Usenet Newsgroup Archive: rec.radio.broadcasting

2005

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Date span: 2005-01-01 through 2005-12-30

Source text: rec.radio.broadcasting.txt

Source item: https://archive.org/details/usenet-rec

Messages included in this PDF: 1,430

Messages are presented chronologically by archived date.

Binary or encoded payloads are not printed as blocks of encoded text; a placeholder appears where such material was detected. The original source text is unchanged.

1. Media Highlights Of 2004 By Radio Netherlands' Andy Sennitt

Newsgroup: rec.radio.broadcasting
Date: 2005-01-01 23:38:45 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cr7ca5$2k7$1@xuxa.iecc.com>
Source record: 3083
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

There is an excellent "year in review" article by Andy at
http://www2.rnw.nl/rnw/en/features/media/features/media041222.html

Its divided them into three sections:

- International broadcasting
- Dutch broadcasting
- Other highlights

2. Administrivia: Happy New Year

Newsgroup: rec.radio.broadcasting
Date: 2005-01-01 23:38:56 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <cr7cag$2ma$1@xuxa.iecc.com>
Source record: 3089

Happy New Year to those of us who celebrate it...

--
JustThe.net Internet & New Media Services, http://JustThe.net/
Steven J. Sobol, Geek In Charge / 888.480.4NET (4638) / sjsobol@JustThe.net
PGP Key available from your friendly local key server (0xE3AE35ED)
Apple Valley, California Nothing scares me anymore. I have three kids.

3. All India Radio, Bangalore, reports requested

Newsgroup: rec.radio.broadcasting
Date: 2005-01-01 23:39:07 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cr7car$2oj$1@xuxa.iecc.com>
Source record: 3087
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Hello friends,

I am looking for reception of my Short wave transmitters located at Super Power Transmitting station, All India Radio, Bangalore, India. I am attaching program schedule of my station for details. Please listen to them and provide me with feedback report. All reception reports will be duly acknoweladged and it will be forwarded to All India Radio's spectrum Manager for issue of QSL card. Your reception report may contain the frequency and service monitored, program details, time, date, type of receiver, antenna type, SINPO details etc.

Expecting the reports,

Wish you, your family and friends happy and prosperous new year 2004.

(R.Narasimha Swamy narasimhaswamy@yahoo.com)

Yours faithfully
R.Narasimha Swamy
Superintending Engineer,
All India Radio, Super Power Transmitters, Yelahanka New Town,
BANGALORE, 560064
India
Phone: +91-080-28460379(office), +91-080-28460358(Residence)
FAX : +91-080-28460379, +91-080-28460350
Mobile: 09880197441

4. VOA Asia relay

Newsgroup: rec.radio.broadcasting
Date: 2005-01-01 23:39:18 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cr7cb6$2pf$1@xuxa.iecc.com>
Source record: 3086

Changing from 1143 to 1170 khz from tomorrow.

(VOA on air announcement)

5. Re: 50,000 watt oldies stations in the eastern U.S.?

Newsgroup: rec.radio.broadcasting
Date: 2005-01-01 23:39:30 UTC
From: Mark Howell <geezer@radio411.com>
Message-ID: <cr7cbi$2rp$1@xuxa.iecc.com>
Source record: 3090

On 31 Dec 2004 04:54:56 GMT, bobradil@aol.com (Bob Radil) wrote:

>
>>BTW - The word is that WSAI will be dropping their oldies for talk. :(

It's official. It's been publicly announced and the switch takes
place in mid-January.

Mark Howell

6. Re: Cuban radio signal interferes with WQAM

Newsgroup: rec.radio.broadcasting
Date: 2005-01-01 23:39:40 UTC
From: peterh5322@aol.comminch
Message-ID: <cr7cbs$2vd$1@xuxa.iecc.com>
Source record: 3091

```
>>
> The U.S. isn't going to force the issue with Mexico
> and demand that XERF
> operate with its "notified" 250 kW, simply becuase
> there is not that much
> utility power available in the area, and, anyway, the
> 250 kW transmitter
> doesn't exist anymore.

There is plenty of power. There is just no need.
>>

However, the U.S. DID force the issue on one Mexican Class A, in which an
unreasonably and impossibly high efficiency was notified.

In order to achieve the (formerly) notified efficiency, that station would
require a 1,100 foot tall radiator. ELEVEN-HUNDRED feet! The actual radiator
height is about 800 feet.

The newly notified facility purportedly has an 850 foot radiator, but its
efficiency is still too high to be believed, unless the ground system is
intentionally overbuilt.
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7. First FM lab now 'Historic'

Newsgroup: rec.radio.broadcasting
Date: 2005-01-01 23:39:51 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cr7cc7$31c$1@xuxa.iecc.com>
Source record: 3085

January 1, 2005

The Columbia University lab where Edwin Howard Armstrong developed FM radio technology in the 1930s has been given National Historic Landmark status. Armstrong's technology, which gave radio a clearer signal than the AM band, had its public debut in 1939, though FM wouldn't become widely popular for another three decades.

An electronics whiz, Armstrong conducted much of his radio research for military purposes - specifically, to enhance U.S. military communications in World Wars I and II.

He had a frustrating time, however, with FM. He fought much of his life to keep the rights to his invention and finally committed suicide in 1951 when it seemed he had lost them. His wife kept battling and eventually prevailed in court.

http://www.nydailynews.com/entertainment/ent_radio/story/267054p-228767c.html

8. Re: US Christian network on mediumwave in Romania

Newsgroup: rec.radio.broadcasting
Date: 2005-01-01 23:40:03 UTC
From: Stephanie Weil <sven@home3.gordsven.com>
Message-ID: <cr7ccj$345$1@xuxa.iecc.com>
Source record: 3084

In article <cr3q3l$4v2$1@xuxa.iecc.com>, Mike Terry wrote:
> 1485 and 1584 kHz mediumwave, in addition to FM and satellite distribution.

Any idea what stations/formats occupied these frequencies before that? Or
were they vacant?

--
Stephanie Weil
New York City, U.S.A.

9. For sale: Partial ownersip of LPTV station in Delaware.

Newsgroup: rec.radio.broadcasting
Date: 2005-01-01 23:40:13 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <cr7cct$36j$1@xuxa.iecc.com>
Source record: 3092

For sale:

(The "Radio Crazy" is baaaaaakk!) Or should I be
called the "TV Crazy" now? Hi!

Partial interest in new LPTV station to serve
fantastic Rehoboth Beach, Delaware. For the "unwashed"
Rehoboth Beach is to Delaware what Branson is to
Missouri; what Atlantic City is to NJ; what Myrtle
Beach is to SC. You get the drift! Rehoboth Beach has
a Winter (census)population of 1,495(2000) yet gets
over 2.7 million visotors per year!

The LPTV construction has already been granted by the
FCC and expires May of 2007. Channel 59, 20 KW ERP.

The CP is going for $7,000 and we'd need about
$100,000 to build the station.

This is a joint venture. There is an element of risk
and you could lose all or part of your investment. All
investors would be on the board with full voting
rights if desired. No individual can hold over 49
percent. This means me too!

Active or inactive investors with at least $10,000
each are welcome.

Tel: (478)741-1710 in Macon, GA

Happy New Year to all on the list.

73,

Meyer Gottesman

Do you Yahoo!?
Meet the all-new My Yahoo! - Try it today!
http://my.yahoo.com

10. Re: 50,000 watt oldies stations in the eastern U.S.?

Newsgroup: rec.radio.broadcasting
Date: 2005-01-01 23:40:24 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <cr7cd8$38t$1@xuxa.iecc.com>
Source record: 3088

On 30 Dec 2004 23:55:09 GMT, "MedWave" <narrisd@timken.com> wrote:

>Any others besides 1520 in Buffalo and 1530 in Cincinnati? I've been
>enjoying the heck out of WSAI 1530, especially last night when the DJ
>"Little Walter" was playing some fairly obscure stuff (at least by
>oldies radio standards of late). Just wondered if there were any other
>clear channel oldies stations that could be heard in Ohio after dark.
>Thanks.

You've got roughly 18 days to enjoy WSAI's current format - they're
slated to flip to talk as WCKY on January 17th or thereabouts.

11. Re: Radio Caroline hopes to go on Sky EPG in 2005

Newsgroup: rec.radio.broadcasting
Date: 2005-01-01 23:40:35 UTC
From: David Edmonds <dedmonds73@yahoo.co.uk>
Message-ID: <cr7cdj$3b9$1@xuxa.iecc.com>
Source record: 3082
Cross-posted to: alt.pirate.radio,alt.radio.pirate,alt.satellite.radio.europe,rec.radio.broadcasting,uk.radio

GT wrote:

> Hello,
>
> The station using the name of Radio Caroline is NOT a pirate radio station.
> I think you have the wrong group. You have cross posted to a number of
> pirate radio newsgroups.

And you with your reply, like me, have cross posted to a number of
newsgroups too.

We all know about Radio Caroline dumbass and it's history so why haven't
you cropped up before with your pearls of wisdom?

Put up or shut up.

David.

12. Re: Cuban radio signal interferes with WQAM

Newsgroup: rec.radio.broadcasting
Date: 2005-01-01 23:40:46 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <cr7cdu$3eb$1@xuxa.iecc.com>
Source record: 3093

On 31 Dec 2004 04:54:59 GMT, peterh5322@aol.comminch (Peter H.) wrote:

>
>>>
>Freeport has been on 810 for at least 25 years.
>>>
>
>Interesting that it isn't in the FCC database.

810 is very listenable - if not quite a local - in the Miami/Ft.
Lauderdale market.

13. Re: 50,000 watt oldies stations in the eastern U.S.?

Newsgroup: rec.radio.broadcasting
Date: 2005-01-02 18:48:15 UTC
From: Caleb Thomas <me@there.com>
Message-ID: <cr9flf$t4a$1@xuxa.iecc.com>
Source record: 3002

I was just listening last night...sounds kinda like the old WCKY
format as far as music goes. Too bad we are losing another great
station.

Used to listen to WCKY on the RIGHT side of the dial every night as a
kid. CBS mystery theater was the best!

Ben
W4WSM

On 1 Jan 2005 23:40:24 GMT, Mike Ward
<mward@iname.remove-this-part.com> wrote:

>On 30 Dec 2004 23:55:09 GMT, "MedWave" <narrisd@timken.com> wrote:
>
>>Any others besides 1520 in Buffalo and 1530 in Cincinnati? I've been
>>enjoying the heck out of WSAI 1530, especially last night when the DJ
>>"Little Walter" was playing some fairly obscure stuff (at least by
>>oldies radio standards of late). Just wondered if there were any other
>>clear channel oldies stations that could be heard in Ohio after dark.
>>Thanks.
>
>You've got roughly 18 days to enjoy WSAI's current format - they're
>slated to flip to talk as WCKY on January 17th or thereabouts.

14. Re: All India Radio, Bangalore, reports requested

Newsgroup: rec.radio.broadcasting
Date: 2005-01-02 18:48:27 UTC
From: **THE-RFI-EMI-GUY** <rhyolite@nettally.com>
Message-ID: <cr9flr$t6g$1@xuxa.iecc.com>
Source record: 3096
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

What frequencies??

Mike Terry wrote:

>Hello friends,
>
>I am looking for reception of my Short wave transmitters located at Super
>Power Transmitting station, All India Radio, Bangalore, India. I am
>attaching program schedule of my station for details. Please listen to them
>and provide me with feedback report. All reception reports will be duly
>acknoweladged and it will be forwarded to All India Radio's spectrum Manager
>for issue of QSL card. Your reception report may contain the frequency and
>service monitored, program details, time, date, type of receiver, antenna
>type, SINPO details etc.
>
>Expecting the reports,
>
>Wish you, your family and friends happy and prosperous new year 2004.
>
>(R.Narasimha Swamy narasimhaswamy@yahoo.com)
>
>Yours faithfully
>R.Narasimha Swamy
>Superintending Engineer,
>All India Radio, Super Power Transmitters, Yelahanka New Town,
>BANGALORE, 560064
>India
>Phone: +91-080-28460379(office), +91-080-28460358(Residence)
>FAX : +91-080-28460379, +91-080-28460350
>Mobile: 09880197441
>
>
>
>
>
>

--
Joe Leikhim K4SAT
"The RFI-EMI-GUY"

The Lost Deep Thoughts By: Jack Handey
Before a mad scientist goes mad, there's probably a time
when he's only partially mad. And this is the time when he's

going to throw his best parties.

15. Re: Podcasting will 'revolutionize radio'

Newsgroup: rec.radio.broadcasting
Date: 2005-01-02 18:48:37 UTC
From: Randall J <capt_avatar@yahoo.com>
Message-ID: <cr9fm5$4d$1@xuxa.iecc.com>
Source record: 3094
Cross-posted to: alt.radio.digital,rec.radio.broadcasting,uk.radio

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Sort of like computers, radios and TVs?
>
> iPods and MP3 players are boring and are distractions from proper life.
> Regards Mike.
>
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16. Radio review of the year

Newsgroup: rec.radio.broadcasting
Date: 2005-01-02 18:48:48 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cr9fmg$67$1@xuxa.iecc.com>
Source record: 3100
Cross-posted to: rec.radio.broadcasting,uk.radio

Sue Arnold
Sunday January 2, 2005
The Observer

How about this variation of Desert Island Discs. Instead of eight records the castaway has to choose eight things, public and personal that make this country, despite the weather, the trains, the traffic and the Hutton Report, the best and still the most civilised place to live. Here are mine: the sleeper to Fort William; Private Eye; Sunday lunch; Albert Bridge at night; Armando Iannucci, the RNIB talking book library; my garden in June; BBC radio. And if you could take only one with you, says Miss Lawley, no contest, BBC radio of course which keeps me and millions of others informed, entertained and just plain sane.

I'm basically a Hausfrau. I have a family and I work from home but I cannot see myself submitting to the banality and tedium of housewifery if I didn't have a radio in every room. When you hear people grumbling on Feedback about this programme, or that presenter, or how fed up they are with You and Yours, you tend to forget that these are mere dots in the BIG RADIO PICTURE that includes such gems as The Proms on Radio 3, sport on Radio 5 Live, the Today programme on Radio 4 and the most comprehensive and objective global news coverage anywhere on the World Service.

We all have our bugbears. Mine include phone ins, quiz shows, You and Yours and plays that begin with a door slamming and a bright female voice calling, 'Is that you darling?'. I met some Americans from Colorado the other day who come to London for a month every year as much to listen to the radio as to visit theatres and galleries, and a neighbour who has recently downsized and gone off to live in a remote French farmhouse says that if she weren't able to get Radio 4 on her laptop she would have come home after a month.

We take radio for granted, and we're incredibly spoilt for choice. At the last count, and it changes every day, there were 642 radio stations digital and analogue. New stations spring up overnight like mushrooms of which a high percentage, like mushrooms, don't last that long. Music stations come and go, religious stations without charismatic presenters (and I've yet to hear one in the UK), tedious and repetitive as is Classic FM a lot of the time. Grown-up radio is pretty much limited to five stations, all BBC - Radios 2, 3, 4, 5 Live and the World Service, none of which I hope will be subjected to the swingeing staff cuts that BBC director general Mark Thompson was talking about recently. Everyone knows that television is overstaffed and that radio operates on a shoestring. Make it any shorter and some of the truly memorable programmes we heard this year would have to be ditched. I'm talking about programmes such as the John Cage weekend and the

60th anniversary of the D-Day landings. The latter especially, which lasted a whole week, was a radio classic. It gave us not just eyewitness accounts but dozens of companion programmes about its historical, social and military significance, discussions between historians and the military strategists, musical reminiscences and best of all, half a dozen specially commissioned plays based on personal diaries and contemporary memorabilia.

The downside of 2004 is that, with the death of Alistair Cooke and John Peel, radio lost two of its most familiar and best loved voices. It's almost a year since Cooke delivered his last Letter from America (his first was in March 1946) but I still haven't quite got the hang of Sunday mornings without him. The best thing about those letters is that you never knew until he started talking - and sometimes not even then - what they were going to be about. Cooke did not follow the herd and neither did Peel whose lifetime contribution to pop music on Radio 1 passed me by but whose idiosyncratic presentation of Home Truths was the only reason that I listened to it.

Cosy, folksy, schmaltzy, cute stories about the foibles of other people's toddlers, labradors, dishwashers and driving instructors normally make me want to throw up but somehow Peel made them palatable. They've tried filling the gap with other presenters but, professional as they are, they lack Peel's essentially downbeat style of panache.

What else do I remember about this last year? Hugh Sykes reporting from Baghdad; Kazuo Ishiguro on the World Service's World Book Club explaining why globalism has made a novelist's job so difficult (will readers in Denmark understand his irony?); an eccentric documentary about a 14th-century house in Cambridgeshire whose owner is happy to observe it slowly being reclaimed by insects, rodents, birds and the weather; some dazzling lunchtime concerts on Radio 3; and Jack Straw's favourite joke retold by Edward Sturton in a documentary about the Foreign Office. 'Name three fishes that begin and end with the letter K: killer shark, Kwik-Save frozen haddock and Kilmarnock.' Why Kilmarnock? 'Because it's a place in Scotland.'

Radio Top 10, 2004
1.Beslan the Survivors Stories, World Service
2. The Sounds of Life, Radio 4
3. In Tune, Radio 3
4. The Permanent Way, Radio 3
5. Olympic Coverage, Radio 5
6. The 99p Challenge, Radio 4
7. Hancock's Whole Evening, Radio 2
8. Islamic Pride, Radio 1 Extra
9. The Jigsaw In Pieces, World Service.
10. Pamela, Radio 4.

17. Re: A sad day for British radio...

Newsgroup: rec.radio.broadcasting
Date: 2005-01-02 18:48:59 UTC
From: John Patrick <je.patrick@ntlworld.com>
Message-ID: <cr9fmreh1@xuxa.iecc.com>
Source record: 3095
Cross-posted to: alt.radio.digital,alt.satellite.radio.europe,rec.radio.broadcasting,uk.radio

Hardly a sad loss, the two groups are hardly innovative broadcasters they
should be very happy together producing the same stuff they produce now.

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:cqige5vi1@xuxa.iecc.com...
> Capital and GWR get green light for radio merger
>
> http://news.independent.co.uk/business/news/story.jsp?story=595658
>
> (In the US this led to Clear Channel - no individualism anymore, very sad)
>
>
>

18. Switzerland for the outside world (will the internet replace shortwave radio)

Newsgroup: rec.radio.broadcasting
Date: 2005-01-02 18:49:10 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cr9fn6fv1@xuxa.iecc.com>
Source record: 3003
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

swissinfo January 2, 2005

Interview with Beat Witschi who became director of swissinfo on January 1, swissinfo's new director, Beat Witschi, says the internet has the potential to revolutionise the media and how we access information.

For swissinfo itself, his priorities are to provide more information and services to the Swiss living abroad, and to better integrate swissinfo's website into the Swiss Broadcasting Corporation's multimedia operations.

swissinfo: You became director of swissinfo on January 1. How do you see your role?

Beat Witschi: I helped to create the web platform, swissinfo, which went online in 1999. Before that we were a shortwave [radio] service.

Now the Swiss Broadcasting Corporation (SBC) - of which we are a part - is in the process of defining a multimedia strategy for the entire corporation.

swissinfo must play an important role in that strategy. We have an additional mandate to provide a service to the Swiss living abroad. And so I want to be sure that the SBC is aware of our role, and that we can assist the corporation in developing this strategy.

swissinfo: How prepared are you for your new role?

B.W.: I was fortunate enough to work in multimedia when I worked abroad, and I am bringing this knowledge to bear in my role at swissinfo/Swiss Radio International.

I also know swissinfo/Swiss Radio International very well because I worked here for many years as a radio journalist.

The political authorities and the SBC will ultimately decide whether and in what form we should continue.

swissinfo: What do you intend to change as director of swissinfo?

B.W.: We will certainly try to do more to integrate swissinfo into the SBC. To that end, we need to develop both the quality and the content of our nine-language web platform. We need to expand our platform, and to make it more attractive and better overall.

We also have to offer more to the Swiss abroad in terms of services, and for this the internet is an excellent medium.

swissinfo: Do you have any concrete objectives for this year and beyond?

B.W.: The focus over the next 12 months is to improve the website. Two years ago we upgraded all nine language sites, but there is still work to be done to make swissinfo more interactive, faster and to expand our content.

The medium term will depend on the SBC, which has to decide to what extent we should be integrated into the corporation.

swissinfo: You mentioned multimedia strategy. Do you think swissinfo will still exist in its current form three years from now?

B.W.: The website will certainly still exist. I don't know whether we will have nine languages, but I hope so. This is largely a decision for the political authorities.

In my opinion, swissinfo is very well positioned. We are cost- efficient and flexible, we have a good journalistic product, and we use a medium that is accessible across the world. In general, I am very optimistic that we will still be here in a few years' time.

We have to look at Switzerland through the eyes of someone living abroad.

swissinfo: Competition from within the SBC and from private operators is growing. How is swissinfo positioned against competitors?

B.W.: We are answerable both to the political authorities, who want a service for the Swiss abroad, and to the SBC, which provides funding for us. Both will ultimately decide whether and in what form we should continue to operate.

Ideally swissinfo would complement the SBC's existing multimedia offering. This is what discussions are focused on at the moment.

We want to offer as much content as possible, but we can't do it all ourselves because we don't have the resources. So we are focused on finding creative ways to work together [with the SBC].

swissinfo: What makes swissinfo different from other online media in Switzerland?

B.W.: We provide perspective from abroad, while the domestic Swiss media serve primarily a local audience, which means their focus tends to be regional [ie: on German-, French- or Italian-speaking Switzerland].

We have to offer more - namely a national overview. And our journalists have to look at Switzerland through the eyes of someone living abroad.

They have to decide which are the most important issues, trends and developments behind the daily headlines. This is our niche, our strength and also our mandate.

swissinfo: Last October, swissinfo/SRI ceased all radio broadcasts. Where does that leave the Swiss living abroad who do not have internet access?

B.W.: Naturally it would be ideal if we could communicate through a range of media - radio, television, internet and mobile phones. But for financial reasons, we had to decide which medium worked best for us, and that was the

internet.

The advantage is that we can offer much more content than previously. The drawback is that not everyone has internet access. I think we made the right decision under the circumstances. With this medium we can offer the best service to both Swiss living abroad and also to an international audience.

swissinfo: What are the prospects for the internet as a medium?

B.W.: It's likely that the various media will continue to develop. The younger generation already expect to be able to access the information they want through the media they prefer - basically information "on demand". The internet has enormous potential here, and far more than has been realised yet.

(swissinfo-interview: Gaby Ochsenbein
http://www.swissinfo.org/sen/swissinfo.html?siteSect=107&sid=5433067)

19. Re: 50,000 watt oldies stations in the eastern U.S.?

Newsgroup: rec.radio.broadcasting
Date: 2005-01-02 18:49:21 UTC
From: Blue Cat <bluecat22@go.com>
Message-ID: <cr9fnh$h7$1@xuxa.iecc.com>
Source record: 3099

"Mike Ward" <mward@iname.remove-this-part.com> wrote in message
news:cr7cd8$38t$1@xuxa.iecc.com...
> On 30 Dec 2004 23:55:09 GMT, "MedWave" <narrisd@timken.com> wrote:
>
> >Any others besides 1520 in Buffalo and 1530 in Cincinnati? I've been
> >enjoying the heck out of WSAI 1530, especially last night when the DJ
> >"Little Walter" was playing some fairly obscure stuff (at least by
> >oldies radio standards of late). Just wondered if there were any other
> >clear channel oldies stations that could be heard in Ohio after dark.
> >Thanks.
>
> You've got roughly 18 days to enjoy WSAI's current format - they're
> slated to flip to talk as WCKY on January 17th or thereabouts.
>
Back to the old call! I remember WCKY when it played country music back in
the '50s.

20. Radio lookahead for 2005

Newsgroup: rec.radio.broadcasting
Date: 2005-01-02 18:49:32 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cr9fnskm1@xuxa.iecc.com>
Source record: 3097
Cross-posted to: rec.radio.broadcasting,uk.radio

(From Paul Donovan in uk-radio-listeners@yahoogroups.com)

Lots of big things coming up this year. I tried to flag up some of them in the Sunday Times today:

If years were hat-stands, this new one has more pegs than ever. Anniversaries abound and programmes will be hung on all of them. The year 2005 is the 10th anniversary of Classic FM's Hall of Fame, the 15th of Leonard Bernstein's death, the 20th of Live Aid, the 30th of Bohemian Rhapsody and the fall of Saigon, the 40th of Churchill's death, the 50th of Charlie Parker's death and the 60th of Radio 2 itself. Julie Andrews will be 70 and June Whitfield and Oscar Peterson, both 80. The new year also celebrates what would have been the 60th birthday of Jacqueline du Pre and the 100th of Michael Tippett. That is a rich crop, likely to yield a bumper harvest.
Yet the most remarkable moment on radio this year is not linked to any commemoration. The big event, the thing that really leaps out, is that Radio 3 is clearing an entire week's schedule in June to play nothing but Beethoven. Every note he wrote will be played, from the familiar string quartets, piano concertos, violin sonatas and symphonies to more obscure compositions such as his 100 folk songs and cantatas. Several works will be played more than once, giving us a chance to compare strikingly different interpretations. Alfred Brendel, John Hurt, John Suchet and Sir Roger Norrington are all, in different ways, contributing speech to this marathon. Even Choral Evensong, generally as immovable as the pips, will be shifted (from Wednesday to the following Sunday).

It is the boldest step Radio 3 has ever taken, and a tonic for those of us who have sometimes grumbled about BBC radio for its steady companionship at the expense of originality and imagination. Radio that makes a splash in a visual-dominated culture should always be welcomed. Roger Wright, the network's controller, must take the credit. He personally conceived it and is seeing it through. The Beethoven Experience, as the week is being called, will be followed by the complete works of Webern on the 60th anniversary of his death in September and then the complete works of Bach in December. No other network, I often think, does more to elevate and uplift - as opposed to all those other areas of British broadcasting that debase and depress.

Radio 3 has mounted themed evenings and weekends before, but why now is Wright embarking on a themed week? Why in 2005? Perhaps he is responding to the muted criticism of the BBC governors last summer, when they observed in the annual report that "some listeners are unhappy with the share of output given to non-classical music on Radio 3 and we will remain mindful of this in continuing to assess the network's performance". Doubtless he knows that,

with a white paper looming on the BBC, it is wise to emphasise your core values and not the avant-garde. He may have been stung by suggestions that Radio 3 had tried to copy Classic FM (though that has now been reversed, with Classic this Saturday launching a CD review show startlingly similar to what Radio 3 does on the very same day). Or it may be just that classical music lives in his soul, as it does with Radio 3, and that he knows a good idea when it pops into his head. Whatever the motive, the results will be there for everyone to enjoy for six consecutive days and nights this summer.

ends

21. Some things for sale/wanted ***FundRaising***

Newsgroup: rec.radio.broadcasting
Date: 2005-01-02 18:49:43 UTC
From: Midnight Rider <midnight277@nospam.earthlink.net>
Message-ID: <cr9fo7mn1@xuxa.iecc.com>
Source record: 3098
Cross-posted to: rec.radio.broadcasting,rec.radio.swap

Orban Optimod 8000a and Bext TEX-20NV 1-15w Frequency Agile Exciter $1200.00/both + Shipping/packing.(Exciter Repaired to factory spec's)(optimod seems to be in good condition and sounds great)
2 Cisco 802 ISDN Routers(NIB)(No POTS Connection) $100.00/both shipped lower 48.

2 CRL SEP-400a Processors $125.00/ea. shipped lower 48(Sale Pending)

1)CRL SMP-900 AM Stereo Matrix Processor $300.00 Shipped Lower 48

1) Ashley Peak detection compressor/limiter CL-50 $125.00 shipped lower 48

1) CBS Volumemax 400 $110.00 Shipped lower 48.

1) Mosely TFL-280 Mono limiter $125.00 Shipped lower 48

1) Rane HC6 Headphone amp 1x in, 6x out $100.00 Shipped lower 48

1) CRL Audio Preperation Processor APP-400 $125.00 shipped lower 48

1) 100 Watt Linear Amplifier FM 88-108 12v or 28v(not sure which) 500mw to 1w Drive for 100w out, $250.00 Shipped lower 48

Acceptable trades are...

2nd Generation AMS Exciter(eg; BE AX10,Delta ASE2)

LPB or Radio systems CC Transmitters / Couplers

AM1000 Rangemaster, USI, LPB Part 15 Transmitters

Terms of sale: All sales final. i'll garuntee the exciter and optimod to not be DOA and offer 14 day return minus shipping costs. I'll sell/ship to canada but buyer is responsible for all duties and taxes and shipping. i will not lie to customs. checks are fine and must clear my bank before shipment. Cashiers Check or Money Order preffered(also must clear).

--
Rev. Robert P. Chrysafis (kc8gpd)
Universal Life Ministries [ULC]
http://www.freecycle.org
http://www.part15.us

22. Radio 4 tomorrow (Monday) evening - 20:30 Don't Touch that Dial

Newsgroup: rec.radio.broadcasting
Date: 2005-01-02 18:49:53 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cr9foh$o8$1@xuxa.iecc.com>
Source record: 3001
Cross-posted to: rec.radio.broadcasting,uk.radio

"Just a few second is all it takes.The radio jingle imprints the name of the presenter or station on the listener's ear, and they're hooked.

That's the theory, and ever since jingles crossed the Atlantic to pirate radio and then to the new BBC Radio 1 in the 60s, they have been a vital part of the radio experience, whether it's 'Wonderful Radio One', ' To-ny Black-burn' or 'Paul Gamba-ccini'. Close harmonies, a musical phrase that sums up the identity of the station, urge the listener to stay tuned.

DJs, producers, composers, collectors and listeners talk about the jingle in their lives."

(Also available on line at http://www.bbc.co.uk)

23. Cuban radio

Newsgroup: rec.radio.broadcasting
Date: 2005-01-02 18:50:04 UTC
From: cstacy@news.dtpq.com
Message-ID: <cr9fostm1@xuxa.iecc.com>
Source record: 3004

Does Cuba operate any English-speaking stations?
If so, where are they broadcasting to, and what's
the programming?

24. Re: Cuban radio

Newsgroup: rec.radio.broadcasting
Date: 2005-01-02 19:25:40 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cr9hrk$q88$1@xuxa.iecc.com>
Source record: 3005

"Christopher C. Stacy" <cstacy@news.dtpq.com> wrote in message
news:cr9fostm1@xuxa.iecc.com...
> Does Cuba operate any English-speaking stations?
> If so, where are they broadcasting to, and what's
> the programming?

Radio Havana has English programming. You could find out more by looking for
their website or going to alt. radio.shortwave.

The programming is vintage anti-Americanism.

25. A rumour?

Newsgroup: rec.radio.broadcasting
Date: 2005-01-02 19:25:50 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cr9hruqel1@xuxa.iecc.com>
Source record: 3006

Apparently Wal-Mart are to start selling DRM radios!

Nothing on their website - anyone got any more info on this?

Mike

26. Re: 50,000 watt oldies stations in the eastern U.S.?

Newsgroup: rec.radio.broadcasting
Date: 2005-01-03 06:28:13 UTC
From: marston@osmium.mv.net
Message-ID: <craolt$8qr$1@xuxa.iecc.com>
Source record: 3007

In article <cr24gt$n38$1@xuxa.iecc.com>, MedWave <narrisd@timken.com> wrote:
>Any others besides 1520 in Buffalo and 1530 in Cincinnati?...
>... Just wondered if there were any other
>clear channel oldies stations that could be heard in Ohio after dark.

Don't forget Canada! Here in New Hampshire, I get oldies at night on a few clear-channel AM stations, mainly from Canada. You might be able to get 740 (CKWO) where you are.
--
.....David Marston at MV

27. Re: Some things for sale/wanted ***FundRaising***

Newsgroup: rec.radio.broadcasting
Date: 2005-01-03 06:28:14 UTC
From: dontspam <dontspam@worldnet.att.net>
Message-ID: <craolu$8rh$1@xuxa.iecc.com>
Source record: 3010
Cross-posted to: rec.radio.broadcasting,rec.radio.swap

Sounds like you are selling a bunch of Illegal CB equipment. They are
busting people for do this.

On 2 Jan 2005 18:49:43 GMT, "Midnight Rider"
<midnight277@nospam.earthlink.net> wrote:

> Orban Optimod 8000a and Bext TEX-20NV 1-15w Frequency Agile Exciter
>$1200.00/both + Shipping/packing.(Exciter Repaired to factory
>spec's)(optimod seems to be in good condition and sounds great)
>2 Cisco 802 ISDN Routers(NIB)(No POTS Connection) $100.00/both shipped lower
>48.
>
>2 CRL SEP-400a Processors $125.00/ea. shipped lower 48(Sale Pending)
>
>1)CRL SMP-900 AM Stereo Matrix Processor $300.00 Shipped Lower 48
>
>1) Ashley Peak detection compressor/limiter CL-50 $125.00 shipped lower 48
>
>1) CBS Volumemax 400 $110.00 Shipped lower 48.
>
>1) Mosely TFL-280 Mono limiter $125.00 Shipped lower 48
>
>1) Rane HC6 Headphone amp 1x in, 6x out $100.00 Shipped lower 48
>
>1) CRL Audio Preperation Processor APP-400 $125.00 shipped lower 48
>
>1) 100 Watt Linear Amplifier FM 88-108 12v or 28v(not sure which) 500mw to
>1w Drive for 100w out, $250.00 Shipped lower 48
>----------
>Acceptable trades are...
>
>2nd Generation AMS Exciter(eg; BE AX10,Delta ASE2)
>
>LPB or Radio systems CC Transmitters / Couplers
>
>AM1000 Rangemaster, USI, LPB Part 15 Transmitters
>----------
>Terms of sale: All sales final. i'll garuntee the exciter and optimod to not
>be DOA and offer 14 day return minus shipping costs. I'll sell/ship to
>canada but buyer is responsible for all duties and taxes and shipping. i
>will not lie to customs. checks are fine and must clear my bank before
>shipment. Cashiers Check or Money Order preffered(also must clear).

28. Re: 50,000 watt oldies stations in the eastern U.S.?

Newsgroup: rec.radio.broadcasting
Date: 2005-01-03 06:28:15 UTC
From: peterh5322@aol.comminch
Message-ID: <craolv$8rs$1@xuxa.iecc.com>
Source record: 3008

>>
It's official. It's been publicly announced and the switch takes place in
mid-January.
>>

Will WSAI-WCKY/1530 give up brokered religion at the same time.

Will oldies and brokered religion flip to WCKY-WSAI/1360?

29. Top 10 of 2004

Newsgroup: rec.radio.broadcasting
Date: 2005-01-03 06:28:16 UTC
From: Dave Aptheker <tunedinradio@hotmail.com>
Message-ID: <craom0$8s5$1@xuxa.iecc.com>
Source record: 3009

Tuned In Radio, The New Rhythm Of The Nation
68 Walmer Rd. Richmond Hill, Ontario L4C 3X1 Canada
Phone 1-905-883-5773 Fax 1-905-883-4337
Email tunedin@tunedinradio.com

Top 10 of 2004

Song Artist Company
1 You Make Me Feel Brand New (Remix) Simply Red simplyred.com
2 Lose My Breath Destiny's Child Sony
3 All Nite (Don't Stop) Janet Virgin/EMI
4 Love's Divine (Remix) Seal Warner
5 You Promised Me (Tu Es Foutu) Ingrid Capitol
6 Fake (Remix) Simply Red simplyred.com
7 Luv 2 Luv Suzanne Palmer Star 69
(Reach Up For The) Sunrise Duran Duran Sony
8 As The Rush Comes Motorcycle Ultra/EMI
9 Heartattack Jahkey B. feat. Satta Star 69
10 Amazing (Remix) George Michael Sony
Love Me Right Angel City feat. Lara McAllen Ultra/EMI

To receive a copy of our Top 10 Dance Chart email:
tunedin@tunedinradio.com
*If you know of any stations that would be interested in airing Tuned In Radio, any dance artists that want to be intervewed on the show or anyone wishing to advertise, contact me by phone, fax or email.
Check out our website at: www.tunedinradio.com

Don't just Search. Find! http://search.sympatico.msn.ca/default.aspx The new MSN Search! Check it out!

30. Re: Switzerland for the outside world (will the internet replace

Newsgroup: rec.radio.broadcasting
Date: 2005-01-03 06:28:17 UTC
From: Offbreed <Offbreed_106@hotmail.com>
Message-ID: <craom1$8st$1@xuxa.iecc.com>
Source record: 3011
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Mike Terry wrote:

> swissinfo January 2, 2005
>
> Interview with Beat Witschi who became director of swissinfo on January 1,
> swissinfo's new director, Beat Witschi, says the internet has the potential
> to revolutionise the media and how we access information.

Oh, and I'm sure the Blogosphere would be suprised to hear this. They have already been raking the MSM (mainstream media) over the coals for a number of things. The latest is the poor coverage of the aid being sent to the area hit by the tsunami by everyone except the UN.

(If you have not checked Blogs; at one end, they are vanity sites, at the other end, they are chat rooms with limited html support.)

The tsunami:
http://diplomadic.blogspot.com/

Gadget blogs:
(I have not looked at these very closely, so feel free to flame away.)

http://www.engadget.com/
http://www.gizmodo.com/
http://www.scriptingnews.com/

(there has to be more of them out there)

31. Netherlands - Radio 355 special broadcast

Newsgroup: rec.radio.broadcasting
Date: 2005-01-03 19:44:09 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <crc7a9$q74$1@xuxa.iecc.com>
Source record: 3015
Cross-posted to: rec.radio.broadcasting,uk.radio

On Thursday 6 January Radio 10 Gold, Noordzee FM, Radio Veronica, Yorin FM, RTL FM, Radio 538 and Radio 3FM all will transmit the same program under the name Radio 355 in aid of the Tsunami relief fund. This is a unique event in Dutch radio history.

I would be grateful for a translation of the following please:

Radiostations slaan handen ineen als Radio 555

Hilversum - Zes radiostations verenigen zich op donderdag 6 januari in Radio 555. Het gaat om Radio 3FM, Noordzee FM, Radio 10 Gold, Yorin FM, RTL FM en Radio 538. Op deze manier willen de zenders gezamenlijk zoveel mogelijk geld inzamelen voor de slachtoffers van de zeebeving in Azi&#65533;, zo deelden ze donderdag mee. Het geld gaat naar het landelijk gironummer 555 van de samenwerkende hulporganisaties.

De actie van Radio 555 is op dezelfde dag als de landelijke tv-actie van zowel de publieke- als commerci&#65533;le tv-zenders die 's avonds begint.

De radiouitzendingen worden verzorgd vanuit de speciaal voor dit doel ingerichte Studio 22 in Hilversum. Daar geven de ochtend-dj's van de verschillende zenders de aftrap voor de inzamelingsactie. De radiostations gaan de hele dag door, tot aan het moment waarop Nederland 2, RTL4 en SBS 6 's avonds om half zeven hun gezamenlijke tv-uitzending beginnen.

Volgens de initiatiefnemers is het de eerste keer dat een publieke radiozender samen met commerci&#65533;le collega's de handen ineen slaat voor een goed doel. De commerci&#65533;le radiostations waren woensdag al begonnen met een sms-actie. Wie het woord 'geef' sms'st naar 2020 doneert daarmee 1,50 euro aan giro 555.

http://www.radio.nl/2003/home/medianieuws/010.archief/2005/01/93309.html

32. Re: Radio lookahead for 2005

Newsgroup: rec.radio.broadcasting
Date: 2005-01-03 19:44:10 UTC
From: Chris <nospam@nospam.com>
Message-ID: <crc7aa$q76$1@xuxa.iecc.com>
Source record: 3017
Cross-posted to: rec.radio.broadcasting,uk.radio

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:cr9fnskm1@xuxa.iecc.com...
> (From Paul Donovan in uk-radio-listeners@yahoogroups.com)
>
> Lots of big things coming up this year. I tried to flag up some of them in
> the Sunday Times today:
>
>

So Radio 3's boldest move ever is to play lots of Beethoven?!

Chris

33. Re: 50,000 watt oldies stations in the eastern U.S.?

Newsgroup: rec.radio.broadcasting
Date: 2005-01-03 19:44:11 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <crc7ab$q7f$1@xuxa.iecc.com>
Source record: 3012

"David Marston" <marston@osmium.mv.net> wrote in message
news:craolt$8qr$1@xuxa.iecc.com...
> In article <cr24gt$n38$1@xuxa.iecc.com>, MedWave <narrisd@timken.com>
> wrote:
>>Any others besides 1520 in Buffalo and 1530 in Cincinnati?...
>>... Just wondered if there were any other
>>clear channel oldies stations that could be heard in Ohio after dark.
>
> Don't forget Canada! Here in New Hampshire, I get oldies at night on a few
> clear-channel AM stations, mainly from Canada. You might be able to get
> 740 (CKWO) where you are.
>
That station is not oldies, it is nostalgia/standards. Very different
formats.

34. Radio puts out hundreds of messages in India's tsunami-hit islands

Newsgroup: rec.radio.broadcasting
Date: 2005-01-03 19:44:11 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <crc7ab$q7a$1@xuxa.iecc.com>
Source record: 3013

Port Blair, India (AFP) - Glued to battery-operated radios, survivors in the remote Andaman and Nicobar islands are getting updates on missing relatives and aid with the help of the state-run All India Radio (AIR).

Its transmission centre in the Andaman capital of Port Blair has been relaying messages 16 hours daily to islands where telephone lines have been washed away.

"The archipelago's total population of 350,000 are our listeners and since the tsunamis struck there is not one radio set which is not tuned into our medium or short-range message transmissions," said programme executive Ashok Srivastava.

Hotels, shops and taxi drivers are turning their dials to AIR, whose executives have become regular announcers broadcasting messages received from around the islands and from the Indian mainland in several languages.

On the ravaged island chain, 812 deaths have been officially documented, according to the government.

However residents, police and aid workers fear 10,000 people died across the 500-plus islands which stretch over 800 kilometres (500 miles). Bodies are still being pulled from the debris.

The Port Blair radio station, near the mouth of one of the world's busiest shipping lanes, the Straits of Malacca, is also reaching boats in the region.

"Two days ago a US ship after listening to our broadcasts in English rescued six Indian fishermen who were lost in international waters," Srivastava said.

"Our profile has now been converted into that of a support provider to rescue and relief missions across the Andamans," he said.

Two female AIR workers, Lalita Tigga and Jaysheela Lakra, and five engineers cancelled their year-end vacations when the tsunamis struck and volunteered to carry phoned-in messages on special broadcasts.

"We are not official announcers but we are taking in appeals or broadcasting live messages that come on the telephone or are handed over to us personally by survivors, police or the army," Tigga said.

"We broadcast live with one hand on the red button to cut off anyone who tries to spread rumours while on air," said Lakra, before donning headphones for a full day's work.

"So great is the fear of the tidal waves here that one day when we announced the arrival of drinking water, people left their homes and ran to higher ground thinking tsunamis were coming. We have to be very careful," she said.

"The programme has become so important that from today we are relaying tsunami-related news from New Delhi to local listeners."

The messages come from some of the 12,000 survivors living in makeshift camps or from their frantic relatives in mainland India.

"Maybe in a day we are broadcasting up to 700 messages. Maybe 1,000 or perhaps 2,000. We have just lost count," said station technical manager P.S. Sehgal.

A bedraggled man Sunday came to the station trembling with emotion.

"You are our God. Beceause of you I now know my wife, son and daughter are alive and well in Car Nicobar," said the man, who identified himself as Jeevan.

He was separated from his family when tsunamis devastated his home. He was brought to Port Blair by military rescuers last week.

His family members handed over a slip of paper to the Car Nicobar police who gave it to the radio volunteers.

"There are thousands of such emotional reunions and that is our reward," said Tigga.

http://story.news.yahoo.com/news?tmpl=story&cid=1535&ncid=731&e=9&u=/afp/20050103/wl_sthasia_afp/asiaquakeindiaandamanmedia

35. Re: Some things for sale/wanted ***FundRaising***

Newsgroup: rec.radio.broadcasting
Date: 2005-01-03 19:44:12 UTC
From: Midnight Rider <midnight277@nospam.earthlink.net>
Message-ID: <crc7ac$q7r$1@xuxa.iecc.com>
Source record: 3016
Cross-posted to: rec.radio.broadcasting,rec.radio.swap

look it all up. it is professional broadcast equipment. nothing to do with
CB.

do your homework before accusing someone.

--
Rev. Robert P. Chrysafis (kc8gpd)
Universal Life Ministries [ULC]
http://www.freecycle.org
http://www.part15.us

36. Re: Some things for sale/wanted ***FundRaising***

Newsgroup: rec.radio.broadcasting
Date: 2005-01-03 19:44:13 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <crc7ad$q8g$1@xuxa.iecc.com>
Source record: 3014
Cross-posted to: rec.radio.broadcasting,rec.radio.swap

dontspam wrote:
> Sounds like you are selling a bunch of Illegal CB equipment. They are
> busting people for do this.

I don't believe that's correct. Most of that stuff is used in production broadcast environments. And the Cisco Internet routers are just that, routers - they have nothing to do with radio at all.

--
JustThe.net Internet & New Media Services, http://JustThe.net/
Steven J. Sobol, Geek In Charge / 888.480.4NET (4638) / sjsobol@JustThe.net
PGP Key available from your friendly local key server (0xE3AE35ED)
Apple Valley, California Nothing scares me anymore. I have three kids.

37. Netherlands - Radio 355 special broadcast

Newsgroup: rec.radio.broadcasting
Date: 2005-01-04 00:09:37 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <crcms1ibm1@xuxa.iecc.com>
Source record: 3021
Cross-posted to: rec.radio.broadcasting,uk.radio

On Thursday 6 January Radio 10 Gold, Noordzee FM, Radio Veronica, Yorin FM, RTL FM, Radio 538 and Radio 3FM all will transmit the same program under the name Radio 355 in aid of the Tsunami relief fund. This is a unique event in Dutch radio history.

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http://www.radio.nl/2003/home/medianieuws/010.archief/2005/01/93309.html

38. Re: 50,000 watt oldies stations in the eastern U.S.?

Newsgroup: rec.radio.broadcasting
Date: 2005-01-04 00:09:38 UTC
From: marston@osmium.mv.net
Message-ID: <crcms2ibq1@xuxa.iecc.com>
Source record: 3024

In article <crc7ab$q7f$1@xuxa.iecc.com>,
David Eduardo <amdavid@pacbell.com> wrote:
>"David Marston" <marston@osmium.mv.net> wrote in message
>news:craolt$8qr$1@xuxa.iecc.com...
>> Don't forget Canada! Here in New Hampshire, I get oldies at night on a few
>> clear-channel AM stations, mainly from Canada. You might be able to get
>> 740 (CKWO) where you are.
>>
>That station is not oldies, it is nostalgia/standards. Very different
>formats.

I don't agree with "very different" but let's assume that he doesn't like
their format. Still, I think he should scan the dial for what he likes.
I get oldies on that new station on 720 (CHTN), but he'll probably get
WGN. Conversely, he may get stations from the Western Provinces that
don't reach here.
--
.................David Marston at MV

39. Re: Cuban radio signal interferes with WQAM

Newsgroup: rec.radio.broadcasting
Date: 2005-01-04 00:09:39 UTC
From: kludge@panix.com
Message-ID: <crcms3$ic0$1@xuxa.iecc.com>
Source record: 3019

Peter H. <peterh5322@aol.comminch> wrote:
>>>
>Freeport has been on 810 for at least 25 years.
>>>
>
>Interesting that it isn't in the FCC database.

This is because the US has not annexed them yet.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

40. Re: Ken Hamblin?

Newsgroup: rec.radio.broadcasting
Date: 2005-01-04 00:09:40 UTC
From: sch@nomail.nom
Message-ID: <crcms4icf1@xuxa.iecc.com>
Source record: 3022
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

I tried the link on Hamlin's site to listen to his show and went to the KSCB website the station streaming from the link and could not get the link to work. Does anyone know of a station streaming Hamlin?

"G.T. Tyson" <gtyson@nc.rr.com> wrote in message news:chvdq5$es6$1@xuxa.iecc.com...
>
>
> The operations manager for the local Ken Hamblin affiliate just called
> me all in a tizzy, saying the satellite channel was silent and the KH
> website was not there. Has Brother Ken pulled another walkout or has
> the show moved to a different network or is my OM friend just looking in
> the wrong places?
>
> GTT
>

41. Why Ofcom's on the right wavelength

Newsgroup: rec.radio.broadcasting
Date: 2005-01-04 00:09:41 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <crcms5ick1@xuxa.iecc.com>
Source record: 3023
Cross-posted to: rec.radio.broadcasting,uk.radio

In a "Guardian" piece today, Maggie Brown supports Ofcom's efforts to increase the amount of local news on our radio stations. She points out that : "Eighty seven per cent of 272 local licensees broadcast adult mainstream, easy listening and gold services. Only 1% are speech and news - another way of putting it is that 80% of the population have no commercial local news and speech service."

http://www.rogerdarlington.co.uk/commswatch/index.php?id=P1161

Maggie Brown
Monday January 3, 2005
The Guardian

Imagine being stuck on a motorway when a blizzard strikes, bringing cars to a frozen standstill for hours. Stranded in the dark and cold for up to 12 hours, where would you turn for news? The local radio station?

Overnight on January 30, 2003, just such a misfortune befell thousands of motorists on the M11 in Cambridgeshire. The event became a cause c�l�bre in regulatory circles, because it exposed a serious gap in commercial radio's service to the public, just as the Communications Act was being finalised.

Several local commercial radio stations, one owned by GWR, were unable to report and react to the news, or offer any live traffic updates. None of them had a single journalist on duty. The honourable exception was one small station, Star, in Cambridge.

The fallout from that night is strewn across Ofcom's proposed policy for radio, Preparing for the Future, its first major document on regulating the sector, which is published just before Christmas. Ofcom has applied the same standard of rigorous research it earlier brought to bear on public-service television, causing the BBC to squirm.

Despite lobbying from commercial radio, the Communications Act contains a clause requiring a test of "localness" to be devised and applied by Ofcom across the sector. The test is also seen as part of a defence against foreign (that is to say American) takeovers.

The failure to deliver local news and traffic information, when sorely needed, has also spilled over into two other cost-related battlegrounds, which had seen the former Radio Authority and commercial camps at daggers drawn.

These are, firstly, the move towards computerised broadcasting - known as automation - where pre-recorded links and news are fed into music; and, second, news hubs - the pressure to service small, often loss-making local

stations from a regional newsroom, outside the station's area.

So, while 2005 is shaping up as the year of commercial radio merg ers - with GWR and Capital probably only a start - it is also the point where Ofcom is trying to strike a new deal. Namely, what public good is supplied by commercial radio, in return for consolidation?

Preparing for the Future is partly a consultation on ways to define and enforce localness, underpinned by a "yellow card" system, triggered when programme formats that include a duty of localness are breached. Ofcom is buttressing its statutory role with research, finding 91% of listeners want local news, 78% traffic, 68% weather.

But since it wants to judge on the output - what is delivered to listeners rather than how companies organise that - it is pretty positive about allowing news hubs to go ahead. However, it is prepared to break its own light-touch regulatory policy by saying that as a minimum there should be a professionally trained journalist in every area, able to report and react to events.

For that, it is prepared to drop the restrictions on automation - and leave it to the good sense of the operators. For example, a news bulletin could be pre-recorded for the morning, or read from a news hub, to allow the journalist to go out and report.

This is a somewhat questionable notion: listeners have the right expect a local radio station to be sited in their area. Indeed, it is odd that some operators seem prepared to run the risk of losing their great strength, a genuine local presence, for a short-term gain, and this at a time when local advertising is growing twice as fast as the national rate.

The other big issue is choice and diversity, which is where Ofcom as a licensing body has great power. Not much is free in media land these days, but local commercial radio licences remain so, which is why, whenever an old-fashioned analogue radio licence is advertised, queues form round the block at Ofcom towers.
There is a telling statistic in Ofcom's review, illustrating commercial radio's drab tendency to become little more than pop music broadcasters, converging towards the easy middle-of-the-road option. Eighty seven per cent of 272 local licensees broadcast adult mainstream, easy listening and gold services. Only 1% are speech and news - another way of putting it is that 80% of the population have no commercial local news and speech service.

This is the context in which to judge the first two licence decisions from Ofcom last month, which awarded an Edinburgh licence to the Wireless Group for a local news-led station out of a field of 12, and a smaller Blackburn licence to a group promising "high-profile local news" from four applicants.

It is a clear signal and a good start. But it will take more than a determined regulator to counter so many years characterised by a paucity of ambition.

http://media.guardian.co.uk/radio/comment/0,,1382532,00.html

42. Re: Cuban radio

Newsgroup: rec.radio.broadcasting
Date: 2005-01-04 00:09:42 UTC
From: kludge@panix.com
Message-ID: <crcms6icq1@xuxa.iecc.com>
Source record: 3018

In article <cr9fostm1@xuxa.iecc.com>,
Christopher C. Stacy <cstacy@news.dtpq.com> wrote:
>Does Cuba operate any English-speaking stations?
>If so, where are they broadcasting to, and what's
>the programming?

Radio Habana Cuba broadcasts in English to the US on the shortwave bands.
I don't know frequencies offhand but the WRTH will list them.

The programming, for the most part, is bland propaganda. They used to have
some great music on, including live remotes from the Hotel Nacional with
all of the latest hits, but I don't think they have done that in years.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

43. Re: Cambridge Soundworks CD740 Radio - Reception Questions ????

Newsgroup: rec.radio.broadcasting
Date: 2005-01-04 00:09:43 UTC
From: sch@nomail.nom
Message-ID: <crcms7icv1@xuxa.iecc.com>
Source record: 3020
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

You might want to consider the CC Radio Plus from the C Crane Company. It is
avaliable on the Internet. Just do a Google search.

"RHF" <rhf-newsgroups@pacbell.net> wrote in message
news:cio4fk$b26$1@xuxa.iecc.com...
> Hello,
>
> Does anyone have a / use a / listened to / a Cambridge Soundworks
> CD740 Radio. I have a poor AM/FM Band Radio signal level location
> that is up in the hills and down in a valley. The current Kitchen
> Radio is a Sony AM/FM/CD/Cassette Radio that has very poor AM/FM
> Reception. I would like to replace it with a Quality Sounding
> AM/FM/CD Radio that has a good tuner for improved reception and
> it must have a CD Player.
>
> NOTE: The Cambridge Soundworks CD740 is listed as having separate
> AM/MW 'external Antenna Input and a FM 'external Antenna Input.
> CSW-CD740=> http://tinyurl.com/riym
>
<http://www.cambridgesoundworks.com/store/category.cgi?category=aud_radio&item=c174rczzz>
>
> Cambridge Soundworks CD740 - How is the AM/MW Band Radio reception
> using the built-in AM/MW Antenna ?
> - What about AM/MW Band Radio reception
> - using an 'external' AM/MW Antenna ?
>
> Cambridge Soundworks CD740 - How is the FM Band Radio reception
> using the built-in FM Antenna ?
> - What about FM Band Radio reception
> - using an 'external' FM Antenna ?
>
> iwtk ~ RHF
> .
>

44. Re: Switzerland for the outside world (will the internet replace shortwave radio)

Newsgroup: rec.radio.broadcasting
Date: 2005-01-04 22:19:14 UTC
From: Michael Lawson <mtl@[REMOVE-TO-REPLY]>
Message-ID: <crf4p2nnp1@xuxa.iecc.com>
Source record: 3027
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

That pretty much settles it. SBC isn't interested in
new listeners, but rather Swiss Nationals abroad.

--Mike L.

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:cr9fn6fv1@xuxa.iecc.com...
> swissinfo January 2, 2005
>
> Interview with Beat Witschi who became director of swissinfo on
January 1,
> swissinfo's new director, Beat Witschi, says the internet has the
potential
> to revolutionise the media and how we access information.
>
> For swissinfo itself, his priorities are to provide more information
and
> services to the Swiss living abroad, and to better integrate
swissinfo's
> website into the Swiss Broadcasting Corporation's multimedia
operations.
>
> swissinfo: You became director of swissinfo on January 1. How do you
see
> your role?
>
> Beat Witschi: I helped to create the web platform, swissinfo, which
went
> online in 1999. Before that we were a shortwave [radio] service.
>
> Now the Swiss Broadcasting Corporation (SBC) - of which we are a
part - is
> in the process of defining a multimedia strategy for the entire
corporation.
>
> swissinfo must play an important role in that strategy. We have an
> additional mandate to provide a service to the Swiss living abroad.
And so I
> want to be sure that the SBC is aware of our role, and that we can
assist
> the corporation in developing this strategy.
>
> swissinfo: How prepared are you for your new role?
>

> B.W.: I was fortunate enough to work in multimedia when I worked
abroad, and
> I am bringing this knowledge to bear in my role at swissinfo/Swiss
Radio
> International.
>
> I also know swissinfo/Swiss Radio International very well because I
worked
> here for many years as a radio journalist.
>
> The political authorities and the SBC will ultimately decide whether
and in
> what form we should continue.
>
> swissinfo: What do you intend to change as director of swissinfo?
>
> B.W.: We will certainly try to do more to integrate swissinfo into
the SBC.
> To that end, we need to develop both the quality and the content of
our
> nine-language web platform. We need to expand our platform, and to
make it
> more attractive and better overall.
>
> We also have to offer more to the Swiss abroad in terms of services,
and for
> this the internet is an excellent medium.
>
> swissinfo: Do you have any concrete objectives for this year and
beyond?
>
> B.W.: The focus over the next 12 months is to improve the website.
Two years
> ago we upgraded all nine language sites, but there is still work to
be done
> to make swissinfo more interactive, faster and to expand our
content.
>
> The medium term will depend on the SBC, which has to decide to what
extent
> we should be integrated into the corporation.
>
> swissinfo: You mentioned multimedia strategy. Do you think swissinfo
will
> still exist in its current form three years from now?
>
> B.W.: The website will certainly still exist. I don't know whether
we will
> have nine languages, but I hope so. This is largely a decision for
the

> political authorities.
>
> In my opinion, swissinfo is very well positioned. We are cost-
efficient and
> flexible, we have a good journalistic product, and we use a medium
that is
> accessible across the world. In general, I am very optimistic that
we will
> still be here in a few years' time.
>
> We have to look at Switzerland through the eyes of someone living
abroad.
>
> swissinfo: Competition from within the SBC and from private
operators is
> growing. How is swissinfo positioned against competitors?
>
> B.W.: We are answerable both to the political authorities, who want
a
> service for the Swiss abroad, and to the SBC, which provides funding
for us.
> Both will ultimately decide whether and in what form we should
continue to
> operate.
>
> Ideally swissinfo would complement the SBC's existing multimedia
offering.
> This is what discussions are focused on at the moment.
>
> We want to offer as much content as possible, but we can't do it all
> ourselves because we don't have the resources. So we are focused on
finding
> creative ways to work together [with the SBC].
>
> swissinfo: What makes swissinfo different from other online media in
> Switzerland?
>
> B.W.: We provide perspective from abroad, while the domestic Swiss
media
> serve primarily a local audience, which means their focus tends to
be
> regional [ie: on German-, French- or Italian-speaking Switzerland].
>
> We have to offer more - namely a national overview. And our
journalists have
> to look at Switzerland through the eyes of someone living abroad.
>
> They have to decide which are the most important issues, trends and
> developments behind the daily headlines. This is our niche, our
strength and

> also our mandate.
>
> swissinfo: Last October, swissinfo/SRI ceased all radio broadcasts.
Where
> does that leave the Swiss living abroad who do not have internet
access?
>
> B.W.: Naturally it would be ideal if we could communicate through a
range of
> media - radio, television, internet and mobile phones. But for
financial
> reasons, we had to decide which medium worked best for us, and that
was the
> internet.
>
> The advantage is that we can offer much more content than
previously. The
> drawback is that not everyone has internet access. I think we made
the right
> decision under the circumstances. With this medium we can offer the
best
> service to both Swiss living abroad and also to an international
audience.
>
> swissinfo: What are the prospects for the internet as a medium?
>
> B.W.: It's likely that the various media will continue to develop.
The
> younger generation already expect to be able to access the
information they
> want through the media they prefer - basically information "on
demand". The
> internet has enormous potential here, and far more than has been
realised
> yet.
>
> (swissinfo-interview: Gaby Ochsenbein
>
http://www.swissinfo.org/sen/swissinfo.html?siteSect=107&sid=5433067)
>
>
>
>

45. Re: 50,000 watt oldies stations in the eastern U.S.?

Newsgroup: rec.radio.broadcasting
Date: 2005-01-04 22:19:16 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <crf4p4$no2$1@xuxa.iecc.com>
Source record: 3028

"David Marston" <marston@osmium.mv.net> wrote in message
news:crcms2ibq1@xuxa.iecc.com...
> In article <crc7ab$q7f$1@xuxa.iecc.com>,
> David Eduardo <amdavid@pacbell.com> wrote:
>>"David Marston" <marston@osmium.mv.net> wrote in message
>>news:craolt$8qr$1@xuxa.iecc.com...
>>> Don't forget Canada! Here in New Hampshire, I get oldies at night on a
>>> few
>>> clear-channel AM stations, mainly from Canada. You might be able to get
>>> 740 (CKWO) where you are.
>>>
>>That station is not oldies, it is nostalgia/standards. Very different
>>formats.
>
> I don't agree with "very different" but let's assume that he doesn't like
> their format. Still, I think he should scan the dial for what he likes.
> I get oldies on that new station on 720 (CHTN),

New? CHTN has been on the air for decades, and protects WGN.

> but he'll probably get
> WGN. Conversely, he may get stations from the Western Provinces that
> don't reach here.

CHTN, now that 1190 is off the air, is the DXers best shot at PEI. It has
been heard well into the Midwest.

46. Re: 50,000 watt oldies stations in the eastern U.S.?

Newsgroup: rec.radio.broadcasting
Date: 2005-01-04 22:19:17 UTC
From: Jim <jwwd7SPAMXXX@yahoo.com>
Message-ID: <crf4p5noc1@xuxa.iecc.com>
Source record: 3029

> Back to the old call! I remember WCKY when it played country music back in
> the '50s.

So can I, as a kid listening in North Carolina to Nelson King and Don Davis opening at 8 o'clock the WCKY 4-hour nightly jamboree.

Curiously, they preceeded it at 7 with an hour of Vienese "Waltz Time." Not exactly a natural lead-in to 4 hours of country music.

Speaking of big signals and country (and preacher) programming, when I was an Air Force jet basic flight instructor at Laredo AFB in the late 1950's, my most trusted LF navigational aid for night flying the black West Texas skies was the 150 or 200 KW's (or whatever) of XERF...just across the Rio Grande from Del Rio. Even flying from Laredo, the LF ADF bearing was useful to keep you from wandering too deeply into Mexico or to far north up the river.

And my favorite night flying XERF program? "Sister Loretta Blankenship and the Prisoner's Bible Hour".

47. Re: 50,000 watt oldies stations in the eastern U.S.?

Newsgroup: rec.radio.broadcasting
Date: 2005-01-04 22:19:18 UTC
From: MedWave <narrisd@timken.com>
Message-ID: <crf4p6nog1@xuxa.iecc.com>
Source record: 3026

Yes I can hear KB in Buffalo at night here in Canton, but usually not too well. I don't check it that often because I'm usually on 1530 but every once in awhile it'll be so strong I'll hear it bleeding over to 1530 when WSAI fades on me. Unfortunately we have a low power Canton station on 1520 so there's no chance of hearing it during daylight hours.

Thanks for the heads-up on the format change. My recorder will be running every night until the end. A shame, we finally get a good oldies station in NE Ohio and we lose it (the ones actually located here are not too great).

Thanks for your reply.

Don

Zenith Trans-Oceanic 600

Bob Radil wrote:
> >
> >Any others besides 1520 in Buffalo and 1530 in Cincinnati? I've been
> >enjoying the heck out of WSAI 1530, especially last night when the
DJ
> >"Little Walter" was playing some fairly obscure stuff (at least by
> >oldies radio standards of late). Just wondered if there were any
other
> >clear channel oldies stations that could be heard in Ohio after
dark.
> >Thanks.
>
>
> Can you hear KB/1520 in Ohio? It's on the wrong side of their
pattern.
> BTW - The word is that WSAI will be dropping their oldies for talk.
:(
>
> Bob Radil
> <A HREF="mailto:BobRadil@aol.com?subject=NewsgroupResponse"> E-Mail
</A>

48. Joe Bev. Talks About Daws Butler on The Bob Edwards Show

Newsgroup: rec.radio.broadcasting
Date: 2005-01-04 22:19:19 UTC
From: Joe Bev <joebevgreen@yahoo.com>
Message-ID: <crf4p7not1@xuxa.iecc.com>
Source record: 3025

Hi Gang!

I'll be Bob Edwards's guest this Thursday (January 6, 2005). If you have XM Satellite Radio, check it out. Details below:

The Bob Edwards Show on XM Public Radio
Weekdays @ 8AM ET on XM Channel 133
Encore Times: 9AM ET & 9PM ET

Thursday 1/6:
Bob talks with Joe Bevilacqua, author of a new biography of the great vocal actor Daws Butler, who was the voice of Yogi Bear, Huckleberry Hound, Quickdraw McGraw, and many other cartoon characters. Plus, an interview with Robert McCrumb, author of a new biography of British humorist P.G. Wodehouse, who gave birth to many memorable literary characters, including Jeeves and Wooster.

Joe Bevilacqua
Producer/Host
The Comedy-O-Rama Radio Hour
http://www.comedyorama.com
Author
Daws Butler: Characters Actor
http://www.dawsbutler.com

"I'm sorry I never acknowledged your existence all those years. It won't happen again." - Bill Murray, "The Life Aquatic With Steve Zissou"

49. Re: 50,000 watt oldies stations in the eastern U.S.?

Newsgroup: rec.radio.broadcasting
Date: 2005-01-05 17:43:36 UTC
From: MedWave <narrisd@timken.com>
Message-ID: <crh908icm1@xuxa.iecc.com>
Source record: 3032

Guess I should have been a little more specific. What I meant by
"oldies" was 1950s/1960s R&R, R&B, and DooWop. I do like some of the
old big band and especially jazz, and have heard some good stuff on 720
and 740 in Canada. Heard some EARLY Louis Armstrong (1923-1926) last
night on 740 in Toronto, excellent!

Don

Zenith Trans-Oceanic 600

David Marston wrote:
> In article <crc7ab$q7f$1@xuxa.iecc.com>,
> David Eduardo <amdavid@pacbell.com> wrote:
> >"David Marston" <marston@osmium.mv.net> wrote in message
> >news:craolt$8qr$1@xuxa.iecc.com...
> >> Don't forget Canada! Here in New Hampshire, I get oldies at night
on a few
> >> clear-channel AM stations, mainly from Canada. You might be able
to get
> >> 740 (CKWO) where you are.
> >>
> >That station is not oldies, it is nostalgia/standards. Very
different
> >formats.
>
> I don't agree with "very different" but let's assume that he doesn't
like
> their format. Still, I think he should scan the dial for what he
likes.
> I get oldies on that new station on 720 (CHTN), but he'll probably
get
> WGN. Conversely, he may get stations from the Western Provinces that
> don't reach here.
> --
> ....David Marston at MV

50. Re: 50,000 watt oldies stations in the eastern U.S.?

Newsgroup: rec.radio.broadcasting
Date: 2005-01-05 17:43:37 UTC
From: wollman@lcs.mit.edu
Message-ID: <crh909ict1@xuxa.iecc.com>
Source record: 3031

In article <crc7ab$q7f$1@xuxa.iecc.com>,
David Eduardo <amdavid@pacbell.com> wrote:

>That station [CHWO] is not oldies, it is nostalgia/standards. Very different
>formats.

Not so different as you might think. CHWO has to play a lot of music
that's well outside the pop standards playlist, because very little
recorded standards music exists that meets CanCon. Like every other
Canadian station, CHWO must play at least 35% CanCon, and IIRC their
PD said that they actually committed in their conditions of license to
more than that. Yes, the formatics are very much AS in style, but the
playlist is significantly broader than that.

-GAWollman

--
Garrett A. Wollman | As the Constitution endures, persons in every
wollman@csail.mit.edu | generation can invoke its principles in their own
Opinions not those | search for greater freedom.
of MIT or CSAIL. | - A. Kennedy, Lawrence v. Texas, 539 U.S. ___ (2003)

51. WMLT radio station celebrates 60 years

Newsgroup: rec.radio.broadcasting
Date: 2005-01-05 17:43:39 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <crh90b$id6$1@xuxa.iecc.com>
Source record: 3030

Pieces of Our Past
4 January 2005
Scott Thompson

Radio first came to Dublin in the early 1920s. WSB came on the air in 1922 as Georgia's first commercial radio station. In the early days of radio, stations more than 500 miles away were heard in Dublin. H.J. Braddy and his son established the first radio station in Dublin in the summer of 1921. The station, located in the Braddy home on North Franklin Street, was a rebroadcast station which could rebroadcast signals over a short range. The Grand Ole' Opry became a local favorite in the late '20s. The first Georgia Bulldog game heard in Dublin was the Yale game in October 1928. Throughout the '30s WSB, WMAZ, KDKA, WSM, WLS, and WLW were among the local favorites for drama, comedy and news programs.

In 1944, Dublin businessman George T. Morris sought out and obtained permission to establish a radio station in Dublin. Morris saw that Dublin was a growing community and he knew that the coming of the U.S. Navy Hospital would ignite a growth in Dublin that had not been seen in more than 30 years. Morris also saw that Dublin's trade area would be able to enjoy the music and programs, but more importantly, hear the commercials.

The station was built on the southwest corner of East Moore Street and North Franklin Street. Many of the early stations were owned by insurance companies and other corporations and their call letters were abbreviations for the company slogan. WSB in Atlanta is said to have been an abbreviation for Welcome South Brother! WMAZ radio, which began at Mercer University, was an abbreviation for Watch Mercer Attain Zenith. George T. Morris was joined by two partners in this venture. They were Lanier Thompson and Newton Thompson. Thus the call letters were M (Morris), L (Lanier), and T (Thompson), with the W designating that the station was east of the Mississippi River. By the end of 1944 the station was preparing to go onto the air. The signals of a test broadcast on Jan. 8, 1945, were heard by M.S. Lamont in New Zealand, more than 6,000 miles away. Depending on weather conditions, the station's signal could be heard in 19 states and Canada.

The station had an initial frequency of 1340 kilocycles with a power output of 250 watts and was one of 34 stations in the state. By today's standards, the power output would be obliterated by radio interference, but in 1945, the station's broadcast could be heard over a moderate range. Amazingly, there were five other stations in Georgia (WGAU - Athens, WGAC - Cedartown, WDAK - Columbus, WSAV - Savannah and WWGS - Tifton) which broadcasted on the same frequency as WMLT. Did you know there was another WMLT? Yes, a college television station at Concord College in Athens, W.V., uses the same call letters as our own local radio station. Today, WMLT broadcasts at 1330

kilocycles along with two other stations, WLBB in Carrollton and WBBQ in Augusta.
At one o'clock p.m. on Jan. 16, 1945, WMLT began broadcasting from a remote studio in the dining room of the Fred Roberts Hotel with a program dedicating the new station. The first program was the news from the station's network, the Mutual Broadcasting Network, which was established in 1934. Al Robinson was the first station manager. The first day's programming schedule featured Superman, Tom Mix, Roy Rogers, Count Basie, Lawrence Welk and Sammy Kaye, along with local entertainment. The Lanier High School Band traveled from Macon to play a midafternoon concert. From the station's two studios, Studio A and Studio B, local pianists Fred Kea, Nell Tyre and Mae Hightower played timeless classics and popular tunes of the day. The station signed on around sunup and signed off the air around 11 in the evening. Because a television in every home was at least a decade away, radio programs remained popular after World War II.

Among the more popular radio programs in the early days of WMLT were "The Jack Benny Show," "Fibber McGee and Molly" and Fred Waring and his Pennsylvanians. Throughout the day, local, state and national news programs kept the public informed. The station's first newscasters were Pat Evans, Jean Brigham and Betty Page. Donald Hull was the first sportscaster for WMLT. Betty Page hosted "Talk of the Town," a local news program.

"Most of the news items were phoned into the station," said Miss Page. "My mother often helped me gather the news for my show," Betty remembered.
One of the most difficult tasks that Betty and the other on air personalities had to endure was the announcement of the deaths of Laurens County's young men in World War II, which only began to accelerate in the Allied Army's final push into Germany in the winter of 1945. Misses Page and Brigham were two of the first women to broadcast the news on a Georgia radio station. Another young employee of WMLT in its early days was Louis Parker, who later followed in the footsteps of his father and went on to a long career in the dairy business in Dublin. Among the other favorite local programs were "Record Shop," which featured popular tunes of the day, and "Birthday Club," which announced birthdays of local citizens.

WMLT featured original programming with local artists performing gospel and country music. One of the more popular performers was Glenn Watkins and his "Dixie Playboy Band." Watkins, a native of Kite, Ga., began playing on the radio at the age of 17 in Greenville, S.C. While trying to establish himself in the country music business, Glenn opened for Eddy Arnold, Roy Acuff, Ernest Tubb, Pee Wee King and Minnie Pearl. The "Dixie Playboys" were formed just for WMLT and were popular favorites. Along with Watkins, Smitty Pope and Skeeter Harralson are all members of the Atlanta Country Music Hall of Fame. Glenn left the band in 1949 to join another band, The Trail Riders, before opening a successful insurance business in Albany, Ga.

Another WMLT employee to move on to other successful ventures in Albany was Grady Shadburn. Shadburn worked at WMLT in the early 1950s before joining the Army in 1954. In 1958, Grady joined the staff of WALB-TV. He worked at the station for nearly forty years and was known to a generation of baby

boomers as "Captain Mercury." He also performed the role of "Ringo" in the western show "The Lazy A Ranch Party." Shadburn also served as the station's weatherman for decades.

On the station's 60th anniversary, we look back to some of the station's most well known personalities, both on and off the air. Ed Hilliard and Dick Killebrew were icons at the station in the third quarter of this century. Programs like "Party Line" and "Swap and Shop" drew many listeners. On "Party Line" listeners would try and guess the name of the song being played on the radio. "Swap and Shop" allowed listeners to buy and sell almost anything of value. In the 1970s and 1980s, Bucky Tarpley and Bo Whaley became two of the station's most popular morning personalities. Behind the scenes of any successful radio station are the women who keep the programs running and perform the daily business of the radio station. The best in the business were Jo Ann DiFazio and Anne M. Everly, who still works at the station after 40 years of service.

Today WMLT broadcasts gospel music programming at 5000 watts at 20 times its original power. There are no microphones, no turntables and no music you can dance to. But to everyone who ever tuned their radio to 1330 or 1340, cherish the memories of the songs that touched your heart, made you dance and reminded you of when you first fell in love. Happy Birthday WMLT!

(Scott Thompson is a local attorney and avid historian http://news.mywebpal.com/news_tool_v2.cfm?show=localnews&pnpID=909&NewsID=600542&CategoryID=16876&on=0)

52. Why Internet radio will "arrive" this year

Newsgroup: rec.radio.broadcasting
Date: 2005-01-05 17:43:40 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <crh90ciel1@xuxa.iecc.com>
Source record: 3033
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

(I received this today.)

Dear Mike,

Internet radio is passively measured, more people are listening than ever before, and there are lots of "niche" formats by which ads can be targeted to specific audiences.

Moreover, Internet radio is uncluttered, reaches the workplace, and makes a perfect "supplemental" media.

These are some of the reasons MediaPost's "Online Spin" columnist Tom Hespos (not to mention Ronning-Lipset's Eric Ronning) thinks Internet radio will find success this year.

You can check out the logic in today's issue of "RAIN: Radio And Internet Newsletter," online at http://www.kurthanson.com .

Also today:

-- Digitally Imported is now offering aacPlus-encoded streams...

-- A portable, Wi-Fi-enabled Internet radio tuner called Infusion will be demonstrated at the CES this month.

Today's RAIN is brought to you by Limelight Networks, a leading provider of audio and video streaming solutions for today's top webcasters.

Sincerely,

Paul Maloney
Editor
RAIN: Radio And Internet Newsletter

P.S. RAIN: Radio and Internet newsletter is published Monday through Friday and is available for free every day at http://www.kurthanson.com . Thanks!

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P.P.S. We only send e-mails to individuals who opted-in to receive our newsletter. Our physical address is RAIN Publications, 119 W. Hubbard, Suite 4E, Chicago, IL 60610.

53. Re: Sinclair Broadcasting's misuse of the public trust

Newsgroup: rec.radio.broadcasting
Date: 2005-01-06 02:23:00 UTC
From: Korbin Dallas <korbindallas@yahoo.com>
Message-ID: <cri7e4gvk1@xuxa.iecc.com>
Source record: 3034

CBC and Pacifica are far from Unbiased News sources.
They are as left biased as CBN is to the Right.

Sinclair is doing nothing worse then the hatchet job CBS tried to do with
the False Documents or the continual biased news coverage of ABC and NBC.

54. Victor Goonetilleke says amateur radio saved lives in Sri Lanka

Newsgroup: rec.radio.broadcasting
Date: 2005-01-06 02:23:03 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cri7e7$h5b$1@xuxa.iecc.com>
Source record: 3036
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Media Network correspondent Victor Goonetilleke, 4S7VK, who is president of the Radio Society of Sri Lanka, believes that "uncomplicated shortwave" radio saved lives. "Ham radio played an important part and will continue to do so," he said in an e-mail. Until 28 December the Radio Society of Sri Lanka operated a shortwave radio link between Hambantota and the Prime Minister's disaster management office, and government offices in the stricken area. "We closed the link after the police got a communications link up in Hambantota," Victor said. "We went in because the District Secretary's office only had a satellite phone and communications were difficult." The Hambantota station was operated by Asantha Illesinghe (4S7AK), Dimuthu Wickremesinghe (4S7DZ) and Kusal Epa (4S7KE). However, there was one major problem: batteries were running out, and there were no generators to recharge them.

(See more at http://medianetwork.blogspot.com/)

55. Radio 555 will be on shortwave and Internet tomorrow!

Newsgroup: rec.radio.broadcasting
Date: 2005-01-06 02:23:04 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cri7e8$h71$1@xuxa.iecc.com>
Source record: 3035
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Wednesday, January 05, 2005

The special one-day Dutch radio station Radio 555, which operates tomorrow to raise money for the Tsunami disaster fund, has its own Website at www.radio555.nl with programming information and details of how to donate money. A live audio stream will be available. For listeners in Europe, North Africa and the US, Radio 555 will also be broadcasting on shortwave on the 6 MHz band. For the exact schedule see the station's Website. The site, which is in Dutch, also mentions that the studio will be shown live on the Nederland 2 television network from 0500-1600 UTC, and a video stream will operate via the Website.

Today, radio stations in the Netherlands observed a 1 minute silence at 1100 UTC. On TV and in most public places, a 3 minute silence was observed. Most countries in the EU also observed silence for 3 minutes, with the exception of Denmark which already held its own silent period on Sunday.

(See more including a video at http://medianetwork.blogspot.com/)

56. Partial interest in new LPTV for sale.

Newsgroup: rec.radio.broadcasting
Date: 2005-01-06 02:23:06 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <cri7ea$h7h$1@xuxa.iecc.com>
Source record: 3038

Partial interest in LPTV for sale. Fantasic Rehoboth
Beach, Delaware. Very rich area.

Ch. 59, 20 KW ERP. The low power ain't so low! Hi!

Call (478)741-1710 anytime.

This will be a joint venture in corporate form.

73,

Meyer Gottesman, W6GIV
Macon, GA

Do you Yahoo!?
Meet the all-new My Yahoo! - Try it today!
http://my.yahoo.com

57. Re: Sinclair Broadcasting's misuse of the public trust

Newsgroup: rec.radio.broadcasting
Date: 2005-01-06 02:23:10 UTC
From: Korbin Dallas <korbindallas@yahoo.com>
Message-ID: <cri7ee$h8e$1@xuxa.iecc.com>
Source record: 3037

CBC and Pacifica are far from Unbiased News sources.
They are as left biased as CBN is to the Right.

Sinclair is doing nothing worse then the hatchet job CBS tried to do with
the False Documents or the continual biased news coverage of ABC and NBC.

58. Re: Why Internet radio will "arrive" this year

Newsgroup: rec.radio.broadcasting
Date: 2005-01-06 02:23:12 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <cri7eg$h8r$1@xuxa.iecc.com>
Source record: 3039
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Mike Terry" <miketerry73@btinternet.com> wrote in news:crh90ciel1
@xuxa.iecc.com:
> -- A portable, Wi-Fi-enabled Internet radio tuner called
> Infusion will be demonstrated at the CES this month.

For those interested, there's a picture of this little radio at
<http://www.geekzone.co.nz/content.asp?contentid=3856>.

It's a great concept. An MP3 player for when you don't have wi-fi, and
Internet radio for when you do, all in one box. A lot of my "radio"
listening these days is done via MP3 file timeshifting, so this would be
right up my alley.

--
George Bush's War of Choice on Iraq is a totally unnecessary war.
Every life lost, every limb lost, every disfigurement, every
disability caused there is more blood on George W. Bush's hands,
and on the hands of everyone who voted for George W. Bush.
The more you know, the less likely you were to vote for Bush.
<http://shorterlink.com/?47TBP8>
For the facts on Iraq, see <http://optruth.org>.
I'm not the one who invented reality. Reality invented me.

59. Radio had no warnings of killer waves

Newsgroup: rec.radio.broadcasting
Date: 2005-01-06 02:23:14 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cri7ei$h9a$1@xuxa.iecc.com>
Source record: 3040
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Wed, Jan 05, 2005

By Nick Higgins

An around-the-clock transmission capacity would not have helped Radio Australia warn people of the tsunami, the broadcasters head said yesterday.

Mr Jean-Gabriel Manguy, who divides his time between homes in Melbourne and Bethanga, said there had been no warnings to broadcast.

"It took everybody by surprise ... although I understand that in some reports people in India were aware of the tremor and expected a tsunami," Mr Manguy said from Bethanga yesterday.

Mr Manguy is anxiously waiting for contact from his older brother, Jacques, who was in southern India when the tsunami struck.

Until severe budget cuts in 1997, Radio Australia had a 24-hour shortwave broadcast to Indonesia and other parts of Asia.

The shortwave service was partly restored in 2000 and there are now daily nine-hour shortwave broadcasts throughout Indonesia.

Mr Manguy said the shortwave broadcasts were supplemented by Radio Australia being available through 155 Asian FM stations,|which broadcast in English, Thai, Indonesian, Cantonese, Japanese, Vietnamese and French.

Thirty of those stations are in Indonesia and reach an estimated seven million listeners.

Mr Manguy said the disaster had shown 24-hour transmission would have been valuable in the aftermath and during rescue and relief operations.

"Natural disasters and political violence are difficult to predict or forewarn but as soon as they happen people need to know what is going on and local coverage is often censored," he said.

Just hours after the tsunami Radio Australia journalists spoke to the Indonesian Vice-President, Mr Jusuf Kalla.

Budget cuts in the late 1990s resulted in a halving of Radio Australias staff, which now number 76.

Radio Australias annual budget is $13.5 million but in 1997 it was twice that amount.

A transmitter near Shepparton broadcasts to eastern parts of Indonesia and Pacific Ocean countries while a transmitter at Darwin broadcasts to Indian

Ocean regions.

http://www.bordermail.com.au/newsflow/pageitem?page_id=873394

60. test

Newsgroup: rec.radio.broadcasting
Date: 2005-01-06 18:02:48 UTC
From: stanmajor@aol.com
Message-ID: <crjug8$h2q$1@xuxa.iecc.com>
Source record: 3042

been having a pbl with AOL...
is this coming thru?
Thanks

61. Radio Shark - the Tivo for Radio Product

Newsgroup: rec.radio.broadcasting
Date: 2005-01-06 18:02:49 UTC
From: tomlacko@yahoo.com
Message-ID: <crjug9$h2t$1@xuxa.iecc.com>
Source record: 3041

Anyone here familiar with RadioShark, the Tivo for radio product? I'd love to know about the pro, cons, etc.

Thank you,

Tom

62. The "Radio Revolution" and "Talk Radio"

Newsgroup: rec.radio.broadcasting
Date: 2005-01-07 07:12:51 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <crlcpjgrr1@xuxa.iecc.com>
Source record: 3043

History Television (Canada) is repeating "Radio Revolution", the documentary about The Big 8 CKLW on Saturday at 7pm. Then at 9pm, the movie Talk Radio is being shown. Talk Radio is repeated at midnight.

(Fred Waterer, ODXA)

(Anyone know how to obtain this on-line or a copy in European format?)

63. World record attempt

Newsgroup: rec.radio.broadcasting
Date: 2005-01-07 07:12:52 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <crlcpk$gs0$1@xuxa.iecc.com>
Source record: 3045
Cross-posted to: rec.radio.broadcasting,uk.radio

DJ BEN AIMS FOR THE RADIO WORLD RECORD

BY RAEANNE THOMAS

06 January 2005

Blind Dj Ben Kearns is overcoming all manner of obstacles to clinch a world record by staging a staggering 132-hour long radio session with the help of celebs including Yoko Ono.

The 19-year-old began the gruelling challenge at his former school, the Royal London Society for the Blind's Dorton House in Seal, yesterday (Wednesday) morning and will be auctioning off a whole host of memorabilia, including Beatles items donated by John Lennon's widow.

But at one point it looked as if the attempt would never happen as volunteers needed to help Ben were thin on the ground.

And this was a double blow for the student, who had intended to break a record back in June only to have it beaten before he had even begun.

The record for the longest continuous radio show by one DJ has recently been broken twice and currently stands at 121 hours.

In the summer, Ben was aiming to beat a 37-hour stint set by Simon Mayo but must now gear himself up for 132 to better a recent unconfirmed record of 131 hours.

He said: "It was always going to be a tough challenge, so the recent extension of the record just makes it all the more worthwhile.

It just means I'll be spending a little more time back at the RLSB!"

The teenager, who has been blind since the age of five, attended both Dorton House and the College to complete a National Diploma in Media.

During that time he was a regular presenter on the school station, with a Friday lunchtime show called Ready Steady Rewind, and is studying radio broadcasting at Thames Valley University in Ealing, West London.

During the record challenge, which is expected to end on Monday night, Ben will be allowed just a few breaks from the airwaves to grab a bite to eat and freshen up.

Luckily, businesses have donated him a special chair to sit in for the long haul and air conditioning units for the studio.

The show will feature live music and an interview with Sevenoaks celebrity Cheryl Baker, who once presented TV's Record Breakers.

Phone interviews will be on air with boxing legend Sir Henry Cooper, former EastEnder Anita Dobson, comedian Ross Noble and fellow record-breaking DJ Simon Mayo.

Former Bucks Fizzer Cheryl will then be on hand to help Ben celebrate at the end of the challenge.

RLSB workers will be out and about in Sevenoaks throughout the record attempt, encouraging residents to tune in.

Followers can listen on 1350AM locally and those further afield can tune in via the internet at www.rlsb.org.uk

However, more trained medical staff are still needed to sit in during parts of the challenge, and locals are asked to join the We're Backing Ben campaign by advertising on air, sponsoring him, or making a donation to the RLSB.

Anyone who would like to help should call Carline Vago-Hughes or Andy Rowell at the RLSB on 01732 592694 or send an e-mail to: radiomarathon@rlsb.org.uk

http://www.thisiskentandeastsussex.co.uk/displayNode.jsp?nodeId=143193&command=displayContent&sourceNode=142878&contentPK=11602105

64. Radio 555 raises over 5 million euro in one day!

Newsgroup: rec.radio.broadcasting
Date: 2005-01-07 07:12:53 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <crlcpl$gs7$1@xuxa.iecc.com>
Source record: 3044
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Thursday, January 06, 2005

Hilversum has never seen anything like it - public and commercial broadcasters were working together today in Studio 22, a big TV studio just along the road from Radio Netherlands, producing Radio 555, a one-day special radio station raising money for the tsunami disaster fund...(much more at http://medianetwork.blogspot.com/)

65. KQRS - Hey now they have 117 songs!

Newsgroup: rec.radio.broadcasting
Date: 2005-01-07 17:13:34 UTC
From: werwer <drubnone@yahoo.com>
Message-ID: <crmfvu$7kq$1@xuxa.iecc.com>
Source record: 3046

Hey! Besides the 88 Rolling Stones songs and the
obnoxious Major Tom, (plus a few others) they now
have 14 new songs! Hey, go a-z! When Tommy B leaves, they'll
die - quick.

66. HITS OF YESTERYEAR PLAYLIST FOR 01-09-05

Newsgroup: rec.radio.broadcasting
Date: 2005-01-08 18:16:44 UTC
From: Glenn Sauter <glenn@hitsofyesteryear.com>
Message-ID: <crp82cmdl1@xuxa.iecc.com>
Source record: 3049

HITS OF YESTERYEAR PLAYLIST FOR 01-09-05

But I Do-Clarence "Frogman" Henry
Ain't That A Shame-Four Seasons
Handy Man-Jimmy Jones
Always and Always-Don Julian & The Meadowlarks
I'll Get You-Beatles
Mr. Livingston-Larry Verne
The Snake-Al Wilson
Mission Impossible-Lalo Schifrin
Quarter To Three-Gary US Bonds
Dry Your Eyes-Brenda & The Tabulations
Sweet Hitchhiker-Creedence Clearwater Revival
Snap Your Fingers-Joe Henderson
Not One Minute More-Della Reese
Walking In The Rain-Jay & The Americans
Come See About Me-Nella Dodds
Because-Dave Clark Five
Claudette-Everly Brothers
Too Much-Elvis
You Can't Sit Down-Dovells
Sick and Tired-Fats Domino
I'm Gonna Make You Love Me-Madeleine Bell
Never Gonna Give You Up-Jerry Butler
Look Through Any Window-Hollies
Hide Away-Freddy King
The Fish-Bobby Rydell
Leave My Kitten Alone-Johnny Preston
Just To Be With You-Passions
We Belong Together-Ritchie Valens
Explosion In My Soul-Soul Survivors
A Love So Fine-Chiffons
Ramblin' Gamblin' Man-Bob Seeger System
Whipped Cream-Herb Alpert & The Tijuana Brass
Little Green Bag-George Baker Selection
Silhouettes-Rays

Interested PD's please contact me
Let's Get The Hits Of Yesteryear On
Your Great Station
website: http://www.hitsofyesteryear.com
email: glenn@hitsofyesteryear.com

--
Posted via Mailgate.ORG Server - http://www.Mailgate.ORG

67. FM Radio reception and The President?

Newsgroup: rec.radio.broadcasting
Date: 2005-01-08 18:16:46 UTC
From: Ed Nuxters <ed@nuxters.com>
Message-ID: <crp82e$me7$1@xuxa.iecc.com>
Source record: 3050

Over the SUmmer the President came through town. Well, up until he left the locak station (WRFY in Reading, PA at 102.5) was barely coming in, when I was less than ten miles away fromt eh city. Other Philadalphia stations like Q102 at 102.1 weren't coming in at all. My Nextel phone was having issues as well. Dropped calls - more than normal and the DirectConnect feature was just about useless. Anyway, what the heck was going on? Could the military, or secret service have been doing some sort of "sweep?"

68. Re: A sad day for British radio...

Newsgroup: rec.radio.broadcasting
Date: 2005-01-08 18:16:47 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <crp82f$me9$1@xuxa.iecc.com>
Source record: 3047
Cross-posted to: alt.radio.digital,alt.satellite.radio.europe,rec.radio.broadcasting,uk.radio

No quite what I meant. I should have phrased it better, I mean basically in UK commercial radio bad is bad, small is less bad, with a few exceptions..

"John Patrick" <je.patrick@ntlworld.com> wrote in message news:cr9fmreh1@xuxa.iecc.com...
> Hardly a sad loss, the two groups are hardly innovative broadcasters they
> should be very happy together producing the same stuff they produce now.
>
>
> "Mike Terry" <miketerry73@btinternet.com> wrote in message
> news:cqige5vi1@xuxa.iecc.com...
> > Capital and GWR get green light for radio merger
> >
> > http://news.independent.co.uk/business/news/story.jsp?story=595658
> >
> > (In the US this led to Clear Channel - no individualism anymore, very sad)
> >
> >
> >
>
>

69. 50,000 radios to be sent to tsunami-hit areas

Newsgroup: rec.radio.broadcasting
Date: 2005-01-08 18:16:48 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <crp82gmec1@xuxa.iecc.com>
Source record: 3048
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

(Various articles on this)

Date: 07-January-2005

Commercial Radio Australia is spearheading a mission to restore broadcast operations in tsunami-hit countries, contributing some 50,000 AM/FM radio sets to affected areas.

This initiative, which is being coordinated by the ABU, calls for the donation of radio sets and broadcasting equipment to survivors and broadcasters affected by the disaster, which has claimed almost 150,000 lives and left millions homeless.

Joan Warner, CRA's chief executive officer, said the first batch of 5,000 radio sets would be shipped to Indonesia in a week's time, with the rest to be despatched to affected areas over the next four to five weeks.

"We also have up to six transmitters that we can donate," she said.
Ms Warner also said CRA would send at least 12 engineers to rebuild broadcasting facilities in disaster zones. The engineers will be sent in groups of four for a few weeks at a time.

CRA is an industry body representing Australia's commercial radio broadcasters.

France's Eutelsat SA, an ABU affiliate member, will allow free usage of its fixed satellite services (FSS) in affected areas.
A representative, Jan Grondrup-Vivanco, said this would enable Internet access and Voice over Internet Protocol telephony be set up in these places.
Meanwhile, Singapore's MediaCorp has promised to look into the needs of Radio Television Maldives (RTVM) which lost much of its equipment when the tsunami struck.

(07-January-2005)

ABU appeal to aid disaster-hit broadcasters draws North American offers

Date: 07-January-2005
Offers of assistance to provide battery-operated radio sets and restore broadcast operations in countries hit by the December 26 earthquake and tsunami, in response to an appeal by the ABU, are coming from as far away as North America.

The owner of a network of radio stations in Canada's Yukon Territory is pledging broadcast equipment and expertise for affected broadcasters.

A representative of Burr and Burton Academy, a secondary school in Vermont, USA, has said its staff will begin collecting AM/FM radio sets for survivors of the disaster.

Meanwhile, a radio engineer from California, USA, said he is willing to travel to affected areas at his own expense in order to help build and maintain radio stations there.
(07-January-2005)

Relief operations continue in Sri Lanka

Date: 07-January-2005

Sri Lankan Sinhala and Tamil TV and radio channels, Sirasa TV/FM and Shakthi TV/FM, launched Sirasa-Shakthi Sahana Yaathra on 28 December, to enable the public to aid victims of the tsunami disaster.

Sirasa-Shakthi Sahana Yaathra sent a convoy packed with relief items to affected areas in the south, north and east of Sri Lanka. Volunteer doctors, nurses, school children and foreigners also joined the effort.

Another operation began in Colombo on 30 December to provide medical assistance to survivors in southern and eastern Sri Lanka.

Sirasa TV/FM said contributions and support were continuing to pour in to the main collection centre in Colombo and other regional offices around the island.

(07-January-2005)

Radio Netherlands to set up radio stations in Aceh

Date: 06-January-2005

Radio Netherlands is starting a programme to set up a number of emergency radio stations in Banda Aceh, capital of Indonesia's tsunami-hit Aceh province.

The station will appeal to its 6,000 partner stations around the world to collect money and equipment for the programme.

Radio Netherlands Media Network reported that the emergency radio stations will in due course be built up into permanent stations.

One of the stations that was destroyed by the tsunami on 26 December is Radio Nikoya FM, that used to broadcast news in Indonesian from Radio Netherlands on a daily basis.

The head of the Indonesian department of Radio Netherlands, Indra Titus, said: "We want to help to get the radio stations back on the air, because radio is a very important means of communication in the stricken areas.

"As help is beginning to flow, communications must be restored to help the search for family members and make information accessible. Even under normal circumstances, radio in Indonesia is a vital means of communication that people cannot be without."

(06-January-2005)

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34 staff of TVRI and RRI-Indonesia missing

Date: 04-January-2005

Indonesia's public broadcasters, Televisi Republik Indonesia and Radio Republik Indonesia, say 34 members of their staff are missing in Aceh province, devastated by the tsunami on 26 December.

A senior official of RRI said 24 staff were missing, while TVRI reported 10 staff missing and feared dead.

Aceh province was the area worst hit in Asia's tsunami disaster, with more than 90,000 people killed.

About 100 TVRI families lost their homes or were badly affected, and both TVRI and RRI reported severe damage to transmitters and other equipment. About 2,000 people who lost their homes have taken refuge in a park in the TVRI complex in the provincial capital, Banda Aceh, where TVRI staff are helping care for them.

Meanwhile, India's public broadcaster, Doordarshan, has reported no casualties among its staff but severe damage to several TV transmitters on Car Nicobar, the northernmost of the Nicobar Islands in the Bay of Bengal. Twelve of the 15 villages on the island were reported to have been flattened.

(04-January-2005)

SLRC-Sri Lanka mounts big relief operation

Date: 04-January-2005

Sri Lanka's public broadcaster, SLRC, has mounted a major relief operation for victims of the tsunami that struck the island on 26 December, killing more than 30,000 people.

After on-air appeals brought in big donations, SLRC sent more than 200 lorry loads of food, clothing and medicine to badly hit areas in the island's north, east and south in less than 72 hours. It also sent medical teams to many affected areas.

"A large number of volunteers from all walks of life worked round the clock with the staff of the SLRC to make this possible," its Director-General, Nishanta Ranatunga, said.

Among those who died was an SLRC member of staff who was among more than 1,000 people killed when the tsunami struck a train near the southern city

of Galle.

An SLRC outside broadcast crew in the nearby town of Matara were luckier. Covering an unrelated story, they were trapped in their hotel when the tsunami struck but were later rescued and were able to cover the tragedy.

(04-January-2005)

(Source : ABU Weekly News Digest Week ended January 7, 2004)

(GRDXC)

70. Re: Word-of-Mouth Perpetuates Enthusiasm for Ham Radio

Newsgroup: rec.radio.broadcasting
Date: 2005-01-08 18:16:49 UTC
From: Don Forsling <ddforsling@msn.com>
Message-ID: <crp82hmeg1@xuxa.iecc.com>
Source record: 2851
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:cm5kgg$p8d$1@xuxa.iecc.com...
> By Laura B. Withers
> The Winchester Star
> http://www.winchesterstar.com/TheWinchesterStar/041101/Area_radio.asp
>
> But you won't find a lengthy phone bill in his possession. Stewart talks
> to
> friends all over the world another way - using radio waves.
>
> In the clubhouse of the Shenandoah Valley Amateur Radio Club on
> Winchester's
> Grace Street, Stewart and his ham radio buddies talk to other amateur
> radio
> enthusiasts across the globe.
>
> Shenandoah Valley Amateur Radio Club Vice President Sam Long stands under
> the ham radio antennas his club uses to broadcast to the world from its
> headquarters on Grace Street in Winchester.
>
> They ask questions like, "What kind of radios do you have?" and "How's the
> weather over there?"
>
> After a few conversations with a contact in Iraq or China, Stewart has a
> new
> friend.
>
> "Everybody's on a level playing field," the Winchester native said. "It
> doesn't matter whether you're Iraqi, or British, or Russian, or Chinese,
> or
> American - everybody is on the same level."
>
> Ham radios have been handed down through generations. The local club began
> in 1948 and since then, parents and grandparents have passed on the hobby
> to
> their children and grandchildren.
>
> But the future of ham radio hasn't always been so bright.
>
> Amateur radio clubs often face the threat of losing their radio
> frequencies
> to commercial ventures. As the demand for AM and FM radio grows, the
> amateurs feel the effects of dwindling broadcast space.

>
> Cellular phone towers also are a big concern, Stewart said. The club rents
> land near U.S. 522 north of Winchester, along Route 654, and members have
> built radio towers that help them pick up clearer frequencies.
>
> But when cellular phone companies, such as Cingular, buy the land, the
> club
> has to move its towers to another location. And the options are limited.
>
> When they met last month, members of the Frederick County Planning
> Commission discussed placing stricter rules on where ham and commercial
> radio towers can be built.
>
> Some county residents say the radio towers are an eyesore.
>
> Commissioner Charles DeHaven said some towers used for commercial and ham
> purposes are built too close to property lines.
>
> The Planning Commission has been supportive of ham radio in the past. But
> Stewart worries the commission needs to be reminded of ham radio's role as
> a
> public service.
>
> In addition to the social aspect of the hobby, ham radio provides backup
> communication in emergency situations.
>
> During this year's hurricanes in Florida, ham radio operators sent reports
> to local law enforcement and safety officials.
>
> "Time and time again, it's been the only method of communication that has
> worked," said Tom Sullivan, a longtime Winchester resident and ham radio
> operator.
>
> Commissioner Rick Ours said if radio towers required conditional-use
> permits, that would give the county a chance to examine where they are
> being
> constructed.
>
> "I certainly don't want to discourage people who do ham radio, because I
> think they do a great service to the community," Ours said. "I think that
> in
> general, the county does need to have some control."
>
> If the Planning Commission wishes to address the tower issue, DeHaven
> said,
> the public will have a chance to speak on behalf of ham radio.
>
> Stewart said he would be happy to speak to the Planning Commission and
> share
> ham radio's benefits and services.

>
> "It's a lifelong hobby because it's always changing," Stewart said. "It's
> a
> hobby that'll take you from cradle to grave."
>
> http://www.winchesterstar.com/TheWinchesterStar/041101/Area_radio.asp
>
Miss Withers obviously was not qualified to write this article. Or perhaps she didn't know what she didn't know and this failed to ask the proper questions. When you read a sentence that says, "...members have built radio towers that help them pick up _clearer_ frequencies.," you know you're going in for a rough ride. And it's difficult to understand some of the stuff she's written. In one sentence, it's unclear whether she means to say that the ham radio hobby is passed down from generation to generation or that the radio gear itself goes from generation to generation. It might, in fact, be both but she's such a poor writer than you just can't tell what the heck she means. But I nonetheless appreciate the report on the challenges faced by this dying, indeed close-to-death hobby in its struggle to maintain some signs of life.

Cheers,

Don
ddforsling@msn.com
"Iowa--Gateway to Those Big Rectangular States"

71. Air America and WBAI Fans And Everyone: Live Political Comedy at

Newsgroup: rec.radio.broadcasting
Date: 2005-01-09 02:35:54 UTC
From: Attila the Hungry <nospam@nospam.com>
Message-ID: <crq5aa$p1i$1@xuxa.iecc.com>
Source record: 2852
Cross-posted to: alt.politics.democrats,rec.radio.broadcasting,alt.comedy.standup,alt.radio.talk,nyc.announce

Barry Crimmins, comedy writer from Air America Radio, and Randy Credico, comedian and political activist, bring you the best comedians and political comedy writers every Tuesday night. They rant at the current political scene, doing material that will never make it to the airwaves as we know them. Depending on which artists and writers appear on any given night echoes of Lord Buckley, Lenny Bruce, and Woody Guthrie may be heard in the house.

http://www.barrycrimmins.com/index.php?page=home

8PM Tuesday nights at
Rocky Sullivan's Bar
129 Lexington Ave @ 28th street.
Manhattan

(One block east of the 28th street Lexington Ave local Subway stop.)

Most nights the hat is passed. On a night that has several people booked, $5 or $10 is collected at the door.

http://www.nyireland.com/bars/grammercy/rockysullivans.htm

72. Re: 50,000 radios to be sent to tsunami-hit areas

Newsgroup: rec.radio.broadcasting
Date: 2005-01-09 02:35:55 UTC
From: Al Patrick <arp@_NOSPAM_inet4u.com>
Message-ID: <crq5ab$p23$1@xuxa.iecc.com>
Source record: 2853
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Sounds like propaganda time! Didn't we drop a lot of radios on the Iraqi people so we could give them instructions and tell them how wonderful we were while dropping bombs on them to keep their evil dictator from dropping bombs on them? ;-) The more things change the more they stay the same!

==========

Mike Terry wrote:

> (Various articles on this)
> ----------
> Date: 07-January-2005
>
> Commercial Radio Australia is spearheading a mission to restore broadcast
> operations in tsunami-hit countries, contributing some 50,000 AM/FM radio
> sets to affected areas.
>
> This initiative, which is being coordinated by the ABU, calls for the
> donation of radio sets and broadcasting equipment to survivors and
> broadcasters affected by the disaster, which has claimed almost 150,000
> lives and left millions homeless.
>
> Joan Warner, CRA's chief executive officer, said the first batch of 5,000
> radio sets would be shipped to Indonesia in a week's time, with the rest to
> be despatched to affected areas over the next four to five weeks.
>
> "We also have up to six transmitters that we can donate," she said.
> Ms Warner also said CRA would send at least 12 engineers to rebuild
> broadcasting facilities in disaster zones. The engineers will be sent in
> groups of four for a few weeks at a time.
>
> CRA is an industry body representing Australia's commercial radio
> broadcasters.
>
> France's Eutelsat SA, an ABU affiliate member, will allow free usage of its
> fixed satellite services (FSS) in affected areas.
> A representative, Jan Grondrup-Vivanco, said this would enable Internet
> access and Voice over Internet Protocol telephony be set up in these places.
> Meanwhile, Singapore's MediaCorp has promised to look into the needs of
> Radio Television Maldives (RTVM) which lost much of its equipment when the
> tsunami struck.
>
> (07-January-2005)

>
> ---------------------------------
>
> ABU appeal to aid disaster-hit broadcasters draws North American offers
>
> Date: 07-January-2005
> Offers of assistance to provide battery-operated radio sets and restore
> broadcast operations in countries hit by the December 26 earthquake and
> tsunami, in response to an appeal by the ABU, are coming from as far away as
> North America.
>
> The owner of a network of radio stations in Canada's Yukon Territory is
> pledging broadcast equipment and expertise for affected broadcasters.
> A representative of Burr and Burton Academy, a secondary school in Vermont,
> USA, has said its staff will begin collecting AM/FM radio sets for survivors
> of the disaster.
>
> Meanwhile, a radio engineer from California, USA, said he is willing to
> travel to affected areas at his own expense in order to help build and
> maintain radio stations there.
> (07-January-2005)
>
> --
>
> Relief operations continue in Sri Lanka
>
> Date: 07-January-2005
>
> Sri Lankan Sinhala and Tamil TV and radio channels, Sirasa TV/FM and Shakthi
> TV/FM, launched Sirasa-Shakthi Sahana Yaathra on 28 December, to enable the
> public to aid victims of the tsunami disaster.
>
> Sirasa-Shakthi Sahana Yaathra sent a convoy packed with relief items to
> affected areas in the south, north and east of Sri Lanka. Volunteer doctors,
> nurses, school children and foreigners also joined the effort.
>
> Another operation began in Colombo on 30 December to provide medical
> assistance to survivors in southern and eastern Sri Lanka.
>
> Sirasa TV/FM said contributions and support were continuing to pour in to
> the main collection centre in Colombo and other regional offices around the
> island.
>
> (07-January-2005)
> --
>
> Radio Netherlands to set up radio stations in Aceh
>
> Date: 06-January-2005
>

> Radio Netherlands is starting a programme to set up a number of emergency
> radio stations in Banda Aceh, capital of Indonesia's tsunami-hit Aceh
> province.
>
> The station will appeal to its 6,000 partner stations around the world to
> collect money and equipment for the programme.
>
> Radio Netherlands Media Network reported that the emergency radio stations
> will in due course be built up into permanent stations.
>
> One of the stations that was destroyed by the tsunami on 26 December is
> Radio Nikoya FM, that used to broadcast news in Indonesian from Radio
> Netherlands on a daily basis.
>
> The head of the Indonesian department of Radio Netherlands, Indra Titus,
> said: "We want to help to get the radio stations back on the air, because
> radio is a very important means of communication in the stricken areas.
>
> "As help is beginning to flow, communications must be restored to help the
> search for family members and make information accessible. Even under normal
> circumstances, radio in Indonesia is a vital means of communication that
> people cannot be without."
>
> (06-January-2005)
>
> ----------
>
> 34 staff of TVRI and RRI-Indonesia missing
>
> Date: 04-January-2005
>
> Indonesia's public broadcasters, Televisi Republik Indonesia and Radio
> Republik Indonesia, say 34 members of their staff are missing in Aceh
> province, devastated by the tsunami on 26 December.
>
> A senior official of RRI said 24 staff were missing, while TVRI reported 10
> staff missing and feared dead.
>
> Aceh province was the area worst hit in Asia's tsunami disaster, with more
> than 90,000 people killed.
>
> About 100 TVRI families lost their homes or were badly affected, and both
> TVRI and RRI reported severe damage to transmitters and other equipment.
> About 2,000 people who lost their homes have taken refuge in a park in the
> TVRI complex in the provincial capital, Banda Aceh, where TVRI staff are
> helping care for them.
>
> Meanwhile, India's public broadcaster, Doordarshan, has reported no
> casualties among its staff but severe damage to several TV transmitters on
> Car Nicobar, the northernmost of the Nicobar Islands in the Bay of Bengal.

> Twelve of the 15 villages on the island were reported to have been
> flattened.
>
> (04-January-2005)
> ----------
> SLRC-Sri Lanka mounts big relief operation
>
> Date: 04-January-2005
>
> Sri Lanka's public broadcaster, SLRC, has mounted a major relief operation
> for victims of the tsunami that struck the island on 26 December, killing
> more than 30,000 people.
>
> After on-air appeals brought in big donations, SLRC sent more than 200 lorry
> loads of food, clothing and medicine to badly hit areas in the island's
> north, east and south in less than 72 hours. It also sent medical teams to
> many affected areas.
>
> "A large number of volunteers from all walks of life worked round the clock
> with the staff of the SLRC to make this possible," its Director-General,
> Nishanta Ranatunga, said.
>
> Among those who died was an SLRC member of staff who was among more than
> 1,000 people killed when the tsunami struck a train near the southern city
> of Galle.
>
> An SLRC outside broadcast crew in the nearby town of Matara were luckier.
> Covering an unrelated story, they were trapped in their hotel when the
> tsunami struck but were later rescued and were able to cover the tragedy.
>
> (04-January-2005)
>
> (Source : ABU Weekly News Digest Week ended January 7, 2004)
>
> (GRDXC)
>
>
>

73. WWI Announces Broadcast Team For Super Bowl XXXIX

Newsgroup: rec.radio.broadcasting
Date: 2005-01-09 02:35:56 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <crq5ac$p2j$1@xuxa.iecc.com>
Source record: 2855

6 January 2005

Westwood One has announced its broadcast team for Super Bowl XXX Esiason, John Dockery, Bonnie Bernstein, and Jim Gray. Albert and Esiason will provide complete play-by-play coverage with Dockery and Bernstein reporting from the sidelines. Jim Gray will host the pre-game, halftime and post-game shows. Super Bowl XXXIX airs live from Jacksonville on February 6, and will be heard on over 550 affiliates and the American Forces Radio Network.

http://www.radio-online.com/

74. Re: FM Radio reception and The President?

Newsgroup: rec.radio.broadcasting
Date: 2005-01-09 02:35:57 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <crq5ad$p2n$1@xuxa.iecc.com>
Source record: 2854

"Ed Nuxters" <ed@nuxters.com> wrote in message news:crp82e$me7$1@xuxa.iecc.com...
> Over the SUmmer the President came through town. Well, up until he left
> the locak station (WRFY in Reading, PA at 102.5) was barely coming in,
> when I was less than ten miles away fromt eh city. Other Philadalphia
> stations like Q102 at 102.1 weren't coming in at all. My Nextel phone was
> having issues as well. Dropped calls - more than normal and the
> DirectConnect feature was just about useless. Anyway, what the heck was
> going on? Could the military, or secret service have been doing some sort
> of "sweep?"

Well, it's like this....you've seen, on Star Trek or some such program, organisms and/or devices which act as energy sinks, sucking in all the power in the area they're in? Well, Bush and his minions are so dim, that when they move into an area, the same thing happens. Lines of force bend towards the black hole in their heads, and everyone else goes wanting.
--

If there's nothing that offends you in your community, then you know you're not living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004

For direct replies, take out the contents between the hyphens. -Really!-

75. radio-info.com down?

Newsgroup: rec.radio.broadcasting
Date: 2005-01-09 17:04:13 UTC
From: Erwin <erwin969@hotmail.com>
Message-ID: <crro6d$c92$1@xuxa.iecc.com>
Source record: 2857

A couple of days I try to visit http://www.radio-info.com/ . Is this site offline? Or a new URL?

Erwin

76. For sale: Partial interest in 1 KW AM daytimer in small Alabama market.

Newsgroup: rec.radio.broadcasting
Date: 2005-01-09 17:04:14 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <crro6e$c9e$1@xuxa.iecc.com>
Source record: 2856

For sale:

(The "Radio Crazy" is baaaakk!) Hi!

Partial interest in small market radio station in
Russellville, Alabama. 1 KW, non-directional, 1500
Khz. No real estate. On the air since 1974.

This is a joint venture and there is an element of
risk. You could lose all or part of your investment.

Active or inactive investors with $5,000 min. are
welcome. All investors would be on the board with full
voting rights if desired. No individual can own more
than 49 percent. This applies to me too!

Tel: (478)741-1710 in Macon, GA

73,

Meyer Gottesman, W6GIV
aka The Radio Crazy

_____
Do You Yahoo!?
Tired of spam? Yahoo! Mail has the best spam protection around
http://mail.yahoo.com

77. Re: radio-info.com down?

Newsgroup: rec.radio.broadcasting
Date: 2005-01-10 06:15:39 UTC
From: google@bobhudson.com
Message-ID: <crt6ibror1@xuxa.iecc.com>
Source record: 2858

I think radio-info.com pulled the plug: i seem to recall the owners were trying to get rid of it and may have decided that the start of a new year was a good time to quit.

78. Re: radio-info.com down?

Newsgroup: rec.radio.broadcasting
Date: 2005-01-10 06:15:40 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <crt6icrov1@xuxa.iecc.com>
Source record: 2859

"Erwin" <erwin969@hotmail.com> wrote in message
news:crro6d$c92$1@xuxa.iecc.com...
>A couple of days I try to visit http://www.radio-info.com/ . Is this site
> offline? Or a new URL?

There appear to be administrative issues regarding renewing the domain...
the pages are inaccessible right now.

79. Re: The "Radio Revolution" and "Talk Radio"

Newsgroup: rec.radio.broadcasting
Date: 2005-01-10 06:15:41 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <crt6id$rp2$1@xuxa.iecc.com>
Source record: 2860
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:crlcpjgrr1@xuxa.iecc.com...
> History Television (Canada) is repeating "Radio Revolution", the
> documentary about The Big 8 CKLW on Saturday at 7pm. Then at 9pm, the
> movie Talk Radio is being shown. Talk Radio is repeated at midnight.

I'd like to thank you for noting this, and soon enough that I could arrange for a recording of it. I haven't seen the results as yet, so I don't know if it's a good dub, but having worked at a Bill Drake clone (WTAE) and knowing that CKLW was the monster it was, I'm hopeful I've got a good version.

> (Anyone know how to obtain this on-line or a copy in European format?)

I'm willing to offer, to the first 10 requests, to make dubs of this, assuming I have a good copy, of course.

The rules are that I'll only make one copy, and that the blank and return postage be provided for each request. As I don't have a DVD burner, and if at least 7 requests also include $10 US so that I might buy one, I think I've got the software to burn a DVD in either the North American standard (NTSC) or PAL. But that's up in the air. No guarantees. First come, first served. Your results may vary.
--

If there's nothing that offends you in your community, then you know you're not living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004

For direct replies, take out the contents between the hyphens. -Really!-

80. Re: radio-info.com down?

Newsgroup: rec.radio.broadcasting
Date: 2005-01-10 06:15:41 UTC
From: ironbear@gmail.com
Message-ID: <crt6id$rp9$1@xuxa.iecc.com>
Source record: 2864

If you do a WHOIS search on the domain, you get the weird result below. Apparently ICANN, which is responsible for IP lookups for domains, sites and such, has disabled the domain because the WHOIS information provided by/to the registrar didn't check out. Just why this is, I don't know. I miss the site, too.

Domain Name: RADIO-INFO.COM

+Administrative Contact:
+ This domain was reported to, ICANN for invalid WHOIS info.

+ customer-must-correc t-the-i...@or-the-domain-will-be-deleted.com

+ invalid WHOIS, domain disabled
+ invalid WHOIS, domain disabled
+ invalid WHOIS, domain disabled
+ invalid WHOIS domain disabled, WY 99999 US
+ 9990000000
+ Fax:9980000000

81. Re: radio-info.com down?

Newsgroup: rec.radio.broadcasting
Date: 2005-01-10 06:15:42 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <crt6ierpd1@xuxa.iecc.com>
Source record: 2861

Quoth "Erwin" <erwin969@hotmail.com> in news:crro6d$c92$1
@xuxa.iecc.com:

> A couple of days I try to visit http://www.radio-info.com/ . Is
> this site offline?

Yup. There has been a difference of opinion with their domain
registrar about the legitimacy of the contents of their whois record.

Scott Thomas of Zeo Radio tells me in e-mail that they are working on
resolving the problem.

--
George Bush's War of Choice on Iraq is a totally unnecessary war.
Every life lost, every limb lost, every disfigurement, every
disability caused there is more blood on George W. Bush's hands,
and on the hands of everyone who voted for George W. Bush.
The more you know, the less likely you were to vote for Bush.
<http://shorterlink.com/?47TBP8>
Feeling a draft? <http://shorterlink.com/?930B5U>
For the facts on Iraq, see <http://optruth.org>.

82. Radio Six International

Newsgroup: rec.radio.broadcasting
Date: 2005-01-10 06:15:43 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <crt6ifrpn1@xuxa.iecc.com>
Source record: 2866
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Radio Six International is broadcast on 5105kHz from transmitters at Monticello, Maine, USA every day between 0000 and 0200GMT - 7pm and 9pm Eastern Daylight Time - for listeners in the United States, Canada, and parts of Western Europe.

Radio Six International is broadcast on 5775kHz from transmitters at Milan, Italy on the second Thursday of each month between 2000 and 2100GMT - for listeners in Europe, North Africa and the Middle East.

Radio Six International is broadcast on 13840kHz from transmitters at Milan, Italy on the second weekend of each month between 0930 and 1030GMT on Saturday and between 0800 and 0900GMT on Sunday - for listeners in Europe, North Africa and the Middle East.

These transmissions are also available on a separate web stream at http://www.radiosix.com/13840_schedule.html whare the full schedule is regularly updated.

83. Re: radio-info.com down?

Newsgroup: rec.radio.broadcasting
Date: 2005-01-10 06:15:44 UTC
From: D a v i d T a n n y <daveNOSPAMnews2@cox.net>
Message-ID: <crt6igrpv1@xuxa.iecc.com>
Source record: 2863

On 9 Jan 2005 17:04:13 GMT, "Erwin" <erwin969@hotmail.com> wrote:

>A couple of days I try to visit http://www.radio-info.com/ . Is this site
>offline? Or a new URL?
>
>Erwin
>

I went to http://www.allwhois.com and I entered that url into it.
And I have noticed that it is disabled because of wrong info of the domain.

Registration and WHOIS Service Provided By: directNIC.com

Intercosmos Media Group, Inc. provides the data in the directNIC.com
Registrar WHOIS database for informational purposes only. The information
may only be used to assist in obtaining information about a domain name's
registration record.

directNIC makes this information available "as is," and does not guarantee
its accuracy.

Registrant:
This domain is not active.
invalid WHOIS, domain disabled
invalid WHOIS, domain disabled
invalid WHOIS, domain disabled
invalid WHOIS domain disabled, WY 99999
US
9990000000
Fax:9980000000

Domain Name: RADIO-INFO.COM

Administrative Contact:
This domain was reported to, ICANN for invalid WHOIS info.
customer-must-correct-the-info@or-the-domain-will-be-deleted.com
invalid WHOIS, domain disabled
invalid WHOIS, domain disabled
invalid WHOIS, domain disabled
invalid WHOIS domain disabled, WY 99999
US
9990000000
Fax:9980000000

Technical Contact:
This domain was reported to, ICANN for invalid WHOIS info.
customer-must-correct-the-info@or-the-domain-will-be-deleted.com

invalid WHOIS, domain disabled
invalid WHOIS, domain disabled
invalid WHOIS, domain disabled
invalid WHOIS domain disabled, WY 99999
US
9990000000
Fax:9980000000

Record last updated 01-06-2005 01:01:50 PM
Record expires on 01-28-2008
Record created on 01-28-1999

Domain servers in listed order:
NS0.DIRECTNIC.COM 204.251.10.100
NS1.DIRECTNIC.COM 206.251.177.2

By submitting a WHOIS query, you agree you will use this data only for lawful purposes. You also agree that, under no circumstances, will you use this data to: a) allow, enable, or otherwise support the transmission by email, telephone, or facsimile of mass, unsolicited, commercial advertising or solicitations to entities other than the data recipient's own existing customers; or to (b) enable high volume, automated, electronic processes that send queries or data to the systems of any Registry Operator or ICANN-Accredited registrar.

The compilation, repackaging, dissemination, or other use of this WHOIS data is expressly prohibited without the prior written consent of directNIC.com.

directNIC.com reserves the right to terminate your access to its WHOIS database in its sole discretion, including without limitation, for excessive querying of the database or for failure to otherwise abide by this policy.

directNIC reserves the right to modify these terms at any time.

NOTE: THE WHOIS DATABASE IS A CONTACT DATABASE ONLY.
LACK OF A DOMAIN RECORD DOES NOT SIGNIFY DOMAIN AVAILABILITY.

84. Re: radio-info.com down?

Newsgroup: rec.radio.broadcasting
Date: 2005-01-10 06:15:45 UTC
From: Keith Elster <keithelster@cox.net>
Message-ID: <crt6ih$rq3$1@xuxa.iecc.com>
Source record: 2862

On Sun, 09 Jan 2005 17:04:13 +0000, Erwin wrote:

> A couple of days I try to visit http://www.radio-info.com/ . Is this site
> offline? Or a new URL?
>
> Erwin

Apparently there was a problem with invalid WHOIS info so ICANN has
pulled their domain for the time being. This happened a couple of days
ago.

I don't know if they can be accessed using a numeric IP address,
but if so, can somebody post it here?

85. Re: radio-info.com down?

Newsgroup: rec.radio.broadcasting
Date: 2005-01-10 06:15:45 UTC
From: markrobt@myrealbox.com
Message-ID: <crt6ihrqq1@xuxa.iecc.com>
Source record: 2865

Erwin <erwin969@hotmail.com> had written:
| A couple of days I try to visit http://www.radio-info.com/ . Is this site
| offline? Or a new URL?

Whois shows it as "domain disabled" with additional:

"This domain was reported to, ICANN for invalid WHOIS info.
customer-must-correct-the-info@or-the-domain-will-be-deleted.com"

It's the first time, I've seen one of *those*.

I guess the disco ball has stopped turning, at least temporarily.

--
Mark Roberts
markrobt@myrealbox.com

86. Re: radio-info.com down?

Newsgroup: rec.radio.broadcasting
Date: 2005-01-10 18:05:39 UTC
From: Mike <inundated9@yahoo.com>
Message-ID: <crug5j$8ak$1@xuxa.iecc.com>
Source record: 2867

On 10 Jan 2005 06:15:45 GMT, markrobt@myrealbox.com (Mark Roberts)
wrote:

>"This domain was reported to, ICANN for invalid WHOIS info.
>customer-must-correct-the-info@or-the-domain-will-be-deleted.com"
>
>It's the first time, I've seen one of *those*.
>
>I guess the disco ball has stopped turning, at least temporarily.

It's turning again at:

www.radio-info.net

They supposedly have worked to fix the .com domain problem above,
though the .com version is inaccessible for me as of this hour.

Mike

87. Amateur Radio Under Threat in the UK

Newsgroup: rec.radio.broadcasting
Date: 2005-01-10 18:05:40 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <crug5k$8an$1@xuxa.iecc.com>
Source record: 2868
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave,uk.radio

Andrew Moseley (G7VOT) on January 9, 2005

OFCOM are the UK's Regulator for Communications. And they have come up with a pathetic plan called the Spectrum Framework Review.

After reading this please visit my Notice board here http://g7vot.myikonboard.com/viewthread.php?threadid=20 and let me know your opinion.

UK Hams. Your opinion counts in this matter don't just sit there and let others act for you as it may not be enough. Amatuers outside the uk can help too by emailing Ofcom here, contact@ofcom.org.uk and let them know what you think.

Ofcoms Spectrum Framework Review has been given a thorough examination and what has been uncovered is very very alarming. If you have not yet sent a letter of concern to OFCOM, then reading the following may well give you a kick up the butt to do so. Deadline is the 15th of February.

The following information is taken with thanks from the Chelmsford Amateur Radio Society's web site.

It is also with a serious request to put pen to paper and reply to the Ofcom Proposal. Failure to inform them that they are acting in a totally cavalier manner, will result in the radio spectrum used by Radio Amateurs being swallowed up by Mobile Phone Companies.

By the time that Ofcom realise their errors, the infrastructure will be fragmented and the damage will be done. It should be realised that Ofcom is now no longer Staffed by Engineers/Radio Amateurs, it is entirely Commercial people with Mobile Phone backgrounds who are attracted by the possibility of charging someone £1m/MHz.

The phrase "If you do not use it, you will loose it" will be wasted unless YOU put pen to paper.

Summarised Ofcom's 23rd November 2004, proposals for Licenses and spectrum.

o Spectrum Framework Review with a Deadline for replies by 15 February, 2005.

o Advocates total disregard of all International rules in the interest of National flexibility

o Suggest that 60% of all spectrum is tradable

o Is in favour of Software/Cognitive Radio that could potentially operate on top of
Radio Amateurs without warning

o Proposes to withdraw from CB, Amateur, Maritime licensing

o Proposes to simplify access to entrants - barely after the new Licence structure is in place

o Has caught RSGB totally off guard, with a weaker structure

o All Radio Amateurs and Clubs are urged to reply with a copy to their MP with a request that he/she questions Ofcom on their intentions.

o Original Documents on http://www.ofcom.org.uk
Be warned this is a massive document which seems as thought it has been made deliberately big - the cynical would say "to stop people reading it"! It is OK for Broadband users.

o Easier to download from www.essexrepeatergroup.org.uk

Many of the threats are TLAs (Three Letter Acronyms) so here are some:-

o PSB - Public Service Broadcasting

o DTT - Digital Terrestrial Television

o DRLs - Digital Replacement Licences

o SFN - Single Frequency Network - BBC/National DAB is a SFN

o DVB-T, DVB-H - Digital Video Broadcasting

o DAB-S, DAB-T - Digital Audio Broadcasting (Satellite, Terrestrial)

o SFR - Spectrum Framework Review

o ACC - Adaptive Cruise Control, - uses SRR and LRR

o SRR/LRR - Short /Long Range Car Radar on 79 or 24GHz

o UWB - Ultra Wideband

o SDR - Software Defined Radio

o A whole new set of threats is on us now. . .

o Most attention so far on Broadband over Powerlines

o BPL - Broadband over Power Lines - USA

o PLT - Power Line Telecoms - UK

o Data can be Voice, Internet or TV

o In use by Southern Electric

o Raises noise floors etc over most of HF bands

http://www.eham.net/articles/10030

88. Re: radio-info.com down?

Newsgroup: rec.radio.broadcasting
Date: 2005-01-11 07:04:31 UTC
From: kludge@panix.com
Message-ID: <crvtpv$9lt$1@xuxa.iecc.com>
Source record: 2873

Mark Roberts <markrobt@myrealbox.com> wrote:
>Erwin <erwin969@hotmail.com> had written:
>| A couple of days I try to visit http://www.radio-info.com/ . Is this site
>| offline? Or a new URL?
>
>Whois shows it as "domain disabled" with additional:
>
>"This domain was reported to, ICANN for invalid WHOIS info.
>customer-must-correct-the-info@or-the-domain-will-be-deleted.com"
>
>It's the first time, I've seen one of *those*.

Wow. That is actually the best news I have heard in ages.... actually requiring accurate domain contact information is something that SRI did and which really hasn't been done at all since NSI took over the domain database. In more recent years most registrars haven't even vaguely attempted to keep the contact database accurate, which makes it pretty much impossible to track down and stop spam sources.

>I guess the disco ball has stopped turning, at least temporarily.

radio-info is a legitimate site and I don't think they'll have any problem getting the database fixed. But hopefully a lot of less-than-legtimate sites will be pulled down as well.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

89. Re: radio-info.com down?

Newsgroup: rec.radio.broadcasting
Date: 2005-01-11 07:04:32 UTC
From: Mark Howell <geezer@radio411.com>
Message-ID: <crvtq0$9mf$1@xuxa.iecc.com>
Source record: 2869

On 10 Jan 2005 18:05:39 GMT, Mike <inundated9@yahoo.com> wrote:

>On 10 Jan 2005 06:15:45 GMT, markrobt@myrealbox.com (Mark Roberts)
>wrote:
>
>>"This domain was reported to, ICANN for invalid WHOIS info.
>>customer-must-correct-the-info@or-the-domain-will-be-deleted.com"
>>
>>It's the first time, I've seen one of *those*.
>>
>>I guess the disco ball has stopped turning, at least temporarily.
>
>It's turning again at:
>
>www.radio-info.net
>
>They supposedly have worked to fix the .com domain problem above,
>though the .com version is inaccessible for me as of this hour.
>
>Mike

The .com version is now redirected to directNIC.com, the registrar
with whom they are having some sort of dispute.

Mark Howell

90. Commercial radio unites for tsunami fundraiser

Newsgroup: rec.radio.broadcasting
Date: 2005-01-11 07:04:33 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <crvtq1$9mu$1@xuxa.iecc.com>
Source record: 2870
Cross-posted to: rec.radio.broadcasting,uk.radio

Eight of the UK's radio giants have collaborated to suspend their schedules for 12 hours on 17 January in aid of the Asian tsunami appeal.

Emap, Chrysalis, Guardian Media Group, GWR, Scottish Radio Holdings, Capital and Virgin have created UK Radio Aid - a move which will see a special one-off programme broadcast from 6am from Capital's London headquarters.

The special 12-hour show will be guest presented by two DJs every hour from across the networks.

Content will include contributions from musicians, sports and TV stars, and politicians.

The networks that have agreed to the deal have pledged to donate a single day's profits to relief programmes associated with the tsunami.

Mark Story, chairman of UK Radio Aid, said: "I am immensely proud of and grateful to our colleagues across commercial radio who when asked for an extraordinary response to this disaster were all in immediate agreement to unite for this very special day."

Real Madrid and England striker Michael Owen added: "This is a tragedy that has touched everyone and it's important that the giving continues. It will take years to restore the communities in these countries and we should all do our bit to help.

"This is a great idea which reflects the value of working together to help."

By Kevin May
http://www.mediaweek.co.uk/articles/folder2005/01/commercialradio-tsunamiappeal-

91. Re: radio-info.com down?

Newsgroup: rec.radio.broadcasting
Date: 2005-01-11 07:04:34 UTC
From: Erwin <erwin969@hotmail.com>
Message-ID: <crvtq2$9o8$1@xuxa.iecc.com>
Source record: 2871

"Mike" <inundated9@yahoo.com> schreef in bericht
news:crug5j$8ak$1@xuxa.iecc.com...
> On 10 Jan 2005 06:15:45 GMT, markrobt@myrealbox.com (Mark Roberts)
> wrote:
>
> >"This domain was reported to, ICANN for invalid WHOIS info.
> >customer-must-correct-the-info@or-the-domain-will-be-deleted.com"
> >
> >It's the first time, I've seen one of *those*.
> >
> >I guess the disco ball has stopped turning, at least temporarily.
>
> It's turning again at:
>
> www.radio-info.net
>
> They supposedly have worked to fix the .com domain problem above,
> though the .com version is inaccessible for me as of this hour.
>
> Mike
>

Ok thanks.

Erwin

92. Re: Mid to late 1940's New York City Radio

Newsgroup: rec.radio.broadcasting
Date: 2005-01-11 07:04:35 UTC
From: Mary <msbowes@cfl.rr.com>
Message-ID: <crvtq3$9oo$1@xuxa.iecc.com>
Source record: 2874

The personality was Phil Cook and was on WABC-880AM which is now WCBS.
Ed

93. Re: radio-info.com down?

Newsgroup: rec.radio.broadcasting
Date: 2005-01-11 07:04:36 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <crvtq4$9pq$1@xuxa.iecc.com>
Source record: 2872

Tom Betz <spammers_lie@pobox.com> wrote in news:crt6ierpd1
@xuxa.iecc.com:

> Quoth "Erwin" <erwin969@hotmail.com> in news:crro6d$c92$1
> @xuxa.iecc.com:
>
>> A couple of days I try to visit http://www.radio-info.com/ . Is
>> this site offline?
>
> Yup. There has been a difference of opinion with their domain
> registrar about the legitimacy of the contents of their whois record.
>
> Scott Thomas of Zeo Radio tells me in e-mail that they are working on
> resolving the problem.

Well, today it looks like the domain registry information has been
restored:

Registrant:
Zeo Corp
Corporate Offices
Denver, CO 80112
US
720-404-8342

Domain Name: RADIO-INFO.COM

Administrative Contact:
eh, zc eh@neverending.biz
Corporate Offices
Denver, CO 80112
US
720-404-8342

Technical Contact:
eh, zc eh@neverending.biz
Corporate Offices
Denver, CO 80112
US
720-404-8342

Record last updated 01-10-2005 07:25:20 AM
Record expires on 01-28-2008
Record created on 01-28-1999

Domain servers in listed order:
NS0.DIRECTNIC.COM 204.251.10.100

NS1.DIRECTNIC.COM 206.251.177.2

Now all Zeo has to do is restore the name service, and radio-info.com
should be back in business.

--
George Bush's War of Choice on Iraq is a totally unnecessary war.
Every life lost, every limb lost, every disfigurement, every
disability caused there is more blood on George W. Bush's hands,
and on the hands of everyone who voted for George W. Bush.
The more you know, the less likely you were to vote for Bush.
<http://shorterlink.com/?47TBP8>
For the facts on Iraq, see <http://optruth.org>.
I'm not the one who invented reality. Reality invented me.

94. Re: Special programme tomorrow - the future of international broadcasting

Newsgroup: rec.radio.broadcasting
Date: 2005-01-13 05:00:41 UTC
From: NGUser <user@example.com>
Message-ID: <cs4v9pftu1@xuxa.iecc.com>
Source record: 2876
Cross-posted to: alt.satellite.radio.europe,rec.radio.broadcasting,rec.radio.shortwave

Did this get archived anywhere?

Dw

"Mike Terry" <miketerry73@btinternet.com> wrote in news:cqulvr$4ss$1
@xuxa.iecc.com:

> http://www.voanews.com/english/Webcasts.cfm.

95. Radio Canada retransmit Radio China International : Chinese PTT leases SW transmitters in China, similar model to VOR.ru (via ROSTELCOM)

Newsgroup: rec.radio.broadcasting
Date: 2005-01-13 05:00:42 UTC
From: Max Power <mikehack@u.washington.edu>
Message-ID: <cs4v9q$fu0$1@xuxa.iecc.com>
Source record: 2875
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

In China, CRI leases SW transmitters from the Chinese PTT.
Voice Of Russia, does the same in Russia via ROSTELCOM.

In fact -- Radio France International has the same 'broadcasting
organization' model.
[France Telecom owns ALLOISS and ISSODUN SW relay sites, and leases them
back to RFI.]

Jamming in China may be done by the military [or other entities] in country,
with no connection to the PTT.
There was a connection with the PTT in the USSR, but China has not perused
that model internally.

Jamming was started by Italy under Mussolini, against the USSR.
In international law jamming does have some legitimacy -- pursuant to
certain conditions being met.
Religious broadcasters broadcasting into China are not jammed, that I am
aware of.

If a broadcaster is being jammed on SW, it is indicative of a failure in
international relations.
Jamming also shows a failure of the broadcaster to take into account the
realistic needs of its target audience.

The US is obsessed that there still are some non-Christian heathens that
exist on earth that are 'communistic' -- and it is willing to endanger
relations with China by using Cold-War ideological broadcasting tactics.

I can only assume that the US wants to re-create the Hungarian revolt of
1956 in China -- a concept 1000 years out of date considering Wal-Mart's
dependency on cheap Chinese goods to be profitable!

> Why does Radio Canada retransmit Radio China International? China seems
> to
> jam most western stations, why should we help them?

96. Re: Sirius Radio- What is your opinion?

Newsgroup: rec.radio.broadcasting
Date: 2005-01-13 19:27:25 UTC
From: keknutson7@cs.com
Message-ID: <cs6i2t$ga9$1@xuxa.iecc.com>
Source record: 2877

Don't be a cheap bastard. You get 120 channels and the music selection
is gargantuan.

Paul Jensen wrote:
> > [I'd sign up]
> > > if there were a smaller monthly fee.
> >
> > I find it truly amazing that people on the newsgroups are in such
poverty
> > that they can't afford 35 cents a day!!
>
> Maybe after paying $120 - $300 a year for internet service, $240 -
$720 a
> year for cable, $240 - $600 a year for cellular, etc., maybe $127.75
a year
> for a radio service that is primarily not unique is just one bill too
much
> for many people.

97. Re: Sirius Radio- What is your opinion?

Newsgroup: rec.radio.broadcasting
Date: 2005-01-13 22:10:20 UTC
From: "Kimba W. Lion" <kimbawlionATaolDOTcom@127.0.0.1>
Message-ID: <cs6rkc$ae7$1@xuxa.iecc.com>
Source record: 2878

On 13 Jan 2005 19:27:25 GMT, keknutson7@cs.com wrote:

>Don't be a cheap bastard. You get 120 channels and the music selection
>is gargantuan.
>Paul Jensen wrote:
>> > [I'd sign up]
>> > > if there were a smaller monthly fee.
>> >
>> > I find it truly amazing that people on the newsgroups are in such poverty
>> > that they can't afford 35 cents a day!!
>>
>> Maybe after paying $120 - $300 a year for internet service, $240 -$720 a
>> year for cable, $240 - $600 a year for cellular, etc., maybe $127.75 a year
>> for a radio service that is primarily not unique is just one bill too much
>> for many people.

Maybe it's the fact that since the chief complaint against over-the-air
radio is too much corporate constriction of what's played, actually
shelling out money for a group of stations all under the control of one
company just doesn't make a whole lot of sense.

Not true? You'll have to show me, without me having to risk hundreds of
dollars to find out.

Usenet Zone Free Binaries Usenet Server
More than 120,000 groups
Unlimited download
http://www.usenetzone.com to open account

98. DRM listing in Wikapedia needs more updating...

Newsgroup: rec.radio.broadcasting
Date: 2005-01-14 04:29:16 UTC
From: Max Power <mikehack@u.washington.edu>
Message-ID: <cs7hqsjjd1@xuxa.iecc.com>
Source record: 2879
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

```
==================================
DRM listing in Wikapedia needs more updating...

http://en.wikipedia.org/wiki/Digital_Radio_Mondiale
French / German / Spanish versions non existant...
==================================

Digital Radio Mondiale (DRM) is an international non-profit consortium
committed to designing an open platform for digital radio broadcasting
around the world, especially on shortwave.

The main advantage of such digital broadcasting is that it yields sound
quality comparable to FM, but over shortwave distances. As a digital medium,
DRM can also transmit other digital data besides digitized music, including
text, pictures and computer programs. DRM has been designed especially to
use older transmitters designed for audio AM, so major new investments are
not required for early transmissions. The encoding and decoding can be
performed with digital signal processing, so that small computers added to a
conventional transmitter and receiver can perform the rather complex
encoding and decoding.

The organisation has recently received approval for the AM standard from the
IEC, and the ITU has approved its use in most of the world. Approval for the
Americas (ITU region 2) is pending amendments to other existing
international agreements. The inaugural broadcast took place on June 16,
2003, in Geneva, Switzerland, at the ITU's annual World Radio Conference.

DRM's system uses MPEG-4 to code the audio: AAC for music and CELP or HVXC
for speech programs. All codecs can optionally be combined with SBR. The
resulting low-bitrate digital information is modulated using COFDM. It can
run in simulcast mode by switching between DRM and AM, and it is also
prepared for linking to other alternatives (e.g. DAB or FM services). DRM
has been tested successfully on shortwave, mediumwave (with 9 as well as 10
kHz channel spacing) and longwave.
```

99. Re: Sirius Radio- What is your opinion?

Newsgroup: rec.radio.broadcasting
Date: 2005-01-14 04:29:17 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cs7hqtjkt1@xuxa.iecc.com>
Source record: 2880

"Kimba W. Lion" <kimbawlionATaolDOTcom@127.0.0.1> wrote in message
news:cs6rkc$ae7$1@xuxa.iecc.com...
> On 13 Jan 2005 19:27:25 GMT, keknutson7@cs.com wrote:

> Maybe it's the fact that since the chief complaint against over-the-air
> radio is too much corporate constriction of what's played, actually
> shelling out money for a group of stations all under the control of one
> company just doesn't make a whole lot of sense.
>
> Not true? You'll have to show me, without me having to risk hundreds of
> dollars to find out.

I know Sirius has, and I think XM does, too, the opportunity to sample either service for 3 days or so for free. From the discussions I've seen in the alt.satellite.radio newsgroup, both services seem to work adequately to quite well technically, so your choice then is, or should be, based on programming.

Consult each service's website (www.sirius.com and www.xmradio.com) for details.
--

If there's nothing that offends you in your community, then you know you're not living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004

For direct replies, take out the contents between the hyphens. -Really!-

100. AM station for sale on eBay

Newsgroup: rec.radio.broadcasting
Date: 2005-01-14 04:29:18 UTC
From: dcdoc@aol.com
Message-ID: <cs7hqu$jm5$1@xuxa.iecc.com>
Source record: 2881

http://cgi.aol.ebay.com/ws/eBayISAPI.dll?ViewItem&category=15825&item=4348307730&rd=1&ssPageName=WDVW

.

101. Re: Sirius Radio- What is your opinion?

Newsgroup: rec.radio.broadcasting
Date: 2005-01-14 18:38:59 UTC
From: Blue Cat <bluecat22@go.com>
Message-ID: <cs93k3$n0l$1@xuxa.iecc.com>
Source record: 2885

```
"Bob Haberkost" <cbclistener-really!-@canada.com> wrote in message
news:cs7hqt$jkt$1@xuxa.iecc.com...
>
> "Kimba W. Lion" <kimbawlionATaolDOTcom@127.0.0.1> wrote in message
> news:cs6rkc$ae7$1@xuxa.iecc.com...
> > On 13 Jan 2005 19:27:25 GMT, keknutson7@cs.com wrote:
>
> > Maybe it's the fact that since the chief complaint against over-the-air
> > radio is too much corporate constriction of what's played, actually
> > shelling out money for a group of stations all under the control of one
> > company just doesn't make a whole lot of sense.
> >
> > Not true? You'll have to show me, without me having to risk hundreds of
> > dollars to find out.
>
> I know Sirius has, and I think XM does, too, the opportunity to sample
either service
> for 3 days or so for free. From the discussions I've seen in the
alt.satellite.radio
> newsgroup, both services seem to work adequately to quite well
technically, so your
> choice then is, or should be, based on programming.
>
> Consult each service's website (www.sirius.com and www.xmradio.com) for
details.
> --
If you are a customer of the Dish Network (satellite TV), you have access to
the Sirius music channels. You can then decide whether you want Sirius.
```

102. Re: Radio Canada retransmit Radio China International : Chinese PTT leases SW transmitters in China, similar model to VOR.ru (via ROSTELCOM)

Newsgroup: rec.radio.broadcasting
Date: 2005-01-14 18:39:00 UTC
From: tianli <look@china.org>
Message-ID: <cs93k4$n0v$1@xuxa.iecc.com>
Source record: 2884
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

>
> Jamming in China may be done by the military [or other entities] in
country,
> with no connection to the PTT.
> There was a connection with the PTT in the USSR, but China has not perused
> that model internally.

The Communist Party of China method of (non-)jamming is to park a domestic
service
transmitter ontop of any undesirable external Chinese language broadcasts
and pump up the propaganda
volume. It is no wonder China has the most number of shortwave
transmitters.

> The US is obsessed that there still are some non-Christian heathens that
> exist on earth that are 'communistic' -- and it is willing to endanger
> relations with China by using Cold-War ideological broadcasting tactics.

LOL - how long have you worked for the CPC propaganda dept? How are the
benifits?

> I can only assume that the US wants to re-create the Hungarian revolt of
> 1956 in China -- a concept 1000 years out of date considering Wal-Mart's
> dependency on cheap Chinese goods to be profitable!
>

No, it is the ordinary people in China who wish to start a Hungarian revolt.

Before you make a complete fool of yourself you need to begin you
re-education program:
http://english.epochtimes.com/jiuping.asp

Once you have completed the course you can take the Resign from the CPC
quiz:
http://www.9ping.com/

Now go tote that lil' Red Book.

103. Re: Sirius Radio- What is your opinion?

Newsgroup: rec.radio.broadcasting
Date: 2005-01-14 18:39:02 UTC
From: brucedarby@yahoo.com
Message-ID: <cs93k6$n17$1@xuxa.iecc.com>
Source record: 2886

I have Sirius and have had a one month subscription to XM. I really like that I can find music on sat radio that I could never find on terrestial radio. For example, I like Blues, Bluegrass and Folk music, which is not available on the radio where I live. This was enough to make me want to subscribe.

Bruce

104. Re: DRM listing in Wikapedia needs more updating...

Newsgroup: rec.radio.broadcasting
Date: 2005-01-14 18:39:03 UTC
From: David <rickets@knac.com>
Message-ID: <cs93k7$n22$1@xuxa.iecc.com>
Source record: 2883
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

The whole point of a wiki is that you can update it yourself, Dr. Hawking.

On 14 Jan 2005 04:29:16 GMT, "Max Power" <mikehack@u.washington.edu> wrote:

>==========
>DRM listing in Wikapedia needs more updating...
>
>http://en.wikipedia.org/wiki/Digital_Radio_Mondiale
>French / German / Spanish versions non existant...
>==========
>
>Digital Radio Mondiale (DRM) is an international non-profit consortium
>committed to designing an open platform for digital radio broadcasting
>around the world, especially on shortwave.
>
>The main advantage of such digital broadcasting is that it yields sound
>quality comparable to FM, but over shortwave distances. As a digital medium,
>DRM can also transmit other digital data besides digitized music, including
>text, pictures and computer programs. DRM has been designed especially to
>use older transmitters designed for audio AM, so major new investments are
>not required for early transmissions. The encoding and decoding can be
>performed with digital signal processing, so that small computers added to a
>conventional transmitter and receiver can perform the rather complex
>encoding and decoding.
>
>The organisation has recently received approval for the AM standard from the
>IEC, and the ITU has approved its use in most of the world. Approval for the
>Americas (ITU region 2) is pending amendments to other existing
>international agreements. The inaugural broadcast took place on June 16,
>2003, in Geneva, Switzerland, at the ITU's annual World Radio Conference.
>
>DRM's system uses MPEG-4 to code the audio: AAC for music and CELP or HVXC
>for speech programs. All codecs can optionally be combined with SBR. The
>resulting low-bitrate digital information is modulated using COFDM. It can
>run in simulcast mode by switching between DRM and AM, and it is also
>prepared for linking to other alternatives (e.g. DAB or FM services). DRM
>has been tested successfully on shortwave, mediumwave (with 9 as well as 10
>kHz channel spacing) and longwave.
>
>
>
>

105. Re: airwaves-digest V2004 #329

Newsgroup: rec.radio.broadcasting
Date: 2005-01-14 18:39:04 UTC
From: RadioCM25@aol.com
Message-ID: <cs93k8$n2l$1@xuxa.iecc.com>
Source record: 2882

Igot XM since it first came out, and keep it tuned to 164 for OTR 24/7.
Chick Meyersn

106. Re: AM station for sale on eBay

Newsgroup: rec.radio.broadcasting
Date: 2005-01-14 21:06:50 UTC
From: "G.T. Tyson" <gtyson@nc.rr.com>
Message-ID: <cs9c9andb1@xuxa.iecc.com>
Source record: 2887

That listing has been removed. Wonder why?

GTT

DC DOC wrote:
> http://cgi.aol.ebay.com/ws/eBayISAPI.dll?ViewItem&category=15825&item=4348
> 307730&rd=1&ssPageName=WDVW
> .
>
>

107. New licence for the Newry area

Newsgroup: rec.radio.broadcasting
Date: 2005-01-16 05:35:36 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cscuf8cqr1@xuxa.iecc.com>
Source record: 2889
Cross-posted to: rec.radio.broadcasting,uk.radio

Ofcom, the UK's broadcasting regulator, have announced that they will be advertising a new licence for the Newry area in December. The new station will have a broadcast frequency of 100.5MHz FM and its coverage area would give it a potential listenership of 90,000.

http://www.radiowaves.fm/news/index.shtml

108. World Caledar of Events (January from today)

Newsgroup: rec.radio.broadcasting
Date: 2005-01-16 05:35:37 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cscuf9$cr3$1@xuxa.iecc.com>
Source record: 2890
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

17th Constitution Day in the Philippines

17th Liberation Day in Poland

22nd Independence Day in Ukraine

22nd Chinese New Year - 4703

22nd Tet - Vietnamese and many Asian Nations

23rd Chinese New Year - 2nd Day in Hong Kong

23rd Chinese New Year - 3rd Day in Hong Kong

26th National Republic Holiday in India

26th National Holiday in Australia

30th Kings Birthday in Jordan

31st Independence Day in Nauru

....Give a listening to the countries above and let us know what you heard on their special days!!! Send them a Recption Report!!! Good Listening and DX!(ASWLC)

109. Re: DRM listing in Wikapedia needs more updating...

Newsgroup: rec.radio.broadcasting
Date: 2005-01-16 05:35:38 UTC
From: RHF <rhf-newsgroups@pacbell.net>
Message-ID: <cscufa$cr6$1@xuxa.iecc.com>
Source record: 2888
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

MP,

DRM listing in Wikapedia needs more updating...
http://en.wikipedia.org/wiki/Digital_Radio_Mondiale
French / German / Spanish versions non existant...
/ / / / / / / / / / / / / / / / / / /
and the American Version Will NEVER Exist .
DRM = DOA [.]

sai - mosaf ~ RHF
.
.

110. Re: AM station for sale on eBay

Newsgroup: rec.radio.broadcasting
Date: 2005-01-16 05:35:39 UTC
From: Harrill Hamrick <harrill@no.spam.netscape.c0m>
Message-ID: <cscufbcrc1@xuxa.iecc.com>
Source record: 2896

On 14 Jan 2005 21:06:50 GMT, "G.T. Tyson" <gtyson@nc.rr.com> wrote:

>That listing has been removed. Wonder why?
>
>GTT

It hasn't. The link was broken. Try http://tinyurl.com/46y2s

hh

Harrill Hamrick
Broadcast Technical Services
Mooresville, NC

111. BEWARE STEREO EXHANGE-CHICAGO-DAVID NASH-RIPOFF ARTIST !

Newsgroup: rec.radio.broadcasting
Date: 2005-01-16 05:35:40 UTC
From: "Fatboy Jr." <coltblackpowder@hotmail.com>
Message-ID: <cscufccrf1@xuxa.iecc.com>
Source record: 2891

ATTENTION ALL STEREO FANS- THE FOLLOWING SHOP IS ACCEPTING STEREO EQUIPMENT FOR REPAIR AND KEEPING IT !

STEREO EXCHANGE- OWNED AND OPERATED BY DAVID NASH
located in Lincoln square
4743 North Western Avenue
Chicago IL. 60625
773/784-0004

THIS IS HIS WEBSITE- BEWARE- DO NOT SEND THIS LOWLIFE SCUMBAG ANYTHING TO REPAIR- YOU WILL NOT SEE IT AGAIN !

http://www.turntablerepair.com/

THIS GUY ACCEPTS YOUR STEREO FOR REPAIR VIA UPS OR USPS, WHEN HE GETS IT HE REPAIRS IT, THEN HE JUST NEVER SENDS IT BACK, AND KEEPS THE UNIT ! HE HAS LITERALLY HUNDREDS OF STEREOS STACKED TO THE CEILING AND MY GUESS IS, HE HAS THIS THEFT SCHEME DOWN TO A SCIENCE

HE HAS STOLEN MY VINTAGE TAPE DECK AND HAS IT NOW FOR 4 MONTHS, REFUSES TO ANSWER PHONE CALLS OR EMAILS- I HAVE HAD SOMEONE STOP BY HIS SHOP AND OFFER TO PAY THE BILL ON IT- HE REFUSES TO RELEASE THE DECK !
BEWARE-BEWARE-BEWARE- MAJOR RIPOFF SCAM ARTIST !

112. More News of Radio Amateurs' Work in the Andamans

Newsgroup: rec.radio.broadcasting
Date: 2005-01-16 05:35:41 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cscufdcrn1@xuxa.iecc.com>
Source record: 2893
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

News from the Echolink Tsunami Relief Net indicates that a limited amount of health and welfare traffic is now flowing via amateur routes, although there is still a lack of information from some locations. News of the amateur operation in the Andaman Islands demonstrates the value of amateurs providing emergency communications.

Electricity and landlines are yet to be restored in Little Andaman, where there is heavy damage. Amateur radio volunteers have been providing a helping hand to the Andaman and Nicobar administration and assisting governmental and non-governmental agencies by coordinating the rescue and relief operations locally, and passing third-party welfare messages. From the original small DXpedition team of five Indian amateurs on the Andaman Islands at the time of the earthquake, there are now between 25 and 30 amateurs there. They have been operating from various parts of the Andaman and Nicobar Islands, including a relief camp housing 2500 tsunami victims. Amateurs involved on the islands include VU2JOS, VU2LIC and a team of eight volunteers from Gujarat headed by VU2CPV, who is also a police official. Many of the amateurs are using VHF hand portables for local coordination.

Whenever they have messages for the mainland, these are relayed through their HF base stations located in different parts of the Andamans, generally on 7095kHz. There is also emergency traffic on 14190 and 21245kHz.

Please keep these - and any other frequencies heard to be carrying emergency or health and welfare traffic - clear. Thanks to RSGB Radio Communications Voluntary Services coordinator Paul Gaskell, G4MWO, for this report, which was compiled with information supplied by VU2MUE and G4HPE.

According to The Daily DX, compiled by Bernie McClenny, W3UR, all Indian amateurs were authorised to operate from the Andaman and Nicobar Islands from 29 December in order to "assist the Civil Authorities in handling the messages pertaining to the disaster". Prior to December, there had been a 17-year ban on amateur radio operations from the Andamans and Nicobars.

A detailed report on the involvement of radio amateurs in the tsunami disaster relief operation can be found on the RSGB website at www.rsgb.org

For a more detailed report on the involvement of radio amateurs in the tsunami disaster relief operation please click
http://www.rsgb.org/news/tsunami.htm

113. Major Geomagnetic Storm Alert

Newsgroup: rec.radio.broadcasting
Date: 2005-01-16 05:35:42 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cscufecrp1@xuxa.iecc.com>
Source record: 2892
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

NW7US Propagation Alert

January 15, 2005

During the series of flares from solar sunspot region 0720, at 0614 UTC 15 January 2005, a strong solar flare and radio sweep event was observed. This indicates a full-halo coronal mass ejection (one that is headed directly toward Earth). The start time of this Type II burst was 0554 UTC 15 January 2005. The shock speed is estimated at 1300 km/s - this is a MAJOR SHOCK. An extremely strong Type IV event followed the Type II event. The sweep looks optically correlated with the flare from region 0720. (To see the sweep, browse to

It is now expected that the start of January 16 will see strong geomagnetic storminess, increasing to MAJOR GEOMAGNETIC storminess, then declining late on January 17 to active levels. This could well be a major Aurora event, as well. *STRONGLY DEGRADED HF PROPAGATION CONDITIONS ARE EXPECTED* from 16 January through 17 January 2005.

Additional details will be reported when available.

http://prop.hfradio.org/ips_type2event-20050115.gif (IPS))

114. Sunset for shortwave?

Newsgroup: rec.radio.broadcasting
Date: 2005-01-16 05:35:42 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cscufecrt1@xuxa.iecc.com>
Source record: 2897
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Internet noise threatens emergency radio

4 January 2005

New Scientist
Barry Fox

After the tsunami hit Sri Lanka on 26 December, Victor Goonetilleke, head of the island's amateur radio society, delivered a short-wave radio set and two 12-volt car batteries to the prime minister's emergency headquarters in Colombo. At the same time, three of his friends drove through the devastation to Hambantota, on the hard-hit south-east coast, where they set up another battery-powered short-wave radio.

For two days, while the military struggled to restore electricity supplies and phone lines, the prime minister was able to use the short-wave link to talk to staff on the ground.

Short-wave signals from Sri Lanka, the Andaman Islands and mainland India also helped to spread news of the disaster around the world. The same happened after the 9/11 attacks and last year's hurricanes in the Caribbean. When phones and mains electricity are down, making the internet unusable, short-wave radio enthusiasts are able to maintain emergency communications.

But not, perhaps, for much longer. Plans to deliver broadband internet signals to homes and businesses down mains electricity cables, rather than telephone lines, could cause interference that will drown out the faint signals from distant short-wave transmitters.

Unshielded cables
Power companies in the US and Europe are pressing ahead with the technology, with the aim of setting up in competition to existing phone-based services. The downside is that the packets of internet data pulsing down unshielded mains cables makes the cables behave like aerials that send short-wave interference beaming out over a wide area.

Unless interference of this kind is tightly controlled, it could spell the end for emergency short-wave communications. "A few extra decibels of interference from future networks and I would not have been able to hear the news from amateurs in Sri Lanka, India and the Andaman Islands," says Hilary Claytonsmith of the International Amateur Radio Union's UKbranch.

The threat began when the US government gave the go-ahead to broadband over power line (BPL) technology in October. And the European Commission (EC) is close to approving its own version, called power-line communications (PLC). The names are different but the technology is the same: broadband data is

sent into people's homes as a high-frequency signal piggybacked on the 50 or 60-hertz mains supply.

Unhappy coincidence
Because the mains is a noisy environment with ever-changing patterns of interference from sockets, switches, control circuits and electric motors in appliances, the power-line data must be spread over many high-frequency carrier signals if it is to be delivered at the 5 to 10 megabits per second that these services are aiming for.

The carrier frequencies used range up to 30 megahertz - which by unhappy coincidence is the radio band that travels best around the world. It is used for amateur radio, short-wave broadcasting (such as the BBC World Service and Deutsche Welle) and includes several dedicated emergency frequencies (see graphic).

Because these frequencies bounce off the ionosphere, they carry long distances, which makes them ideal for long-range intercontinental broadcasting.

When the US Federal Communications Commission (FCC) gave the go-ahead to BPL, it ruled that at frequencies up to 80 megahertz service providers must use filters on their household equipment. These could be set by a service engineer to chop out any internet transmission frequencies shown to be causing interference to any short-wave radio receivers nearby. The EC and the European Committee for Electrotechnical Standardisation (CENELEC) are trying to set similar filtering rules.

Deciding on importance
But radio amateurs fear that the rules will allow the filtering to be lifted if it is having a serious effect on internet access speeds. The EC says it wants firm rules that balance "technical, social and economic" factors against the "importance" of services which suffer interference. But who is to decide what is more important, and on what grounds, the radio amateurs ask.

Michael Copps, the one FCC commissioner who opposed BPL, believes the organisation has made a rod for its own back. It is going to have to "work hard to monitor, investigate and take quick action" over any power-line internet interference to radio amateurs and others, he says.

Some technical fixes may be in the works though. The BBC, for instance, is developing a PLC modem that makes use of the fact that the short-wave frequencies for broadcast radio change throughout the day, as ionospheric conditions dictate. The BBC modem detects which frequency bands are in use at any one time - and filters them out. Such technology is not part of any PLC or BPL system currently in trials, however.

http://www.newscientist.com/article.ns?id=dn6866

115. Re: AM station for sale on eBay

Newsgroup: rec.radio.broadcasting
Date: 2005-01-16 05:35:43 UTC
From: Simon <email@isonthewebsite.com>
Message-ID: <cscuff$cs2$1@xuxa.iecc.com>
Source record: 2895

URL was wrapped, try this http://tinyurl.com/52snf

"G.T. Tyson" <gtyson@nc.rr.com> wrote in message
news:cs9c9andb1@xuxa.iecc.com...
> That listing has been removed. Wonder why?
>
> GTT
>
>
>
>
> DC DOC wrote:
> >
http://cgi.aol.ebay.com/ws/eBayISAPI.dll?ViewItem&category=15825&item=4348
> > 307730&rd=1&ssPageName=WDVW
> > .
> >
> >
>

116. ARRL Rebuts Denial of Interference from BPL Trial, Decries FCC Inaction

Newsgroup: rec.radio.broadcasting
Date: 2005-01-16 05:35:44 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cscufg$cs4$1@xuxa.iecc.com>
Source record: 2898

Jan 11, 2005

The ARRL has questioned the veracity and technical competence of the company operating a Westchester, New York, BPL field trial and faulted the FCC for not shutting the system down. In December the League renewed its request that the FCC rescind its Part 5 Experimental license for Ambient Corporation's BPL pilot in Briarcliff Manor.

Full Story http://www.arrl.org/news/stories/2005/01/11/2/?nc=1

117. Europa Radio International acquires TX

Newsgroup: rec.radio.broadcasting
Date: 2005-01-16 05:35:45 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cscufh$cs7$1@xuxa.iecc.com>
Source record: 2894
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Europa Radio International has acquired a refurbished 5 kilowatt AM transmitter which is to be installed at a site in the former Soviet Union. The transmitter will be shipped next month and, after conversion work to double its output power and the antenna system has been upgraded, we aim to have it operational by late Summer 2005.

Whilst the transmitter will be owned by us, it will be operated and maintained by a former engineer at the (until now) redundant site.

We anticipate that we will have some air-time available for hire at a later date.

In the interim Europa Radio International will continue to use the excellent transmission facilities in Latvia and shortly, a second transmitter in the United States.

HISTORY:

We carried out our first test broadcast via the 100kW Short-Wave transmitter located at Ulbroka near Riga in Latvia.

The transmission took place on September 5th, 2004 and the response to the broadcast was overwhelming with listeners contacting us from all over the World

Write to us c/o PO Box 299, Kent CT5 2YA, UK

E-mail to admin@europaradiointernational.co.uk

http://www.europaradiointernational.co.uk/

118. Five million homes have Freeview

Newsgroup: rec.radio.broadcasting
Date: 2005-01-19 00:29:04 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <csk9kg$1qg$1@xuxa.iecc.com>
Source record: 2901
Cross-posted to: alt.satellite.radio.europe,alt.satellite.tv.europe.sky,rec.radio.broadcasting,uk.radio

Records sales of Freeview digital TV boxes over Christmas mean five million UK homes now have the service, the BBC has said.

It said up to 1.5 million boxes had been sold in the lead-up to Christmas, with 190,000 sold in each of the two weeks before the holidays.

The boxes enable viewers to pick up a range of digital TV and radio services without paying a subscription.
Before Christmas 2003, 140,000 sets were sold each week.

Media watchdog Ofcom said 3.9 million UK homes had Freeview in September 2004.

This figure compared with Sky's 7.1 million subscribers and 2.5 million subscribers to digital TV service from cable providers such as NTL and Telewest.

Around a quarter of the Freeview sales in the last three months of the year were thought to be from households that already had access to digital TV.

"Free digital television has a huge appeal and shows no sign of slowing down," said Ilse Howling, the BBC's head of digital marketing and communications. Freeview is a joint venture between the BBC, BSkyB and US transmission firm Crown Castle.

The BBC released Freeview figures ahead of an Ofcom report into whether a switch to digital-only TV is attainable by 2012, the government's planned date for an end to analogue transmissions.

Sky has adopted a bold approach to try and poach viewers from Freeview. It will broadcast an episode of the fourth series of hit US drama series 24 on Sky Travel, available through Freeview, to tempt Freeview customers to subscribe.

It will be shown on 30 January, at the same time it is aired on Sky One.

http://news.bbc.co.uk/1/hi/entertainment/tv_and_radio/4183633.stm

119. RE: airwaves-digest V2004 #327

Newsgroup: rec.radio.broadcasting
Date: 2005-01-19 00:29:05 UTC
From: "Kava, Brad" <BKava@mercurynews.com>
Message-ID: <csk9kh$1qp$1@xuxa.iecc.com>
Source record: 2907

please add me to your list.

-----Original Message-----
From: owner-airwaves-digest@airwaves.com
[mailto:owner-airwaves-digest@airwaves.com]
Sent: Tuesday, January 11, 2005 3:15 AM
To: airwaves-digest@airwaves.com
Subject: airwaves-digest V2004 #327

airwaves-digest Tuesday, January 11 2005 Volume 2004 : Number =
327

In this issue:

[Airwaves] Re: radio-info.com down?
[Airwaves] Amateur Radio Under Threat in the UK
[Airwaves] Commercial radio unites for tsunami fundraiser
[Airwaves] Re: radio-info.com down?
[Airwaves] Re: Mid to late 1940's New York City Radio
[Airwaves] Re: radio-info.com down?
[Airwaves] Re: radio-info.com down?
[Airwaves] Re: radio-info.com down?

Date: Mon, 10 Jan 2005 13:05:53 -0500
From: Mike <inundated9@yahoo.com>
Subject: [Airwaves] Re: radio-info.com down?

On 10 Jan 2005 06:15:45 GMT, markrobt@myrealbox.com (Mark Roberts)
wrote:

>"This domain was reported to, ICANN for invalid WHOIS info.=20
>customer-must-correct-the-info@or-the-domain-will-be-deleted.com"
>
>It's the first time, I've seen one of *those*.
>
>I guess the disco ball has stopped turning, at least temporarily.

It's turning again at:

www.radio-info.net

They supposedly have worked to fix the .com domain problem above,
though the .com version is inaccessible for me as of this hour.

Mike

Date: Mon, 10 Jan 2005 13:05:53 -0500
From: "Mike Terry" <miketerry73@btinternet.com>
Subject: [Airwaves] Amateur Radio Under Threat in the UK

Andrew Moseley (G7VOT) on January 9, 2005

OFCOM are the UK's Regulator for Communications. And they have come up =
with
a pathetic plan called the Spectrum Framework Review.

After reading this please visit my Notice board here
http://g7vot.myikonboard.com/viewthread.php?threadid=3D20 and let me =
know your
opinion.

UK Hams. Your opinion counts in this matter don't just sit there and =
let
others act for you as it may not be enough. Amatuers outside the uk can =
help
too by emailing Ofcom here, contact@ofcom.org.uk and let them know what =
you
think.

Ofcoms Spectrum Framework Review has been given a thorough examination =
and
what has been uncovered is very very alarming. If you have not yet sent =
a
letter of concern to OFCOM, then reading the following may well give =
you a
kick up the butt to do so. Deadline is the 15th of February.

The following information is taken with thanks from the Chelmsford =
Amateur
Radio Society's web site.

It is also with a serious request to put pen to paper and reply to the =
Ofcom
Proposal. Failure to inform them that they are acting in a totally =
cavalier
manner, will result in the radio spectrum used by Radio Amateurs being
swallowed up by Mobile Phone Companies.

By the time that Ofcom realise their errors, the infrastructure will be
fragmented and the damage will be done. It should be realised that =
Ofcom is
now no longer Staffed by Engineers/Radio Amateurs, it is entirely =
Commercial
people with Mobile Phone backgrounds who are attracted by the =
possibility of
charging someone =A31m/MHz.

The phrase "If you do not use it, you will loose it" will be wasted = unless
YOU put pen to paper.

Summarised Ofcom's 23rd November 2004, proposals for Licenses and = spectrum.

o Spectrum Framework Review with a Deadline for replies by 15 February, 2005.

o Advocates total disregard of all International rules in the interest = of
National flexibility

o Suggest that 60% of all spectrum is tradable

o Is in favour of Software/Cognitive Radio that could potentially = operate on
top of
Radio Amateurs without warning

o Proposes to withdraw from CB, Amateur, Maritime licensing

o Proposes to simplify access to entrants - barely after the new = Licence
structure is in place

o Has caught RSGB totally off guard, with a weaker structure

o All Radio Amateurs and Clubs are urged to reply with a copy to their = MP
with a request that he/she questions Ofcom on their intentions.

o Original Documents on http://www.ofcom.org.uk
Be warned this is a massive document which seems as thought it has been = made
deliberately big - the cynical would say "to stop people reading it"! = It is
OK for Broadband users.

o Easier to download from www.essexrepeatergroup.org.uk

Many of the threats are TLAs (Three Letter Acronyms) so here are some:-

o PSB - Public Service Broadcasting

o DTT - Digital Terrestrial Television

o DRLs - Digital Replacement Licences

o SFN - Single Frequency Network - BBC/National DAB is a SFN

o DVB-T, DVB-H - Digital Video Broadcasting

o DAB-S, DAB-T - Digital Audio Broadcasting (Satellite, Terrestrial)

o SFR - Spectrum Framework Review

o ACC - Adaptive Cruise Control, - uses SRR and LRR

o SRR/LRR - Short /Long Range Car Radar on 79 or 24GHz

o UWB - Ultra Wideband

o SDR - Software Defined Radio

o A whole new set of threats is on us now. . .

o Most attention so far on Broadband over Powerlines

o BPL - Broadband over Power Lines - USA

o PLT - Power Line Telecoms - UK

o Data can be Voice, Internet or TV

o In use by Southern Electric

o Raises noise floors etc over most of HF bands

http://www.eham.net/articles/10030

Date: Tue, 11 Jan 2005 02:04:46 -0500
From: "Mike Terry" <miketerry73@btinternet.com>
Subject: [Airwaves] Commercial radio unites for tsunami fundraiser

Eight of the UK's radio giants have collaborated to suspend their =
schedules
for 12 hours on 17 January in aid of the Asian tsunami appeal.

Emap, Chrysalis, Guardian Media Group, GWR, Scottish Radio Holdings, =
Capital
and Virgin have created UK Radio Aid - a move which will see a special
one-off programme broadcast from 6am from Capital's London =
headquarters.

The special 12-hour show will be guest presented by two DJs every hour =
from
across the networks.

Content will include contributions from musicians, sports and TV stars, =
and
politicians.

The networks that have agreed to the deal have pledged to donate a =
single
day's profits to relief programmes associated with the tsunami.

Mark Story, chairman of UK Radio Aid, said: "I am immensely proud of =
and
grateful to our colleagues across commercial radio who when asked for =
an
extraordinary response to this disaster were all in immediate agreement =

to
unite for this very special day."

Real Madrid and England striker Michael Owen added: "This is a tragedy =
that
has touched everyone and it's important that the giving continues. It =
will
take years to restore the communities in these countries and we should =
all
do our bit to help.

"This is a great idea which reflects the value of working together to =
help."

By Kevin May
http://www.mediaweek.co.uk/articles/folder2005/01/commercialradio-tsunam=
iapp
eal-

Date: Tue, 11 Jan 2005 02:04:45 -0500
From: kludge@panix.com (Scott Dorsey)
Subject: [Airwaves] Re: radio-info.com down?

Mark Roberts <markrobt@myrealbox.com> wrote:
>Erwin <erwin969@hotmail.com> had written:
>| A couple of days I try to visit http://www.radio-info.com/ . Is =
this
site
>| offline? Or a new URL?
>
>Whois shows it as "domain disabled" with additional:
>
>"This domain was reported to, ICANN for invalid WHOIS info.=20
>customer-must-correct-the-info@or-the-domain-will-be-deleted.com"
>
>It's the first time, I've seen one of *those*.

Wow. That is actually the best news I have heard in ages.... actually
requiring accurate domain contact information is something that SRI did
and which really hasn't been done at all since NSI took over the domain
database. In more recent years most registrars haven't even vaguely
attempted to keep the contact database accurate, which makes it pretty
much impossible to track down and stop spam sources. =20

>I guess the disco ball has stopped turning, at least temporarily.

radio-info is a legitimate site and I don't think they'll have any =
problem
getting the database fixed. But hopefully a lot of less-than-legtimate
sites
will be pulled down as well.

- --scott

- --=20
"C'est un Nagra. C'est suisse, et tres, tres precis."

Date: Tue, 11 Jan 2005 02:04:45 -0500
From: "Mary" <msbowes@cfl.rr.com>
Subject: [Airwaves] Re: Mid to late 1940's New York City Radio

The personality was Phil Cook and was on WABC-880AM which is now WCBS.
Ed=20

Date: Tue, 11 Jan 2005 02:04:46 -0500
From: "Erwin" <erwin969@hotmail.com>
Subject: [Airwaves] Re: radio-info.com down?

"Mike" <inundated9@yahoo.com> schreef in bericht
news:crug5j$8ak$1@xuxa.iecc.com...
> On 10 Jan 2005 06:15:45 GMT, markrobt@myrealbox.com (Mark Roberts)
> wrote:
>
> >"This domain was reported to, ICANN for invalid WHOIS info.
> >customer-must-correct-the-info@or-the-domain-will-be-deleted.com"
> >
> >It's the first time, I've seen one of *those*.
> >
> >I guess the disco ball has stopped turning, at least temporarily.
>
> It's turning again at:
>
> www.radio-info.net
>
> They supposedly have worked to fix the .com domain problem above,
> though the .com version is inaccessible for me as of this hour.
>
> Mike
>

Ok thanks.

Erwin

Date: Tue, 11 Jan 2005 02:04:47 -0500
From: Mark Howell <geezer@radio411.com>
Subject: [Airwaves] Re: radio-info.com down?

On 10 Jan 2005 18:05:39 GMT, Mike <inundated9@yahoo.com> wrote:

>On 10 Jan 2005 06:15:45 GMT, markrobt@myrealbox.com (Mark Roberts)
>wrote:
>
>>"This domain was reported to, ICANN for invalid WHOIS info.=20
>>customer-must-correct-the-info@or-the-domain-will-be-deleted.com"
>>
>>It's the first time, I've seen one of *those*.
>>
>>I guess the disco ball has stopped turning, at least temporarily.
>
>It's turning again at:
>
>www.radio-info.net
>
>They supposedly have worked to fix the .com domain problem above,
>though the .com version is inaccessible for me as of this hour.
>
>Mike

The .com version is now redirected to directNIC.com, the registrar
with whom they are having some sort of dispute.

Mark Howell

Date: Tue, 11 Jan 2005 02:04:46 -0500
From: Tom Betz <spammers_lie@pobox.com>
Subject: [Airwaves] Re: radio-info.com down?

Tom Betz <spammers_lie@pobox.com> wrote in news:crt6ierpd1
@xuxa.iecc.com:

> Quoth "Erwin" <erwin969@hotmail.com> in news:crro6d$c92$1
> @xuxa.iecc.com:
>=20
>> A couple of days I try to visit http://www.radio-info.com/ . Is=20
>> this site offline?=20
>=20
> Yup. There has been a difference of opinion with their domain=20
> registrar about the legitimacy of the contents of their whois record.
>=20
> Scott Thomas of Zeo Radio tells me in e-mail that they are working on =

> resolving the problem.

Well, today it looks like the domain registry information has been=20
restored:

Registrant:
Zeo Corp
Corporate Offices
Denver, CO 80112
US

720-404-8342

Domain Name: RADIO-INFO.COM

Administrative Contact:
eh, zc eh@neverending.biz
Corporate Offices
Denver, CO 80112
US
720-404-8342

Technical Contact:
eh, zc eh@neverending.biz
Corporate Offices
Denver, CO 80112
US
720-404-8342

Record last updated 01-10-2005 07:25:20 AM
Record expires on 01-28-2008
Record created on 01-28-1999

Domain servers in listed order:
NS0.DIRECTNIC.COM 204.251.10.100
NS1.DIRECTNIC.COM 206.251.177.2

Now all Zeo has to do is restore the name service, and radio-info.com=20
should be back in business.

- --=20
George Bush's War of Choice on Iraq is a totally unnecessary war.=20
Every life lost, every limb lost, every disfigurement, every=20
disability caused there is more blood on George W. Bush's hands,=20
and on the hands of everyone who voted for George W. Bush.
The more you know, the less likely you were to vote for Bush.
<http://shorterlink.com/?47TBP8>
For the facts on Iraq, see <http://optruth.org>.=20
I'm not the one who invented reality. Reality invented me.

End of airwaves-digest V2004 #327
****

120. "There's Nothing Like A Hit", Joe Viglione's New Single on WMWM, WNSH 1/15/05

Newsgroup: rec.radio.broadcasting
Date: 2005-01-19 00:29:06 UTC
From: Halloween Drac <halloween_drac@yahoo.com>
Message-ID: <csk9ki$1ri$1@xuxa.iecc.com>
Source record: 2902
Cross-posted to: alt.radio.college,alt.radio,alt.tv.public-access,alt.music.thecars,rec.radio.broadcasting

Joe Viglione's "THERE'S NOTHING LIKE A HIT" - the first single off of
his "LIFESWORK: 2005 AND COUNTING" CD

- WHOB, Nashua New Hampshire
WNSH Beverly, Mass. 1/15/05
WMWM, Salem, Mass. 1/16/05

The radio tour begins!

Playlist for TRACKS OF THE TOWN

http://traxofthetown.blogspot.com/

Doug Mascott's original T R A X OF THE T O W N S

WNSH 1/15/04

TIME Title ARTIST

5:55 PM 96 Tears / ? & The Mysterians (satellite show)

Trax of the Town

6:00 PM Money Store/ AM Stereo
King Of Rats / Neighborhoods
For Your Love /Tootsie
I Still Want You /Del Fuegos
Dancing In The Light/ Entrain

Interview with Drunken Unkles

Candy /Morphine
Here We Go /Dispatch
The Crow Song /Tokyo Tramps
Sister Serena / The Dogmatics

Elephant House Interview - singer/guitarist Jack T.

Corner Store /Elephant House
Star Spangled /Banner Beyonce
Johnny's Coaltrain /Gary Shane
Slideshow /Elephant House
Medicine/ Two Ton Shoe
There's Nothing Like A Hit / Joe Viglione
Wave Descends / Joe Viglione
Love Love Love / Bobby Hebb

Friend / Joe Viglione

Jape Interview - John Payette

7:57 PM Love's Strange
==========

Sunday Morning 9 AM - 10: 50 AM January 16, 2005

WMWM Salem 91.7 FM http://www.wmwmsalem.org

WMWM 91.7 FM352 Lafayette StreetSalem, Massachusetts 01970-5353 USA
Studio Phone/Requests: +1 (978) 745-9170
Office Phone/Business: +1 (978) 745-9401
Traxx of the Towns Local Music
Doug Mascott, DJ

8:58 AM Praise Program
Show Me An Angel / Erik Tyler

9:00 AM Trax Of The Town
Trax Of The Town Theme / Pete Ketchem
99 Red Balloons / Angry Salad
Wearily / Machinery Hall
Scared / Ball In The House

Joe Viglione Interview

There's Nothing Like A Hit / Joe Viglione (LIFESWORK: 2005 & Counting)
Very Good At Love / Joe Viglione (off LIFESWORK: 2005 & Counting)
Sunny / Bobby Hebb off the new MIDNIGHT ADVENTURES (re-make)
Panic / Vicious B
Mudacious Man /Vicious B
Cracks In The Wall / Vicious B
A / Vicious B
Turning Smiles Upside Down / Vicious B
Off The Wagon / Vicious B
Vicious B Interview
Someday / Machinery Hall
Lady Luck / Matt O'Connor-SLOP
Errand Boy / Matt O'Connor-SLOP
Barking Dog Band / Matt O'Connor SLOP
Matt O'Connor Interview
Corner Store / Elephant House
Gypsy Song / Elephant House
Jack T. Interview from Elephant House
Take Five / Greg Gallo
Dust In The Wind / Greg Gallo
Greg Gallow Interview

trax of the town
p.o. box 1307
marblehead, ma 01945

office #781 226 2048

or e mail Doug
traxofthetown@yahoo.com

~FOR IMMEDIATE RELEASE~

LIFESWORK: 2005 AND COUNTING - Radio Promo Tour begins 1/15/05

Leadoff track, "There's Nothing Like A Hit" is the first CD single! It's
the ballad of Jimmy Miller and Joe Vig

Quotes on the new disc:

HARRIET SCHOCK
"I'm really enjoying your CD. "Nothing like a Hit" has a great hook. I think the title "2005 and Counting" is very clever considering who the artist is. :)! "
http://www.harrietschock.com

Harriet Schock is the legendary songwriter who penned the love theme to Berry Gordy's Last Dragon, Helen Reddy's hit "Ain't No Way To Treat A Lady" and much much more. Check out her website.

DICK WAGNER
Joe...I just finished listening to your CD and I can see why you want to
release it. Very musical and very interesting. You are a child of rock /
60s 70s and it comes through loud and clear."

Dick Wagner's guitar made Lou Reed and Alice Cooper tours major events. He
has written many hit songs http://www.wagnermusic.com

SOME QUOTES FROM OVER THE YEARS

"Compact, catchy and completely charming"
Ken Barnes
PLAYBOY MAGAZINE

"..Well crafted melodic rock"
Roman Kozak
BILLBOARD MAGAZINE

Promoting the new album LIFESWORK: 2005 AND COUNTING
21 Tracks from Joe Viglione
http://therealcount.blogspot.com
http://thecount.blog-city.com

The aim of this tour is to promote the songs - Joe's personal publishing -
of his Var Music, BMI catalog.

THIS SATURDAY NIGHT 1/15/05
WNSH AM 1570 Saturday Night 6 PM - 8 PM

http://www.wnsh.com/

WNSH Request line is (978)232 2461

==========
WMWM FM Salem Sunday Morning 9 AM - Noon 1/16/05!

http://www.wmwmsalem.com/

WMWM 91.7 FM
352 Lafayette Street
Salem, Massachusetts 01970-5353 USA

Studio Phone/Requests: +1 (978) 745-9170
Office Phone/Business: +1 (978) 745-9401

Traxx of the Towns Local
Doug Mascott, Ernie Lang, Pete Ketchen

Listen to TRANSPORTER from the new album on Rocklink.com!
http://www.rocklink.com/vig.shtml

Count Viglione on Rubin's RocknRoll List
http://www.rockmusiclist.com/fr_index.htm

Joe will be appearing on WBRS in the near future and many other radio
stations around the U.S.A. as we start off this tour for the new disc.

LIFESWORK
http://therealcount.blogspot.com
http://thecount.blog-city.com
For copies:
P.O. Box 2392
Woburn, MA 01888
halloween_drac @ yahoo.com

121. Tribute to John Dunn

Newsgroup: rec.radio.broadcasting
Date: 2005-01-19 00:29:07 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <csk9kj$1rn$1@xuxa.iecc.com>
Source record: 2903
Cross-posted to: rec.radio.broadcasting,uk.radio

JOHN DUNN - A GIANT OF RADIO
BBC Radio 2 Tuesday 18th January 2030 - 2130
Presented by Chris Searle

John Dunn, who died in December, was one of the best loved voices on radio. A stalwart of Radio 2 since it's earliest days, John presented a daily show on the network for over 30 years.

This special tribute programme brings together many of those who knew John through the years with archive material of the great man in his heyday.

Hear the programme again for seven days after transmission at http://www.bbc.co.uk/radio2/r2music/documentaries/johndunn.shtml.

122. Re: Radio Canada retransmit Radio China International : Chinese PTT leases SW transmitters in China, similar model to VOR.ru (via ROSTELCOM)

Newsgroup: rec.radio.broadcasting
Date: 2005-01-19 00:29:09 UTC
From: uncle arnie <none@none.no>
Message-ID: <csk9kl$1rv$1@xuxa.iecc.com>
Source record: 2900
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

chasm@texas.net wrote:

> Max Power wrote:
>
>>
>>The US is obsessed that there still are some non-Christian heathens that
>>exist on earth that are 'communistic' -- and it is willing to endanger
>>relations with China by using Cold-War ideological broadcasting tactics.
>
> please don't tell me that you are one of the apathetic fools (apparently
> everyone who voted for Kerry falls into this classification since Kerry
> was supported by the CPUSA as did ALL national Communist parties in the
> world) who believes that Communists are our friends and we have nothing to
> fear from such political believers???
>
> I can assure you, that some day, we... well, my generation will give our
> lives fighting them with all of our "arsenals", but you and your fellows
> of the generations following mine who do not remember the Cold War, will
> be speaking
> Chinese and working for the slave holders of the PRC. because almost half
> of this country almost elected a Communist and will do so possibly in '08.
>
>
> fwiw
> chas
> Ltc, USA(MI), Rtd
>
Huh? The western world is "engaging" with many regimes so as to make a
buck. Oh sorry, I mean to bring them on side re democracy and freedom.
Works great. It doesn't matter what the gov't ideology is as long as you
can make your money, though dictatorship apparently is the most efficient
to trade with. The problem is that not all dictators are "our dictators"
or turn into not being our's. Sadam was good, now he bad, Pinochet was
good (and apparently is still good to some), Norega was good, became bad,
Castro was never good though unless you're from the US the cigars are good
and the beaches are nice, Sukarno and Suharto were both good in their day,
Shah of Iran is good, Saudi Royal family is good, the apartheid regime in
South Africa was a grand bullwork against the commies (Mandela was
considered a commie, remember?). The other problem is that when people get
the idea of freedom and self determination they don't necessarily want what
the western world thinks they want.

123. For sale: Partial interest in LPTV station in Delaware

Newsgroup: rec.radio.broadcasting
Date: 2005-01-19 00:29:10 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <csk9km$1sa$1@xuxa.iecc.com>
Source record: 2905

For sale:

(The "Radio Crazy" is baaaaakkk!) Hi!

Partial interest in LPTV CP for a very famous and important beach resort city in Delaware.

Delaware is the 7th fastest growing state and this proposed LPTV station is in the fastest growing county in that state!

This CP has been purchased by me (FCC approval pending)and I seek active or inactive investors to help fund the buildout of the station. This is a joint venture. There is an element of risk. You could lose all or part of your investment. You heard it first here, kiddies! (grin!)

$10,000 min. per investor. Nobody can own more than 49 percent. This means me too. We don't want a "bully-of-one" situation!

All investors would be on the board with full voting rights.

When you properly ID yourself, I will disclosed the city of license and other "secret" details.

Tel: (478)741-1710 in Macon, GA.

References:

a-My parole officer. Mr. Larson E. Rapp. c/o Zing Zing prison, Ossingstink, NY. Tel: 1-800-IMA-THUG.

b-Trade reference. Brazilian Bandit Airways, Oshkosh Airport, Oshkosh, WI. (Pilots will see the irony). Purchased a one-way ticket to Rio using all small and unmarked bill. Don't fret, your investment funds will not be deposited into my Swiss bank acct. until I safely land in Rio! (grin!)

(References are in jest. The deal is real!)

73,

Meyer Gottesman, W6GIV

Do you Yahoo!?
All your favorites on one personal page – Try My Yahoo!
http://my.yahoo.com

124. Re: Radio Canada retransmit Radio China International : Chinese PTT leases SW transmitters in China, similar model to VOR.ru (via ROSTELCOM)

Newsgroup: rec.radio.broadcasting
Date: 2005-01-19 00:29:11 UTC
From: tianli <look@china.org>
Message-ID: <csk9kn$1so$1@xuxa.iecc.com>
Source record: 2899
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

A ROARING APPLAUSE!

Indeed few realize, thanks to the media, Kerry's dark and shady
relationships with the Communist Party.

<chasm@texas.net> wrote in message news:cscuf7cqk1@xuxa.iecc.com...
> Max Power wrote:
>
> >
> >The US is obsessed that there still are some non-Christian heathens that
> >exist on earth that are 'communistic' -- and it is willing to endanger
> >relations with China by using Cold-War ideological broadcasting tactics.
>
> please don't tell me that you are one of the apathetic fools (apparently
> everyone who voted for Kerry falls into this classification since Kerry
was
> supported by the CPUSA as did ALL national Communist parties in the world)
> who believes that Communists are our friends and we have nothing to fear
from
> such political believers???
>
> I can assure you, that some day, we... well, my generation will give our
lives
> fighting them with all of our "arsenals", but you and your fellows of the
> generations following mine who do not remember the Cold War, will be
speaking
> Chinese and working for the slave holders of the PRC. because almost half
of
> this country almost elected a Communist and will do so possibly in '08.
>
>
> fwiw
> chas
> Ltc, USA(MI), Rtd
>
>
>
>
> ...
>

125. Re: Lip syncing and Miming on Leno...

Newsgroup: rec.radio.broadcasting
Date: 2005-01-19 00:29:13 UTC
From: Sean Dolan <seangdolan@spamoffnyc.rr.com>
Message-ID: <csk9kp$1t0$1@xuxa.iecc.com>
Source record: 2904

ELP's Karn Evil 9 is another great example.

-S

On 1/16/05 11:48 PM, in article
pan.2005.01.17.04.47.58.606177@bellsouth.net, "BucketButt"
<bucketbutt@bellsouth.net> wrote:

> On Tue, 11 Jan 2005 15:12:32 +0000, Laurence Payne wrote:
>
>> On Mon, 10 Jan 2005 23:55:38 -0600, BucketButt
>> <bucketbutt@bellsouth.net> wrote:
>>
>>> How I miss the goold old days, when bands did what they wanted in the
>>> studio (and on stage) under the guidance of a producer, and then the
>>> record companies edited their album-length cuts down to make hit singles.
>>> Some people bought singles, some bought albums, and the record companies
>>> made money either way.
>>>
>>
>> Name us some hit singles that are cut-downs of album tracks?
>
> Back in the good old days (which is when I was talking about), edited
> singles were very common. Iron Butterfly's "Inna-Gadda-Da-Vida" covered
> most of an LP side, but ATCO Records cut it down to under three minutes.
> Big Brother's "Piece Of My Heart" was heavily edited to make a hit single
> out of an album track that only diehard Big Brother fans could love.
> Chicago's "Make Me Smile" was actually edited from two different movements
> of "Ballet For A Girl From Buchanan". Most album tracks in those days
> were considerably shorter than these examples, but anything longer than
> around 3:30 usually had its intro truncated, its end faded early or an
> entire verse (or more) cut out. These edits were *usually* good enough
> that cover-bands could perform passable versions. More important to the
> record companies, these shorter versions were more acceptable to Top 40
> and Adult Contemporary radio stations which wanted to play lots of songs
> per hour while still getting in plenty of commercials to pay the bills.
>
> Radio stations began accepting longer singles over the years -- in the
> late 1950s and early 1960s most singles (album cuts too, for that matter)
> were usually just under three minutes in length, but by the late 1970s a
> 4:30 single was nothing special.
>
> That's not even counting the twelve-inch discs with multiple edits of the
> same song that we started seeing during the (shudder) Disco Era. One that
> comes to mind was the Rolling Stones' "Miss You", which was released as a

> short single, a "normal" track on the Some Girls album, and as an
> extended-length dance mix; the disco version might have gotten play on
> album-rock stations if the record company hadn't also enhanced the bass
> and drums to a ricidulous degree for playing in clubs.
>
> I have no idea if anyone bothers editing album-length tracks into
> shorter-length singles these days, since I retired from broadcasting in
> 1993; but at at least as recently as 1993 a few "CD single" edits were
> still going to radio stations and a few enterprising stations were
> occasionally doing their own edits.

--
"Timpani! Take your drums to Brooklyn, play the same volume, you'll be
fine." -Otto Werner Mueller on my "Piannissimo" entrance in a Juilliard
Orchestra Rehearsal, C. 1997

Remove: Spamoff from email address to reply.

126. Radio NZ gets ready to stream

Newsgroup: rec.radio.broadcasting
Date: 2005-01-19 00:29:15 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <csk9kr$1ti$1@xuxa.iecc.com>
Source record: 2906
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

17 January 2005
By Tom Pullar-Strecker

Radio New Zealand expects to step into the mainstream of online news publishing in February or March.

The state-owned broadcaster signalled in April that it planned to spend hundreds of thousands of dollars expanding its online presence and letting people listen to broadcasts at a time of their choosing over the web.

Chief executive Peter Cavanagh told a select committee that the website redevelopment was in its second phase and progress has been "wonderful".

Its revamped website will include online news, "some basic information about weather and finance" and "enriched information about programmes", he says.

This may include information that might be "some gateway to website links that our researchers have come across in producing programmes that we think our listeners might be interested in".

Mr Cavanagh says "audio-on-demand" will put the control of the radio schedule in the hands of the listener.

"I have very actively championed this project because I believe having a good, solid online service is now a fundamental part of core business for public service broadcasters.

"It is a bit unreasonable in this day and age when people are so time poor and they are under so much pressure to rely on them to be available to listen when we can broadcast programming live."

The audio-on-demand service is estimated to cost $259,000 to set up and $360,000 a year to run.

http://www.stuff.co.nz/stuff/0,2106,3158552a28,00.html

127. Re: World Caledar of Events (January from today)

Newsgroup: rec.radio.broadcasting
Date: 2005-01-19 00:29:16 UTC
From: Tony Harding <uktony@nospamapple-fm.net>
Message-ID: <csk9ks$1v8$1@xuxa.iecc.com>
Source record: 2908
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Which January are these for?????

Chinese new year is Feb 9th in 2005. And how come the 2nd and 3rd day are
both on the 23rd???

Think you need a new book.

Tony

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:cscuf9$cr3$1@xuxa.iecc.com...
> 17th Constitution Day in the Philippines
>
> 17th Liberation Day in Poland
>
> 22nd Independence Day in Ukraine
>
> 22nd Chinese New Year - 4703
>
> 22nd Tet - Vietnamese and many Asian Nations
>
> 23rd Chinese New Year - 2nd Day in Hong Kong
>
> 23rd Chinese New Year - 3rd Day in Hong Kong
>
> 26th National Republic Holiday in India
>
> 26th National Holiday in Australia
>
> 30th Kings Birthday in Jordan
>
> 31st Independence Day in Nauru
>
> ....Give a listening to the countries above and let us know
> what you heard on their special days!!! Send them a Recption
> Report!!! Good Listening and DX!(ASWLC)
>
>
>

128. Re: Radio Canada retransmit Radio China International : Chinese PTT leases SW transmitters in China, similar model to VOR.ru (via ROSTELCOM)

Newsgroup: rec.radio.broadcasting
Date: 2005-01-20 08:20:45 UTC
From: deejayREMOVETHE@CAPITALLETTERSmm.com
Message-ID: <csnpkt$ik8$1@xuxa.iecc.com>
Source record: 2910
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

On 19 Jan 2005 00:29:11 GMT, "tianli" <look@china.org> wrote:

>A ROARING APPLAUSE!
>
>Indeed few realize, thanks to the media, Kerry's dark and shady
>relationships with the Communist Party.

So, how does that compare to your fascist tendencies?

129. Re: Radio Canada retransmit Radio China International : Chinese PTT leases SW transmitters in China, similar model to VOR.ru (via ROSTELCOM)

Newsgroup: rec.radio.broadcasting
Date: 2005-01-20 08:20:46 UTC
From: McWebber <mcwebber@my-deja.com>
Message-ID: <csnpkuikq1@xuxa.iecc.com>
Source record: 2909
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

```
"tianli" <look@china.org> wrote in message
news:csk9kn$1so$1@xuxa.iecc.com...
> A ROARING APPLAUSE!
>
> Indeed few realize, thanks to the media, Kerry's dark and shady
> relationships with the Communist Party.
>

Or George Bush's dark and shady relationship with drug dealers.
```

130. Re: Lip syncing and Miming on Leno...

Newsgroup: rec.radio.broadcasting
Date: 2005-01-20 08:20:47 UTC
From: "Kimba W. Lion" <kimbawlionATaolDOTcom@127.0.0.1>
Message-ID: <csnpkv$il2$1@xuxa.iecc.com>
Source record: 2912
Cross-posted to: rec.radio.broadcasting,rec.audio.pro

On 19 Jan 2005 00:29:13 GMT, Sean Dolan <seangdolan@spamoffnyc.rr.com>
wrote:

>> Radio stations began accepting longer singles over the years -- in the
>> late 1950s and early 1960s most singles (album cuts too, for that matter)
>> were usually just under three minutes in length

Just under 3 minutes? Many of them in that time period just barely broke
the 2-minute mark. 2:20-2:30 would have been more the norm, with 2:50+
being a bit of an eyebrow-raiser.

I looked at a Herman's Hermits CD the other day that I think contained
16 tracks, 38 minutes total.

____
Usenet Zone Free Binaries Usenet Server
More than 120,000 groups
Unlimited download
http://www.usenetzone.com to open account

131. Re: Radio Canada retransmit Radio China International : Chinese PTT leases SW transmitters in China, similar model to VOR.ru (via ROSTELCOM)

Newsgroup: rec.radio.broadcasting
Date: 2005-01-20 08:20:48 UTC
From: kludge@panix.com
Message-ID: <csnpl0$il8$1@xuxa.iecc.com>
Source record: 2911
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

In article <cscuf7cqk1@xuxa.iecc.com>, <chasm@texas.net> wrote:
>
>please don't tell me that you are one of the apathetic fools (apparently
>everyone who voted for Kerry falls into this classification since Kerry was
>supported by the CPUSA as did ALL national Communist parties in the world)
>who believes that Communists are our friends and we have nothing to fear from
>such political believers???

Actually, the CPUSA went out of their way not to support Kerry. Since they
weren't running a candidate, they basically had a statement saying that they
could not support any of the existing candidates, but whatever you do, don't
vote for Bush. That is a far cry from supporting Kerry.

>I can assure you, that some day, we... well, my generation will give our lives
>fighting them with all of our "arsenals", but you and your fellows of the
>generations following mine who do not remember the Cold War, will be speaking
>Chinese and working for the slave holders of the PRC. because almost half of
>this country almost elected a Communist and will do so possibly in '08.

I hate to tell you this, but when it comes to support of the Chinese communist
government, Bush is going pretty strongly himself. Not that he has any choice,
mind you, since their economy is rolling downhill, but he could at least make
some pretence of trying to control it.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

132. AM Band propagation question

Newsgroup: rec.radio.broadcasting
Date: 2005-01-21 02:38:24 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <csppv0$e2f$1@xuxa.iecc.com>
Source record: 2917

Why, like clockwork, does WFAN 660 NYC, received 500 miles west in
Central Ohio, fade away at (nowadays) 6am and later come back
strong for another hour? They're strong again like a local at
almost 7am now, for instance.

Not just a random once-in-a-while thing, but regularly.

My guess is that it must be a switch in the height of the reflecting
layer somehow, but I can't construct a really consistent picture.

MW always reflects, but the attenuation varies at lower levels with
solar angle, sun killing off the reflected signal.

It's not ``grey line'' because that path is nowhere near the direction
involved.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

133. AM Stereo receiver on Ebay

Newsgroup: rec.radio.broadcasting
Date: 2005-01-21 02:38:25 UTC
From: Randall J <capt_avatar@yahoo.com>
Message-ID: <csppv1$e2p$1@xuxa.iecc.com>
Source record: 2914
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.pirate.radio,alt.radio.oirate,alt.radio,alt.radio.oltime,alt.radio.talk,rec.radio,rec.radio.broadcasting,rec.radio.swap

SONY SRF A100 Portable AM Stereo receiver in fair/good condition.
Auction number 5744821678

http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&category=16702&item=5744821678&rd=1&ssPageName=WDVW

Auction closes Saturday night EST.

134. WWW: Broadcastdb LIVE Radios and TV Database

Newsgroup: rec.radio.broadcasting
Date: 2005-01-21 02:38:26 UTC
From: broadcastdb <info@broadcastdb.com>
Message-ID: <csppv2$e38$1@xuxa.iecc.com>
Source record: 2915

Broadcastdb LIVE Radios and TV Database : Search for stations!

http://www.broadcastdb.com/ - Broadcast database with radio and TV
around the world

More than 4000+ live radios and 510+ live televisions live on internet

Create your account for Free, save a list of your favorite stations!

Rate the stations, or read other people reviews!

Add stations, help us build the biggest live tdatabase on the web!

Listen to the live radio by format !

You can choose radios by :

Talk, news, sports, variety, religious, classical, jazz, latino,
brasilian music, easy listening, alternative, college, CHR, Top 40,
Dance, Urban, Rock, classic rock, adult contemporary, classics,
oldies, country.

http://www.broadcastdb.com

Listen and Watch to the world : "BROADCASTDB"

http://www.broadcastdb.com
Radios, TV, live streams on the web!
A database of all Live broadcast stations on the Internet

135. The Crystal Ship

Newsgroup: rec.radio.broadcasting
Date: 2005-01-21 02:38:28 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <csppv4$e3r$1@xuxa.iecc.com>
Source record: 2916
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting

Greetings from The Crystal Ship! The somewhat-
political shortwave radio pirate from the early 1980s, noted in Andrew Yoder's "Pirate Radio" books (search on Amazon), is again active in the New Millenium.

We are active on chosen Saturday/Sunday mornings after local sunrise (usually between 1300-1600) on 6855 kHz, after the sign-off of WYFR; sometimes before sunset on the same days and frequency (2000-2300). We sometimes use 4070 kHz after local sunset (2200-0300 UT), although now less frequently due to noise levels at that frequency. There are also other less-predictable times and frequencies. This is our Winter schedule.

Transmissions are made in AM mode, via a pair of realigned Knight T-150A transmitters with outputs slightly in excess of 100 watts. (This is the same model transmitter which we owned in the 1980s, although much cleaner/better serviced examples). A Johnson Viking Valiant transmitter with an output of 150-200+ watts is soon to be put into service.

The Crystal Ship keeps an E-mail list which we use to notify past/potential listeners of pending broadcasts and frequency. (These are usually sent just prior to the commencement of the transmission, for obvious security reasons.)

We would like to invite anyone and everyone interested in monitoring our broadcasts to JOIN OUR EMAIL LIST! You will then receive Email notices of transmissions and frequencies, and increase your chances of "catching" our shortwave pirate station.

We won't load your box with SPAM; notices are generally limited to once a week, or less. To join our email list, just send your request to: tcsshortwave@yahoo.com, and you'll be "in the loop"!

If you are interested in hearing pirates or just the whole "pirate radio scene," we strongly recommend the following boards:
http://www.frn.net/vines/

This is the primary message board "hangout" for pirate radio station operators in North America, but especially shortwave pirates. There is general discussion of shortwave pirate issues, LPFM and FM pirates, and---- UP-TO-THE-MINUTE LOGGINGS of Shortwave Radio Pirates!!!
(Checking here frequently should up your pirate "score" considerably!)

Recorded audio of countless shortwave pirates, including ourselves, is in streaming MP3 format from this site:

http://www.piratedxer.com/archive.htm

We will QSL reception reports from the U.S. which are sent to our Email address, via return First Class Mail, no return postage required. Mailed in reports for The Crystal Ship should be sent to:

The Crystal Ship, P. O. Box 1, Belfast, New York 14711-0001

Snail-mailed QSL requests from the United States should include two first class stamps. Those outside the United States should include two International Reply Coupons, or One US dollar.

Looking forward to hearing from you, "The Poet" and "The Radical"
[January 12, 2005, 12:22 AM: Message edited by: The Poet]

73s and FIGHT for FREE RADIO! (The Poet, The Crystal Ship - Shortwave, tcsshortwave @ yahoo.com Jan 12, Monitoring Times BB via DXLD)

136. One use for RCI Sackville's transmitters : transmitting the VOA Persian and Arabic services to the Americas...

Newsgroup: rec.radio.broadcasting
Date: 2005-01-21 02:38:30 UTC
From: Max Power <mikehack@u.washington.edu>
Message-ID: <csppv6$e41$1@xuxa.iecc.com>
Source record: 2913
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

One use for RCI Sackville's transmitters : transmitting the VOA Persian and VOA Arabic services to the Americas.

It seems that (VOA) IBB transmitters are too busy transmitting (IBB's) Radio Marti to bother to transmit VOA Persian and VOA Arabic 24 hours a day to the Americas.

Radio Marti is geopolitically (moot and pointless) on SW.
Radio Marti was not set up to transmit on SW at the time of its creation.
MW was (exclusively chosen) at the time for sound geopolitical reasons.

It goes without saying:
The Cubans have no desire to delete out of existence various US cities with high killing power weapons.
In comparison to Islamic extremists -- Castro's Cuba is a loyal US ally -- in the way the UK is a US ally.

Using existing 1500-1700 kHz (omni?) directional MW transmitters [in use by existing US stations] in the South and Southwest to transmit Radio Marti would be just as effective as the current SW + MW approach.

Even if Cuba did decide to jam the MW transmissions, barrage broadcasting on MW would quickly defeat that.
MW barrage broadcasting is infinitely adaptable, and the (IBB) BSEE's would have a very interesting workload.

The current 100 kw MW Radio Marti transmitter could be switched off, as polar ice cap melting will inundate the coral atoll that the IBB uses to transmit Radio Marti on MW. The US, by operating this 100 kw MW transmitter is violating the US-CAN-MEX 50 kw [power limit] MW transmission interference treaty.

My suggestions don't significantly ratchet up the level of oscillating antagonism that exists between the US and Cuba.

In closing:
TV Marti -- that government department should be reserved for the children and friends of the (Republican) Upper and Ruling Class Cubans in South Florida. Without TV Marti the US Republican Party would have no way to hand out political favours to the children of its Upper and Ruling class supporters in South Florida. TV Marti was never set up with being a real TV broadcaster in the 1st place, in the way that typical US broadcast and cable TV broadcasters are set up.

CBC TV's "The Beachcombers" had more destructive political effects in the GDR (E Germany) than a substantial amount of the hard political broadcasting into E Europe at the time. You don't need hard political broadcasting to achieve a political effect -- a moral lesson forgotten during a lot of the cold war.

137. ipodder problems? (actually not just ipodder)

Newsgroup: rec.radio.broadcasting
Date: 2005-01-21 06:57:32 UTC
From: gaikokujinkyofusho@gmail.com
Message-ID: <csq94s$6b5$1@xuxa.iecc.com>
Source record: 2918
Cross-posted to: alt.config,rec.radio.broadcasting

hi, I have a quirky connection where i am but it does work, though occasionally it requires "reloading" of webpages, downloads, etc. My problem is that ipodder and some of the other programs i have tried using (doppler, jpodder, etc) don't seem to do retries. In the ipodder log i get a bunhc of time outs (i appended part of the log from ippoder).

Is anyone else having this problem? any ideas on how to get around this (other than getting a better connection?)

Thanks,

-Gaiko

```
Pass #1: downloading feeds and looking for enclosures
Checking http://www.publicradio.org/columns/futuretense/podcast.xml
... operation timed out.
Checking http://www.wired.com/news/feeds/rss2/0,2610,,00.xml
... operation timed out.
Checking http://www.jimmyjett.com/wordpress/wp-rss2.php
... operation timed out.
Checking http://www.bbc.co.uk/radio4/history/inourtime/mp3/podcast.xml
... operation timed out.
Checking http://www.actsofvolition.com/rss
... operation timed out.
Checking
http://xml.feedroom.com/public_rss/reuters_rss.xml?channel_id=4ccf1d535d893e464710e92b6722
e47e8a3524df
... operation timed out.
Checking
http://national.feedroom.com/rssout/reutersuk_rss_f0f871eb29142dc39b24340fc6dd55c34392ff58
.xml
... operation timed out.
Checking http://bbcnews.benmetcalfe.com/av/world_nb_wm.xml
... operation timed out.
Checking http://www.npr.org/rss/rss.php?prgCode=ATC
... operation timed out.
Checking http://www.itconversations.com/rss/recentWithEnclosures.php
... operation timed out.
Checking http://iplusone.org/blog/index.xml
... operation timed out.
Checking http://cowhand.tamu.edu/agnewsweekly.xml
... operation timed out.
Checking
```

```
http://national.feedroom.com/rssout/ktla_t_rss_7dbf2dcc57611627c5e3944d3ff1e53af08dffb8.xml
... operation timed out.
Checking
http://national.feedroom.com/rssout/national_rss_271b6e36b6185d7b21087c03c950247b0c4ef984.xml
... operation timed out.
Checking http://www.npr.org/rss.php?prgCode=ATC
... operation timed out.
Checking http://www.maincom.com/podcasts/garycramer/dircaster.php
... operation timed out.
Checking
http://radio.weblogs.com/0001014/categories/dailySourceCode/rss.xml
... operation timed out.
Checking http://www.engadget.com/common/videos/pt/rss.xml
... operation timed out.
Checking
http://national.feedroom.com/rssout/att_rss_5970a3dcd8502873990283257ff5e74a498a7b90.xml
... operation timed out.
Checking
http://national.feedroom.com/rssout/zuga_rss_f96826165b1ec85a28df28753f381fc543c77166.xml
... operation timed out.
Checking http://feeds.feedburner.com/onlisareinsradar
... operation timed out.
Checking http://bbcnews.benmetcalfe.com/av/headlines_nb_wm.xml
... operation timed out.
Checking http://www.npr.org/mp3/day/day.xml
... operation timed out.
Checking http://ipodder.sf.net/podcasts/ipodder-users.xml
... operation timed out.
Checking http://slashdotreview.com/wp-rss2.php
... operation timed out.
Checking http://brainwagon.org/feed/rss2/
... operation timed out.
Checking http://www.mobilegadgetnews.com/podcast/dircaster.php
... operation timed out.
Checking
http://xml.feedroom.com/public_rss/reuters_rss.xml?channel_id=45e2f250ce3e13521d66602b4f056e986f701e1b
... operation timed out.
Checking
http://national.feedroom.com/rssout/zuga_rss_e81cecaf35f3385fcdd1d9b52d246795a3d836d7.xml
... operation timed out.
Checking http://bbcnews.benmetcalfe.com/av/sci-tech_nb_wm.xml
... operation timed out.
Checking http://podcast.wfmu.org/SE/SE.xml
... operation timed out.
Checking http://www.2600.com/rss.xml
... operation timed out.
Pass #2: downloading enclosures...
```

138. Digital radio sales surge past 1m mark

Newsgroup: rec.radio.broadcasting
Date: 2005-01-21 22:31:18 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <csrvrm$c45$1@xuxa.iecc.com>
Source record: 2920
Cross-posted to: alt.radio.digital,rec.radio.broadcasting,uk.radio

Julia Day, radio correspondent
Friday January 21, 2005

Sales of digital radios have passed the 1m mark with the number of sets sold at Christmas doubling year-on-year.

There are now 1.2m digital radio sets in Britain, with predictions that another 1.2m will be sold this year.

This beats the 1m target set by the Digital Radio Development Bureau at the beginning of 2004.

Official sales figures for December are not yet available but the John Lewis Partnership director of buying, Dan Knowles, said sales of digital radios at his stores were up by 57%.

The Dixons managing director, Nick Woods, said: "Radio renaissance in the UK brought about by the development of digital radio technology has gathered pace this year."

And the gap between sales of analogue radios and DAB digital models is closing fast.

One retailer reported that digital radios accounted for 30% of radios sold at Christmas, compared with Christmas 2003 when digital sets made up only 15% of sales in comparison with 85% of the market for analogue sets.

The DRDB chief executive, Ian Dickens, said the group forecast a further 1.2m sets would be sold in 2005:
"In a Christmas season, where retailers struggled in traditional sales arenas, everything digital sold well with DAB digital radio sales more than doubling year-on-year," added the DRDB marketing director Mike Spencer.

The surge in sales of digital radios was boosted by an explosion in the types of products available - from 53 in 2003 to more than 130 in 2004.

The price for the cheapest set halved to around £50, making the sets more affordable to mass market consumers.

http://media.guardian.co.uk/radio/story/0,12636,1395706,00.html

139. Re: One use for RCI Sackville's transmitters : transmitting the VOA Persian and Arabic services to the Americas...

Newsgroup: rec.radio.broadcasting
Date: 2005-01-21 22:31:19 UTC
From: Steve <klam.massed@rcn.com>
Message-ID: <csrvrn$c4s$1@xuxa.iecc.com>
Source record: 2919
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

Looks like soon, we'll need only FM transmitters for the Persian service.

(LOL)

-Steve

140. Re: AM Band propagation question

Newsgroup: rec.radio.broadcasting
Date: 2005-01-21 22:31:22 UTC
From: Richard Fry <rfry@adams.net>
Message-ID: <csrvrq$c9m$1@xuxa.iecc.com>
Source record: 2922

"Ron Hardin" <rhhardin@mindspring.com> wrote
> Why, like clockwork, does WFAN 660 NYC, received 500 miles west in
> Central Ohio, fade away at (nowadays) 6am and later come back
> strong for another hour? They're strong again like a local at
> almost 7am now, for instance.
>
> Not just a random once-in-a-while thing, but regularly.

Could be interference between skywaves reflecting off different layers,
and/or with different numbers of "hops."

141. FCC Chairman Powell Said to Be Resigning

Newsgroup: rec.radio.broadcasting
Date: 2005-01-21 22:31:22 UTC
From: lsmyer <myer413ny@hotmail.com>
Message-ID: <csrvrq$c8g$1@xuxa.iecc.com>
Source record: 2923

http://apnews.myway.com/article/20050121/D87OIDV80.html

142. Solar storm interrupts China's short-wave radio transmission

Newsgroup: rec.radio.broadcasting
Date: 2005-01-21 22:31:24 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <csrvrscai1@xuxa.iecc.com>
Source record: 2921
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

www.chinaview.cn
21 January 2005

BEIJING, Jan. 21 (Xinhuanet) -- The X 7.9-grade solar flare that occurred around 0701 GMT Thursday interrupted short-wave radio transmission in China, said a Chinese expert.

"It is the largest solar flare this year," said Suo Yucheng, a noted researcher with the China Research Institute of Radio wave Propagation (CRIRP). "Radio waves were absorbed by the strong F layer created by the flare."

CRIRP detected wide-range suspension of short-wave radio signals in its observation stations in Beijing, Guangzhou, Hainan, Lanzhou and Urumqi until after 0900 GMT Thursday.

Solar fare produces mass ejection of highly energized particles from the sun. Thursday's fare is more intense than three previous ones on Jan. 16, 17, and 19, all at X-grade. X is the highest grade of the five-grade classification system, namely the A, B, C,M and X grades.

"Solar flare may also be the factor that interrupt the communication of China's expedition team in Antarctica with the outside world over the past two days," acknowledged Suo. "The influence of solar flare is even stronger in polar areas."

http://news.xinhuanet.com/english/2005-01/21/content_2491819.htm

143. Re: Solar storm interrupts China's short-wave radio transmission

Newsgroup: rec.radio.broadcasting
Date: 2005-01-22 18:55:52 UTC
From: Hatfield <utility_infielder@earthlink.net>
Message-ID: <csu7jorst1@xuxa.iecc.com>
Source record: 2928
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

For what it's worth, on Thursday PM I thought my R75 radio had suffered mysterious damage. So over to the backup Zenith, pulled up the Transoceanic's five foot whip, and everything on HF was dead there too.

Whew what a relief, it was conditions not the rig. Then online at one of the propagation sites I read this would probably be the worst one day wipe out of the entire sun cycle! Tonight (Friday) bands are most excellent, e.g. 75 meters, etc :).

144. Re: AM Band propagation question

Newsgroup: rec.radio.broadcasting
Date: 2005-01-22 18:55:53 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <csu7jp$rt2$1@xuxa.iecc.com>
Source record: 2927

Richard Fry wrote:
>
> "Ron Hardin" <rhhardin@mindspring.com> wrote
> > Why, like clockwork, does WFAN 660 NYC, received 500 miles west in
> > Central Ohio, fade away at (nowadays) 6am and later come back
> > strong for another hour? They're strong again like a local at
> > almost 7am now, for instance.
> >
> > Not just a random once-in-a-while thing, but regularly.
> _____________
>
> Could be interference between skywaves reflecting off different layers,
> and/or with different numbers of "hops."

It might be a slow lowering of the reflective height as the sun comes up on the ionosphere, leading to a gap between one hop vs two hop coverage, and nothing to do with absorption, I guess.

My puzzlement came from not seeing how absorption could be doing it. Maybe it isn't and it's just geometry.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

145. Re: ipodder problems? (actually not just ipodder)

Newsgroup: rec.radio.broadcasting
Date: 2005-01-22 18:55:54 UTC
From: Eric <dilvie23@gmail.com>
Message-ID: <csu7jq$rt6$1@xuxa.iecc.com>
Source record: 2924
Cross-posted to: alt.config,rec.radio.broadcasting

```
You can submit bug reports and feature requests here:
http://sourceforge.net/projects/ipodder/

-- Dilvie on the web
- http://www.dilvie.com/
- http://download-electronica.blogspot.com/
- http://movie-trailers.blogspot.com/
```

146. Re: AM Band propagation question

Newsgroup: rec.radio.broadcasting
Date: 2005-01-22 18:55:55 UTC
From: blackm00@cam.org
Message-ID: <csu7jrrtf1@xuxa.iecc.com>
Source record: 2929

Ron Hardin wrote:
> Why, like clockwork, does WFAN 660 NYC, received 500 miles west in
> Central Ohio, fade away at (nowadays) 6am and later come back
> strong for another hour? They're strong again like a local at
> almost 7am now, for instance.
>
> Not just a random once-in-a-while thing, but regularly.
>
> My guess is that it must be a switch in the height of the reflecting
> layer somehow, but I can't construct a really consistent picture.
>
> MW always reflects, but the attenuation varies at lower levels with
> solar angle, sun killing off the reflected signal.
>
> It's not ``grey line'' because that path is nowhere near the
direction
> involved.

ONe thought is that the station goes to full power, allowing a bit
of extra reception even if propagation has declined?

I think I've noticed something like this myself, though on other
stations, but I haven't been up that late recently to have it
fresh in my mind.

Michael

147. Re: FCC Chairman Powell Said to Be Resigning

Newsgroup: rec.radio.broadcasting
Date: 2005-01-22 18:55:57 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <csu7jtrtm1@xuxa.iecc.com>
Source record: 2926

"lsmyer" <myer413ny@hotmail.com> wrote in message news:csrvrq$c8g$1@xuxa.iecc.com...
> http://apnews.myway.com/article/20050121/D87OIDV80.html

Confirmed - WASHINGTON, Jan. 21 - Michael K. Powell, who has overseen the Federal Communications Commission during a time of helter-skelter convergence among telephone, television and high-speed Internet services, announced Friday that he would be stepping down from the agency in two months.

http://www.nytimes.com/2005/01/22/politics/22powell.html?oref=login (You may need to register, free).
--

If there's nothing that offends you in your community, then you know you're not living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004

For direct replies, take out the contents between the hyphens. -Really!-

148. Re: AM Band propagation question

Newsgroup: rec.radio.broadcasting
Date: 2005-01-22 18:55:58 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <csu7ju$ru0$1@xuxa.iecc.com>
Source record: 2925

"Richard Fry" <rfry@adams.net> wrote in message news:csrvrq$c9m$1@xuxa.iecc.com...
> "Ron Hardin" <rhhardin@mindspring.com> wrote
>> Why, like clockwork, does WFAN 660 NYC, received 500 miles west in
>> Central Ohio, fade away at (nowadays) 6am and later come back
>> strong for another hour? They're strong again like a local at
>> almost 7am now, for instance.

>> Not just a random once-in-a-while thing, but regularly.

> Could be interference between skywaves reflecting off different layers,
> and/or with different numbers of "hops."

I'd be inclined to think that it's the F1 layer reforming, since the sun's already up east of Ohio, and before the E-layer reforms, considering how low the sun angle is right now. I'd expect a lot of fading with your first suggestion, but not an outright "fade away". I think you'll also find that AM radio rarely will skip more than once before it becomes unusable.
--

If there's nothing that offends you in your community, then you know you're not living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004

For direct replies, take out the contents between the hyphens. -Really!-

149. FCC levies $10,000 fine for unlicensed operation

Newsgroup: rec.radio.broadcasting
Date: 2005-01-24 00:45:44 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ct1gfo$1gs$1@xuxa.iecc.com>
Source record: 2930
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting

Jan 19, 2005

The FCC has fined a Jacksonville, Florida, CBer $10,000 for transmitting without Commission authorization. The Commission released the Forfeiture Order (NOF) to Tommie Salter on December 27. The FCC says that in March 2004 its Tampa Field Office, responding to interference complaints, restricted Salter's hours of operation.

The FCC lifted the quiet hours two months later, providing Salter "operated in full compliance with the Commission's rules." When interference complaints resumed, the FCC last July 15 again notified Salter it was restricting his hours of operation. The FCC NOF said a family member signed for the notice but that Salter told Commission officials he had not read it. As a result he transmitted while his operation was prohibited--between 6 AM and 11:59 PM.

An August 2004 station inspection of Salter's CB station revealed that he was operating a non FCC-certificated transmitter, in violation of Part 95 rules. A Notice of Apparent Liability (NAL) proposing the $10,000 fine followed in October. The FCC's NOF upholds the fine, despite Salter's protests that his violation was not willful because he did not understand that use of non-certificated transmitters violated the rules and did not know about the reinstated quiet hours. Salter also claimed he couldn't pay the fine, but the FCC says he failed to provide tax returns or other necessary documentation to back up that claim. The FCC authorizes CB operation "by rule"--essentially a blanket license.

http://www.arrl.org/

150. Solar Storms 'Could Hit Satellite Communications'

Newsgroup: rec.radio.broadcasting
Date: 2005-01-24 00:45:44 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ct1gfo$1gu$1@xuxa.iecc.com>
Source record: 2932
Cross-posted to: alt.satellite.radio.europe,alt.satellite.tv.europe.sky,rec.radio.broadcasting

Sat 22 Jan 2005
By Karen Attwood, PA

Massive amounts of radiation being spewed from the sun could cause disruptions to satellite communications in the UK, scientists warned today.

Effects of solar storms have been seen on Earth with brilliant auroras spotted over parts of the country last night.

Reduced mobile phone, radio and television reception or even power cuts could be some of the problems caused by the large solar flares unleashed following a colossal explosion on the sun last week.

Peter Bond, spokesman for the Royal Astronomical Society said: "Flares can affect short wave communications and satellites in the earth's orbit which could mean problems for phones, television and radio signals.

"The flares have caused a huge amount of geo-magnetic activity as the magnetic field takes a while to settle."

This is the largest radiation storm since October 1989, according to experts.

Solar flares occur when energy stored in magnetic fields above sunspots is suddenly released.

Communication blackouts have been reported in parts of North America and northern Europe.

The two-man crew on the International Space Station were forced to sleep away from their normal quarters when their orbit took them through the worst of the storm - exposure to high levels of radiation can lead to health problems such as cancer.

http://news.scotsman.com/latest.cfm?id=4034877

151. kqrs - tommy b - moving to florida?

Newsgroup: rec.radio.broadcasting
Date: 2005-01-24 00:45:45 UTC
From: werwer <drubnone@yahoo.com>
Message-ID: <ct1gfp$1h2$1@xuxa.iecc.com>
Source record: 2933

Is he?

152. Re: AM Band propagation question

Newsgroup: rec.radio.broadcasting
Date: 2005-01-24 00:45:46 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <ct1gfq$1h7$1@xuxa.iecc.com>
Source record: 2936

blackm00@cam.org wrote:
> ONe thought is that the station goes to full power, allowing a bit
> of extra reception even if propagation has declined?
>
> I think I've noticed something like this myself, though on other
> stations, but I haven't been up that late recently to have it
> fresh in my mind.

I've seen that happen with other stations. But WFAN is 50000U1 - that
is, they run the same power (and (non)-directional pattern) all the time.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

153. 'Free Radio - The Story Of Clandestine Radio In The UK'

Newsgroup: rec.radio.broadcasting
Date: 2005-01-24 00:45:47 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ct1gfr$1hf$1@xuxa.iecc.com>
Source record: 2931
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting,uk.radio

This DVD documentary tells the story of the landbased "pirate" radio stations that took over when the popular offshore stations were forced to close.

See and hear again some of the top stations like Radio Jackie, Radio Kaleidoscope, Invicta and Skyline - and meet the people who made them happen all those years ago. The documentary contains early video footage of some of the stations as well as recent interviews with their operators.

£15.75 from 426 Archway Road, London N6 4JH making your cheque payable to Radio Caroline Supporters Group (a very worthwhile cause, keeping Radio Caroline broadcasting after 40 glorious years - Mike).

http://www.radiocaroline.co.uk/

154. Florida college DJ breaks record for longest continuous radio broadcast

Newsgroup: rec.radio.broadcasting
Date: 2005-01-24 00:45:48 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ct1gfs$1hj$1@xuxa.iecc.com>
Source record: 2935

January 22, 2005

Winter Park, Florida (AP)

The disc jockey at Rollins College's WPRK-FM unofficially set a record Friday for the world's longest continuous broadcast by a single DJ. Plotkin, 25, took to the airwaves at 9 a.m. Monday, and signed off at 11:03 p.m. Friday, a 110-hour span. A DJ in Switzerland lasted 105 hours in July 2002.

"Everything I did, every facet of my life for the past five days, I was broadcasting on the radio with a wireless (microphone) or here in the studio," Plotkin said Friday evening in the seconds before reaching Hour 106 and breaking the old record. "I miss the outside world."

The event, planned for more than a year, raised $19,638 CDN for the 52-year-old radio station. The broadcast, which also went out over the Internet, drew donations from as far as Peru.

It will take Guinness, keeper of the world's records, four to six weeks to validate Plotkin's feat.

Under Guinness' rules, Plotkin had to speak at least once every 59 seconds. And there was no napping while "In-A-Gadda-Da-Vida" played - songs could not be longer than six minutes.

In between spinning CDs from indie rockers, Plotkin hosted local bands, interviewed artists and civic leaders, gave interviews himself and took cold showers in a stall built down the hall from the studio.

He was watched by medical professionals, journalists, friends, family and assorted well-wishers.

Toward the end he tried to put CDs into closed trays, banged his head on the microphone and forgot his station's call letters.

"I'm a lab rat," said Plotkin, his face unshaven and his eyes fading in and out of glassiness.

http://www.macleans.ca/culture/news/shownews.jsp?content=e012202A

155. US Radio $28m campaign for listeners

Newsgroup: rec.radio.broadcasting
Date: 2005-01-24 00:45:49 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ct1gft$1hp$1@xuxa.iecc.com>
Source record: 2934

19 January 2005

In the largest co-operative effort in the industry's history, American radio companies have agreed to spend $28 million on a six-week marketing campaign to convince the public to listen to the radio. Faced with competition from the new satellite radio services that already have 4.5 million subscribers, and from internet radio which Arbitron says attracts 4.1 million listeners, this radio industry promotion is based around the tag line "radio - you hear it here first".

http://www.theradiomagazine.co.uk/News.htm

156. Re: Satellite radio on mobile phones

Newsgroup: rec.radio.broadcasting
Date: 2005-01-24 19:45:41 UTC
From: kingpinjimi <kingpinjimi@hotmail.com>
Message-ID: <ct3j95$h4j$1@xuxa.iecc.com>
Source record: 2938

Rich Wood wrote:
> On 3 Dec 2004 22:35:24 GMT, "Mike Terry" <miketerry73@btinternet.com>
> wrote:
>
> >XM in late October unveiled its wearable Delphi XM MyFi to further
> >differentiate itself from Sirius and to lure users to a medium
previously
> >confined to the home and the car. The MyFi costs $350 in addition to
XM's
> >$9.99 monthly fee for more than 130 channels of commercial-free
programing.
> >It can run for five hours on a rechargeable battery and uses an
antenna in
> >its case to draw down the satellite signals.
>
> What XM service does the writer subscribe to? The one I pay for has
> commercials on all but the music channels. Same with SIRIUS. Does he
> pay extra for the 100% commercial free service? How much extra is it?
>
> Rich

157. This week on Just Off The Radar

Newsgroup: rec.radio.broadcasting
Date: 2005-01-24 19:45:45 UTC
From: justofftheradar@yahoo.com
Message-ID: <ct3j99$h66$1@xuxa.iecc.com>
Source record: 2939

This week and already online at www.justofftheradar.com:

We talk to Jeff Clark, editor of Atlanta's Stomp and Stammer as we look back at some of the best indie releases of 2004. Plus we check out the following
tunes:

JEFFERSON AIRPLANE - "SHE HAS FUNNY CARS"
PARIS COMBO - "CALENDAR"
FIERY FURNACES - "SING FOR ME"
ARCHER PREWITT - "LEADERS"
THE BLACK OUTS - "SOMETHING...I CAN'T SAY"
HOLLY GOLIGHTLY- "THE LUCKIEST GIRL"
JOANNA NEWSOME - PEACH, PLUM, PEAR"
THE FALL - "GREEN EYED LOCO MAN"
LOW - "MONKEY"
PLAYGROUP - "BRING IT ON"

158. Re: 'Free Radio - The Story Of Clandestine Radio In The UK'

Newsgroup: rec.radio.broadcasting
Date: 2005-01-24 19:45:47 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <ct3j9b$h73$1@xuxa.iecc.com>
Source record: 2937
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting,uk.radio

Is the DVD regionally encoded? (translation = will it play in North American DVD players?)

"Mike Terry" <miketerry73@btinternet.com> wrote in message news:ct1gfr$1hf$1@xuxa.iecc.com...
> This DVD documentary tells the story of the landbased "pirate" radio
> stations that took over when the popular offshore stations were forced to
> close.
>
> See and hear again some of the top stations like Radio Jackie, Radio
> Kaleidoscope, Invicta and Skyline - and meet the people who made them happen
> all those years ago. The documentary contains early video footage of some of
> the stations as well as recent interviews with their operators.
>
> £15.75 from 426 Archway Road, London N6 4JH making your cheque payable to
> Radio Caroline Supporters Group (a very worthwhile cause, keeping Radio
> Caroline broadcasting after 40 glorious years - Mike).
>
> http://www.radiocaroline.co.uk/
>
>
>
>
>

159. Re: kqrs - tommy b - moving to florida?

Newsgroup: rec.radio.broadcasting
Date: 2005-01-24 19:45:49 UTC
From: deejayREMOVETHE@CAPITALLETTERSmm.com
Message-ID: <ct3j9d$h7p$1@xuxa.iecc.com>
Source record: 2940

On 24 Jan 2005 00:45:45 GMT, "werwer" <drubnone@yahoo.com> wrote:

>Is he?

Why would he? He grew up in the Twin Cities and still has kids in
school there.

160. Re: kqrs - tommy b - moving to florida?

Newsgroup: rec.radio.broadcasting
Date: 2005-01-25 19:58:56 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <ct68e0$44l$1@xuxa.iecc.com>
Source record: 2947

Steve Sundberg wrote:
> On 24 Jan 2005 00:45:45 GMT, "werwer" <drubnone@yahoo.com> wrote:
>
>
>>Is he?
>
>
> Why would he? He grew up in the Twin Cities and still has kids in
> school there.

Perhaps because he got a could offer and believes he can't afford not to?

I moved my (then) two kids and my wife from Ohio to California in the summer of 2003... from the Cleveland area where I grew up.

--
JustThe.net - Apple Valley, CA - http://JustThe.net/ - 888.480.4NET (4638)
Steven J. Sobol, Geek In Charge / sjsobol@JustThe.net / PGP: 0xE3AE35ED

"In case anyone was wondering, that big glowing globe above the Victor Valley is the sun." -Victorville _Daily Press_ on the unusually large amount of rain the Southland has gotten this winter (January 12th, 2005)

161. BBC Internet Radio Re-Launch

Newsgroup: rec.radio.broadcasting
Date: 2005-01-25 19:58:57 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ct68e1$45t$1@xuxa.iecc.com>
Source record: 2945
Cross-posted to: rec.radio.broadcasting,uk.radio

This week, the BBC re-launches its internet Radio Player to make almost every BBC Radio programme available live and on-demand for seven days after broadcast.

Latest figures show more than 10 million hours of BBC radio is consumed online per month and, from tomorrow, the new Radio Player will offer 500 extra hours of programming and offer a range of new features.

The re-launch puts audiences in control of their listening, allowing them to listen at convenient times, control their schedules and fast-forward through programmes.

The new Player provides all the programmes and benefits of the current model - which makes many of the BBC's radio programmes available online - but includes over 80 more programmes, making virtually all of the BBC's national radio output available on-demand via the internet.

The new Radio Player also features live streaming of every one of the BBC's English local radio and national stations: Radio Scotland and Radio Nan Gaidheal; Radio Wales and Radio Cymru; Radio Ulster and Radio Foyle; all 40 of the BBC's local radio stations.

The improvements follow 30,000 emails received from listeners about the Radio Player since it first launched in June 2002 and record online listening figures.

For the first time it will also be possible for listeners to stop a programme at any point, switch off the computer and then resume listening from that point at any time during the seven days the programme is available.

http://www.waveguide.co.uk/latest/news050124.htm#BBC

162. Re: FCC levies $10,000 fine for unlicensed operation

Newsgroup: rec.radio.broadcasting
Date: 2005-01-25 19:58:58 UTC
From: "G.T. Tyson" <gtyson@nc.rr.com>
Message-ID: <ct68e2$468$1@xuxa.iecc.com>
Source record: 2941
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting

Mike Terry wrote:
> Jan 19, 2005
>
> The FCC has fined a Jacksonville, Florida, CBer $10,000 for transmitting
> without Commission authorization. The Commission released the Forfeiture
> Order (NOF) to Tommie Salter on December 27. The FCC says that in March 2004
> its Tampa Field Office, responding to interference complaints, restricted
> Salter's hours of operation.

How can the FCC levy fines on CB operators when no licenses are issued
for the CB service anymore?

GTT

163. WEIRD AL'S HATE RADIO

Newsgroup: rec.radio.broadcasting
Date: 2005-01-25 19:59:00 UTC
From: northernpovertylawcr@lycos.com
Message-ID: <ct68e4$485$1@xuxa.iecc.com>
Source record: 2943

AL FRANKEN'S HATE RADIO

By David Grossack

I have always enjoyed Saturday Night Live. Al Franken is clearly a gifted and entertaining comedy writer and performer. His movie based on the character Stuart Smalley was one of the funniest and underrated films of its day.He is also funny and engaging in person, and once I even trekked into Harvard during a snowstorm to see him at the Kennedy School of Government give a hilarious presentation about political commercials. My friend and I arrived a bit late. Franken looked ut us for about 30 seconds like a disapproving professor.

But when it comes to politics, Al Franken is the Josef Goebbels of the Democrats, a creator of a demented propaganda machine, the Air America radio network, that is vicious, defamatory and hateful to near insanity in its ceaseless output of anti-Bush, anti-American, and anti-patriotic rage that sends outrageous messages to the audience,messages based on lies, half truths and distortions that subtract from the positive career that Franken had built at SNL..

There are five clear messages that Air America's talkmasters aim to get across.

1.: "George Bush is not intellectually competent to run the country. He is closely supervised by emissaaries from corporate America who are the real masters of the country."

Well, I always thought that assembling a strong and capable team was the sign of a capable manager and George Bush is proving himself well. He inherited an economy in trouble from September 11, the collapse of the dot-com bubble , outsourcing and powerful competition from China. He inherited a security nightmare from President Clinton who preferred dalliances with Monica to accepting Sudan's well documented offer to turn Saddam Hussein over to us. That America is bouncing back as well as it has is a credit to the President. The voters, to Franken's chagrin, agreed.

2. "The Iraq war was launched by "retarded neo-cons" (sic) planning to enlarge the war into Syria and Iran." Wisely omitting the ethnic slurs and anti-Zionist rhetoric bigots such as Patrick Buchanan hurl at the supposed neo con cabal, the Franken network instead focuses on the theory that Weapons of Mass Destruction were never in the hands of Saddam Hussein, and the preposterous allegation that Iraq had never been involved in terrorism.

Franken's gang of liars ignores the fact that one of the criminals who hijacked the boat Achille Lauro and murdered Jewish American Leon Klinghoeffer by pushing him overboard was living comfortably under Saddam Hussein's protection when America invaded Baghdad.

Similarly, terrorist Abu Nidal was living in Baghdad. This miscreant had bombed synagogues in Vienna and Istanbul and the El Al terminal in Rome. Perhaps John Kerry and the French don't see that as terrorism, most Americans do.

Using the proceeds of the United Nations Food for Oil program, Saddam Hussein was funding Hamas, the band of thugs whose idea of being freedom fighters is to bomb Israeli children at pizza parties and bar-mitzvahs. Again, franken and his pal Stephanie Miller make constant about how the senselessness of attacking Huissein. Putting the man out of business was a service to humanity.

Evidence aplenty indicates that acquiring a nuclear devioe and chemical weapons was a past policy of Saddam Husssein. There is a possibnility that these weapons were transferred tio Iran, Syria, Sudan or the Lebanese Hizbullah. We just don't know.

3." Americans who do not agree with the Franken agenda are stupid. People who live in so-called Red States are incapable of deciding things properly and should let Al Franken and Stephanie Miller bring them abortion on demand, surrender in Iraq and French input into our foreign policy decisions." So what if French indsutry was making billions off Saddam and French pols and journalists accepted his bribes, the French are our cultural betters, any ol' mule knows that.

4 "People who do not agree with Franken and Stephanie Miller are morally inferior to those that do. Republicans are wealthy, heartless, complacent folks who would just as soon see the rest of the world starve than give a penny to charity."

In fact, most Republican voters are poor people in the Bible Belt who give far more to charity than those who live in liberal states like Massachusetts, Connecticut or New York.Conservatives in Mormon, Utah are the kindest, most generous (and polite) people I have ever seen anywhere.
They tithe to the Church, which provides a huge safteynet for both Mormons and nonMormons around the globe.

5." The Bush Administration is not lawfully in power.": The Stephanie Miller/ Al Franken Braintrust claims to have information that the Supreme Court decision declaring Bush president in 2000 was a corrupt decision and the current eelction ws the result of vote fraud. Like the schnook on the Daily Show who rolls his eyes around and smirks when discussing Bush, Rice and Rumsfeld, Al Franken, not Rush Limbaugh, is an idiot.Bush first came to power because the Supreme Court determined he was the lawful winner ;the second time the voters made their choice unequivocally clear. Get used to it, Franken, you've been picking losing candidates who the American people reject because they are seen

as not strong enough to deal with these country;s challenges and because their values are , well, too liberal for the tastes of tens of millions of voters. Too bad, but that't the way it really is.

Franken does not see that his intolernce is a form of fascism, Rather than offer discussion of the allegeddly posituive beenfits of the Humphrey or Mc govern style of liberalism that would accrue iftheir choices became elected, all Franken and his sidekicks can do is spew venom. I do suspect that Al may even be off balanced, witness his weird encounter with Bill O'Reilly at a public forum. Maybe now I'll call him Weird Al. May be the name will stick. May be he'll get sick of name calling and decide to grow up and have a rational discussion without insulting people who disagree with him, without tearing apart our President, and without inadvertently giving comfort to the Islamic fascists who would behead him in a moment of they could.

David Grossack is a writer and lawyer in Hull, Massachusetts. See his website at usaexposure.com

164. Re: Satellite radio on mobile phones

Newsgroup: rec.radio.broadcasting
Date: 2005-01-25 19:59:02 UTC
From: arnold evans <arnoldevns@aol.com>
Message-ID: <ct68e6$48g$1@xuxa.iecc.com>
Source record: 2944

The writer was wrong. XM is commercial free on all music channels. They run ads and promos on things like CNN's audio feed when the cable channel goes to break. Same for the talk shows that are also run on regular radio stations.

I don't find that a problem. It's not like XM is going to get a talk show host to keep talking during a commercial break.

165. Re: kqrs - tommy b - moving to florida?

Newsgroup: rec.radio.broadcasting
Date: 2005-01-25 19:59:03 UTC
From: werwer <drubnone@yahoo.com>
Message-ID: <ct68e7$490$1@xuxa.iecc.com>
Source record: 2946

... as heard down on 2nd ave south

Steve Sundberg wrote:
> On 24 Jan 2005 00:45:45 GMT, "werwer" <drubnone@yahoo.com> wrote:
>
> >Is he?
>
> Why would he? He grew up in the Twin Cities and still has kids in
> sst: l there.

166. Re: 'Free Radio - The Story Of Clandestine Radio In The UK'

Newsgroup: rec.radio.broadcasting
Date: 2005-01-25 19:59:04 UTC
From: westa <alanwest@softhome.net>
Message-ID: <ct68e8$49h$1@xuxa.iecc.com>
Source record: 2942
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting

If you order it from Pirate Radio Sales, it will be.
www.pirateradiosales.co.uk

167. Re: WEIRD AL'S HATE RADIO

Newsgroup: rec.radio.broadcasting
Date: 2005-01-26 18:10:27 UTC
From: stamplaw <lee.stamp@gmail.com>
Message-ID: <ct8mej$620$1@xuxa.iecc.com>
Source record: 2954

Some people like Fords and some people like Chevys. I hear hate and venom when I listen to Rush, O'Reilly, Coulter and Ingraham. I guess you deem those folks patriots. I don't.

The news this morning suggests the new bill for the war is up to $300 billion. Great. Any guess on what the final price tag will be? I'm not talking about the vet benefits that will be paid out over the next 75 years, just for the immediate future. Isn't it starting to look like we are going to have 150,000 Americans caught in the middle of a civil war? This has the possibility of being the worst foreign policy mistake in US history.

Winning an election does not include a grant of sainthood.

If Bush and company had told the American people "We are going to spend a trillion dollars and have 5000 American deaths and another 25,000 wounded. What we will end up with is an Islamic Republic closely allied with Iran." Would he have won the election?

I believe there is permenate injury being done to the country. Blame it on Clinton.

Al Franken is not all that weird. The American people may get weird as this scenario unfolds.

168. Re: WEIRD AL'S HATE RADIO

Newsgroup: rec.radio.broadcasting
Date: 2005-01-26 18:10:28 UTC
From: adykes@panix.com
Message-ID: <ct8mek$63r$1@xuxa.iecc.com>
Source record: 2949

In article <ct68e4$485$1@xuxa.iecc.com>,
<northernpovertylawcr@lycos.com> wrote:
>AL FRANKEN'S HATE RADIO
>
>By David Grossack
>
>
>I have always enjoyed Saturday Night Live. Al Franken is clearly a
>gifted and entertaining comedy writer and performer. His movie based on
>the character Stuart Smalley was one of the funniest and underrated
>films of its day.He is also funny and engaging in person, and once I
>even trekked into Harvard during a snowstorm to see him at the Kennedy
>School of Government give a hilarious presentation about political
>commercials. My friend and I arrived a bit late. Franken looked ut us
>for about 30 seconds like a disapproving professor.
>
>But when it comes to politics, Al Franken is the Josef Goebbels of the
>Democrats, a creator of a demented propaganda machine, the Air America
>radio network, that is vicious, defamatory and hateful to near
>insanity in its ceaseless output of anti-Bush, anti-American, and
>anti-patriotic rage that sends outrageous messages to the
>audience,messages based on lies, half truths and distortions that
>subtract from the positive career that Franken had built at SNL..
>
>There are five clear messages that Air America's talkmasters aim to get
>across.
>
>1.: "George Bush is not intellectually competent to run the country. He
>is closely supervised by emissaaries from corporate America who are the
>real masters of the country."
>
>Well, I always thought that assembling a strong and capable team
>was the sign of a capable manager and George Bush is proving himself
>well. He inherited an economy in trouble from September 11, the
>collapse of the dot-com bubble , outsourcing and powerful competition
>from China. He inherited a security nightmare from President Clinton
>who preferred dalliances with Monica to accepting Sudan's well
>documented offer to turn Saddam Hussein over to us. That America is
>bouncing back as well as it has is a credit to the President. The
>voters, to Franken's chagrin, agreed.
>
>
>
>2. "The Iraq war was launched by "retarded neo-cons" (sic) planning to

>enlarge the war into Syria and Iran." Wisely omitting the ethnic slurs
>and anti-Zionist rhetoric bigots such as Patrick Buchanan hurl at the
>supposed neo con cabal, the Franken network instead focuses on the
>theory that Weapons of Mass Destruction were never in the hands of
>Saddam Hussein, and the preposterous allegation that Iraq had never
>been involved in terrorism.
>
>Franken's gang of liars ignores the fact that one of the criminals who
>hijacked the boat Achille Lauro and murdered Jewish American Leon
>Klinghoeffer by pushing him overboard was living comfortably under
>Saddam Hussein's protection when America invaded Baghdad.
>
>Similarly, terrorist Abu Nidal was living in Baghdad. This miscreant
>had bombed synagogues in Vienna and Istanbul and the El Al terminal in
>Rome. Perhaps John Kerry and the French don't see that as terrorism,
>most Americans do.
>
>Using the proceeds of the United Nations Food for Oil program, Saddam
>Hussein was funding Hamas, the band of thugs whose idea of being
>freedom fighters is to bomb Israeli children at pizza parties and
>bar-mitzvahs. Again, franken and his pal Stephanie Miller make constant
>about how the senselessness of attacking Huissein. Putting the man out
>of business was a service to humanity.
>
>Evidence aplenty indicates that acquiring a nuclear devioe and chemical
>weapons was a past policy of Saddam Husssein. There is a possibnility
>that these weapons were transferred tio Iran, Syria, Sudan or the
>Lebanese Hizbullah. We just don't know.
>
>3." Americans who do not agree with the Franken agenda are stupid.
>People who live in so-called Red States are incapable of deciding
>things properly and should let Al Franken and Stephanie Miller bring
>them abortion on demand, surrender in Iraq and French input into our
>foreign policy decisions." So what if French indsutry was making
>billions off Saddam and French pols and journalists accepted his
>bribes, the French are our cultural betters, any ol' mule knows that.
>
>4 "People who do not agree with Franken and Stephanie Miller are
>morally inferior to those that do. Republicans are wealthy, heartless,
>complacent folks who would just as soon see the rest of the world
>starve than give a penny to charity."
>
>In fact, most Republican voters are poor people in the Bible Belt who
>give far more to charity than those who live in liberal states like
>Massachusetts, Connecticut or New York.Conservatives in Mormon, Utah
>are the kindest, most generous (and polite) people I have ever seen
>anywhere.
>They tithe to the Church, which provides a huge safteynet for both
>Mormons and nonMormons around the globe.
>

>5." The Bush Administration is not lawfully in power.": The Stephanie
>Miller/ Al Franken Braintrust claims to have information that the
>Supreme Court decision declaring Bush president in 2000 was a corrupt
>decision and the current eelction ws the result of vote fraud. Like the
>schnook on the Daily Show who rolls his eyes around and smirks when
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>an idiot.Bush first came to power because the Supreme Court determined
>he was the lawful winner ;the second time the voters made their choice
>unequivocally clear. Get used to it, Franken, you've been picking
>losing candidates who the American people reject because they are seen
>as not strong enough to deal with these country;s challenges and
>because their values are , well, too liberal for the tastes of tens of
>millions of voters. Too bad, but that't the way it really is.
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>Franken does not see that his intolernce is a form of fascism, Rather
>than offer discussion of the allegeddly posituive beenfits of the
>Humphrey or Mc govern style of liberalism that would accrue iftheir
>choices became elected, all Franken and his sidekicks can do is spew
>venom. I do suspect that Al may even be off balanced, witness his weird
>encounter with Bill O'Reilly at a public forum. Maybe now I'll call him
>Weird Al. May be the name will stick. May be he'll get sick of name
>calling and decide to grow up and have a rational discussion without
>insulting people who disagree with him, without tearing apart our
>President, and without inadvertently giving comfort to the Islamic
>fascists who would behead him in a moment of they could.
>
>David Grossack is a writer and lawyer in Hull, Massachusetts. See his
>website at usaexposure.com
>
>

Al Franken and Air America are great.

On 46 stations, nationwide, and growing, beating the Druggie whenever
they go toe to toe with him. They are the biggest streaming operation
in the Internet, and on XM and Serius Radio, everywhere.

Let the truth come out.
--

a d y k e s @ p a n i x . c o m

Don't blame me. I voted for Gore.

169. Has XERF boosted it's power?

Newsgroup: rec.radio.broadcasting
Date: 2005-01-26 18:10:31 UTC
From: Ray <rayindesmoines@yahoo.com>
Message-ID: <ct8men$64f$1@xuxa.iecc.com>
Source record: 2950

The last couple nights, I have heard a strong Spanish speaking station on 1570 here in the Des Moines, Iowa area. I haven't been able to catch the call letters.

I understand that in recent years, although XERF is licensed for 50,000 watts, it has been limping along at 10,000 watts. Of course 50,000 watts is nothing compared to the power they ran in the "border blaster' days.

170. Re: WEIRD AL'S HATE RADIO

Newsgroup: rec.radio.broadcasting
Date: 2005-01-26 18:10:32 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <ct8meo$65d$1@xuxa.iecc.com>
Source record: 2955

Quoth northernpovertylawcr@lycos.com in news:ct68e4$485$1
@xuxa.iecc.com:

[a bunch of unsupported crap]

Why do you hate America, David?

--
George Bush's War of Choice on Iraq is a totally unnecessary war.
Every life lost, every limb lost, every disfigurement, every
disability caused there is more blood on George W. Bush's hands,
and on the hands of everyone who voted for George W. Bush.
The more you know, the less likely you were to vote for Bush.
<http://shorterlink.com/?47TBP8>
Feeling a draft? <http://shorterlink.com/?930B5U>
For the facts on Iraq, see <http://optruth.org>.

171. Re: WEIRD AL'S HATE RADIO

Newsgroup: rec.radio.broadcasting
Date: 2005-01-26 18:10:35 UTC
From: Art Clemons <n8blk@aolSPAM.com>
Message-ID: <ct8mer$65v$1@xuxa.iecc.com>
Source record: 2956

northernpovertylawcr@lycos.com wrote:

> In fact, most Republican voters are poor people in the Bible Belt who
> give far more to charity than those who live in liberal states like
> Massachusetts, Connecticut or New York.Conservatives in Mormon,=A0=A0Ut=
ah
> are the kindest, most generous (and polite) people I have ever seen
> anywhere.
> They tithe to the Church, which provides a huge safteynet for both
> Mormons and nonMormons around the globe.

I'm not going to argue politics with you over Al Franken but and it's a key "but", donating money to a church for operation of a church is reported more by the poor in "red" states than in "blue" states for tax purposes. It's not actually clear that poor folks in either set of states actually donate more for religious use, just that reporting makes one seem more generous than the other. I note that "blue" states do have more in the way of per capita income and that too seems to correlate with less obvious religious giving by the wealthier.

172. Re: FCC levies $10,000 fine for unlicensed operation

Newsgroup: rec.radio.broadcasting
Date: 2005-01-26 18:10:37 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <ct8met$67f$1@xuxa.iecc.com>
Source record: 2948
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting

"G.T. Tyson" <gtyson@nc.rr.com> wrote in message news:ct68e2$468$1@xuxa.iecc.com...

> Mike Terry wrote:
>> Jan 19, 2005

>> The FCC has fined a Jacksonville, Florida, CBer $10,000 for transmitting
>> without Commission authorization. The Commission released the Forfeiture
>> Order (NOF) to Tommie Salter on December 27. The FCC says that in March 2004
>> its Tampa Field Office, responding to interference complaints, restricted
>> Salter's hours of operation.

> How can the FCC levy fines on CB operators when no licenses are issued
> for the CB service anymore?

By operating a transmitter in violation of FCC rules. You might find the same reaction were you to operate a high-power transmitter in the home-use bands, which also don't require a licence, not that that would make any sense except to annoy the neighbours.
--

If there's nothing that offends you in your community, then you know you're not living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004

For direct replies, take out the contents between the hyphens. -Really!-

173. Re: Sirius and XM antennas interchangeable?

Newsgroup: rec.radio.broadcasting
Date: 2005-01-26 18:10:38 UTC
From: bplemons@gmail.com
Message-ID: <ct8meu$67n$1@xuxa.iecc.com>
Source record: 2952

I just plugged my XM antenna into my Jenson Sirius tuner and it worked perfectly.

John Byrns wrote:
> In article <aet3vs$r1$1@xuxa.iecc.com>, John Higdon
> <no-spam@ClearChannel.RadioMonopoly.com> wrote:
>
> > No one seems to have pointed out that the "antenna" is the hidden-price
> > gotcha in these systems. Notice in the advertising the quickly read phrase,
> > "programming and antenna extra and billed separately".
>
> I can understand why the antenna migh not be included with the basic
> radio, but why is it billed seperately, rather than with the radio? I
> assume there is more to this than meets the eye, or than you have said.
>
>
> Regards,
>
> John Byrns
>
>
> Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

174. Re: WEIRD AL'S HATE RADIO

Newsgroup: rec.radio.broadcasting
Date: 2005-01-26 18:10:39 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <ct8mev$68a$1@xuxa.iecc.com>
Source record: 2953

<northernpovertylawcr@lycos.com> wrote in message news:ct68e4$485$1@xuxa.iecc.com...

> AL FRANKEN'S HATE RADIO

> By David Grossack

> I have always enjoyed Saturday Night Live. Al Franken is clearly a
> gifted and entertaining comedy writer and performer. His movie based on
> the character Stuart Smalley was one of the funniest and underrated
> films of its day.He is also funny and engaging in person, and once I
> even trekked into Harvard during a snowstorm to see him at the Kennedy
> School of Government give a hilarious presentation about political
> commercials. My friend and I arrived a bit late. Franken looked ut us
> for about 30 seconds like a disapproving professor.

Pretty patronising, that passage.

> But when it comes to politics, Al Franken is the Josef Goebbels of the
> Democrats, a creator of a demented propaganda machine, the Air America
> radio network, that is vicious, defamatory and hateful to near
> insanity in its ceaseless output of anti-Bush, anti-American, and
> anti-patriotic rage that sends outrageous messages to the
> audience,messages based on lies, half truths and distortions that
> subtract from the positive career that Franken had built at SNL..

What is that rule, where using a reference to Nazi Germany invalidates the arguer's position?

> There are five clear messages that Air America's talkmasters aim to get
> across.

> 1.: "George Bush is not intellectually competent to run the country. He
> is closely supervised by emissaaries from corporate America who are the
> real masters of the country."

Have we seen anything that contradicts this view?

> Well, I always thought that assembling a strong and capable team
> was the sign of a capable manager and George Bush is proving himself
> well. He inherited an economy in trouble from September 11, the
> collapse of the dot-com bubble , outsourcing and powerful competition
> from China. He inherited a security nightmare from President Clinton
> who preferred dalliances with Monica to accepting Sudan's well
> documented offer to turn Saddam Hussein over to us. That America is
> bouncing back as well as it has is a credit to the President. The
> voters, to Franken's chagrin, agreed.

Oh, Lord. Monica never sleeps. And we all know how accountable the Bush administration has been for the damages they've inflicted on the economy, from record-shattering current account and budget deficits to the wholesale pruning of employment rolls for the sake of their corporate sponsors. They blame it on Clinton.

> 2. "The Iraq war was launched by "retarded neo-cons" (sic) planning to
> enlarge the war into Syria and Iran." Wisely omitting the ethnic slurs
> and anti-Zionist rhetoric bigots such as Patrick Buchanan hurl at the
> supposed neo con cabal, the Franken network instead focuses on the
> theory that Weapons of Mass Destruction were never in the hands of
> Saddam Hussein, and the preposterous allegation that Iraq had never
> been involved in terrorism.

More delusional blabber. This guy doesn't get his news from the right places, does he?

> We just don't know.

Maybe the writer should have started and ended there.

> 3." Americans who do not agree with the Franken agenda are stupid.
> People who live in so-called Red States are incapable of deciding
> things properly and should let Al Franken and Stephanie Miller bring
> them abortion on demand, surrender in Iraq and French input into our
> foreign policy decisions." So what if French indsutry was making
> billions off Saddam and French pols and journalists accepted his
> bribes, the French are our cultural betters, any ol' mule knows that.

Yeah? So? You're insulted?

> 4 "People who do not agree with Franken and Stephanie Miller are
> morally inferior to those that do. Republicans are wealthy, heartless,
> complacent folks who would just as soon see the rest of the world
> starve than give a penny to charity."

I don't see the point in repeating something so obvious.

> In fact, most Republican voters are poor people in the Bible Belt who
> give far more to charity than those who live in liberal states like
> Massachusetts, Connecticut or New York.Conservatives in Mormon, Utah
> are the kindest, most generous (and polite) people I have ever seen
> anywhere.
> They tithe to the Church, which provides a huge safteynet for both
> Mormons and nonMormons around the globe.

You haven't met the same Mormons I have.

> 5." The Bush Administration is not lawfully in power.": The Stephanie
> Miller/ Al Franken Braintrust claims to have information that the
> Supreme Court decision declaring Bush president in 2000 was a corrupt
> decision and the current eelction ws the result of vote fraud. Like the
> schnook on the Daily Show who rolls his eyes around and smirks when
> discussing Bush, Rice and Rumsfeld, Al Franken, not Rush Limbaugh, is
> an idiot.Bush first came to power because the Supreme Court determined
> he was the lawful winner ;the second time the voters made their choice

> unequivocally clear. Get used to it, Franken, you've been picking
> losing candidates who the American people reject because they are seen
> as not strong enough to deal with these country;s challenges and
> because their values are , well, too liberal for the tastes of tens of
> millions of voters. Too bad, but that't the way it really is.

Now he's trying to boost his self-esteem, by claiming that his side really deserved to win (as if they stole the election? Imagine that).

> Franken does not see that his intolernce is a form of fascism, Rather
> than offer discussion of the allegeddly posituive beenfits of the
> Humphrey or Mc govern style of liberalism that would accrue iftheir
> choices became elected, all Franken and his sidekicks can do is spew
> venom. I do suspect that Al may even be off balanced, witness his weird
> encounter with Bill O'Reilly at a public forum. Maybe now I'll call him
> Weird Al. May be the name will stick. May be he'll get sick of name
> calling and decide to grow up and have a rational discussion without
> insulting people who disagree with him, without tearing apart our
> President, and without inadvertently giving comfort to the Islamic
> fascists who would behead him in a moment of they could.

There's that Nazi/Fascist reference again. This schmuck doesn't even know the difference between left and right.

> David Grossack is a writer and lawyer in Hull, Massachusetts. See his
> website at usaexposure.com

Well, that goes a long way to 'spainin' why he thinks this way....
--

If there's nothing that offends you in your community, then you know you're not living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004

For direct replies, take out the contents between the hyphens. -Really!-

>

175. FCC levies $10,000 fine for unlicensed operation

Newsgroup: rec.radio.broadcasting
Date: 2005-01-26 18:10:41 UTC
From: Al Quaglieri <al@alcue.com>
Message-ID: <ct8mf1$68e$1@xuxa.iecc.com>
Source record: 2951
Body handling: HTML body converted to readable text

--=====================_1023109==.ALT

G.T. Tyson wrote:

> How can the FCC levy fines on CB operators when no licenses are issued
for the CB service anymore?

Back up for a second, you're missing the bigger picture: $10K FINE FOR A
CB'ER!!

This regime at the FCC is totally out of control. They have become the
speed trap in the small town with the hanging judge. Time to get back to
the serious business of regulation and stop playing to the cheap seats with
all the grandstanding and outrageous fines.

Al Q.
NY

--=====================_1023109==.ALT

G.T. Tyson wrote:

> How can the FCC levy fines on CB operators when no licenses are
issued for the CB service anymore?

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back to the serious business of regulation and stop playing to the cheap
seats with all the grandstanding and outrageous fines.

Al Q.

NY

--=====================_1023109==.ALT--

176. Re: FCC levies $10,000 fine for unlicensed operation

Newsgroup: rec.radio.broadcasting
Date: 2005-01-27 04:56:50 UTC
From: kludge@panix.com
Message-ID: <ct9sai$t63$1@xuxa.iecc.com>
Source record: 2959
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting

In article <ct68e2$468$1@xuxa.iecc.com>, G.T. Tyson <gtyson@nc.rr.com> wrote:
>Mike Terry wrote:
>> Jan 19, 2005
>>
>> The FCC has fined a Jacksonville, Florida, CBer $10,000 for transmitting
>> without Commission authorization. The Commission released the Forfeiture
>> Order (NOF) to Tommie Salter on December 27. The FCC says that in March 2004
>> its Tampa Field Office, responding to interference complaints, restricted
>> Salter's hours of operation.
>
>How can the FCC levy fines on CB operators when no licenses are issued
>for the CB service anymore?

The same way they COULD levy fines on people using touch lamps and
dimmers that violate Part 15 requirements. Or pirate broadcasters,
who also produce emissions but are not licensed to do so.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

177. Re: FCC levies $10,000 fine for unlicensed operation

Newsgroup: rec.radio.broadcasting
Date: 2005-01-27 04:56:51 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <ct9saj$t6r$1@xuxa.iecc.com>
Source record: 2965

On 26 Jan 2005 18:10:41 GMT, Al Quaglieri <al@alcue.com> wrote:

>This regime at the FCC is totally out of control. They have become the
>speed trap in the small town with the hanging judge. Time to get
>back to the serious business of regulation and stop playing to the cheap
>seats with all the grandstanding and outrageous fines.

Those fines are nothing new. I recall $10,000 per incident fines going
back to the days we had duels in Texas because someone would yield to
a "breaker." Before the great CB revolution.

Rich

178. Re: Has XERF boosted it's power?

Newsgroup: rec.radio.broadcasting
Date: 2005-01-27 04:56:52 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <ct9sak$t6u$1@xuxa.iecc.com>
Source record: 2962

"Ray" <rayindesmoines@yahoo.com> wrote in message
news:ct8men$64f$1@xuxa.iecc.com...
> The last couple nights, I have heard a strong Spanish speaking station
> on 1570 here in the Des Moines, Iowa area. I haven't been able to catch
> the call letters.
>
> I understand that in recent years, although XERF is licensed for 50,000
> watts, it has been limping along at 10,000 watts. Of course 50,000
> watts is nothing compared to the power they ran in the "border blaster'
> days.

XERF is licensed for 250,000 watts, the power they ran decades ago as a
border blaster.

They ran 17,000 watts for many years after being purchased by IMER, the
Mexican Government's rural and indigenous radio agency. Just recently, some
6 months ago, they raised power again to 100 kw. There is some feeling that
they run 10 to 25 kw days, and 100 kw at night. In the 60's, they only
operated 6 PM to 6 AM, with no daytime broadcasting.

179. Re: WEIRD AL'S HATE RADIO

Newsgroup: rec.radio.broadcasting
Date: 2005-01-27 04:56:53 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <ct9sal$t73$1@xuxa.iecc.com>
Source record: 2963

On 25 Jan 2005 19:59:00 GMT, northernpovertylawcr@lycos.com wrote:

>But when it comes to politics, Al Franken is the Josef Goebbels of the
>Democrats, a creator of a demented propaganda machine, the Air America
>radio network, that is vicious, defamatory and hateful to near
>insanity in its ceaseless output of anti-Bush, anti-American, and
>anti-patriotic rage that sends outrageous messages to the
>audience,messages based on lies, half truths and distortions that
>subtract from the positive career that Franken had built at SNL..

Hmm. Sounds like Air America is taking lessons from Neo-Conservative Talk Radio. Since anti-American and unpatriotic are subjective things there's another lesson learned. "America, love it or leave it" is about as un-American and unpatriotic as you can get. Neo-Conservative Talk Radio has gotten enough mileage out of that old cannard to circle the universe several times.

>1.: "George Bush is not intellectually competent to run the country. He
>is closely supervised by emissaaries from corporate America who are the
>real masters of the country."

OK. Where's the problem there? It appears to me both are true. The latter is so obvious in any kind of politics (known as special interests) that few even bother to argue the point. Both parties bitch and moan about it as they cash the checks.

>Well, I always thought that assembling a strong and capable team
>was the sign of a capable manager

When the citizenry are the beneficiaries, yes. When corporations get special treatment and citizens either suffer or are ignored, no.

>2. "The Iraq war was launched by "retarded neo-cons" (sic) planning to
>enlarge the war into Syria and Iran."

Doesn't seem to be a problem. The general consensus is that Iran is our next invasion target to force them to stop nuclear activity. Once we've secured the Iraqi oil for friendly, political money contributing, oil companies we can move on to Iran and liberate the population the way the Shah did. The place looked good but there were a lot of people in political prisons. Besides, Iran is a threat to that precious oil. The general belief is that they want to export their religion to an old enemy. No room for Fundamentalist Christianity. Can't have that.

>Evidence aplenty indicates that acquiring a nuclear devioe and chemical
>weapons was a past policy of Saddam Husssein. There is a possibnility

>that these weapons were transferred tio Iran, Syria, Sudan or the
>Lebanese Hizbullah. We just don't know.

We were told they were there. That's why we went in. Since when does a country start a preemptive war based on "We just don't know?" I think Sweden is plotting to lure all our skiiers to the Alps. I just don't know but we probably should level those mountains to peemptively destroy the competition.

>Franken does not see that his intolernce is a form of fascism,

Then he's becoming a professional talk show host much faster than I ever expected. Soon he'll be able to hold his own with Limbaugh, Savage and Hannity. They perfected the form.

> I do suspect that Al may even be off balanced, witness his weird
>encounter with Bill O'Reilly at a public forum.

I thought it was funny. Clearly an attempt to bait O'Reilly who got suckered in. As an attorney you're well aware that a settlement after huffing and puffing about taking an issue to the supreme court and beyond is schtick, you should be suspicious that the charges leveled against him were probably true and there was much too much to lose by litigating. Just like Michael Jackson - settle and seal their lips and close their hips.

>May be he'll get sick of name
>calling and decide to grow up and have a rational discussion without
>insulting people who disagree with him, without tearing apart our
>President, and without inadvertently giving comfort to the Islamic
>fascists who would behead him in a moment of they could.

That's a little too heady for me. If Limbaugh and other neo-cons had been willing stop tearing apart our president I might see this a legitimate request. They didn't. They ripped him to shreds as a group for two full terms.Why is it now a bad thing? "Giving aid and comfort to (name your group)" is so old it squeaks.

Once Talk Radio turns into "a rational discussion without
being insulting to people who disagree" it'll be dead and we can get Easy Listening back as the #1 format.

>David Grossack is a writer and lawyer in Hull, Massachusetts.

Oooh! Not many ambulances in Hull? My ex-wife used to teach there. It was one of the East Coast's largest amusement parks.There should have been plenty of personal injury claims. I guess those have died off. WBZ's transmitter site is there causing bubbles in the mud.

Not much worse than a talk radio groupie lawyer who sees only one side of the industry. Do an exercise. Pretend you're defending Air America. Listen to neo-conservative talk radio and see what kind of case you can make that won't have a jury clutching their sides in laughter.

Rich

180. Re: FCC levies $10,000 fine for unlicensed operation

Newsgroup: rec.radio.broadcasting
Date: 2005-01-27 04:56:54 UTC
From: kludge@panix.com
Message-ID: <ct9sam$t7k$1@xuxa.iecc.com>
Source record: 2969

In article <ct8mf1$68e$1@xuxa.iecc.com>, Al Quaglieri <al@alcue.com> wrote:
>Back up for a second, you're missing the bigger picture: $10K FINE FOR A
>CB'ER!!
>
>This regime at the FCC is totally out of control. They have become the
>speed trap in the small town with the hanging judge. Time to get back to
>the serious business of regulation and stop playing to the cheap seats with
>all the grandstanding and outrageous fines.

This is outrageous? This is actually pretty reasonable. I would like
to see the FCC start actually enforcing interference laws. Around here
we have plenty of CBers with multi-kilowatt boxes that are splattering
all over nearby non-CB bands, plenty of folks selling appliances that
don't even come close to meeting Part 15 requirements, and the FCC has
basically ignored it since the Reagan administration gutted them. I
think $10K for the sort of outrageously illicit operation that is common
on the CB bands is really too small.

The AM broadcast band is horribly degraded today by the amount of
trash floating around on the AM band, mostly due to Part 15 violations.
Cleaning this trash up is the first step toward revitalizing AM and
making it usable for the average listener again.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

181. MV Communicator up for sale

Newsgroup: rec.radio.broadcasting
Date: 2005-01-27 04:56:55 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ct9san$t7q$1@xuxa.iecc.com>
Source record: 2967
Cross-posted to: rec.radio.broadcasting,uk.radio

This is the former home of Laser 558. The MV Communictor is currently situated in St Margarets Hope in the Orkney Islands.

The ship has a 200 ft radio transmission mast along with 4 generators and engines needing attention.

The MV Communicator was vandalised during her time in Holland and requires some TLC.

Steeped in history there are only 2 working radio ships left in the World.

Recently used as The Superstation this piece of broadcasting history is a fantastic marketing tool for any radio station.

Built in 1954 by Abeking & Rasmussen in Lemwerder/Bremen (West Germany) for Det Stavangerske Dampskipsselskap (DSD) in Stavanger (Norway) as a cargo vessel. The tonnage of the vessel was 477 GRT, 190 NRT and 575 TDW and the vessel measured 186,8 / 29,3 / 8,7. The ship was one of six similar ships owned and operated by the company to carry cargo between Bergen, Stavanger and Oslo. Before renamed MV Communicator the ship was called Tananger, Charterer and Gardline Seeker.

NO Radio equpiment is included in the sale.

Offers over £25k

IF YOU NEED TO ASK ANY QUESTIONS, PLEASE EMAIL davemiller@radio.fm

http://www.thesuperstation.co.uk/sale.htm

182. Re: FCC levies $10,000 fine for unlicensed operation

Newsgroup: rec.radio.broadcasting
Date: 2005-01-27 04:56:56 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <ct9sao$t7v$1@xuxa.iecc.com>
Source record: 2958
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting

On 25 Jan 2005 19:58:58 GMT, "G.T. Tyson" <gtyson@nc.rr.com> wrote:

>How can the FCC levy fines on CB operators when no licenses are issued
>for the CB service anymore?

The lack of a license requirement doesn't mean there is a lack of
rules.

Rich

183. Bid to broadcast from off Suffolk coast

Newsgroup: rec.radio.broadcasting
Date: 2005-01-27 04:56:59 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ct9sar$t8l$1@xuxa.iecc.com>
Source record: 2957
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting,uk.radio

January 25, 2005

Pop pirates could soon be broadcasting sounds of the swinging sixties again from off the Suffolk coast - but this time they would be entirely legal.

There would be no need for the authorities to hunt them down and run them out of British waters, or cut off their food supplies or warn people not to listen, as they did in the 1960s when Radio Caroline ruled the waves.

For this time the ship would be sending out its radio signal under an official licence - as the new radio station for Ipswich, Felixstowe and Woodbridge.

Ofcom, the Office of Communications and radio licensing body, has announced it will advertise a licence for a new commercial station in June with the deadline for bidders for the licence in the autumn.

Radio enthusiast Shaun Brown is hoping his proposals for an offshore station will secure the new licence.

Mr Brown of Bredfield said: "The era of the pop pirates was just fantastic and everybody loved the music and the jingles and the romance of them being at sea and broadcasting in that way.

"I would love to recreate that era and atmosphere, though this time it would be completely legal. There is something very magical about the thought of radio being broadcast from a ship.

"The station - if it got the go-ahead - would play all sixties music, which I feel would be very popular. We would have jingles like those of the sixties and give people a real flavour of what it was like.

"It would be very different to the two local radio stations we currently have - and that is very important.

"But I think people would be very interested and really enjoy it. We would be the first legal offshore radio station.

"I would also like to arrange boat trips so people could come out to visit the radio ship and have tours of the boat, meet the DJs and see them at work - I feel that would attract lots of interest."

Mr Brown, who has been involved in radio stations, including community radio, in the area, is bringing together a partnership of five to form a company to run the station and drawing up a business plan to submit with his licence application.

The idea would be to have the ship anchored four miles off Felixstowe.

The MV Communicator - once used to broadcast cult radio station Laser 558 to around 10 million listeners across the south east of England and Europe - is up for sale and talks are to take place with its owners.

Mr Brown said: "The licence is for an audience of around 500,000, but we would be keen to see if we could also get on to satellite."

The new station is expected to go on air in 2006.

Ipswich Local Radio, a consortium run by businessmen and radio experts, has also announced a bid for the new licence for a station with a music policy close to Radio Two but also giving local news and information.

n What do you want to see in a new radio station? Write to Your Letters, 30 Lower Brook Street, Ipswich, Suffolk, IP4 1AN, or e-mail EveningStarLetters@eveningstar.co.uk

http://www.eveningstar.co.uk/content/news/NewsStory.asp?Brand=ESTOnline&Category=News&ItemId=IPED24+Jan+2005+11:51:54:310

184. Re: FCC levies $10,000 fine for unlicensed operation

Newsgroup: rec.radio.broadcasting
Date: 2005-01-27 04:57:00 UTC
From: WSQT <wsqtradio@ziplip.com>
Message-ID: <ct9sas$t8o$1@xuxa.iecc.com>
Source record: 2960
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting

The FCC is NOT a court and cannot collect this fine if there is a refusal to pay.

185. Re: FCC levies $10,000 fine for unlicensed operation

Newsgroup: rec.radio.broadcasting
Date: 2005-01-27 04:57:00 UTC
From: Art Clemons <n8blk@aolSPAM.com>
Message-ID: <ct9sas$t9c$1@xuxa.iecc.com>
Source record: 2964

Al Quaglieri wrote:

> Back up for a second, you're missing the bigger picture: $10K FINE FOR
> A CB'ER!!

What's the fine for unauthorized and unlicensed transmission? If the CBer's output exceeded about 5 watts, then it's unauthorized and unlicensed. If said CBer's operation caused interference to licensed or authorized services, then said CBer sure can be fined, just as those who transmit with 200 watts on 88.2 can fined also.

> This regime at the FCC is totally out of control. They have become the
> speed trap in the small town with the hanging judge. Time=A0=A0to=A0get=
=A0back
> to the serious business of regulation and stop playing to the cheap
> seats with all the grandstanding and outrageous fines.

Are you kidding, 10K is a relatively small fine and unlike speed trap towns, most folks given a NAL can get out of paying the entire fee by demonstrating no capability of paying. The FCC is not a major source of funds for the federal government, the cost of collecting fines for example is relatively high when individuals are fined.=20

186. Re: FCC levies $10,000 fine for unlicensed operation

Newsgroup: rec.radio.broadcasting
Date: 2005-01-27 04:57:01 UTC
From: Blue Cat <bluecat22@go.com>
Message-ID: <ct9sat$t9f$1@xuxa.iecc.com>
Source record: 2961
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting

"G.T. Tyson" <gtyson@nc.rr.com> wrote in message
news:ct68e2$468$1@xuxa.iecc.com...
>
>
> Mike Terry wrote:
> > Jan 19, 2005
> >
> > The FCC has fined a Jacksonville, Florida, CBer $10,000 for transmitting
> > without Commission authorization. The Commission released the Forfeiture
> > Order (NOF) to Tommie Salter on December 27. The FCC says that in March
2004
> > its Tampa Field Office, responding to interference complaints,
restricted
> > Salter's hours of operation.
>
>
> How can the FCC levy fines on CB operators when no licenses are issued
> for the CB service anymore?
>
Oh yes they can! You can be fined for violating the rules issued for that
particular radio service, regardless of any license requirement. Most likely
the CBer was using a linear amplifier to boost his signal. Another case in
point, an owner of a VHF marine 2-way radio was fined for using it at a ski
resort. Reason? The radio was not on a boat in the water.

187. Re: AM Band propagation question

Newsgroup: rec.radio.broadcasting
Date: 2005-01-27 04:57:02 UTC
From: kludge@panix.com
Message-ID: <ct9sau$39$1@xuxa.iecc.com>
Source record: 2966

Ron Hardin <rhhardin@mindspring.com> wrote:
>Why, like clockwork, does WFAN 660 NYC, received 500 miles west in
>Central Ohio, fade away at (nowadays) 6am and later come back
>strong for another hour? They're strong again like a local at
>almost 7am now, for instance.
>
>Not just a random once-in-a-while thing, but regularly.
>
>My guess is that it must be a switch in the height of the reflecting
>layer somehow, but I can't construct a really consistent picture.

There are several different reflective layers. The F1 and F2 layers
are the primary ones for shortwave, but on 660 KC the lower layers
may be coming into play as well. Since they are at different altitudes,
as they rise and fall you may find some times when you are getting a
strong F1 reflection, then a dead time, then a strong F2 reflection.

>MW always reflects, but the attenuation varies at lower levels with
>solar angle, sun killing off the reflected signal.
>
>It's not ``grey line'' because that path is nowhere near the direction
>involved.

What you need is a way of measuring propagation time throughout the
path....
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

188. Re: TALENT WANTED-Radio/TV V.O's w/in house ISDN Layer 2

Newsgroup: rec.radio.broadcasting
Date: 2005-01-27 04:57:03 UTC
From: Accunet <johns@accunetgroup.com>
Message-ID: <ct9sav$3e$1@xuxa.iecc.com>
Source record: 2968

I am not sure if you receive most of your calls or not. If you find
yourself making a lot of outgoing ISDN LD calls this may be of interest
to you www.isdnlongdistance.com

It is a resell of Sprint services. All calls are carried on the Sprint
network at 64k. 800 numbers and dial arounds can be used.

Thank you,

John Schuck
www.isdnlongdistance.com

rgeorge@peganet.com wrote:
> I write and produce radio spots in Florida and recently added ISDN
with a
> CDQ Prima 22o layer 2 codec. I'm looking for outside market talent
who
> have in house ISDN layer 2. I lean tword people who have more of a
> natural delivery as opposed to someone that sounds like a D.J. Please

> send demo's to:
>
> Robert George
> Robert George Productions
> Box 53
> Naples, Fl. 33939

189. 9290 khz

Newsgroup: rec.radio.broadcasting
Date: 2005-01-27 04:57:04 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ct9sb0$3m$1@xuxa.iecc.com>
Source record: 2971
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

CRYSTAL CLEAR RECEPTION
OVER EUROPE ON 9290 KHZ

If you are a programme producer and would
like to be heard all over Europe on short wave
with a solid signal look no more.
1/ Operated by KREBS-TV in Ulbroka Latvia,
It is a Good way to be heard.
2/ The cost is low - 30 English pounds for 1 hour
3/ The frequency is 9290 khz
4/ The power is 100 KW
5/ The transmitter site-Ulbroka near Riga in Latvia
6/ Beamed to Europe
For more information visit this website
http://www.listen.to/emr/ulbroka.htm
If you are interested in this relay service please
E-mail - info9290@blueyonder.co.uk and we will
Pass your message on to KREBS-TV in Ulbroka.
GOOD TRANSMITTING

(from Tom Tom EMRSW@blueyonder.co.uk)

190. Re: WEIRD AL'S HATE RADIO

Newsgroup: rec.radio.broadcasting
Date: 2005-01-27 04:57:05 UTC
From: northernpovertylawcr@lycos.com
Message-ID: <ct9sb1$46$1@xuxa.iecc.com>
Source record: 2970

I hear people comparing Rush Limbauigh and George W. Bush to the Nazis all the time and it sickens me, since this administration has been the most pro-minority Administration in over 100 years since Reconstruction.
An African American woman has been nominated for Secretary of State.
A Jewish American has been nominated or Secretray of Homeland Security.
A Hispanic American has been selected at Attorney General.
I suppose the description of Al Franken as the Democrat's Goebbels was less than gracious, but his lack of respect for opposing opinions is fascistic. If Al Franken was our President, opposition figures would face IRS audits, wiretapping, and would probably have other serious problems . the man hates. I still suspect Clinton,as a jealous husband, had something to do with the untimely demise of Vince Foster.
And you should read 'It Didn't Start With Watergate " By Victor Lasky.
But the description of the terrorists as Islamofascists is sound based on their desire to install a clerical and totalitarian regime that would be intolerant of other faiths...
Your folks do not know how fortunate itb is that John Kerry and Al Gore never came to power in the face of Al Qaeda.

191. Re: FCC levies $10,000 fine for unlicensed operation

Newsgroup: rec.radio.broadcasting
Date: 2005-01-27 18:12:21 UTC
From: Don Forsling <ddforsling@msn.com>
Message-ID: <ctbau5cpe1@xuxa.iecc.com>
Source record: 2972
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting

--

"WSQT" <wsqtradio@ziplip.com> wrote in message
news:ct9sas$t8o$1@xuxa.iecc.com...
> The FCC is NOT a court and cannot collect this fine if there is a
> refusal to pay.
>
>
Wellllll, your public library is not a court, either. But it _can_ make you
pay your fines. How? The same way that the FCC can do it--take you to
court and see how it all comes out.

192. Re: WEIRD AL'S HATE RADIO

Newsgroup: rec.radio.broadcasting
Date: 2005-01-27 18:12:23 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <ctbau7cvp1@xuxa.iecc.com>
Source record: 2974

northernpovertylawcr@lycos.com wrote in news:ct9sb1$46$1@xuxa.iecc.com:
>
> I hear people comparing Rush Limbauigh and George W. Bush to the Nazis
> all the time and it sickens me, since this administration has been the
> most pro-minority Administration in over 100 years since
> Reconstruction.

No, the Bush administration has been the most pro-corrupt-incompetent-
kissass administration since Grant's.

That several of the corrupt incompetent kissasses promoted to high
positions just happen to be people of color is a calculated measure taken
by the powers that be in the Bush administration to confuse inherently
racist fools like yourself.

The rest of us prefer to judge people by the content of their character
(as evidenced by their record of performance), not by the color of their
skin.

--
George Bush's War of Choice on Iraq is a totally unnecessary war.
Every life lost, every limb lost, every disfigurement, every
disability caused there is more blood on George W. Bush's hands,
and on the hands of everyone who voted for George W. Bush.
The more you know, the less likely you were to vote for Bush.
<http://shorterlink.com/?47TBP8>
For the facts on Iraq, see <http://optruth.org>.
I'm not the one who invented reality. Reality invented me.

193. Re: WEIRD AL'S HATE RADIO

Newsgroup: rec.radio.broadcasting
Date: 2005-01-27 18:12:25 UTC
From: Art Clemons <n8blk@aolSPAM.com>
Message-ID: <ctbau9$d3p$1@xuxa.iecc.com>
Source record: 2975

northernpovertylawcr@lycos.com wrote:

> I hear people comparing Rush Limbauigh and George W. Bush to the Nazis
> all the time and it sickens me, since this administration has been the
> most pro-minority Administration in over 100 years since
> Reconstruction.

Aren't you taking a rather provincial view of Bush and let's say
African-Americans. African-Americans in general don't seem to view
Bush or Limbaugh as someone with whom they agree and quite frankly
that's a good point of view. Bush does have some African-American
support but sadly most of it seems more interested in what money and
power it can gather ala Armstrong Williams or even the Reverend Lusk,
or sadly homophobia as a motivation.

Since you've already made up your mind that nothing Bush can do is
trending towards fascism, I won't ask just what else government able to
grab an individual and hold that individual without court proceedings
for three years is an indication of?

> An African American woman has been nominated for Secretary of State.
> A Jewish American has been nominated or Secretray of Homeland
> Security. A Hispanic American has been selected at Attorney General.

What of these nominations, should the nomination of single individuals
really prove anything? How many African-Americans agree with
Condoleeza Rice? Aren't there issues with the Atty General nominee
that should worry most thinking folk like claiming that the Geneva
Conventions don't apply at the whim of the President (hint, the Geneva
protocols also cover folks who are not in uniform)

194. Re: WEIRD AL'S HATE RADIO

Newsgroup: rec.radio.broadcasting
Date: 2005-01-27 18:12:27 UTC
From: adykes@panix.com
Message-ID: <ctbaub$d69$1@xuxa.iecc.com>
Source record: 2973

In article <ct9sb1$46$1@xuxa.iecc.com>,
<northernpovertylawcr@lycos.com> wrote:
>I hear people comparing Rush Limbauigh and George W. Bush to the Nazis
>all the time and it sickens me, since this administration has been the
>most pro-minority Administration in over 100 years since

Can you point us to one example of the comparrison before you go off
and draw any conclsions about the 49% of the country that voted
against Bush ?

>Reconstruction.
>An African American woman has been nominated for Secretary of State.
>A Jewish American has been nominated or Secretray of Homeland Security.
>A Hispanic American has been selected at Attorney General.
>I suppose the description of Al Franken as the Democrat's Goebbels was
>less than gracious, but his lack of respect for opposing opinions is
>fascistic. If Al Franken was our President, opposition figures would
>face IRS audits, wiretapping, and would probably have other serious
>problems . the man hates. I still suspect Clinton,as a jealous
>husband, had something to do with the untimely demise of Vince Foster.
>And you should read 'It Didn't Start With Watergate " By Victor Lasky.
>But the description of the terrorists as Islamofascists is sound based
>on their desire to install a clerical and totalitarian regime that
>would be intolerant of other faiths...
>Your folks do not know how fortunate itb is that John Kerry and Al
>Gore never came to power in the face of Al Qaeda.
>
>

--

a d y k e s @ p a n i x . c o m

Don't blame me. I voted for Gore.

195. Re: AM Band propagation question

Newsgroup: rec.radio.broadcasting
Date: 2005-01-28 06:42:32 UTC
From: George Csahanin <george@dyb.com>
Message-ID: <ctcmso$oe5$1@xuxa.iecc.com>
Source record: 2984

Hey Doug! Many years, no hear!

GeorgeC
W2DB (ex- WB2DYB)
Awstin, TX(LIN TV, etc)

"Doug Smith W9WI" <w9wi@invalid.invalid> wrote in message
news:ct1gfq$1h7$1@xuxa.iecc.com...
> blackm00@cam.org wrote:
> > ONe thought is that the station goes to full power, allowing a bit
> > of extra reception even if propagation has declined?
> >
> > I think I've noticed something like this myself, though on other
> > stations, but I haven't been up that late recently to have it
> > fresh in my mind.
>
> I've seen that happen with other stations. But WFAN is 50000U1 - that
> is, they run the same power (and (non)-directional pattern) all the time.
> --
> Doug Smith W9WI
> Pleasant View (Nashville), TN EM66
> http://www.w9wi.com
>
>

196. Re: WEIRD AL'S HATE RADIO

Newsgroup: rec.radio.broadcasting
Date: 2005-01-28 06:42:33 UTC
From: cstacy@news.dtpq.com
Message-ID: <ctcmspoed1@xuxa.iecc.com>
Source record: 2980

Art Clemons <n8blk@aolSPAM.com> writes:
> African-Americans in general don't seem to view
> Bush or Limbaugh as someone with whom they agree

Didn't they just now vote for him, against Kerry, in record numbers?
(Oh, I forgot! It was all a fix. The past two elections were a fraud.
Bush was never legitimately elected.)

197. AOL dumping newsgroups

Newsgroup: rec.radio.broadcasting
Date: 2005-01-28 06:42:34 UTC
From: stanmajor@aol.com
Message-ID: <ctcmsqoev1@xuxa.iecc.com>
Source record: 2982

This moderated group is one of the few I consider important in being able to communicate (our biz) from time to time.
Rumor is AOL had been getting too many requests for tracing the "unwashed" idiots who (under our Bill of Rights) keep posting their rants and raves including threats (I guess). Something to do with the new search and destroy acts of our Government. More freedom for Iraq...less for America?
Anyway...anyone have any hints how I can continue my own rants and raves about the broadcasting biz?
Better hurry.

stanmajor@aol.com
"I'm an ordinary person
...with an extraordinary job."
BS from Julia Roberts 2001

198. Re: AL Franken'S HATE RADIO

Newsgroup: rec.radio.broadcasting
Date: 2005-01-28 06:42:35 UTC
From: "Kimba W. Lion" <kimbawlionATaolDOTcom@127.0.0.1>
Message-ID: <ctcmsr$of6$1@xuxa.iecc.com>
Source record: 2981

On 25 Jan 2005 19:59:00 GMT, northernpovertylawcr@lycos.com wrote:

>I have always enjoyed Saturday Night Live. Al Franken is clearly a
>gifted and entertaining comedy writer and performer.

You're more charitable than me. I always figured you had to be high on something to find anything funny in his stuff.

>1.: "George Bush is not intellectually competent to run the country. He
>is closely supervised by emissaaries from corporate America who are the
>real masters of the country."

The "stupid" label is one that the Dems have tried to stick on their opponents since at least the time of Gerald Ford. It's just a manifestation of their elitism.

I like the "real masters" tag. Give the people a good conspiracy theory. Keeps them from thinking.

>2. "The Iraq war was launched by "retarded neo-cons" (sic) planning to
>enlarge the war into Syria and Iran."

Would anyone dealing with a true and accurate description of events need to use a label like that?

>3." Americans who do not agree with the Franken agenda are stupid.

See #1. Just arrogant elitism. We shouldn't be pointing this out, however; if it goes on, it will play a major role in Franken's downfall.

>4 "People who do not agree with Franken and Stephanie Miller are
>morally inferior to those that do. Republicans are wealthy, heartless,
>complacent folks who would just as soon see the rest of the world
>starve than give a penny to charity."

People who pay attention to reality know which side of the political spectrum most charitable contributions come from. Again, another contribution to Franken's downfall: obvious misrepresentation of facts.

>5." The Bush Administration is not lawfully in power."

Another example of misrepresentation of facts, extending into the realm of fantasy.

Hate radio is everywhere, from little college stations to well-financed national networks. Just change the station.

>David Grossack is a writer and lawyer in Hull, Massachusetts. See his
>website at usaexposure.com

Is that where this article came from? That is one of the worst-designed
web sites I've seen since the last time I looked through radio station web
sites.

Usenet Zone Free Binaries Usenet Server
More than 120,000 groups
Unlimited download
http://www.usenetzone.com to open account

199. Re: FCC levies $10,000 fine for unlicensed operation

Newsgroup: rec.radio.broadcasting
Date: 2005-01-28 06:42:36 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <ctcmss$og3$1@xuxa.iecc.com>
Source record: 2976
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting

Don Forsling wrote:

>Wellllll, your public library is not a court, either. But it _can_ make you
>pay your fines. How? The same way that the FCC can do it--take you to
>court and see how it all comes out.

Of course. Guys, the FCC *can't* throw you in jail for a criminal violation if you break their rules. They *can* fine you and file a civil lawsuit against you if you don't pay.

--
JustThe.net - Apple Valley, CA - http://JustThe.net/ - 888.480.4NET (4638)
Steven J. Sobol, Geek In Charge / sjsobol@JustThe.net / PGP: 0xE3AE35ED

"In case anyone was wondering, that big glowing globe above the Victor Valley is the sun." -Victorville _Daily Press_ on the unusually large amount of rain the Southland has gotten this winter (January 12th, 2005)

200. ABU-HFC to tackle shortwave broadcast interference

Newsgroup: rec.radio.broadcasting
Date: 2005-01-28 06:42:37 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ctcmstogm1@xuxa.iecc.com>
Source record: 2988
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Around 40 frequency managers of 18 shortwave broadcasters have converged in Kuala Lumpur since Monday for an Asia-Pacific Broadcasting Union (ABU) conference on reducing interference to shortwave services. The first two days of the 2005 Coordination Conference of the ABU Shortwave Coordination Group, ABU-HFC, saw significant success achieved towards this end. The conference hopes to address frequency channel requirements for more than 6,700 daily shortwave broadcasts by using coordination methods and complex software tools.

The recent tsunami calamity has underscored the critical importance of shortwave radio in bringing disaster warnings and new of relief efforts to the affected population, and the need to keep it free from interference. The ABU-HFC Steering Committee also met on Monday and made some crucial decisions on the functions of the group.

(Source: ABU)

http://medianetwork.blogspot.com/

201. Sirius and XM Satellite Radio rumoured to be in merger talks

Newsgroup: rec.radio.broadcasting
Date: 2005-01-28 06:42:38 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ctcmsuogo1@xuxa.iecc.com>
Source record: 2983

Wednesday, January 26, 2005

According to the New York Post, quoting several sources, Sirius Satellite Radio and XM Satellite Radio are holding preliminary talks on a possible merger. Although this would create a monopoly in the satellite radio industry, the two companies are understood to be hoping a deal would be allowed if the Federal Communications Commission considers satellite radio as part of a broader industry delivering music and other content through mobile devices, such as cellphones.

(see more on this story at http://medianetwork.blogspot.com/)

202. Former VOA Bethany site in urgent need of repair

Newsgroup: rec.radio.broadcasting
Date: 2005-01-28 06:42:38 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ctcmsuogv1@xuxa.iecc.com>
Source record: 2986
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

An article in the Cincinnati Enquirer says that the former VOA Voice of America Bethany Relay Station is in urgent need of repair, and to help save the building Ohio lawmakers are considering a $275,000 grant. That money would be combined with locally generated dollars to match a requested $625,000 "Save America's Treasures" federal grant. The total $1.2 million would be spent on electrical, heating and structural work on the building, which houses the Gray History of Wireless Museum, the Media Heritage broadcasting collection and township park offices.

Read the full story: VOA site needs repair - fast
Veterans' Voice of America
http://news.enquirer.com/apps/pbcs.dll/article?AID=/20050127/NEWS01/501270375/1056

http://medianetwork.blogspot.com/

203. Spain's RNE begins regular DRM broadcasts on mediumwave

Newsgroup: rec.radio.broadcasting
Date: 2005-01-28 06:42:39 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ctcmsvoic1@xuxa.iecc.com>
Source record: 2979
Cross-posted to: alt.radio.digital,rec.radio.broadcasting

Radio Nacional de Espa&#65533;a (RNE) today begins regular digital radio transmissions on mediumwave, with which it becomes a pioneer of the DRM system. RNE explained that from now on digital and analogue transmissions will share the same frequency, "until we migrate definitively to digital technology, giving the capacity for a greater number of quality programmes on mediumwave, similar to FM, with additional multimedia services and the possibility of automatic tuning." According to RNE the innovative character of digital technology on mediumwave has made it necessary to conduct a series of tests and the putting into operation of an experimental DRM system on mediumwave permitting the possibilities of the system to be explored. For that reason, a year ago a collaboration agreement was signed a year ago between RNE, the University of the Basque Country and the company VIMESA, for the accomplishment of these tests.

The DRM transmissions are coming from the Arganda transmitting centre, with 10 kW power on 1359 kHz. This morning a special half-day conference was held at the RTVE headquarters in Madrid to mark the launch.

http://medianetwork.blogspot.com/

204. Re: FCC levies $10,000 fine for unlicensed operation

Newsgroup: rec.radio.broadcasting
Date: 2005-01-28 06:42:40 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <ctcmt0$oj3$1@xuxa.iecc.com>
Source record: 2978
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting

On 27 Jan 2005 04:57:00 GMT, "WSQT" <wsqtradio@ziplip.com> wrote:

>The FCC is NOT a court and cannot collect this fine if there is a
>refusal to pay.

I believe it would be turned over to the justice department who can
collect it once all appeals are exhausted.

Rich

205. Re: WEIRD AL'S HATE RADIO

Newsgroup: rec.radio.broadcasting
Date: 2005-01-28 06:42:41 UTC
From: cstacy@news.dtpq.com
Message-ID: <ctcmt1ojk1@xuxa.iecc.com>
Source record: 2985

The most amusing thing I find in all this discussion
is the idea that most Republicans, or most people who
voted for George Bush, listen to Rush Limbaugh.

206. Re: WEIRD AL'S HATE RADIO

Newsgroup: rec.radio.broadcasting
Date: 2005-01-28 06:42:42 UTC
From: "Kimba W. Lion" <kimbawlionATaolDOTcom@127.0.0.1>
Message-ID: <ctcmt2$ok4$1@xuxa.iecc.com>
Source record: 2990

Poor choice of words for your subject line. The name "Weird Al" belongs to
a completely different (and much funnier, and much more respectable)
entertainer.

(Yankovic, just in case I need to be perfectly clear.)

Usenet Zone Free Binaries Usenet Server
More than 120,000 groups
Unlimited download
http://www.usenetzone.com to open account

207. Re: Bid to broadcast from off Suffolk coast

Newsgroup: rec.radio.broadcasting
Date: 2005-01-28 06:42:43 UTC
From: jsfinch <jsf@newnews.co.uk>
Message-ID: <ctcmt3oka1@xuxa.iecc.com>
Source record: 2977
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting,uk.radio

Hi Mike,

I must put you back in the kill filter, you seem to have slipped through the net. Do you have to cross post everything you read into a load of newsgroups?
I am amazed that in all the time I have been using the Internet, I have never seen you give ANY opinion of your own, you're always copying other peoples work or copying parts of articles.
That station will NOT get a licence, it is a dream for a few people that seem to want to travel back in time.
I hope they give the licence to someone that will use it for a decent station. I'm so bored of every station playing the same music in a different order that I tune to CENTURY 105.4 now.

"Mike Terry" <miketerry73@btinternet.com> wrote in message news:ct9sar$t8l$1@xuxa.iecc.com...
> January 25, 2005
>
> Pop pirates could soon be broadcasting sounds of the swinging sixties
> again
> from off the Suffolk coast - but this time they would be entirely legal.
>

208. Radio Sweden - "We're back (I hope)..."

Newsgroup: rec.radio.broadcasting
Date: 2005-01-28 06:42:44 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ctcmt4okl1@xuxa.iecc.com>
Source record: 2987
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Hopefully this marks the resumption of MediaScan. I had to stop for several reasons. First of all, I was away on vacation for 6 weeks, and it was hard to get going again. Then, I got put in charge of Radio Sweden's transition to a new web content management system, and was told to put MediaScan aside.

Later, when it turned out that I did have some spare time in the new assignment, the English Service expressed interested in continuing MediaScan. But after a computer crash, I couldn't get my Radio Userland blog software to work right. I've now switched to another system, Blogdrive. It lacks many of the features of Radio Userland, but does allow me to post from anywhere. I could only get Userland to work on a computer and home, and not behind the firewall at Sveriges Radio.

I'm note sure how often I will publish, or whether I will publish a lengthy bulletin or blogs. The latter is easier, but others (especially Andy at Radio Netherlands) do that well. I am gratififed that a few people have asked if MediaScan is still alive. That indicates some interest, so I will try to get something here on a regular basis. Besides, it's a great URL and deserves content!

Friday, October 22, 2004
MediaScan/Sweden Calling DXers 2489

http://www.mediascan.org/

209. Re: AM Band propagation question

Newsgroup: rec.radio.broadcasting
Date: 2005-01-28 06:42:45 UTC
From: George Csahanin <george@dyb.com>
Message-ID: <ctcmt5$ol8$1@xuxa.iecc.com>
Source record: 2989

How 'bout this...while you're in Ohio, stations to the east are changing patterns, etc, and maybe it's just a drop in interference TO WFAN, not an in crease in their level. Then again...maybe...

-GeorgeC
"Ron Hardin" <rhhardin@mindspring.com> wrote in message news:csppv0$e2f$1@xuxa.iecc.com...
> Why, like clockwork, does WFAN 660 NYC, received 500 miles west in
> Central Ohio, fade away at (nowadays) 6am and later come back
> strong for another hour? They're strong again like a local at
> almost 7am now, for instance.
>
> Not just a random once-in-a-while thing, but regularly.
>
> My guess is that it must be a switch in the height of the reflecting
> layer somehow, but I can't construct a really consistent picture.
>
> MW always reflects, but the attenuation varies at lower levels with
> solar angle, sun killing off the reflected signal.
>
> It's not ``grey line'' because that path is nowhere near the direction
> involved.
> --
> Ron Hardin
> rhhardin@mindspring.com
>
> On the internet, nobody knows you're a jerk.
>
>

210. Re: FCC levies $10,000 fine for unlicensed operation

Newsgroup: rec.radio.broadcasting
Date: 2005-01-28 17:41:54 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <ctdth2$e3e$1@xuxa.iecc.com>
Source record: 2992
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting

Steve Sobol wrote:
> Don Forsling wrote:
>
> >Wellllll, your public library is not a court, either. But it _can_ make you
> >pay your fines. How? The same way that the FCC can do it--take you to
> >court and see how it all comes out.
>
> Of course. Guys, the FCC *can't* throw you in jail for a criminal violation if
> you break their rules. They *can* fine you and file a civil lawsuit against you
> if you don't pay.

Actually, they *can*. http://www.telecomattorneys.com/analysis.html
which cites provisions of the Communications Act which allow prison
terms of up to two years for violations.

OK, it won't be the FCC that throws you in jail. They'd gather evidence
of violation of the Communications Act, tell the federal marshals where
to find you, and help the federal prosecutor prosecute charges for
violation of the Act.

None of which is at all common. The vast majority of violators "get the
message" from the civil forfeitures. I do have a *vague* recollection
of a custodial sentence being imposed on someone who insisted on
continuing to jam amateur radio communications after having several
civil forfeitures imposed. Can't recall anyone ever being jailed for
pirate broadcasting. Don't take my memory for it that it hasn't
happened though.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

211. Re: Former VOA Bethany site in urgent need of repair

Newsgroup: rec.radio.broadcasting
Date: 2005-01-28 17:41:55 UTC
From: David <rickets@knac.com>
Message-ID: <ctdth3$e3m$1@xuxa.iecc.com>
Source record: 2995
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

I'm sure the Bush regime will be forthcoming with some conservation
money. They are major conservatives.

On 28 Jan 2005 06:42:38 GMT, "Mike Terry" <miketerry73@btinternet.com>
wrote:

>An article in the Cincinnati Enquirer says that the former VOA Voice of
>America Bethany Relay Station is in urgent need of repair, and to help save
>the building Ohio lawmakers are considering a $275,000 grant. That money
>would be combined with locally generated dollars to match a requested
>$625,000 "Save America's Treasures" federal grant. The total $1.2 million
>would be spent on electrical, heating and structural work on the building,
>which houses the Gray History of Wireless Museum, the Media Heritage
>broadcasting collection and township park offices.
>
>Read the full story: VOA site needs repair - fast
>Veterans' Voice of America
>http://news.enquirer.com/apps/pbcs.dll/article?AID=/20050127/NEWS01/501270375/1056
>
>http://medianetwork.blogspot.com/
>
>
>

212. Re: WEIRD AL'S HATE RADIO

Newsgroup: rec.radio.broadcasting
Date: 2005-01-28 17:41:56 UTC
From: northernpovertylawcr@lycos.com
Message-ID: <ctdth4$e4e$1@xuxa.iecc.com>
Source record: 2997

First, i am no racist. That's absurd, defamatory and ignorant.
Second, I am not a Republican automoton. I disagree with much of the Patriot Act, the GOP position on stem cell research and I am strongly in favor of gay marriage.
I am not a scholar of the Geneval Convention,.but I understand the" ticking bomb "theory of torture and I think some light persuasion or psych pressure on people who know about a vast terrorist network just might save the lievs of innocent people.
As for the appointment of minorities to the Cabinet, the mere fact that other minority group embers do not agree with them is irrelevant to the fact that the GOP, whatever its flaws, is breakling new ground by including representatives of these groups. that is to Bush's credit.
Finally, Mr. Huseein is being tried as a human rights criminal. His emoval from office was morally justified even if our government had some erroneous intelligence about WMD's. I can'rt see blaming Bush Rice etc. for the mistakes of the
British intelliegcne that supplied the data.

213. Re: AOL dumping newsgroups

Newsgroup: rec.radio.broadcasting
Date: 2005-01-28 17:41:57 UTC
From: kludge@panix.com
Message-ID: <ctdth5$e51$1@xuxa.iecc.com>
Source record: 2999

In article <ctcmsqoev1@xuxa.iecc.com>, stanmajor <stanmajor@aol.com> wrote:
>This moderated group is one of the few I consider important in being able to
>communicate (our biz) from time to time.
>Rumor is AOL had been getting too many requests for tracing the "unwashed"
>idiots who (under our Bill of Rights) keep posting their rants and raves
>including threats (I guess). Something to do with the new search and destroy
>acts of our Government. More freedom for Iraq...less for America?
>Anyway...anyone have any hints how I can continue my own rants and raves about
>the broadcasting biz?

Get a regular ISP. I don't know where you are, but most ISPs offer some form of Usenet service, and most of them are a whole lot faster than AOL's weird interface. AOL started out as an internal messaging system and they gatewayed themselves to Usenet in a rather crude way in the early nineties before they actually offered any actual tcp/ip services. They are still paying today for some of the cruft left over from the way this was done, in overall performance and support difficulties.

In any event, your alternatives are google (which is even slower and more cumbersome), an ISP that offers their own news service (almost certainly the cheapest solution), and possibly using an independant NNTP service like Supernews from your account on AOL. The last I heard, AOL was blocking all NNTP traffic to prevent their customers from using outside servers, but this may no longer be the case with AOL's usenet interface being shut down.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

214. Re: Bid to broadcast from off Suffolk coast

Newsgroup: rec.radio.broadcasting
Date: 2005-01-28 17:41:58 UTC
From: alanwest <alanwest@softhome.net>
Message-ID: <ctdth6$e57$1@xuxa.iecc.com>
Source record: 2993
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting

Try logging onto www.offshoremusic.radio.com if you want to hear
something a little different from all the dross out there on the FM
dial.

215. Re: Bid to broadcast from off Suffolk coast

Newsgroup: rec.radio.broadcasting
Date: 2005-01-28 17:42:00 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <ctdth8$e5e$1@xuxa.iecc.com>
Source record: 2991
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting,uk.radio

JS,

>I must put you back in the kill filter, you seem to have slipped through the
>net. Do you have to cross post everything you read into a load of
>newsgroups?
>I am amazed that in all the time I have been using the Internet, I have
>never seen you give ANY opinion of your own, you're always copying other
>peoples work or copying parts of articles.

>That station will NOT get a licence, it is a dream for a few people that
>seem to want to travel back in time.

>I hope they give the licence to someone that will use it for a decent
>station. I'm so bored of every station playing the same music in a
>different order that I tune to CENTURY 105.4 now.

Whether they succeed in gaining the license you have to admit that the
recent 'Pirate Radio BBC' local broadcast on three MW channels in the
area had rather more than a 'few listeners' tuning in to the programme
content of the 60's.

--
Philip de Cadenet
Transmitters 'R' Us
http://www.transmittersrus.com

216. Re: Bid to broadcast from off Suffolk coast

Newsgroup: rec.radio.broadcasting
Date: 2005-01-28 17:42:02 UTC
From: freddie kreuger <nospam@bogoff.spam.com>
Message-ID: <ctdtha$e5m$1@xuxa.iecc.com>
Source record: 2994
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting,uk.radio

I saw this story in the local paper. It looks like they jazzed up a bit to raise a bit of interest but I think the paper's involved with the potential backers. I'd be surprised if it develops beyond a pipe dream. There's money in nostalgia but we've had a 20 year gold model running now and the people who stand to make the money know how tolerant it is. Too strong a 60's flavour all day won't fly. As for being on a boat, the novelty will wear off and after that it will be irrelevant - down to the audience. Someone saw the Communicator was up for sale again, didn't they...

217. Re: Former VOA Bethany site in urgent need of repair

Newsgroup: rec.radio.broadcasting
Date: 2005-01-28 17:42:03 UTC
From: Michael Lawson <mtl@[REMOVE-TO-REPLY]>
Message-ID: <ctdthb$e62$1@xuxa.iecc.com>
Source record: 2998
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Just to clarify, they're talking about the building itself.
Most of the rest of the site has been turned into a
park.

--Mike L.

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:ctcmsuogv1@xuxa.iecc.com...
> An article in the Cincinnati Enquirer says that the former VOA Voice
of
> America Bethany Relay Station is in urgent need of repair, and to
help save
> the building Ohio lawmakers are considering a $275,000 grant. That
money
> would be combined with locally generated dollars to match a
requested
> $625,000 "Save America's Treasures" federal grant. The total $1.2
million
> would be spent on electrical, heating and structural work on the
building,
> which houses the Gray History of Wireless Museum, the Media Heritage
> broadcasting collection and township park offices.
>
> Read the full story: VOA site needs repair - fast
> Veterans' Voice of America
>
http://news.enquirer.com/apps/pbcs.dll/article?AID=/20050127/NEWS01/501270375/1056
>
> http://medianetwork.blogspot.com/
>
>
>

218. KCMP and aacPlus, Ogg question

Newsgroup: rec.radio.broadcasting
Date: 2005-01-28 17:42:05 UTC
From: publicusnet@hotmail.com
Message-ID: <ctdthd$e67$1@xuxa.iecc.com>
Source record: 3000

I've been amazed by the sound quality of their aacPlus stream:
http://minnesota.publicradio.org/radio/services/thecurrent/

Does anyone know how Ogg might compare? I understand that is is better
than MP3.

I am involved in a voice-related streaming project:
http://dowire.org/wiki/index.php/Democaster

Steven Clift

219. looking for radio shows from the 50's

Newsgroup: rec.radio.broadcasting
Date: 2005-01-28 17:42:07 UTC
From: Alex <alex1138@charter.net>
Message-ID: <ctdthf$e77$1@xuxa.iecc.com>
Source record: 2996

Hello,

I'm looking for CD's of actual radio shows (including DJ intro's, commercials, etc.) from the early to late 50's. Anyone have any leads as to where to look for this?

Thanks
--Alex

220. WOOD radio; Gr. Rapids, Mi- calls others "LIARS"- no proof

Newsgroup: rec.radio.broadcasting
Date: 2005-01-28 17:54:08 UTC
From: misterfact@yahoo.com
Message-ID: <ctdu80lqh1@xuxa.iecc.com>
Source record: 2801

Wood radio-am1300's paid commentator calls national celebrities "liars"
on the air. When asked to give examples and explain (by email)- there
is no answer!

misterfact@yahoo.com

221. Re: This week in Flagstaff history 01/29/05

Newsgroup: rec.radio.broadcasting
Date: 2005-01-29 18:49:23 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ctglrj$p0m$1@xuxa.iecc.com>
Source record: 2809
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Correction - 75 years ago (now makes more sense)!

"Mike Terry" <miketerry73@btinternet.com> wrote in message news:...
> 100 years ago:
>
> ...Dan Lamb, local operator of the Western Air Express radio station, is
now
> operating at 616 No. Beaver on a short-wave length of 42.2 using a
Zeppelin
> antenna...
>
> http://www.azdailysun.com/non_sec/nav_includes/story.cfm?storyID=102480
>
> (Presumably 42.2 meters?)
>
>

222. Re: kqrs - tommy b - moving to florida?

Newsgroup: rec.radio.broadcasting
Date: 2005-01-29 18:49:24 UTC
From: deejayREMOVETHE@CAPITALLETTERSmm.com
Message-ID: <ctglrk$p17$1@xuxa.iecc.com>
Source record: 2807

On 25 Jan 2005 19:59:03 GMT, "werwer" <drubnone@yahoo.com> wrote:

>... as heard down on 2nd ave south

Barnard pulls that shit everytime his contract comes up for renewal. In 1989 and 1994, he was "seen" walking into the WCCO-AM building, and it was rumored that he might jump to that station as Steve Cannon's replacement.

Accoring to the information I have, Barnard renewed his contract with KQRS to the tune of $9 million in a 10-year deal. Not bad for Twin Cities radio ... and a non-syndicated morning show.

223. Re: WEIRD AL'S HATE RADIO

Newsgroup: rec.radio.broadcasting
Date: 2005-01-29 18:49:24 UTC
From: Art Clemons <n8blk@aolSPAM.com>
Message-ID: <ctglrk$p12$1@xuxa.iecc.com>
Source record: 2812

northernpovertylawcr@lycos.com wrote:

> As for the appointment of minorities to the Cabinet, the mere fact
> that other minority group embers do not agree with them is irrelevant
> to the fact that the GOP, whatever its flaws, is breakling new ground
> by including representatives of these groups. that is to Bush's
> credit.

Bush isn't doing any more than Clinton did in absolute numbers. Sure Bush has the first African-American female Secretary of State and the likely first Mexican-American Atty General but that proves little, the real question would be how representative of said groups his nominees are or how most of said groups view Bush. For that matter, Bush's FCC chairman has been a disaster for the likely future of broadcasting and for that matter on other telecommunications issues too and his policies to a great extent actually have lead to fewer minority broadcasters than when he first became either an FCC commissioner or chairman. There is this little thing called results and on that, so far a bunch of duds has been what's occurred from my perspective and apparently that of most "minority" voters.

224. Listen Again

Newsgroup: rec.radio.broadcasting
Date: 2005-01-29 18:49:25 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ctglrl$p1a$1@xuxa.iecc.com>
Source record: 2804
Cross-posted to: rec.radio.broadcasting,uk.radio

"An amazing line-up of artists, celebrities and presenters supported UK Radio Aid and you can listen to an exclusive 10 minute review of the day in our edited highlights for just £1.50. Download it now at http://www.ukradioaid.com/.

We were privileged to have some of the world's most talented musicians play live sets on the day itself. If you missed these performances or would simply love to hear them in all their glory again, you can download them for keeps for a donation of just £1.50 each.

All proceeds from these downloads will go directly to the Tsunami Appeal."

225. DRM: Technical Aspects of The On-Air System

Newsgroup: rec.radio.broadcasting
Date: 2005-01-29 18:49:26 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ctglrm$p1d$1@xuxa.iecc.com>
Source record: 2811
Cross-posted to: alt.radio.digital,rec.radio.broadcasting,rec.radio.shortwave

>From the DRM website:

The DRM on-air system will propel the AM broadcasting bands below 30 MHz - short-wave, medium-wave and long-wave - to the next level.

DRM is the only universal, non-proprietary digital AM radio system with near-FM quality sound available to markets worldwide.

The quality of DRM audio is excellent, and the improvement upon analogue AM is immediately noticeable. DRM can be used for a range of audio content, including multi-lingual speech and music.

Besides providing near-FM quality audio, the DRM system has the capacity to integrate data and text. This additional content can be displayed on DRM receivers to enhance the listening experience.

Unlike digital systems that require a new frequency allocation, DRM uses existing AM broadcast frequency bands. The DRM signal is designed to fit in with the existing AM broadcast band plan, based on signals of 9 kHz or10kHz bandwidth. It has modes requiring as little as 4.5kHz or 5kHz bandwidth, plus modes that can take advantage of wider bandwidths, such as 18 or 20kHz.

Many existing AM transmitters can be easily modified to carry DRM signals.

DRM applications will include fixed and portable radios, car receivers, software receivers and PDAs. Several early prototype DRM receivers have been produced, including a software receiver. The DRM system uses a type of transmission called COFDM (Coded Orthogonal Frequency Division Multiplex). This means that all the data, produced from the digitally encoded audio and associated data signals, is shared out for transmission across a large number of closely spaced carriers. All of these carriers are contained within the allotted transmission channel. The DRM system is designed so that the number of carriers can be varied, depending on factors such as the allotted channel bandwidth and degree of robustness required.

The DRM system can use three different types of audio coding, depending on broadcasters' preferences. MPEG4 AAC audio coding, augmented by SBR bandwidth extension, is used as a general-purpose audio coder and provides the highest quality. MPEG4 CELP speech coding is used for high quality speech coding where there is no musical content. HVXC speech coding can be used to provide a very low bit-rate speech coder.

The robustness of the DRM signal can be chosen to match different propagation conditions.

http://www.drm.org/system/globtechnical.htm

226. Re: Bid to broadcast from off Suffolk coast

Newsgroup: rec.radio.broadcasting
Date: 2005-01-29 18:49:27 UTC
From: mike@emgee.demon.co.uk
Message-ID: <ctglrn$p1j$1@xuxa.iecc.com>
Source record: 2802
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting

In alt.pirate.radio jsfinch <jsf@newnews.co.uk> wrote:
> That station will NOT get a licence, it is a dream for a few people that
> seem to want to travel back in time.

Going back in time on the sound of a nation....

227. This week in Flagstaff history 01/29/05

Newsgroup: rec.radio.broadcasting
Date: 2005-01-29 18:49:29 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ctglrp$p1r$1@xuxa.iecc.com>
Source record: 2803
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

100 years ago:

...Dan Lamb, local operator of the Western Air Express radio station, is now operating at 616 No. Beaver on a short-wave length of 42.2 using a Zeppelin antenna...

http://www.azdailysun.com/non_sec/nav_includes/story.cfm?storyID=102480

(Presumably 42.2 meters?)

228. Swansea Local Radio

Newsgroup: rec.radio.broadcasting
Date: 2005-01-29 18:49:30 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ctglrq$p2u$1@xuxa.iecc.com>
Source record: 2814
Cross-posted to: rec.radio.broadcasting,uk.radio

Swansea Local Radio is to broadcast from studios in Swansea on a 28-day trial licence from Monday 31st January until Sunday 27th February 2005.

Swansea Local Radio, will broadcast from the Rugby Football Club in St Helen's, and aims to bring a vibrant alternative to the existing stations - truly 'local' news travel and information - as well as excellent music brought to you by the cr&#65533;me of local talented presenters.

The trial is in preparation for a bid for a full time licence which is to be advertised by Ofcom in May this year...

(More at radionewsletter@ukradio.com)

229. Re: WEIRD AL'S HATE RADIO

Newsgroup: rec.radio.broadcasting
Date: 2005-01-29 18:49:31 UTC
From: Art Clemons <n8blk@aolSPAM.com>
Message-ID: <ctglrr$p3e$1@xuxa.iecc.com>
Source record: 2810

Christopher C. Stacy wrote:

> Didn't they just now vote for him, against Kerry, in record numbers?
> (Oh, I forgot!��It�was�all�a�fix.��The�past�two�elections�were�a
> fraud. Bush was never legitimately elected.)

I missed something somehow. African-Americans did not in general vote for Bush even in the states where Bush got the most African-American votes. Most of the African-American community seems to view Bush as a horrendous mistake. Since you quoted me referring to African-Americans, somehow you're trying for a non-sequitur that just won't fly. Your point?

230. Re: Radio Sweden - "We're back (I hope)..."

Newsgroup: rec.radio.broadcasting
Date: 2005-01-29 18:49:32 UTC
From: Leonard Martin <lmarti49NOSPAM@bellsouth.net>
Message-ID: <ctglrs$p3r$1@xuxa.iecc.com>
Source record: 2808
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

In article <ctcmt4okl1@xuxa.iecc.com>,
"Mike Terry" <miketerry73@btinternet.com> wrote:

> http://www.mediascan.org/

I just went there and looked it over and bookmarked it. It looks easier
to read than the Radio Netherlands equivalent.

Leonard

--
"Everything that rises must converge"
--Flannery O'Connor

231. Re: WOOD radio; Gr. Rapids, Mi- calls others "LIARS"- no proof

Newsgroup: rec.radio.broadcasting
Date: 2005-01-29 18:49:32 UTC
From: cstacy@news.dtpq.com
Message-ID: <ctglrs$p3o$1@xuxa.iecc.com>
Source record: 2813

misterfact@yahoo.com writes:

> Wood radio-am1300's paid commentator calls national celebrities "liars"
> on the air. When asked to give examples and explain (by email)- there
> is no answer!
> misterfact@yahoo.com

Misterkook, why do you listen to such stations?
Alternatively, why don't you start up your own station?

232. Over €3M Raised through UK Radio Aid

Newsgroup: rec.radio.broadcasting
Date: 2005-01-29 18:49:33 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ctglrt$p4c$1@xuxa.iecc.com>
Source record: 2805
Cross-posted to: rec.radio.broadcasting,uk.radio

The current total raised through UK Radio Aid is put at €3,286,700 with a new target of €4 million wanted for victims of the Asian Tsunami.

On Monday 17th January 2005 commercial Radio stations across the UK banded together to broadcast a unique 12 hour programme, to raise much needed funds.

UK Radio Aid played out across the network from 6am to 6pm, with over 280 Commercial stations, plus hospital radio, many overseas stations and BFBS participating.

Technically this very complex project worked brilliantly, with links to local stations twice an hour to play in local UK Radio Aid material for their areas. The main station was switching live to the disaster area and all round the country for local stories to be part of the main content. On top of that we had live telephone interviews with many stars who were abroad - for example Sting in Japan and Bono in LA.

Support for UK Radio Aid by commercial sponsors was magnificent. Donations by sponsors totalled over €500,000 and the income from the competition prizes they donated was over €800,000. The 500,000 competition entry texts underline how listeners interact with their live radio station. The main sponsors of the day were:

Lloyds TSB, Toyota, Carphone Warehouse, Abbey, Robinsons and Renault
Mark Story, Chairman of UK Radio Aid said:

"This important fund-raising effort wouldn't have been nearly so successful without the generous support from the key sponsors of UK Radio Aid." The Commercial Radio companies themselves have donated over €300,000.

But this update on UK Radio Aid is not to give ourselves a pat on the back - we want to get to €4 million. You can help by going to the UK Radio Aid website and donating online right now, simply click on the link below. Every penny is to be routed to the DEC to be invested in second stage projects to focus mainly on children and orphans of the disaster.

Weblink: www.ukradioaid.com

(From radionewsletter@ukradio.com)

233. Re: AM Band propagation question

Newsgroup: rec.radio.broadcasting
Date: 2005-01-29 18:49:35 UTC
From: peterh5322@aol.comminch
Message-ID: <ctglrv$p4f$1@xuxa.iecc.com>
Source record: 2806

The secondary service area of most Class I-A stations, such as WFAN, was limited to the local noise floor, until some of these stations were broken down by the clear channel decision in the 1960s (affected 13 of the Eastern U.S. Class I-A stations, and none of the remaning U.S. Class I-A clears), and until the "Rio" treaty (affected the remaining Class I-A clears, of whatever country).

After the clear channel decision, the secondary service area of those affected Class I-A clears was about 1,500 miles, or more.

After "Rio", is was about 1,000 miles.

Now, it is much less, sometimes no more than 700 miles at best, and perhaps much, much less at worst.

234. Re: WEIRD AL'S HATE RADIO

Newsgroup: rec.radio.broadcasting
Date: 2005-01-31 19:43:14 UTC
From: cstacy@news.dtpq.com
Message-ID: <ctm1oi$jp6$1@xuxa.iecc.com>
Source record: 2823

Art Clemons <n8blk@aolSPAM.com> writes:

> Christopher C. Stacy wrote:
>=20
> > Didn't they just now vote for him, against Kerry, in record numbers?
> > (Oh, I forgot!=A0=A0It=A0was=A0all=A0a=A0fix.=A0=A0The=A0past=A0two=A0=
elections=A0were=A0a
> > fraud. Bush was never legitimately elected.)
>=20
> I missed something somehow. African-Americans did not in general vote
> for Bush even in the states where Bush got the most African-American
> votes. Most of the African-American community seems to view Bush as a
> horrendous mistake. Since you quoted me referring to
> African-Americans, somehow you're trying for a non-sequitur that just
> won't fly. Your point?

Bush increased his black vote (by about 3 points) relative to=20
the 2000 numbers, while Kerry's huge effort to get more black
voters to the polls totally failed and he lost those points.
Most blacks didn't vote for Bush -- Bush gained black votes
and Kerry lost black votes.

235. Why satellite radio sucks

Newsgroup: rec.radio.broadcasting
Date: 2005-01-31 19:43:15 UTC
From: callmekilo <callmekilo@earthlink.net>
Message-ID: <ctm1ojjpg1@xuxa.iecc.com>
Source record: 2831

I'm listening to the hard core real jazz station on XM at the moment, and you know what it is playing: Queen Latifa. Basically, I have had this service for like three months at home; thankfully my commute is short, and I don't need it in the car. I am shocked at how mainstream the channel choces are: There are like six to eight channels in country, rock, pop, rap, talk. But only three in Jazz and only one plays real jazz and then only about half the time. The rest is Kenny G pap or worse --like Muzak. Way heavy on vocals, too. Classical? ONE STATION! The other two are more like light opera and pop classical. I'm very disappointed and can only dram of the day I can get Internet radio in the car and some real choices. Satellite may be better than broadcast, but it still sucks. $10 a month? Sorry, I'd rather buy a new CD each month.

236. iTech Xfm DAB radio

Newsgroup: rec.radio.broadcasting
Date: 2005-01-31 19:43:16 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ctm1okjpj1@xuxa.iecc.com>
Source record: 2821
Cross-posted to: alt.radio.digital,rec.radio.broadcasting,uk.radio

January 27, 2005

By Charles Brewer

With its smooth, white lozenge of a body, backlit mono display and circular navigation control you'd be forgiven for thinking that the latest digital radio to hit the market was created by Apple.

However, the iTech brand has nothing to do with the iPod - it's a small company that has teamed up with the Xfm radio station to bring this stylish co-branded DAB radio to the market.

Operations are so simple that out-of-the-box to completed configuration takes less time than it does to retrieve the manual from the packaging. In digital radio mode, the Xfm DAB scans the airwaves and then alphabetically arranges all the stations it finds. If you find a station you particularly like, you hold one of the five buttons on top of the radio and the station is stored in the pre-set selection.

Naturally you get all the advantages associated with digital radio, such as station and program information scrolling across the screen, as well as near perfect signal quality. Other key features include a facility that will replay the last ten minutes of a programme at any time. If you want to return to the familiar, there is a standard FM tuner included and if you're fed up with what's on the airwaves you can listen to MP3's of your choice via the SD/MMC slot. Oh and the whole thing doubles up as a radio alarm clock.

I suggest you use the adapter provided but if the urge to wander around grabs you, you can insert 5 D-cell batteries into the radio's underbelly and be break free of the mains, at least until you get tired of carrying 1.7 kg around.

Verdict: great design, greater features

Price: ?130

http://entertainment.timesonline.co.uk/article/0,,14935-1458760,00.html

237. Re: Bid to broadcast from off Suffolk coast

Newsgroup: rec.radio.broadcasting
Date: 2005-01-31 19:43:17 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <ctm1oljqa1@xuxa.iecc.com>
Source record: 2816
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting

>Going back in time on the sound of a nation....

On AM, FM and SW
--
Philip de Cadenet

238. Re: looking for radio shows from the 50's

Newsgroup: rec.radio.broadcasting
Date: 2005-01-31 19:43:17 UTC
From: SoCal Tom <atomaugust@yahoo.com>
Message-ID: <ctm1oljpo1@xuxa.iecc.com>
Source record: 2826

"Alex" wrote in message
> I'm looking for CD's of actual radio shows (including DJ intro's,
> commercials, etc.) from the early to late 50's.

You won't find any CDs of the programs; however, streaming audio of what you want can be found at www.reelradio.com

--
SoCal Tom

239. Re: Bid to broadcast from off Suffolk coast

Newsgroup: rec.radio.broadcasting
Date: 2005-01-31 19:43:19 UTC
From: alanwest <alanwest@softhome.net>
Message-ID: <ctm1onjqt1@xuxa.iecc.com>
Source record: 2815
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting

I agree wholeheartedly with this. Aiming a station at "children of the 60s" means broadcasting to people who've been exposed to everything that's happened since. Many of us like much of the music that's been produced from the 50s to right now. Playing only 60s music is a killer.

I wonder if the daydreamers who thought up the idea of putting a commercial radio station on a ship 4 miles out in the North Sea have considered that they would be increasing their costs by something like a factor of ten? Have they considered what they would be doing to their cashflow?

Ofcom will take one look at this and wonder what other potty ideas the applicant has in store. It seems likely they will put it through the shredder at the first stage of assessment.

240. Re: looking for radio shows from the 50's

Newsgroup: rec.radio.broadcasting
Date: 2005-01-31 19:43:19 UTC
From: "Christopher S. Dunne" <cd637299@bellsouth.net>
Message-ID: <ctm1on$jr0$1@xuxa.iecc.com>
Source record: 2832

"Alex" <alex1138@charter.net> wrote in message
news:ctdthf$e77$1@xuxa.iecc.com...
> Hello,
>
> I'm looking for CD's of actual radio shows (including DJ intro's,
> commercials, etc.) from the early to late 50's. Anyone have any leads
> as to where to look for this?
>
> Thanks
> --Alex
>

Hi Alex....

This may not be what you are exactly looking for, but 2 sites have online audio & you can make your own CDs of it.....

www.reelradio.com
www.radiolovers.com

Actually, I myself would like to hear WQAM Miami in their "pre-top-40" days....I don't think any audio exists.

sincerely
Chris

241. Re: kqrs - tommy b - moving to florida?

Newsgroup: rec.radio.broadcasting
Date: 2005-01-31 19:43:20 UTC
From: werwer <drubnone@yahoo.com>
Message-ID: <ctm1oo$jr5$1@xuxa.iecc.com>
Source record: 2827

I heard 'remote' studio. Suppose it is just rumor.

Steve Sundberg wrote:
> On 25 Jan 2005 19:59:03 GMT, "werwer" <drubnone@yahoo.com> wrote:
>
> >... as heard down on 2nd ave south
>
> Barnard pulls that shit everytime his contract comes up for renewal.
> In 1989 and 1994, he was "seen" walking into the WCCO-AM building,
and
> it was rumored that he might jump to that station as Steve Cannon's
> replacement.
>
> Accoring to the information I have, Barnard renewed his contract with
> KQRS to the tune of $9 million in a 10-year deal. Not bad for Twin
> Cities radio ... and a non-syndicated morning show.

242. Re: Bid to broadcast from off Suffolk coast

Newsgroup: rec.radio.broadcasting
Date: 2005-01-31 19:43:21 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <ctm1opjrc1@xuxa.iecc.com>
Source record: 2818
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting

>Going back in time on the sound of a nation....

On AM, FM and SW
--
Philip de Cadenet

243. iTech Xfm DAB radio

Newsgroup: rec.radio.broadcasting
Date: 2005-01-31 19:43:22 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ctm1oqjrj1@xuxa.iecc.com>
Source record: 2819
Cross-posted to: alt.radio.digital,rec.radio.broadcasting,uk.radio

January 27, 2005

By Charles Brewer

With its smooth, white lozenge of a body, backlit mono display and circular navigation control you'd be forgiven for thinking that the latest digital radio to hit the market was created by Apple.

However, the iTech brand has nothing to do with the iPod - it's a small company that has teamed up with the Xfm radio station to bring this stylish co-branded DAB radio to the market.

Operations are so simple that out-of-the-box to completed configuration takes less time than it does to retrieve the manual from the packaging. In digital radio mode, the Xfm DAB scans the airwaves and then alphabetically arranges all the stations it finds. If you find a station you particularly like, you hold one of the five buttons on top of the radio and the station is stored in the pre-set selection.

Naturally you get all the advantages associated with digital radio, such as station and program information scrolling across the screen, as well as near perfect signal quality. Other key features include a facility that will replay the last ten minutes of a programme at any time. If you want to return to the familiar, there is a standard FM tuner included and if you're fed up with what's on the airwaves you can listen to MP3's of your choice via the SD/MMC slot. Oh and the whole thing doubles up as a radio alarm clock.

I suggest you use the adapter provided but if the urge to wander around grabs you, you can insert 5 D-cell batteries into the radio's underbelly and be break free of the mains, at least until you get tired of carrying 1.7 kg around.

Verdict: great design, greater features

Price: ?130

http://entertainment.timesonline.co.uk/article/0,,14935-1458760,00.html

244. Re: Bid to broadcast from off Suffolk coast

Newsgroup: rec.radio.broadcasting
Date: 2005-01-31 19:43:24 UTC
From: alanwest <alanwest@softhome.net>
Message-ID: <ctm1osjrs1@xuxa.iecc.com>
Source record: 2817
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting

I agree wholeheartedly with this. Aiming a station at "children of the 60s" means broadcasting to people who've been exposed to everything that's happened since. Many of us like much of the music that's been produced from the 50s to right now. Playing only 60s music is a killer.

I wonder if the daydreamers who thought up the idea of putting a commercial radio station on a ship 4 miles out in the North Sea have considered that they would be increasing their costs by something like a factor of ten? Have they considered what they would be doing to their cashflow?

Ofcom will take one look at this and wonder what other potty ideas the applicant has in store. It seems likely they will put it through the shredder at the first stage of assessment.

245. China Radio International signs new contract for international broadcast services with WRN

Newsgroup: rec.radio.broadcasting
Date: 2005-01-31 19:43:26 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ctm1oujsd1@xuxa.iecc.com>
Source record: 2822

28 January 2005
Press release

At a signing ceremony in Beijing, China Radio International (CRI) has renewed and extended its agreement with WRN, the London-based international broadcaster and transmission service provider, for the extensive provision of global broadcast services. The new contract was signed by CRI Vice President, Mr Xia Jixuan and WRN Chairman, Mr Karl Miosga, at CRI's headquarters on 9th December 2004.

WRN has worked closely with CRI for more than six years since signing a Collaboration Agreement in Beijing in 1999. WRN works on CRI's behalf, distributing its daily programmes to reach listeners around the world using AM and FM transmissions that augment CRI's traditional Short Wave broadcasting from China. CRI's daily programmes can be heard on FM in Berlin and Moscow and on AM in London, St Petersburg, across Western Europe, South West Russia, Ukraine and Romania. WRN identifies the most appropriate transmitters, undertakes local negotiations and monitors the output for CRI.

Furthermore CRI's daily programmes in English, French, German and Russian can be heard on WRN's international news networks, distributed around the world via satellite, cable, local FM relays, wireless applications and the Internet.

After the signing ceremony, Mr Karl Miosga, WRN's Chairman, said: "WRN is honoured to have signed a new agreement expanding its cooperation with CRI. 2004 saw significant growth in both local and new media outlets that carry CRI programmes. WRN's networks distribute CRI on key platforms such as Sirius satellite radio in the USA which has now achieved over 1 million subscribers, and Sky digital which is reaching over 8 million homes in the UK and Ireland. 2005 is going to be an exciting year full of new developments and WRN looks forward to bringing these to CRI."

After the signing ceremony WRN met with Mr Wang Gengnian, the new Director General of China Radio International, to discuss issues of mutual interest to the two organisations.

- Ends -

For more information contact:
Tim Ayris, Marketing Manager, WRN:
Tel: +44 20 7896 9000
Fax: +44 20 7896 9007
E-mail:tim.ayris@wrn.org
Web:wrn.org

Notes for Editors:
About WRN
Founded in 1992, today WRN is a major international broadcaster and transmission service provider, headquartered in London, England.

WRN is also a major transmission company offering a range of broadcast services including permanent digital and analogue satellite transmissions, medium and short wave transmissions, Internet services (live streaming, on-demand downloading of audio and video), content hosting, broadcast consultancy and studio facilities. WRN's clients include international and national public service broadcasters, commercial radio stations, satellite bouquet operators and cable companies.

WRN's eight 24-hour-a-day international radio networks broadcast a rich mix of speech radio drawn from more than 30 of the world's leading public radio stations, offering listeners a uniquely varied cultural perspective. WRN's English language networks are available globally and are carried as an overnight service on many local AM and FM broadcasters, cable services, direct-to-home reception via satellite, and Internet audio. Furthermore, in Europe, WRN operates networks in German, French and Russian.

http://www.wrn.org/about/pressroom/press_release.php?SelectedStoryID=00000177

246. Re: FCC levies $10,000 fine for unlicensed operation - How About

Newsgroup: rec.radio.broadcasting
Date: 2005-01-31 19:43:29 UTC
From: Bill Pasternak <newsline@ix.netcom.com>
Message-ID: <ctm1p1jtf1@xuxa.iecc.com>
Source record: 2820
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting

Mike Terry wrote:
> Jan 19, 2005
>
> The FCC has fined a Jacksonville, Florida, CBer $10,000 for transmitting
> without Commission authorization. The Commission released the Forfeiture
> Order (NOF) to Tommie Salter on December 27. The FCC says that in March 2004
> its Tampa Field Office, responding to interference complaints, restricted
> Salter's hours of operation.
>
> The FCC lifted the quiet hours two months later, providing Salter "operated
> in full compliance with the Commission's rules." When interference
> complaints resumed, the FCC last July 15 again notified Salter it was
> restricting his hours of operation. The FCC NOF said a family member signed
> for the notice but that Salter told Commission officials he had not read it.
> As a result he transmitted while his operation was prohibited--between 6 AM
> and 11:59 PM.
>
> An August 2004 station inspection of Salter's CB station revealed that he
> was operating a non FCC-certificated transmitter, in violation of Part 95
> rules. A Notice of Apparent Liability (NAL) proposing the $10,000 fine
> followed in October. The FCC's NOF upholds the fine, despite Salter's
> protests that his violation was not willful because he did not understand
> that use of non-certificated transmitters violated the rules and did not
> know about the reinstated quiet hours. Salter also claimed he couldn't pay
> the fine, but the FCC says he failed to provide tax returns or other
> necessary documentation to back up that claim. The FCC authorizes CB
> operation "by rule"--essentially a blanket license.
>
> http://www.arrl.org/
>
>
>

Think thats a big fine? Well a guy out here in "La La Land" who held a
ham ticket only a few days before it was "set aside" has him beat by
$42,000 -- so far. The latest $21,000 proposed forfeiture factors in an
"upward adjustment" from the $7000 base fine for causing interference to
licensed stations -- in this case the United States Coast Guard during a
declared emergency. The FCC already had affirmed a $10,000 fine levied
against Gerritsen last year for interfering with Amateur Radio
communications. In December, the Commission proposed another $21,000
fine, citing additional instances of alleged interference on amateur
frequencies.

It goes as follows from the latest ARNewsline:

ENFORCEMENT: ALLEGED COAST GUARD JAMMER FINED $21,000

A former ham who the FCC says jammed other communications during a declared Coast Guard emergency has been issued a rather hefty fine. And its not his first. Bruce Tennant, K6PZW, has the latest on the saga of Jack Gerritsen, the ex-KG6IRO..

--

The FCC has fined Jack Gerritsen, the ex-KG6IRO, another $21,000 for what the agency calls his willfull and malicious interfering with the radio communications of a Coast Guard Auxiliary Officer. This, while the officer attempted to use amateur frequencies to contact a sailing vessel in distress.

As previosly reported here on Newsline, the episode took place back last October. Thats when Al Geiger, KG6FB, was sailing solo to Guadalupe Island on his 36 ft. sloop, following another boat which was about 20 miles ahead of him. On Tuesday night, October 26th they were caught in a bad storm. Al turned back when he lost his Jib sail in the high winds. Both his VHF marine radio and his 2 meter ham radio amplifier had failed. Without his radio, Geiger lost contact with the other boat.

The jamming incident happened on the Catalina repeater on Friday morning, October 29th. The Coast Guard group in Los Angeles was interested in obtaining any information that KG6FB had about the other boat. So it had Bill Scholz, W1HIJ, who is the District Communications Officer for the Coast Guard Auxiliary, try to contact Geiger on the Catalina Repeater.

The QSO between KG6FB and W1HIJ started at 10:02 AM and continued off and on through about 11:40. The person alleged to be Jack Gerritsen showed up after the traffic began and refused to clear the frequency. Luckily, a tape recorder was going and here is a small part of what happened. The first voice you hear is that of Bill Scholz, W1HIJ followed by that alleged to be former ham Jack Gerritsen. This was recorded using VOX, so any dead air is missing.

--

W1HIJ: Wiskey One Hotel India Juliet, Coast Guard Auxiliary Upland Radio 1. This frequency is in use for emergency communications. This frequency in use for emergency communications. Please remain off he frequency. This is W1HIJ, Upland Radio 1 out.

Unidentified Transmission: Yeah whats your phone number. Ive never heard any emergencies on this damn frequency. You ever heard of 911 stupid?

--

As the jamming was going on the Los Angeles FCC office was notified. Los Angeles Office agents located the source of a signal on 147.690 MHz, the input frequency to the Catalina repeater and traced it to

Gerritsen's home. At approximately 11:35 AM, the agents approached Gerritsen's residence. After several failed attempts to gain the attention of anyone inside failed, one of the agents called Gerritsen's residential telephone using his cellular telephone. The call was answered by someone who would not speak. The Los Angeles agent then requested a face to face interview with Gerritsen. Shortly thereafter the phone line went dead. Subsequent attempts to reach Gerritsen over the phone resulted in busy signals.

At approximately 4:38 PM the agents returned to Gerritsen's residence. As they approached the front door they heard a male voice coming from inside which synchronized with the voice heard on the agents' handheld scanner tuned to 147.810 MHz. The voice was familiar to the agents as Gerritsen's.

No one answered the door. The agents requested information concerning Gerritsen's involvement in a Coast Guard rescue earlier that day, and requested an inspection and an interview. There was no response to the requests.

On November 3, 2004, the Commission's Los Angeles Office received information from the President of the Catalina Amateur Radio Association. He reported that he had monitored and recorded the communications between Gerritsen and the Coast Guard Auxiliary Officer on October 29th, The recording reveals that for approximately 40 minutes, Gerritsen is speaking and playing a recorded message while the Officer asks him to cease transmissions and vacate the frequency because of the emergency.

In its order issuing the proposed fine to Gerritsen, the FCC indicates that there is no doubt that he was the source of the interference, It says that on October 29, 2004, Gerritsen, clearly identifying himself by his cancelled callsign of "KG6IRO," began transmitting on the Catalina repeater input frequency even though it had been cleared for emergency communications. It says that Gerritsen refused to clear the channel, and refused to cease transmitting while obstructing the communications of the authorized users during the emergency. This says the FCC wannants at least the base forfeiture amount of $7000.

But says the FCC, Gerritsen's refusal to clear the frequency, and his continual use of the frequency during the emergency, and his interference with a Coast Guard Auxiliary Officer's ability to hear radio communications from the ship in distress makes this a far more egregous offense. As such, and considering the entire record in the case, the FCC concludes that Jack Gerritsen is apparently liable for a forfeiture in the amount of $21,000.

For the Amateur Radio Newsline, I'm Bruce Tennant, K6PZW, in Los Angeles.

- -

Gerritsen already has a confirmed $10,000 fine and a Notice of Apparent Liability for another $21,000 pending against him. Adding in the latest N-A-L, that's a total of $52,000 so far. As is normal when a Notice of Apparent Liability is issued, Gerritsen was given the customary time to pay or to file an appeal. (FCC)

247. Re: WEIRD AL'S HATE RADIO

Newsgroup: rec.radio.broadcasting
Date: 2005-01-31 19:43:30 UTC
From: cstacy@news.dtpq.com
Message-ID: <ctm1p2jtj1@xuxa.iecc.com>
Source record: 2824

Art Clemons <n8blk@aolSPAM.com> writes:

> Christopher C. Stacy wrote:
>=20
> > Didn't they just now vote for him, against Kerry, in record numbers?
> > (Oh, I forgot!=A0=A0It=A0was=A0all=A0a=A0fix.=A0=A0The=A0past=A0two=A0=
elections=A0were=A0a
> > fraud. Bush was never legitimately elected.)
>=20
> I missed something somehow. African-Americans did not in general vote
> for Bush even in the states where Bush got the most African-American
> votes. Most of the African-American community seems to view Bush as a
> horrendous mistake. Since you quoted me referring to
> African-Americans, somehow you're trying for a non-sequitur that just
> won't fly. Your point?

Bush increased his black vote (by about 3 points) relative to=20
the 2000 numbers, while Kerry's huge effort to get more black
voters to the polls totally failed and he lost those points.
Most blacks didn't vote for Bush -- Bush gained black votes
and Kerry lost black votes.

248. Re: kqrs - tommy b - moving to florida?

Newsgroup: rec.radio.broadcasting
Date: 2005-01-31 19:43:31 UTC
From: werwer <drubnone@yahoo.com>
Message-ID: <ctm1p3jto1@xuxa.iecc.com>
Source record: 2825

I heard 'remote' studio. Suppose it is just rumor.

Steve Sundberg wrote:
> On 25 Jan 2005 19:59:03 GMT, "werwer" <drubnone@yahoo.com> wrote:
>
> >... as heard down on 2nd ave south
>
> Barnard pulls that shit everytime his contract comes up for renewal.
> In 1989 and 1994, he was "seen" walking into the WCCO-AM building,
and
> it was rumored that he might jump to that station as Steve Cannon's
> replacement.
>
> Accoring to the information I have, Barnard renewed his contract with
> KQRS to the tune of $9 million in a 10-year deal. Not bad for Twin
> Cities radio ... and a non-syndicated morning show.

249. Re: looking for radio shows from the 50's

Newsgroup: rec.radio.broadcasting
Date: 2005-01-31 19:43:31 UTC
From: SoCal Tom <atomaugust@yahoo.com>
Message-ID: <ctm1p3jtu1@xuxa.iecc.com>
Source record: 2830

"Alex" wrote in message
> I'm looking for CD's of actual radio shows (including DJ intro's,
> commercials, etc.) from the early to late 50's.

You won't find any CDs of the programs; however, streaming audio of what you want can be found at www.reelradio.com

--
SoCal Tom

250. Re: looking for radio shows from the 50's

Newsgroup: rec.radio.broadcasting
Date: 2005-01-31 19:43:32 UTC
From: "Christopher S. Dunne" <cd637299@bellsouth.net>
Message-ID: <ctm1p4$ju2$1@xuxa.iecc.com>
Source record: 2829

"Alex" <alex1138@charter.net> wrote in message
news:ctdthf$e77$1@xuxa.iecc.com...
> Hello,
>
> I'm looking for CD's of actual radio shows (including DJ intro's,
> commercials, etc.) from the early to late 50's. Anyone have any leads
> as to where to look for this?
>
> Thanks
> --Alex
>

Hi Alex....

This may not be what you are exactly looking for, but 2 sites have online audio & you can make your own CDs of it.....

www.reelradio.com
www.radiolovers.com

Actually, I myself would like to hear WQAM Miami in their "pre-top-40" days....I don't think any audio exists.

sincerely
Chris

251. Why satellite radio sucks

Newsgroup: rec.radio.broadcasting
Date: 2005-01-31 19:43:33 UTC
From: callmekilo <callmekilo@earthlink.net>
Message-ID: <ctm1p5jum1@xuxa.iecc.com>
Source record: 2828

I'm listening to the hard core real jazz station on XM at the moment, and you know what it is playing: Queen Latifa. Basically, I have had this service for like three months at home; thankfully my commute is short, and I don't need it in the car. I am shocked at how mainstream the channel choces are: There are like six to eight channels in country, rock, pop, rap, talk. But only three in Jazz and only one plays real jazz and then only about half the time. The rest is Kenny G pap or worse --like Muzak. Way heavy on vocals, too. Classical? ONE STATION! The other two are more like light opera and pop classical. I'm very disappointed and can only dram of the day I can get Internet radio in the car and some real choices. Satellite may be better than broadcast, but it still sucks. $10 a month? Sorry, I'd rather buy a new CD each month.

252. Re: WEIRD AL'S HATE RADIO

Newsgroup: rec.radio.broadcasting
Date: 2005-02-02 06:28:20 UTC
From: Art Clemons <n8blk@aolSPAM.com>
Message-ID: <ctpru4sdd1@xuxa.iecc.com>
Source record: 2835

Christopher C. Stacy wrote:

> Bush increased his black vote (by about 3 points) relative to=20
> the 2000 numbers, while Kerry's huge effort to get more black
> voters to the polls totally failed and he lost those points.
> Most blacks didn't vote for Bush -- Bush gained black votes
> and Kerry lost black votes.

Let's see, Kerry beats Bush by almost 9 to 1 in the African-American community but Bush claims a mandate with 51% to 48% in the general population. The other amazing statistic btw is that Kerry got more votes for president than other candidate for president but one. I finally note that Bush at his best still got less support than Richard Nixon or Bob Dole in the African-American community. Hmmm, you can't spin this one, African-Americans in general don't approve of Bush, and that would still be true if instead of 3% more he had doubled his percentage in the African-American voting populace.

Bush can claim the support he pays for in the African-American community, one way or another and that's about it.

253. Re: Why satellite radio sucks

Newsgroup: rec.radio.broadcasting
Date: 2005-02-02 06:28:21 UTC
From: "Kimba W. Lion" <kimbawlionATaolDOTcom@127.0.0.1>
Message-ID: <ctpru5sdk1@xuxa.iecc.com>
Source record: 2840

On 31 Jan 2005 19:43:15 GMT, "callmekilo" <callmekilo@earthlink.net>
wrote:

> I am shocked at how mainstream
>the channel choces are: There are like six to eight channels in
>country, rock, pop, rap, talk. But only three in Jazz and only one
>plays real jazz and then only about half the time. The rest is Kenny G
>pap or worse --like Muzak. Way heavy on vocals, too. Classical? ONE
>STATION! The other two are more like light opera and pop classical.

Sounds like the complaints about terrestrial radio. Usually the reason is
given as too many stations owned by too few companies. A satellite radio
service is x number of channels all owned by one company. I'm not
surprised by your complaint.

_____
Usenet Zone Free Binaries Usenet Server
More than 120,000 groups
Unlimited download
http://www.usenetzone.com to open account

254. SAQ to broadcast on 2 February?

Newsgroup: rec.radio.broadcasting
Date: 2005-02-02 06:28:22 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ctpru6$se6$1@xuxa.iecc.com>
Source record: 2841
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

The Swedish-language Web page of SAQ (www.alexander.n.se) seems to say something about 1700 Swedish time (1600 UTC) on 2 February. Will the station be on the air then?

Arbetskv�llar
Arbetskv�llarna har helgledigt nu! N�sta arbetskv�ll blir onsdagen den 2 februari kl. 18.00.

http://www.alexander.n.se/

In 1895 the Italian physicist and later Nobel Prize winner Guglielmo Marconi (1874-1937) had realised wireless telegraphy, i.e. the possibility of transmitting information with the help of radio waves.

The communication across the Atlantic did not function well during World War I and the need of telegram traffic with America was great. The Swedish Parliament therefore decided in 1920 that a Swedish long wave transmitting station and a receiving station should be built under the direction of the "Telegrafverket".

Important for the location of the establishment was that the wave propagation path was run across open waters - south of Norway and north of Denmark and Scotland. In Grimeton, east of Varberg, the open landscape gave free way for the radio waves out towards the Western Sea and besides, the name was easy to pronounce for Americans.

The Great Radio Station was built during the years 1922-1924.

The transmitter, the heart of which is an alternating- current generator (alternator), was developed by the Swedish engineer Ernst Alexanderson, pioneer in radio, employed at General Electric in Schenectady and chief engineer at Radio Corporation of America (RCA).

In the autumn of 1923 the establishment was ready except for the six 127 meters high antenna towers, which were delayed one year because of strikes at the ironworks. The towers are placed at intervals of 380 meters with the 46 meters long cross-arms on top carrying the eight copper wires, which make up antenna capacitance and feed energy to the six vertical radiating elements.

A little village with dwelling houses for seven families was built for the employees.

On December 1, 1924, the great radio station Grimeton went into traffic with the call signal SAQ on 16.1 kHz (wavelength 18.6 kilometres) soon enough changed to 17.2 kHz (wavelength 17.4 kilometres).

On July 2, 1925, the establishment was formally inaugurated. King Gustaf V arrived by car from the Varberg railway station in company with among others the constructor Ernst Alexanderson.

During the station's now more than 75 years of history much has happened. 1938 short-wave tests were made. World War II accelerated the development and the number of short-wave transmitters increased rapidly and there are still some twenty transmitters at work. FM- and TV-transmitters were placed here and base stations for different mobile services were also established gradually.

255. Swansea Local Radio

Newsgroup: rec.radio.broadcasting
Date: 2005-02-02 06:28:23 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ctpru7seh1@xuxa.iecc.com>
Source record: 2836
Cross-posted to: rec.radio.broadcasting,uk.radio

31 January 2005

Today sees the launch of a new local radio station and Swansea RFC wing Nicky Jones was on hand to help give it a boost. Swansea Local Radio was due to go on air for month-long trial as it aims to win a permanent radio licence. The station is based at St Helen's and winger Jones is helping to promote new station.

Budding broadcasters are also being given the chance to be a part of the fledgling station.

A spokesman said: "This is an exciting project which is an opportunity for the Swansea city population to have access to a different kind of radio station, one that meets the cultural needs of the people of the city of Swansea."

Mark Williams, who has also worked for BBC and Sky, will present the morning show.

Swansea University lecturer Binda Singh has been appointed as the station's project director.

http://www.thisissouthwales.co.uk/displayNode.jsp?nodeId=161389&command=displayContent&sourceNode=161372&contentPK=11741880&moduleName=InternalSearch&keyword=radio&formname=sidebarsearch

256. RADIOCART Blank Screen

Newsgroup: rec.radio.broadcasting
Date: 2005-02-02 06:28:24 UTC
From: ianhwhite@hotmail.com
Message-ID: <ctpru8sfn1@xuxa.iecc.com>
Source record: 2837

Can anyone help please?

I have installed Radiocart 1.70 on a windows 98 system. It worked okay a couple of times. Now all I get is the title screen and then nothing, just Radiocart in the menu bar at the bottom. Any ideas gratefully recieved.

many thanks

Ian

257. FA: Wavetek/Schlumberger 4031D Service Monitor

Newsgroup: rec.radio.broadcasting
Date: 2005-02-02 06:28:24 UTC
From: dozertx1@aol.com
Message-ID: <ctpru8$sf3$1@xuxa.iecc.com>
Source record: 2839

http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&rd=1&item=3871333272&ssPageName=STRK:MESE:IT

258. Free broadcasting training courses

Newsgroup: rec.radio.broadcasting
Date: 2005-02-02 06:28:25 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ctpru9sfs1@xuxa.iecc.com>
Source record: 2842
Cross-posted to: rec.radio.broadcasting,uk.radio

31 January 2005

Forest of Dean Radio is offering free broadcasting training courses across the area. A six-week beginner's course in radio skills starts on Tuesday from 1 to 3pm at the Cinderford studio.

The same course starts at the Newent studio on Wednesday, May 4, from 7 to 9pm.

It will show people who are interested in being a presenter, producer or technician how to plan a programme, use recording equipment and broadcast live across the Forest.

An advanced one-day course in radio skills will teach how to edit effectively, brush up presenting skills, make a better promo and improve production and research.

The advanced course will be held in Coleford tomorrow, in Lydney/Sedbury on Saturday, February 26, Newent on Saturday, March 26, and Cinderford on Saturday, June 11, from 10am to 3pm.

Another course, called Cool Edit, will teach how to edit and manipulate sound on computer, using professional software at Lydney/Sedbury on Saturday, April 23, from 10am to 1pm and Newent on Saturday, May 21, at the same time.

For those interested in writing for the radio, there are three-week beginners' courses at Coleford and at another venue yet to be confirmed.

A one day advanced level writing for radio will show how to turn scripts into a broadcast at Coleford on Saturday, March 19, and at another venue on Saturday, May 7.

To book a place on any of the courses contact the Forest of Dean Radio on 01594 820722.

259. Re: iTech Xfm DAB radio

Newsgroup: rec.radio.broadcasting
Date: 2005-02-02 06:28:26 UTC
From: Mark <MK24@yaho.com>
Message-ID: <ctpruasfu1@xuxa.iecc.com>
Source record: 2833
Cross-posted to: alt.radio.digital,rec.radio.broadcasting,uk.radio

Why don't you tell Charles Brewer, whoever he is, to post his own reviews to
the group?
Does he (and all the others) know you are reproducing their work?
Time to filter you out as you never seem to post any message of your own.
It would be easier for you to compile all the stories you have an interest
in and put all the website addresses in a big list.

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:ctm1okjpj1@xuxa.iecc.com...
> January 27, 2005
>
> By Charles Brewer
>
> With its smooth, white lozenge of a body, backlit mono display and
> circular
> navigation control you'd be forgiven for thinking that the latest digital

260. Re: Why satellite radio sucks

Newsgroup: rec.radio.broadcasting
Date: 2005-02-02 06:28:27 UTC
From: UnTruth <UnTruth@YourMammasBox.com>
Message-ID: <ctprub$sg1$1@xuxa.iecc.com>
Source record: 2838

```
In article <ctm1oj$jpg$1@xuxa.iecc.com>, callmekilo@earthlink.net
says...
> I'm listening to the hard core real jazz station on XM at the moment,
> and you know what it is playing: Queen Latifa. Basically, I have had
> this service for like three months at home; thankfully my commute is
> short, and I don't need it in the car. I am shocked at how mainstream
> the channel choces are: There are like six to eight channels in
> country, rock, pop, rap, talk. But only three in Jazz and only one
> plays real jazz and then only about half the time. The rest is Kenny G
> pap or worse --like Muzak. Way heavy on vocals, too. Classical? ONE
> STATION! The other two are more like light opera and pop classical. I'm
> very disappointed and can only dram of the day I can get Internet radio
> in the car and some real choices. Satellite may be better than
> broadcast, but it still sucks. $10 a month? Sorry, I'd rather buy a new
> CD each month.
>
>
>

100% agree on the classical. Sirius used to have a chamber music
station but now it's classical pops. Sirius does a better job with jazz
than XM, IMHO, provably not worth changing systems though.
--
//Where are we going and why are we in this handbasket?
```

261. Re: iTech Xfm DAB radio

Newsgroup: rec.radio.broadcasting
Date: 2005-02-02 06:28:28 UTC
From: Chris <nospam@nospam.com>
Message-ID: <ctpruc$sg6$1@xuxa.iecc.com>
Source record: 2834
Cross-posted to: alt.radio.digital,rec.radio.broadcasting,uk.radio

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:ctm1oqjrj1@xuxa.iecc.com...
> January 27, 2005
>
> By Charles Brewer
>
> With its smooth, white lozenge of a body, backlit mono display and
> circular
> navigation control you'd be forgiven for thinking that the latest digital
> radio to hit the market was created by Apple.
>
> However, the iTech brand has nothing to do with the iPod - it's a small
> company that has teamed up with the Xfm radio station to bring this
> stylish
> co-branded DAB radio to the market.
>
> I suggest you use the adapter provided but if the urge to wander around
> grabs you, you can insert 5 D-cell batteries into the radio's underbelly
> and
> be break free of the mains, at least until you get tired of carrying 1.7
> kg
> around.
>

If it takes 5 D cells and weighs 1.7kg I don't think many people will
confuse it with an iPod!!!

Chris

262. Re: iTech Xfm DAB radio

Newsgroup: rec.radio.broadcasting
Date: 2005-02-02 19:43:21 UTC
From: Charlie <chuckandbarbg@never-comcast.net>
Message-ID: <ctragplab1@xuxa.iecc.com>
Source record: 2843
Cross-posted to: alt.radio.digital,rec.radio.broadcasting,uk.radio

Mark wrote:
> Why don't you tell Charles Brewer, whoever he is, to post his own reviews to
> the group?
> Does he (and all the others) know you are reproducing their work?
> Time to filter you out as you never seem to post any message of your own.

AMEN! PLONK! Never to be seen again.

263. XM vs Sirius

Newsgroup: rec.radio.broadcasting
Date: 2005-02-02 19:43:23 UTC
From: foxsrus1@aol.com
Message-ID: <ctragrlag1@xuxa.iecc.com>
Source record: 2844

Had a chance to closely monitor both for a couple of weeks....
XM best by far....
Mel should be firing...kicking ass and changing music computer wizard consultants or he's gonna be left with nothing by the time Stern comes on board. Mel's channel lineup made no sense.

264. Re: <B>Note: The AOL Newsgroup service will be discontinued in early 2005.</B>

Newsgroup: rec.radio.broadcasting
Date: 2005-02-03 18:05:34 UTC
From: dennisn77@aol.com
Message-ID: <cttp5e$4im$1@xuxa.iecc.com>
Source record: 2847

>For members using AOL over a dial-up connection, you will no longer be able
>to access Newsgroups. If you have a separate high-speed connection, you can
>contact your broadband provider to see if they offer Newsgroups. Newsgroup
>services can often be accessed through a third party reader, such as Mozilla
>Thunderbird

With the rollout of AOL version 9.0 you can't even read this newsgroup or
any other unless you use the old method, ala the AOL version 1 days.
Thanksfully I can access it through my SBC DSL account.

Dennis

265. Re: XM vs Sirius

Newsgroup: rec.radio.broadcasting
Date: 2005-02-03 18:05:36 UTC
From: stamplaw <lee.stamp@gmail.com>
Message-ID: <cttp5g$4jb$1@xuxa.iecc.com>
Source record: 2845

I have both and my impression is exactly the opposite of yours. I find the XM channels are all AOR, All Over The Road. You can hear good music on XM if you punch enough buttons. They do have a pattern of playing really obscure music on many channels. Sirius has more channels you can turn on and just leave it there.

266. Take40:UK Chart Show

Newsgroup: rec.radio.broadcasting
Date: 2005-02-03 18:05:37 UTC
From: "OneLove::Radio" <LesterForbes@Tiscali.co.uk>
Message-ID: <cttp5h$4ki$1@xuxa.iecc.com>
Source record: 2846

Hi,

There's a NEW Networked UK Chart show available for stations to stream.

It's a FREE service for any station to take & the number of UK stations that are carrying the show are rapidly growing.

If there's a station interested in the various packages available visit the Take40 website

www.Take40uk.com or e-mail Chart@Radio.FM

Bye

267. Re: Why satellite radio sucks

Newsgroup: rec.radio.broadcasting
Date: 2005-02-03 18:05:39 UTC
From: "Cooperstown.Net" <mrslote@nospamaol.com>
Message-ID: <cttp5j$4lh$1@xuxa.iecc.com>
Source record: 2850

Satellite radio does indeed suck the lifeblood out of terrestrial radio.
And anyone who'd prefer fact-based content analysis to this spin by the
competition can simply check here:

http://www.xmmonitor.com/played/search

Surprise, surprise. There's ZERO Kenny G on the Real Jazz channel, at least
in the past 30 days. Kenny G is where he belongs, on Watercolors, The Blend,
The Heart. In fact there are fewer songs by Kenny G all around the XM dial than
there are by Kenny Garrett on Real Jazz alone.

Jerome

"Kimba W. Lion" <kimbawlionATaolDOTcom@127.0.0.1> wrote in message
news:ctpru5sdk1@xuxa.iecc.com...
> On 31 Jan 2005 19:43:15 GMT, "callmekilo" <callmekilo@earthlink.net>
> wrote:
>
> > I am shocked at how mainstream
> >the channel choces are: There are like six to eight channels in
> >country, rock, pop, rap, talk. But only three in Jazz and only one
> >plays real jazz and then only about half the time. The rest is Kenny G
> >pap or worse --like Muzak. Way heavy on vocals, too. Classical? ONE
> >STATION! The other two are more like light opera and pop classical.
>
> Sounds like the complaints about terrestrial radio. Usually the reason is
> given as too many stations owned by too few companies. A satellite radio
> service is x number of channels all owned by one company. I'm not
> surprised by your complaint.
>
>
>
>
>
> _____________________________________
> Usenet Zone Free Binaries Usenet Server
> More than 120,000 groups
> Unlimited download
> http://www.usenetzone.com to open account
>

268. Radio Vanuatu should be back on shortwave soon

Newsgroup: rec.radio.broadcasting
Date: 2005-02-03 18:05:42 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cttp5m$4o3$1@xuxa.iecc.com>
Source record: 2849
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Wednesday, February 02, 2005

The tsunami disaster has spurred at least one country to put its national broadcasting service in order. In the Pacific state of Vanuatu, only half the population can hear the national broadcasting service, because the shortwave transmitters were allowed to fall into disrepair some years ago. But now, reports The Independent, at the insistence of the country's Prime Minister they're frantically working to get 7260 kHz - the daytime frequency - working again properly. After that, the night time frequency of 3945 kHz will also be put back on the air as quickly as possible.

(More on this at http://medianetwork.blogspot.com/)

269. Re: XM v. Sirius

Newsgroup: rec.radio.broadcasting
Date: 2005-02-03 18:05:43 UTC
From: jfiglio1@nycap.rr.com
Message-ID: <cttp5n$4oo$1@xuxa.iecc.com>
Source record: 2848

This is clearly an "eye of the beholder" thing. I've sampled both services--own a Sirius receiver myself, bought an XM for my son. Both IMHO do fabulously music-wise. There's more there than any normal human could consume or want. To me, the clear difference is in the non-music offerings. If you enjoy public radio, you'll be much happier with Sirius. Two NPR channels, a PRI World channel that includes (for now) much CBC-Canada content, the BBC, C-SPAN and an interesting channel called World Radio Network that carries about two dozen international public broadcasters in English. Also, CBC Radio One will be available 24/7 beginning in the spring. If you're a baseball fan, you'll want XM; if you want football, hockey (if it ever returns), English soccer and NBA and college basketball, you'll want Sirius.

John Figliozzi
Halfmoon, NY

----- Original Message -----
From: owner-airwaves-digest@airwaves.com (airwaves-digest)
Date: Thursday, February 3, 2005 6:15 am
Subject: airwaves-digest V2004 #347

>
> airwaves-digest Thursday, February 3 2005 Volume 2004 :
> Number 347
>
>
>
> In this issue:
>
> [Airwaves] XM vs Sirius
> [Airwaves] Re: iTech Xfm DAB radio
>
> --
> ---
>
> Date: Wed, 02 Feb 2005 14:45:35 -0500
> From: foxsrus1@aol.com (Foxsrus1)
> Subject: [Airwaves] XM vs Sirius
>
> Had a chance to closely monitor both for a couple of weeks....
> XM best by far....
> Mel should be firing...kicking ass and changing music computer wizard
> consultants or he's gonna be left with nothing by the time Stern
> comes on
> board. Mel's channel lineup made no sense.
>
> ------------------------------

>
> Date: Wed, 02 Feb 2005 14:45:35 -0500
> From: Charlie <chuckandbarbg@never-comcast.net>
> Subject: [Airwaves] Re: iTech Xfm DAB radio
>
> Mark wrote:
> > Why don't you tell Charles Brewer, whoever he is, to post his
> own reviews to
> > the group?
> > Does he (and all the others) know you are reproducing their work?
> > Time to filter you out as you never seem to post any message of
> your own.
>
> AMEN! PLONK! Never to be seen again.
>
> ------------------------------
>
> End of airwaves-digest V2004 #347
> **********************************
>
>

270. This week on WUGA's Just Off The Radar

Newsgroup: rec.radio.broadcasting
Date: 2005-02-04 06:04:11 UTC
From: justofftheradar@yahoo.com
Message-ID: <ctv38r$so5$1@xuxa.iecc.com>
Source record: 2753

This week and already online at www.justofftheradar.com:

We feature an in-studio session with Athens' indie-folk wunderkind
Madeline Adamsook. Plus we check out the following tunes:

HUBERT SUMLIN - "I'M READY"
IRON & WINE - "PASSING AFTERNOON"
SAGE FRANCIS - "SEA LION"
COACHWHIPS - "I MADE A BOMB"
ORCHESTRA MAKASSAY - "UBAYA WA NINI"
THE AMAZING PILOTS - "ALL MY WASTED DAYS"
DIE MONITR BATS- "GORE APPEAL"
SNOW MACHINE - "BIRMINGHAM"
THE ORB - "CAPTAIN KORMA"

271. Re: XM vs Sirius

Newsgroup: rec.radio.broadcasting
Date: 2005-02-04 06:04:12 UTC
From: bueller <no@spam.com>
Message-ID: <ctv38ssoh1@xuxa.iecc.com>
Source record: 2752

In article <cttp5g$4jb$1@xuxa.iecc.com>,
"stamplaw" <lee.stamp@gmail.com> wrote:

> I have both and my impression is exactly the opposite of yours. I find
> the XM channels are all AOR, All Over The Road. You can hear good music
> on XM if you punch enough buttons. They do have a pattern of playing
> really obscure music on many channels. Sirius has more channels you can
> turn on and just leave it there.

I tried leaving Sirius on but it felt so much like regular FM..

Bueller

272. Re: <B>Note: The AOL Newsgroup service will be discontinued in early 2005.</B>

Newsgroup: rec.radio.broadcasting
Date: 2005-02-04 06:04:13 UTC
From: sids1045@aol.comspamthis
Message-ID: <ctv38tson1@xuxa.iecc.com>
Source record: 2755

>With the rollout of AOL version 9.0 you can't even read this newsgroup or any other unless you use the old method, ala the AOL version 1 days.<

Funny how I have no trouble at all reading newsgroups on AOL 9.0.

273. To NotValid[at]Surplus4actors.info

Newsgroup: rec.radio.broadcasting
Date: 2005-02-04 06:04:14 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <ctv38u$sp3$1@xuxa.iecc.com>
Source record: 2754

Don't bother posting the Hot 97 thread here unless you plan on toning it down a lot. As someone who has been Jewish all his life, your comparison of Emmis/Hot 97 to Josef Goebbels angers me. The Nazis killed millions of people (not just Jews, either). While what the offending DJs did was nowhere near OK, your characterization is over the top, outrageous and completely disgusting.

I'd email this to you, but you chose to munge your email address (wonder why...?)

For those who have no clue what I'm talking about, a similar thread was posted and replied to in alt.cellular.sprintpcs, because this person was complaining that Sprint PCS knew what was happening and condoned it by continuing to advertise on WQHT (which is not likely to be the case.) You should be able to find it on Google Groups pretty easily.

To the person attempting to post this crap: if you do not wish to discuss this matter on Usenet, you are welcome to email me personally.

--
JustThe.net - Apple Valley, CA - http://JustThe.net/ - 888.480.4NET (4638)
Steven J. Sobol, Geek In Charge / sjsobol@JustThe.net / PGP: 0xE3AE35ED

"In case anyone was wondering, that big glowing globe above the Victor Valley is the sun." -Victorville _Daily Press_ on the unusually large amount of rain the Southland has gotten this winter (January 12th, 2005)

274. Re: <B>Note: The AOL Newsgroup service will be discontinued in early

Newsgroup: rec.radio.broadcasting
Date: 2005-02-04 06:04:15 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <ctv38vspb1@xuxa.iecc.com>
Source record: 2760

On 3 Feb 2005, Scott Dorsey wrote:

> What is this old method?
>
> >Thanksfully I can access it through my SBC DSL account.
>
> If you have SBC DSL, why do you even bother with AOL?

Because AOL's raison d'etre has always been content, content, content. Why do you think they're offering AOL for Broadband? They're not now, and never have been, simply an access provider.

It's the same reason Verizon's partnered with MSN and SBC with Yahoo for their respective DSL services. MSN and Yahoo are premium content providers.

Plus, the OP may have started on AOL and may have wanted to keep his screen names and/or some of the other features specific to AOL's setup.

--
JustThe.net - Apple Valley, CA - http://JustThe.net/ - 888.480.4NET (4638)
Steven J. Sobol, Geek In Charge / sjsobol@JustThe.net / PGP: 0xE3AE35ED

"In case anyone was wondering, that big glowing globe above the Victor Valley is the sun." -Victorville _Daily Press_ on the unusually large amount of rain the Southland has gotten this winter (January 12th, 2005)

275. Re: Why satellite radio sucks

Newsgroup: rec.radio.broadcasting
Date: 2005-02-04 06:04:16 UTC
From: tungarbulb@yahoo.com
Message-ID: <ctv390spj1@xuxa.iecc.com>
Source record: 2761

I read you wall-to-wall and tree-top tall. It's going to take a while to wean sat-rad programmers away from the broadcast-radio formulas which have become cast in stone over the years. I'm fortunate that my travels take me within range of listenable if not good college or community radio stations, including the venerable WFMU (www.wfmu.org).

276. DRM live at Le Radio!

Newsgroup: rec.radio.broadcasting
Date: 2005-02-04 06:04:17 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ctv391spv1@xuxa.iecc.com>
Source record: 2751
Cross-posted to: alt.radio.digital,rec.radio.broadcasting

Thursday, February 03, 2005

DRM live at Le Radio! Conference in Paris, February 6-9

>From February 6th through 9th, Le Radio! participants will have the opportunity to hear Digital Radio Mondiale (DRM) broadcasts on mediumwave and shortwave on existing consumer and software receivers at the DRM stand in the Paris Expo. DRM`s European commercial launch will take place later this year.

"France is a key market for DRM, and DRM is a key digital solution for AM in France," says Michel Penneroux of TDF, DRM`s Commercial Committee Chairman...

(more at http://medianetwork.blogspot.com/)

277. Re: <B>Note: The AOL Newsgroup service will be discontinued in early 2005.</B>

Newsgroup: rec.radio.broadcasting
Date: 2005-02-04 06:04:17 UTC
From: kludge@panix.com
Message-ID: <ctv391spp1@xuxa.iecc.com>
Source record: 2756

In article <cttp5e$4im$1@xuxa.iecc.com>, DennisN77 <dennisn77@aol.com> wrote:
>>For members using AOL over a dial-up connection, you will no longer be able
>>to access Newsgroups. If you have a separate high-speed connection, you can
>>contact your broadband provider to see if they offer Newsgroups. Newsgroup
>>services can often be accessed through a third party reader, such as Mozilla
>
> With the rollout of AOL version 9.0 you can't even read this newsgroup or
>any other unless you use the old method, ala the AOL version 1 days.

What is this old method?

>Thanksfully I can access it through my SBC DSL account.

If you have SBC DSL, why do you even bother with AOL?
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

278. Re: XM v. Sirius

Newsgroup: rec.radio.broadcasting
Date: 2005-02-04 06:04:18 UTC
From: radio14fun@comcast.net
Message-ID: <ctv392$sq6$1@xuxa.iecc.com>
Source record: 2759

John,
I totally agree with you....I too am a new SIRIUS subscriber....and I like it...alot.
I find myself having it on most of the day...jump in the car and it goes with me...
There is a huge variety on Sirius and it will be expanding too especially with the arrival of Stern.

Johnny Gardner

279. Ofcom unveils largest FM licence to date

Newsgroup: rec.radio.broadcasting
Date: 2005-02-04 06:04:21 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ctv395$sr5$1@xuxa.iecc.com>
Source record: 2757
Cross-posted to: rec.radio.broadcasting,uk.radio

>From Media Week

Ofcom has opened the bidding for the largest new FM licence to be advertised since the media regulator came into force in 2003.

Radio groups have been invited to bid for the lucrative Solent licence, which will cover Southampton, Portsmouth, the Isle of Wight and West Sussex and is expected to have the potential for around 1.25 million adult listeners.

The new licence will overtake the recently awarded Edinburgh licence (900,000 potential listeners) as the largest new FM station made available since Ofcom pledged to open up the radio market with a raft of new licences.

Kelvin MacKenzie's Wireless Group came out on top with a talk radio station during the fiercely fought battle for the Edinburgh licence.

Meanwhile, an FM licence for the Torbay area has also been advertised by Ofcom today.

The station is expected to have a potential adult audience of around 200,000, a figure similar to that of existing station, GWR-owned Gemini 96.4 FM.

The deadline for applications for the licences is 5 May.

By Kevin May

http://www.mediaweek.co.uk/articles/folder2005/01/solentFM-licenceunveil-ofcom

280. Re: Why satellite radio sucks

Newsgroup: rec.radio.broadcasting
Date: 2005-02-04 06:04:21 UTC
From: tungarbulb@yahoo.com
Message-ID: <ctv395sqv1@xuxa.iecc.com>
Source record: 2758

I read you wall-to-wall and tree-top tall. It's going to take a while to wean sat-rad programmers away from the broadcast-radio formulas which have become cast in stone over the years. I'm fortunate that my travels take me within range of listenable if not good college or community radio stations, including the venerable WFMU (www.wfmu.org).

281. Progressive talk radio grows

Newsgroup: rec.radio.broadcasting
Date: 2005-02-04 19:04:59 UTC
From: stevejdufour@yahoo.com
Message-ID: <cu0h0r$c1c$1@xuxa.iecc.com>
Source record: 2762

February 04, 2005

Analysis: Progressive talk radio grows

By Pat Nason
UPI Hollywood Reporter

Los Angeles, CA, Feb. 3 (UPI) -- Talk radio, for years regarded as something of a home field for conservative politics in America, is making more room for liberal politics with a rapid expansion of the progressive-talk format.

The talk-radio format has been around since at least the 1960s, but it came into its own as a dominant cultural and political force during the '90s, when Rush Limbaugh cultivated a nationwide audience in syndication estimated at more than 20 million listeners each week. Limbaugh was among the first talk-show hosts to rise to prominence following the demise of the Fairness Doctrine in 1985.

The Federal Communications Commission had required broadcasters to provide equal time for rival points of view on controversial issues of public importance and to actively engage in coverage of such issues. Unfettered by such requirements, talk radio turned into something of a "rock 'em-sock 'em" free-for-all -- with the strongest personalities reaching the higher rungs of commercial success.

Limbaugh's influence was such that after the Republicans won control of Congress in 1994, party leaders named him an honorary member of Congress.

With a few notable exceptions -- such as talk-show host Michael Jackson in Los Angeles -- it seemed as though talk radio was thoroughly conservative. But Michael Harrison, publisher of the industry magazine Talkers, told United Press International that's a persistent myth about liberal talk radio.

"It's always been around," he said. "Another myth is that liberal talk radio doesn't work."

Harrison said the recent expansion of liberal talk radio -- which most practitioners of the format prefer to call progressive talk -- provides a good illustration of why talk radio in general is such a hardy perennial among radio formats.

"Talk radio works best when it challenges authority," he said. "It works best when people feel that no one else is talking to them quite this way."

Companies such as Air America and Democracy Radio are enjoying market success with such talk-show hosts as Al Franken, Ed Schultz, Randi Rhodes and Janeane Garofalo. Clear Channel Radio has moved into the progressive-talk arena, with three of its stations -- in Cincinnati, Detroit and Washington -- switching formats in the past month.

Gabe Hobbs, Clear Channel Radio vice president of programming, news/talk/sports, told United Press International progressive talk is experiencing vigorous growth, largely because the recent round of the format's expansion took place during the contentious election year of 2004.

"People had a heightened interest in electoral politics," he said, "and we used that opportunity to fill a need and launch a new format."

Hobbs said talk stations typically take 18 months to two years to become established, but progressive talk is connecting considerably faster for Clear Channel.

"Our stations are getting there in 30 to 90 days," he said. "That's remarkable considering most of the talent, no one knows who they are."

Franken -- the top star in Air America's lineup -- is probably the closest thing to a household name among progressive-talk hosts currently on the air. He is an Emmy-winning writer and comedian, and his profile in the talk-radio world also benefits from his notoriety as the author of the best-selling book "Rush Limbaugh Is a Big Fat Idiot."

After a shaky startup in 2004, when there were reports that the company was having serious capitalization problems, Air America is now on 50 U.S. radio stations. Since most of its affiliates did not come on board until the fall, Air America president Jon Sinton told UPI there isn't much to report in the way of ratings history -- but he said several stations have increased their audiences with the new format.

For example, he said KPOJ in Portland, Ore., is the No. 4 station overall among listeners age 25-54.

"People will tell you it's the 'People's Republic of Portland,'" he said -- referring to a perception that the area is a liberal stronghold. "But then we signed on in San Diego, which has a reputation of being the most conservative radio market in the country -- and I think in the first or second month that we put the format on KLSD, the station was No. 1 in the market among listeners age 25-54."

Sinton said the numbers have settled back somewhat since then, but he said the station is still "a big hit."

Harrison said the ratings for progressive talk indicate that the format is headed in a positive direction.

"This early in Limbaugh's career," said Harrison, "he was considered to be not even a blip on the radar."

Harrison and Hobbs both pointed out that the current expansion of liberal talk radio is most likely a product of the cyclical nature of programming.

"Just like in music radio, we see certain types of music rise and fall and rise and fall," said Hobbs. "I just hope this isn't the disco of talk radio."

Will progressive talk grow to the point that it could rival conservative talk's political and cultural influence?

"That would be nice -- I'd settle for leveling the playing field," said Sinton. "If you get some staying power, we hope that over time we can balance the discussion, and I think democracy requires that balance."

--

(Please send comments to nationaldesk@upi.com.)

282. Re: Radio Vanuatu should be back on shortwave soon

Newsgroup: rec.radio.broadcasting
Date: 2005-02-04 19:05:00 UTC
From: dxAce <dxace@eclipsed.com>
Message-ID: <cu0h0s$c1r$1@xuxa.iecc.com>
Source record: 2763
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Mike Terry wrote:

> Wednesday, February 02, 2005
>
> The tsunami disaster has spurred at least one country to put its national
> broadcasting service in order. In the Pacific state of Vanuatu, only half
> the population can hear the national broadcasting service, because the
> shortwave transmitters were allowed to fall into disrepair some years ago.
> But now, reports The Independent, at the insistence of the country's Prime
> Minister they're frantically working to get 7260 kHz - the daytime
> frequency - working again properly. After that, the night time frequency of
> 3945 kHz will also be put back on the air as quickly as possible.
>
> (More on this at http://medianetwork.blogspot.com/)

Actually they are still on shortwave... and have been.

dxAce
Michigan
USA

283. Re: Why satellite radio sucks

Newsgroup: rec.radio.broadcasting
Date: 2005-02-04 19:05:01 UTC
From: Robert J Carpenter <rcarpen1@verizon.net>
Message-ID: <cu0h0t$c1u$1@xuxa.iecc.com>
Source record: 2765

<tungarbulb@yahoo.com> wrote in message
news:ctv395sqv1@xuxa.iecc.com...
> I'm fortunate that my
> travels take me within range of listenable if not good college or
> community radio stations, including the venerable WFMU
(www.wfmu.org).

Yes, you are fortunate. Around my area the non-coms are either
multiple NPRs duplicating the same programs aiming for maximum
ratings/income, religious stations, or a very political station. We
are about to lose the last partly-classical non-com within 25 miles of
me. That will leave us with only a (very) commerical classical
station "... exerpts from the third movement of ..." in order to have
room for the drive-time spot load.

I'm very happy with my XM channels and paying for Sirius to hire Stern
would be a big negative to me.

284. Re: <B>Note: The AOL Newsgroup service will be discontinued in early 2005.</B>

Newsgroup: rec.radio.broadcasting
Date: 2005-02-04 19:05:02 UTC
From: sfbobby@aol.com
Message-ID: <cu0h0u$c23$1@xuxa.iecc.com>
Source record: 2764

>With the rollout of AOL version 9.0 you can't even read this newsgroup or
>any other unless you use the old method, ala the AOL version 1

Huh?? I have been on AOL since 1992 through all versions, and have never had a problem. I now have 9.0Security Edition and it works just as smoothly as always.

Neither my DSL provider in Vermont nor in Florida provide any sort of reader...but I will now try Mozilla and Google.

I haven't found a better way than AOL for organizing all the varied things I do online in one place. We travel alot, and the AOL Travel Boards can't be beat for advice and info. They are accessable only within AOL. Instantly accessing my portfolio with a rollover drop down menu is very quick and simple. Having IM's and email right in front of me while doing myriad other things online also counts for something.

Dealing with e-mail with either of my DSL services is painful...and with clunky add-on spam filters. AOL mail is easy to use and I'm amazed how good the new spam filtering actually works.

All this said...with AOL eliminating a simple way to organize my dozen newsgroups...and now dumbing down the travel boards, I am lookin for an alternative as soon as my annual subscrition runs out. I'm experimenting with FireFox, and am open to recommendations.

Thanks for listening...

Bob

285. For Auction: Russco Turntable

Newsgroup: rec.radio.broadcasting
Date: 2005-02-06 16:44:04 UTC
From: burt <k1oik@comcast.net>
Message-ID: <cu5hgkact1@xuxa.iecc.com>
Source record: 2772

For Auction: Russco Turntable
http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=3780540055&ssPageName=ADME:B:LC:US:1

286. Re: <B>Note: The AOL Newsgroup service will be discontinued in early 2005.</B>

Newsgroup: rec.radio.broadcasting
Date: 2005-02-06 16:44:05 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <cu5hglaed1@xuxa.iecc.com>
Source record: 2773

Quoth sfbobby@aol.com (SFbobby) in news:cu0h0u$c23$1@xuxa.iecc.com:

> Neither my DSL provider in Vermont nor in Florida provide any
> sort of reader...but I will now try Mozilla and Google.

I'd recommend Xnews <http://www.newsguy.com/xnews> over Mozilla, and
ANYTHING over Google Grooups..

Does your DSL provider offer an NNTP server? If not, you may have to
go shopping for someone who does.

I'll put in a good word for SuperNews, if you do.

--
George Bush's War of Choice on Iraq is a totally unnecessary war.
Every life lost, every limb lost, every disfigurement, every
disability caused there is more blood on George W. Bush's hands,
and on the hands of everyone who voted for George W. Bush.
The more you know, the less likely you were to vote for Bush.
<http://shorterlink.com/?47TBP8>
Feeling a draft? <http://shorterlink.com/?930B5U>
For the facts on Iraq, see <http://optruth.org>.

287. Re: Sirius Radio- What is your opinion?

Newsgroup: rec.radio.broadcasting
Date: 2005-02-06 16:44:06 UTC
From: sids1045@aol.comspamthis
Message-ID: <cu5hgm$af2$1@xuxa.iecc.com>
Source record: 2769

>Not true? You'll have to show me, without me having to risk hundreds of dollars to find out.<

The point is not how many or how few companies control satellite radio. The point is that it's run under a different business model, and therefore can afford to air formats that OTA radio has had to abandon because they can't, for whatever reason, sell them. Better still, the music channels don't hew to someone's idea of hooks played in auditorium tests. Playlists are far deeper than OTA radio could ever hope to be. If your complaint against OTA music formats is "how come we never hear this, this or that anymore?", satellite radio likely does let you hear it.

Best example: If you're over 54, OTA radio presumes you listen to conservative talk. That is literally the only format sold to advertisers targeting the 55+ demo. I don't know the channel lineup for Sirius, but XM has probably a dozen and a half channels that easily appeal to the 55+ folks, just on the music side. When was the last time you heard an OTA radio station playing 1940's music, movie soundtracks, show tunes, American standards, world music or African music, outside of a few eclectic shows below 92 MHz on the FM dial?

And if diversity really bothers you, look at the non-music side. Fox News, CNN, Headline News, ABC News & Talk, CNBC, Bloomberg, MSNBC, BBC World Service, C-SPAN Radio, XM Public Radio, America Right, America Left. News from every conceivable place on the political spectrum.

It's no wonder that companies invested in OTA radio are worried, and well they should be. Satellite radio may never reach the critical mass necessary to make a serious dent in the audience OTA radio has (and if they do, it will probably take over a decade at current rates of growth), but the fact that it has them worried at all shows that the public can now see and hear what they're missing.

In all honesty, OTA radio ought to have bigger worries from a whole other source. I saw a recent article in Advertising Age, saying that broadcasters should be much more worried about personal music players. So far, XM has 2.3 million subscribers and Sirius about 1.2 million. However, sales of iPods so far total about 10 million...and I haven't heard so much as a peep from broadcasters about iPods. Some car makers and after-market car stereo vendors are even making plug-in adapters for iPods.

288. "Spirit of pirate radio survives despite station's shutdown!

Newsgroup: rec.radio.broadcasting
Date: 2005-02-06 16:44:07 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cu5hgnaff1@xuxa.iecc.com>
Source record: 2766
Cross-posted to: alt.pirate.radio,alt.radio.digital,rec.radio.broadcasting

The Associated Press
02.05.05

Knoxville, Tenn. - After warnings, inspections and finally a raid, 90.9 FM is silent.

Knoxville First Amendment Radio, or KFAR, was an unapologetic voice of unlicensed "pirate radio" activism, freewheeling conversation, alternative news and music since 2001.

But Federal Communications Commission agents and U.S. marshals emptied the station's graffiti-decorated trailer - a former crack house on a hilltop near the University of Tennessee - of radio gear Sept. 14. A poster of Che Guevara, the Cuban revolutionary, remains on a control room wall.

"Arrrgh! .... ye scoundrels!" flashed the message board on the station's Web site.

"All the FCC did was protect Knoxvillians' right to listen to static. You go there now, and it is nothing," supporter Chris Irwin said of the void on the FM dial once occupied by 100-watt KFAR. "What exactly was the public benefit of crushing this station with less power than a light bulb?"

Two weeks later, Free Radio Santa Cruz in California was raided after operating for nearly 10 years without a license. The FCC shut down 250 pirate radio stations of all kinds in 2004, up from 211 the year before. San Francisco Liberation Radio and tiny Radio Free Brattleboro in Vermont, both raided in 2003, continue to wage federal court battles to stay on the air.

The closings come even as the FCC considers allowing more low-power FM licenses for community radio.

Of some 3,200 applications submitted during very brief filing periods in 2000 and 2001, about 1,100 have been granted construction permits, about 260 applications are still pending, and more than 300 stations have been licensed.

"I fully support the mission of the hundreds of LPFM providers throughout the country," FCC Chairman Michael Powell said in a statement. "Low-power FM stations offer a unique opportunity to serve citizens through noncommercial community-based stations, stations that allow small communal and parochial interests to find a voice."

But KFAR never applied for a license. The loose-knit collection of about 50 mostly college-age disc jockeys kept KFAR going on $10-a-month dues. They used on-air pseudonyms like Black-Eyed Susan and Dingo Dog Dave to avoid

fines.

"Originally, we were going to apply for a license. We had a nonprofit. We had a board. We were filling out the paperwork," said Irwin, a law student at Tennessee.

But after the FCC opened the door to low-power FM licenses in 2000, Congress adopted restrictions urged by traditional broadcasters. The National Association of Broadcasters and National Public Radio wanted to ensure the signals of the new little stations didn't interfere with big existing ones. So under a so-called "third adjacent channel" rule, no new station could be closer than three positions on the dial from an existing station.

"Basically it made it so that really low-power stations could only operate in very rural areas where there weren't listeners, so they wouldn't cut into any major markets," said Dylan Wrynn, otherwise known as Pete triDish, a former radio pirate now with the Prometheus Radio Project in Philadelphia, which advises community radio startups.

"Maybe they could have gotten a low-power station, but it is really pretty dubious," Wrynn said of KFAR. "There are about a dozen ways they could have been stopped from doing it legally through really no fault of their own."

The Knoxville market isn't huge. It ranked 71st-largest in the country in the latest Arbitron ratings with a population of 620,000. But with 21 FM stations on the air, the dial apparently was full under the third-channel adjacency standard.

So in late 2001 KFAR started broadcasting anyway as an act of civil disobedience.

Two years later, an independent study commissioned by the FCC for Congress concluded the third-channel rule was overreaching.

The FCC proposed going back to its original plan of requiring separation by only two clicks on the FM dial instead of three - a standard that could allow hundreds of additional stations.

Legislation to make the change, sponsored by Sens. John McCain, R-Ariz., and Patrick Leahy, D-Vt., stalled in the Senate last fall.
Tim Berry, chief engineer for five Knoxville radio stations once owned locally but sold to Citadel Broadcasting Corp. of Las Vegas in 2000, has no sympathy for KFAR, even though the pirate station never interfered with his stations' signals.

"If you dance to the music, eventually you are going to have to pay the fiddler. If you fire up a radio station illegally without a license, eventually the commission is going to shut you down," he said.

"If the (McCain-Leahy) legislation were passed ... yes, I believe there would be some more (stations) that would be eligible," Berry said, but noted, "There already are some low-power FMs on, and they did so legally. They didn't fire up and get mad when they got shut down."

The FCC closed KFAR on a complaint from the FBI.

Special Agent R. Joe Clark, who heads the FBI's Knoxville office, sent the FCC a letter about KFAR in January 2004. The FBI refused to release Clark's letter to the Associated Press without a formal Freedom of Information Act request to Washington.
Knoxville FBI spokesman Gary Kidder said Clark was only passing on a tip to the appropriate agency from the FBI's local Joint Terrorism Task Force.

David Icove, a former FBI Academy instructor now working for the Tennessee Valley Authority's police agency, is a member of the task force. He played a small role in the KFAR probe. Icove listened to the radio in April and June to confirm that KFAR was still on the air after FCC warnings, according to an affidavit from FCC investigator Eric Rice.

But the FCC complaint simply says the station was closed for being unlicensed after it was warned and tests determined the station was transmitting at 5,935 times the allowable limit. Its signal could be picked up from more than five miles away, the FCC said. A licensed low-power FM station typically reaches about 3.5 miles.

Since the shutdown, KFAR has continued an abbreviated broadcast on the Internet under a new name, Community Radio of Knoxville, or CRoK, and looks for other opportunities.

"KFAR is going to continue to survive as an idea," Irwin said, "until we can figure out some way of getting the people of Knoxville access to what belongs to them - our airwaves."

http://www.firstamendmentcenter.org/news.aspx?id=14793

289. International Museums Weekend 2005

Newsgroup: rec.radio.broadcasting
Date: 2005-02-06 16:44:08 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cu5hgoagk1@xuxa.iecc.com>
Source record: 2768

Harry, M1BYT writes:

"The intention of the event is to set up amateur radio special event stations at as many of the museums as possible throughout the whole of the world. I would hope for an HF, VHF, and if at all possible, a Ui-View (APRS) packet station to be set up at each museum site, but the scope of your station is entirely up to you. The choice of museum is also left very much up to you, however aim for the largest and/or most unusual you can find.

During the first 'International Museums Event 2002' over 80 museums from all over the world took part. The museums varied from tiny local village museums manned by a single lone operator, to some of the worlds most prestigious ones. These were accompanied by a great number of military museum sites, such as HMS Belfast in London, the Battleship New Jersey in the US, RAF museums as well as very many non-military types (see the Museums List).

The event proved to be extremely popular and well supported special event particularly amongst the UK radio amateur population. It also went down very well at the museums which were used as the venues for the event, and invitations have again been extended for 2005. It was a tremendous public relations exercise, as well as all of us having lots of fun over the weekend.

At least part of the intention for this event, will be to present modern amateur radio to members of the public and to help us loose some of the stuffy anorak image. What better place to do this than in the very public and well visited areas of the many museums which can be found in most parts of the world?

Those clubs and museums which do decide to take part, should please use the free on-site 'Registration' facility (button below). The 'Registration' is simply to assist us in administration of the event and provide those taking part with an indication of how many and exactly where the museums taking part are located.

This event is being organised by myself, Harry M1BYT, at Garforth, W. Yorks, UK, and the help and assistance of several local amateur radio clubs."

http://www.ukradioamateur.org/imw/

290. Nepal reins in private radio channels

Newsgroup: rec.radio.broadcasting
Date: 2005-02-06 16:44:09 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cu5hgpaho1@xuxa.iecc.com>
Source record: 2776

Kathmandu, Feb 5

Nepal's new government has asked all the private radio stations in the country to stop broadcasting anything other than entertainment programmes.

The government told the vast network of private radio channels not to broadcast news, views, reports and opinions.

The move comes in the wake of King Gyanendra dismissing the Sher Bahadur Deuba government Tuesday, declaring emergency and announcing that "crimes against the nation" committed by the Maoists would be dealt with firmly.

It was not immediately clear if the order also covered public announcements.

The order will leave a void for thousands of listeners who had grown used to their daily doses of news and discussions on current issues as diverse as whether Nepal should hold beauty pageants to the woes of Nepalese workers seeking jobs abroad at the hands of unscrupulous brokers.

However, newly appointed Nepalese Information and Communications Minister Tanka Dhakal has reportedly said communication curbs would be eased soon.

Private radio channels blossomed in Nepal after the government opened the sector to private operators including national as well as regional and community-based stations.

Shops tuned in to radio stations for the latest news, cruising taxis switched on to the FM stations and, during times of unrest created by the Maoist insurgents, people nationwide tuned into their favourite radio stations to find out if there was a curfew, a transport shutdown, a general closure.

Indo-Asian News Service
http://www.newkerala.com/news-daily/news/features.php?action=fullnews&id=68744

291. "Pirate" 756 project

Newsgroup: rec.radio.broadcasting
Date: 2005-02-06 16:44:10 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cu5hgq$ai7$1@xuxa.iecc.com>
Source record: 2767
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting

American businessman Mike Spenser, who earlier this year moved from Great Britain to one of the islands in the Åland archipelago in the Baltic, will not be granted permission to run his "Pirate Radio Productions" company. The reason is his avowed inability to speak and write Swedish, which is a sine qua non requirement for anyone wishing to pursue business on the islands, says the Provincial government of Åland when explaining why they turned down his application.

News reports at
http://www.tidningen.aland.net/se/nyhet.asp?newsID=4760
and also at http://www.radiotv.aland.fi/news.pbs?&news[show_news]
=1668&news[instance]=32

Spenser's visa expires at the end of May. The future of his 756 pirate venture is now uncertain.

(Henrik Klemetz, DXLD)

292. Re: Why satellite radio sucks

Newsgroup: rec.radio.broadcasting
Date: 2005-02-06 16:44:11 UTC
From: callmekilo <callmekilo@earthlink.net>
Message-ID: <cu5hgr$aj7$1@xuxa.iecc.com>
Source record: 2778

I want Trane, Ornette, Bird, Miles -- not the light jazz I hear 80 percent of the time on Real Jazz.

293. XMMS Scheduler

Newsgroup: rec.radio.broadcasting
Date: 2005-02-06 16:44:12 UTC
From: pds83@yahoo.com
Message-ID: <cu5hgs$ak9$1@xuxa.iecc.com>
Source record: 2774

Hello all:

I am tired of Windows and all the crashes, and would like to switch to linux for my station automation. I would like to use XMMS, (a Winamp clone), but was wondering if anyone has written a scheduler program for XMMS that would play flows/liners/etc at given intervals. I saw that someone had done so in some old posts, but they were posted quite a while ago, so I thought I would post a fresh thread instead of digging up a really old one. FWIW, I am fairly computer savvy, I just don't know anything about programming, or I'd do it myself.

Thanks in advance!

294. Re: <B>Note: The AOL Newsgroup service will be discontinued in early

Newsgroup: rec.radio.broadcasting
Date: 2005-02-06 16:44:13 UTC
From: Charlie <chuckandbarbg@never-comcast.net>
Message-ID: <cu5hgtakj1@xuxa.iecc.com>
Source record: 2771

SFbobby wrote:
>>With the rollout of AOL version 9.0 you can't even read this newsgroup or
>>any other unless you use the old method, ala the AOL version 1
>
>
> Huh?? I have been on AOL since 1992 through all versions, and have never had a
> problem. I now have 9.0Security Edition and it works just as smoothly as
> always.
>
> Neither my DSL provider in Vermont nor in Florida provide any sort of
> reader...but I will now try Mozilla and Google.
>
> I haven't found a better way than AOL for organizing all the varied things I do
> online in one place. We travel alot, and the AOL Travel Boards can't be beat
> for advice and info. They are accessable only within AOL. Instantly accessing
> my portfolio with a rollover drop down menu is very quick and simple. Having
> IM's and email right in front of me while doing myriad other things online also
> counts for something.
>
> Dealing with e-mail with either of my DSL services is painful...and with clunky
> add-on spam filters. AOL mail is easy to use and I'm amazed how good the new
> spam filtering actually works.
>
> All this said...with AOL eliminating a simple way to organize my dozen
> newsgroups...and now dumbing down the travel boards, I am lookin for an
> alternative as soon as my annual subscrition runs out. I'm experimenting with
> FireFox, and am open to recommendations.
>
> Thanks for listening...
>
> Bob
>
Firefox for browsing, Mozilla Thunderbird for Email and newsgroups.
Simple as that.

Charlie

--
To respond by Email remove never- from address

295. Re: Why satellite radio sucks

Newsgroup: rec.radio.broadcasting
Date: 2005-02-06 16:44:15 UTC
From: callmekilo <callmekilo@earthlink.net>
Message-ID: <cu5hgv$al6$1@xuxa.iecc.com>
Source record: 2775

Yes, in much of the country, XM is better than regular car radio. But it is still pretty bland and mainstream, 95 percent of the time. I've ditched satellite in favor of INternet radio piped into my stereo. I would use satellite on in a car in a blue state and most red ones too, for that matter.

296. Radio Free Colorado - A Successful New Internet Radio Station

Newsgroup: rec.radio.broadcasting
Date: 2005-02-06 16:44:16 UTC
From: Gary Burke <nospam@noreply.net>
Message-ID: <cu5hh0alu1@xuxa.iecc.com>
Source record: 2777

Radio Free Colorado - A Successful New Internet Radio Station

NOTE: NEW CONNECTION URL'S GIVEN AT BOTTOM OF MESSAGE!

Radio Free Colorado
What Radio Once Was

Radio Free Colorado, a non-commercial Internet Radio Station, plays a lot of music you probably haven't heard in such a long time and have since forgotten how much you love. It's such a thrill when a forgotten song comes on and you say "Hey, I love this song" and all your fond memories of it come rushing back to you.

Our "Genre" (what kind of music we play) is VERY diverse. We play Modern/Classic Rock, Progressive Rock, Alternative (Modern and Retro), Pop, Billboard Classics, and Top Radio Hits from the 60's, 70's, 80's and 90's. We also play some Ambient/Instrumentals. No Rap or Hip-Hop, Classical, Jazz or Swing.

Radio Free Colorado streams music LIVE over the Internet using a high-fidelity 128 kbps MP3 stream. We use professional sound processing equipment to achieve a sound quality which we believe is superior to virtually all other 128 kbps streams.

Any computer with a DSL, Cable Modem (or faster) Internet connection that has a download speed capacity of at least 128 kbps can tune in.

Virtually all MP3 music players are capable of receiving live MP3 music streams over the Internet. Any music player compatible with streaming MP3 audio can receive Radio Free Colorado's broadcast.

Our MP3 broadcast stream is compatible with virtually all music software programs and works with PC's running Windows, Apple computers running OS X and other machines running Linux or Unix.

Radio Free Colorado is NOT beholden to anyone. There is no pre-approved "playlist", no one tells us what we can't play. Listeners can, however make song requests and if we have it we will play it.

Radio Free Colorado - Sample of Songs We Play

Go-Go's - Head Over Heels
Dire Straits - Walk of Life
Aimee Mann - Save Me (Acoustic - Recorded Live) - KBCO Studio C - Volume 14
Nena Hagen (Gabriela "Nena" Kerner) - 99 Luftballons (German) - 99 Luftballons
4 Non Blondes - What's Up

Cake - Short Skirt/Long Jacket - Comfort Eagle
Cracker - Euro Trash Girl - Garage d'Or
The Carpenters - Live At The Palladium 1976
Heart - Barracuda - The Essential Heart
Tom Petty & The Heartbreakers - You Don't Know How It Feels - Wildflowers
A Flock Of Seagulls - I Ran (So Far Away) - The Best Of A Flock Of Seagulls
Alphaville - Forever Young (Live) - Forever Young
Heaven 17 - Let Me Go (Original Unedited Version) - CD Single
The Waitresses - Quit - Wasn't Tomorrow Wonderful?
The Jam - Going Underground - The Sound of the Jam
Yaz - Situation (US 12" Mix) - Upstairs At Eric's
Slow Children - Vanessa Vacillating - Best Of Slow Children
Tori Amos - Silent All These Years - Little Earthquakes
Pink Floyd - One Of My Turns - The Wall (Disc 2)
Haysi Fantayzee - Shiny Shiny - Battle Hymns For Children Singing
Aimee Mann - I've Had It (Acoustic - Recorded Live) - Rare On Air, Volume 2: "Morning Becomes Eclectic"
Depeche Mode - Everything Counts (Original Unedited Version) - Depeche Mode
The Police - Don't Stand So Close To Me - Zenyatta Mondatta
Killer Pussy - Teenage Enema Nurses In Bondage - Bikini Wax
The Dead Milkmen - Punk Rock Girl - Death Rides a Pale Cow: The Ultimate Collection
The Vapors - Turning Japanese - Vaporized
Romeo Void - Never Say Never - Warm, In Your Coat
Siouxsie & The Banshees - Christine - The Best of Siouxsie and The Banshees
Echo & The Bunnymen - The Killing Moon (12" Version) - Ballyhoo: The Best Of Echo & The Bunnymen
Gary Numan - Cars - The Pleasure Principle
Berlin - The Metro - Best Of Berlin 1978 to 1988
U2 - Vertigo - How to Dismantle an Atomic Bomb
Peter Gabriel - Don't Give Up (Live) - Secret World Live (Disc 2)
George Harrison - Give Me Love (Give Me Peace On Earth) - The Best Of George Harrison
Where Did You Sleep Last Night - Kurt Cobain w/Nirvana - MTV Unplugged in New York
The Final Cut: A Requiem for the Post War Dream by Roger Waters
Missing Persons - Words - Spring Session M
Martin L. Gore - Compulsion - Counterfeit e.p.
Haircut 100 - Love Plus One (12" Version) - Pelican West
Split Enz - Six Months In A Leaky Boat - History Never Repeats - The Best Of Split Enz
Green Day - American Idiot (Uncut) - American Idiot
Social Distortion - Ball And Chain - Social Distortion
Primal Scream - Movin' on Up - Screamadelica
The Jim Carroll Band - People Who Died - Just Can't Get Enough: New Wave Hits Of The '80's Volume 6
Scala - Creep (Radiohead) - Scala On The Rocks
Led Zeppelin - Living Loving Maid (She's Just A Woman) - Led Zeppelin II
Creedence Clearwater Revival - Down On The Corner - Chronicle, Vol. 1

The Beatles - The Fool On The Hill (Demo) - Anthology 2: Disc 2
Oasis - Don't Look Back In Anger (Live) - MTV Unplugged
The Who - Eminence Front (Live) - Join Together (Disc 2)
Crowded House - Something So Strong (Live) - Recurring Dream: The Very Best of Crowded House
New Radicals - You Get What You Give - Maybe You've Been Brainwashed Too
Billy Joel - She's Got A Way (Live) - Soundboard Recording
Altered Images - I Could Be Happy - (12" Import)
The Bangles - Walk Like An Egyptian - Different Light
B-Movie - Nowhere Girl (Original Unedited Version) - 12" LP
Suzanne Vega - If You Were In My Movie - 99.9 F&#65533;
Patti Smith - Dancing Barefoot - Land (1975-2002)
The Clash - Know Your Rights - Combat Rock
David Bowie - Space Oddity - Space Oddity
Primitive Radio Gods - Standing Outside A Broken Phone Booth With Money In My Hand - Rocket
The Pretenders - My City Was Gone - Learning To Crawl
Midnight Oil - Beds Are Burning (12" Version) - 20,000 Watt R.S.L.
Pete Yorn - Life On A Chain - Musicforthemorningafter
Public Image Limited - Rise - Compact Disc
Violent Femmes - Add It Up - Violent Femmes: Deluxe Edition
The Psychedelic Furs - Ghost In You - Mirror Moves
R.E.M. - Radio Free Europe - Murmur
XTC - Dear God - Skylarking
Big Country - In A Big Country - The Crossing
Peter Murphy - Cuts You Up - Deep

These songs are just a partial list of some of the "rarer" songs that not only don't get played on the radio anymore but are hard to find as well. Virtually all of the songs on this sample list have long since been sent to the record company boneyard, which is why we play them. We have over 1,400 songs of all varieties and the list grows every day.

Artist and Song suggestions and requests are gladly accepted! We would like to grow RFC enough to satisfy a variety of tastes yet remain completely non commercial.

iTunes, RealPlayer, Winamp or Audion 3 (Mac only) are recommended for best listening quality.

Here is a list of recommended MP3 software programs you can use to listen to RFC's broadcast. They are all available for free.

iTunes Version 4.7 for Windows or Mac:
http://www.apple.com/itunes/download/

RealPlayer Version 10 for Windows:
http://www.real.com/affiliates/superpass.html?pcode=cj&src=cj

RealPlayer Version 10 for Mac:
http://www.real.com/?src=blackjack

RealPlayer Version 10 for Linux:
http://www.real.com/linux/

Winamp 5.08 from Nullsoft for Windows:
http://www.winamp.com/player/

Note: If you are using an earier version of Winamp, Nullsoft urges you to update
your software due to several "security flaws" that are fixed in version 5.08.

Audion 3 for Mac:
http://www.panic.com/audion/
Audion is now free of charge. Use the following link to get a free serial number for registering Audion:
http://www.panic.com/audion/buy.html

XMMS, MPG123, etc. MP3 Players for Linux/Unix or X Windows users:
http://www.uk6x.com/applicationservices/mp3radio.html

The "URL" address (the location on the Internet of Radio Free Colorado's Broadcast) is:
http://kara.fast-serv.com:8630/

For iTunes use the URL address:
http://kara.fast-serv.com:8630/listen.pls

For RealPlayer use the URL address:
http://kara.fast-serv.com:8630/listen.pls

For Winamp use the URL address:
http://kara.fast-serv.com:8630

For the Audion 3 media player, use the URL address:
http://kara.fast-serv.com:8630

You can find where to type RFC's "URL" address into iTunes under the menu item "Advanced" - "Open Stream".
For RealPlayer, look under "File" - "Open Location".
For Winamp, look under "File" - "Play URL".

We genuinely welcome Artist and Song suggestions, listener comments, etc.
You may contact Radio Free Colorado by visiting our website at:

http://www.boomspeed.com/garyburke/radiofreecolorado/RadioFreeColorado.html

Radio Free Colorado is protected under Copyright Law.

It is legal for you to listen as long as you don't record. :-)

Best wishes,

Gary Burke
Owner/Operator

297. Re: Why satellite radio sucks

Newsgroup: rec.radio.broadcasting
Date: 2005-02-06 16:44:17 UTC
From: callmekilo <callmekilo@earthlink.net>
Message-ID: <cu5hh1amo1@xuxa.iecc.com>
Source record: 2770

Agreed. I liked FMU when I lived up there. I also worked at WRTI in
Philly 25 years ago. Now that was real jazz.

298. U100 St. Paul / Mpls

Newsgroup: rec.radio.broadcasting
Date: 2005-02-07 05:11:44 UTC
From: Bengal <nospam@nospam.com>
Message-ID: <cu6tagkuf1@xuxa.iecc.com>
Source record: 2781

Greets to all,
does anyone know what the call letters for U100 radio station were? I remember listening to that station backin the 70's and would like more info on them.

Thanks,
Bengal

299. Techie Question: Streaming audio to mp3 ??

Newsgroup: rec.radio.broadcasting
Date: 2005-02-07 05:11:47 UTC
From: potatoz@potato-rock.com
Message-ID: <cu6tajkve1@xuxa.iecc.com>
Source record: 2780

I'm not sure if this is the appropriate place to ask, but I have a
somewhat technical question. I want to be able to transfer an audio
stream (like what I would get from the BBC) into an mp3 file. It seems
like it is doable with the right software, but I can't seem to figure
out what that might be.
Does anyone have any suggestions?
Thanks, Dan

300. Re: "Spirit of pirate radio survives despite station's shutdown!

Newsgroup: rec.radio.broadcasting
Date: 2005-02-07 05:11:48 UTC
From: Aztech <az@tech.com>
Message-ID: <cu6takkvh1@xuxa.iecc.com>
Source record: 2779
Cross-posted to: alt.pirate.radio,alt.radio.digital,rec.radio.broadcasting

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:cu5hgnaff1@xuxa.iecc.com...
<
> Knoxville First Amendment Radio, or KFAR, was an unapologetic voice of
> unlicensed "pirate radio" activism, freewheeling conversation, alternative
> news and music since 2001.

Ahh, nice to hear their Dept of Humanities is still going strong!

Az.

301. Re: Techie Question: Streaming audio to mp3 ??

Newsgroup: rec.radio.broadcasting
Date: 2005-02-08 05:15:50 UTC
From: joe <a01giro@yahoo.com>
Message-ID: <cu9hu6$5dt$1@xuxa.iecc.com>
Source record: 2783

The program you want is Total Recorder from HighCriteria.com.
I've been using the standard edition for about a year; I just upgraded
to the professional edition so I can do some cutting and pasting with
the sound clips.

potatoz@potato-rock.com wrote:
> I'm not sure if this is the appropriate place to ask, but I have a
> somewhat technical question. I want to be able to transfer an audio
> stream (like what I would get from the BBC) into an mp3 file. It
seems
> like it is doable with the right software, but I can't seem to figure
> out what that might be.
> Does anyone have any suggestions?
> Thanks, Dan

302. Re: <B>Note: The AOL Newsgroup service will be discontinued in early 2005.</B>

Newsgroup: rec.radio.broadcasting
Date: 2005-02-08 05:15:51 UTC
From: dennisn77@aol.com
Message-ID: <cu9hu7$5ep$1@xuxa.iecc.com>
Source record: 2782

In article <ctv391spp1@xuxa.iecc.com>, kludge@panix.com (Scott Dorsey) writes:

>What is this old method?

The old method was to add "Newsgroups" to your favorites, then either download them or read them one at a time.
With later versions until 9.0, you could automatically download them into your e-mail filing cabinet. That was taken away with version 9.0

>>Thankfully I can access it through my SBC DSL account.
>
>If you have SBC DSL, why do you even bother with AOL?

Because I have been with AOL since the days of the DOS/GeoWorks days. I use the them for different things. AOL is more for personal stuff, and the DSL account is for business purposes. And because I have SBC DSL, I was able to get AOL for a chaper monthly price.

Dennis

303. Re: Techie Question: Streaming audio to mp3 ??

Newsgroup: rec.radio.broadcasting
Date: 2005-02-08 05:15:51 UTC
From: Charlie <chuckandbarbg@never-comcast.net>
Message-ID: <cu9hu7$5eb$1@xuxa.iecc.com>
Source record: 2784

potatoz@potato-rock.com wrote:
> I'm not sure if this is the appropriate place to ask, but I have a
> somewhat technical question. I want to be able to transfer an audio
> stream (like what I would get from the BBC) into an mp3 file. It seems
> like it is doable with the right software, but I can't seem to figure
> out what that might be.
> Does anyone have any suggestions?
> Thanks, Dan
>
>
I use TOTAL RECORDER from High Criteria. Check it out at
http://www.highcriteria.com.
You can even schedule start and end times.

Charlie

--
To respond by Email remove never- from address

304. Re: Sirius Radio- What is your opinion?

Newsgroup: rec.radio.broadcasting
Date: 2005-02-08 05:15:52 UTC
From: Robert J Carpenter <rcarpen1@verizon.net>
Message-ID: <cu9hu8$5f1$1@xuxa.iecc.com>
Source record: 2786

"Sid Schweiger" <sids1045@aol.comspamthis> wrote in message
news:cu5hgm$af2$1@xuxa.iecc.com...

> So far, XM has 2.3 million subscribers and Sirius about 1.2
million.

XM claimed 3.1 million at the end of 2004.
IIRC, you are correct with the Sirius end-2004 number.

305. Re: Techie Question: Streaming audio to mp3 ??

Newsgroup: rec.radio.broadcasting
Date: 2005-02-08 05:15:53 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <cu9hu9$5fk$1@xuxa.iecc.com>
Source record: 2787

potatoz@potato-rock.com wrote in news:cu6tajkve1@xuxa.iecc.com:

>
> I'm not sure if this is the appropriate place to ask, but I have a
> somewhat technical question. I want to be able to transfer an audio
> stream (like what I would get from the BBC) into an mp3 file. It seems
> like it is doable with the right software, but I can't seem to figure
> out what that might be.

You don't say what platform you are using.

If it's Windows, and your PC uses a 1 GHz processor or better, I'd recommend Replay Radio. It's what I use; it's like having a Tivo for web radio. The processor speed issue is all about being able to handle running the app while recording high-bitrate streams; Replay Radio works quite nicely on my old 300 mHz PII machine to record lower-fi Real Audio streams.

--
George Bush's War of Choice on Iraq is a totally unnecessary war.
Every life lost, every limb lost, every disfigurement, every
disability caused there is more blood on George W. Bush's hands,
and on the hands of everyone who voted for George W. Bush.
The more you know, the less likely you were to vote for Bush.
<http://shorterlink.com/?47TBP8>
For the facts on Iraq, see <http://optruth.org>.
I'm not the one who invented reality. Reality invented me.

306. Re: Techie Question: Streaming audio to mp3 ??

Newsgroup: rec.radio.broadcasting
Date: 2005-02-08 05:15:54 UTC
From: "Kimba W. Lion" <kimbawlionATaolDOTcom@127.0.0.1>
Message-ID: <cu9hua$5fp$1@xuxa.iecc.com>
Source record: 2785

potatoz@potato-rock.com wrote:

>I'm not sure if this is the appropriate place to ask, but I have a
>somewhat technical question. I want to be able to transfer an audio
>stream (like what I would get from the BBC) into an mp3 file. It seems
>like it is doable with the right software, but I can't seem to figure
>out what that might be.

Most sound cards let you record what you're listening to, so you just need
any software that creates audio files. GoldWave isn't just "any" software,
but it's what I use for this and a lot more: www.goldwave.com

If you want unattended recording, you need something like Total Recorder:
http://www.highcriteria.com/

307. Pirate radio nonsense

Newsgroup: rec.radio.broadcasting
Date: 2005-02-08 05:15:56 UTC
From: Al Quaglieri <al@alcue.com>
Message-ID: <cu9huc$5g4$1@xuxa.iecc.com>
Source record: 2788
Body handling: HTML body converted to readable text

--=====================_37349937==.ALT

>Since the shutdown, KFAR has continued an abbreviated broadcast on the
>Internet under a new name, Community Radio of Knoxville, or CRoK, and looks
>for other opportunities.
>
>"KFAR is going to continue to survive as an idea," Irwin said, "until we can
>figure out some way of getting the people of Knoxville access to what
>belongs to them - our airwaves."

Enough with these idiots.

Every time they get snagged we hear the cries of outrage re suppressed viewpoints and the trampled First Amendment. But honestly, if you're driving 65 through a school zone, you deserve a ticket even if you were on your way to feed the homeless.

There is a process to putting a station on the air, and getting a license is part of that process. Everything else - the lack of diversity on the airwaves, corporate ownership of media, rights of free speech, blah blah blah - is immaterial.

Here's what most pirate radio is: political diatribes from the far fringes, music few people ever needed to hear again, shoutouts to buddies, and buzzes, hiss, hum and dead air, presided over by the least capable air "talent" ever to disgrace a microphone. There's a good reason these self-deluded crusaders couldn't cut it in the world of professional broadcasting - they suck, and so does their programming.

I think the most recent incarnation of the FCC has overstepped its bounds by becoming the enforcement wing of those who want to beat America silly with their Bibles; nonetheless, I still believe imposing technical requirements and order on our broadcasting bands remain valuable functions of the Bureau.

Someone please give these guys 100 kHz of the shortwave spectrum so they can play radio and impress one another.

Al Q.
NY

--=====================_37349937==.ALT

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KFAR has continued an abbreviated broadcast on the

Internet under a new name, Community Radio of Knoxville, or CRoK, and looks

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"KFAR is going to continue to survive as an idea," Irwin said, "until we can

figure out some way of getting the people of Knoxville access to what

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Al Q.

NY

--==========_37349937==.ALT--

308. Would like feedback about becoming a private FM translator for commercial station.

Newsgroup: rec.radio.broadcasting
Date: 2005-02-08 05:15:57 UTC
From: KG4CYB <campingfreak2002@yahoo.com>
Message-ID: <cu9hud$5ga$1@xuxa.iecc.com>
Source record: 2789
Cross-posted to: rec.radio.broadcasting,rec.radio.amateur.antenna

Would like to translate a 50,000 watt Earth station located aprox 55 miles from the home qth. I think it would put me at about 15dbu contour. Anyways before I ramble on, Does or has anyone operate/operated their own translator? Any experience would be helpful.

309. Re: Pirate radio nonsense

Newsgroup: rec.radio.broadcasting
Date: 2005-02-08 19:26:58 UTC
From: kludge@panix.com
Message-ID: <cub3q2mpv1@xuxa.iecc.com>
Source record: 2790

In article <cu9huc$5g4$1@xuxa.iecc.com>, Al Quaglieri <al@alcue.com> wrote:
>
>Here's what most pirate radio is: political diatribes from the far fringes,
>music few people ever needed to hear again, shoutouts to buddies, and
>buzzes, hiss, hum and dead air, presided over by the least capable air
>"talent" ever to disgrace a microphone. There's a good reason these
>self-deluded crusaders couldn't cut it in the world of professional
>broadcasting - they suck, and so does their programming.

I agree. But I think that stuff _should_ be available on the airwaves as
a public service. I think that if someone wants to go on the air with
a station that broadcasts Mahler symphonies 24 hours a day, and they
can show they won't impinge on the contours of other stations, that the
FCC should grant them a license.

The problems today involve the licensing procedure being much too complex
for small noncommercial stations, and the number of stations already on the
air (often with the same programming) crowding the bands.

>I think the most recent incarnation of the FCC has overstepped its bounds
>by becoming the enforcement wing of those who want to beat America silly
>with their Bibles; nonetheless, I still believe imposing technical
>requirements and order on our broadcasting bands remain valuable functions
>of the Bureau.

Sadly, I agree. But personally I think they should spend some time getting
Part 15 enforced, and dealing with the fact that most of the current radio
broadcasters are not performing much of a public service but are instead
just playing whatever comes over the bird.

>Someone please give these guys 100 kHz of the shortwave spectrum so they
>can play radio and impress one another.

How about making the 87.9 MHz "Channel 200" available for them? Have a
very easy to get special event license, that is good for one year and needs
to be renewed. This is much like what is done in some European countries now.

And, how about refusing renewals to some of the stations that just broadcast
satellite-originated pap that is identical to that of a dozen other stations
in their market?
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

310. Re: Pirate radio nonsense

Newsgroup: rec.radio.broadcasting
Date: 2005-02-09 20:09:49 UTC
From: cstacy@news.dtpq.com
Message-ID: <cudqmd$a6e$1@xuxa.iecc.com>
Source record: 2792

kludge@panix.com (Scott Dorsey) writes:
> Sadly, I agree. But personally I think they should spend some time getting
> Part 15 enforced, and dealing with the fact that most of the current radio
> broadcasters are not performing much of a public service but are instead
> just playing whatever comes over the bird.

If people don't think it's a public service, they will turn it off;
we call this "competition". Who else but the listeners will determine
if a "public service" is being rendered? You?

311. Re: Pirate radio nonsense

Newsgroup: rec.radio.broadcasting
Date: 2005-02-09 20:09:50 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cudqme$a6q$1@xuxa.iecc.com>
Source record: 2791

"Scott Dorsey" <kludge@panix.com> wrote in message
news:cub3q2mpv1@xuxa.iecc.com...
| In article <cu9huc$5g4$1@xuxa.iecc.com>, Al Quaglieri <al@alcue.com>
wrote:

Overall, not much to disagree with except:

| How about making the 87.9 MHz "Channel 200" available for them? Have a
| very easy to get special event license, that is good for one year and needs
| to be renewed. This is much like what is done in some European countries
now.

This was a disaster for the channel 6's affected. It's taken years of
reallocating the stations licenced to fix it, once the genie got out of the
bottle. And that was in the hands of ostensibly competent engineering
talent....do you really think that LPFMs would be as likely to have such
skills?
--

Men born to freedom are naturally alert to repel invasion of their liberty by
evil-minded rulers. The greatest dangers to liberty lurk in insidious
encroachment by men of zeal, well-meaning but without understanding." --
Justice Brandeis

For direct replies, take out the contents between the hyphens. -Really!-

312. Re: Sirius Radio- What is your opinion?

Newsgroup: rec.radio.broadcasting
Date: 2005-02-09 20:09:52 UTC
From: sids1045@aol.comspamthis
Message-ID: <cudqmg$a72$1@xuxa.iecc.com>
Source record: 2793

>XM claimed 3.1 million at the end of 2004.<

Sudden attack of dyslexia. You are, of course, correct.

313. For Auction: Russco Turntable:

Newsgroup: rec.radio.broadcasting
Date: 2005-02-10 20:25:19 UTC
From: burt <k1oik@comcast.net>
Message-ID: <cugfvf$o43$1@xuxa.iecc.com>
Source record: 2701

For Auction: Russco Turntable:
http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&rd=1&item=3780540055&ssPageName=STRK:MESE:IT

314. For Auction: Waveform monitor

Newsgroup: rec.radio.broadcasting
Date: 2005-02-10 20:25:23 UTC
From: burt <k1oik@comcast.net>
Message-ID: <cugfvj$o6c$1@xuxa.iecc.com>
Source record: 2797

For Auction: Waveform monitor
http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=3873271396&ssPageName=ADME:B:LC:US:1

315. For Auction: Sencore Test Equipment:

Newsgroup: rec.radio.broadcasting
Date: 2005-02-10 20:25:27 UTC
From: burt <k1oik@comcast.net>
Message-ID: <cugfvn$o8f$1@xuxa.iecc.com>
Source record: 2799

For Auction: Sencore Test Equipment:
http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&rd=1&item=3873055928&ssPageName=STRK:MESE:IT

316. Eutelsat Selects ILS Proton for Assurance of HOT BIRD Launch Beginning 2006

Newsgroup: rec.radio.broadcasting
Date: 2005-02-10 20:25:28 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cugfvo$o9a$1@xuxa.iecc.com>
Source record: 2800

Feb. 10, 2005

International Launch Services (ILS) and Eutelsat S.A. have signed a contract for the launch of a future Eutelsat satellite mission.

The contract was negotiated and signed in the framework of Eutelsat's strategy of contracting with different suppliers of satellites and launch services in order to ensure timely delivery of replacement capacity in orbit at its HOT BIRD(TM) video neighborhood.

The launch is scheduled for the first quarter of 2006. The mission will use the powerful Proton/Breeze M launch vehicle configuration.

The Proton is built by Khrunichev State Research and Production Space Center of Russia, which is partnered with Lockheed Martin (NYSE: LMT) of the United States in the ILS joint venture.

ILS President Mark Albrecht said: "Eutelsat is a long-time and valued customer, which has repeatedly demonstrated its confidence in both ILS vehicles, Proton and Atlas. We pride ourselves in offering the world's two most reliable rockets. In addition, we are familiar with the candidate satellite models, so our vehicles can accommodate whichever payload is finally designated by Eutelsat.

"We look forward to another successful mission with Eutelsat at the beginning of 2006," Albrecht said.

This will be the eighth Eutelsat launch on an ILS vehicle, and the company's second on an ILS Proton. Eutelsat, one of the world's leading satellite operators, has launched six times successfully on ILS' Lockheed Martin-built Atlas rocket. Three of those missions were the inaugural flights of Atlas variants -- Atlas II, Atlas III and Atlas V.

Giuliano Berretta, Eutelsat's CEO, said: "It is important for our company's business plan to bring new HOT BIRD capacity into service in early 2006 in order to enhance security of our satellite system and to replace HOT BIRD 1. We are pleased with the substantial flexibility ILS offers us, and we count on another good flight."

ILS is the global leader in launch services. With a remarkable launch rate of 72 missions since 2000, the Atlas and Proton launch vehicles have consistently demonstrated the reliability and flexibility that have made them preferred choice among satellite operators worldwide. Since the beginning of 2003, ILS has signed more new commercial contracts than all of its competitors combined. ILS was formed in 1995, and is based in McLean, Va., a suburb of Washington, D.C. www.ilslaunch.com

With capacity commercialized on 23 satellites that provide coverage from North and South America to Far East Asia, Eutelsat is one of the world's three leading satellite operators. Its satellites are used for broadcasting more than 1,500 television and 800 radio stations to 120 million cable and satellite homes, for TV contribution services, corporate network solutions, positioning and communications solutions for mobile users, Internet backbone connections and broadband access for terrestrial, maritime and in-flight applications.

Eutelsat has developed a range of turnkey broadband products for local communities, corporates, SoHos and consumers. Its broadband subsidiary Skylogic markets and operates services through multimedia platforms in France and Italy that serve sites in Europe, Africa, Asia and the Americas. Headquartered in Paris, and with staff of 450 commercial, technical and operational experts from 25 countries, Eutelsat generated turnover of EUR760 million for the 2003/2004 financial year. www.eutelsat.com

International Launch Services
Fran Slimmer, 571-633-7462
Mobile: 646-229-4801
fran.slimmer@lmco.com
or
Eutelsat
Vanessa O'Connor, +33-1-53-98-47-57
voconnor@eutelsat.fr

http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news_view&newsId=20050210005123&newsLang=en

317. UK - No immediate plans for digital radio on iPod

Newsgroup: rec.radio.broadcasting
Date: 2005-02-10 20:25:30 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cugfvq$o9l$1@xuxa.iecc.com>
Source record: 2703
Cross-posted to: rec.radio.broadcasting,uk.radio

Thursday - February 10, 2005
By Macworld staff

Satellite radio company Sirius has confirmed that it discussed the possibility of adding a digital radio service to the iPod with Apple, but the company declined the offer.

According to a Sirius spokesman, Apple CEO Steve jobs didn't see a need to combine the orbital broadcasters functions in the device.
However, although Jobs said he does not currently believe iPod users need anything other than the ability to download thousands of songs, he said this might change in the future, especially if satellite radio provided more interesting content.

Sirius CEO Mel Karmazin told the FT: "Whether you put satellite radio in a cell phone, video game or MP3 player this could be an enhancement." To back up his argument he noted Sony's decision to add radio to its Walkman cassette player.

Analysts have previously suggested that satellite radio is likely to converge with music players and other portable devices, writes Reuters.

While Satellite radio remains a small market in the US, it is expected to grow. A survey by JPMorgan found that demand is strong, and predicted subscribers will increase to 35m by 2010.

Here in the UK of course the focus is on DAB - a completely different approach to digital radio and one that uses a different codec for compressing the digital audio.

http://www.macworld.co.uk/news/index.cfm?NewsID=10820&Page=1&pagePos=2

318. Re: Would like feedback about becoming a private FM translator for commercial station.

Newsgroup: rec.radio.broadcasting
Date: 2005-02-10 20:25:31 UTC
From: "aussieseek.com" <nswamfm@yahoo.com>
Message-ID: <cugfvr$oa2$1@xuxa.iecc.com>
Source record: 2798
Cross-posted to: rec.radio.broadcasting,rec.radio.amateur.antenna

what do you want to relay?

319. XM Satellite Radio Revs Up 2005 NASCAR Season

Newsgroup: rec.radio.broadcasting
Date: 2005-02-10 20:25:32 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cugfvs$oa7$1@xuxa.iecc.com>
Source record: 2794

>From Corey Deitz,
Your Guide to Radio.

9 February 2005

XM Satellite Radio is kicking off the 2005 NASCAR season this week with live, comprehensive coverage on NASCAR Radio (XM Channel 144) and a host of special events for NASCAR fans at the Daytona International Speedway in Daytona Beach, Florida.

XM, the exclusive satellite radio service of NASCAR, will air more than 100 hours of live and first-run broadcasts during the season-opening NASCAR Speedweeks in Daytona Beach, starting February 12 with the Budweiser Shootout and culminating on February 20 with the 47th annual Daytona 500.

NASCAR Radio's Claire B. Lang will host her three-hour daily "Dialed In" program (4-7 p.m. ET) live from Daytona during Speedweeks, giving listeners inside interviews with NASCAR drivers and personalities.

NASCAR Radio on XM broadcasts every NASCAR race in all three national racing series. NASCAR Radio 2 (XM Channel 145) broadcasts the live communications between drivers and their teams during the races. NASCAR Radio and NASCAR Radio 2 will air the full slate of races from Daytona International Speedway (all times Eastern):

February 12: Budweiser Shootout, NASCAR NEXTEL Cup Series, 8 p.m.
February 17: Gatorade Duel, NASCAR NEXTEL Cup Series, 1 p.m.
February 18: Florida Dodge Dealers 250, NASCAR Craftsman Truck Series, 8 p.m.
February 19: Hershey's TAKE 5 300, NASCAR Busch Series, 1 p.m.
February 20: Daytona 500, NASCAR NEXTEL Cup Series, 1 p.m.

- From an XM Satellite Radio News Release

http://radio.about.com/od/xmsatelliteradio/a/aa020905a.htm

320. Re: Pirate radio nonsense

Newsgroup: rec.radio.broadcasting
Date: 2005-02-10 20:25:34 UTC
From: kludge@panix.com
Message-ID: <cugfvuoak1@xuxa.iecc.com>
Source record: 2795

Bob Haberkost <cbclistener-really!-@canada.com> wrote:
>"Scott Dorsey" <kludge@panix.com> wrote in message
>| In article <cu9huc$5g4$1@xuxa.iecc.com>, Al Quaglieri <al@alcue.com>
>wrote:
>
>Overall, not much to disagree with except:
>
>| How about making the 87.9 MHz "Channel 200" available for them? Have a
>| very easy to get special event license, that is good for one year and needs
>| to be renewed. This is much like what is done in some European countries
>now.
>
>This was a disaster for the channel 6's affected. It's taken years of
>reallocating the stations licenced to fix it, once the genie got out of the
>bottle. And that was in the hands of ostensibly competent engineering
>talent....do you really think that LPFMs would be as likely to have such
>skills?

My suspicion is that with the coming of HDTV that this will be much less
of an issue. But I do agree with the technical concerns.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

321. Re: Pirate radio nonsense

Newsgroup: rec.radio.broadcasting
Date: 2005-02-10 20:25:37 UTC
From: kludge@panix.com
Message-ID: <cugg01obq1@xuxa.iecc.com>
Source record: 2702

Christopher C. Stacy <cstacy@news.dtpq.com> wrote:
>kludge@panix.com (Scott Dorsey) writes:
>> Sadly, I agree. But personally I think they should spend some time getting
>> Part 15 enforced, and dealing with the fact that most of the current radio
>> broadcasters are not performing much of a public service but are instead
>> just playing whatever comes over the bird.
>
>If people don't think it's a public service, they will turn it off;
>we call this "competition". Who else but the listeners will determine
>if a "public service" is being rendered? You?

Until the mid-1980s, the FCC did, and they had some fairly stanadardized
rules on the subject.

Today, nobody does. And if you look at the current statistics, most people
ARE turning their radios off. Radio listening has dropped considerably
except in the car, where there is a fairly captive audience. And, in the
car, we have people who seldom listen to any one station for more than
two minutes. That does not sound like ANY stations, therefore, are providing
the service the listeners are looking for.

It is made worse in that there are a lot of small niche markets that were
once served by radio stations, but which are no longer served because of
the increased operating costs and license cost has made it unprofitable for
them to broadcast to a small but often vocal market.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

322. Radio Taiwan International

Newsgroup: rec.radio.broadcasting
Date: 2005-02-10 20:25:40 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cugg04odc1@xuxa.iecc.com>
Source record: 2796

Radio Taiwan International, which formerly was used to broadcast government propaganda aimed at China, is to offer programs in five foreign languages
By Ko Shu-ling

Thursday, Feb 10, 2005

"With the increasing number of international marriages, what we're doing now is broadcasting not only to foreigners working or living here but also to the future children of Taiwan."

National radio station Radio Taiwan International (RTI) is poised to enter a new era on July 1 when it starts domestic broadcasting in five foreign languages to the nation's 500,000 foreign workers and residents.

Over the course of 77 years, RTI has transformed itself from a government propaganda radio station targeting China and the world, to a public service station serving both local and international communities alike.

While some might question the popularity of radio stations in a multimedia age, Cheryl Lai, president of RTI, seemed upbeat about the future of the airwaves industry.

"There are three English-language newspapers in Taiwan but their target audiences are either white-collar office workers or intellectuals," she said. "We're more concerned about the blue-collar audiences, especially foreign workers and spouses, who have a hard time understanding Mandarin and some of them cannot even afford computers or Internet access," she said.

Lai added that foreign-language radio programs also provide foreigners with access to instant and immediate information, which can be quite useful, especially when natural disasters hit.

"With the increasing number of international marriages, what we're doing now is broadcasting not only to foreigners working or living here but also to the future children of Taiwan," she said.

Established in 1928 in Nanking, China, under the name the Central Broadcasting System, RTI was relocated to Taiwan after the Nationalist Party lost the civil war to the Communists in 1949.

In January 1998, the station was restructured to become a non-profit organization, and its services were expanded.

Currently, it has nine branch stations scattered island-wide. Its broadcasting area covers central and southern Taiwan, China and the rest of the world.

It broadcasts daily in 18 languages, including Mandarin, Taiwanese, Hakka, Cantonese, Tibetan, Mongolian, English, German, French, Russian, Spanish, Arabic, Japanese, Korean, Vietnamese, Thai, Indonesian and Burmese.

>From July 1, it will start broadcasting in five foreign languages aimed at local audiences nationwide and foreign communities, taking into account the increasing number of foreign workers and spouses. The five languages are English, Japanese, Indonesian, Vietnamese and Thai.

Statistics show that there were about 330,000 foreign spouses and 310,000 foreign workers in Taiwan as of December last year. Of the foreign husbands, Thais are the most numerous, accounting for 34 percent of the total, followed by Japanese, at 12 percent, and Americans at 11 percent. Vietnamese top the list of foreign brides with nearly 70 percent of the total, followed by Indonesians at 12 percent and Thais at 6 percent.

Unlike other countries' national radio broadcasters, such as the British Broadcasting Corporation (BBC) or Voice of America, which target both international and domestic audiences, Taiwan does not have a single national public radio station serving both the national audience and the international community.

So far, the only public radio stations targeting local audiences nationwide are the National Education Radio, Police Radio System and the Voice of Han Broadcasting Network.

As the government's airwave restructuring plan is due to be implemented on July 1, Voice of Han will move to another frequency to make room for RTI to broadcast 12 hours of foreign-language programs. The programs will be also be available online.

Altogether, the channel will offer programs in eight languages. While RTI will offer programs in five foreign languages, Voice of Han will offer programs in three languages: Mandarin, Taiwanese and Hakka.

Under the government's restructuring plan, specialized public radio stations such as the Police Radio Station, the National Education Radio and the Voice of Han Broadcasting Network will be consolidated into one public broadcasting group.

The group, along with other public radio stations, will operate in frequencies between 104.4 and 108. They will provide four different services nationwide, including public services (transportation, weather, disaster relief, etc.), multi-functional services (Hakka, Aborigines, foreign brides, foreign laborers, armed forces and language programs), and culture and education services.
Apart from government propaganda, RTI's five foreign-language programs will be mainly service-oriented.

A recent survey polling RTI audiences found that foreign listeners most desperately want to know what's going on in their home countries. They are also eager to know what happens here in Taiwan and what Taiwan's government and Taiwanese people are up to.
Making a difference

Maria Chen, host of RTI's Indonesian-language program for the past seven years, said that she vividly recalled some of her listeners' stories.

"I remember one of my audience members told me that she was very happy to have accidentally tuned into my program and that she had become happier and happier after listening to my program," she said. "Listening to the radio is one of the few pastimes she can enjoy, she told me, because she is only allowed to have one day off per week."

Chen's audience is mainly made up of homecare workers who take care of the elderly and the sick.

Another of her listeners told her that she was very surprised to find out that she could eat at the same table as her employer, because in Indonesia domestic maids are not allowed to do so.

"I'm so glad that my program can make a difference," she said.

Tao Yun-sheng's audience, meanwhile, is mainly made up of Thai workers, most of whom are in the construction business.
While Thai workers used to have the highest rate of job desertion, Tao said he has come up with an innovative idea to help solve the problem.

"I give away free telephone cards to absconders so they can call in to my program and tell me their personal stories," he said. "Now Thai workers have the lowest rate of running away from their jobs."

According to Tao, Thai listeners are most interested in news about their fellow workers and Taiwan.

Tao also appealed to the government to erect monuments for Thai workers who have lost their lives doing construction work. According to him, over 50 Thai workers died during the building of the Northern Second Freeway, 12 during the construction of the Taipei-Ilan freeway and two while working on the Taipei 101 skyscraper.

However, not a single monument has ever been erected in memory of their sacrifices and contributions.

http://www.taipeitimes.com/News/taiwan/archives/2005/02/10/2003222725

323. Re: Pirate radio nonsense

Newsgroup: rec.radio.broadcasting
Date: 2005-02-11 05:59:35 UTC
From: cstacy@news.dtpq.com
Message-ID: <cuhhk7ira1@xuxa.iecc.com>
Source record: 2704

kludge@panix.com (Scott Dorsey) writes:

> Until the mid-1980s, the FCC did, and they had some fairly
> stanadardized rules on the subject.

Those rules were widely flaunted to the point of meaninglessness.
Today's radio stations air at least as much "public service" content,
and in fact it's the same content as back then, as far as I can tell.

324. Re: Pirate radio nonsense

Newsgroup: rec.radio.broadcasting
Date: 2005-02-11 05:59:36 UTC
From: cstacy@news.dtpq.com
Message-ID: <cuhhk8iuc1@xuxa.iecc.com>
Source record: 2707

kludge@panix.com (Scott Dorsey) writes:
> And if you look at the current statistics,
> most people ARE turning their radios off.

Good! The market is working, then.

When the value of the stations gets to be so low
because nobody is listening, then perhaps you
will purchase a station yourself, and make zillions.

Good luck to you!

325. Re: XMMS Scheduler

Newsgroup: rec.radio.broadcasting
Date: 2005-02-11 05:59:37 UTC
From: Art Clemons <n8blk@aolSPAM.com>
Message-ID: <cuhhk9$j13$1@xuxa.iecc.com>
Source record: 2705

pds83@yahoo.com wrote:

> I would like to use XMMS, (a Winamp
> clone), but was wondering if anyone has written a scheduler program
> for XMMS that would play flows/liners/etc at given intervals.

If you're using Linux, the "at" command probably does all that you need
done without extra programs.

326. Contact Info for Midwest Radio Ratings Center?

Newsgroup: rec.radio.broadcasting
Date: 2005-02-11 05:59:38 UTC
From: "Charles F. Hofacker" <hofacker001@comcast.net>
Message-ID: <cuhhka$j2o$1@xuxa.iecc.com>
Source record: 2708
Cross-posted to: rec.radio,rec.radio.broadcasting

Has anybody out there ever heard of a radio rating survey company called the Midwest Radio Ratings Center? I believe they can help me with a survey I need to do but I have been unable to locate or contact them. Any information would be helpful.

Feel free to respond directly to me if you know anything about them using chofack@nsns.com.

327. Re: Techie Question: Streaming audio to mp3 ??

Newsgroup: rec.radio.broadcasting
Date: 2005-02-11 05:59:39 UTC
From: Joerg Simon <j_simon@sbox.tugraz.at>
Message-ID: <cuhhkb$j56$1@xuxa.iecc.com>
Source record: 2706

potatoz@potato-rock.com wrote:
> I'm not sure if this is the appropriate place to ask, but I have a
> somewhat technical question. I want to be able to transfer an audio
> stream (like what I would get from the BBC) into an mp3 file. It seems
> like it is doable with the right software, but I can't seem to figure
> out what that might be.
> Does anyone have any suggestions?
> Thanks, Dan
>
>

Under linux you can use streamripper, workes well

(debian:)
apt-get install streamripper

--

||oerg (das ist ein j!)
\|| Simon ICQ: 49154322
\| email: j_simon@sbox.TUGraz.at

328. For sale: Partial interest in CP for new LPTV in Delaware.

Newsgroup: rec.radio.broadcasting
Date: 2005-02-11 18:19:43 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <cuisvv$l1q$1@xuxa.iecc.com>
Source record: 2709

For sale:

The "Radio Crazy" is baaaakkk!!! Hi!

Partial interest in new LPTV CP for a very rich and famous Delaware coastal city. I will disclose when you contact me personally. It is for a UHF channel. 20,000 watts ERP, 24 hour license. Analog or digital transmission permitted.

This is a joint venture. There is an element of risk and you could lose all or part of your investment.

FCC has already granted the CP and I have filed to transfer it to myself.

Active or inactive investors with at least $10,000 each are welcome. With care, we can build the station for $50,000 or so.

Please email or call anytime (478)741-1710 in Macon, GA.

No, I do not have a Swiss bank account and I do not have a one-way ticket to Rio purchased with small unmarked bills! I am not on parole! Hi!

73,

Meyer Gottesman, W6GIV
aka The "Radio Crazy"

Do you Yahoo!?
Yahoo! Mail - now with 250MB free storage. Learn more.
http://info.mail.yahoo.com/mail_250

329. Kinky Radio is now On The Air! 43211

Newsgroup: rec.radio.broadcasting
Date: 2005-02-12 06:12:24 UTC
From: music@kinkyradio.com
Message-ID: <cuk6o8$kl0$1@xuxa.iecc.com>
Source record: 2710

Kinky Radio & KinkyRadio.Com offers Adult related news, events, interviews, and a wide variety of music and radio personalities.

Tune in and listen to Adult Related Resource Radio @kinkyradio.com

Kinky Radio - The Wet Spot On Your Dial

j7

330. Sony launches the XDR-M1 its smallest DAB player yet

Newsgroup: rec.radio.broadcasting
Date: 2005-02-12 22:03:45 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <culug1$fh9$1@xuxa.iecc.com>
Source record: 2711
Cross-posted to: alt.radio.digital,rec.radio.broadcasting,uk.radio

1 February 2005
Stuart Miles

Sony has launched a new DAB FM walkman called the XDR-M1 that offers a four-line backlit LCD display complete with clock.

The unit comes with a capacity to store over 40 of your favourite stations in a portable unit and because it has an FM radio built-in, if you find yourself in a non-DAB area you can always down grade the signal.

The XDR-M1 comes in a black acrylic and brushed silver aluminium casing for the ultimate in stylish finish.

Sony has yet to set the price for the player.

http://www.sony.co.uk

http://www.pocket-lint.co.uk/news.php?newsId=925

331. Re: Sony launches the XDR-M1 its smallest DAB player yet

Newsgroup: rec.radio.broadcasting
Date: 2005-02-13 17:16:32 UTC
From: hwh <iimeeltje@hotmail.com.nospam>
Message-ID: <cuo21gfld1@xuxa.iecc.com>
Source record: 2712
Cross-posted to: alt.radio.digital,rec.radio.broadcasting,uk.radio

"Mike Terry" <miketerry73@btinternet.com> schreef in bericht
news:culug1$fh9$1@xuxa.iecc.com...
> 1 February 2005
> Stuart Miles
>
> Sony has launched a new DAB FM walkman called the XDR-M1 that offers a
> four-line backlit LCD display complete with clock.
>
> The unit comes with a capacity to store over 40 of your favourite stations
> in a portable unit and because it has an FM radio built-in, if you find
> yourself in a non-DAB area you can always down grade the signal.

You probably mean upgrade the signal.

gr, hwh

332. Amateur voices return to radio via podcasting

Newsgroup: rec.radio.broadcasting
Date: 2005-02-13 17:16:33 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cuo21hflk1@xuxa.iecc.com>
Source record: 2713

By Dawn C. Chmielewski
Knight Ridder Newspapers
February 13, 2005

The "Rock and Roll Geek Show" broadcasts twice a week from San Francisco. But you won't find its distinctive mix of good time rock 'n' roll, beer and Macworld commentary anywhere on the radio.

The half-hour show, hosted by Michael Butler, is delivered directly to listeners' iPods and other digital music players.

It's among a growing number of podcasts, a new online outlet for amateur broadcasters to run their own pirate radio stations. No government approval is required.

Butler's shows have attracted enough of a following to support an eight-country European concert tour for his rock band, American Heartbreak. "During the past four months of me doing this podcast my band has gotten more exposure than in the seven years we've been together," Butler said.

It's hard to imagine giant radio conglomerates fretting over such harmless-sounding podcasts as "The Dawn and Drew Show."
But technology can pounce on unsuspecting, entrenched businesses, and podcasting seems to hold the same disruptive potential as TiVo, giving everyone the power to listen to the radio shows they want whenever they want.

"The devices are listening for us, recording while you're not there, filling up with programs that you like," said Jim Griffin, chief executive of Cherry Lane Digital, a consulting firm specializing in new forms of music and entertainment delivery. "As we move from this 'channel we' to 'channel me,' the intriguing question to marketers is: 'How do I program for that?' Podcasting is the answer."

Podcasts take advantage of an online subscription format known as RSS -- short for really simple syndication. The software is designed to scour the Web for the news stories posted by traditional publications or an entry posted by a blogger. A separate piece of software pulls all the feeds together in one place on your computer.

Podcasting works in the same way. Subscribe to specific Podcasts, and the software finds the latest feeds and transfers the audio files automatically to iTunes, Apple's digital media jukebox. When an iPod is plugged into a computer, it downloads the podcasts. The software also works with other music management programs and digital music players.

Two things happened to ignite the podcasting phenomenon.

First, there was the popularity of Apple Computer's portable digital music players. With gigabytes of hard drive space to fill, iPods are voracious consumers of fresh audio content. Then Internet entrepreneur Adam Curry, a one-time MTV host, began podcasting his "Daily Source Code," a freely distributed variety show. That inspired imitators.

Many podcasts have the rambling "Look Ma, I'm a broadcaster" feel of college or ham radio.

But podcasts do include a handful of professionally produced shows, such as Boston public radio station WGBH's "Morning Stories," "The Al Franken Show" on Air America and programming from the BBC.

Fans of independent music will find podcasting an endless source of music discovery.

Take, for example, "The $250 Million Radio Show," created by Derrick Oien. Oien's show focuses on overlooked musical genres such as progressive emo, electronica and punk/hardcore. His audience has grown to about 25,000 regular listeners since the first podcast Oct. 14.

To listen to a podcast, you will need software that reads RSS 2.0 feeds with enclosed audio files.

The software is available at sites like www.iPodderX.com or www.iPodder.net. The software -- some versions are free or available for a free trial -- automatically downloads audio files to your computer and moves the tracks to iTunes or another music management program for transfer to your iPod or other digital music player. All you do is subscribe to podcast feeds and your machine does the rest.

Of course, finding what feeds to listen to can be as frustrating as tuning into a radio station in an unfamiliar city. Expect a good deal of trial and error.

llen Weiner, research director with the Gartner market research firm, said podcasting remains largely a hobbyist phenomenon, attracting "anybody who's ever had a microphone or worked at a college radio station."

http://www.indystar.com/articles/2/221767-5322-223.html

333. WorldSpace unveils new satellite radio receiver:

Newsgroup: rec.radio.broadcasting
Date: 2005-02-13 17:16:34 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cuo21ifnm1@xuxa.iecc.com>
Source record: 2714

Feb 12 2005

In India WorldSpace Satellite Radio has introduced a new age satellite receiver, 'Diva'.

With user-friendly features and horizontal design, Diva combines aesthetics with increased functionality and is compatible with CD players or any rack-type music system, a company statement said here.

The remote control, which comes with the receiver, has a provision to preset up to 10 channels.

Diva's price will be Rs 4990 (including an annual subscription fee of Rs 1200 for WorldSpace Satellite Radio).

A pioneer in satellite radio, WorldSpace boasts of over 35 radio stations for various genres of music -- jazz, classical, old hindi film music, rock.

It also offeres two Indian classic channels and five regional Indian channels on its network.

http://www.newkerala.com/news-daily/news/features.php?action=fullnews&id=71355

334. 'Podcasters' deliver radio-on-demand

Newsgroup: rec.radio.broadcasting
Date: 2005-02-13 18:43:17 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cuo745jlu1@xuxa.iecc.com>
Source record: 2715

3 February 2005
New Scientist
Celeste Biever

Every night, Adam Curry's iPod downloads a raft of radio shows from the internet while he is asleep. Then, as the former MTV DJ drives to work the next day, he listens to his selection on his iPod. And he is not limited to conventional broadcasters. He has a wide choice of geeky talk shows, tracks by indie bands, satirical comedy and reviews of obscure movies.

What UK-based Curry is using is an emerging method of audio file distribution that he helped develop. He and co-creator David Winer call the idea "podcasting", although it works just as well on other types of MP3 player.

As a DJ constantly on the lookout for new music, Curry found it tiresome and time-consuming to surf the net for new material and then manually transfer tracks from his PC to his iPod.

A new piece of software solves both these problems because it automatically sends newly posted audio files to an MP3 player's music management software as soon as they arrive online. "The beautiful thing about it is that you can take the internet with you and you don't need to sit there and download it," Curry says.

It differs from internet radio because you do not have to tune in at specific times. "It's really TiVo for the radio," says Mikel Ellcessor of WNYC Radio, a New York City station that is broadcast on National Public Radio (NPR). WNYC started podcasting its weekly show On the Media at the beginning of the year. "Timing has been taken out of the equation," he says.

Unlike the MP3 files that stations such as NPR, the BBC and ABC in Australia make available online, which you can pick up after they have been broadcast, podcasts are downloaded directly to subscribers' MP3 players during the owner's downtime - which is usually the small hours.

"Say you are interested in new material from 100 websites. If you didn't have podcasting, how in the hell would you process so much info?" says Eric Rice of San Francisco, who runs his own podcast - the Eric Rice Show.

Podcasting is in effect an audio version of Really Simple Syndication (RSS), which enables a website like newscientist.com to scan itself continuously for new postings and send subscribers each new headline as a pop-up. It saves subscribers from having to visit hundreds of websites just to keep up with the news (New Scientist print edition, 29 May 2004).

The difference is that podcasting has to deliver large audio files, which may contain tens of megabytes of data, rather than simple news headlines. So, Winer wrote a new version of RSS software to handle large audio files. Then Curry wrote a "podcatcher" program called iPodder, downloadable from www.ipodder.org that automatically downloads any new audio files that appear on any RSS 2.0 feeds an individual subscribes to.

It works on a PC or Mac and downloads to any MP3 player, not just iPod. As pods arrive on the computer, iPodder creates separate folders or "playlists" inside the PC's music management software, such as iTunes, and names the folder after the feed, such as "The Eric Rice Show".

Making RSS audio-capable "was not rocket science" says Tim Bray, a web technologist at Sun Microsystems in Vancouver, Canada, who helped to develop the original RSS. But it was "an important conceptual leap" that could not have come at a more appropriate time.

The ubiquity of MP3 players, the emergence of easy-to-use, inexpensive audio-editing software, and the explosion in the number of blogs where information on new podcasts is posted, has created an environment ripe for podcasting. There are now more than 700,000 different podcasts to subscribe to, compared with 5000 only three months ago.

While some traditional broadcasters are now podcasting, the majority of postings are by geeks who keep up with the emerging technology. As a result the casts tend to be a little rough at the edges, and some are positively bizarre. Fancy musical news? Try the Tapdancing News, a satirical news round-up sung by California-based Sondra Lowell while she tap dances.

Meanwhile, a host of talk shows on computer programming has sprung up. Religious shows are being dubbed "godcasts" by bloggers. "None of these would find themselves on mainstream radio," Curry says. "You can literally set up a radio station in your basement," says Michael Geogehan, who runs Reel Reviews, a movie review podcast, based in Newport Beach, California, US.

But even traditional broadcasters see podcasting as useful. "The technology is not a threat to us, but rather a way to attract more listeners by providing new ways to access programmes," says John Marino, a spokesman for the US National Association of Broadcasters. Curry agrees that the immediacy of conventional radio ensures it will always have a place. "If they find Osama bin Laden, don't run to your iPod for the news," he says.

http://www.newscientist.com/article.ns?id=dn6982

335. Disasters spark interest in radio

Newsgroup: rec.radio.broadcasting
Date: 2005-02-15 04:19:13 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <curt81nfj1@xuxa.iecc.com>
Source record: 2719

By Sandra Pedicini
February 14, 2005

Central Florida ham radio operators have had quite a year.

During this past summer's hurricanes, many stayed in shelters providing backup communications to American Red Cross officials. And one, University of Central Florida professor Charles Harpole, helped provide communications in the wake of December's deadly tsunami.

Amateur radio operators from the Southeastern United States gathered this past weekend for HamCation. Attendance -- an estimated 8,000 people -- was up from the previous year, when about 6,000 attended.

The hurricanes might have renewed some ham radio operators' interest in their hobby, said Cindy Radice, chairman of this year's event.

"People who have been in radio who perhaps were tired of it a little bit, it's renewing their interest," she said.

Ham radio operators use two-way radio stations to make contacts around the world, communicating by voice, computers and Morse code.

Many of the amateur radio operators attending this weekend's event appeared to be in their 50s, 60s and 70s. Attracting new generations of amateur radio operators can be "a bit of a struggle," Radice said, particularly with so much newfangled technology attracting younger people.

But Harpole, who conducted a seminar on Saturday about his experience after the tsunami, said young people overlooking ham radio are missing out.

Amateur radio provides a challenge, a way for people to meet people from other cultures and provide community service, he said.

"The thing I wish we would do more is appeal to the idea of adventure and secret communication," he said.

Harpole said he had originally planned to set up a ham radio operation when he visited the Andaman and Nicobar Islands, in the Bay of Bengal between India and Thailand, in December.

Harpole never got the chance to train anyone in ham radio operations. Instead, he helped provide communications after the earthquake and resulting tsunami.

For about 20 hours, he and his fellow ham radio operators -- sometimes using car batteries to run their radios -- relayed information to the mainland, helping survivors contact relatives and friends.

It wasn't Harpole's first experience pitching in after a natural disaster. As a teenager, Harpole said, he helped with communications after a flood hit Southern Illinois in the late 1950s. During the summer's hurricanes, Harpole got eyewitness reports from the Caribbean before the storms headed to Florida, and he relayed the information to the National Hurricane Center.

Many ham radio operators tend to have adventurous spirits, Harpole said, mentioning how a group of ham radio operators are on an expedition to a remote island off the coast of Antarctica.

But ham radio operators are savvy about other types of communication as well.

When asked how he'd heard about the Antarctica expedition, Harpole smiled.

"The Internet," he said.

http://www.orlandosentinel.com/news/orl-locham14021405feb14,1,1806031.story?coll=orl-news-headlines&ctrack=1&cset=true

336. NYC: Live Political Satire & Comedy Manhattan Tuesday Nights. Attn

Newsgroup: rec.radio.broadcasting
Date: 2005-02-15 04:19:14 UTC
From: Attila the Hungry <nospam@nospam.com>
Message-ID: <curt82$ng2$1@xuxa.iecc.com>
Source record: 2716
Cross-posted to: alt.politics.democrats,rec.radio.broadcasting,alt.comedy.standup

Barry Crimmins, comedian and comedy writer from Air America Radio,
and Randy Credico, comedian and political activist, bring you the
best comedians and political comedy writers every Tuesday night.
They rant at the current political scene, doing material that
will never make it to the airwaves as we know them. Depending on
which artists and writers appear on any given night echoes of Lord
Buckley, Lenny Bruce, and Woody Guthrie may be heard in the house.

8PM Tuesday nights at
Rocky Sullivan's Bar
129 Lexington Ave @ 28th street.
Manhattan

(One block east of the 28th street Lexington Ave local Subway stop.)

Most nights the hat is passed. On a night that has several
people booked, $5 or $10 is collected at the door.

http://www.barrycrimmins.com/index.php?page=home

http://www.nyireland.com/bars/grammercy/rockysullivans.htm

337. Applications for Community Radio Licences

Newsgroup: rec.radio.broadcasting
Date: 2005-02-15 04:19:16 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <curt84ngs1@xuxa.iecc.com>
Source record: 2717
Cross-posted to: rec.radio.broadcasting,uk.radio

Ofcom has received 192 applications for community radio licences around the UK. These have been grouped nationally and regionally and can be viewed at http://www.ofcom.org.uk/licensing_numbering/radio_sound_broadcasting/commun_radio/applications/?a=87101

338. DAB or FM

Newsgroup: rec.radio.broadcasting
Date: 2005-02-15 04:19:17 UTC
From: kenta@abc.se
Message-ID: <curt85nhd1@xuxa.iecc.com>
Source record: 2718

Hi!
If DAB better then FM radio?
I like to know more about DAB.
Kenta

339. Smokin' Jukebox On AMMR

Newsgroup: rec.radio.broadcasting
Date: 2005-02-15 04:19:18 UTC
From: AM Music Radio <administration@ammusicradio.com>
Message-ID: <curt86nhf1@xuxa.iecc.com>
Source record: 2720
Body handling: HTML body converted to readable text

```
This is a multi-part message in MIME format.

------=_NextPart_000_006E_01C5121A.F91379E0

charset="iso-8859-1"

13th February 2005

Radio 756 AM & Sonnet Radio Europe Testing Web Stream

Currently testing web streams at http://www.ammusicradio.com

Try our smokin Jukebox and be the DJ =
http://www.ammusicradio.com/jukebox.htm

Radio 756 & Sonnet Radio Europe are bidding for the 10kW 756KHz License =
on the Aland Islands situated between Sweden & Finland. We have also =
made application for a number of Short Wave frequencies for =
international coverage. Although our internet tests are only music based =
at the moment, we will be introducing Live Programming in the very near =
future.

------=_NextPart_000_006E_01C5121A.F91379E0

charset="iso-8859-1"

13th February 2005

Radio 756 AM & Sonnet =
Radio Europe=20
Testing Web Stream

Currently testing web streams at http://www.ammusicradio.com

Try our smokin Jukebox and be the DJ http://www.ammusicradio.=
com/jukebox.htm

Radio 756 &=20
Sonnet Radio Europe are bidding for the 10kW 756KHz =
License on=20
the Aland Islands situated between Sweden & Finland. We have also =
made=20
application for a number of Short Wave frequencies for international =
coverage.=20
Although our internet tests are only music based at the moment, we will =
be=20
introducing Live Programming in the very near =
future.
```

------=_NextPart_000_006E_01C5121A.F91379E0--

340. Re: Progressive talk radio grows

Newsgroup: rec.radio.broadcasting
Date: 2005-02-15 20:40:56 UTC
From: billy@runwaycentral.com
Message-ID: <cutmoo$eo4$1@xuxa.iecc.com>
Source record: 2721

Thats an interesting take...
please dont reply to my email though... thanks.

billy@phs88.org

stevejdufour@yahoo.com wrote:
> February 04, 2005
>
> Analysis: Progressive talk radio grows
>
>
> By Pat Nason
> UPI Hollywood Reporter
>
>
> Los Angeles, CA, Feb. 3 (UPI) -- Talk radio, for years regarded as
> something of a home field for conservative politics in America, is
> making more room for liberal politics with a rapid expansion of the
> progressive-talk format.
>
>
> The talk-radio format has been around since at least the 1960s, but
it
> came into its own as a dominant cultural and political force during
the
> '90s, when Rush Limbaugh cultivated a nationwide audience in
> syndication estimated at more than 20 million listeners each week.
> Limbaugh was among the first talk-show hosts to rise to prominence
> following the demise of the Fairness Doctrine in 1985.
>
> The Federal Communications Commission had required broadcasters to
> provide equal time for rival points of view on controversial issues
of
> public importance and to actively engage in coverage of such issues.
> Unfettered by such requirements, talk radio turned into something of
a
> "rock 'em-sock 'em" free-for-all -- with the strongest personalities
> reaching the higher rungs of commercial success.
>
> Limbaugh's influence was such that after the Republicans won control
of
> Congress in 1994, party leaders named him an honorary member of
> Congress.
>
> With a few notable exceptions -- such as talk-show host Michael

Jackson
> in Los Angeles -- it seemed as though talk radio was thoroughly
> conservative. But Michael Harrison, publisher of the industry
magazine
> Talkers, told United Press International that's a persistent myth
about
> liberal talk radio.
>
> "It's always been around," he said. "Another myth is that liberal
talk
> radio doesn't work."
>
> Harrison said the recent expansion of liberal talk radio -- which
most
> practitioners of the format prefer to call progressive talk --
provides
> a good illustration of why talk radio in general is such a hardy
> perennial among radio formats.
>
> "Talk radio works best when it challenges authority," he said. "It
> works best when people feel that no one else is talking to them quite
> this way."
>
> Companies such as Air America and Democracy Radio are enjoying market
> success with such talk-show hosts as Al Franken, Ed Schultz, Randi
> Rhodes and Janeane Garofalo. Clear Channel Radio has moved into the
> progressive-talk arena, with three of its stations -- in Cincinnati,
> Detroit and Washington -- switching formats in the past month.
>
> Gabe Hobbs, Clear Channel Radio vice president of programming,
> news/talk/sports, told United Press International progressive talk is
> experiencing vigorous growth, largely because the recent round of the
> format's expansion took place during the contentious election year of
> 2004.
>
> "People had a heightened interest in electoral politics," he said,
"and
> we used that opportunity to fill a need and launch a new format."
>
> Hobbs said talk stations typically take 18 months to two years to
> become established, but progressive talk is connecting considerably
> faster for Clear Channel.
>
> "Our stations are getting there in 30 to 90 days," he said. "That's
> remarkable considering most of the talent, no one knows who they
are."
>
> Franken -- the top star in Air America's lineup -- is probably the
> closest thing to a household name among progressive-talk hosts
> currently on the air. He is an Emmy-winning writer and comedian, and

> his profile in the talk-radio world also benefits from his notoriety
as
> the author of the best-selling book "Rush Limbaugh Is a Big Fat
Idiot."
>
> After a shaky startup in 2004, when there were reports that the
company
> was having serious capitalization problems, Air America is now on 50
> U.S. radio stations. Since most of its affiliates did not come on
board
> until the fall, Air America president Jon Sinton told UPI there isn't
> much to report in the way of ratings history -- but he said several
> stations have increased their audiences with the new format.
>
> For example, he said KPOJ in Portland, Ore., is the No. 4 station
> overall among listeners age 25-54.
>
> "People will tell you it's the 'People's Republic of Portland,'" he
> said -- referring to a perception that the area is a liberal
> stronghold. "But then we signed on in San Diego, which has a
reputation
> of being the most conservative radio market in the country -- and I
> think in the first or second month that we put the format on KLSD,
the
> station was No. 1 in the market among listeners age 25-54."
>
> Sinton said the numbers have settled back somewhat since then, but he
> said the station is still "a big hit."
>
> Harrison said the ratings for progressive talk indicate that the
format
> is headed in a positive direction.
>
> "This early in Limbaugh's career," said Harrison, "he was considered
to
> be not even a blip on the radar."
>
> Harrison and Hobbs both pointed out that the current expansion of
> liberal talk radio is most likely a product of the cyclical nature of
> programming.
>
> "Just like in music radio, we see certain types of music rise and
fall
> and rise and fall," said Hobbs. "I just hope this isn't the disco of
> talk radio."
>
> Will progressive talk grow to the point that it could rival
> conservative talk's political and cultural influence?
>
> "That would be nice -- I'd settle for leveling the playing field,"

said
> Sinton. "If you get some staying power, we hope that over time we can
> balance the discussion, and I think democracy requires that balance."
>
> --
>
> (Please send comments to nationaldesk@upi.com.)

341. Re: Sony launches the XDR-M1 its smallest DAB player yet

Newsgroup: rec.radio.broadcasting
Date: 2005-02-17 01:21:46 UTC
From: Nick <nick@no.spam.kennard.com>
Message-ID: <cv0rjakqt1@xuxa.iecc.com>
Source record: 2722
Cross-posted to: alt.radio.digital,rec.radio.broadcasting,uk.radio

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:culug1$fh9$1@xuxa.iecc.com...
>1 February 2005
> Stuart Miles
>
> Sony has launched a new DAB FM walkman called the XDR-M1 that offers a
> four-line backlit LCD display complete with clock.
>
> The unit comes with a capacity to store over 40 of your favourite stations
> in a portable unit and because it has an FM radio built-in, if you find
> yourself in a non-DAB area you can always down grade the signal.
>
> The XDR-M1 comes in a black acrylic and brushed silver aluminium casing
> for
> the ultimate in stylish finish.
>
> Sony has yet to set the price for the player.
>
> http://www.sony.co.uk
>
> http://www.pocket-lint.co.uk/news.php?newsId=925

Hmmm, I want one of those! It's Sony and it's new; I wouldn't be surprised
if itt was at least £180 :-(

Nick

342. Re: DAB or FM

Newsgroup: rec.radio.broadcasting
Date: 2005-02-17 01:21:47 UTC
From: Ian Jackson <IanJacksonRemoveThisBit@g3ohx.demon.co.uk>
Message-ID: <cv0rjb$kr7$1@xuxa.iecc.com>
Source record: 2723

In message <curt85nhd1@xuxa.iecc.com>, Kent Berggren <kenta@abc.se>
writes
>Hi!
>If DAB better then FM radio?
>I like to know more about DAB.
>Kenta
>
>

There are reports that is not (at least in the UK).
There are too many programmes in each transport stream, therefore the
maximum bandwidth is approximately 12kHz.
However, most DAB radios are small portables, and unlikely to produce
HiFi audio. Even with real HiFi radios, I doubt I you would notice any
difference.
Ian.
--

343. NYC: Live Political Comedy at Satire, Manhattan Tuesday Nights WBAI

Newsgroup: rec.radio.broadcasting
Date: 2005-02-19 02:03:51 UTC
From: Attila the Hungry <nospam@nospam.com>
Message-ID: <cv66q7$5ja$1@xuxa.iecc.com>
Source record: 2724
Cross-posted to: alt.politics.democrats,rec.radio.broadcasting,alt.comedy.standup,alt.radio.talk,nyc.announce

Barry Crimmins, comedy writer from Air America Radio, and Randy Credico, political activist, comedian, and WBAI personality bring you the best comedians and political comedy writers every Tuesday night. They rant at the current political scene, doing material that will never make it to the airwaves as we know them. Depending on which artists and writers appear on any given night echoes of Lord Buckley, Lenny Bruce, and Woody Guthrie may be heard in the house.

http://www.barrycrimmins.com/index.php?page=home

8PM Tuesday nights at
Rocky Sullivan's Bar
129 Lexington Ave @ 28th street.
Manhattan

(One block east of the 28th st. Lexington Ave local subway stop.)

Most nights the hat is passed. On a night that has several people booked, $5 or $10 is collected at the door.

http://www.nyireland.com/bars/grammercy/rockysullivans.htm

344. DX tests tonight

Newsgroup: rec.radio.broadcasting
Date: 2005-02-19 21:04:17 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cv89khsgi1@xuxa.iecc.com>
Source record: 2732

WTTB 1490 Vero Beach, FL TEST
Date(s): February 20, 2005 (Late Saturday night into Sunday Morning)
Time: 00:00AM EST until 00:20AM EST (20 Minute Test)
Modes of Operation: 1KW Non-Directional
Programming: Morse Code ID's, Sweep Tones, etc.

Reception reports can be e-mailed to:
gualdaj@bellsouth.net

Special thanks to Juan Gualda for arranging this test! Great chance
to add to your GY totals.

==========

WISN 1130 Milwaukee, WI TEST
Date: February 20, 2005 (Late Saturday night into Sunday morning)
Time: 0000AM CST-0100AM CST (1 Hour Test)
Modes of Operation: 50Kw Daytime Pattern
Programming:
00:06-News
00:06-Art Bell Coast to Coast AM with CW ID's mixed in near the
top of the hour.

NOTE: An impromptu test last weekend netted reports from GA and AZ,
so this one can really get out.

Test is being conducted by Mr. Kent Winrich, Engineer. He has requested
receptions reports be sent to him at:

WISN Radio
12000 West Howard Ave.
Greenfield, WI 53228

Mr. Winrich has specifically asked for recorded audio reports.

His e-mail address is:
KENTWINRICH@clearchannel.com

Thanks to the ABDX List for arranging this test.
==========

WOKY 920 Milwaukee, WI TEST
Date: February 20, 2005 (Late Saturday night into Sunday morning)
Time: 0000AM CST-0100AM CST (1 Hour Test)
Modes of Operation:
00:00-00:30AM-1KW Non-Directional
00:30-01:00-5kw Directional East
Programming: Standards and AC. No news at Top of the hour. CW Morse

Code ID's and possibly sweep tones will be included.

Test is being conducted by Mr. Kent Winrich, Engineer. He has requested receptions reports be sent to him at:

WOKY-AM
12000 West Howard Ave.
Greenfield, WI 53228

Mr. Winrich has specifically asked for recorded audio reports.

His e-mail address is:
KENTWINRICH@clearchannel.com

Thanks to the ABDX list for arranging this test.
==========

KEVA 1240 Evanston, WY TEST
Date: February 20, (Late Saturday night-Sunday morning)
Time: 00:05AM MST-00:55AM MST (50 Minute Test)
Modes of Operation: 1KW
Programming: Morse Code IDs at both 5 and 10 words per minute, Voice ID's saying "This is KEVA Evanston Wyoming conducting a distance reception test".

KEVA's last test got out really well...and conditions have generally been good
this week. Try for this one!

Reception reports may be sent to:

KEVA
P.O. Box 190
Evanston, WY 82930

Or via e-mail:
michaelj@vcn.com

Our special thanks to Michael Richard at KEVA for this test and to the ABDX list for arranging it!

==========
Les Rayburn, director
High Noon Film
100 Centerview Drive Suite 111
Birmingham, AL 35216-3748
205.824.8930
205.824.8960 FAX
205.253.4867 CELL
http://www.highnoonfilm.com
205.253.4867

(ODXA)

345. Re: XM v. Sirius

Newsgroup: rec.radio.broadcasting
Date: 2005-02-19 21:04:18 UTC
From: ejxit@yahoo.com
Message-ID: <cv89kispe1@xuxa.iecc.com>
Source record: 2727

Useless voice tracks, too many promos and silly channel ID's get real boring real fast on the Sirius music channels. Does XM pump out the same silly nonsense between every song??

346. La France est plac&#65533;e pour DAB

Newsgroup: rec.radio.broadcasting
Date: 2005-02-19 21:04:19 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cv89kjsrg1@xuxa.iecc.com>
Source record: 2734
Cross-posted to: alt.radio.digital,rec.radio.broadcasting,uk.radio

DAB has a boost in France this week as the President of the French Regulatory Authority (CSA) told delegates at a conference that Digital Radio was inevitable.

Dominique Baudis, speaking in Paris said:

"Digital radio is an inevitable and desirable evolution of radio. There is no reason to remain in analogue and no reason not to benefit from digital technologies and their advantages to the listener."

Baudis was speaking at the opening of Le Radio!, a major event for radio in France. The clear message coming from the conference this year was that France is ready for digital radio. Earlier, during a summit on January 27, Minister of Industry, Patrick Devedjian, signalled government support when he said that digital radio was his first priority.

The legislative framework for digital radio in France is now in place. Baudis told the conference:

"The CSA will soon launch a consultation for digital radio and this will be the starting point to find a way forward." The consultation will determine how the radio industry wishes to move into the digital age, and will be followed by a call to tender before the end of 2005.

Baudis noted that while Paris enjoys around 50 FM services, programme content could still be extended in the Capital. In other parts of the country listeners can access only 10 FM stations.

Philippe Levrier, CSA Counsellor, who is in charge of a planned reorganisation project of the FM band in France concluded that such a "re-farming" of FM licences is likely to free up, at best, 10% of spectrum for new, innovative programming.

Public and commercial radio broadcasters, and trade unions, all present at the conference, agreed with M Levrier that, given the lack of analogue spectrum available for new content programming, digital radio was the way forward.

Baudis concluded:

"Our objectives this year are to further the reach and diversity of radio, which is already one of the most diverse radio landscapes in Europe. But we can do even better for the benefit of the French consumer, on a free-of-charge basis."

Annika Nyberg, President of the WorldDAB Forum said:

"It is very encouraging to see France clearly pushing for digital radio. We especially commend the CSA's support and backing for the provision of a secure legal framework for digital radio in France. WorldDAB looks forward to welcoming France to the family of nearly 40 countries already developing DAB Digital Radio services."

On the WorldDAB stand at Le Radio!, delegates could experience several examples of broadcast delivery using DAB Digital Radio. Multiplex operator and solution provider VDL (Voix du Lyon), transmitted a single multiplex to the conference on which there were four audio services, one data service and one DMB (digital multimedia broadcasting) service.

The DMB broadcast was also available for viewing via both a Samsung mobile phone, and radio manufacturer Perstel's DMB solution. VDL broadcast traffic, weather and news services via a Blaupunkt Woodstock DAB 54 combined with a PDA. The industry marketing body for digital radio in France, VRN (Vivement le Radio Numerique), was also available on the stand to answer delegates' questions.

radionewsletter@ukradio.com

347. Re: XM vs Sirius

Newsgroup: rec.radio.broadcasting
Date: 2005-02-19 21:04:20 UTC
From: Don Forsling <ddforsling@msn.com>
Message-ID: <cv89kkstk1@xuxa.iecc.com>
Source record: 2728

-

Don Forsling
ddforsling@msn.com

"Foxsrus1" <foxsrus1@aol.com> wrote in message
news:ctragrlag1@xuxa.iecc.com...
> Had a chance to closely monitor both for a couple of weeks....
> XM best by far....
> Mel should be firing...kicking ass and changing music computer wizard
> consultants or he's gonna be left with nothing by the time Stern comes on
> board. Mel's channel lineup made no sense.

While XM may indeed "best by far," you state that Mel's channel lineup "made no sense." This is really not very informative. From the viewpoint of a programmer or listener, you need to provide some _reasons_ why, to you, "Mel's channel lineup made no sense." Lacking the reasons, nobody know what the heck you mean by the statement. Thanks.

348. For sale: Partial interest in LPTV CP for small Delaware coastal market.

Newsgroup: rec.radio.broadcasting
Date: 2005-02-19 21:04:21 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <cv89klsts1@xuxa.iecc.com>
Source record: 2726

For sale:

(The "Radio Crazy" is baaaakkkkk!) Hi!

Partial interest in CP for LPTV station in nice
Delaware coastal community. Very famous and damn rich!

This is a joint venture. There is an element of risk
and you could lose all or part of your investment.

Active or inactive investors with at least $10,000
each are welcome.

I have already filed with the FCC for transfer of
ownership and initial approval is expected on or about
March 7th.

When you find out where this is, you are going to jump
up and down!

Tel: (478)741-1710 in Macon, GA

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"

_____
Do you Yahoo!?
The all-new My Yahoo! - Get yours free!
http://my.yahoo.com

349. Radio Free Nashville: Reclaim the Airwaves!

Newsgroup: rec.radio.broadcasting
Date: 2005-02-19 21:04:23 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cv89kn$su6$1@xuxa.iecc.com>
Source record: 2733

by Radio Free Nashville

18 February 2005

Radio Free Nashville (WRFN) is a new100-watt low power FM (LPFM) community radio station that is about to become a reality with its newly acquired FCC license. Our basic idea is simple. We believe that since the airwaves belong by law to the public, the public should have access to them. We believe that we have as much of a right to speak on the radio as we do to listen. And we have a unique opportunity. Prometheus Radio Project is teaming up with Radio Free Nashville to unbuckle the Bible belt for progressive news and music for the Prometheus Radio Project's Barnraising of Radio Free Nashville!

Thousands of these LPFM licenses were granted. Virtually all of them, however, went either to government departments-of-transportation or small rural churches. WRFN is one of very few progressive organizations in the entire country to receive one. There are not going to be many stations like WRFN out there. This is true despite the fact that only a strong, national movement made WRFN possible.

WRFN recognizes the importance of coverage of progressive causes by "major" media, but has long felt it even more necessary to create and control our own media. We believe that the rather rough & tumble atmosphere of a community radio station will bring diverse communities in contact with each other, in very novel and exciting ways.

We believe that our great foes are not so much ideologies as apathy and distraction. And this makes WRFN an enormously important undertaking.

WRFN will program a 60-40 mix of news (information, talk and call-in shows) and music. Though each day will have some consistent elements, no two days will be exactly alike. All the broadcast elements will be complementary.

Some of the programming will be of national origin. We envision bringing Free Speech Radio, Democracy Now, Counterspin and other like shows into the Nashville marketplace for the first time. But the bulk of programming will be locally produced by members of the Nashville community.

A primary aim of WRFN has always been to provide a space for students and other young people to work with professionals to learn to produce their own programming, learn the technology, and above all, to understand through direct experience that the airwaves belong to them. Our goal is to promote young people's intellectual, creative, and professional growth through training and access to media.

Five years after the birth of the Low Power FM service, and like so many other applicants, Radio Free Nashville (WRFN) has had to struggle and wait

months for even minor modifications. Now after the introduction of the The Prometheus Radio Project (PRP) is teaming up with Radio Free Nashville to unbuckle the Bible belt for progressive news and music for the Prometheus Radio Project's Barnraising of Radio Free Nashville!

In the spirit of neighbors pulling together to put up a new building, PRP organizers will gather hundreds of Low Power FM Radio applicants, journalists, radio engineers, students, lawyers, musicians, and activists from across the U.S. to tune the antenna, finish the studio, and flip on the station switch! People will gather from across the US to descend on Nashville to construct the radio station in a weekend.

Although, we have a start-up date and an FCC license, we still do not have all that is necessary to get on the air. Radio Free Nashville needs the help of the community and financial support to get on the air and stay on. The start up costs of a community radio station is tremendous and the support of the community is key in making Radio Free Nashville a reality. There is a long list of audio and studio equipment that we will be needing such as a 100-wat transmitter, a mini disc player, stereo limiters, and so much more. The station is also in the process of being constructed and more money is needed to finish the work that needs to be done by April 2nd. Please, Nashville, help us reclaim our airwaves! Let's give low power(fm) back to the people!

If some people are unable to assist WRFN financially or through donations of equipment, please feel free to help the independent media cause and come out and help us build the station. Also, WRFN invites everyone to come and join Prometheus Radio Project and people from all over America to attend the Radio Barnraising! Come to learn or teach essential organizing and radio skills, and to celebrate the birth of a new free voice. To register online for our conference, or to learn more about the Barnraising, which will feature dozens of informative workshops, great food, and music, as well as the incomparable experience of building this new station, visit the Prometheus Barnraising registration page to sign up to help out!

The recommended donation for the entire weekend is $100 or $40 for one day if you are coming from out of town. Pay what you can afford. If you are coming from the Nashville area, than those fees are not applicable to you. Food and simple housing arrangements are included in the registration price. Scholarships are available, and no one will be turned away for lack of funds. Contact us to get a fee waiver/reduction. We need you to lend a hand in Nashville- so don't let money be an obstacle for you!

Help us build the Free Radio Movement and demand that democracy be brought back to the airwaves!

For more information on the Local Community Radio Act of 2005 visit: http://www.prometheusradio.org/s.312.html

http://www.tnimc.org/feature/display/4439/index.php

350. Re: Sirius Satellite Radio Sports and Music

Newsgroup: rec.radio.broadcasting
Date: 2005-02-19 21:04:25 UTC
From: ejxit@yahoo.com
Message-ID: <cv89kp$sv0$1@xuxa.iecc.com>
Source record: 2735

All the useless voicetracks and excessive promos suck. Sirius music channels are the same old school radio nonsense minus a few commercials but all the other stupid interruptions between the music cuts are still there.

Tyler Wells wrote:

>What is everyone's thoughts of Sirius's sports and music programming?
>
>I think the music channels are great, there are repeats, but hey, some
>repeats are good. The sound quality is superb, and I think te DJ's ad
>a little "zing" to it. My favorite has to be Hits1, but I also enjoy
>tons more.
>
>I am a football fan, and I like being able to hear both NFL and
>College games from across the country. I am also looking forward to
>the NHL and British soccer games. March Madness should also be great!
>
>
>

351. EPG and new Portable DAB on Show

Newsgroup: rec.radio.broadcasting
Date: 2005-02-19 21:04:26 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cv89kqsvp1@xuxa.iecc.com>
Source record: 2725
Cross-posted to: alt.radio.digital,rec.radio.broadcasting,uk.radio

Imagination Technologies is demonstrating its Electronic Programme Guide (EPG) support for DAB digital radios at 3GSM 2005. In addition the company is also showing the first handheld DAB radio with pause, rewind, record and MP3 support.

The new EPG receiver and front-end software from Ensigma enables users to browse programmes for a single station or all programmes on at a particular time, and to select them for scheduled listening or recording to SD memory card. The EPG is being demonstrated on the advanced PURE Digital's - Bug DAB digital radio.

Says David McBrien, VP Business Development, Imagination Technologies:

"The EPG brings the functionality we now take for granted in digital television broadcasts to DAB digital radio and is set to permanently change the way listeners interact with their radios."

Both Ensigma and PURE Digital have been actively involved in the WorldDAB EPG TaskForce's development of a new open standard EPG.

Imagination's IP dominates the DAB market, with 70% market share. It played a pivotal role in key DAB innovations such as the first sub-£100 DAB receivers and the first DAB radios with pause, rewind and record.

Imagination Technologies' IP features in the vast majority of handheld DAB products and the WorldDAB press event at 3GSM will see the debut of the first handheld DAB radios with pause and record.

The new Kino chip from Frontier Silicon, launched at the show, provides a dedicated hardware solution for T-DMB based on the META(tm) processor core and Ensigma UCC (Universal Communications Coprocessor) intellectual property licensed from Imagination Technologies. This provides mobile TV handset manufacturers with maximum flexibility for configuring their handsets and the options that they can provide to their customers.

radionewsletter@ukradio.com <radionewsletter@ukradio.com>

352. Latest Online Oldies shows on Rock-it Radio

Newsgroup: rec.radio.broadcasting
Date: 2005-02-19 21:04:27 UTC
From: BennieDingo <rockitradio@aol.com>
Message-ID: <cv89kr$t01$1@xuxa.iecc.com>
Source record: 2736

Hello Rock-it Radio Listeners,

We have added another great 8 new Shows in our archives website (shows#1213 to #1220) this week on Rock-it Radio and hope you all enjoy them Our Oldies shows
online are in our archives page at:
http://www.palmsradio.com/rockittext.htm

Plus we have added a new Rockin' DJ to our Rock-it Family here -- his name is Brian Lee and his premiere Rock-it Radio broadcast is featured this week on Rock-it Radio plus the other great shows that the Rock-it DJ's have brought you this week!

==========
DAVE JUSTICE AND RADIOACTIVE GOLD WITH A TRIBUTE TO
RAY PETERSON ON ROCK-IT #1213

This past month we have lost another Rock and Roll legend that was there at the beginnings of Rock and Roll -- Ray Peterson. This show is dedicated to his music and many hits along with many memories of Ray by his fellow Rockers.
Here is the playlist of the show all songs sung by Ray Peterson.

1. Fever
2. The wonder of you
3. Goodnight my love
4. Tell Laura I love her
5. Corinna Corinna
6. Sweet Little Kathy
7. Missing you
8. I could have loved you so well
9. Give us your blessing
10. My blue angel
11. Till Then
12. Answer me my love
13. What do you want to make those eyes at me for
14. Suddenly
15. I'm gone

The show also features interviews and memories of Ray by Troy Shondell, Freddy Boom Boom Cannon, Claudia Peterson, and David Sommerville of The Diamonds.
If you have any comments on this show or would like to send Dave a request for an upcoming show or would just like to drop him an e mail and say hello you can contact him on RadioActivE Gold at:
Radioactivegold@hotmail.com

==========
CLARKE DAVIS AND HIS NEW SHOW -- THE GREAT AMERICAN
MUSIC MACHINE ON ROCK-IT RADIO #1214

>From his studios in Dover, New Jersey -- Clarke Davis is back with a brand new highly anticipated show that we have all been waiting for -- The Great American Music Machine! You can check out the premiere broadcast by going to our archives page and clicking to show #1214. Here is the playlist of the show.

1. Edsels -- Bone Shaker Joe
2. Nobel Thin Man Walls -- Hard Times (The Slop)
3. Neil Sedaka -- The Diary
4. Margie Rayburn -- I'm Available
5. Concords -- Again
6. Jimmy Dorsey -- Jay Dee's Boogie Woogie
7. Elvis Presley -- I'm Left, You're Right, She's Gone
8. Toni Arden -- Padri
9. Avalons -- My Heart's Desire
10. Dave Baby Cortez -- The Happy Organ
11. Gene McDaniels -- 100 Pounds of Clay
12. Supurbs -- Baby, Baby, All the Time
13. Impressions -- A Long Time Ago
14. Frank Percell's French Fiddles -- Only You
15. Marty Robbins -- Story of My Life
16. Othello Johnson -- Come On Home
17. Dicky Doo & the Don'ts -- Teardrops Will Fall
18. Wailers -- Tall Cool One
19. Johnny Tilitson -- Poetry in Motion
20. Janie Grant -- Triangle
21. Sequins -- Don't Fall in Love
22. Megatrons -- Velvet Waters
23. Clyde McPhatter -- A Lover's Question
24. Joytones -- Gee, What a Guy

For those fans of the "Jukebox" Series that Clarke has been doing that show will still be coming out as specials -- We hope you sincerely enjoy this new format and Clarke would love to hear comments on this new show... and you can also send him requests as well! Here is his e mail address::::
clarkedavis@yahoo.com

==========
PREMIERE BROADCAST!!!! -- BRIAN LEE WITH ROCK BOP AND DOO WOP ON ROCK-IT RADIO SHOW #1215

>From the Studios of KVMR Radio in Nevada City, California we are very pleased to welcome a new Rockin' DJ here on Rock-it Radio. Further down in the newsletter I wrote a little story of how I first heard of Brian back in 1988 and am very pleased to welcome him with his first broadcast here on Rock-it Radio.
If you would like to check out Brian's picture and biography as well you can at our DJ page at:

http://www.palmsradio.com/bio.htm
In the mean time you can tune him in our archives page at:
http://www.palmsradio.com/rockittext.htm
and click to show #1215!
Here is what you will hear!

1. TONETTES -- OH WHAT A BABY 1958
2. PERSIANS -- LOVE ME TONIGHT 1962
3. RUSTY YORK -- SUGAREE 1959
4. EMERALDS -- JITTERBUG JAMBOREE 1959
5. SINCERES -- FORBIDDEN LOVE 1960
6. COOKIES -- LATER LATER 1955
7. KUF LINX-- EYEBALLIN 1958
8. 5 STARS -- PICKIN ON THE WRONG CHICKEN 1958
9. KENDALL SISTERS -- YEA YEA 1958
10. V EIGHTS -- MY HEART 1960
11. HOPKINS,LIGHTNING -- MOVING ON OUT BOOGIE 1954
12. TRENIERS -- ROCKING IS OUR BUSINESS 1952
13. EMOTIONS -- BOOMERANG 1964
14. DALE HAWKINS -- SUSIE Q 1957
15. FABULOUS BLENDS -- STARLIGHT STARBRIGHT 1989
16. AUSTIN SISTERS -- IT HAPPENED AT THE HOP 1958
17. BEVERLY HILLS PAINTERS -- FIVE FOOT 3 1962
18. HOLLYWOOD FLAMES -- ELIZABETH 1962
19. LITTLE E + MELLOTONE 3 --CANDY APPLE RED IMPALA 1961
20. SONNY SPENCER -- GILLEE 1959
21. HONEYBEARS -- ONE BAD STUD 1954
22. MOONGLOWS -- I JUST CAN'T TELL NO LIE 1953
23. VELVATONES -- REAL GONE BABY 1957
24. CHEVRONS -- THAT COMES WITH LOVE 1959
25. 5 ROYALES -- TELL THE TRUTH 1958
26. BUSTER BROWN -- MADISON SHUFFLE 1960

If you would like to send a request to Brian or a comment on his first show here on Rock-it Radio you can contact him at:
brian@colorradio.com
And you can also catch his live Saturday evening show online at KVMR and there is a link to that site as well in the DJ page of Rock-it Radio.

==========
LANE QUIGLEY AND THE MEMORY LANE SHOW ON ROCK-IT RADIO #1216 --

Another Memory Lane Show has been uploaded as Rock-it Radio Show Number 1216. On this program, host Lane Quigley has a fantastic show of more Forgotten Top 30's that is sure to stir up some great oldies memories. Unfortunately the darned Dingo Dog lost the playlist to this show but I do promise to post it in next week's newsletter. You can also always send an e mail with requests, comments or hello's to Lane at:
Memorylaneshow@aol.com

==========
JOHNNY G & THIS WEEK'S CRUISIN' SHOW ON ROCK-IT #1217

>From his studio there in Reading, United Kingdom Johnny G is back this week with another fantastic segment of great Rockers. Here is the playlist of the show!

1. Push Push -- Billy Fury 1961
2. Chilly Willy -- Mary Edwards & The Saxons 1956
3. Jeanie Jeanie Jeanie -- Eddie Cochran 1960
4. Bloodshot Eyes -- Wynonie Harris Allstars 1951
5. Goin' down that road -- Ersel Hickey 1958
6. Peggy Sue (overdubbed version) -- Buddy Holly 1957/84
7. True love ways -- Buddy Holly 1958
8. Let it be me -- The Hep Stars 1968
9. Do you remember -- The Creations 1961
10. Bo Diddley -- Bo Diddley 1958
11. Gone Gone Gone -- Gene Vincent 1958
12. Don't treat me this way -- Dale Hawkins 19??
13. Can't stop the boogie -- Steve "Big Man" Clayton & 44s
14. Clementine -- Johnny Cash 1959
15. (Mama) my soldier boy is coming home -- The Shirelles 1965
16. What'll you do next -- The Prisonaires 1954
17. The Boogie Disease -- Doctor Ross 1954
18. Pink Petticoats -- Big Bopper 1958
19. Come on, Let's go -- Ritchie Valens 1958
20. Cry Cry Cry -- Ritchie Valens 1958
21. A casual look -- The Six Teens 1956
22. Bacon Fat -- Big Daddy & his boys 1957
23. Come back -- Eden Kane 1963
24. Tequilla Bossa Nova -- Piltdown Men 1962

another fantastic segment of early Rockers by Johnny G. If you would like to send an e mail over to Johnny G out there in Reading, UK you can at: cruisinshow@aol.com

==========
MIKE TAYLOR WITH ROCKABILLY RHYTHMS ON ROCK-IT
SHOW #1218

>From St. Louis comes the shows of Rockabilly hosted by Mike Taylor. It's been awhile since we had a show from Mike and we are glad he is back with another great Rockabilly show with some real RARITIES! Here is the playlist.

1. The Whistling Stroll -- The Bucks <?>
2. One Monkey can't stop the show -- Roy "the Hound" 1960
3. Sweet Sweet Girl -- Warren Smith 1957 (alt. take)
4. Dear John -- Warren Smith 1957 (alt. take)
5. Wha' Cha gonna do now -- Lorrie Collins 1961
6. You've been gone too long -- Larry Collins 1961
7. Speechless -- The Catalinas 1958
8. Long Long Ponytail -- Chuck Tharp 1960

9. Lulu Lee -- Billy Crash Craddock 1959
10. The File -- Bob Luman 1964
11. Apron Strings -- Cliff Richard & The Shadows 1959
12. It'll be me -- Cliff Richard & The Shadows 1962
13. Long blond hair, Red Rose lips -- Johnny Powers 1957
14. Indeed I do -- Johnny "Scat" Brown
15. Rock with me baby -- Billy Lee Riley 1956
16. Rocky Road Blues -- Ronnie Self 1957
17. Crazy Dreams -- Conway Twitty (a/k/a Harold Jenkins) 1956
18. One Eyed Sam -- Tommy Spurlin 1956
19. Flat Foot Sam -- Earl Reed 1958
20. I love my baby -- Billy Wayne 1959
21. Three ou Four Nights -- Johnny Bond 1957
22. Holy Hoy -- Clyde Stacy 1957

Thanks Mike for the nice mix of some old time Rockabilly from the 50's
and early 60's.
If you would like to send an e mail with a comment etc. to Mike you can
contact him at: Metbet@prodigy.net

==========
ECHOES OF THE PAST WITH PAUL LAUZON ON ROCK-IT #1219

And yet even more great 50's and early 60's Rock and Roll awaits you in
Rock-it Radio show #1219. Hosted by Paul Lauzon up there in Worcester,
Massachusetts.
Here is the playlist of the show.

1. The L Word -- Ross Southerland
2. Summer wind -- Joe Cariglici (Worcester Native)
3. When doo wop was young -- Ronnie Haig
4. Shake Rattle and Roll -- Joey Welz
5. Warm -- Ronnie Dowd
6. Fabulous -- Charlie Gracie
7. Girls Girls Girls -- Elvis Presley
8. I'll touch a star -- Terry Stafford
9. Kissing time -- Bobby Rydell
10. I'm yours -- Voices of Doo Wop
11. Since I fell for you -- Larry Chance & The Earls
12. Rock a Conga -- The Applejacks
13. There goes my heart -- Fats Domino
14. Happy Birthday Baby -- The Fleetwoods
15. My boy flattop -- Dorothy Collins
16. Hong Kong Blues -- Jerry Lee Lewis
17. Bluebirds over the Mountain -- Ersel Hickey
18. Tell him No -- Travis and Bob
19. Pink Shoelaces -- Dodie Stevens
20. Bristol Stomp -- The Dovells
21. Everyday of the week -- The Students
22. Newlywed -- The Orchids
23. Roses are bloomin' -- The Silvatones

24. You can have her -- Roy Hamilton
25. Tonight I fell in love -- The Tokens
26. Can I come over tonight -- The Velours

Paul like the rest of us all love to take requests. If you have a request or dedication or would just like to drop Paul a line over at the Echoes of the Past studio... you can contact him at: paullauzon134@msn.com

==========
COOL BOBBY B AND THE DOO WOP STOP ON ROCK-IT RADIO
#1220

Rock-it Radio is always proud to be the only way you can hear the popular syndicated Doo Wop Stop over the internet.
Here is another great selection of Doo Wop for you in Rock-it Radio show #1220.

1. Rockin' with the clock (sign on theme) -- Shirley and Lee
2. Trouble in Paradise -- The Crests
3. Zoom Zoom Zoom -- The Dreamlovers
4. Looking for an echo -- Kenny Vance
5. Tonight I fell in Love -- The Tokens
6. Fools fall in love -- The Drifters
7. The Wind -- The Jesters
8. Everyday of the week -- The Students
9. To be loved -- The Pentagons
10. At the hop -- Danny & The Juniors
11. Where or when -- Dion
12. Never let you go -- 5 Discs
13. Chapel of Dreams -- The Dubs
14. So fine -- The Fiestas
15. Try the impossible -- Lee Andrews & The Hearts
16. Baby Baby -- Frankie Lymon & Teenagers
17. Follow the Rock -- The Bay Bops
18. That's my desire -- The Channels
19. Moonlight Cocktails -- The Rivieras
20. I'm so happy -- Lewis Lymon & Teenchords
21. Jam Up -- Tommy Ridgeley
22. It happened today -- The Skyliners
23. Deserie -- The Charts
24. Lonely Teenager -- Dion
25. Over the Mountain -- Johnny and Joe
26. Cool it fool -- The Cadillacs
27. heart's desire -- The Avalons
28. Bim Bam Boom -- The El Dorados
29. There's a moon out tonight -- The Capris
30. Guided Missles -- The Cufflinks
31. Who's that knocking -- The Genies
32. Most of all -- The Moonglows
33. Maybe you'll be there -- Billy & The Essentials

34. The Magic Touch -- The Platters
35. My true story -- The Jive 5

35 Songs that is a lot of Doo Wop Folks and it's all for the waiting inside Rock-it Radio show #1220 now at our archives page for at least 7 days!
If you would like to write to Cool Bobby B with a request or hello via E Mail you can contact him at:
coolbobbyb@doowopstop.com
and if you do write him please let him know that you heard him on Rock-it Radio.

==========
MORE ROCKIN' HEEBIE JEEBIES SHOW ONLINE IN SHOW #300

Heebie Jeebies is back with there 300th show !!---
If you don't understand Dutch that is ok -- because all these Rare Rockabilly and Doo Wop Rockers are in English! Check out the Dutch Service of Rock-it Radio and the Heebie Jeebies show with all these great Rarities! Here is the playlist.

1. JOHNNY VALENTINE Andy Anderson 1957
2. BABY IT'S LOVE Johnny Angel 1958
3. IF YOU WANT MY LOVE Robbie Lawson & The AnTones 1958
4. NOW DON'T THAT PROVE I LOVE YOU Five keys 1955
5. LOVIN' HONEY Gene Morris 1957
6. CRAZY LOVE John Lamers 1961
7. SHE LOVES TO DANCE The Flairs 1955
8. GOOD LOVE Janis Martin 1957
9. WOMAN LOVE Jimmy Johnson 1956
10. VOODOO LOVE The Souvenirs 1958
11. DON'T YOU KNOW I LOVE YOU Shirley and Lee 1957
12. BE MY LOVE TONIGHT Roy Brown 1958
13. BABY I LOVE YOU Del Reeves 1958
14. LOVE POTION NUMBER 9 The Clovers 1959
15. LOVE IS STRANGE Mickey and Sylvia 1957
16. LOVE BUG CRAWL Jimmy Edwards 1957
17. LOVER LOVER Daryl Britt and The Blue Jeans 19??
18. I LOVE YOU SO The Fashions 1959

The Heebie Jeebies show are listed just below the rest of the other shows in our archives page at:
http://www.palmsradio.com/rockittext.htm
and we always keep 3 shows in the archives page.

==========
Welcome New Members to our Listeners club!!!!

A big welcome to the below new Rock-it Radio listeners that joined our Listeners Club from February 11th, 2005 to February 17th, 2005. To All -- Welcome aboard!

A Big Welcome to:

Charles Twomley -- New York, USA
Al -- New Jersey, USA
John "Moppsy" Davis -- Maine, USA
Brian -- United Kingdom
Carol Gober -- Oklahoma, USA
LSZ -- Pennsylvania, USA
David Savage -- British Columbia, Canada
Bobby Mac Maccagnanno -- New York, USA
Roger Foreman -- Ohio, USA
Dougie Robinson -- United Kingdom
JPR 50 -- Arizona, USA
Gerald Oude Nijhuis -- The Netherlands
Juraj Klein -- Slovakia
Sandy Greenwood -- Alaska, USA
Allen -- Florida, USA
Mats Elvenmark -- Sweden
Adam Turner -- Alaska, USA
Alia Todd -- Alberta, Canada
Brian Bon -- United Kingdom
Sabrina Klatt -- California, USA
Eli McGuire -- South Carolina, USA
Janet Degeyter -- Ohio, USA

We have added 22 more new members to the Listeners Club since our last newsletter. We now have that magic number of 4467 members exactly! that have
joined the Rock-it Radio Listeners Club.
We hope that you enjoy the rare 50's Rock and Roll,
Rockabilly and Doo Wop (which most commercial radio stations have forgotten)
that we are able to play
for you from Rock-it Radio. Remember, we are here for you!
So if you ever have any requests, dedications, comments and
suggestions we always love to hear from our listeners.
Our e mail address is: Rockitradio@netzero.net

==========
More New Items in the Rock-it Store.....

We want to expand our archives page soon to hold 20 shows, and to do
that we need revenue... and to do that we have added more great items
this past week in the Rock-it Store.
We have added the actual unedited, uncut actual Vintage Radio
Broadcasts for sale in our Rock-it Store.
Our latest New Releases for 2005....

More Hound Dog Broadcasts!!!

-- George "Hound Dog" Lorenz on WBLK Radio in Buffalo, New York from
one of his last broadcasts on 2/3/1972 and his "Old Gold" Radio show.

&

-- Porky Chedwick on WAMO in Pittsburgh, Pa. from 14 June, 1960 which features a lot of rare local doo wop groups.

-- Bruce Morrow "Cousin Brucie" on WABC Radio New York City on 9/9/1968 Parts 1 and 2 (each part is an hour long)

-- Douglas Henderson a/k/a "JOCKO" on WOV 1280 AM Radio in New York City from June 10th, 1957.

-- Jocko on WCBS FM - New York with his oldies show of 90 minutes from June of 1991.

-- Wolfman Jack on XERB from December 1967 on 2 CD's and 90 min. in length.

More Rare Radio broadcasts that are unedited in the Rock-it Store at:
http://www.palmsradio.com/store.html
For playlists etc. of these shows just click to each title of these shows.
These are recordings from broadcasts from the date shown.

==========
The Rock-it Radio Store -- Helps these shows keep coming.

Do you purchase music online? If and when you do could you help support Rock-it Radio at the same time? All of the DJ's here at Rock-it Radio are putting there time in for the love of the music and the joy we get from the letters from our
listeners. But it still takes money to bring these shows online.
Copyright fees (Ascap, BMI, SESAC, RIAA all want $$ from Rock-it Radio) and band and webspace etc.
So if you can when you are purchasing Music or Books etc.
Could you please use the links to Amazon.com on our website or check out the Oldies music we have in our Rock-it Store.
When you order anything off this site a small percentage
helps keep the Rock-it Flying and broadcasting online.

The Rock-it Radio Store website is:

http://www.palmsradio.com/store.html

==========
How I became familiar with the newest Rock-it DJ

As we mentioned earlier in this newsletter we have a new DJ aboard Rock-it Radio here, and we are very pleased to have him aboard... that being Brian Lee. I first came to know of Brian actually clear back in 1988. I always enjoyed the "Gold Rush" Country of Northern California and while Jammin Jan and myself were up and cruising Highway 49 exploring all the wonderful history of the very beginnings of the Golden State and all the small towns we stopped at some friends house in Placerville, California. They knew me and Jan were "into" that Rockabilly music and told us to tune into a small local station at KVMR in Nevada City. I was awestruck here is a DJ actually playing that rare Rockabilly music!!! along with some great doo wop and real 50's

oldies!!! Man why I thought to myself don't we have anything like that down here in Southern California... even back then the 50's scene was fading out to the sixties and even touching on the early 70's to be considered oldies. That DJ playing that music was Brian Lee. A couple of year's ago we noticed that that station KVMR was broadcasting online and now a mere 17 years later from that first tune in -- Welcome aboard Brian!

==========
Cool Bobby B -- Las Vegas Doo Wop Convention !!!!!

Cool Bobby B's Doo Wop Convention!
Coming to Las Vegas Fall 2005! Original Groups! Full Orchestra! Concerts, Seminars, Workshops, Amateur Doo Wop Contest, Records and Posters for Collectors!! Details coming soon! Only 1000 tickets will be sold! For preferred priority reservation information, email us today at Promos@doowopstop.com

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Tons of Doo Wop Links and Group
Harmony Sites at
Our Doo Wop Links Page.

http://www.palmsradio.com/doowop.html

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And of course don't forget our
Rockabilly Links page as well!

Our Rockabilly Links page can be found at:

http://www.palmsradio.com/rockabillylinks.html

==========
Tune into the World Online via you Computer

Tune into the World on your Computer....In our Radio Links page we have put
together several directories of sites of Radio Stations that can be heard
around
the world... Come check it out and tune into the world right from your computer

at: http://www.palmsradio.com/radiolinks.html

==========
Archives page reminder

Remember, if the show that you want to hear is getting close to the bottom of
the list of radio shows, you should tune in as soon as you can. These shows to
have a high audio quality require a lot of internet bandwidth and

memory. And
currently we can only afford the 14 latest shows online here at Rock-it
Radio.

So, when a new show is put online it knocks the oldest one off the
internet
server. Usually a show will at least last 10 days, once it is placed in
the
archives.

==========
Come Join the Rock-it Listener's Club

Want to join our Listeners Club?? And be notified when new shows are
playing on
the Rock-it.
If you are not a member of our listeners club it is
really easy to join... just go to our main website at:
http://www.rockitradio.net
and click the button that reads... "click here to be on our mailing
list" at the
top of the page. When you click there leave your e mail address and you
are
in...it's free and it gives you the playlists and news on our latest
shows.

==========
The Rock-it DJ Page

Who are all these DJ's on the Rock-it ???
Check out our Rock-it Radio DJ page

at: http://www.palmsradio.com/bio.htm

and see all the folks that make these shows possible.

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Well that is just about it for this newsletter and playlists of our
latest
shows. We hope that you enjoy them. We will do our best to keep these
shows on
for at least 7 days and hopefully 14 days.

All the best always,

Bennie Dingo
Rock-it Radio
e mail: Rockitradio@netzero.net
website:
http://www.rockitradio.net

353. Re: XM vs Sirius

Newsgroup: rec.radio.broadcasting
Date: 2005-02-19 21:04:28 UTC
From: ejxit@yahoo.com
Message-ID: <cv89ks$t1a$1@xuxa.iecc.com>
Source record: 2730

I'd like to see Mel get rid of all the useless voice tracking, excessive promos and channel ID's between every song on the Sirius music channels. Sirius is starting to sound just like overproduced FM minus a few commercials.

Foxsrus1 wrote:

>Had a chance to closely monitor both for a couple of weeks....
>XM best by far....
>Mel should be firing...kicking ass and changing music computer wizard
>consultants or he's gonna be left with nothing by the time Stern comes on
>board. Mel's channel lineup made no sense.
>
>
>

354. EMR

Newsgroup: rec.radio.broadcasting
Date: 2005-02-19 21:04:30 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cv89ku$t39$1@xuxa.iecc.com>
Source record: 2731
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave,uk.radio

EMR will be on 9290 at 1500 utc tomorrow (20th Feb)

(Tom)

355. WRN competition

Newsgroup: rec.radio.broadcasting
Date: 2005-02-19 21:04:31 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cv89kv$t5n$1@xuxa.iecc.com>
Source record: 2729
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave,uk.radio

Radio Guangdong provided us with a special CD called "Sentimental String". This is a disc for pure music enjoyment with the violin as the key instrument and multi-accompaniment of various human sounds. With its gentle, smooth and stretching style, the string expresses affectionate feeling and communicates with audients by humanized musical language. If you want to be part of that beautiful experience, you will have to answer a simple question:

According to Chinese calendar, which animal represents 2005? (Answer: Chinese Chicken)

In addition to our main prize, you will also receive some other exciting merchandise from our partner broadcasters!

You will easily give us the right answer if you read carefully our newsletter and listen to Radio Guangdong programme this weekend on WRN (http://www.wrn.org/).

So, we are looking forward to your answers which you can send until Thursday, February 24 to mail@wrn.org. Please put "WRN English Newsletter" into the subject line, and don't forget your name and address.

356. Sirius Radio -- A Question or Two.

Newsgroup: rec.radio.broadcasting
Date: 2005-02-20 03:21:59 UTC
From: crutnacker@gmail.com
Message-ID: <cv8von$2ks$1@xuxa.iecc.com>
Source record: 2737

My wife is looking at getting a Sirius Radio to listen to Howard Stern in the car and at work.

1) Does Sirius have a portable, Walkman like unit (not just one you can move from the car to the home).

2) How good is the reception inside an office building?

3) What's a good brand or a good place to search for reviews?

Thanks,

The Crutnacker.

Please visit www.crutnacker.com

357. Re: La France est plac&#65533;e pour DAB

Newsgroup: rec.radio.broadcasting
Date: 2005-02-20 18:21:49 UTC
From: kenta@abc.se
Message-ID: <cvakftijn1@xuxa.iecc.com>
Source record: 2738
Cross-posted to: alt.radio.digital,rec.radio.broadcasting

DAB works not equally as good as FM MONO.

DAB is 21 dB under FM mono.
In all tests the use word FM, but they do not say is FM Stereo.

Kenta

MT> DAB has a boost in France this week as the President of the
MT> French Regulatory Authority (CSA) told delegates at a
MT> conference that Digital Radio was inevitable.

MT> Dominique Baudis, speaking in Paris said:

MT> "Digital radio is an inevitable and desirable evolution of
MT> radio. There is no reason to remain in analogue and no reason
MT> not to benefit from digital technologies and their advantages
MT> to the listener."

MT> Baudis was speaking at the opening of Le Radio!, a major event
MT> for radio in France. The clear message coming from the
MT> conference this year was that France is ready for digital
MT> radio. Earlier, during a summit on January 27, Minister of
MT> Industry, Patrick Devedjian, signalled government support when
MT> he said that digital radio was his first priority.

MT> The legislative framework for digital radio in France is now in
MT> place. Baudis told the conference:

MT> "The CSA will soon launch a consultation for digital radio and
MT> this will be the starting point to find a way forward." The
MT> consultation will determine how the radio industry wishes to
MT> move into the digital age, and will be followed by a call to
MT> tender before the end of 2005.

MT> Baudis noted that while Paris enjoys around 50 FM services,
MT> programme content could still be extended in the Capital. In
MT> other parts of the
MT> country listeners can access only 10 FM stations.

MT> Philippe Levrier, CSA Counsellor, who is in charge of a planned
MT> reorganisation project of the FM band in France concluded that
MT> such a "re-farming" of FM licences is likely to free up, at
MT> best, 10% of spectrum for new, innovative programming.

MT> Public and commercial radio broadcasters, and trade unions, all
MT> present at the conference, agreed with M Levrier that, given
MT> the lack of analogue spectrum available for new content

MT> programming, digital radio was the way forward.

MT> Baudis concluded:

MT> "Our objectives this year are to further the reach and
MT> diversity of radio, which is already one of the most diverse
MT> radio landscapes in Europe. But we can do even better for the
MT> benefit of the French consumer, on a free-of-charge basis."

MT> Annika Nyberg, President of the WorldDAB Forum said:

MT> "It is very encouraging to see France clearly pushing for
MT> digital radio. We especially commend the CSA's support and
MT> backing for the provision of a secure legal framework for
MT> digital radio in France. WorldDAB looks forward to welcoming
MT> France to the family of nearly 40 countries already developing
MT> DAB Digital Radio services."

MT> On the WorldDAB stand at Le Radio!, delegates could experience
MT> several examples of broadcast delivery using DAB Digital Radio.
MT> Multiplex operator and solution provider VDL (Voix du Lyon),
MT> transmitted a single multiplex to the conference on which there
MT> were four audio services, one data service and one DMB (digital
MT> multimedia broadcasting) service.

MT> The DMB broadcast was also available for viewing via both a
MT> Samsung mobile phone, and radio manufacturer Perstel's DMB
MT> solution. VDL broadcast traffic, weather and news services via
MT> a Blaupunkt Woodstock DAB 54 combined with a PDA. The industry
MT> marketing body for digital radio in France, VRN (Vivement le
MT> Radio Numerique), was also available on the stand to answer
MT> delegates' questions.

MT> radionewsletter@ukradio.com

358. Re: WOOD radio; Gr. Rapids, Mi- calls others "LIARS"- no proof

Newsgroup: rec.radio.broadcasting
Date: 2005-02-20 18:21:50 UTC
From: misterfact@yahoo.com
Message-ID: <cvakfu$ik2$1@xuxa.iecc.com>
Source record: 2742

Christopher C. Stacy wrote:
> misterfact@yahoo.com writes:
>
> > Wood radio-am1300's paid commentator calls national celebrities "liars"
> > on the air. When asked to give examples and explain (by email)- there
> > is no answer!
> > misterfact@yahoo.com
>
> Misterkook, why do you listen to such stations?
> Because I can't get Tom Harmon and Air America Radio where I live!
It's impossible to get accurate information on the radio around Grand Rapids, Mi.

359. Radio Canada International - 60 Years of Radio Worldwide

Newsgroup: rec.radio.broadcasting
Date: 2005-02-20 18:21:51 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cvakfvikd1@xuxa.iecc.com>
Source record: 2740
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Montreal
February 17 2005

On February 25, 2005, Radio Canada International will be celebrating its 60th anniversary. RCI's history is one of remarkable successes and rich anecdotes. It's a history worth discovering... and rediscovering. Did you know that Radio Canada International has attracted some of the leading lights in Canadian journalism over the years, including future Quebec premier Ren&#65533; L&#65533;vesque and legendary CBC host Peter Gzowski?

Some might recall that Prime Minister W.L. Mackenzie King set up a shortwave service during the Second World War to inform and entertain our troops overseas with programming from Canada. But few people are aware that RCI also played a key role in promoting Canadian music. After making its debut on the international scene in 1945, RCI quickly became an ambassador for homegrown artists. Many famous names in Canadian music, including Oscar Peterson and Glenn Gould, made some of their first recordings in RCI studios.

RCI Today

- RCI produces programming in nine languages.

- More than 300 hours of programming are broadcast each week via shortwave, satellite and www.RCInet.ca .

- RCI programs are rebroadcast in over 75 countries through its 300 partner stations.

- RCI airs special programming for listeners in Florida and the Caribbean, featuring the best of CBC Radio One and Radio-Canada's Premi&#65533;re Cha&#65533;ne.

- Listeners from all over the world participate in RCI phone-in shows.

- RCI broadcasts language courses for the whole family.

- The daily Cyberjournal provides a roundup of the key news stories.

- RCI oversees the Canadian Institute for Training in Public Broadcasting, which offers radio, television and new-media training to journalists, managers and technicians in emerging democracies.

- Internet users can listen to live and archived programs in nine languages at www.RCInet.ca and explore a brand-new databank containing over 20,000 links pointing to nearly 200 countries.

A Special 60th Anniversary Contest for
18 - to 30-Year-Olds Who Want to Build a Better World...

International Development Week (January 30 to February 5) and the UN-sponsored International Year of Microcredit 2005 will be marked in an original
way by D&#65533;veloppement international Desjardins (DID) and Radio Canada International... the two have teamed up to launch Building the Future Now!, a
major worldwide contest for 18- to 30-year-olds.

What can we do in 2005 to build a fairer, more prosperous, more equitable
world? Young people around the world will be challenged to answer this ambitious question in a short essay or illustration, giving them a chance to win one of two international development education missions organized by DID in partnership with the Canadian International Development Agency (CIDA). Prizes are valued at $15,000, and contestants can enter by visiting www.RCInet.ca .

RCI has also produced a series of short radio features, consisting of two-to three-minute interviews with young adults whose lives have benefited from microcredit. They hail from Africa, Latin America and Asia, and can be heard on RCI's international airwaves throughout the year.

Relive the best of RCI on CD and on the Web...

We also invite you to visit a special 60th anniversary section of the RCI
website, jointly produced by the CBC Archives team and RCI staff. It contains
a wealth of radio and TV clips-with different selections in English and French-
that look back at the landmark events of the past 60 years on RCI. Judith Jasmin, Maurice Chevalier and Ren&#65533; L&#65533;vesque are just a few of the stars of yesteryear you'll be able to see and hear again. Be sure not to miss this fascinating walk down memory lane at www.RCInet.ca and www.radio-canada.ca/archives .

For further information: Denis Pellerin, Communications Director, RCI, Promotion, Analysis and Broadcasting, French Radio Communications and RCI, (514) 597-4204, denis_pellerin@radio-canada.ca;

Interviews available with our spokespeople: Sylvain Lafrance, Vice-President of French Radio and New Media; Jean Larin, Executive Director of RCI;
A complete press kit with audio and photo archives can be obtained on request

360. Re: Sirius Radio -- A Question or Two.

Newsgroup: rec.radio.broadcasting
Date: 2005-02-20 18:21:53 UTC
From: frontmed@gmail.com
Message-ID: <cvakg1$il7$1@xuxa.iecc.com>
Source record: 2741

>>>>>> 1) Does Sirius have a portable, Walkman like unit (not just one you
can move from the car to the home).

No--perhaps they will before Stern actually gets there at year end.
More likely, it will be into 2006 a bit.

>>>>>> 2) How good is the reception inside an office building?

Sirius has some significant problems with receptions inside a
structure. XM is really much better in such an environment, but if you
don't have a clear view to the sky from within a metal structure it is
a longshot. The best thing to do is to buy one and try it. If you
can't get the preview channel, you won't get the service after
activation.

>>>>>> 3) What's a good brand or a good place to search for reviews?

If I were buying a Sirius radio right now (but I wouldn't be) I would
be looking at the Sportster, I think.

Now might be a good time to get her to consider Opie & Anthony; they're
already at XM and they can tell fart jokes at least as well as Stern
can.

361. Re: Sirius Satellite Radio Sports and Music

Newsgroup: rec.radio.broadcasting
Date: 2005-02-20 18:21:55 UTC
From: frontmed@gmail.com
Message-ID: <cvakg3ilt1@xuxa.iecc.com>
Source record: 2739

It really is not correct to suggest that XM & Sirius music channels are the same. Sirius is FM without commercials. XM is really much more professionally done, longer playlists, more interesting and diverse music, and generally just better IMO.

When I hear someone suggest they're the same I pretty much assume someone hasn't heard both.

362. Re: Sirius Radio -- A Question or Two.

Newsgroup: rec.radio.broadcasting
Date: 2005-02-20 18:21:55 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cvakg3ilq1@xuxa.iecc.com>
Source record: 2743

<crutnacker@gmail.com> wrote in message news:cv8von$2ks$1@xuxa.iecc.com...
| My wife is looking at getting a Sirius Radio to listen to Howard Stern
| in the car and at work.

| 1) Does Sirius have a portable, Walkman like unit (not just one you
| can move from the car to the home).

| 2) How good is the reception inside an office building?

| 3) What's a good brand or a good place to search for reviews?

| Thanks,

| The Crutnacker.

Your first concern has to be that Stern's not due to be on Sirius for another 10-plus months, yet.

By then, though, Sirius may have a small, portable unit, although the antenna will remain an issue, since it needs to be out in the open, near a window or such, facing the area of sky over the north-central U-S (like Minnesota, North Dakota, or Manitoba). Inside a building with glass won't work all that well, unless you happen to be in a city where there's repeaters (which may be a good bet, if you live in a large city, or if Sirius has traffic reports for it).

I have a Kenwood in-dash model (the head-end, though, is in the trunk) and I like it. I'm not all that familiar with the "portable" units, though. Pop over to a Best Buy or Radio Shack, though, and take a listen. The best review is the one you do.
--

Men born to freedom are naturally alert to repel invasion of their liberty by evil-minded rulers. The greatest dangers to liberty lurk in insidious encroachment by men of zeal, well-meaning but without understanding." -- Justice Brandeis
---
For direct replies, take out the contents between the hyphens. -Really!-

363. Satellite radio growth projections stir concern

Newsgroup: rec.radio.broadcasting
Date: 2005-02-20 18:21:57 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cvakg5$im4$1@xuxa.iecc.com>
Source record: 2744

19 February 2005

San Francisco

The satellite radio industry, with commercial free music, pro football and baseball -- and soon, shock jock Howard Stern -- has achieved startling subscriber growth in the four years since it was launched.

The hype surrounding the new subscription medium is reminiscent of the kind of euphoria that surrounded dot-coms in the late 1990s, with cadres of ferociously loyal admirers, growth projections of several hundred percent and volatile share prices on heavy volume.

But some observers are beginning to wonder whether there really is that much long-term upside.

"There's going to come a point where you've maximized the people that are willing to pay for radio," says Christopher Reed, chief executive of radio programming consulting firm CSR Media in Denver. "Because a traditional radio requires a $10 clock radio, and you can pretty much get it. But the fancy equipment fee, plus the service fee, really goes after a certain type of customer."

Stifel Nicolaus & Co. analyst Kit Spring estimates that satellite radio will have 35 million to 40 million subscribers by 2013, up from the current total of around 4.5 million. RBC Capital Markets analyst David Bank sees the medium having 33 million subscribers by 2010.

However, in a climate where MP3 players, handheld video games and other portable electronics pose a threat to all radio companies, including traditional ones, J.P. Morgan analyst Barton Crockett suggested in a recent research note that consumer interest in satellite radio may already be declining, based on data his firm compiled.

The debate has played out in the form of shares of Sirius Satellite Radio and XM Satellite Radio, the two satellite radio companies, which have been on a rollercoaster ride often reserved for Internet stocks for the last several months.

Sirius shares, which closed at $2.33 on Sept. 29, had shot up to $9.01 by December 7, amid news that raunchy morning radio host Stern would jump to Sirius in 2006, and that tough radio executive Mel Karmazin would be the company's chief executive. Sirius' average daily volume is a whopping 115 million shares.

XM, boosted by news of a major deal with Major League Baseball, and the run-up toward its unveiling of a new portable device called the MyFi, rose

from a May 10 close of $21.62 to $40.05 as of Dec. 20.

Both stocks gathered momentum ahead of last month's Consumer Electronics Show in Las Vegas, but have since eased. XM shares closed at $32.62 on Friday. Sirius shares closed at $5.87.

Satellite radio has gotten off to a fast start since XM Satellite Radio's launch four years ago, as listeners bored by endless repetition and commercials on traditional radio have begun to embrace the newer medium.

XM offers more than 130 channels of digital radio programming for $9.95 per month, covering every major music format, as well as news, sports and talk. Sirius offers 65 music channels and 65 channels of news, sports and talk subscription for $12.95 a month. Both services offer commercial-free music.

The radios can be purchased pre-installed in a car or truck. Or, in the $100-$600 range, you can buy satellite-ready receivers from manufacturers like Kenwood and Panasonic to install in the car or at home; or portable devices, such as boomboxes or smaller units.

According to J.P. Morgan's survey of more than 1,600 non-subscribers to satellite radio, taken in December, 35 percent said they had interest in subscribing, down from the 43 percent of that same group who expressed such an interest in a May poll.

Crockett said the data indicated that expensive, exclusive content isn't widening the overall market for satellite radio; that new subscribers are more concerned about price than early adopters; and that Apple's iPod and other new devices could be having an adverse impact on interest in XM and Sirius.

XM last week reiterated its forecast that it will end 2005 with 5.5 million subscribers, which would be a 41-percent increase from its total of 3.23 million in 2004. Sirius said its subscriber total would more than double from last year's 1.14 million, to 2.5 million subscribers.

That growth rate will be fueled, the companies say, by the increasing rollout of automobiles that have XM or Sirius radios factory-installed. It will also be helped by the presumed appeal of prominent on-air talent like Howard Stern, who brings his raunchy morning program to Sirius in 2006; sports like Major League Baseball, which debuts on XM this year; and wearable devices like XM's MyFi and Sirius' Sportster.

Crockett says the main appeal of satellite radio is commercial-free music, rather than unique talk-related content, suggesting that the companies might have overpaid on sports and on-air hosts.

But Don Hodges, of the Hodges Fund in Dallas, said it's vital that the medium offer compelling non-musical content, because "there's going to be downloadable music from a lot of sources over the next few years."

The problem with that thesis, says Harry DeMott, a partner at Gothic Capital Management in New York, is that every major sport is now covered by one or the other satellite radio firms, and there are few remaining radio

personalities capable of attracting a huge audience that would be available for an exclusive satellite deal. "I don't know what compelling content is out there that can be acquired for satellite radio that can't be heard on terrestrial radio," DeMott said.

Stern has a $100 million deal to join Sirius, after his contract expires with Viacom's Infinity Broadcasting. Sirius also has a $220 million agreement to broadcast NFL games, while XM has paid $650 million for the rights to 11 years of Major League Baseball broadcasts.

Karmazin indicated that Sirius is unlikely to spend so heavily for content in the near future. "There is nothing that is on our list today that would be of a scope of Howard Stern or the NFL or Major League Baseball," he said. Though he also quipped that if talk show queen Oprah Winfrey ever considered having an exclusive program on Sirius, an exception might be made.

Analysts say XM is probably just as unlikely to pay so much to buy content anytime soon.

Given all of this, though, the question of which kind of content drives people to satellite radio isn't really the main issue, says Jim Goss, analyst at Barrington Research in Chicago.

Satellite radio is not expected to replace traditional radio. In Goss' view, people will merely use satellite as an adjunct to the older medium, much in the way they watch both cable and broadcast television.

"Think of HBO and 'The Sopranos,'" he said. "Some people may buy HBO just for 'The Sopranos,' and they may not watch it aside from that. That really isn't going to matter to HBO because they've got a paying subscriber. So if they super-serve enough niches, they can develop a big subscriber base.

"Because satellite radio is subscription-based, and not advertiser-based, on the music side, they're depending on the fact that there's just something you'll want enough to keep your subscription," Goss said.

Certain radio formats are more likely to lose customers to satellite than others, due to the demographics of the audiences they attract, says Reed.

"Formats that target higher, more affluent customers -- Smooth Jazz, for example, the talk formats, classical, public radio to some degree -- those are the people that can afford satellite radio, so I can see them switching to satellite," Reed explained. "I'm not convinced it's going to be a problem for your run-of-the-mill top 40 station."

As for price, Goss said that at price points of $9.95 a month, for XM, and $12.95, for Sirius, the medium is therefore "not that expensive, if you find something of interest."

In RBC Capital analyst David Bank's projection of 33 million satellite radio subscribers by 2010, he estimates that about half of that number will be customers acquired in the retail market, rather than through buyers of cars with radios installed at the factory. That aftermarket will be largely driven by the descendants of the MyFi, and other portables, he said.

"Not all listening takes place in the car," Bank said. "So, if 25 percent of listening occurs in the office, how is one going to do that? Through a boombox, or some other non-auto based device."

The iPod and other MP3 players, with their ability to allow users complete control over the music they hear, concerns all radio companies. XM and Sirius, realizing the need to have a viable handheld strategy, have approached Apple co-founder Steve Jobs about possible alliances, but Jobs has spurned their advances thus far.

XM made a big splash in the wearable device market in December when it introduced the MyFi, a handheld receiver that allows users to save, pause, fast forward and rewind songs they hear on XM.

Because it's so important to keep improving the MyFi in an iPod-dominated landscape, the company is working on ways to broaden the unit's appeal.

"I think there's a number of areas that are obvious from product reviews or things that," said Hugh Panero, the company's chief executive, during XM's quarterly call earlier this month. "We would like to have MP3 capabilities, greater memory, things of that nature. I think across the board you'll see numerous improvements."

Right now, about half of XM's new subscribers come from people who buy cars equipped with XM radios; at Sirius, the figure is around 25 percent, though as Ford and DaimlerChrysler ramp up their rollouts, the percentage will increase.

The firms are getting high take rates from people who opt to keep the service in their cars after a trial period. XM says take rates were about 60 percent in January, a figure Goss called impressive.

XM has major agreements with General Motors , Honda , Toyota and other automakers, while Sirius' partners include DaimlerChrysler , Mercedes, Ford , BMW and Nissan .

Bank agrees that factory activations will be the key factor in widespread acceptance of satellite radio. "If you want a white Tahoe on the lot, and the only one on the lot has XM activated in it, are you going to wait three days for a white Tahoe without an XM in it? Something like a third of the models delivered to the floor from GM today are factory-activated," he said. "I think that makes the sale a lot more passive, and a lot easier to make."

http://www.alwayson-network.com/comments.php?id=P8701_0_6_0_C

364. Ireland - Radio waves

Newsgroup: rec.radio.broadcasting
Date: 2005-02-20 18:21:58 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cvakg6imb1@xuxa.iecc.com>
Source record: 2745

20 February 2005

By Catherine O'Mahony

Relief, disappointment, shock and, in the lucky cases, elation. With these kinds of emotions about, it could only mean the release of the most feared and anticipated report of the year for the radio industry: year-end listenership figures.

The 2004 Joint National Radio Listenership (JNLR) report inevitably marked another blow for RTE's radio output, but it proved yet another vindication for the country's increasingly thriving local radio stations.

Among the more startling developments was the news that 2FM's core audience of 15-to-34-year-olds was down 11 per cent. Serious efforts to revitalise the station's afternoon and evening schedules are now likely.

The good news for RTE was that the Radio 1 evening schedules have picked up, the much-maligned Lyric is doing well - it doubled its share - and Morning Ireland remains by far the most listened-to show on radio.

But the Radio 1 schedule looks to be generally stalled before lunchtime, and only younger guns Rachael English and Ryan Tubridy had anything significant to be happy about.

The latest book was bad news, not only for Marian Finucane - which was hardly surprising given the recent news of her move to weekend radio - but also for mid-morning stalwart Pat Kenny. His listenership was down 31,000 at 301,000, more than RTE's own internal trackings had predicted. Gerry Ryan, meanwhile, gained 22,000 listeners on his 2FM show.

Kenny could argue that his lost ground was partly a knock-on effect of Finucane's decline in listeners (26,000), but the chances are high that he will be one of the losers in the planned autumn schedule 'tweaking' of Radio 1 in the daytime.

There were celebrations at a host of the newer commercial stations. Local stations gained 21,000 listeners last year overall, and local or regional stations raised their market share to 47 per cent from 46 per cent.

Dublin's Newstalk 106 advanced for a reach of 5 per cent (or 6 per cent of adults), thanks to the new Eamon Dunphy show, which attracted 16,000 listeners.

Overall, Dunphy's performance was seen as adequate, though it failed to thrill. Initiative Media commented in a research note that many in the industry would see this kind of result as "disappointing and a far cry from his glory days on The Last Word''.

George Hook, in Newstalk's drivetime slot, lost some ground, with average quarter hour listenership down 13 per cent at just 7,000.

Q102's spring re-launch gained it three per cent to 12 per cent, close to the highs achieved in the early days of Lite and reversing its 2003 decline.

Its market share is now 9 per cent, up by half, with listeners now staying with the station for an average of an hour and 55 minutes a day.

While Q102 is supposed to be targeting over-35s, it has doubled its share among 15-to-34-year-olds, to 10 per cent.

Most dramatically of all, music station Spin FM almost doubled its listenership to 9 per cent. It is now second after FM104 in the 15-to-24-year-old age group. Worryingly for the competition, it's the biggest Dublin station at night for under-34s.

Some media buyers believe Spin has taken share from 98FMwhich lost 35,000 listeners in the youth audience.

However, Tom Wright, the station's chief executive, said he believed his main battle was with FM104 and Q102.

"There's a perception out there that we're all about dance music, but it's a bit of a misconception," he said.

Wright attributed Spin's success to "continual music re-assessment and clever, direct marketing''.

In the second half of last year, Spin was into double figures on reach, at 10 per cent of adults.

"This is one of the most dramatic books of recent years," said Dave Harland, chief executive of Initiative Media.

"Effectively, Spin is challenging all media planners and advertisers to reappraise the structure of their Dublin radio plans."

In the south-east, Beat boosted its listenership to 19 per cent, for a market share of 8 per cent. Kieran McGeary, chief executive of Beat, said six-month figures showed the station with reach of 20 per cent, which is close to 2FM's 23 per cent.

"We're already beating 2FMin our core target market of 15-to-34-year-olds and these six-month figures show that we're now on target to overtake them in the all-adults demographic," he said.

At Today FM, Ian Dempsey's apparent share collapse was unfairly reported in some circles. Dempsey's show is shorter now, so direct comparisons of his listenership are not possible. In fact, the average per quarter hour listenership on his show was up 3,000 at 83,000.

On this comparative basis, however, Ray D'Arcy has been the big winner. His profile has been boosted by his TV appearances and he is now attracting an average quarter hour listenership of 113,000, a huge leap from 88,000. He is now eclipsing Dempsey as the commercial station's biggest draw.

It was a poor book for Matt Cooper, whose efforts at the Last Word slot are still faltering. Year-on-year his reach is down 4,000, which is seen in the industry as a disappointing result.

Overall, Today FM will be pleased to have significantly boosted its Cork listenership in particular, after making a determined effort in the region in the past year.

Cork remained a competitive place for radio, with 96FM remaining dominant but continuing to lose some ground, as did RedFM. RTE 1 and 2FM also gained listeners in the area.

http://www.thepost.ie/post/pages/p/story.aspx-qqqid=2511-qqqx=1.asp

365. Re: NYC: Live Political Comedy at Satire, Manhattan Tuesday Nights WBAI

Newsgroup: rec.radio.broadcasting
Date: 2005-02-21 19:38:46 UTC
From: kreisler <confusionlaughterpeace@yahoo.com>
Message-ID: <cvddc6$9j1$1@xuxa.iecc.com>
Source record: 2747
Cross-posted to: alt.politics.democrats,rec.radio.broadcasting,alt.comedy.standup,alt.radio.talk,nyc.announce

Hey, who is this? Are you at these gigs?
I perform every couple weeks. Next time, please say hi, and thanks for
the help promoting. It's always a good show.
Jeff Kreisler
http://ConfusionLaughterPeace.com

Attila the Hungry wrote:
> Barry Crimmins, comedy writer from Air America Radio, and Randy
> Credico, political activist, comedian, and WBAI personality bring
> you the best comedians and political comedy writers every
> Tuesday night. They rant at the current political scene, doing
> material that will never make it to the airwaves as we know them.
> Depending on which artists and writers appear on any given
> night echoes of Lord Buckley, Lenny Bruce, and Woody Guthrie may
> be heard in the house.
>
> http://www.barrycrimmins.com/index.php?page=home
>
> 8PM Tuesday nights at
> Rocky Sullivan's Bar
> 129 Lexington Ave @ 28th street.
> Manhattan
>
> (One block east of the 28th st. Lexington Ave local subway stop.)
>
> Most nights the hat is passed. On a night that has several
> people booked, $5 or $10 is collected at the door.
>
> http://www.nyireland.com/bars/grammercy/rockysullivans.htm

366. Re: Satellite radio growth projections stir concern

Newsgroup: rec.radio.broadcasting
Date: 2005-02-21 19:38:47 UTC
From: Robert J Carpenter <rcarpen1@verizon.net>
Message-ID: <cvddc7$9j9$1@xuxa.iecc.com>
Source record: 2651

The talk about volatility of sat radio stock prices it a bit broad-brushed.

If you bought XM exactly five years ago - when they were still a glimmer in the eyes, Every dollar you invested would be worth would be worth about 75 cents today - not horrible for an extremely speculatative stock.

OTOH, every dollar you invested in Sirius exactly 5 years ago would be worth 5 cents today!! In other words, Sirius hugely diluted their stock to avoid bankruptcy.

XM has also been issuing stock to keep up their momentum - but not to anywhere near the extent of Sirius.

Both companies are still at the stage where they are "buying customers".

By comparison, every dollar invested in General Electric exactly five years ago is worth about 75 cents today (about the same as XM) - and GE is a "solid" company.

367. Q: Noncommercial radio program seeking to buy your CD library

Newsgroup: rec.radio.broadcasting
Date: 2005-02-21 19:38:48 UTC
From: Larry Berger <slb@slbradio.com>
Message-ID: <cvddc8$9jc$1@xuxa.iecc.com>
Source record: 2746
Cross-posted to: alt.music.bluegrass,rec.music.collecting.cd,rec.music.collecting.misc,rec.music.collecting.vinyl,rec.music.folk,rec.radio.broadcasting,rec.radio.noncomm

We're a non-profit that produces a national award-winning radio program featuring high-quality traditional and contemporary folk, bluegrass, swing, jazz and similar genres.

We have just completed a new stand-alone studio to teach children (and adults) about folk music and radio. The studio is separate from the radio station and, as such, we do not have easy access to the station's music library. We receive 500 to 1,000 visitors per day and have a great opportunity to expose people to folk!

Although we receive CDs from major labels, we need to build our back catalog and are eager to acquire existing folk/bluegrass/swing/jazz CD libraries through purchase or donation (we are a tax deductible non-profit. For more information about us, see www.slbradio.com.

If you are looking for a good home for a collection of anywhere from 10 to 1,000 CDs, please contact me off list as below. Please feel free to forward this to any party you feel may be interested.

Finally, if you are an indie or with a CD label in an appropriate genre, please feel free to contact us or add us to your promotional list. We are serious about folk music, post our playlists in detail, are a Sing Out! radio partner, and ASCAP/BMI/SESAC member. Thanks.

Larry Berger
SLB Radio Productions, Inc.
P.O. Box 100092
Pittsburgh, PA 15233

888.752.7234
slb@slbradio.com

368. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2005-02-21 19:38:49 UTC
From: "Michael A. Terrell" <mike.terrell@earthlink.net>
Message-ID: <cvddc9$9jf$1@xuxa.iecc.com>
Source record: 2749
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Greg and Joan wrote:
>
> A few in our area -
>
> WNBP = Newburyport, 1450 AM = NBP, obvious
> WBOQ = Gloucester, replaced WVCA (Voice of Cape Ann), WBOQ orignally was
> an all classical station and the BOQ was to represent "Bach".
> WCCM = Haverhill, 1490 AM. The station was orignally at 800 khz in
> Lawrence. "CCM" was supposed to somehow represent "800" in Roman numerals.
> It's a stretch.
> WLLH = Lawrence and Lowell (two synchronous transmitters at 1400 am) =
> Lowell, Lawrence, and Haverhill, but Haverhill never got a transmitter
> WPAA-FM, Andover - Phillips Andover Academy, a low-power class D that's
> still on the air
>
> .

WPFB AM & FM in Middletown, Ohio was owned by Paul F Bradeon, and
another station he owned was WPBF so it is rather obvious he used his
initials.

--
Beware of those who suffer from delusions of adequacy!

Michael A. Terrell
Central Florida

369. Re: Progressive talk radio grows

Newsgroup: rec.radio.broadcasting
Date: 2005-02-21 19:38:50 UTC
From: Hatfield <utility_infielder@earthlink.net>
Message-ID: <cvddca$9jk$1@xuxa.iecc.com>
Source record: 2652

Thank you Hollywood reporter Pat Nason for that Liberals On Parade
update!

370. Free voiceover service RadioDaddy going strong

Newsgroup: rec.radio.broadcasting
Date: 2005-02-21 19:38:51 UTC
From: "RadioDaddy.com" <mbcradio@hotmail.com>
Message-ID: <cvddcb$9jo$1@xuxa.iecc.com>
Source record: 2750

Just an update to RadioDaddy.com's progress. Since beginning in November 2004, we've grown to over 500 members! The site is receiving more than two million hits per month!

What is RadioDaddy.com? It's a free voiceover exchange service for your station. It's staffed by volunteers and supported by donations. Need a voiceover, jingle, etc for your station? Like to get the word out about your station? Want to break into the world of Voiceovers? http://www.RadioDaddy.com is the place to do it. We are now offering free logo's for your station! We added a free daily news service and even have an on staff meteoroligist who will do free personalized newscasts for your station.

If you haven't checked RadioDaddy out in awhile, you really should now - I think you'll find this free service very usefull for your station.

--
Leo Ashcraft

371. Re: Sirius Radio -- A Question or Two.

Newsgroup: rec.radio.broadcasting
Date: 2005-02-21 19:38:52 UTC
From: bueller <no@spam.com>
Message-ID: <cvddcc$9js$1@xuxa.iecc.com>
Source record: 2748

In article <cv8von$2ks$1@xuxa.iecc.com>, crutnacker@gmail.com wrote:

> My wife is looking at getting a Sirius Radio to listen to Howard Stern
> in the car and at work.
>
> 1) Does Sirius have a portable, Walkman like unit (not just one you
> can move from the car to the home).

no. XM has the myFi
>
> 2) How good is the reception inside an office building?

not sure.
>
> 3) What's a good brand or a good place to search for reviews?

www.siriusbackstage.com

Bueller

buellershow at yahoo.com

372. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2005-02-22 04:35:25 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <cvecqd$sr3$1@xuxa.iecc.com>
Source record: 2656
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Michael A. Terrell wrote:

> WPFB AM & FM in Middletown, Ohio was owned by Paul F Bradeon, and
> another station he owned was WPBF so it is rather obvious he used his
> initials.

I could offer tons more, but isn't someone collecting these and putting them on
a website, or am I not recalling correctly?

--
JustThe.net - Apple Valley, CA - http://JustThe.net/ - 888.480.4NET (4638)
Steven J. Sobol, Geek In Charge / sjsobol@JustThe.net / PGP: 0xE3AE35ED

"In case anyone was wondering, that big glowing globe above the Victor
Valley is the sun." -Victorville _Daily Press_ on the unusually large
amount of rain the Southland has gotten this winter (January 12th, 2005)

373. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2005-02-22 04:35:26 UTC
From: Ian Jackson <IanJacksonRemoveThisBit@g3ohx.demon.co.uk>
Message-ID: <cvecqe$sr7$1@xuxa.iecc.com>
Source record: 2653
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

In message <cvddc9$9jf$1@xuxa.iecc.com>, Michael A. Terrell
<mike.terrell@earthlink.net> writes
>Greg and Joan wrote:
>>
>> "CCM" was supposed to somehow represent "800" in Roman numerals.

C = 100
CC = 200
M = 1000
CC before M = 1000 - 200 = 800
You know it makes sense!
Ian.
--

374. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2005-02-22 04:35:27 UTC
From: Robert J Carpenter <rcarpen1@verizon.net>
Message-ID: <cvecqfsre1@xuxa.iecc.com>
Source record: 2654
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Michael A. Terrell" <mike.terrell@earthlink.net> wrote in message
news:cvddc9$9jf$1@xuxa.iecc.com...
> Greg and Joan wrote:
> >
> > A few in our area -
> >
> > WNBP = Newburyport, 1450 AM = NBP, obvious
> > WBOQ = Gloucester, replaced WVCA (Voice of Cape Ann), WBOQ
orignally was
> > an all classical station and the BOQ was to represent "Bach".
> > WCCM = Haverhill, 1490 AM. The station was orignally at 800 khz
in
> > Lawrence. "CCM" was supposed to somehow represent "800" in Roman
numerals.
> > It's a stretch.
> > WLLH = Lawrence and Lowell (two synchronous transmitters at 1400
am) =
> > Lowell, Lawrence, and Haverhill, but Haverhill never got a
transmitter
> > WPAA-FM, Andover - Phillips Andover Academy, a low-power class D
that's
> > still on the air
> >
> > .
>
> WPFB AM & FM in Middletown, Ohio was owned by Paul F Bradeon, and
> another station he owned was WPBF so it is rather obvious he used
his
> initials.

WMAL - Washington, DC - for the M A Lease Optical Company They sold
the station to NBC in the 1930s, but the call persists to this day.

375. Thats decent?

Newsgroup: rec.radio.broadcasting
Date: 2005-02-22 04:35:28 UTC
From: "aussieseek.com" <nswamfm@yahoo.com>
Message-ID: <cvecqg$ss4$1@xuxa.iecc.com>
Source record: 2655

The US House of Representatives in America more than interestingly passed a bill on Wednesday which will certainly make broadcasters in America take note.

The bill, if approved by the Senate and then the President, will impose unprecedented fines on those broadcasting material that could be described as indecent.

The bill has been criticised as stifling free speech.

But the supporters of it are saying that stiff fines are needed to give deep-pocketed broadcasters more incentive to clean up their programmes and to help assure parents that their children won't be exposed to inappropriate material.

The measure was passed 389 to 98.

Perhaps that's why we haven't read about it.

The maximum fine will rise from 32,500 dollars to half a million for a company, and from 11,000 to half a million for an individual broadcaster.

The Republican from Texas who sent the bill to the house said "This is a penalty that makes broadcasters sit up and take notice ... this legislation makes great strides in making it safe for families to come back into their living room."

The White House said it strongly supported the legislation that "will make broadcast television and radio more suitable for family viewing".

Now the Senate is considering a similar bill.

It's said that when the differences are worked out, it will all go to President Bush for signature.

Opponents of the legislation say that they are unclear about the definition of "indecent".

Mention was made of Saving Private Ryan, the World War II drama, which several ABC affiliates in America last year did not air because of worries that violence and profanity would lead to fines.

I should say there are already mechanisms in America to fine people for a breach of broadcasting standards.

The Federal Communications Commission already has wide latitude to impose fines.

It can fine an individual company, a group of stations, an individual broadcaster.

Apparently last year fines totalled over 7 million dollars.

But all five members of the Federal Communications Commission, three Republicans and two Democrats, are in favour of greatly increasing the fines.

And this legislation allows the Commission to fine someone like, for example, a disc jockey, without first issuing a warning.

Now I'm sure there are many Australians who feel that we've got something to learn from this legislation.

Already under American law radio stations and television channels can't air obscene material at any time.

And can't air indecent material between 6am and 10pm.

The Senate bill varies from the House of Representatives bill by seeking to raise the maximum fine on broadcasters to 325,000 dollars with a cap of 3 million dollars a day.

Now people watching/listening to us often wonder how violence in language and action, physical, verbal and sexual, can parade at any time as entertainment.

And certainly is allowed under the umbrella of free speech.

The legislation seems to be telling people like us to tidy up our act.

Many who watch television and listen to radio would argue that the call is long overdue.

Alan Jones

376. Re: Sirius Radio -- A Question or Two.

Newsgroup: rec.radio.broadcasting
Date: 2005-02-22 04:35:29 UTC
From: Robert J Carpenter <rcarpen1@verizon.net>
Message-ID: <cvecqh$ss8$1@xuxa.iecc.com>
Source record: 2657

"bueller" <no@spam.com> wrote in message
news:cvddcc$9js$1@xuxa.iecc.com...
> In article <cv8von$2ks$1@xuxa.iecc.com>, crutnacker@gmail.com wrote:
>
> > My wife is looking at getting a Sirius Radio to listen to Howard
Stern
> > in the car and at work.
> >
> > 2) How good is the reception inside an office building?
>
> not sure.

Sirius, with only about one-tenth as many terrestrial repeaters as XM, is less likely to work within steel/concrete buildings. With Sirius's ever-moving sats, the "good" indoor places will move around during the day. Be prepared to find different good spots for different times of the day. They should repeat every day, however, since the Sirius satellite positions are on an 8-hour repetition..

377. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2005-02-23 03:24:36 UTC
From: "Michael A. Terrell" <mike.terrell@earthlink.net>
Message-ID: <cvgt1kdbo1@xuxa.iecc.com>
Source record: 2659
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Steve Sobol wrote:
>
> Michael A. Terrell wrote:
>
> > WPFB AM & FM in Middletown, Ohio was owned by Paul F Bradeon, and
> > another station he owned was WPBF so it is rather obvious he used his
> > initials.
>
> I could offer tons more, but isn't someone collecting these and putting them on
> a website, or am I not recalling correctly?
>
> Steven J. Sobol

Sorry, but I stumbled across this thread and just added a couple calls that I knew about. I'm disabled now, but I was a radio and TV broadcast engineer in the '70s, '80s and '90s

As far as someone creating a website, I like the idea. Btw, WSM in Nashville claims it means "We Shield Millions" because it was started by an insurance company.

A local Christian TV station bought an existing low power station in Lake county Florida. The call letters were WIYE so they cam up with "We Inspire You Everyday" Later, they went full power and changed their call to WACX for "ACTS TV" because it was as close as they could get to what they wanted.

My first job in radio was at the 980 Khz AFRN station at Ft Greely, AK in '73 and '74. It was 95 percent tube equipment and had a really worn out Gates BC250 transmitter that was patched together by countless emergency repairs that were never done right. The studio was a real dump, and over the years someone had put layer after layer of house paint on the audio board and some of the other equipment. It was a case study in how not to do radio or TV.

We also had a 500 watt B&W TV station on Ch 8 that was a joke. A lot of equipment failures that put it off the air every night and the typical military attitude of not letting yo fix a problem, and not allowing any downtime. Those were the days! :)

--
Beware of those who suffer from delusions of adequacy!

Michael A. Terrell
Central Florida

378. For Sale: modules from BBC Radio 1 Broadcast Console

Newsgroup: rec.radio.broadcasting
Date: 2005-02-23 03:24:38 UTC
From: poster@sofort-mail.de
Message-ID: <cvgt1m$dc5$1@xuxa.iecc.com>
Source record: 2661
Cross-posted to: uk.tech.broadcast,rec.audio.pro,rec.radio.broadcasting

For Sale

One Module out of the former BBC RADIO 1 Broadcast Mixing Console

The Module is labeled as follows: PA6/126/103 MONITOR SELECT PANEL ..

check the full description

- http://cgi.ebay.de/ws/eBayISAPI.dll?ViewItem&item=5753453213

379. SW Radio Africa - 3230 & 6145Khz

Newsgroup: rec.radio.broadcasting
Date: 2005-02-23 03:24:39 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cvgt1nddp1@xuxa.iecc.com>
Source record: 2660
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

SW Radio Africa is very pleased to announce that starting Wednesday 23rd February we will be broadcasting into Zimbabwe on medium wave.

Between 5 and 7 am every morning listeners can tune in to 1197Khz in the medium wave band.

These morning broadcasts are also available on shortwave on 3230Khz in the 75 metre band.

Our evening broadcasts remain unchanged on shortwave 6145Khz in the 49 metre band.

http://www.swradioafrica.com/

380. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2005-02-23 03:24:41 UTC
From: Blue Cat <bluecat22@go.com>
Message-ID: <cvgt1p$de4$1@xuxa.iecc.com>
Source record: 2658
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

There are some that I came upon:
WGY 810 kHz, Schenectady, NY "G" for General Electric, "Y" last letter in Schenectady.
KGO 810 kHz, San Francisco, CA "G" for GE, "O" last letter in San Francisco. GE owned both stations many years ago.
WROW 590 kHz, Albany, NY "Row!" (like a dog growling) "Watchdog of the Capital District".
WPTR 1540 kHz, Albany, NY (back in the 1960s), Patroon Broadcasting Corp.
WROV 1240 kHz, Roanoke, VA (back before 1990s) "RO" for Roanoke, "V" for Virginia.
WSLS 610 kHz, Roanoke, VA (Before 1980), Shenandoah Life (insurance) Station
WQBA 1140 kHz, Miami, FL (Spanish speaking) Q, pronounced "coo", BA as in "bah". Said together, it is "Cuba" as said in Spanish.

381. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2005-02-24 03:45:49 UTC
From: Joel Rubin <jmrubin@ix.netcom.com>
Message-ID: <cvjild$3au$1@xuxa.iecc.com>
Source record: 2665
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

On 23 Feb 2005 03:24:41 GMT, "Blue Cat" <bluecat22@go.com> wrote:

>There are some that I came upon:
>WGY 810 kHz, Schenectady, NY "G" for General Electric, "Y" last letter in
>Schenectady.
>KGO 810 kHz, San Francisco, CA "G" for GE, "O" last letter in San
>Francisco. GE owned both stations many years ago.
>WROW 590 kHz, Albany, NY "Row!" (like a dog growling) "Watchdog of the
>Capital District".
>WPTR 1540 kHz, Albany, NY (back in the 1960s), Patroon Broadcasting Corp.
>WROV 1240 kHz, Roanoke, VA (back before 1990s) "RO" for Roanoke, "V" for
>Virginia.
>WSLS 610 kHz, Roanoke, VA (Before 1980), Shenandoah Life (insurance) Station
>WQBA 1140 kHz, Miami, FL (Spanish speaking) Q, pronounced "coo", BA as in
>"bah". Said together, it is "Cuba" as said in Spanish.
>
>
WEAF (later WNBC, WRCA and WFAN) was next in sequence after the call letters that the FCC originally offered and the owners rejected - WDAM.

WEVD (now WEPN) stood for Eugene V. Debs, the labor union leader who helped found the Socialist Party and was jailed for criticizing World War I.

WCFL (I'm not sure what that is now) was Chicago Federation of Labor

WLS (then owned by Sears) was the World's Largest Store

KYW doesn't stand for anything but it has an interesting migratory history, having originated in Chicago, then Philadelphia, Cleveland and back to Philadelphia.

WJZ is another call associated with AT&T and Westinghouse which has done some migration. Originally the NBC Blue Network (later ABC) call in New York, it is now the call for the Westinghouse (later CBS) TV station in Baltimore.

I don't think you can actually buy a call from one station to use on another station but Ted Turner bribed the MIT student radio station WTBS (Technology Broadcasting System) to change its call to WMBR so that the call WTBS would become available to his TV station.

Also, are there any sets of calls in which the AM/FM and TV stations are hundreds of miles apart other than for KCBS?

KCBS is in San Francisco. KCBS-TV (originally KNXT, from KNX for the Los Angeles Evening Express) and KCBS-TV are in Los Angeles.

382. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2005-02-24 03:45:50 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <cvjile$3b4$1@xuxa.iecc.com>
Source record: 2663
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

On 23 Feb 2005 03:24:41 GMT, "Blue Cat" <bluecat22@go.com> wrote:

>WROV 1240 kHz, Roanoke, VA (back before 1990s) "RO" for Roanoke, "V" for
>Virginia.
>WSLS 610 kHz, Roanoke, VA (Before 1980), Shenandoah Life (insurance) Station

For future historical reference with these two:

The WROV calls landed on 96.3 Martinsville, VA, which inherited 1240's history as "The Rock of Virginia" for the Roanoke/Lynchburg market. 1240 is now WGMN ("The Game", sports), simulcast with Lynchburg's WVGM/1320.

The WSLS calls are still on TV channel 10, the R/L market's NBC affiliate. 610 eventually became WSLC, for decades the area's dominant country station. The format and WSLC calls migrated to FM 94.9, where it exists today as "Star Country". For a time, WSLC/610 simulcasted the new FM country signal, and is now WVBE(AM)... the AM and Roanoke simulcast of Lynchburg-targetted urban FM station "Vibe 100" (WVBE[FM] 100.1).

That station was once WLYK ("Lynchburg's K", I presume), and IT used to simulcast Roanoke top 40 WXLK/92.3 before breaking out on its own with the new format in 2001.

383. Re: 'Podcasters' deliver radio-on-demand

Newsgroup: rec.radio.broadcasting
Date: 2005-02-24 03:45:51 UTC
From: jessethorn@gmail.com
Message-ID: <cvjilf$3b7$1@xuxa.iecc.com>
Source record: 2662

I just started podcasting my radio show, a public radio comedy-talk
show called The Sound of Young America...

website:
http://www.splangy.com/radio/
feed:
http://feeds.feedburner.com/tsoya

384. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2005-02-24 03:45:52 UTC
From: Buzzygirl <spammers@re.shite.com>
Message-ID: <cvjilg$3bc$1@xuxa.iecc.com>
Source record: 2664
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Blue Cat" <bluecat22@go.com> wrote in message
news:cvgt1p$de4$1@xuxa.iecc.com...
> There are some that I came upon:

Interesting list... here's another:

WCCO, Minneapolis/St. Paul, MN (830 KHz). W-C-CO stands for Washburn Crosby
Co.,
a milling company that eventually became the food giant, General Mills.

Jackie

385. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2005-02-25 05:31:55 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <cvmd8b$7j1$1@xuxa.iecc.com>
Source record: 2669
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Followups set to rrb only, because I don't know how applicable this is to shortwave.

Michael A. Terrell wrote:
> Steve Sobol wrote:

>>I could offer tons more, but isn't someone collecting these and putting them on
>>a website, or am I not recalling correctly?
>>
>>Steven J. Sobol
>
>
> Sorry

No, don't be! I was just curious, because we have this discussion once every year or two. In fact, I'll add some...

> A local Christian TV station bought an existing low power station in
> Lake county Florida. The call letters were WIYE so they cam up with "We
> Inspire You Everyday" Later, they went full power and changed their
> call to WACX for "ACTS TV" because it was as close as they could get to
> what they wanted.

WSVN Channel 7 Miami, Florida. WSYX Channel 6 Columbus, Ohio. WTHR Channel 13, Indianapolis, Indiana. WFOR Channel 4 Miami. And WFOR used to be WCIX Channel 6...

WEWS-TV 5 Cleveland, Ohio, owned by Scripps-Howard and one of the first TV stations in the country. Callsign stands for "Edward W. Scripps."

WOIO Channel 19 Cleveland. I've never asked but I always assume the calls stand for "Ohio."

WXIX Channel 19 Cincinnati, Ohio. XIX is the Roman numeral 19.

WIII Channel 64 Cincinnati. "The Eyes of Cincinnati." (Eyes... I's... heh... someone had a rather cheesy sense of humor.)

W-One and W-Two: WONE-AM 980 Dayton, Ohio and WONE-FM 97.5 Akron, Ohio, and WTUE-104.7 Dayton. All used to be owned by Summit Broadcasting. Clear Channel now owns the Dayton stations and a local broadcaster, Rubber City Radio, owns WONE-FM in Akron.

WLQT 99.9 Dayton used to be WVUD, broadcasting from Kennedy Union at the University of Dayton. WVUD was the "Voice of UD" and was licensed to the university until 1993 when the station was sold to Clear Channel.

Incidentally - I didn't realize this until doing a Google search, but the University of Dayton campus radio station (where I used to do an airshift that you could almost hear in the dorms if you were lucky) has hit the airwaves. WDCR used to be carrier-current only. Now they're WUDR-99.5/98.1... "The Udder". (no, I'm not kidding, see for yourself: http://flyer-radio.udayton.edu/)

WEOL-AM 930, Lorain County, Ohio, serving Elyria, Oberlin and Lorain.
WELW-AM 1330, Lake County, Ohio, serving Eastlake and Willoughby.

There was a Christian radio station on 1260 for a while in Cleveland, with the calls WRDZ ("Words"). (It's now Radio Disney.)

How about WZAK-93.1 Cleveland, currently owned by Radio One but previously the flagship station for Cleveland-owned Zapis Communications.

And WJW-TV 8 Cleveland, which became WJKW for a number of years in the 80s after it was sold to a different company from the one that owned WJW-AM 850, and then became WJW again after WJW-AM was sold and changed calls. Not notable, except that they were allowed to go back to three-letter calls. I'm not sure how that happened, or if a lot of strings had to be pulled to make it happen.

In the area where I now live, KHWY 98.9 Essex, CA. Part of the "Highway Radio" group of stations catering to people driving the highways between SoCal and Laughlin, NV, and SoCal and Las Vegas. (KHWY is on the way to Laughlin.)

I'm sure I'll come up with some more later...

--
JustThe.net - Apple Valley, CA - http://JustThe.net/ - 888.480.4NET (4638)
Steven J. Sobol, Geek In Charge / sjsobol@JustThe.net / PGP: 0xE3AE35ED

"In case anyone was wondering, that big glowing globe above the Victor Valley is the sun." -Victorville _Daily Press_ on the unusually large amount of rain the Southland has gotten this winter (January 12th, 2005)

386. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2005-02-25 05:31:57 UTC
From: Charlie <chuckandbarbg@never-comcast.net>
Message-ID: <cvmd8d$7jg$1@xuxa.iecc.com>
Source record: 2666
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Joel Rubin wrote:
> On 23 Feb 2005 03:24:41 GMT, "Blue Cat" <bluecat22@go.com> wrote:
>
>
>>There are some that I came upon:
>>WGY 810 kHz, Schenectady, NY "G" for General Electric, "Y" last letter in
>>Schenectady.
>>KGO 810 kHz, San Francisco, CA "G" for GE, "O" last letter in San
>>Francisco. GE owned both stations many years ago.
>>WROW 590 kHz, Albany, NY "Row!" (like a dog growling) "Watchdog of the
>>Capital District".
>>WPTR 1540 kHz, Albany, NY (back in the 1960s), Patroon Broadcasting Corp.
>>WROV 1240 kHz, Roanoke, VA (back before 1990s) "RO" for Roanoke, "V" for
>>Virginia.
>>WSLS 610 kHz, Roanoke, VA (Before 1980), Shenandoah Life (insurance) Station
>>WQBA 1140 kHz, Miami, FL (Spanish speaking) Q, pronounced "coo", BA as in
>>"bah". Said together, it is "Cuba" as said in Spanish.
>>
>>
>
> WEAF (later WNBC, WRCA and WFAN) was next in sequence after the call
> letters that the FCC originally offered and the owners rejected -
> WDAM.
>
> WEVD (now WEPN) stood for Eugene V. Debs, the labor union leader who
> helped found the Socialist Party and was jailed for criticizing World
> War I.
>
> WCFL (I'm not sure what that is now) was Chicago Federation of Labor
>
The WCFL refered to above is now WMVP and is owned by ABC and is
ESPN Radio
> WLS (then owned by Sears) was the World's Largest Store
>
Also in Chicago, there is WMBI, Moody Bible Institute
WGN which stands for Worlds Greatest Newspaper (Chicago Tribune)
WIND does not stand for Windy City, but stands for Indiana where it was
first licensed.
Downstate in Champaign-Urbana, IL there is WILL which is licensed to the
University of Illinois and stands for Illinois.

In South Bend Indiana WSBT stands for South Bend Tribune and
WNDU (now only TV) stands for Notre Dame University who owns it

through a commercial subsidiary.

> KYW doesn't stand for anything but it has an interesting migratory
> history, having originated in Chicago, then Philadelphia, Cleveland
> and back to Philadelphia.
>
> WJZ is another call associated with AT&T and Westinghouse which has
> done some migration. Originally the NBC Blue Network (later ABC) call
> in New York, it is now the call for the Westinghouse (later CBS) TV
> station in Baltimore.
>
> I don't think you can actually buy a call from one station to use on
> another station but Ted Turner bribed the MIT student radio station
> WTBS (Technology Broadcasting System) to change its call to WMBR so
> that the call WTBS would become available to his TV station.
>
> Also, are there any sets of calls in which the AM/FM and TV stations
> are hundreds of miles apart other than for KCBS?

There is an AM & FM in Michigan that are about 175 miles apart.
WKLZ-AM, Kalamazoo and WKLZ-FM, Petosky. They are not commonly owned.
>
> KCBS is in San Francisco. KCBS-TV (originally KNXT, from KNX for the
> Los Angeles Evening Express) and KCBS-TV are in Los Angeles.
>
>
Early call letters and their meanings can be found at the top of the
page at Jeff Miller's Broadcasting History site at
http://members.aol.com/jeff560/jeff.html

Charlie

--
To respond by Email remove never- from address

387. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2005-02-25 05:31:57 UTC
From: James W Anderson <jander7@hotmail.com>
Message-ID: <cvmd8d$7jp$1@xuxa.iecc.com>
Source record: 2667
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

.
>
> Also, are there any sets of calls in which the AM/FM and TV stations
> are hundreds of miles apart other than for KCBS?
>
> KCBS is in San Francisco. KCBS-TV (originally KNXT, from KNX for the
> Los Angeles Evening Express) and KCBS-TV are in Los Angeles.

First, an answer to that last question. I've got one here in Utah.

KJZZ TV 14. Larry Miller, owner of the Utah Jazz, got permission from Rio Solado Community College to use KJZZ for the TV station. The calls were first seen in 1980 in Phoenix. KMCR 91.5 (Maricopa College Radio) first used them.

And here's a stack more...

KBAQ 89.5 (soon moving to 89.1 in frequency swap with EMF) Phoenix. K-Bach. Classical station. Oddly, they originally were assigned 'KBQA' when someone forgot to request calls within a certain amount of time back in 1992.

EMF '*LV', 'LV*', and L*V' calls. Loads of these, all for 'Love' as in K-Love. See the whole list for yourself at klove.com. Their sister network, Air1, uses 'RI' for that name in some of their calls. But the most interesting of these is KAER 89.3 Saint George Utah. Yes, there is also a 'KLOV' in Winchester, OR, used to feed their translators.

University calls. Plenty abound, loads of other examples, but here's one not obvious to some. KBYU Provo (kbyufm.org) is obvious, but did you know they were KBRG originally for 'Brigham' because KBYU was a ship call. KSL was once assigned KZN but that was because of the same reason.

I was responsible for the KXCI calls in Tucson. XCI stands for 91 in roman numerals. Station is now on 91.3 but once was on 91.7. More info may still be on kxci.org

Othere.

KUUU 'U-92'. More for identity.
KRAR 'Rock and roll', hard rock station in Utah in late 90s. Left the air as rock station in an expletive filled hour in late 90s, became 50s oldies until CC got it and ran KOSY 'Cozy' on it before selling it last year.
KHTB 'Hot 94.9, the Blaze' 'Hot 94.9 was dropped two months later.

KMDG 'Mad Dog' active rock station.
KDUT 'La Gran D' (the Big D) Utah.
KZZA. Opened last night with 'Hurban' format in Dallas. They got
'Casa' (Spanish for house) out of that one. Was KKDL up until last
night.
WEAK-LP. Obvious. LPFMs run with weak power, 100 watts at 100 feet
HAAT.
KRIM-LP 'Rim' as in Mogollon Rim in Arizona. Natural landmark
related.
KNRJ 'Energy' Dance format. energyarizonafm.com.
Various 'Edge' nicknames. KEDG, KEDJ, etc. Common alternative format
name and identity in calls.
Salt Lake's 'zoo', all stations owned by Citadel.
KUBL 93.3 K-Bull, country
KBEE 98.7 'B98.7 or 'Bee 98.7'. Based on honeybee/beehive in state
seal.
KBER 101.1 Chris Devine of 3 Point Media came up with this in the 80s.
Bear.
KKAT 860 (earlier 101.9). Cat. 'Kat Country.
and they have 'pop' now, KPQP, 'Pop-FM'.
Two 'Oasis's. KOAI Dallas, KOAS Dolan Springs/Las Vegas. Both smooth
jazz formats.
'Vegas'. KVGS, KVEG. Both rimshotters, neither is in Las Vegas
itself.
'Luck' or other similar gambling-related stuff. KLUC, KLUK, KWNR.
KSOS. 'Sounds of the Spirit' (old KILA) on 800 (defunct) in Brigham
City. Might have stood for 'S*** on a shingle' but it's not known if
the original owner that took the calls ever meant that anyway, although
its signal reached a nearby military base.
KMTI 'Manti, Utah'. The town name comes from a location mentioned in
'The Book of Mormon, Another Testament of Jesus Christ'.
KVVA 'Viva' 107.1 Apache Junction/Phoenix. Spanish word.
KUTR 'Utah'. Two stations had it in the late 80s, early 9os, will
soon be heard again this spring when Bonneville puts 820 on the air in
Salt Lake.
KLGN 'Logan Utah'.
KVNU 'Voice of Northern Utah', station in Logan, Utah.
KEVA short for 'Evanston' Wyoming.
KUDD I doubt had anything to do with the Simpsons episode that parodied
KOME in the Bay Area. KOME had a liner that said 'Don't touch that
dial, it's got KOME all over it'. The Simpsons episode had 'KUDD', may
have been a reference to cow cuds. The KUDD calls are in Roy, Utah on
107.9 (docket 04-427 proposes move to Henefer Utah), and the D's stood
originally for 'Dianna' and 'Power D'. Station still uses Power 107.9
but has segued from CHR/Pop to hot AC lately.
KKFR 92.3 Glendale/Phoenix. K-Fire. Used for short time in mid-80s.
Now another 'Power', as a rhythmic CHR.

I'll post more later. Keep all the stories coming.

388. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2005-02-25 05:31:58 UTC
From: "Mark S. Holden" <mark@bmas.org>
Message-ID: <cvmd8e$7jr$1@xuxa.iecc.com>
Source record: 2671
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

<snip>

WTIC is Travelers Insurance Company, although back in the 70's I also heard it explained as "Watch Travelers Ignore Claims".

389. Amateur Radio In 2050

Newsgroup: rec.radio.broadcasting
Date: 2005-02-25 05:32:00 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cvmd8g$7k0$1@xuxa.iecc.com>
Source record: 2670
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

February 16, 2005

Hams have historically been tinkers. We have developed many of the communication technologies seen in use today.
While many think of amateur radio as a hobby that involves people who tinker with tubes, oscillator coils and transformers; I am left wondering what will happen in the next 40 - 50 years for Amateur Radio.

Will it be "radio" as we know it today or will we evolve into a new communications evolution?

So what may be in the future for ham radio?

For example, will tomorrow's hams communicate long distances by bouncing modulated light waves from the sun using large dish reflectors into the deep fringes of space?

Will we find a way to learn to harness the light and gigawatt power of the sun to achieve this powerful communication network in the future if it should even exist?

Perhaps we may use a form of earth vibration modulation technology using Mother Nature as a new communication medium.

Or, we might find a way to communicate using atoms as the vehicle for communications in the future.

Will we be able to use atoms to send signals by compressing packets somehow into these atoms and then sending them over long distances along a narrow beam of light?

Who knows?

As we evolve into the future of Amateur Radio what do you think we will invent? Will the ARRL have new interplanetary DX entities? How do you envision the typical Radio Amateur in 2050?

73
Charles -- KC8VWM

http://www.eham.net/articles/10250

390. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2005-02-25 05:32:01 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <cvmd8h$7k5$1@xuxa.iecc.com>
Source record: 2668
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Joel Rubin wrote:
> Also, are there any sets of calls in which the AM/FM and TV stations
> are hundreds of miles apart other than for KCBS?
>
> KCBS is in San Francisco. KCBS-TV (originally KNXT, from KNX for the
> Los Angeles Evening Express) and KCBS-TV are in Los Angeles.

Yep: for one example, WWVA-AM in Wheeling, West Virginia: WWVA-FM in an Atlanta suburb. There are other examples.

But to the best of my knowledge, KCBS was the *first* station to "split" their calls like that.

--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

391. Re: Amateur Radio In 2050

Newsgroup: rec.radio.broadcasting
Date: 2005-02-26 01:23:30 UTC
From: kludge@panix.com
Message-ID: <cvoj2i$2lp$1@xuxa.iecc.com>
Source record: 2674
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Mike Terry <miketerry73@btinternet.com> wrote:
>
>As we evolve into the future of Amateur Radio what do you think we will
>invent? Will the ARRL have new interplanetary DX entities? How do you
>envision the typical Radio Amateur in 2050?

For one thing, spread spectrum methods are going to totally change the way
we think about frequency allocations, and some bands are probably going to
have to be set aside for spread spectrum use.

But by 2050, I expect that the main issue for amateur radio will be whether
code will be required for licenses or not....
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

392. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2005-02-26 01:23:35 UTC
From: TritonVA <jwpinva@hotmail.invalid>
Message-ID: <cvoj2n$2mg$1@xuxa.iecc.com>
Source record: 2676
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

A few from my previous stomping grounds, Northeastern Oklahoma/Northwest Arkansas.

KRMG (AM 740) - Originally owned by Kerr McGee oil company
KVOO (now KFAQ 1170AM) - stood for Voice Of Oklahoma - I believe these calls are now parked on the sister FM at 98.5.
KMOD - acronym for Middle Of the Dial (97.5FM)
KELI (used to be AM1430) - if memory serves, Kelly was the name of the original owners' daughter.
KXOJ (100.9 FM) - Christian easy listening station - ironically, the calls stood for eXcited Over Jesus.
KCFO (AM 970) - Christian talk station, the calls stand for Christ For Oklahoma - originally these calls were parked at 98.5FM as "Love 98".

KXUA (88.3 FM) - University of Arkansas
KUAF (91.3 FM) - University of Arkansas at Fayetteville

KAMO (94.3 FM) - The story I was told was that when the station signed on in the late 60's, it was the only FM in the region that could be heard in all four of the following states - Kansas, Arkansas, Missouri and Oklahoma.

KBVA (106.5 FM) - Licensed to Bella Vista, Arkansas.

KURM (AM 790) - I've actually met the original owner, and his first name was/is Kermit.

393. Re: Amateur Radio In 2050

Newsgroup: rec.radio.broadcasting
Date: 2005-02-26 01:23:37 UTC
From: Uno <uno@max.com>
Message-ID: <cvoj2p$2mm$1@xuxa.iecc.com>
Source record: 2673
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Fewer people will communicate on ham on Earth. However, you can communicate with UFO in space. We will find life on other planets or stars to talk with.

"Mike Terry" <miketerry73@btinternet.com> wrote in message news:cvmd8g$7k0$1@xuxa.iecc.com...
> February 16, 2005
>
> Hams have historically been tinkers. We have developed many of the
> communication technologies seen in use today.
> While many think of amateur radio as a hobby that involves people who tinker
> with tubes, oscillator coils and transformers; I am left wondering what will
> happen in the next 40 - 50 years for Amateur Radio.
>
> Will it be "radio" as we know it today or will we evolve into a new
> communications evolution?
>
> So what may be in the future for ham radio?
>
> For example, will tomorrow's hams communicate long distances by bouncing
> modulated light waves from the sun using large dish reflectors into the deep
> fringes of space?
>
> Will we find a way to learn to harness the light and gigawatt power of the
> sun to achieve this powerful communication network in the future if it
> should even exist?
>
> Perhaps we may use a form of earth vibration modulation technology using
> Mother Nature as a new communication medium.
>
> Or, we might find a way to communicate using atoms as the vehicle for
> communications in the future.
>
> Will we be able to use atoms to send signals by compressing packets somehow
> into these atoms and then sending them over long distances along a narrow
> beam of light?
>
> Who knows?
>
> As we evolve into the future of Amateur Radio what do you think we will

> invent? Will the ARRL have new interplanetary DX entities? How do you
> envision the typical Radio Amateur in 2050?
>
> 73
> Charles -- KC8VWM
>
> http://www.eham.net/articles/10250
>
>
>

394. History of VOA

Newsgroup: rec.radio.broadcasting
Date: 2005-02-26 01:23:38 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cvoj2q$2n1$1@xuxa.iecc.com>
Source record: 2677
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

By Doug Johnson
American Mosaic, in VOA Special English.

Our listener question this week is from Nigeria. Prince Onyebuchi in Aba Abia State notes that February twenty-fourth was the sixty-third anniversary of VOA. He asks about the history.

The United States government established the Voice of America during World War Two. The first radio broadcast was in a language no longer heard on VOA. It was a fifteen-minute program in German. It aired on February twenty-fourth, nineteen forty-two. It told the German people that every day, VOA would broadcast news of America and the war. The announcer said The news may be good or bad, but we will tell you the truth.

Today, VOA broadcasts more than one thousand hours of radio programs each week in forty-four languages. VOA also has television programs in English and a number of other languages. These include Albanian, Cantonese, French, Indonesian, Mandarin and Persian. And VOA uses more than fourteen thousand computer servers around the world to put information on the Internet.

VOA has three main duties under a Charter signed into law in nineteen seventy-six. One is to report the news fairly. Another is to tell about America and its people. The third duty is to present the policies of the government as well as opinions about those policies.

When VOA began, all broadcasts were on shortwave. Today many local radio stations around the world carry VOA programs. It is estimated that VOA reaches more than one hundred million people each week through radio, television and the Internet.

More than ten million individuals visited the VOA Web site last year. We are happy to report that Special English is the third most popular page after the VOA home page and standard English.

Visitors can get to us from the English learning link at voanews-dot-com. Some VOA language services also link to our site. Or visitors can go directly to voaspecialenglish-dot-com.

http://www1.voanews.com/SpecialEnglish/article.cfm?objectID=1334ECF3-C6E6-4692-9318BD7B171F6929&title=AMERICAN%20MOSAIC

395. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2005-02-26 01:23:38 UTC
From: "G.T. Tyson" <gtyson@nc.rr.com>
Message-ID: <cvoj2q$2mr$1@xuxa.iecc.com>
Source record: 2679
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

WRVA 1140 in Richmond VA shares those calls with an FM in Raleigh NC on 100.7. I think they're both CC properties.

WERO 93.3 in Washington NC had flipped to WBOB (they call themselves Bob933) but flipped back to the former when the FCC folks realized there was already a WBOB in Florence KY that had not been consulted about it.

Also in NC, there is a WANG AM-FM in Havelock NC, and years ago the 1250 signal out of Farmville NC was assigned WFAG.

GTTyson

Doug Smith W9WI wrote:
> Joel Rubin wrote:
>
>>Also, are there any sets of calls in which the AM/FM and TV stations
>>are hundreds of miles apart other than for KCBS?
>>
>>KCBS is in San Francisco. KCBS-TV (originally KNXT, from KNX for the
>>Los Angeles Evening Express) and KCBS-TV are in Los Angeles.
>
>
> Yep: for one example, WWVA-AM in Wheeling, West Virginia: WWVA-FM in an
> Atlanta suburb. There are other examples.
>
> But to the best of my knowledge, KCBS was the *first* station to "split"
> their calls like that.
>

396. "The End of Radio"

Newsgroup: rec.radio.broadcasting
Date: 2005-02-26 01:23:41 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cvoj2t$2nb$1@xuxa.iecc.com>
Source record: 2675
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Wired magazine has dedicated their March issue to what they call "The End of Radio" -- a series of articles on digital radio, podcasting, and satellite radio.

http://www.kurthanson.com/archive/news/022405/index.asp

http://www.wired.com/wired/archive/13.03/stern.html

397. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2005-02-26 01:23:42 UTC
From: Kristopher Chase <dkristopher@yahoo.com>
Message-ID: <cvoj2u$2p0$1@xuxa.iecc.com>
Source record: 2678

WCBS AM radio was originally licensed to Springfield Illinois but when the CBS radio network was formed, a deal was made to change the call letters in Springfield so New York could get WCBS. The Springfield calls were changed to WCVS and until the 1980's the station logo included an asterisk over the V and a small print addition at the bottom to say 'formerly WCBS'.

WTMC in Ocala Florida, the first radio station there, stood for Welcome To Marion County. Calls were changed in the nineties.

WXCV FM in Crystal River, Florida calls were invented by one of the owners. Because the station was at 95 on the FM dial, roman numberals were used for 95. XC=90 V=5

WHBO AM in Tampa Bay was designed to spell out Hillsborough, the county of license.

WAFC in Clewiston Florida was picked by one of the founders from the AFC switch (automatic freq control??) located on the front panel of the GE Super Radio unit.

WSMD (long since gone) in Chicago was a jazz station that supposedly stood for Smack Dab in the Middle as they were in the middle of the FM dial (exact freq I dont recall, but around 98)

398. PURE introduces iVOX(tm) Voice Feedback Technology for DAB

Newsgroup: rec.radio.broadcasting
Date: 2005-02-26 01:23:43 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cvoj2v$2p7$1@xuxa.iecc.com>
Source record: 2672
Cross-posted to: alt.radio.digital,rec.radio.broadcasting

>From DRDB:

Using iVOX technology DAB digital radios can tells listeners station names, the time, and alarm settings. It can even talk users through setting alarms or presets. iVOX speaks with a real human voice, not robotic synthesized speech, and is highly configurable with an option of male or female voice. iVOX users simply turn off what speech they don't need using the easy-to-change iVOX settings.

iVOX features in PURE's SONUS-1XT which debuts exclusively at the Bristol Sound and Vision Show 2005. The show runs from February 25-27 at the Bristol City Marriott.

Says Kevin Dale, president, PURE Digital: "iVOX adds an extra dimension to the way we interact with DAB radios. As well as a being a terrific benefit for the sleepy alarm-user who doesn't want to raise their head, or find their glasses, iVOX is of enormous use to partially sighted or blind radio listeners. iVOX's multiple levels of configuration mean that each user can have precisely the amount of iVOX of most use to them."

For example, at a low iVOX setting on SONUS-1XT a single tap on the patented
SnoozeHandle(tm) and SONUS-1XT will tell users the time. To check alarm settings users simply tap the SnoozeHandle twice to have them spoken. At higher levels iVOX will name the available DAB stations as listeners scroll through them, and even talk through all aspects of setting up the radio.

For retailers iVOX enables SONUS-1XT's demo mode - which introduces shoppers to the benefits of the product.

SONUS-1XT is expected to be available on the high street at around
£119.99 (inc. VAT). See www.pure.com for stockists or call 01923 277
488.

uk-radio-listeners@yahoogroups.com

399. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2005-02-26 01:23:44 UTC
From: "Eric F. Richards" <efricha@dimensional.com>
Message-ID: <cvoj30$2pa$1@xuxa.iecc.com>
Source record: 2680
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Steve Sobol <sjsobol@JustThe.net> wrote:

> Followups set to rrb only, because I don't know how applicable this is to
> shortwave.

Cleveland stations:

WNCX -- "North Coast"
WCLV -- "Cleveland"
WUAB -- "United Artists Broadcasting"
WKBF -- "Kaiser Broadcasting" (looong defunct)

others, that I'd have to think on -- I haven't lived in Cleveland in
15 years.

--
Eric F. Richards
efricha@dimensional.com
"The weird part is that I can feel productive even when I'm doomed."
- Dilbert

400. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2005-02-28 02:24:54 UTC
From: kludge@panix.com
Message-ID: <cvtvdm$c1h$1@xuxa.iecc.com>
Source record: 2683
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Steve Sobol <sjsobol@JustThe.net> wrote:
>
> Followups set to rrb only, because I don't know how applicable this is to
> shortwave.

Could be very applicable, as in the case of HCJB "Heralding Christ Jesus'
Blessings" in Ecuador.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

401. List of Internet Radio Shows & Stations and other recorded programs on-line.

Newsgroup: rec.radio.broadcasting
Date: 2005-02-28 02:24:55 UTC
From: webmaster@deltafarms.com
Message-ID: <cvtvdn$c1p$1@xuxa.iecc.com>
Source record: 2684

I'm compiling a database of Internet radio shows and stations as well as other recorded programs available for listening on demand, such as Earth & Sky, Living on Earth, and Prague Radio.

http://www.deltafarms.com/nicu/shell.php3?request=radios

If you have any shows, stations, or other recordings on-line to offer, please share them with us.

402. Radio Baltika To Expand RFE/RL Russian Broadcasts

Newsgroup: rec.radio.broadcasting
Date: 2005-02-28 02:24:57 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cvtvdp$c2a$1@xuxa.iecc.com>
Source record: 2699

Washington, DC
February 26, 2005

Russian-language programs of Radio Free Europe/Radio Liberty (RFE/RL) will be broadcast 18 hours daily on Radio Baltika, a local UKV ("Eastern-Band FM," 66 to 74 MHz) station in St. Petersburg, Russia, beginning March 1, 2005.

The unprecedented availability of U.S.-sponsored radio programming in Russia's second-largest media market comes as the result of an agreement signed today in St. Petersburg by D. Jeffrey Hirschberg, a member of the U.S. Broadcasting Board of Governors, and by Oleg Rudnov, founder and general director of Radio Baltika. The agreement is part of RFE/RL's effort to expand audiences in Russia through a revamped national schedule that includes new live and interactive programming and improved local distribution.

The programs will be available from 0600 to 2359 local time throughout the greater St. Petersburg region, with a population of 14 million, on 71.24 MHz UKV. Until now, just two hours of RFE/RL programs were broadcast daily by Radio Baltika, and programs also were available on a St. Petersburg AM station. Research shows that Russians prefer FM and UKV radio for news and information; AM is less popular. RFE/RL broadcasts on AM in Moscow and for a limited number of hours daily on AM, FM and UKV in 22 other Russian cities.

"We are pleased that Russian authorities permitted Radio Baltika to amend its license so that Radio Liberty programs will be heard on UKV in Russia's second-largest city," said Hirschberg. "We hope that this is a first step by the authorities to allow Radio Liberty to enhance its local broadcasting throughout Russia, including access to an FM frequency in Moscow."

Radio Baltika has carried some RFE/RL programming since 1992, longer than any domestic radio station in Russia.

RFE/RL President Thomas A. Dine added that "I am especially pleased that these programs are being carried by Radio Baltika, RFE/RL's oldest broadcasting partner in Russia. We are gratified to have the opportunity to expand this valuable relationship."

RFE/RL's Russian Service broadcasts are on the air 24 hours a day, seven days a week, with programs produced in Prague and the service's Moscow, St. Petersburg and Ekaterinburg Bureaus and transmitted to listeners via shortwave, satellite and AM, FM and UKV signals provided by local affiliate stations in Russia, Azerbaijan, Georgia, Kazakhstan, Kyrgyzstan, Moldova and Ukraine. Russian Service programming is also available via the Internet, at the service's website www.svoboda.org and at www.rferl.org.

The Broadcasting Board of Governors is a nine-member, presidentially appointed body which supervises all U.S. government-supported international broadcasting, including Radio Free Europe/Radio Liberty and VOA, Radio Free Asia, Radio and TV Mart?the Middle East Television Network (Al Hurra), Radio Sawa, and Radio Farda. The services broadcast in 55 languages to over 100 million people around the world. Current governors include Kenneth Y. Tomlinson, Chairman; Joaquin F. Blaya; Blanquita Walsh Cullum; D. Jeffrey Hirschberg; Edward E. Kaufman; Norman J. Pattiz; Steven J. Simmons; and Condoleezza Rice, Secretary of State, who serves as an ex officio member.

Radio Free Europe/Radio Liberty is a private, international communications service to Eastern and Southeastern Europe, Russia, the Caucasus, Central Asia, the Middle East, and Southwest Asia, funded by the U.S. Congress through the Broadcasting Board of Governors.

http://www.rferl.org/releases/2005/02/308-260205.asp

403. Dublin - Irish Music Radio

Newsgroup: rec.radio.broadcasting
Date: 2005-02-28 02:24:58 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cvtvdq$c2i$1@xuxa.iecc.com>
Source record: 2603

Irish Music Radio, formerly Radio Dublin, will return to the capital's airwaves later this year. The station's management team sought, and has been granted, a second thirty day Temporary Broadcasting Contract from the BCI. Live programmes will commence at twelve midnight on Friday 17th of June and the station will be on air each weekend up to and including the weekend of September 24th.

Speaking shortly after confirmation of the licence the Chairman of Irish Music Radio Damien Farrell said: "This is a very important step for the station. The awarding of a second temporary licence indicates to us that the Commission is interested in what the station has to offer to the present Dublin radio market".

Managing director Joe Doyle also commented on the awarding of a second licence: "Following the announcement by the BCI today I feel very confident about the future. I believe that the Commission now realises that stations such as Irish Music Radio and Premier FM have a place in the market and I welcome the Commission's announcement today that they plan to introduce new stations in Dublin over the next three years."

Joe continued: "This second licence is to us a vindication of our decision to seek legal status and to enter into temporary contracts with the BCI."

Irish Music Radio will transmit on 94.9MHz FM from Three Rock Mountain and programming will come from studios in Clondalkin, south-west Dublin.

http://www.radiowaves.fm/news/index.shtml

404. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2005-02-28 02:24:59 UTC
From: "Michael A. Terrell" <mike.terrell@earthlink.net>
Message-ID: <cvtvdr$c2l$1@xuxa.iecc.com>
Source record: 2682

Kristopher Chase wrote:
>
>
>
> WCBS AM radio was originally licensed to Springfield Illinois but
> when the CBS radio network was formed, a deal was made to change the
> call letters in Springfield so New York could get WCBS. The
> Springfield calls were changed to WCVS and until the 1980's the
> station logo included an asterisk over the V and a small print
> addition at the bottom to say 'formerly WCBS'.
>
> WTMC in Ocala Florida, the first radio station there, stood for
> Welcome To Marion County. Calls were changed in the nineties.
>
> WXCV FM in Crystal River, Florida calls were invented by one of the
> owners. Because the station was at 95 on the FM dial, roman numberals
> were used for 95. XC=90 V=5
>
> WHBO AM in Tampa Bay was designed to spell out Hillsborough, the
> county of license.
>
> WAFC in Clewiston Florida was picked by one of the founders from the
> AFC switch (automatic freq control??) located on the front panel of
> the GE Super Radio unit.
>
> WSMD (long since gone) in Chicago was a jazz station that supposedly
> stood for Smack Dab in the Middle as they were in the middle of the FM
> dial (exact freq I dont recall, but around 98)

WLBE for Leesburg-Eustis (Florida)

--
Beware of those who post from srvinet.com!

Michael A. Terrell
Central Florida

405. Re: "The End of Radio"

Newsgroup: rec.radio.broadcasting
Date: 2005-02-28 02:25:01 UTC
From: Fredrick Garvin <Garv@elaborate.com>
Message-ID: <cvtvdt$c2q$1@xuxa.iecc.com>
Source record: 2688
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

On Sat, 26 Feb 2005 01:23:41 +0000, Mike Terry expelled the following:

> Wired magazine has dedicated their March issue to what they call "The End
> of Radio" -- a series of articles on digital radio, podcasting, and
> satellite radio.
>
> http://www.kurthanson.com/archive/news/022405/index.asp
>
> http://www.wired.com/wired/archive/13.03/stern.html

Chicken little reporting at it's finest I'll bet...

406. For sale: Partial interest in LPTV CP in Delaware.

Newsgroup: rec.radio.broadcasting
Date: 2005-02-28 02:25:02 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <cvtvdu$c45$1@xuxa.iecc.com>
Source record: 2689

For sale:

(The "Radio Crazy" is baaaakkkkk!!!) Hi!

Partial interest in LPTV CP for a nice, famous and wealthy Delaware beach resort city. You'll know it the moment I mention it unless you were "born yesterday" Hi!

This is a joint venture. Accordingly these is an element of risk. You could lose all or part of your investment. That is not likely but the law makes me say this!

Active or inactive investors with at least $10,000 each are welcome. All investors would be investing! (Duh!)

This is a UHF LPTV with well over 10,000 watts ERP. It will be the first local TV in the area.

Please call (478)741-1710 in Macon, GA anytime at all!

Please, no "tirekickers", "Toys-R-Us" age group, convicted felons or non-citizens. The FCC doesn't like you and nor do I! If you were fined $4.95 for smoking "pot", don't reply. The FCC hates you too!

References:

a-My parole officer. Mr. Larson E. Rapp, c/o Zing-Zong prision, Ossingstink, NY. Tel: 1-800-IMA-THUG.

b-Trade reference: Brazilian Bandit Airways, Ohskosh Regional Airport, Oshkosh, WI. (Pilots will see the irony). Purchased a one-way ticket to Rio using all small and unmarked bills. Don't worry, your funds will not be deposited into my secret Swiss bank account until I am safely in Rio!

c-Personal reference: Mr. Yura Crook, c/o Arizona Oceanfront Condos, Phoeniz, AZ 12345-6789. Mr. Crook has been selling Arizona Waterfront property for years. When the warden answers, please ask for 34590302322, cell block 73-88.

The references are in jest, the deal is very real!

73,

Meyer Gottesman, W6GIV
aka "Radio Crazy".

_____
Do you Yahoo!?
Yahoo! Mail - now with 250MB free storage. Learn more.
http://info.mail.yahoo.com/mail_250

407. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2005-02-28 02:25:04 UTC
From: Charlie <chuckandbarbg@never-comcast.net>
Message-ID: <cvtve0$c4d$1@xuxa.iecc.com>
Source record: 2605

Kristopher Chase wrote:
>

>
> WSMD (long since gone) in Chicago was a jazz station that supposedly
> stood for Smack Dab in the Middle as they were in the middle of the FM
> dial (exact freq I dont recall, but around 98)
>
>

The Chicagoland Radio History web pages at
(check it out for just about anything in Chicago area
broadcast history)

http://www.angelfire.com/nm/negativfan/callhistory.html

give the answer to this question:
Quoting from their pages:
WSDM -- was on 97.9, "Smack Dab in the Middle" from the mid-60s to
1976, when the all-female ez/jazz station was thrown for a WLUP.
Presently the call is being used in Brazil, IN.

Charlie
the old engineer
--
To respond by Email remove never- from address

408. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2005-02-28 02:25:06 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <cvtve2$c4l$1@xuxa.iecc.com>
Source record: 2698
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Eric F. Richards wrote:
> Steve Sobol <sjsobol@JustThe.net> wrote:
>
>
>>Followups set to rrb only, because I don't know how applicable this is to
>>shortwave.
>
>
> Cleveland stations:
>
> WNCX -- "North Coast"
> WCLV -- "Cleveland"

I forgot about those. Actually, WNCX = "North Coast eXpress to Rock and Roll" and that's how they ID'd themselves when they signed on in 1987.

> WUAB -- "United Artists Broadcasting"
> WKBF -- "Kaiser Broadcasting" (looong defunct)

These, I didn't know about.

> others, that I'd have to think on -- I haven't lived in Cleveland in
> 15 years.

Lessee, there are a couple more. KKJZ Long Beach, California - "K-Jazz", simulcasting on KUOR Redlands, owned by the University of Redlands. KKJZ is licensed to Cal State, Long Beach, IIRC.

Apropos of WCLV, Los Angeles's classical station is KMZT 105.1, "K-Mozart."

Los Angeles also has Kiss 102.7 (KIIS) and "Coast" 103.5 (KOST).

--
JustThe.net - Apple Valley, CA - http://JustThe.net/ - 888.480.4NET (4638)
Steven J. Sobol, Geek In Charge / sjsobol@JustThe.net / PGP: 0xE3AE35ED

"In case anyone was wondering, that big glowing globe above the Victor Valley is the sun." -Victorville _Daily Press_ on the unusually large amount of rain the Southland has gotten this winter (January 12th, 2005)

409. Re: Winter SWL Fest March 11-12

Newsgroup: rec.radio.broadcasting
Date: 2005-02-28 02:25:08 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cvtve4$c4u$1@xuxa.iecc.com>
Source record: 2695
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

PS A correction - Just for the record...this is the 18th
Fest, not the 8th, in Kulpsville.

"Mike Terry" <miketerry73@btinternet.com> wrote in message news:...
> The annual Winter SWL Fest, sponsored by LWCA's sister organization, the
> North American Shortwave Association (NASWA), will convene on Friday, 11
> March 2005. It is typically attended by 200-some DXers from around the
> world, and in addition to shortwave broadcasting, often deals with topics
> ranging from longwave to the scanner bands.
>
> This event marks the 8th year in Kulpsville, PA.
>
> For more information and registration, visit www.swlfest.com.
>
> Lowest rates are available by registering before March 1.
>
> http://www.lwca.org/#news
>
>
>

410. NYC: Political Standup Comedy Live - Manhattan Tuesday Nights - WBAI

Newsgroup: rec.radio.broadcasting
Date: 2005-02-28 02:25:09 UTC
From: Attila the Hungry <nospam@nospam.com>
Message-ID: <cvtve5$c52$1@xuxa.iecc.com>
Source record: 2681
Cross-posted to: alt.politics.democrats,rec.radio.broadcasting,alt.comedy.standup,alt.radio.talk,nyc.announce

Barry Crimmins, activist and comedy writer from Air America Radio,
and Randy Credico, political activist, comedian, and WBAI
personality bring you the best comedians and political comedy
writers every Tuesday night. They rant at the current political
scene, doing material that will never make it to the airwaves
as we know them. Depending on which artists and writers appear
on any given night echoes of Woody Guthrie, Lord Buckley and
Lenny Bruce may be heard in the house.

http://www.barrycrimmins.com/index.php?page=home

8PM Tuesday nights at
Rocky Sullivan's Bar
129 Lexington Ave @ 28th street.
Manhattan

(One block east of the 28th st. Lexington Ave local subway stop.)

Most nights the hat is passed.

http://www.nyireland.com/bars/grammercy/rockysullivans.htm

411. Ireland - new radio stations welcomed but very late - &#65533; Coist&#65533;n

Newsgroup: rec.radio.broadcasting
Date: 2005-02-28 02:25:11 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cvtve7$c56$1@xuxa.iecc.com>
Source record: 2697

Saturday, February 26

Discuss Communications on the Politics.i.e. Forum

More news from Communications

Sean&#65533;n writes "Sean&#65533;n &#65533; Coist&#65533;n, the independent republican candidate for Kildare North, welcomes the decision of the Broadcasting Commission of Ireland to licence more radio stations but feels it is very late and new station will find it difficult to break the current monopolies of existing stations. He also rejects the notion that the radio market is saturated.

As part of his election policy platform, Mr. &#65533; Coist&#65533;n wants to see more radio stations licensed as the current situation is unfair. Most counties have only one local independent radio station whereas Dublin has eight radio stations. Even though county Kildare is the fastest growing area in Ireland, it still only has one radio station, KFM. Mr. &#65533; Coist&#65533;n believes this does not give listeners much choice and is against competition rules.

"While I welcome the decision to licence more stations, it should have happened a decade ago. I want to see many local stations offering many different programming styles so that listeners have as much choice of radio as possible. There is plenty of room on the bandwidth to allow new stations to broadcast."

All the details of Mr. &#65533; Coist&#65533;n's proposals are found on his website www.ocoistin.ie

He has experience of radio presentation on Dublin and Limerick radio stations.

http://www.politics.ie/modules.php?name=News&file=article&sid=7024

412. Re: Amateur Radio In 2050

Newsgroup: rec.radio.broadcasting
Date: 2005-02-28 02:25:13 UTC
From: clifto <clifto@clifto.com>
Message-ID: <cvtve9$c5i$1@xuxa.iecc.com>
Source record: 2687
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Scott Dorsey wrote:
> But by 2050, I expect that the main issue for amateur radio will be whether
> code will be required for licenses or not....

Shyeeizzit. By 2010 they'll remove the requirement to supply licensee's
first and last name, saying it's too difficult to remember all that and
it has no bearing on one's ability to work a PTT switch.

413. How does a debt elimination program work

Newsgroup: rec.radio.broadcasting
Date: 2005-02-28 02:25:15 UTC
From: jonathan warren <aurann@ncbangelharps.com>
Message-ID: <cvtveb$c5v$1@xuxa.iecc.com>
Source record: 2692

With the average household having 14 Cards, its no wonder that Card card balance elimination is a big concern for most families.

For the rest of the story about destroying debt, visit us here http://ebi.7.yourmodifieditems.com/e3/

Bankruptcy laws have changed. Many former bankruptcy attorneys have gone on to other legal arenas. This is not about bankruptcy. This has nothing to do with "debt counseling" or reduction in your payment plans! Not about consolidation or management of your card debts. This is about not making payments right away and making them pay for lying to you. Learn how the banks really work and how the entire money system has been rigged. You'll be surprised and maybe a little upset! But we'll help you turn it to your advantage with easy to follow steps.

sorry not for me and the address is above

But you needn't worry about me. I haven't been experimenting with electricity all this time for nothing, I can tell you
As for my health, I'm as well and strong as any boy need be, and there's nothing wrong with my head, either.

414. Calling the North East - radio expert airs view of the future

Newsgroup: rec.radio.broadcasting
Date: 2005-02-28 02:25:16 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cvtvec$c66$1@xuxa.iecc.com>
Source record: 2696
Cross-posted to: rec.radio.broadcasting,uk.radio

A community radio station is inviting people to a talk from a local radio expert.

Brian Lister, who has worked for Alpha FM, Sun FM, TFM, Metro Radio and the BBC, will give a talk to members of Radio Teesdale this month.

Mr Lister is advising a number of commercial and community radio stations and will be talking about the future of community radio and how it will affect everyone in the UK.

Peter Dixon, of Radio Teesdale, said: "We are delighted that Brian has found time from his busy schedule to visit our studio and talk to us.

"If you have any sort of interest in broadcasting, whether or not you are looking to become involved in the future activities of Radio Teesdale, I would urge you to join us for an interesting evening with one of the top radio professionals working in the UK today.

"Over the coming months, we are planning on organising a number of meetings and training sessions that will be open to the community of Teesdale."

Although the station is currently not broadcasting, it is preparing for its next broadcast, likely to be in the autumn.
It is also awaiting the outcome of an application to Ofcom for a full-time licence.

The talk by Mr Lister is on Monday, from 6pm to 8pm, at Enterprise House, Harmire Road, Barnard Castle.

http://www.thisisthenortheast.co.uk/the_north_east/sedgefield/news/NEWS2.html

415. Winter SWL Fest March 11-12

Newsgroup: rec.radio.broadcasting
Date: 2005-02-28 02:25:17 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cvtved$c68$1@xuxa.iecc.com>
Source record: 2700
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

The annual Winter SWL Fest, sponsored by LWCA's sister organization, the North American Shortwave Association (NASWA), will convene on Friday, 11 March 2005. It is typically attended by 200-some DXers from around the world, and in addition to shortwave broadcasting, often deals with topics ranging from longwave to the scanner bands.

This event marks the 8th year in Kulpsville, PA.

For more information and registration, visit www.swlfest.com.

Lowest rates are available by registering before March 1.

http://www.lwca.org/#news

416. Re: "The End of Radio"

Newsgroup: rec.radio.broadcasting
Date: 2005-02-28 02:25:18 UTC
From: diverd4778@aol.com
Message-ID: <cvtvee$c6d$1@xuxa.iecc.com>
Source record: 2686
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Mike,

Thanks for the links...

$10 / month .. let's see if it lasts..

417. Re: Amateur Radio In 2050

Newsgroup: rec.radio.broadcasting
Date: 2005-02-28 02:25:19 UTC
From: CW <cmagers@earthlink.net>
Message-ID: <cvtvef$c6h$1@xuxa.iecc.com>
Source record: 2691
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Do those tinkers have bells?

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:cvmd8g$7k0$1@xuxa.iecc.com...
> February 16, 2005
>
> Hams have historically been tinkers.

418. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2005-02-28 02:25:21 UTC
From: markrobt@myrealbox.com
Message-ID: <cvtveh$c6n$1@xuxa.iecc.com>
Source record: 2690

Steve Sobol <sjsobol@JustThe.net> had written:
|
| No, don't be! I was just curious, because we have this discussion once every
| year or two. In fact, I'll add some...

Yes, it's a waste of time, but it's a *fun* waste of time!

So here goes:

San Francisco area:
KSFO - from the airport abbreviation (KSFO)
KNBR - from previous ownership by NBC (presumably NB(C) Radio)
KCBS - from current (sort-of) ownership
KCBC - actually in the Modesto market, owned by Crawford
Broadcasting Company (CBC)
KGO -- supposedly, "General (Electric) Oakland", from its original
owner and city of license (also on KGO-TV)
KABL - was at 960 kHz, now exiled to a suburban East Bay FM signal,
meant to evoke the "cable" cars, complete with cable-car bells!
KIQI - originally KIOI, after its dial position at 1010 kHz.
Similarly, KIOI(FM) is at 101.3, but Clear Channel trashed the
longtime "K-101" moniker for the cookie-cutter "Star 101-3"
KTCT - "The Ticket" but now often simulcasts KNBR
KFAX - an early 1960s effort at an all-news station, it has kept
the calls (K-Facts) long after that format expired
KLOK - San Jose, once called "Radio Reloj", but had those calls as
an English-language station, too
KOIT (AM/FM) - after the Coit Tower, a San Francisco landmark
KSRO - Santa Rosa, for, well, Santa Rosa (SRO)
KVTO - "Voice of the Orient", a Berkeley brokered station with
programs in many Asian languages
KEST - presumably "East", a San Francisco brokered station similar to KVTO

KQED (FM/TV) - "QED", Latin for "that which was to be proved", the
tagline of many a mathematical proof
KPOO - "Poor People's Radio", a San Francisco noncommercial FM
KFJC - "Foothill (Junior?) College", a South Bay station
KUSF - University of San Francisco
KCSM (FM/TV) - College of San Mateo
KSJO - San Jose, for the city, (or now that it is "La Preciosa", has
it changed calls?)
KNGY - Alameda, "Energy" (dance format)
KPFA - *The* original Pacifica station
KYLD - "Wild" (urban format)
KZBR - "The Bear" (country format)

KLLC - "Alice" (20-something format)
KISC - "Kiss" (R&B oldies format)
KFOG - After the fog in San Francisco
KITS - "Hits", remnant of a long-gone Top 20 format
KSAN - historically for "San" Francisco, but now on a station licensed
to San Mateo, so I guess it still works
KVYN - "Vine", an FM station in Napa

KRON - "Chronicle", the newspaper that was the original owner of
the TV station
KTSF - Television San Francisco
KMTP - Minority Telecommunications Project, the owner of the station
KBHK - HK for "Henry Kaiser", the industrialist who put the station
on the air
KFTY - Santa Rosa, for its dial position on channel 50
KTLN - Novato, for "Total Living Network"

A little farther afield:
KVEC - San Luis Obispo, for the Valley Electric Company (original owner)
KPRL - Paso Robles, for Paso Robles

Even farther afield over to Missouri and nearby:

KCSP - Kansas City, "Kansas City Sports", originally was WDAF, the
calls now are on FM
KCMO - Kansas City, Missouri (AM or FM)
KCTV - Kansas City TV, originally KCMO-TV. The calls were chosen in
1982 after Meredith spun off the radio stations and persuaded a San
Angelo, Texas TV station to give up its KCTV calls
KMBC - "Midland Broadcast Central", now just on TV but originally on AM
KMBZ - Smart move by Bonneville when it bought KMBC(AM) in 1967
KCKN - Owned for many years by the "Kansas City Kansan" newspaper
KCNW - "Kansas City News", remnant of a brief period as an all-news
station affiliated with the NBC News and Information Service
KSFT - "Soft", a St. Joseph station originally on FM, its original
calls, KKJO were swapped with that FM station in the late
1980s when the KKJO rock format moved to FM

And, no, WHB did not originally stand for the "World's Happiest
Broadcasters". That slogan was retrofitted to the calls more than
30 years after WHB first took to the air.

KCUR - "Kansas City University Radio", an FM station originally put
on the air by the University of Kansas City, which is now a
part of the University of Missouri
KJHK - "Jayhawk", a student-run station at the University of Kansas
KMXV - "Mix", a CHR station
KUDL - "Cuddle", a soft-rock station, but that the calls
originally were on an AM Top 40 station (now KCNW)
KCFX - "The Fox"
KBEQ - A length explanation: originally KBEY-FM, sister station
of KBEA(AM), which was put on the air by real estate

developer Thomas Beal (BEAl)

KSHB - "Scripps Howard Broadcasting", the second owner for which channel 41 was named. The first was KBMA for the Business Men's Assurance insurance company.
KQTV - The St. Joseph station was originally KFEQ-TV, when it split from KFEQ radio, the "Q" remained

KTPK - For Topeka
KLWN - For Lawrence
KLZR - "Lazer", a Lawrence FM station
KANU - "Kansas U(niversity)"

Elsewhere in Missouri:

KTVO - A TV station licensed to Kirksville, Mo. but which, for many years, had its main studio and offices in Ottumwa, Iowa
KRCG - Richard C. Goshorn, the published the
of the Jefferson City newspaper that established the TV station
KMIZ - "Mizzou", after the University of Missouri in Columbia
KHQA - "Hannibal-Quincy", a TV station licensed to Hannibal, Mo. but based in Quincy, Illinois
KOLR - "Color", a Springfield, Mo. TV station

KBIA - "Columbia", now the calls for the University of Missouri's NPR station, originally the calls for a commercial AM station
KCOU - "COU", the airport abbreviation for Columbia, another university station
KOPN - "Open", a Columbia station originally founded as an open-access volunteer operation
KTGR - "Tiger", the mascot of the University of Missouri (original calls, KBIA!)
KWOS - "Keep Watching Our State", a Jefferson City station named in commemoration of state-owned station WOS ("Watching Our State") which had its plug pulled in 1936 under mysterious circumstances

The whole K[letter]MO series:
KFMO Flat River
KGMO Cape Girardeau
KHMO Hannibal
KJMO Jefferson City
KMMO Marshall
KSMO Salem -- and *also* KSMO-TV Kansas City (for "Kansas/Missouri")

And the "Keep Tuned To" series:
KTTN Trenton
KTTR Rolla
KTTS Springfield

KWTO Springfield - "Keep Watching the Ozarks" (a radio station, never a TV station)

A few from Iowa:

KCOG Centerville - "Keep Calling of God", because it used paid
religious programs to stay afloat during its early days
KOTM Ottumwa - OTM for Ottumwa
KRNT Des Moines - "RNT", the Register and Tribune, the station's
former longtime owner
WSUI and KSUI Iowa City - SUI for "State University of Iowa", the
old name for the University of Iowa
KMA Shenandoah - "MA" for Earl May, the nurseryman who put the
station on the air

OK, that's enough for now!

--
Mark Roberts
markrobt@myrealbox.com

419. Local licences in the Solent area

Newsgroup: rec.radio.broadcasting
Date: 2005-02-28 02:25:22 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cvtvei$c6s$1@xuxa.iecc.com>
Source record: 2604
Cross-posted to: rec.radio.broadcasting,uk.radio

Here's one from my hometown:

The battle is on for the chance to launch a new radio station in Dorset and the surrounding areas. A Bournemouth-based Christian radio service, a student union station and a talk station led by Fred Dinenage are among those bidding for the chance of a permanent licence.
Bournemouth's Young Men's Christian Aid's broadcasting arm Hope FM has been transmitting its message in two 28-day broadcasts a year for more than a decade.

Its community-based programmes include music, interviews, topical discussions, special guests and slots for thought of the day.

But now the radio station is going head-to head with at least 13 other radio stations from across the South West, including Bournemouth University's student union's Nerve Radio, in its bid to win a community radio licence.

If their application is successful Hope FM will have licence to broadcast across Bournemouth and Poole all year round for up to five years.

Station manager Kevin Mwachiro said: "It's really exciting for us. It's a local station, run by local people, giving them a great opportunity to get involved in the community."

Mr Mwachiro explained that in its application Hope FM had to demonstrate to Ofcom, the communications industry regulator, that there is enough demand for the radio station.

Meanwhile, Meridian TV presenter Fred Dinenage is leading a bid by The Wireless Group to launch a new talk radio station in the Solent area.

Ofcom has put the Solent area FM licence, which covers 1,250,000 people across south Hampshire, east Dorset and the Isle of Wight, up for grabs and it has attracted interest from 12 other radio stations.

But The Wireless Group hopes to convince Ofcom its allTALK FM interactive speech-based station, which will specialise in talk shows, can offer something a little different.

"A speech station would be something entirely different but would complement the existing local and commercial radio stations currently broadcasting in the area," Mr Dinenage said.

"A local Solent speech radio station will appeal to a very broad spectrum of the region's listeners and will be highly relevant and compelling as it deals with the broad range of political, transport, health, schooling, local charitable, business, cultural and sporting issues."

The licence, which will run for 12 years, is expected to be on 106MHz FM. The outcome of the bidding process will be announced after the window for applications closes on May 5.

The group's business development director Piers Collins said: "There are quite enough music-led stations and I think we can offer listeners something new and exciting."

First published: February 26

http://www.thisisbournemouth.co.uk/dorset/bournemouth/news/BOURN_NEWS_NEWS6.html

420. SOE Agents Talk at Station X (live event on Sunday)

Newsgroup: rec.radio.broadcasting
Date: 2005-02-28 02:25:24 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cvtvek$c7h$1@xuxa.iecc.com>
Source record: 2601
Cross-posted to: rec.radio.broadcasting,uk.radio

In 1940 Winston Churchill established clandestine war - the SOE - to "set Europe ablaze". On this 60th anniversary of the war ending, Ralph Barrett, G2FQS, describes the courage, activities and apparatus of SOE agents in enemy territory. Because of monitoring, wireless operators were in particular danger. His presentation takes place at 12.00 noon on Saturday.

5 March at Station X, Bletchley Park, 50 miles from London. A live radio transmission will be demonstrated using SOE equipment. There is no charge for the lecture but there is an admission charge to Station X, which is open from 10.30am to 5.00pm. A guided tour is included. It is not necessary to book tickets in advance.

http://www.rsgb.org/news/gb2rs.htm

421. Re: "The End of Radio"

Newsgroup: rec.radio.broadcasting
Date: 2005-02-28 02:25:26 UTC
From: Michael <md1966@optonline.net>
Message-ID: <cvtvem$c7m$1@xuxa.iecc.com>
Source record: 2694
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:cvoj2t$2nb$1@xuxa.iecc.com...
> Wired magazine has dedicated their March issue to what they call "The End
> of
> Radio" -- a series of articles on digital radio, podcasting, and satellite
> radio.
>
> http://www.kurthanson.com/archive/news/022405/index.asp
>
> http://www.wired.com/wired/archive/13.03/stern.html
>

I was anticipating that exact sentiment to be expressed here. If and when it becomes economically prohibitive for powerhouse networks to broadcast over the airwaves due to all the lord high advertising revenue going satellite, it will only open the way WIDE OPEN for a group of "rebels" to make use of good old fashioned radio. As a matter of fact, if you have just five cents worth of socio-psychology, you'd understand full well that there would be a huge group of people that would turn from the main stream and tune into the new age "underground" culture that uses good old fashioned radio waves to bring their message, music, media etc free of the oppressive commercial laden satellite jerk-offs.

Bank on it.... If and when satellite does away with radio, radio will become free, and unencumbered by mass-media money grubbing pigs, and thus, attract the masses again until it becomes commercialized again.

In short... Radio wont die... Just evolve... At the very worst, it will indeed even become way more interesting then it is now.

Michael

422. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2005-02-28 02:25:28 UTC
From: rckcr05@gmail.com
Message-ID: <cvtveo$c84$1@xuxa.iecc.com>
Source record: 2693
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

I worked for Gene Autry's KMPC for 22 years call letters
K McMillan Petrolum Company. Also KECA owned by ABC was
K Earle C. Anthony now KABC
Roger Carroll

423. New pan-European radio station RTI to launch on 9 April

Newsgroup: rec.radio.broadcasting
Date: 2005-02-28 02:25:30 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cvtveqccd1@xuxa.iecc.com>
Source record: 2606
Cross-posted to: rec.radio.broadcasting,uk.radio

Friday, February 25, 2005

A new pan-European radio station has announced its launch date as 9 April. The station, known, as RTI, says it will be broadcasting to over 40 million people on AM/FM in central Europe, to the remainder of Europe via satellite, and around the world on the internet. No details of frequencies have been announced so far, but there is a tentative schedule online. One of the Directors of RTI is Eric Wiltsher, who will be bringing his Media Zoo programme to the station.

RTI gives its address as 1 Northumberland Avenue, Trafalgar Square, London WC2N 5BW, United Kingdom. E-mail: info@rti.fm.

http://medianetwork.blogspot.com/

424. Re: XM vs Sirius

Newsgroup: rec.radio.broadcasting
Date: 2005-02-28 02:25:32 UTC
From: Korbin Dallas <korbindallas@yahoo.com>
Message-ID: <cvtvescdh1@xuxa.iecc.com>
Source record: 2685

On Sat, 19 Feb 2005 21:04:28 +0000, ejxit wrote:

> I'd like to see Mel get rid of all the useless voice tracking, excessive
> promos and channel ID's between every song on the Sirius music
> channels. Sirius is starting to sound just like overproduced FM minus a
> few commercials.
>
>
>
>
>
>
> Foxsrus1 wrote:
>
>>Had a chance to closely monitor both for a couple of weeks....
>>XM best by far....
>>Mel should be firing...kicking ass and changing music computer wizard
>>consultants or he's gonna be left with nothing by the time Stern comes on
>>board. Mel's channel lineup made no sense.
>>
>>
>>

And I think XM is over Voice Tracked and Promoed to death.
I'm paying for programming not Promos.

425. Ireland - more licences on the way

Newsgroup: rec.radio.broadcasting
Date: 2005-02-28 02:25:33 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cvtvetcdq1@xuxa.iecc.com>
Source record: 2602

As part of its policy meeting on Monday, the BCI considered a range of key issues in deciding whether to licence additional commercial radio services at this time. These included the report on the impact of the south-east regional service Beat 102-103 FM on the region as a whole and on the local services in the area. This was viewed positively.
Also discussed was the Ox report which suggested that the number of services was generally restricted and that there was greater potential for additional services, particularly in areas served by just one local station.

The BCI Strategic Plan 2004-2008 was also considered. Under this plan the BCI is committed to meeting the diverse entertainment, education and information needs of the people of Ireland while making effective use of a national resource. One of the Commission's goals is to maximise the number of broadcasting services of Irish origin or licenced in Ireland.
Specifically the Commission has provided a commitment to review the licensing policy in respect of different types of services.

The increased availability of spectrum was also discussed by the BCI. Work undertaken by the Engineering Division, in conjunction with ComReg, will allow the BCI to offer additional radio services throughout the country on AM and FM.

The BCI also noted that the substantial workload involved in the re-advertisement of local radio licences has now concluded, and finally discussed was the commitment to review the BCI's policy of Ownership and Control.

In considering all of the above, the Commission agreed in principle that the licensing of additional services should be progressed at this time.

The BCI have also decided that it would be appropriate that a formal written policy regarding the future development of services should now be put in place. No formal written policy exists to date, although the BCI's licensing policy has centred around three key principles - diversity; use of spectrum; and viability - all of which have their origins in the 1988 Radio and Television Act. The new revised written policy will continue to reflect these principles but in the context of a changed broadcasting environment. The BCI feels that the sector is now more robust and that the issue of viability might now be more balanced with the need to ensure diversity. The increased availability of spectrum may place a different emphasis on this principle where an efficient frequency plan with known transmission sites and coverage areas can be matched effectively with expressions of interest received.

The BCI announced its intentions at a media briefing at their headquarters yesterday afternoon.

http://www.radiowaves.fm/news/index.shtml

426. Re: "The End of Radio"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-01 05:16:13 UTC
From: "Michael A. Terrell" <mike.terrell@earthlink.net>
Message-ID: <d00tqt$fu7$1@xuxa.iecc.com>
Source record: 2610
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Michael wrote:
>
> I was anticipating that exact sentiment to be expressed here. If and when
> it becomes economically prohibitive for powerhouse networks to broadcast
> over the airwaves due to all the lord high advertising revenue going
> satellite, it will only open the way WIDE OPEN for a group of "rebels" to
> make use of good old fashioned radio. As a matter of fact, if you have just
> five cents worth of socio-psychology, you'd understand full well that there
> would be a huge group of people that would turn from the main stream and
> tune into the new age "underground" culture that uses good old fashioned
> radio waves to bring their message, music, media etc free of the oppressive
> commercial laden satellite jerk-offs.
>
> Bank on it.... If and when satellite does away with radio, radio will become
> free, and unencumbered by mass-media money grubbing pigs, and thus, attract
> the masses again until it becomes commercialized again.
>
> In short... Radio wont die... Just evolve... At the very worst, it will
> indeed even become way more interesting then it is now.
>
> Michael

My view on Stern and his type going to satellite is: Good-bye, why
are you still here? Maybe all of talk radio will follow as well. I live
near Ocala Fl and there is no decent radio around here. After hurricanes
Frances and especially Jeanne the stations were off the air. No local
news, hardwired telephone service was spotty and the cell system was
almost useless. What did we get when the stations started coming back
on? Silly kids yaking all night long thinking they are funny and bad
reports of where to find ice or water. The next station that came on
mentioned the hurricane and went back to Rush Limbagh. The last thing
people need when they have no power, little food or water is boring
syndicated talk radio. If I was working there I would have pushed to
get as much accurate information as I could to the people who needed
it. What good would Satellite radio be during a disaster? Let them
have the rubbish they deserve. Even though my favorite AM radio station
is on Sirius, I can't, and won't spend a monthly fee like that for one
radio station. FOr the same price I can get broadband internet instead
of dialup and listen to a stream while stuck at home all the time.

--
Beware of those who post from srvinet.com!

Michael A. Terrell
Central Florida

427. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2005-03-01 05:16:14 UTC
From: James W Anderson <jander7@hotmail.com>
Message-ID: <d00tqufup1@xuxa.iecc.com>
Source record: 2607

Darned good listing. Here are some more.

KTUC 'Tucson'.
KAIR old easy listening station. 'Drive with KAIR, Everywhere'.
KNST 'News Talk'. They tried for KNSI for 'News Sports Information'
but those had been snapped up two weeks before by a station in
Minnesota for the same format.
KGVY 'Green Valley'.
KRQQ 'Rock'. Goes by 'KRQ', often had promotions where listeners would
have to find the missing Q.
KWMT 'Mountain'. Others I've heard of include KUMT Centerville Salt
Lake. This one and the others before are all from Tucson at one time.

How about something hitting the fan?

KFNZ, KFFN, KFAN, and others.

KJQS 'Jocks', an all-Sports 'toilet' in Salt Lake. Never shows up in
the arbs.
KJQN went by 'KJQ' until recently, now it stands for 'Jack' like in
Jack-FM.
KIQN 'KIQ' News, Information and TEchnology'. Station went bankrupt
last year, now is KCPW AM, as an NPR/PRI/APM affiliate.

Stars: KSTJ, KSRR, multiple others.

KSOP. Just celebrated 50th anniversary, FM side was first country FM
in the nation. Both are still country, same owner even. Stands for
'Salt lake, Ogden,
Provo.

Magic: KBMG 'Magica 106.1' Evanston WY/Salt Lake (rimshot), supposedly
goes on with a tropical/Spanish pop hybrid tomorrow. Others. KMGX
(now KNST), KMGR, four stations in 17 years in Utah). KAMJ (now KZON).
Plenty of these to be had.

'The Zone'. KZON, KZNS, others.

Old 'Z-Rock' heavy metal format: KTZR 'Tucson's Z-Rock'. Now belongs
to Spanish hits station in Tucson.

WKRP anyone? We had a 'KRPN' that used a W before the official calls
in the early nineties. Oddly, they simulcasted KZHT for a while.
There were a few titters about the vulgar words you could also get out
of those two. But yes, broadcasters did call KZHT 'K-Zit' for a while
anyway. KZHT first appeared in 1989, and is still a CHR/Pop.

428. Re: "The End of Radio"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-01 05:16:15 UTC
From: "Kimba W. Lion" <kimbawlionATaolDOTcom@127.0.0.1>
Message-ID: <d00tqvfus1@xuxa.iecc.com>
Source record: 2608

"Michael" <md1966@optonline.net> wrote:

>Bank on it.... If and when satellite does away with radio, radio will become
>free, and unencumbered by mass-media money grubbing pigs, and thus, attract
>the masses again until it becomes commercialized again.

I wish I could be optimistic enough to bank on it. I'd like to see it
happen, too. But every industry is ruined by people who have no real
interest in the job at hand, and I don't see any precedent for a
turnaround.

429. Re: XM vs Sirius

Newsgroup: rec.radio.broadcasting
Date: 2005-03-01 05:16:16 UTC
From: fredtv <fred@fredcantu.com>
Message-ID: <d00tr0$fv1$1@xuxa.iecc.com>
Source record: 2612

>> I'd like to see Mel get rid of all the useless voice tracking, excessive
>> promos and channel ID's between every song on the Sirius music
>> channels.

I like the personalities. I listen primarily to Standard Time and
Broadway's Best. The jocks know their music and are entertaining. They're
also versatile. Jason Drew is part of the ''Morning Mess'' on Sirius Hits
1. Later in the day he's the ''Broadway Baby'' on Broadway's Best. I've
also heard one of the standards personalities down the dial playing country.

430. Re: Amateur Radio In 2050

Newsgroup: rec.radio.broadcasting
Date: 2005-03-01 05:16:17 UTC
From: Conan Ford <conanford@com.hotmail>
Message-ID: <d00tr1fvc1@xuxa.iecc.com>
Source record: 2609
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Uno" <uno@max.com> wrote in news:cvoj2p$2mm$1@xuxa.iecc.com:

> Fewer people will communicate on ham on Earth. However, you can
> communicate with UFO in space. We will find life on other planets or
> stars to talk with.
>

Unfortunately, the round trip time will be measured in years at least. Try having a conversation like that!

431. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2005-03-01 05:16:17 UTC
From: Bob Radil <BobRadil@comcast.net>
Message-ID: <d00tr1fvh1@xuxa.iecc.com>
Source record: 2613
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Joel Rubin wrote:

> KYW doesn't stand for anything but it has an interesting migratory
> history, having originated in Chicago, then Philadelphia, Cleveland
> and back to Philadelphia.
>

I once read that it stood for "Know Your World".

Bob Radil
<A HREF="mailto:BobRadil@comcast.net?subject=KYW"> E-Mail </A>

BobRadil(at)comcast.net
BobRadil(at)aol.com
BobRadil(at)yahoo.com
BobRadil(at)netscape.net

432. Re: "The End of Radio"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-01 05:16:18 UTC
From: Smokey <telegrapher@hotmail.com>
Message-ID: <d00tr2fvl1@xuxa.iecc.com>
Source record: 2611
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Yeh. yeh, yeh...
and by the late 1900s my fifth grade teacher told us we'd all be riding around in air suspension cars. Yawn. This rally 'round the "new technologies" is crap. Few of these things work as well as we are told they do on paper. And those who are most enthused are those who stand to gain financially. Period.
We're all fools to gobble up this gadgetry that rarely works as well as it is touted. It is nothing more than a planned cycle to keep us buying. Take a look at your local thrift store and see what you paid $400 for only ten years ago that is now "obsolete." Yup, we're damned gullible idiots. And those in the "new technologies" business are laughing their asses off at us.

"Fredrick Garvin" <Garv@elaborate.com> wrote in message news:cvtvdt$c2q$1@xuxa.iecc.com...
> On Sat, 26 Feb 2005 01:23:41 +0000, Mike Terry expelled the following:
>
> > Wired magazine has dedicated their March issue to what they call "The End
> > of Radio" -- a series of articles on digital radio, podcasting, and
> > satellite radio.
> >
> > http://www.kurthanson.com/archive/news/022405/index.asp
> >
> > http://www.wired.com/wired/archive/13.03/stern.html
>
>
> Chicken little reporting at it's finest I'll bet...
>

433. Re: "The End of Radio"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-02 00:05:42 UTC
From: sdaniel13@nyc.rr.com
Message-ID: <d0300m$4ie$1@xuxa.iecc.com>
Source record: 2615
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

So the sky is falling (again) on SW/MW radio.

I say "Let it Fall!" It uses up too much valuable bandwidth!

Steve

434. Re: XM vs Sirius

Newsgroup: rec.radio.broadcasting
Date: 2005-03-02 00:05:45 UTC
From: "G.T. Tyson" <gtyson@nc.rr.com>
Message-ID: <d0300p$4j6$1@xuxa.iecc.com>
Source record: 2614

I wish they could simulcast WWV's time signal. Now THAT'S entertainment!

GTT

fredtv wrote:

>>>I'd like to see Mel get rid of all the useless voice tracking, excessive
>>>promos and channel ID's between every song on the Sirius music
>>>channels.
>
>
> I like the personalities. I listen primarily to Standard Time and
> Broadway's Best. The jocks know their music and are entertaining. They're
> also versatile. Jason Drew is part of the ''Morning Mess'' on Sirius Hits
> 1. Later in the day he's the ''Broadway Baby'' on Broadway's Best. I've
> also heard one of the standards personalities down the dial playing country.
>
>

435. Re: "The End of Radio"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-02 00:05:46 UTC
From: Greg <gfight@tampabay.rr.com>
Message-ID: <d0300q$4ji$1@xuxa.iecc.com>
Source record: 2616
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

> From: "Michael A. Terrell" <mike.terrell@earthlink.net>
> Organization: Airwaves Digest http://www.Airwaves.com
> Newsgroups: rec.radio.broadcasting,rec.radio.shortwave
> Date: 1 Mar 2005 05:16:13 GMT
> Subject: Re: "The End of Radio"
(snip)

> My view on Stern and his type going to satellite is: Good-bye, why
> are you still here? Maybe all of talk radio will follow as well. I live
> near Ocala Fl and there is no decent radio around here. After hurricanes
> Frances and especially Jeanne the stations were off the air. No local
> news, hardwired telephone service was spotty and the cell system was
> almost useless. What did we get when the stations started coming back
> on? Silly kids yaking all night long thinking they are funny and bad
> reports of where to find ice or water. The next station that came on
> mentioned the hurricane and went back to Rush Limbagh. The last thing
> people need when they have no power, little food or water is boring
> syndicated talk radio. If I was working there I would have pushed to
> get as much accurate information as I could to the people who needed
> it. What good would Satellite radio be during a disaster? Let them
> have the rubbish they deserve. Even though my favorite AM radio station
> is on Sirius, I can't, and won't spend a monthly fee like that for one
> radio station. FOr the same price I can get broadband internet instead
> of dialup and listen to a stream while stuck at home all the time.
>
> --
> Beware of those who post from srvinet.com!
>
> Michael A. Terrell
> Central Florida
>
Michael - Can you pick up WFLA, Orlando, on 540? I found that station pretty useful during the hurricanes except, of course, for local info. I live in Lakeland and can pick them up even in the daytime. WFLA 970 in Tampa is stronger here and they had decent storm-related info too. But none of the powerhouse stations are in a position to serve the Ocala area with local news. One source you could check out is the local ham emerg. net on VHF. Their traffic usually includes info on supplies being delivered to aid stations as well as general storm and survival-related info.

BTW, how much do you pay for broadband internet? I pay $40/month for Road Runner. I believe XM radio is "only" $10.95/month. I am tempted to try it since I am in my car a good portion of my work day and there is zero on AM radio that interests me. FM is almost as bad.

Regards,

Greg

436. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2005-03-02 00:05:48 UTC
From: "G.T. Tyson" <gtyson@nc.rr.com>
Message-ID: <d0300s$4jn$1@xuxa.iecc.com>
Source record: 2617

A station in Dallas GA, a suburb of Atlanta, held the WKRP calls for a while. The following information is from Georgia Tech's local radio history page at:

http://users.ece.gatech.edu/~mleach/radio/am.html

1500 - WDPC - Religion - Dallas GA

Simulcasts AM 1520. The station's frequency is the 2nd harmonic of 50 kW WSB-AM, generally making reception impossible in Atlanta. The station went on the air in August 1979, with the calls WKRP. The engineer who put it on the air was Tom Hayes, a student who worked for a while for me as a lab assistant. The owner was a Dallas, GA, businessman. The original management hoped to penetrate the Atlanta area with a top-40 format. The station changed hands several times and then went dark. It is back today with a religious format. The original calls were obtained only after it was pointed out to the FCC that Mary Tyler Moore Productions was neither a permittee, nor a licensee. Therefore, the 'hold' on the calls WKRP, from the TV series "WKRP in Cincinnati", was null and void. None of the invited TV cast members accepted an invitation to the opening ceremonies where the first record was unintentionally played at the wrong speed.

Another side note: Apparently one of the creators of "WKRP In Cincinnati" worked at WQXI in Atlanta during its Top 40 glory days and based the show and several characters on his memories of it.

GTT

(snippage)
>
> WKRP anyone? We had a 'KRPN' that used a W before the official calls
> in the early nineties. Oddly, they simulcasted KZHT for a while.
> There were a few titters about the vulgar words you could also get out
> of those two. But yes, broadcasters did call KZHT 'K-Zit' for a while
> anyway. KZHT first appeared in 1989, and is still a CHR/Pop.
>
>

437. Re: XM vs Sirius

Newsgroup: rec.radio.broadcasting
Date: 2005-03-02 03:27:26 UTC
From: "Kimba W. Lion" <kimbawlionATaolDOTcom@127.0.0.1>
Message-ID: <d03bqu$r1b$1@xuxa.iecc.com>
Source record: 2620

"G.T. Tyson" <gtyson@nc.rr.com> wrote:

> I wish they could simulcast WWV's time signal. Now THAT'S entertainment!

Too late... WWV is now "The Tick"...
http://www.grantassoc.net/wwv.html

Be *sure* to click on the clock to hear a sample.

438. Re: "The End of Radio"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-02 03:27:27 UTC
From: "Michael A. Terrell" <mike.terrell@earthlink.net>
Message-ID: <d03bqv$r1u$1@xuxa.iecc.com>
Source record: 2618
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Greg wrote:
>
> Michael - Can you pick up WFLA, Orlando, on 540? I found that station
> pretty useful during the hurricanes except, of course, for local info. I
> live in Lakeland and can pick them up even in the daytime. WFLA 970 in
> Tampa is stronger here and they had decent storm-related info too. But none
> of the powerhouse stations are in a position to serve the Ocala area with
> local news. One source you could check out is the local ham emerg. net on
> VHF. Their traffic usually includes info on supplies being delivered to aid
> stations as well as general storm and survival-related info.

I can pick up both of them, but neither are very clear. The only two meter receiver I have at the moment needs a regulated 12 VDC power supply and was out in my shop where I couldn't get to it.

> BTW, how much do you pay for broadband internet? I pay $40/month for Road
> Runner. I believe XM radio is "only" $10.95/month. I am tempted to try it
> since I am in my car a good portion of my work day and there is zero on AM
> radio that interests me. FM is almost as bad.
>
> Regards,
>
> Greg

Earthlink is $45 a month, the same as RR or AOL broadband here in Belleview. I don't drive much anymore, I have Carpal Tunnel in both hands and nerve damage so a drive across town can be painful. I am now on full disability because I can't work any set schedule and it drives me crazy. I was working at Microdyne as a test and engineering tech when I had to stop working a few years ago. I'll bet there is still some equipment in use in stations you've seen that was built in Ocala, or their AFC microwave antennas.

I wanted to fix up a nice shop here at home to enjoy my retirement by collecting and restoring oddball electronics. My benches are still covered with plastic since the hurricanes. I was out there today and one of my shelves has snapped due to water damage.

I agree with nothing good on the local radio stations. The only station I would listen to on Satellite is WSM, and its on Sirius. Since I'm at home 90 percent of the time I figured it was cheaper to spend the money on a better internet feed.

I have a friend who is still an active contract engineer in the area and get the horror stories when he has time to stop by the house. If

you're anywhere close to Ocala email me sometime.

--

Michael A. Terrell
Central Florida

439. Re: XM vs Sirius

Newsgroup: rec.radio.broadcasting
Date: 2005-03-02 03:27:28 UTC
From: "Michael A. Terrell" <mike.terrell@earthlink.net>
Message-ID: <d03br0$r27$1@xuxa.iecc.com>
Source record: 2619

"G.T. Tyson" wrote:
>
> I wish they could simulcast WWV's time signal. Now THAT'S entertainment!
>
> GTT
>
> fredtv wrote:
>
> >>>I'd like to see Mel get rid of all the useless voice tracking, excessive
> >>>promos and channel ID's between every song on the Sirius music
> >>>channels.
> > >
> > >
> > > I like the personalities. I listen primarily to Standard Time and
> > > Broadway's Best. The jocks know their music and are entertaining. They're
> > > also versatile. Jason Drew is part of the ''Morning Mess'' on Sirius Hits
> > > 1. Later in the day he's the ''Broadway Baby'' on Broadway's Best. I've
> > > also heard one of the standards personalities down the dial playing country.

I asked NIST a few years ago if they could add a subcarrier to the C
band NASA feed with the 60 Khz modulation of WWVB, but I couldn't
convince them it could be done. They insisted that you can't add a
subcarrier from a second uplink which I know isn't true. United Video
was doing it in the mid '80s on their WGN uplink, and fed their tv
program guide from Salt Lake City. Prior to my idea they leased two
phone lines to Chicago for about $10,000 a month. It took me a while to
convince the engineer of our microwave division that it would work.

--
Beware of those who post from srvinet.com!

Michael A. Terrell
Central Florida

440. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2005-03-02 23:36:51 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <d05imjnlf1@xuxa.iecc.com>
Source record: 2622

G.T. Tyson wrote:
> only after it was pointed out to the FCC that Mary Tyler Moore
> Productions was neither a permittee, nor a licensee. Therefore, the
> 'hold' on the calls WKRP, from the TV series "WKRP in Cincinnati", was
> null and void. None of the invited TV cast members accepted an
> invitation to the opening ceremonies where the first record was
> unintentionally played at the wrong speed.
>
> Another side note: Apparently one of the creators of "WKRP In
> Cincinnati" worked at WQXI in Atlanta during its Top 40 glory days and
> based the show and several characters on his memories of it.

Leads me to wonder whether Q102 (WKRQ-FM Cincinnati) was named after the show.
I've wondered for a long time whether the calls were based on the show or
whether it was the other way around.

--
JustThe.net - Apple Valley, CA - http://JustThe.net/ - 888.480.4NET (4638)
Steven J. Sobol, Geek In Charge / sjsobol@JustThe.net / PGP: 0xE3AE35ED

"The wisdom of a fool won't set you free"
--New Order, "Bizarre Love Triangle"

441. Re: XM vs Sirius

Newsgroup: rec.radio.broadcasting
Date: 2005-03-02 23:36:52 UTC
From: kludge@panix.com
Message-ID: <d05imknls1@xuxa.iecc.com>
Source record: 2623

In article <d0300p$4j6$1@xuxa.iecc.com>, G.T. Tyson <gtyson@nc.rr.com> wrote:
>
> I wish they could simulcast WWV's time signal. Now THAT'S entertainment!

Solar traffic and weather together on the forty-eights!
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

442. Re: Amateur Radio In 2050

Newsgroup: rec.radio.broadcasting
Date: 2005-03-02 23:36:54 UTC
From: hjsjms@cs.com
Message-ID: <d05immnme1@xuxa.iecc.com>
Source record: 2624
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"As we evolve into the future of Amateur Radio what do you think we
will
invent? Will the ARRL have new interplanetary DX entities? How do you
envision the typical Radio Amateur in 2050?"

Hams were at one time known for their ability to tinker and put
together a radio literally from a box of parts. New equipment has
become so sophisticated and controlled by IC's that there are few
opportunities for the basement tinkerers to really build something from
scratch these days. By 2050 I suspect the opportunity will have
completely gone. There will be plenty of opportunities foe EE's and
others with similar training to design and build communications
equipment in the lab however.

I'm not sure there will be a need for a licensed radio amateur in the
year 2050. The hobby is all about communicating with others over
distances from 100 to 5000 miles away. Although the telephone
certainly improved access, amateur radio gave many access to people
around the globe. The world of communications has changed since the
1950's and there are numerous ways to communicate over great distances
that do not require a license. The internet, email, VOIP, cell phones,
satellite radio are but a few of the newer technologies that do
essentially the same thing that amateur radio does. Provide access to
people and information about the world.

Safety around lethal voltages was at one time a very good reason for
licensing radio operators, and it still is. Unfortunately for the
hobby I think that by the year 2050 most people will have figured out
that they don't need potentially lethal equipment and the requisite
license to communicate with people and otherwise get information about
the world. There will be too many other competing options that require
no license.

And the ARRL? Well, it continues to function very well as the
gatekeeper for this hobby. It seems to be most interested in requiring
outdated tests for radio licenses and otherwise holding on to a static
image of the radio hobbyist. It's unfortunate that the ARRL sees it's
mission as one of keeping the unkempt hordes on the far side of the
gate. It should instead be looking at new ways to entice younger
members into a hobby that needs to be opened up.

Mike Terry wrote:
> February 16, 2005
>
> Hams have historically been tinkers. We have developed many of the

> communication technologies seen in use today.
> While many think of amateur radio as a hobby that involves people who
tinker
> with tubes, oscillator coils and transformers; I am left wondering
what will
> happen in the next 40 - 50 years for Amateur Radio.
>
> Will it be "radio" as we know it today or will we evolve into a new
> communications evolution?
>
> So what may be in the future for ham radio?
>
> For example, will tomorrow's hams communicate long distances by
bouncing
> modulated light waves from the sun using large dish reflectors into
the deep
> fringes of space?
>
> Will we find a way to learn to harness the light and gigawatt power
of the
> sun to achieve this powerful communication network in the future if
it
> should even exist?
>
> Perhaps we may use a form of earth vibration modulation technology
using
> Mother Nature as a new communication medium.
>
> Or, we might find a way to communicate using atoms as the vehicle for
> communications in the future.
>
> Will we be able to use atoms to send signals by compressing packets
somehow
> into these atoms and then sending them over long distances along a
narrow
> beam of light?
>
> Who knows?
>
> As we evolve into the future of Amateur Radio what do you think we
will
> invent? Will the ARRL have new interplanetary DX entities? How do you
> envision the typical Radio Amateur in 2050?
>
> 73
> Charles -- KC8VWM
>
> http://www.eham.net/articles/10250

443. Re: "The End of Radio"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-02 23:36:55 UTC
From: Greg <gfight@tampabay.rr.com>
Message-ID: <d05imnnnn1@xuxa.iecc.com>
Source record: 2621
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

> From: "Michael A. Terrell" <mike.terrell@earthlink.net>
> Organization: Airwaves Digest http://www.Airwaves.com
> Newsgroups: rec.radio.broadcasting,rec.radio.shortwave
> Date: 2 Mar 2005 03:27:27 GMT
> Subject: Re: "The End of Radio"
>
> Greg wrote:
>>
>> Michael - Can you pick up WFLA, Orlando, on 540? I found that station
>> pretty useful during the hurricanes except, of course, for local info. I
>> live in Lakeland and can pick them up even in the daytime. WFLA 970 in
>> Tampa is stronger here and they had decent storm-related info too. But none
>> of the powerhouse stations are in a position to serve the Ocala area with
>> local news. One source you could check out is the local ham emerg. net on
>> VHF. Their traffic usually includes info on supplies being delivered to aid
>> stations as well as general storm and survival-related info.
>
> I can pick up both of them, but neither are very clear. The only two
> meter receiver I have at the moment needs a regulated 12 VDC power
> supply and was out in my shop where I couldn't get to it.
>
>> BTW, how much do you pay for broadband internet? I pay $40/month for Road
>> Runner. I believe XM radio is "only" $10.95/month. I am tempted to try it
>> since I am in my car a good portion of my work day and there is zero on AM
>> radio that interests me. FM is almost as bad.
>>
>> Regards,
>>
>> Greg
>
> Earthlink is $45 a month, the same as RR or AOL broadband here in
> Belleview. I don't drive much anymore, I have Carpal Tunnel in both
> hands and nerve damage so a drive across town can be painful. I am now
> on full disability because I can't work any set schedule and it drives
> me crazy. I was working at Microdyne as a test and engineering tech
> when I had to stop working a few years ago. I'll bet there is still
> some equipment in use in stations you've seen that was built in Ocala,
> or their AFC microwave antennas.
>
> I wanted to fix up a nice shop here at home to enjoy my retirement by
> collecting and restoring oddball electronics. My benches are still
> covered with plastic since the hurricanes. I was out there today and
> one of my shelves has snapped due to water damage.

>
> I agree with nothing good on the local radio stations. The only
> station I would listen to on Satellite is WSM, and its on Sirius. Since
> I'm at home 90 percent of the time I figured it was cheaper to spend the
> money on a better internet feed.
>
> I have a friend who is still an active contract engineer in the area
> and get the horror stories when he has time to stop by the house. If
> you're anywhere close to Ocala email me sometime.
>
> --
>
> Michael A. Terrell
> Central Florida
>
Thanks for the invite. Sorry to hear about the storm damage to your shop.
I was lucky here in Lakeland. Jeanne was the worst of the hurricanes for us
but all the damage I suffered was outside - trees down in the back yard,
fence damage, etc. I still have the lower portion of a large elm lying on
my crushed storage shed, but there's not much of value in there.

WFLA TV (chan 8/Tampa) was a good info source during all the storms, WFLA
radio was decent, and I have several scanners, so I could monitor local hams
and public service agencies around the area.

I'm sure members of this group would be interested when you get your shop up
and running

Best regards,

Greg

444. Re: Amateur Radio In 2050

Newsgroup: rec.radio.broadcasting
Date: 2005-03-04 06:02:13 UTC
From: CW <cmagers@earthlink.net>
Message-ID: <d08tl5$4p7$1@xuxa.iecc.com>
Source record: 2630
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

I could never understand that attitude. It is true that the state of the art is such that building something as sophisticated as commercial gear is pretty much out of reach of most amateurs, low tech gear is easier than ever to build. Station accessories, qrp gear, ect are much simplified by ICs. Oscillators, amplifiers, regulators, ect are all available in IC form. Just assemble the blocks. In any case, if one wants to do it completely from scratch, the components are still readily available.

<hjsjms@cs.com> wrote in message news:d05immnme1@xuxa.iecc.com...
New equipment has
> become so sophisticated and controlled by IC's that there are few
> opportunities for the basement tinkerers to really build something from
> scratch these days.

445. Re: "The End of Radio"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-04 06:02:14 UTC
From: rckcr05@gmail.com
Message-ID: <d08tl6$4ph$1@xuxa.iecc.com>
Source record: 2626
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

The end of radio...not if you have a good team, creative not follow the "sheep". KFI in LA best talk station in the country the talent of course is important the station sounds exciting, best news tight production . Sorry to say the music stations "AIN'T" got it. The elements that make great radio stations will always be around for those who know how to use those "elements"..roger carroll

446. Broadcasting in the UK

Newsgroup: rec.radio.broadcasting
Date: 2005-03-04 06:02:15 UTC
From: UKuser <spidercc21@yahoo.co.uk>
Message-ID: <d08tl7$4po$1@xuxa.iecc.com>
Source record: 2629

Hi,

I am a new one to how radio works, and had a couple of Qs. Do the BBC broadcast from their studio and then relay around the country the message or is it sent by wires to the transmitters and then broadcast?

Also, with the event of DAB - even though this DRM is being developed, do we know if the BBC is planning to therefore stop MW/LW broadcasts and only use the DAB service?

Basic I know - but thanks for your help in advance.

Antony

447. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2005-03-04 06:02:16 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <d08tl8$4q9$1@xuxa.iecc.com>
Source record: 2628

"Steve Sobol" <sjsobol@JustThe.net> wrote in message
news:d05imjnlf1@xuxa.iecc.com...
| G.T. Tyson wrote:

| > only after it was pointed out to the FCC that Mary Tyler Moore
| > Productions was neither a permittee, nor a licensee. Therefore, the
| > 'hold' on the calls WKRP, from the TV series "WKRP in Cincinnati", was
| > null and void. None of the invited TV cast members accepted an
| > invitation to the opening ceremonies where the first record was
| > unintentionally played at the wrong speed.

| > Another side note: Apparently one of the creators of "WKRP In
| > Cincinnati" worked at WQXI in Atlanta during its Top 40 glory days and
| > based the show and several characters on his memories of it.

| Leads me to wonder whether Q102 (WKRQ-FM Cincinnati) was named after the show.
| I've wondered for a long time whether the calls were based on the show or
| whether it was the other way around.

As I've always loved this show (inasmuch as it had its own Ginger/Mary Ann debate....Bailey - Jennifer) I can tell you that the connections to Cincinatti radio ran deep. Not only WQXI, but also WLW and WKRC. But WKRQ (the last two letters suggesting Rock, which of course was the format then, and probably still) was simply a variant of the AM, WKRC, and both stations were owned by Taft (as in the President, and descendents, including Senator Robert) Broadcasting, which it'd owned for many, many years. So in this case WKRP was, at best, suggested by the previous knowledge of WKRC/WKRQ. I'm sure there's a fan website out there that is more accurate and expansive than my memories of it.
--

Men born to freedom are naturally alert to repel invasion of their liberty by evil-minded rulers. The greatest dangers to liberty lurk in insidious encroachment by men of zeal, well-meaning but without understanding." -- Justice Brandeis
---
For direct replies, take out the contents between the hyphens. -Really!-

448. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2005-03-04 06:02:17 UTC
From: "Michael A. Terrell" <mike.terrell@earthlink.net>
Message-ID: <d08tl9$4qj$1@xuxa.iecc.com>
Source record: 2627

Steve Sobol wrote:
>
> Leads me to wonder whether Q102 (WKRQ-FM Cincinnati) was named after the show.
> I've wondered for a long time whether the calls were based on the show or
> whether it was the other way around.

WKRC was there before the show :)

--
Cyber stalking is a crime!

Michael A. Terrell
Central Florida

449. BRave New Waves on XPN

Newsgroup: rec.radio.broadcasting
Date: 2005-03-04 06:02:18 UTC
From: djbluhawaii@gmail.com
Message-ID: <d08tla$4qt$1@xuxa.iecc.com>
Source record: 2631

I don't know if anyone remembers this, but I recall a time when a CBC program called "Brave New Waves" was on WXPN in Philadelphia during the late 80s
and early 90s. Of course that was before the Adult Alternative thing really
kicked in there. Anyway, I'm a collector and I'm looking for tapes of that show
during that period. If anyone can help me out, or even barely remember those
days, please let me know.

I'm willing to offer currents for trade to anybody who can help me out. I've
already had some help, but I'm hoping to start a collection. So, if you can
assist, hope to hear from you.

450. (CBC.ca) MEET PROMO GIRL: THE VOICE THAT HAS STEPPED OUTSIDE THE CBC RADIO BOX

Newsgroup: rec.radio.broadcasting
Date: 2005-03-04 06:02:20 UTC
From: Max Power <mikehack@u.washington.edu>
Message-ID: <d08tlc$4r3$1@xuxa.iecc.com>
Source record: 2625
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

** CANADA**

MEET PROMO GIRL: THE VOICE THAT HAS STEPPED OUTSIDE THE CBC RADIO BOX
-- by Elizabeth Payne, The Ottawa Citizen, February 19, 2005

http://www.canada.com/ottawa/ottawacitizen/news/styleweekly/story.html?id=39ff0669-4ff7-42fd-9346-adf55824c5ae

Dear Promo Girl

Imagine you are listening to the radio, minding your own business, when a persistent voice seeps out of the box and into your head. Imagine that, instead of absorbing the substance of the voice's message, you become fixated on its style. Where did that voice come from, you wonder, and who is the person attached to it? Is she younger than me? Is she being ironic? I thought I was just listening to CBC radio, is there something I'm missing here?

Imagine, Promo Girl, that someone younger and chirpier has taken control of your solid, predictable (OK, sometimes dull) radio and that it hasn't quite sounded the same since ...

At least that's how it feels ever since Promo Girl became a regular part of the CBC Radio 1 broadcasting day. There she is, her quirky, chirrupping voice giving us a heads-up on what's coming up later on the Mother Corp's daily schedule.

"So the world has ended, a guy's still got to keep busy ... " She pops in between programs throughout the day, waking me up from whatever CBC-induced REM state I'm in and breaking into my consciousness.

Is that a smile I hear in her voice? No, that's just her style; she's happy, she's a bit rumpled, she was up late chatting with some girlfriends over a few glasses of wine and has not had time to completely pull herself together but, hey, those sort of details don't bother Promo Girl.

Promo Girl is, in fact, a figment of CBC promotion's imagination. The voice belongs to an actress (who remains anonymous), and the persona is pure fantasy. Still, she is quickly becoming a very real part of CBC Radio. And listeners, like me, are asking ourselves: What does this mean?

Chris Boyce, an executive producer with CBC's Saturday afternoon variety show Definitely Not the Opera, helped develop Promo Girl. The network was looking for someone who would give a "consistent sound and tone" to its on-air promotions, he said in an interview from Winnipeg. What they didn't

want was some "voice of God" announcer popping in between programs to talk about the daily schedule in deep, ringing, intimidating tones. They wanted someone more casual and engaging.

Read: Someone who would appeal to that coveted younger listenership. "We wanted something that wouldn't sound like every other broadcaster ... that would cut through the CBC Radio 1 program flow," Boyce said. The concept was launched just in time for the network's summer season last year.

"We were looking for something that was playful, fun and summer-like ... There was just something about her that jumped out of the the radio and felt like summer." Promo Girl was born.

Well, actually, the name wasn't born until the voice began to develop a character. It was the actress who first began calling herself Promo Girl. And the name it caught on.

As if to underline the fact, Promo Girl are among the first words out of Mark Thompson's mouth when I contact the manager of English radio communications. "So you want to do something on Promo Girl ... " he says.

Thompson tells me that Promo Girl, in less than a year on the job, has gotten a "terrific" response from the public.

"People seem to love her," he says, although he acknowledges there are also those who "absolutely hate" Promo Girl. "She gets inside people's heads." No kidding.

That is what got me thinking about Promo Girl. I don't absolutely hate her, although you don't have to look far for evidence that others do. One chat room participant said he switched to another radio station because he couldn't stand hearing Promo Girl's spots. "CBC's Promo Girl is not only annoying, but the tone and content of her promos often is (sic) inappropriate for the program being promoted." Another placed Promo Girl fourth on a list of Most Annoying Canadians. She landed behind Don Cherry but ahead of Celine Dion and that smug Canadian Tire commercial guy. Ouch.

Which is a bit unfair. She's not annoying. She would be quite endearing if I had met her in a sitcom or on the pages of a paperback. But I'm not so sure I want to share radio time with her.

I hate the way she gets inside my head and hijacks my radio listening experience. One minute I'm passively listening to the comforting drone of interviews mingled with low-key small talk, wondering whether we can all stand pasta again for dinner, the next minute Promo Girl is sticking her head out of the radio and speaking DIRECTLY to me.

Suddenly, I feel as if I am not alone. Someone is listening to the radio with me, and she sounds like she wants to be my friend. She keep asking me questions as if she might actually expect a response.And then there is her voice. It sounds young, but its main characteristic is that it is hip. Promo Girl has a youthful hipness that can sound incongruous when she's promo-ing Quirks and Quarks, say, or a serious piece of journalism.

None of which are huge problems for many listeners. "I love Promo Girl," one chat room participant said. "She sounds like a real person with some of the natural idiosyncratic unpolished timbre that you don't hear from a smooth, professionally-trained beauty voice."

This is true. But was is really gnawing at me about Promo Girl is the post-Seinfeldian irony embedded in her voice. That's CBC radio, she seems to be saying, but this is us, and we're younger and hipper than all that. We see the world differently.

And, ever since the days when I munched my peanut butter sandwich while CBC Toronto offered its lunch-hour agricultural reports about beef and pork futures (I can still taste peanut butter when I think of the words "choice and good ones"), I have viewed CBC Radio as the home of those older, wiser and with better pronounciation and grammar skills than I.

Promo Girl, with her Americanized vowels ("9:30 in Newfound-lay-end") just hammers home something I have been trying to ignore. I'm dated. You know when staid CBC starts sounding hipper than you, that you are over the hill. Sigh. Thanks, Promo Girl, I'd like to get together for drinks sometime, but it would probably be past my bedtime.

Elizabeth Payne is Style Weekly deputy editor. Her column runs every second week. &#65533; The Ottawa Citizen 2005 (via Bill Westenhaver, DXLD)

Personally, I find Promo Girl exceedingly annoying! 73- (Bill Westenhaver, QC, DX LISTENING DIGEST)

451. Re: Amateur Radio In 2050

Newsgroup: rec.radio.broadcasting
Date: 2005-03-04 22:30:17 UTC
From: kludge@panix.com
Message-ID: <d0anhp$65t$1@xuxa.iecc.com>
Source record: 2635
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

In article <d08tl5$4p7$1@xuxa.iecc.com>, CW <cmagers@earthlink.net> wrote:
>I could never understand that attitude. It is true that the state of the art
>is such that building something as sophisticated as commercial gear is
>pretty much out of reach of most amateurs, low tech gear is easier than ever
>to build. Station accessories, qrp gear, ect are much simplified by ICs.
>Oscillators, amplifiers, regulators, ect are all available in IC form. Just
>assemble the blocks. In any case, if one wants to do it completely from
>scratch, the components are still readily available.

Who needs that stuff? You can use generic DSP boxes to build modulators
and demodulators. In fact, you can build a complete IF strip with a
combination of software and an inexpensive DSP. Combine that with a front
end of your choice and you have a pretty swanky receiver. Use the same DSP
along with an upconverter stage and an RF amp and you now have a transmitter
too.

Old VCRs and cellphones are an absolute goldmine of nifty RF parts!
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

452. Re: "The End of Radio"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-04 22:30:18 UTC
From: David <rickets@knac.com>
Message-ID: <d0anhq$678$1@xuxa.iecc.com>
Source record: 2634
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

KFI sucks. Typical Clear Channel right-wing reactionary twaddle.

On 4 Mar 2005 06:02:14 GMT, rckcr05@gmail.com wrote:

>The end of radio...not if you have a good team, creative not follow the
>"sheep". KFI in LA best talk station in the country the talent of
>course is important the station sounds exciting, best news tight
>production . Sorry to say the music stations "AIN'T" got it. The
>elements that make great radio stations will always be around for those
>who know how to use those "elements"..roger carroll
>
>

453. Mel Karmazin in NYT Magazine?

Newsgroup: rec.radio.broadcasting
Date: 2005-03-04 22:30:20 UTC
From: Rob P <rpalino@mailandnews.com>
Message-ID: <d0anhs$6ab$1@xuxa.iecc.com>
Source record: 2632

Someone mentioned to me that there was an interview with Mel Karmazin in the Sunday NYT Magazine....

I can't seem to find it...Anyone see it or know where it is online?

I was told on 2/28....which leads me to believe it was in the 2/27 paper...but I can't find it...

Anyone know where it is?

Thanks!

454. For sale: Partial ownership of new LPTV station in Delaware.

Newsgroup: rec.radio.broadcasting
Date: 2005-03-04 22:30:21 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <d0anht$6e5$1@xuxa.iecc.com>
Source record: 2633

For sale:

Partial ownership in new UHF (analog)LPTV station in
famous Delaware beach resort city.

Joint venture. $10,000 min. per investor.

Call (478)741-1710 anytime day or night. (Macon, GA)

73,

Meyer Gottesman, W6GIV

Celebrate Yahoo!'s 10th Birthday!
Yahoo! Netrospective: 100 Moments of the Web
http://birthday.yahoo.com/netrospective/

455. Radio France goes all Digital

Newsgroup: rec.radio.broadcasting
Date: 2005-03-05 18:38:00 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <d0cua8$d00$1@xuxa.iecc.com>
Source record: 2636
Cross-posted to: alt.radio.digital,rec.radio.broadcasting

Thursday, 3 March 2005

Radio France are to unveil plans for an all-digital distribution network, at the Digital Radio Mondiale TM (DRMTM) consortium's annual General Assembly meeting in Paris next week.

Radio France, a DRM member since 2001, will transmit special preview DRM medium-wave/AM broadcasts of France Culture audio and multimedia content from March 7-11, to mark the announcement.

The new Radio France distribution network will provide listeners with a range of digital broadcasting technologies including DRM. Radio France will host DRM's General Assembly, Steering Board and committee meetings at its headquarters, Maison de la Radio, from March 7-10.

DRM members TDF and Thales are assisting with Radio France's special preview DRM broadcasts. TDF will transmit the Radio France broadcasts from its Villebon transmitting station, which is located approximately 20 kilometres southwest of Paris. TDF and Thales have modified an existing 300 kW medium wave solid state transmitter, from Thales' S7 family, for the DRM broadcasts.

"France's upcoming migration to digital radio necessitated our investment in a new distribution network that will work seamlessly with any digital broadcasting system, such as DRM, DAB, DVB and wireless Internet," says Sylvain Anichini, Deputy General Manager of Radio France. "We have designed a flexible networking system that allows for a range of options, without the constraints of long-term technological choices. This will enable Radio France to move forward in line with digital broadcasting's evolution, including domains such as source coding and datacasting." Over the past few years, Radio France has digitalized its production and archive sectors, following the same principle of designing open systems.

DRM Chairman Peter Senger heralded Radio France's news, saying, "The prospect of DRM broadcasts on Radio France is a significant development in the system's growth within Europe. I am delighted that DRM's members - who are broadcasters, network operators and manufacturers from around the globe - will have the opportunity to experience Radio France's DRM preview in Paris next week."

http://www.ukradio.com/news/articles/B78057919CEA4DBE9CC00F8598A627D7.asp

456. BBC to improve Northern Ireland DAB Coverage

Newsgroup: rec.radio.broadcasting
Date: 2005-03-05 18:38:04 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <d0cuac$d0n$1@xuxa.iecc.com>
Source record: 2637
Cross-posted to: alt.radio.digital,rec.radio.broadcasting

Tuesday, 1 March 2005

The BBC is to introduce three new DAB transmitters in Northern Ireland which will double its DAB coverage in the north-west and west.

The new transmitters will be sited at Brougher in Tyrone, Limavady and Sheriff's Mountain in Londonderry.

The first two of these transmitters will come on stream in late spring with the third following in the summer.

The BBC is planning to expand coverage to 90% of the population.

http://ukradio.com/news/articles/9BB67A0946254529807AADCE6D0564AB.asp

457. NYC: Political Comedy Live - Manhattan Tuesday Nights - WBAI and

Newsgroup: rec.radio.broadcasting
Date: 2005-03-05 18:38:06 UTC
From: Attila the Hungry <nospam@nospam.com>
Message-ID: <d0cuae$d1a$1@xuxa.iecc.com>
Source record: 2638

Barry Crimmins, activist and comedy writer from Air America Radio,
and Randy Credico, political activist, comedian, and WBAI
personality bring you the best comedians and political comedy
writers every Tuesday night. They rant at the current political
scene, doing material that will never make it to the airwaves
as we know them. Depending on which artists and writers appear
on any given night echoes of Woody Guthrie, Lord Buckley and
Lenny Bruce may be heard in the house.

http://www.barrycrimmins.com/index.php?page=home

8PM Tuesday nights at
Rocky Sullivan's Bar
129 Lexington Ave @ 28th street.
Manhattan

(One block east of the 28th st. Lexington Ave local subway stop.)

Most nights the hat is passed.

http://www.nyireland.com/bars/grammercy/rockysullivans.htm

458. Radio station rocking USA - from Dronfield

Newsgroup: rec.radio.broadcasting
Date: 2005-03-07 03:47:15 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <d0gis3fba1@xuxa.iecc.com>
Source record: 2642
Cross-posted to: rec.radio.broadcasting,uk.radio

05 March 2005

A north Derbyshire-based radio station is celebrating becoming a major success... in America.

Internet broadcaster radio2XS has just smashed into the US top 20 chart of online rock stations.

The latest monthly survey by US media site Live365.com put the UK alternative webcaster at 19 in "all rock stations" for February 2005.

Although it is broadcast from Dronfield, the number of Americans listening to radio2XS has overtaken the figure in the UK.

The station was founded by former Hallam FM presenter Jeff Cooper, now managing director of Handley Media Ltd.

"It's a matter of access and credibility," he said.

"North Americans have more broadband access and they listen for longer, although the UK is catching up fast. We are now seen as a major shop window for new music in the USA, and, because much of what we play is British, this makes us a great way to get heard over there, even by music industry people.

"Several major US record labels now service us direct, rather than through their London offices, and around half of the demos we receive are from unsigned bands in the US."

Jeff once fell out with his bosses at Hallam FM when he played a track by Sheffield band Pulp, even though they were local and in the charts. The track did not fit in with the station's playlist criteria.

He was later invited back to host the Hillsborough-based, EMAP-owned station's rock show before quitting to set up his own enterprise.

But radio2XS, which broadcasts out of Manor Farm Studios at West Handley, near Dronfield, isn't resting on its laurels.

It opened a new base in Fort Lauderdale, Florida, at the suggestion of a major advertising agency there.

"They approached us because they were big fans of the station and said we were doing it better than the Americans," added Jeff.

"They like our style and wanted a piece of the action.

"We are now looking forward to expanding our base there as they help to spread the word."

http://www.sheffieldtoday.net/ViewArticle2.aspx?SectionID=58&ArticleID=963841

459. The New Radio Revolution

Newsgroup: rec.radio.broadcasting
Date: 2005-03-07 03:47:17 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <d0gis5fbj1@xuxa.iecc.com>
Source record: 2640

>From satellite to podcasts, programming is exploding -- but the fight for profits will be ferocious.

How fast is technology turning radio upside down? Ask Brian Ibbott. Last September, when the wannabe Denver deejay started playing music on the Internet, the term for what he was doing -- podcasting -- had been around for two weeks. These days the 35-year-old produces a half-hour show of popular songs called Coverville. Some 9,000 devotees download it three times a week to play on -- what else? -- their iPods. And if they tire of Coverville, they now have 3,500 other podcasts -- and counting -- to choose from.

For all the hullabaloo it's generating, podcasting is not even close to being a business yet. While startups such as Odeo and The Podcast Network are providing technological support and creating a podcasting network, right now Ibbott has barely enough ads to cover expenses, and most podcasters work for free.

Maybe a few will come up with a way to make a living doing it. Maybe not. Regardless, a trend is afoot that could transform the $21 billion radio industry. Consider the basics: With no licenses, no frequencies, and no towers, ordinary people are busy creating audio programming for thousands of others. They're bypassing an entire industry.

The digital revolution took its time getting to radio. Now it's exploding -- and the big bang goes far beyond podcasting. As radio shows are turned into digital bits, they're being delivered many different ways, from Web to satellite to cell phones. Listeners no longer have to tune in at a certain time, and within range of a signal, to catch a show or a game. As the business goes digital, the barriers to entry -- including precious airwaves -- count for less and less.

A host of new players is piling in. They include satellite-radio upstarts XM (XMSR) and Sirius (SIRI), new-media giants such as Yahoo! (YHOO) and MSN, and regular folks like Ibbott.

Traditional radio powers are already feeling the pain. On Feb. 25, Viacom (VIA) announced a $10.9 billion write-down in assets at its Infinity Broadcasting division, a clear signal that earnings prospects were dimming. A day later, Clear Channel Communications (CCU), the nation's largest radio chain, took a $4.9 billion writedown on its radio licenses, although the company says it did so to comply with a new Securities & Exchange Commission requirement to value its businesses.

Whatever the reason, there's no denying a stark reality: Listeners, increasingly bored by the homogeneous programming and ever-more-intrusive

advertising on commercial airwaves, are simply tuning out and finding alternatives. Says Rishad Tobaccowala, chief innovation officer at Publicis Groupe Media: "Radio pissed on their own product and then cluttered it up."

The industry tumult comes down to a simple phenomenon. As digital forms of radio proliferate, listeners will enjoy an abundance of new programming -- but much of it still lacks a proven business model. What's more, even tested radio businesses could see ad revenues wither as new rivals snatch away listeners. No one is saying commercial radio is going away: It still draws more than 200 million listeners a week. The industry "is challenged, but not dead," says Laraine Mancini, an analyst at Merrill Lynch & Co. Still, the biggest fear, for old-timers and newcomers alike, is that even as audio programming grows by leaps and bounds, ad dollars will shrink.

For radio to make money, execs must be as innovative with the business model as they are with technology. Satellite is losing money, but its subscription approach is expected to pay off in a couple of years. Now, Net radio players and cellular services are experimenting with subscriptions, too.

It's possible to imagine people paying monthly fees to hear programming-on-demand on the phone, PC, or in the car. Listeners could buy a song they hear on the radio with the click of a button. Companies could sell subscriptions and place ads inside customized traffic information, weather reports, or sports tickers. "This is the tyranny of choice," says Fred Jacobs, founder of radio industry consultant Jacobs Media. "Companies need to rethink the competitive scenarios and take risks."

As old-fashioned radio struggles, listeners are creating the future. In just seven months, podcasts have appeared, covering subjects from Delta blues to vegetarian cooking to consumer gadgets. Podcasting is growing on the backs of two trends in the tech world: the proliferation of blogs -- scores of which are becoming informal radio stations -- and the growing popularity of mp3 players, including, of course, Apple's iPod. Much like television's TiVo (TIVO), podcasting gives users the chance to listen to their programming whenever and wherever they want it.

Already the forces of commercialization are circling. Entrepreneurs are offering software and services to help podcasters turn out more polished shows. Advertisers such as Volvo (F) are sponsoring podcasts. And traditional radio stations, such as the British Broadcasting Co. (BBC) and National Public Radio (NPR) station WGBH in Boston, are launching podcasts.

"One of the reasons to do this is because we don't know what it will add up to," says Ruth Seymour, station manager at NPR station KCRW in Santa Monica, which on Mar. 1 began podcasting 22 shows. For now radio stations aren't charging for podcasts, hoping instead to lure more listeners nationally.

If podcasting is for now more of a potential threat to traditional radio, satellite is already drawing blood. While the two players, Sirius and XM, aren't expected to turn a profit until at least 2008, they have lined up high-priced programming talent and are making an aggressive play for the classic car-radio market. But drive-time radio isn't their only goal:

They're stepping up marketing of handheld receivers that allow people to record shows and are placing programs on desktop programs such as Microsoft's (MSFT) Media Player. "Satellite-radio companies are at the beginning of their growth curve," says XM CEO Hugh Panero.

http://www.businessweek.com/technology/content/mar2005/tc2005033_0336_tc024.htm

460. Digital becoming standard in cars

Newsgroup: rec.radio.broadcasting
Date: 2005-03-07 03:47:19 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <d0gis7fcj1@xuxa.iecc.com>
Source record: 2639
Cross-posted to: alt.radio.digital,rec.radio.broadcasting

"In addition to the two-tone leather/alcantara interior, the steering wheel and gear knob are also leather-covered. Exterior door handles and bodyside mouldings are colour-keyed. Lacetti Sport features a Blaupunkt single CD player as standard and, new to this market sector, a DAB digital radio, single CD player as an option. Six speakers for exceptional sound quality, along with steering wheel audio controls, are standard on the Lacetti Sport."

http://www.carpages.co.uk/chevrolet/chevrolet-lacetti-sport-12-02-05.asp?switched=on&echo=70727917

461. Re: "The End of Radio"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-07 03:47:22 UTC
From: roger carroll <rckcr05@gmail.com>
Message-ID: <d0gisafcs1@xuxa.iecc.com>
Source record: 2644
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Sorry David your personal political views are showing....I'm talking about the sound of the station. If KFI was "left wing" it would still be the best sounding station in LA nothing to do with politics,,,they do everything the correct way and tied for number #1 in LA. rc

462. For Auction: Sencore VC-93

Newsgroup: rec.radio.broadcasting
Date: 2005-03-07 03:47:25 UTC
From: burt <k1oik@comcast.net>
Message-ID: <d0gisd$fd9$1@xuxa.iecc.com>
Source record: 2643

For Auction: Sencore VC-93
http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=3878572574&ssPageName=ADME:L:DS:US:8

463. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2005-03-07 03:47:28 UTC
From: Bill J <w3fi@nwboronet.com>
Message-ID: <d0gisgfdh1@xuxa.iecc.com>
Source record: 2641
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

WFOR was (is?) a small 250W AM station in Hattiesburg, MS (FORrest
county). WFOR-TV is in Miami, no connection I think.

Joel Rubin wrote:
> On 23 Feb 2005 03:24:41 GMT, "Blue Cat" <bluecat22@go.com> wrote:
>
>
>>There are some that I came upon:
>>WGY 810 kHz, Schenectady, NY "G" for General Electric, "Y" last letter in
>>Schenectady.
>>KGO 810 kHz, San Francisco, CA "G" for GE, "O" last letter in San
>>Francisco. GE owned both stations many years ago.
>>WROW 590 kHz, Albany, NY "Row!" (like a dog growling) "Watchdog of the
>>Capital District".
>>WPTR 1540 kHz, Albany, NY (back in the 1960s), Patroon Broadcasting Corp.
>>WROV 1240 kHz, Roanoke, VA (back before 1990s) "RO" for Roanoke, "V" for
>>Virginia.
>>WSLS 610 kHz, Roanoke, VA (Before 1980), Shenandoah Life (insurance) Station
>>WQBA 1140 kHz, Miami, FL (Spanish speaking) Q, pronounced "coo", BA as in
>>"bah". Said together, it is "Cuba" as said in Spanish.
>>
>>
>
> WEAF (later WNBC, WRCA and WFAN) was next in sequence after the call
> letters that the FCC originally offered and the owners rejected -
> WDAM.
>
> WEVD (now WEPN) stood for Eugene V. Debs, the labor union leader who
> helped found the Socialist Party and was jailed for criticizing World
> War I.
>
> WCFL (I'm not sure what that is now) was Chicago Federation of Labor
>
> WLS (then owned by Sears) was the World's Largest Store
>
> KYW doesn't stand for anything but it has an interesting migratory
> history, having originated in Chicago, then Philadelphia, Cleveland
> and back to Philadelphia.
>
> WJZ is another call associated with AT&T and Westinghouse which has
> done some migration. Originally the NBC Blue Network (later ABC) call
> in New York, it is now the call for the Westinghouse (later CBS) TV
> station in Baltimore.

>
> I don't think you can actually buy a call from one station to use on
> another station but Ted Turner bribed the MIT student radio station
> WTBS (Technology Broadcasting System) to change its call to WMBR so
> that the call WTBS would become available to his TV station.
>
> Also, are there any sets of calls in which the AM/FM and TV stations
> are hundreds of miles apart other than for KCBS?
>
> KCBS is in San Francisco. KCBS-TV (originally KNXT, from KNX for the
> Los Angeles Evening Express) and KCBS-TV are in Los Angeles.
>
>

464. C4 radio 'will not be using Brother format'

Newsgroup: rec.radio.broadcasting
Date: 2005-03-08 06:15:06 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <d0jftafbt1@xuxa.iecc.com>
Source record: 2551
Cross-posted to: rec.radio.broadcasting,uk.radio

Dan Milmo, media business correspondent
Monday March 7, 2005
The Guardian

Channel 4 will confirm today that it has made its first move into radio by acquiring a 51% stake in Oneword, the national digital station.

The broadcaster has agreed to buy the shareholding from UBC Media, the owner of digital station Classic Gold and Britain's largest independent production company in the radio sector.

The station will not be rebranded with the Channel 4 name, however, or broadcast formats adapted from series such as Big Brother or the Friday Night Project.
UBC took control of Oneword last year by acquiring the 50% of the station it did not already own for £740,000 in shares.

It is understood that Channel 4 is paying a premium to the price paid by UBC. Channel 4 and UBC began talks on collaborating over Oneword last year and the companies signed a development deal in August.

At one stage it was planned that Oneword would be rebranded as Channel 4 radio and be relaunched as a talk station aimed at Channel 4's key demographic of 18 to 34 year-olds.

Andy Duncan, Channel 4's chief executive, said the broadcaster had no plans to rebrand Oneword or repackage existing Channel 4 formats for radio.

"As we move towards a fully digital and converged world, we are actively exploring opportunities that exist across all digital platforms and UBC Media will be a valuable partner to help us further explore the sector," he added.

Oneword programming includes serialisations of books, play readings and Between the Lines, a radio book club.

Its schedule this month includes Thomas Hardy's the Woodlanders and A Midsummer Night's Dream.

The station has existing slots on the national digital radio multiplex, Digital One, and on Freeview, SkyDigtal and cable.

Oneword's audience has nearly doubled over the past year to 112,000, but UBC has complained that the launch of BBC7, a station with a similar format to Oneword's, has limited its growth.

Michael Hodgson, the head of corporate development at Channel 4, said the deal would allow the broadcaster to launch its own branded station in the future.
"This is a very strategic asset to hold," he said.

"The market will continue to develop and we have that capacity if we decide to launch something along the lines of Channel 4 radio."

Ofcom, the regulator of the UK's television and radio industries, last month urged Channel 4 to pursue "further operational efficiencies and market-based initiatives" as the broadcaster seeks to plug a projected £100m gap in its funding.

http://www.guardian.co.uk/business/story/0,3604,1431845,00.html

465. Re: Digital becoming standard in cars

Newsgroup: rec.radio.broadcasting
Date: 2005-03-08 06:15:07 UTC
From: "wrightsaerials@aol.com" <wrightsaerials@aol.com>
Message-ID: <d0jftb$fc5$1@xuxa.iecc.com>
Source record: 2552
Cross-posted to: alt.radio.digital,rec.radio.broadcasting

I'm going to put DAB radios in all my many vehicles. I can't put up with FM, with its constant fading, now I've heard DAB. FM also seems very restricted for choice, with no means of hearing Radio 7 and One Word.

Bill

466. Re: Digital becoming standard in cars

Newsgroup: rec.radio.broadcasting
Date: 2005-03-08 06:15:08 UTC
From: DAB sounds worse than FM <dab_is@low.quality>
Message-ID: <d0jftcfcc1@xuxa.iecc.com>
Source record: 2645
Cross-posted to: alt.radio.digital,rec.radio.broadcasting

Mike Terry wrote:

So, from this sentence:

"Lacetti Sport features a Blaupunkt single CD player as standard and,
new to this market sector, a DAB digital radio, single CD player as an
option."

you've come to the conclusion that "digital is becoming standard in
cars"?

1. Chevrolet Lacettis are rare in the UK
2. DAB is an OPTION, not standard
3. DAB is not becoming standard in cars
4. You're a knobhead
5. Go away.

--
Steve - www.digitalradiotech.co.uk - Digital Radio News & Info

Find the cheapest Freeview, DAB & MP3 Player Prices:
http://www.digitalradiotech.co.uk/freeview_receivers.htm
http://www.digitalradiotech.co.uk/dab_digital_radios.htm
http://www.digitalradiotech.co.uk/mp3_players_1GB-5GB.htm
http://www.digitalradiotech.co.uk/mp3_players_large_capacity.htm

467. Re: Digital becoming standard in cars

Newsgroup: rec.radio.broadcasting
Date: 2005-03-08 06:15:09 UTC
From: Rainbow Chaser <new_review@hotmail.com>
Message-ID: <d0jftdfck1@xuxa.iecc.com>
Source record: 2646
Cross-posted to: alt.radio.digital,rec.radio.broadcasting

>From my experience 99% of car salesmen have never heard of DAB (not listening to the BBC trails then)

Even when you mail the corporate HQ of some car companies the response is very poor.

So after 2 years with a Woodstock, I'm back enjoying the better sounds of Radio 2 on FM & the worse sounds of Radio 5 on AM, but I must say the Saab AM/FM radio is fantastic for factory fitted kit, pity it doesn't do DAB too.

R.C.

468. Re: "The End of Radio"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-08 06:15:10 UTC
From: David <rickets@knac.com>
Message-ID: <d0jftefcv1@xuxa.iecc.com>
Source record: 2650
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

It is very stale and old-fashioned sounding. They've been using Ratt
for the News Sounder for what, five years now? There news sucks; all
Michale Jackson and Robert Blake. Their Drive Time is wall to wall
commercials, except for the ranting about the Mexicans. It's awful.

I think the best technical air sound is on 1260.

On 7 Mar 2005 03:47:22 GMT, "roger carroll" <rckcr05@gmail.com> wrote:

>Sorry David your personal political views are showing....I'm talking
>about the sound of the station. If KFI was "left wing" it would still
>be the best sounding station in LA nothing to do with politics,,,they
>do everything the correct way and tied for number #1 in LA. rc
>
>

469. Re: "The End of Radio"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-08 06:15:11 UTC
From: Telamon <telamon_spamshield@pacbell.net.is.invalid>
Message-ID: <d0jftf$fd4$1@xuxa.iecc.com>
Source record: 2647
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

In article <d0gisafcs1@xuxa.iecc.com>,
"roger carroll" <rckcr05@gmail.com> wrote:

> Sorry David your personal political views are showing....I'm talking
> about the sound of the station. If KFI was "left wing" it would still
> be the best sounding station in LA nothing to do with politics,,,they
> do everything the correct way and tied for number #1 in LA. rc

KFI is 50kW with a real nice antenna.

--
Telamon
Ventura, California

470. Tommy Vance RIP

Newsgroup: rec.radio.broadcasting
Date: 2005-03-08 06:15:12 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <d0jftgfda1@xuxa.iecc.com>
Source record: 2648
Cross-posted to: rec.radio.broadcasting,uk.media.radio.bbc-r2,uk.radio

Really sad news. This from the Times. (I think they got his age wrong, most articles say Tommy was born in July 1943 so he wasn't 63 but 61).

"Tommy Vance, voice of rock, dies at 63

Tommy Vance, 63, the former Radio 1 disc jockey, has died in hospital after suffering a stroke. The DJ, who was best known for hosting the Friday Rock Show on the digital channel VH1, was taken to Darent Valley Hospital, Kent, three days ago after suffering his first stroke at home in Kent.

Jon Roseman, his agent, said that Mr Vance would leave "an enormous void".

"I had known Tommy for 35 years. He certainly had one of the most recognisable voices on radio. He was a great bloke and he was held in very high regard for his knowledge of rock, which was unsurpassed.

"Without Tommy, there will be a hole that is not going to be filled," he said.

Mr Vance's trademark gravely voice landed him many commercial voice-over jobs, earning him the distinction of the "voice on legs".

He started his career in the United States in the 1960s on radio station KHJ, which was based in Los Angeles.

More recently Mr Vance had his own show on digital station Virgin Radio Classic Rock. Television audiences also saw Mr Vance walk out of Gordon Ramsay's Hell's Kitchen on Channel 4 when he could no longer take the heat from the celebrity chef.

During the course of his radio career, which has included stints at Radio Caroline and Radio 1, where he worked for 15 years, Mr Vance interviewed more than 10,000 guests, including the Prince of Wales.

He leaves a former wife, Stella, and two children Jessie, 19, and Daniel, 22.

Andy Parfitt, Controller of Radio 1, said: "Tommy Vance was a great broadcaster. He presented for many years on Radio 1 the seminal rock show, which a whole generation of music fans remember very fondly.

"He will be sadly missed by listeners and fellow DJs alike."

Dave Cash, a fellow DJ, who was a friend of Mr Vance for 40 years, told the BBC: "He's a bit like John Peel and Kenny Everett - he's irreplaceable, he was a total - professional. Tommy was part of the group that actually cared about the music he was playing."

(The Times)

471. Just Off The Radar Celebrates beefheart

Newsgroup: rec.radio.broadcasting
Date: 2005-03-08 06:15:12 UTC
From: justofftheradar@yahoo.com
Message-ID: <d0jftgfdh1@xuxa.iecc.com>
Source record: 2649

This week and already online at

http://www.justofftheradar.com:

We offer belated birthday wishes to Don Van Vliet aka Captain Beefheart
with the help of Beefheart biographer Mike Barnes. Plus we check out
the following new music:

BEN LEE - "CATCH MY DISEASE"
LIZ DURRETT - "ABLAZE"
NIC ARMSTRONG - "I WANT TO BE YOUR DRIVER"
THE LEAPYEAR - "SPRINGTIME RADIOS
TREVOR DUNN - UNTITLED
CAPT BEEFHEART - "ELECTRICITY"
CAPT BEEFHEART - "FROWNLAND"
CAPT BEEFHEART - "BEST BATCH YET"
CAROLINE MARTIN - "THE SINGER"
STEVE PORTER - "BETWEEN 9 & 10"

472. Re: Tommy Vance RIP

Newsgroup: rec.radio.broadcasting
Date: 2005-03-08 23:22:46 UTC
From: Slartibartfast <slarti@celynnen.FJORDSdemon.co.uk>
Message-ID: <d0lc46$r8c$1@xuxa.iecc.com>
Source record: 2556
Cross-posted to: rec.radio.broadcasting,uk.media.radio.bbc-r2,uk.radio

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:d0jftgfda1@xuxa.iecc.com...

> During the course of his radio career, which has included stints at Radio
> Caroline and Radio 1, where he worked for 15 years, Mr Vance interviewed
> more than 10,000 guests, including the Prince of Wales.

Can that be right? If we assume his career was 40 years, that means he must
have interviewed 250 people every single year. I don't recall many
interviews during his stint at Radio 1 (although I could be wrong) so he
must have been really cramming them in in later years.
--
Slartibartfast
To reply by email, remove the FJORDS from my address

473. Re: "The End of Radio"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-08 23:22:49 UTC
From: "roger carroll rckcr@yahoo.com" <rckcr@yahoo.com>
Message-ID: <d0lc49$r8j$1@xuxa.iecc.com>
Source record: 2554
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

David, I disagree I worked at KMPC for 22 years we had the best news dept in Los Angeles now it's KFI. The hard news on the hour and half hour also breaking news coverage IMHO is the best. From your comments you don't like KFI, use the "on" and "off" button. I have nothing to do with KFI, as a former air talent, Vice President of Gene Autry's GWB,owner of KMPC, KSFO, KVI, KEX, and owner of radio stations my views are not personal. KFI is far from being stale and old fashion sounding. RE: 1260, you have to be kidding. Are you in broadcasting?? David, I repeat nothing personal, just disagree. Also, don't know her. Terri Raye Elmer KFI, one of the best newscasters in LA.
roger carroll, retired living the good life on Alamits Bay

David wrote:
> It is very stale and old-fashioned sounding. They've been using Ratt
> for the News Sounder for what, five years now? There news sucks; all
> Michale Jackson and Robert Blake. Their Drive Time is wall to wall
> commercials, except for the ranting about the Mexicans. It's awful.
>
> I think the best technical air sound is on 1260.
>
> On 7 Mar 2005 03:47:22 GMT, "roger carroll" <rckcr05@gmail.com>
wrote:
>
> >Sorry David your personal political views are showing....I'm
talking
> >about the sound of the station. If KFI was "left wing" it would
still
> >be the best sounding station in LA nothing to do with
politics,,,they
> >do everything the correct way and tied for number #1 in LA. rc
> >
> >

474. Re: Mel Karmazin in NYT Magazine?

Newsgroup: rec.radio.broadcasting
Date: 2005-03-08 23:22:51 UTC
From: Sumbuddy <me@here.com>
Message-ID: <d0lc4b$r90$1@xuxa.iecc.com>
Source record: 2555

On 4 Mar 2005 22:30:20 GMT, Rob P wrote:

> Someone mentioned to me that there was an interview with Mel Karmazin in the
> Sunday NYT Magazine....
>
> I can't seem to find it...Anyone see it or know where it is online?
>
> I was told on 2/28....which leads me to believe it was in the 2/27
> paper...but I can't find it...
>
> Anyone know where it is?
>
> Thanks!

http://www.nytimes.com/

Sumbuddy

475. Re: "The End of Radio"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-08 23:22:53 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <d0lc4d$r9u$1@xuxa.iecc.com>
Source record: 2557
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Telamon" <telamon_spamshield@pacbell.net.is.invalid> wrote in message
news:d0jftf$fd4$1@xuxa.iecc.com...
> In article <d0gisafcs1@xuxa.iecc.com>,
> "roger carroll" <rckcr05@gmail.com> wrote:
>
>> Sorry David your personal political views are showing....I'm talking
>> about the sound of the station. If KFI was "left wing" it would still
>> be the best sounding station in LA nothing to do with politics,,,they
>> do everything the correct way and tied for number #1 in LA. rc
>
> KFI is 50kW with a real nice antenna.

Actually, it is 25 kw with a top-loaded 1/8 wave vertical. There is no
"nice" antenna anymore.

476. Re: Digital becoming standard in cars

Newsgroup: rec.radio.broadcasting
Date: 2005-03-08 23:22:55 UTC
From: gashed@hotmail.co.uk
Message-ID: <d0lc4fran1@xuxa.iecc.com>
Source record: 2553
Cross-posted to: alt.radio.digital,rec.radio.broadcasting

"DAB sounds worse than FM" <dab_is@low.quality> wrote in message
news:<d0jftcfcc1@xuxa.iecc.com>...
> Mike Terry wrote:
>
>
> So, from this sentence:
>
> "Lacetti Sport features a Blaupunkt single CD player as standard and,
> new to this market sector, a DAB digital radio, single CD player as an
> option."
>
> you've come to the conclusion that "digital is becoming standard in
> cars"?
>
> 1. Chevrolet Lacettis are rare in the UK
> 2. DAB is an OPTION, not standard
> 3. DAB is not becoming standard in cars
> 4. You're a knobhead
> 5. Go away.

ack that's a little unfair. It's a obvious option for manufactures,
but unit prices keep it in the option' or accessory' bin at the
moment, not the fact that it's dab. I have dab in my car and I have to
admit it was night and day when comparing it to my pants factory
fitted fm radio. I'd never go back to an in car fm unit.

quick google around and here's what's going on without telling you
you're a knobhead'

opel throughout europe and vauxhall in the uk has added dab as a
factory-fitted option to the newly designed audio system in the new
astra. all opel\ vauxhall brands will be optioning dab across europe
by sept 2004

gm daewoo's lacetti, has dab as a price-listed option we knew that
one.

tvr offers dab as a factory fit across its entire range, with standard
fit on the tuscan s but then the tuscan is a wankers car :)

rover and mg dealerships in the uk are offering DAB digital radio as
an accessory.

the new lotus elise 111R has dab digital radio as a factory fitted
option.

fiat dealerships offer dab as an accessory.

477. Re: "The End of Radio"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-08 23:22:56 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <d0lc4grav1@xuxa.iecc.com>
Source record: 2558
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"David" <rickets@knac.com> wrote in message
news:d0jftefcv1@xuxa.iecc.com...
> It is very stale and old-fashioned sounding. They've been using Ratt
> for the News Sounder for what, five years now? There news sucks; all
> Michale Jackson and Robert Blake. Their Drive Time is wall to wall
> commercials, except for the ranting about the Mexicans. It's awful.

And it is tied for #1 in LA in the latest Arbitrends.

478. Re: "The End of Radio"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-10 01:14:42 UTC
From: Telamon <telamon_spamshield@pacbell.net.is.invalid>
Message-ID: <d0o722$1h6$1@xuxa.iecc.com>
Source record: 2562
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

In article <d0lc4d$r9u$1@xuxa.iecc.com>,
"David Eduardo" <amdavid@pacbell.com> wrote:

> "Telamon" <telamon_spamshield@pacbell.net.is.invalid> wrote in message
> news:d0jftf$fd4$1@xuxa.iecc.com...
> > In article <d0gisafcs1@xuxa.iecc.com>,
> > "roger carroll" <rckcr05@gmail.com> wrote:
> >
> >> Sorry David your personal political views are showing....I'm talking
> >> about the sound of the station. If KFI was "left wing" it would still
> >> be the best sounding station in LA nothing to do with politics,,,they
> >> do everything the correct way and tied for number #1 in LA. rc
> >
> > KFI is 50kW with a real nice antenna.
>
> Actually, it is 25 kw with a top-loaded 1/8 wave vertical. There is no
> "nice" antenna anymore.

Well I found this on Radio Magazine
http://beradio.com/searchresults/?terms=KFI&ord=d

KFI Tower Felled by Plane Crash
La Mirada, CA - Dec 19, 2004 - The Associated Press reports that a
private plane crashed into the tower of KFI-AM at 9:45 a.m. on Dec. 19.
The single-engine Cessna 182 brought the 760' tower down. The two people
on the plane were killed. Their identities have not yet been released.

The plane was en route to Fullerton Airport from El Monte when it
crashed. Fullerton airport is about one mile from the tower site. The
FAA reports that the pilot did not issue any distress reports.

KFI's tower has resisted earthquakes and a brush with a private plane
once before. The tower survived the previous air incident. The tower's
guy wires were replaced in March 2004 after 47 years of use.

KFI reports that the station was off the air for about an hour before
switching to an auxiliary tower at the same site at about 5kW. The
station is licensed for 50kW into the main antenna.

I have heard them claim 50kW in the past and I thought 640 was one of
the old "clear channels."

Did they reduce power after putting up a new antenna?

--
Telamon

Ventura, California

479. Re: "The End of Radio"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-10 01:14:43 UTC
From: David <rickets@knac.com>
Message-ID: <d0o723$1hu$1@xuxa.iecc.com>
Source record: 2563
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

It's wall to wall misdirection. Michael Jackson and Robert Blake are
not news. I am not a fan of explosions and heavy metal stingers.
It's all sizzle and no steak.

On 8 Mar 2005 23:22:49 GMT, "roger carroll rckcr@yahoo.com"
<rckcr@yahoo.com> wrote:

>David, I disagree I worked at KMPC for 22 years we had the best news
>dept in Los Angeles now it's KFI. The hard news on the hour and half
>hour also breaking news coverage IMHO is the best. From your comments
>you don't like KFI, use the "on" and "off" button. I have nothing to do
>with KFI, as a former air talent, Vice President of Gene Autry's
>GWB,owner of KMPC, KSFO, KVI, KEX, and owner of radio stations my views
> are not personal. KFI is far from being stale and old fashion
>sounding. RE: 1260, you have to be kidding. Are you in broadcasting??
>David, I repeat nothing personal, just disagree. Also, don't know her.
>Terri Raye Elmer KFI, one of the best newscasters in LA.
>roger carroll, retired living the good life on Alamits Bay
>
>
>David wrote:
>> It is very stale and old-fashioned sounding. They've been using Ratt
>> for the News Sounder for what, five years now? There news sucks; all
>> Michale Jackson and Robert Blake. Their Drive Time is wall to wall
>> commercials, except for the ranting about the Mexicans. It's awful.
>>
>> I think the best technical air sound is on 1260.
>>
>> On 7 Mar 2005 03:47:22 GMT, "roger carroll" <rckcr05@gmail.com>
>wrote:
>>
>> >Sorry David your personal political views are showing....I'm
>talking
>> >about the sound of the station. If KFI was "left wing" it would
>still
>> >be the best sounding station in LA nothing to do with
>politics,,,they
>> >do everything the correct way and tied for number #1 in LA. rc
>> >
>> >
>
>

480. Re: Digital becoming standard in cars

Newsgroup: rec.radio.broadcasting
Date: 2005-03-10 01:14:44 UTC
From: DAB sounds worse than FM <dab_is@low.quality>
Message-ID: <d0o724$1i7$1@xuxa.iecc.com>
Source record: 2559
Cross-posted to: alt.radio.digital,rec.radio.broadcasting

```
Walt Davidson wrote:
> On 8 Mar 2005 06:15:08 GMT, "DAB sounds worse than FM"
> <dab_is@low.quality> wrote:
>
>> 4. You're a knobhead
>> 5. Go away.
>
> Ad hominem abuse. The sure sign that someone has lost the argument.

I would suggest that it is very widely accepted that Mike Terry is
undoubtedly a knobhead.

--
Steve - www.digitalradiotech.co.uk - Digital Radio News & Info

Find the cheapest Freeview, DAB & MP3 Player Prices:
http://www.digitalradiotech.co.uk/freeview_receivers.htm
http://www.digitalradiotech.co.uk/dab_digital_radios.htm
http://www.digitalradiotech.co.uk/mp3_players_1GB-5GB.htm
http://www.digitalradiotech.co.uk/mp3_players_large_capacity.htm
```

481. Re: "The End of Radio"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-10 01:14:46 UTC
From: Telamon <telamon_spamshield@pacbell.net.is.invalid>
Message-ID: <d0o726$1ij$1@xuxa.iecc.com>
Source record: 2561
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

In article <d0lc4d$r9u$1@xuxa.iecc.com>,
"David Eduardo" <amdavid@pacbell.com> wrote:

> "Telamon" <telamon_spamshield@pacbell.net.is.invalid> wrote in message
> news:d0jftf$fd4$1@xuxa.iecc.com...
> > In article <d0gisafcs1@xuxa.iecc.com>,
> > "roger carroll" <rckcr05@gmail.com> wrote:
> >
> >> Sorry David your personal political views are showing....I'm talking
> >> about the sound of the station. If KFI was "left wing" it would still
> >> be the best sounding station in LA nothing to do with politics,,,they
> >> do everything the correct way and tied for number #1 in LA. rc
> >
> > KFI is 50kW with a real nice antenna.
>
> Actually, it is 25 kw with a top-loaded 1/8 wave vertical. There is no
> "nice" antenna anymore.

Do you know when this changed?

--
Telamon
Ventura, California

482. Re: Digital becoming standard in cars

Newsgroup: rec.radio.broadcasting
Date: 2005-03-10 01:14:47 UTC
From: DAB sounds worse than FM <dab_is@low.quality>
Message-ID: <d0o727$1iq$1@xuxa.iecc.com>
Source record: 2560
Cross-posted to: alt.radio.digital,rec.radio.broadcasting

fm_soundsgreat_when_a_cab_goes_past wrote:
> "DAB sounds worse than FM" <dab_is@low.quality> wrote in message
> news:<d0jftcfcc1@xuxa.iecc.com>...
>> Mike Terry wrote:
>>
>>
>> So, from this sentence:
>>
>> "Lacetti Sport features a Blaupunkt single CD player as standard and,
>> new to this market sector, a DAB digital radio, single CD player as
>> an option."
>>
>> you've come to the conclusion that "digital is becoming standard in
>> cars"?
>>
>> 1. Chevrolet Lacettis are rare in the UK
>> 2. DAB is an OPTION, not standard
>> 3. DAB is not becoming standard in cars
>> 4. You're a knobhead
>> 5. Go away.
>
> ack that's a little unfair.

No it's not.

> It's a obvious option for manufactures,
> but unit prices keep it in the 'option' or 'accessory' bin at the
> moment, not the fact that it's dab. I have dab in my car and I have to
> admit it was night and day when comparing it to my pants factory
> fitted fm radio. I'd never go back to an in car fm unit.

You try to make out that you're oh so into audio, and oh so knowledgable about audio, so why is it when you come to radio you seem to be incredibly backward?

You wouldn't dream of expecting radio to sound good. Why? And don't you have an FM tuner at home? If so, have you never turned on Radio 3?

And now you're trying to suggest that DAB sounds better than FM in cars, just because you replaced your shitty factory-fitted FM car stereo? And the same argument went for when you replaced your malfunctioning FM portable (that you could hear taxis on, which shows it wasn't even fking working properly) with a ghastly The Bug portable and you seem to suggest DAB is better.

Pal, whatever your name actually is, you don't know WTF you're going on
about.

My Sony ICF703L FM portable sounds miles better than my Evoke-1.
My Pioneer DEH-P77MP CD/MP3/FM car stereo with DSP-enhanced FM tuner
sounds the dog's bollocks, and the FM bit WILL wipe the floor with DAB.
End of story.

> quick google around and here's what's going on - without telling you
> you're a 'knobhead'
>
> opel throughout europe and vauxhall in the uk has added dab as a
> factory-fitted option to the newly designed audio system in the new
> astra. all opel\ vauxhall brands will be optioning dab across europe
> by sept 2004

So DAB isn't becoming standard in cars then.

> gm daewoo's lacetti, has dab as a price-listed option - we knew that
> one.

So DAB isn't becoming standard in cars then.

> tvr offers dab as a factory fit across its entire range, with standard
> fit on the tuscan s - but then the tuscan is a wankers car :)

So DAB isn't becoming standard in cars then.

> rover and mg dealerships in the uk are offering DAB digital radio as
> an accessory.

So DAB isn't becoming standard in cars then.

> the new lotus elise 111R has dab digital radio as a factory fitted
> option.

So DAB isn't becoming standard in cars then.

> fiat dealerships offer dab as an accessory.

So DAB isn't becoming standard in cars then.

Hope that helps.

--
Steve - www.digitalradiotech.co.uk - Digital Radio News & Info

Find the cheapest Freeview, DAB & MP3 Player Prices:
http://www.digitalradiotech.co.uk/freeview_receivers.htm
http://www.digitalradiotech.co.uk/dab_digital_radios.htm
http://www.digitalradiotech.co.uk/mp3_players_1GB-5GB.htm
http://www.digitalradiotech.co.uk/mp3_players_large_capacity.htm

483. Re: "The End of Radio"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-10 01:14:48 UTC
From: dxAce <flashoveride@eclipsed.com>
Message-ID: <d0o728$1kc$1@xuxa.iecc.com>
Source record: 2567
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

David Eduardo wrote:

> "Telamon" <telamon_spamshield@pacbell.net.is.invalid> wrote in message
> news:d0jftf$fd4$1@xuxa.iecc.com...
> > In article <d0gisafcs1@xuxa.iecc.com>,
> > "roger carroll" <rckcr05@gmail.com> wrote:
> >
> >> Sorry David your personal political views are showing....I'm talking
> >> about the sound of the station. If KFI was "left wing" it would still
> >> be the best sounding station in LA nothing to do with politics,,,they
> >> do everything the correct way and tied for number #1 in LA. rc
> >
> > KFI is 50kW with a real nice antenna.
>
> Actually, it is 25 kw with a top-loaded 1/8 wave vertical. There is no
> "nice" antenna anymore.

When did they reduce power? Everything I check still shows them at 50 kW,
including the FCC data.

dxAce
Michigan
USA

484. Re: Tommy Vance RIP

Newsgroup: rec.radio.broadcasting
Date: 2005-03-10 01:14:50 UTC
From: Colonel Tupperware <big.russ@tesco.net>
Message-ID: <d0o72a$1mm$1@xuxa.iecc.com>
Source record: 2565
Cross-posted to: rec.radio.broadcasting,uk.media.radio.bbc-r2,uk.radio

On 8 Mar 2005 23:22:46 GMT, "Slartibartfast"
<slarti@celynnen.FJORDSdemon.co.uk> wrote:

>"Mike Terry" <miketerry73@btinternet.com> wrote in message
>news:d0jftgfda1@xuxa.iecc.com...
>
>> During the course of his radio career, which has included stints at Radio
>> Caroline and Radio 1, where he worked for 15 years, Mr Vance interviewed
>> more than 10,000 guests, including the Prince of Wales.
>
>Can that be right? If we assume his career was 40 years, that means he must
>have interviewed 250 people every single year. I don't recall many
>interviews during his stint at Radio 1 (although I could be wrong) so he
>must have been really cramming them in in later years.

He had a daily show on BFBS for many years, very similar in format to
R2s JW Drivetime.

--
ColonelTupperware,
spouting bollocks on Usenet since 1997
Usenet FAQ at
http://www.its.caltech.edu/its/services/internetapps/news/news2.shtml
UPCE FAQ at http://upce.org.uk/ UKRM FAQ at http://www.ukrm.net/faq/

485. Re: "The End of Radio"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-10 01:14:52 UTC
From: David <rickets@knac.com>
Message-ID: <d0o72c$1p4$1@xuxa.iecc.com>
Source record: 2566
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

And American Idol is the number one TV show.

On 8 Mar 2005 23:22:56 GMT, "David Eduardo" <amdavid@pacbell.com>
wrote:

>
>"David" <rickets@knac.com> wrote in message
>news:d0jftefcv1@xuxa.iecc.com...
>> It is very stale and old-fashioned sounding. They've been using Ratt
>> for the News Sounder for what, five years now? There news sucks; all
>> Michale Jackson and Robert Blake. Their Drive Time is wall to wall
>> commercials, except for the ranting about the Mexicans. It's awful.
>
>And it is tied for #1 in LA in the latest Arbitrends.
>
>

486. Re: "The End of Radio"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-10 01:14:54 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <d0o72e$1qj$1@xuxa.iecc.com>
Source record: 2564
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

<rckcr@yahoo.com> wrote in message news:d0lc49$r8j$1@xuxa.iecc.com...
> David, I disagree I worked at KMPC for 22 years we had the best news
> dept in Los Angeles now it's KFI. The hard news on the hour and half
> hour also breaking news coverage IMHO is the best. From your comments
> you don't like KFI, use the "on" and "off" button. I have nothing to do
> with KFI, as a former air talent, Vice President of Gene Autry's
> GWB,owner of KMPC, KSFO, KVI, KEX, and owner of radio stations my views
> are not personal. KFI is far from being stale and old fashion
> sounding. RE: 1260, you have to be kidding. Are you in broadcasting??
> David, I repeat nothing personal, just disagree. Also, don't know her.
> Terri Raye Elmer KFI, one of the best newscasters in LA.
> roger carroll, retired living the good life on Alamits Bay

David,

What Roger may not want to say, I will: GWB, while Roger was there, was one of the absolute finest radio companies in America if not the entire world. Service, responsibility, strong, live personalities, localism, high technical standards, decent treatment of the staff and general responsible business practices while making a profit.

Those of us still in radio would be honored to be considered to be in the same league as Roger.

Because of this, if roger says it, it is likely 99.9% correct. And that goes for his latest post.

487. Hash up and down 10 kHz?

Newsgroup: rec.radio.broadcasting
Date: 2005-03-11 06:36:35 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <d0re9jfqe1@xuxa.iecc.com>
Source record: 2570

There's some enormous hash signal 10 kHz above and below WTPG 1230
Columbus (aka. WCOL 1230 and WFII 1230) today, wiping out WHIZ 1240
Zanesville, which is Columbus's finest radio station.

Its daytime contours include Columbus on the map, too.

If I (directionally) deep-null away the hash, it also nulls away WTPG, so WTPG
is extremely likely to be the source.

Deep nulls are very very narrow, so odds are correspondingly high.

--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

488. Re: Digital becoming standard in cars

Newsgroup: rec.radio.broadcasting
Date: 2005-03-11 06:36:37 UTC
From: gashed@hotmail.co.uk
Message-ID: <d0re9l$fr8$1@xuxa.iecc.com>
Source record: 2568
Cross-posted to: alt.radio.digital,rec.radio.broadcasting

```
"DAB sounds worse than FM" <dab_is@low.quality> wrote in message
news:<d0o727$1iq$1@xuxa.iecc.com>...
> fm_soundsgreat_when_a_cab_goes_past wrote:
> > "DAB sounds worse than FM" <dab_is@low.quality> wrote in message
> > news:<d0jftc$fcc$1@xuxa.iecc.com>...
> >> Mike Terry wrote:
> >>
> >>
> >> So, from this sentence:
> >>
> >> "Lacetti Sport features a Blaupunkt single CD player as standard and,
> >> new to this market sector, a DAB digital radio, single CD player as
> >> an option."
> >>
> >> you've come to the conclusion that "digital is becoming standard in
> >> cars"?
> >>
> >> 1. Chevrolet Lacettis are rare in the UK
> >> 2. DAB is an OPTION, not standard
> >> 3. DAB is not becoming standard in cars
> >> 4. You're a knobhead
> >> 5. Go away.
> >
> > ack that's a little unfair.
>
>
> No it's not.

Ok so its not then. It's a statement made by someone who clearly has a
burgeoning psychosis when it come to radios. How's that?

> > It's a obvious option for manufactures,
> > but unit prices keep it in the 'option' or 'accessory' bin at the
> > moment, not the fact that it's dab. I have dab in my car and I have to
> > admit it was night and day when comparing it to my pants factory
> > fitted fm radio. I'd never go back to an in car fm unit.
>
>
> You try to make out that you're oh so into audio, and oh so knowledgable
> about audio, so why is it when you come to radio you seem to be
> incredibly backward?

Oh perrrlease Mr Psychosis man! In what way have I tried to make that
out, and in what way can someone be backward' over the subject of a
```

radio??

> You wouldn't dream of expecting radio to sound good. Why? And don't you
> have an FM tuner at home? If so, have you never turned on Radio 3?
>
> And now you're trying to suggest that DAB sounds better than FM in cars,
> just because you replaced your shitty factory-fitted FM car stereo? And
> the same argument went for when you replaced your malfunctioning FM
> portable (that you could hear taxis on, which shows it wasn't even fking
> working properly) with a ghastly The Bug portable and you seem to
> suggest DAB is better.

A radio is certainly not my preferred choice of playback if I'm in one of my geeky audio moments, no - and I think that's a fair statement. A quality LSO recording, played on my Cirrus player through my Naims and onto my MF5's will forever be a better listening experience than going through the rigmoral of getting a tuner to bleat out a radio 3 rendition of the same recording. If you need me to explain why this happens little person, then I will, but then again I probably won't waste my time because you already know..... don't you?
Don't for one minute think that your incessant drivel regarding the audio differences between a 99 quid dab portable and an fm tuner will sell me the theory that fm is a audiophile choice of listening gear. It's not. End of.... and start thinking about getting something that resembles a life as well.

> Pal, whatever your name actually is, you don't know WTF you're going on
> about.

Apparently so. I've clearly been missing the wonderful secret world of the radio audiophile. My god, somebody kill me.

> My Sony ICF703L FM portable sounds miles better than my Evoke-1.
> My Pioneer DEH-P77MP CD/MP3/FM car stereo with DSP-enhanced FM tuner
> sounds the dog's bollocks, and the FM bit WILL wipe the floor with DAB.
> End of story.
>

If you can tell me that your little fm car radio, played through your Nissan Micra's factory fit speakers is head up a better listening experience than a DAB counterpart you've got some growing to do Mr Psychosis man. My enjoyment of having a DAB radio in my car extends as far as being able to kick in some DRC when I'm a 90mph and deaf from tyres on concrete, and the fact that I have a little more staion choice and uninterrupted' playback. That is about how far an analysis of 'normal use' in-car audio can go.

>
> > quick google around and here's what's going on - without telling you

> > you're a 'knobhead'
> >
> > opel throughout europe and vauxhall in the uk has added dab as a
> > factory-fitted option to the newly designed audio system in the new
> > astra. all opel\ vauxhall brands will be optioning dab across europe
> > by sept 2004
>
>
> So DAB isn't becoming standard in cars then.
>

You've got to read threads before answering them, otherwise you run
the risk of coming across as a lost cause.
Here's what I said 'again' when on the subject of DAB radios's in
cars.

<ahem - clears throat> It's a obvious option for manufactures, but
unit prices keep it in the 'option' or 'accessory' bin at the moment,
not the fact that it's dab.

How was that? Did you get it that time? I haven't once said that it is
standard or even will become standard – just that it's not standard
because of it's price point at the moment. The future will show us
whether DAB will become an in car standard. As and when the dab price
point falls to an appropriate level, I'll chance the fact that it very
much will – but only when the price is right.

Why do you think it will not become standard in cars?

> > gm daewoo's lacetti, has dab as a price-listed option - we knew that
> > one.
>
>
> So DAB isn't becoming standard in cars then.

See above.

>
> > tvr offers dab as a factory fit across its entire range, with standard
> > fit on the tuscan s - but then the tuscan is a wankers car :)
>
>
> So DAB isn't becoming standard in cars then.
>

Oh dear....

> > rover and mg dealerships in the uk are offering DAB digital radio as
> > an accessory.
>
>
> So DAB isn't becoming standard in cars then.

Medicaion?

>
> > the new lotus elise 111R has dab digital radio as a factory fitted
> > option.
>
>
> So DAB isn't becoming standard in cars then.

With that Mr Psychosis man, I'm off to bed.

>
> > fiat dealerships offer dab as an accessory.
>
>
> So DAB isn't becoming standard in cars then.

I suggest you get some sleep too. ;)

>
> Hope that helps.

489. Re: "The End of Radio"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-11 06:36:38 UTC
From: "roger carroll rckcr@yahoo.com" <rckcr@yahoo.com>
Message-ID: <d0re9mfrh1@xuxa.iecc.com>
Source record: 2569
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Thank You, you are very kind. It's hard to believe how radio has changed, we had 135 employes at KMPC everyone was a pro....That's the way Gene Autry operated. rc

David Eduardo wrote:
> <rckcr@yahoo.com> wrote in message news:d0lc49$r8j$1@xuxa.iecc.com...
> > David, I disagree I worked at KMPC for 22 years we had the best news
> > dept in Los Angeles now it's KFI. The hard news on the hour and half
> > hour also breaking news coverage IMHO is the best. From your comments
> > you don't like KFI, use the "on" and "off" button. I have nothing to do
> > with KFI, as a former air talent, Vice President of Gene Autry's
> > GWB,owner of KMPC, KSFO, KVI, KEX, and owner of radio stations my views
> > are not personal. KFI is far from being stale and old fashion
> > sounding. RE: 1260, you have to be kidding. Are you in broadcasting??
> > David, I repeat nothing personal, just disagree. Also, don't know her.
> > Terri Raye Elmer KFI, one of the best newscasters in LA.
> > roger carroll, retired living the good life on Alamits Bay
>
> David,
>
> What Roger may not want to say, I will: GWB, while Roger was there, was one
> of the absolute finest radio companies in America if not the entire world.
> Service, responsibility, strong, live personalities, localism, high
> technical standards, decent treatment of the staff and general responsible
> business practices while making a profit.
>
> Those of us still in radio would be honored to be considered to be in the
> same league as Roger.
>
> Because of this, if roger says it, it is likely 99.9% correct. And that goes
> for his latest post.

490. Re: "The End of Radio"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-11 06:36:38 UTC
From: David <rickets@knac.com>
Message-ID: <d0re9mfrp1@xuxa.iecc.com>
Source record: 2571
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

```
There's an STA.

On 10 Mar 2005 01:14:48 GMT, dxAce <flashoveride@eclipsed.com> wrote:

>
>
>David Eduardo wrote:
>
>> "Telamon" <telamon_spamshield@pacbell.net.is.invalid> wrote in message
>> news:d0jftf$fd4$1@xuxa.iecc.com...
>> > In article <d0gisa$fcs$1@xuxa.iecc.com>,
>> > "roger carroll" <rckcr05@gmail.com> wrote:
>> >
>> >> Sorry David your personal political views are showing....I'm talking
>> >> about the sound of the station. If KFI was "left wing" it would still
>> >> be the best sounding station in LA nothing to do with politics,,,they
>> >> do everything the correct way and tied for number #1 in LA. rc
>> >
>> > KFI is 50kW with a real nice antenna.
>>
>> Actually, it is 25 kw with a top-loaded 1/8 wave vertical. There is no
>> "nice" antenna anymore.
>
>When did they reduce power? Everything I check still shows them at 50 kW,
>including the FCC data.
>
>dxAce
>Michigan
>USA
>
>
>
```

491. Recording radio on line

Newsgroup: rec.radio.broadcasting
Date: 2005-03-11 06:36:39 UTC
From: Tony <lkj@lkj.com>
Message-ID: <d0re9nfru1@xuxa.iecc.com>
Source record: 2578

I'm trying to record radio being played via RealPlayer, but when I use the software OPD2d, it will save a file, but when I try to play the file I get this message from RealPlayer

This clip cannot be played, it contains unexpected data may be corrupt.

I've tried a few times.

I have the latest version of all software, and am using Xp.

Any clues on how I can solve this?

thanks

T

492. Re: "The End of Radio"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-11 06:36:40 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <d0re9o$fs2$1@xuxa.iecc.com>
Source record: 2572
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Telamon" <telamon_spamshield@pacbell.net.is.invalid> wrote in message
news:d0o722$1h6$1@xuxa.iecc.com...
> In article <d0lc4d$r9u$1@xuxa.iecc.com>,
> "David Eduardo" <amdavid@pacbell.com> wrote:
>>
>> Actually, it is 25 kw with a top-loaded 1/8 wave vertical. There is no
>> "nice" antenna anymore.
>
> Well I found this on Radio Magazine
> http://beradio.com/searchresults/?terms=KFI&ord=d
>
> KFI Tower Felled by Plane Crash
> La Mirada, CA - Dec 19, 2004 - The Associated Press reports that a
> private plane crashed into the tower of KFI-AM at 9:45 a.m. on Dec. 19.
> The single-engine Cessna 182 brought the 760' tower down. The two people
> on the plane were killed. Their identities have not yet been released.
>
> The plane was en route to Fullerton Airport from El Monte when it
> crashed. Fullerton airport is about one mile from the tower site. The
> FAA reports that the pilot did not issue any distress reports.
>
> KFI's tower has resisted earthquakes and a brush with a private plane
> once before. The tower survived the previous air incident. The tower's
> guy wires were replaced in March 2004 after 47 years of use.
>
> KFI reports that the station was off the air for about an hour before
> switching to an auxiliary tower at the same site at about 5kW. The
> station is licensed for 50kW into the main antenna.

> I have heard them claim 50kW in the past and I thought 640 was one of
> the old "clear channels."

It still is a clear channel. However, they have not been able to rebuiled
the fallen tower and are still using the aux, but with hihger power than the
first few hours.
>
> Did they reduce power after putting up a new antenna?

The 1/8 wave antenna was the auxiliary tower, used when the 1/2 wave one was
being maintained. There has been no replacement or new tower built.

493. Re: "The End of Radio"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-11 06:36:41 UTC
From: Mark Howell <geezer@radio411.com>
Message-ID: <d0re9p$fs5$1@xuxa.iecc.com>
Source record: 2581
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

On 10 Mar 2005 01:14:48 GMT, dxAce <flashoveride@eclipsed.com> wrote:

>
>
>David Eduardo wrote:
>
>> "Telamon" <telamon_spamshield@pacbell.net.is.invalid> wrote in message
>> news:d0jftf$fd4$1@xuxa.iecc.com...
>> > In article <d0gisafcs1@xuxa.iecc.com>,
>> > "roger carroll" <rckcr05@gmail.com> wrote:
>> >
>> >> Sorry David your personal political views are showing....I'm talking
>> >> about the sound of the station. If KFI was "left wing" it would still
>> >> be the best sounding station in LA nothing to do with politics,,,they
>> >> do everything the correct way and tied for number #1 in LA. rc
>> >
>> > KFI is 50kW with a real nice antenna.
>>
>> Actually, it is 25 kw with a top-loaded 1/8 wave vertical. There is no
>> "nice" antenna anymore.
>
>When did they reduce power? Everything I check still shows them at 50 kW,
>including the FCC data.
>
>dxAce
>Michigan
>USA

It changed when KFI's main tower was knocked down by an airplane
earlier this year. The incident was widely reported at the time.

Mark Howell

494. Studionics radio automation software

Newsgroup: rec.radio.broadcasting
Date: 2005-03-11 06:36:42 UTC
From: stagedvr@axelero.hu
Message-ID: <d0re9qfsl1@xuxa.iecc.com>
Source record: 2573

There is a new automation system called Studionics, what do you think about it? Anybody has downloaded their Beta1 release? (web site: www.devsrc.com)

495. Re: "The End of Radio"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-11 06:36:43 UTC
From: mzenier@eskimo.com
Message-ID: <d0re9r$ft0$1@xuxa.iecc.com>
Source record: 2579
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

In article <d0o723$1hu$1@xuxa.iecc.com>, David <rickets@knac.com> wrote:
>It's wall to wall misdirection. Michael Jackson and Robert Blake are
>not news. I am not a fan of explosions and heavy metal stingers.
>It's all sizzle and no steak.

If anybody wants to read about KFI, there's a big cover story article
about inside the talk radio biz in the new (April 2005) issue of
Atlantic Monthly, featuring the nightime guy there.

Trivia, KFI originally stood for "Farm Information".

Mark Zenier mzenier@eskimo.com Washington State resident

496. Re: Mel Karmazin in NYT Magazine?

Newsgroup: rec.radio.broadcasting
Date: 2005-03-11 06:36:44 UTC
From: RP <imixw3m02@sneakemail.com>
Message-ID: <d0re9sftc1@xuxa.iecc.com>
Source record: 2574

> On 4 Mar 2005 22:30:20 GMT, Rob P wrote:
>
> > Someone mentioned to me that there was an interview with Mel Karmazin in
the
> > Sunday NYT Magazine....
> >
> > I can't seem to find it...Anyone see it or know where it is online?
> >
> > I was told on 2/28....which leads me to believe it was in the 2/27
> > paper...but I can't find it...
> >
> > Anyone know where it is?

Then, "Sumbuddy" <me@here.com> wrote
>
> http://www.nytimes.com/

Yeah, sumbuddy, thanks for your attempts to help and for stating the
obvious, but I think he's already perused the NYT site...without much luck.

If you could point to the article more specifically, it'd be more help.

497. Re: "The End of Radio"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-11 06:36:45 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <d0re9tftg1@xuxa.iecc.com>
Source record: 2576
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"David" <rickets@knac.com> wrote in message
news:d0o72c$1p4$1@xuxa.iecc.com...
> And American Idol is the number one TV show.

Because many people watch it. Duh.

498. Re: "The End of Radio"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-11 06:36:46 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <d0re9uftl1@xuxa.iecc.com>
Source record: 2582
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

```
"dxAce" <flashoveride@eclipsed.com> wrote in message
news:d0o728$1kc$1@xuxa.iecc.com...
>
>
> David Eduardo wrote:
>
>> "Telamon" <telamon_spamshield@pacbell.net.is.invalid> wrote in message
>> news:d0jftf$fd4$1@xuxa.iecc.com...
>> > In article <d0gisa$fcs$1@xuxa.iecc.com>,
>> > "roger carroll" <rckcr05@gmail.com> wrote:
>> >
>> >> Sorry David your personal political views are showing....I'm talking
>> >> about the sound of the station. If KFI was "left wing" it would still
>> >> be the best sounding station in LA nothing to do with politics,,,they
>> >> do everything the correct way and tied for number #1 in LA. rc
>> >
>> > KFI is 50kW with a real nice antenna.
>>
>> Actually, it is 25 kw with a top-loaded 1/8 wave vertical. There is no
>> "nice" antenna anymore.
>
> When did they reduce power? Everything I check still shows them at 50 kW,
> including the FCC data.

They lost the tower in an aircraft collision. They are running an existing
auxiliary tower in a nonconforming operation until such time as the
half-waver can be rebuilt at the current site or a new site found.
```

499. Re: "The End of Radio"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-11 06:36:47 UTC
From: David <rickets@knac.com>
Message-ID: <d0re9vfto1@xuxa.iecc.com>
Source record: 2575
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Why don't you two get a room at the Dinosaur Hideaway?

KFI is not KMPC. It is a WOAI clone. It is annoying to listen to.
It is classless. The only reason they're #1 is the rest of the
audience is too fragmented.

For good sounding News/Talker try 810.

On 10 Mar 2005 01:14:54 GMT, "David Eduardo" <amdavid@pacbell.com>
wrote:

>
><rckcr@yahoo.com> wrote in message news:d0lc49$r8j$1@xuxa.iecc.com...
>> David, I disagree I worked at KMPC for 22 years we had the best news
>> dept in Los Angeles now it's KFI. The hard news on the hour and half
>> hour also breaking news coverage IMHO is the best. From your comments
>> you don't like KFI, use the "on" and "off" button. I have nothing to do
>> with KFI, as a former air talent, Vice President of Gene Autry's
>> GWB,owner of KMPC, KSFO, KVI, KEX, and owner of radio stations my views
>> are not personal. KFI is far from being stale and old fashion
>> sounding. RE: 1260, you have to be kidding. Are you in broadcasting??
>> David, I repeat nothing personal, just disagree. Also, don't know her.
>> Terri Raye Elmer KFI, one of the best newscasters in LA.
>> roger carroll, retired living the good life on Alamits Bay
>
>David,
>
>What Roger may not want to say, I will: GWB, while Roger was there, was one
>of the absolute finest radio companies in America if not the entire world.
>Service, responsibility, strong, live personalities, localism, high
>technical standards, decent treatment of the staff and general responsible
>business practices while making a profit.
>
>Those of us still in radio would be honored to be considered to be in the
>same league as Roger.
>
>Because of this, if roger says it, it is likely 99.9% correct. And that goes
>for his latest post.
>
>

500. Re: "The End of Radio"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-11 06:36:48 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <d0rea0ftv1@xuxa.iecc.com>
Source record: 2577
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

```
"Telamon" <telamon_spamshield@pacbell.net.is.invalid> wrote in message
news:d0o726$1ij$1@xuxa.iecc.com...
> In article <d0lc4d$r9u$1@xuxa.iecc.com>,
> "David Eduardo" <amdavid@pacbell.com> wrote:
>
>> "Telamon" <telamon_spamshield@pacbell.net.is.invalid> wrote in message
>> news:d0jftf$fd4$1@xuxa.iecc.com...
>> > In article <d0gisa$fcs$1@xuxa.iecc.com>,
>> > "roger carroll" <rckcr05@gmail.com> wrote:
>> >
>> >> Sorry David your personal political views are showing....I'm talking
>> >> about the sound of the station. If KFI was "left wing" it would still
>> >> be the best sounding station in LA nothing to do with politics,,,they
>> >> do everything the correct way and tied for number #1 in LA. rc
>> >
>> > KFI is 50kW with a real nice antenna.
>>
>> Actually, it is 25 kw with a top-loaded 1/8 wave vertical. There is no
>> "nice" antenna anymore.
>
> Do you know when this changed?

A few hours after the 750 foot tower fell.
```

501. WCFL-Chicago Airchecks WTD

Newsgroup: rec.radio.broadcasting
Date: 2005-03-11 06:36:49 UTC
From: peterrottontail@aol.com
Message-ID: <d0rea1$fu6$1@xuxa.iecc.com>
Source record: 2580

Hi--
I am looking for airchecks from WCFL Radio in Chicago from the 1960's era.
And maybe some of the Eddie Schwartz late night radio show from either WIND or WGN.
I do have some Chicago radio shows to trade.Haven't made up a list but can if requested.
Email me if interested
DC in Florida

502. Re: "The End of Radio"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-12 16:49:30 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <d0v6iq$s62$1@xuxa.iecc.com>
Source record: 2586
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

<rckcr@yahoo.com> wrote in message news:d0re9mfrh1@xuxa.iecc.com...
> Thank You, you are very kind. It's hard to believe how radio has
> changed, we had 135 employes at KMPC everyone was a pro....That's the
> way Gene Autry operated. rc

That is why I am in the Hispanic sector and in Latin America. Recently did a project with a news-talk in Argentina, where the morning news and information show has 47 staffers... including a staff comedian who does hourly parodies!

In the US, nearly all Hispanic stations are live and local, know that community service actually gets ratings, and where radio is still a profession.

I recall visiting KSFO in about 1961 as a teen and remembering that it was filled with courteous people who actually thought it was significant that a 13-year-old would visit them. today, stations have to have metal detectors to keep criminals out!

I look forward to more of your postings here.

503. CBC's Promo Girl : video interview

Newsgroup: rec.radio.broadcasting
Date: 2005-03-12 16:49:31 UTC
From: Max Power <mikehack@u.washington.edu>
Message-ID: <d0v6ir$s6a$1@xuxa.iecc.com>
Source record: 2584
Cross-posted to: alt.tv.andromeda,rec.radio.broadcasting,rec.radio.shortwave

CBC's Promo Girl : video interview
http://www.cbc.ca/canadanowns/

http://www.cbc.ca/canadanowns/media/20050304ns_promo_girl.ram
If you are a CBC Radio listener, you know all about Promo Girl, the
mysterious voice that tells listeners what's coming up throughout the day.
Promo Girl's identity has been a closely guarded secret. But not anymore.
Promo Girl has been outed and it turns out she is from Antigonish. Canada
Now host Norma Lee MacLeod speaks with Promo Girl, also known as Shauna
MacDonald. (runs 3:16)

504. Re: Hash up and down 10 kHz?

Newsgroup: rec.radio.broadcasting
Date: 2005-03-12 16:49:33 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <d0v6it$s7b$1@xuxa.iecc.com>
Source record: 2589

Ron Hardin wrote:
> There's some enormous hash signal 10 kHz above and below WTPG 1230
> Columbus (aka. WCOL 1230 and WFII 1230) today, wiping out WHIZ 1240
> Zanesville, which is Columbus's finest radio station.
>
> Its daytime contours include Columbus on the map, too.
>
> If I (directionally) deep-null away the hash, it also nulls away WTPG, so WTPG
> is extremely likely to be the source.
>
> Deep nulls are very very narrow, so odds are correspondingly high.

Sounds like IBOC ("HD Radio"). See the spectrum plot on
http://www.wor710.com/Engineering/iboc/installation_pictures.htm .

It should go away at 6pm or sunset, whichever is later.

It's my understanding that WTPG is in fact running IBOC.

--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

505. Re: Digital becoming standard in cars

Newsgroup: rec.radio.broadcasting
Date: 2005-03-12 16:49:34 UTC
From: DAB sounds worse than FM <dab_is@low.quality>
Message-ID: <d0v6iu$s7p$1@xuxa.iecc.com>
Source record: 2583
Cross-posted to: alt.radio.digital,rec.radio.broadcasting

fm_soundsgreat_when_a_cab_goes_past wrote:
> "DAB sounds worse than FM" <dab_is@low.quality> wrote in message
> news:<d0o727$1iq$1@xuxa.iecc.com>...
>> fm_soundsgreat_when_a_cab_goes_past wrote:
>>> "DAB sounds worse than FM" <dab_is@low.quality> wrote in message
>>> news:<d0jftcfcc1@xuxa.iecc.com>...
>>>> Mike Terry wrote:
>>>>
>>>>
>>>> So, from this sentence:
>>>>
>>>> "Lacetti Sport features a Blaupunkt single CD player as standard
>>>> and, new to this market sector, a DAB digital radio, single CD
>>>> player as an option."
>>>>
>>>> you've come to the conclusion that "digital is becoming standard in
>>>> cars"?
>>>>
>>>> 1. Chevrolet Lacettis are rare in the UK
>>>> 2. DAB is an OPTION, not standard
>>>> 3. DAB is not becoming standard in cars
>>>> 4. You're a knobhead
>>>> 5. Go away.
>>>
>>> ack that's a little unfair.
>>
>>
>> No it's not.
>
> Ok so its not then. It's a statement made by someone who clearly has a
> burgeoning psychosis when it come to radios. How's that?

I'm listening to the radio right now. Why would I have psychosis about
radios, let alone a burgeoning one??

>>> It's a obvious option for manufactures,
>>> but unit prices keep it in the 'option' or 'accessory' bin at the
>>> moment, not the fact that it's dab. I have dab in my car and I have
>>> to admit it was night and day when comparing it to my pants factory
>>> fitted fm radio. I'd never go back to an in car fm unit.
>>
>>
>> You try to make out that you're oh so into audio, and oh so
>> knowledgable about audio, so why is it when you come to radio you

>> seem to be incredibly backward?
>
> Oh perrrlease Mr Psychosis man! In what way have I tried to make that
> out, and in what way can someone be 'backward' over the subject of a
> radio??

Here's something you've said earlier:

"the fact of
the matter is if i want to listen to quality audio on my rig i
wouldn't attempt to do that with a radio of any sort"

There is no reason why radio should not be of decent quality.

>> You wouldn't dream of expecting radio to sound good. Why? And don't
>> you have an FM tuner at home? If so, have you never turned on Radio
>> 3?
>>
>> And now you're trying to suggest that DAB sounds better than FM in
>> cars, just because you replaced your shitty factory-fitted FM car
>> stereo? And the same argument went for when you replaced your
>> malfunctioning FM portable (that you could hear taxis on, which
>> shows it wasn't even fking working properly) with a ghastly The Bug
>> portable and you seem to suggest DAB is better.
>
>
> A radio is certainly not my preferred choice of playback if I'm in one
> of my geeky audio moments, no - and I think that's a fair statement. A
> quality LSO recording, played on my Cirrus player through my Naims and
> onto my MF5's will forever be a better listening experience than going
> through the rigmoral of getting a tuner to bleat out a radio 3
> rendition of the same recording.

Sure, but I fail to see why you stick up for the level of quality that
is used on DAB in the UK. They could easily provide higher bit rates to
provide higher audio quality. That's all I want, so why are you against
that?

> If you need me to explain why this
> happens little person, then I will, but then again I probably won't
> waste my time because you already know..... don't you?
> Don't for one minute think that your incessant drivel regarding the
> audio differences between a 99 quid dab portable and an fm tuner will
> sell me the theory that fm is a audiophile choice of listening gear.

I'm not saying that FM can get anywhere near the level of expensive
hi-fi separates, but if you're suggesting that your The Bug sounds
anywhere near as good as a Denon TU260 (£90-£100) FM tuner then you're
living in cloud cuckoo land.

> It's not. End of.... and start thinking about getting something that
> resembles a life as well.

Awwwww, you didn't like being told you know jackshit, did you?

>> Pal, whatever your name actually is, you don't know WTF you're going
>> on about.
>
> Apparently so. I've clearly been missing the wonderful secret world of
> the radio audiophile. My god, somebody kill me.

I really don't get this; why are you apologising for the broadcasters'
use of low audio quality on DAB??

>> My Sony ICF703L FM portable sounds miles better than my Evoke-1.
>> My Pioneer DEH-P77MP CD/MP3/FM car stereo with DSP-enhanced FM tuner
>> sounds the dog's bollocks, and the FM bit WILL wipe the floor with
>> DAB. End of story.
>>
>
> If you can tell me that your little fm car radio, played through your
> Nissan Micra's factory fit speakers

I wouldn't buy a Nissan Micra and I always replace factory-fitted
speakers.

> is head up a better listening
> experience than a DAB counterpart

I guarantee that FM on my car stereo sounds far and above better than
DAB would. Here's my car stereo:

http://www.pioneer.co.uk/uk/product_detail.jsp?product_id=3176&taxonomy_id=25-121

it sounds great on FM. And FM reception is "DSP-enhanced". I'll spare
you the details, because you won't understand them, but suffice it to
say that it works very well indeed.

> - you've got some growing to do Mr
> Psychosis man.

Eh?

> My enjoyment of having a DAB radio in my car extends as
> far as being able to kick in some DRC when I'm a 90mph and deaf from
> tyres on concrete,

Deaf from tyres on concrete? Do you drive with all your windows open?

If you cannot turn the volume up on your car stereo to mask the vast
majority of the road noise then your car stereo isn't powerful enough.

> and the fact that I have a little more staion
> choice and 'uninterrupted' playback. That is about how far an analysis
> of 'normal use' in-car audio can go.

But that's just the same as you being told by a micro hi-fi system owner
saying "paying anything more than £200 on a hi-fi system is wasted
money". It's his prerogative to think that way, but it shouldn't mean

that everybody should think the way he does, and that's exactly the same thing as what is going on here; you're telling me what requirements I should have for my radio consumption, and I'm telling you that my requirements are not going to be dictated by you or anybody else.

Looking at the makes of your hi-fi separates then I'd expect your hi-fi system cost far more than mine (my separates are in the £200 per device range), but I would not dream of telling you that you've wasted your money or that you shouldn't require your audio to be at such a high level. Yet you are trying to tell me what quality I should accept. Sorry, but you haven't got and never will have that right.

I've read lots of reports of DAB in cars not sounding anywhere near as good as FM does. Here's 2:

http://tinyurl.com/5byfb

"You are correct FM does sound better, on some music much, much better, sorry
I'm not an audiophile so I'll limit myself to saying that music (Radio 2) is
much flatter on DAB than on FM."

And the person that said this had previously stated that DAB sounds better than FM in cars, but hadn't even compared the two! This is very typical, because people just assume DAB will sound better, but don't even bother to compare.

http://www.digitalradiotech.co.uk/goodmans_gce7007_review.htm

"DAB really doesn't sound better than FM."

>>> quick google around and here's what's going on - without telling you
>>> you're a 'knobhead'
>>>
>>> opel throughout europe and vauxhall in the uk has added dab as a
>>> factory-fitted option to the newly designed audio system in the new
>>> astra. all opel\ vauxhall brands will be optioning dab across europe
>>> by sept 2004
>>
>>
>> So DAB isn't becoming standard in cars then.
>>
>
> You've got to read threads before answering them, otherwise you run
> the risk of coming across as a lost cause.
> Here's what I said 'again' when on the subject of DAB radios's in
> cars.
>
> <ahem - clears throat> It's a obvious option for manufactures, but
> unit prices keep it in the 'option' or 'accessory' bin at the moment,
> not the fact that it's dab.

>
> How was that? Did you get it that time?

Don't try and patronise me, it doesn't work.

My sole issue is with Mike Terry's choice of thread title:

"Digital becoming standard in cars"

It is not becoming standard in cars. How difficult is that to understand? DAB will only be standard in cars when it is factory-fitted in a relatively large proportion of all cars manufactured, and up to now I think there's only one type of Vauxhall Astra that has DAB factory-fitted, and otherwise it's an optional extra.

> I haven't once said that it is
> standard or even will become standard

So why the fk did you stick your oar in? I don't need a lesson from someone that knows far less than I do about the current state of the DAB in-car market, thanks.

> - just that it's not standard
> because of it's price point at the moment. The future will show us
> whether DAB will become an in car standard. As and when the dab price
> point falls to an appropriate level, I'll chance the fact that it very
> much will - but only when the price is right.

It's bound to eventually, because the incompetent broadcastes have already nailed their sail to the DAB mast, but to suggest that "Digital [is] becoming standard in cars" is about as wrong as you can get.

> Why do you think it will not become standard in cars?

Scuse me? It will *eventually become* standard in cars, but to suggest that it is "becoming standard in cars" is analogous to suggesting that HDTV is becoming the standard way that people watch TV just because a tiny, tiny fraction of the general public has a set-top box that is capable of receiving Euro1080 (a European HDTV broadcaster on digital satellite) and occasionally watches HDTV. HDTV will become the standard way that people watch TV, but that's a decade or two away, so it is totally wrong to suggest that HDTV is becoming the way that people watch TV.

God almighty, some of the fking things I have to justify! There really are far too many buffoons on Usenet.

--
Steve - www.digitalradiotech.co.uk - Digital Radio News & Info

Find the cheapest Freeview, DAB & MP3 Player Prices:
http://www.digitalradiotech.co.uk/freeview_receivers.htm
http://www.digitalradiotech.co.uk/dab_digital_radios.htm
http://www.digitalradiotech.co.uk/mp3_players_1GB-5GB.htm

http://www.digitalradiotech.co.uk/mp3_players_large_capacity.htm

506. Re: "The End of Radio"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-12 16:49:35 UTC
From: David <rickets@knac.com>
Message-ID: <d0v6iv$s87$1@xuxa.iecc.com>
Source record: 2588
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

```
On 11 Mar 2005 06:36:45 GMT, "David Eduardo" <amdavid@pacbell.com>
wrote:

>
>"David" <rickets@knac.com> wrote in message
>news:d0o72c$1p4$1@xuxa.iecc.com...
>> And American Idol is the number one TV show.
>
>Because many people watch it. Duh.
>
>
Because it can deliver a demographic. Not because it has any lasting
value.
```

507. Re: Hash up and down 10 kHz?

Newsgroup: rec.radio.broadcasting
Date: 2005-03-12 16:49:35 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <d0v6iv$s8l$1@xuxa.iecc.com>
Source record: 2590

Ron Hardin wrote:
> There's some enormous hash signal 10 kHz above and below WTPG 1230
> Columbus (aka. WCOL 1230 and WFII 1230) today, wiping out WHIZ 1240
> Zanesville, which is Columbus's finest radio station.

Pedant alert:

Calling WHIZ 1240 Zanesville "Columbus's finest radio station" is much like, in my neck of the woods, calling KIXW 960 "Los Angeles's finest radio station."

KIXW is a Victorville station, 65 miles northeast of Los Angeles as the crow flies.

IIRC, Zanesville is roughly the same distance east of Columbus.

This concludes your Pedant alert for Thursday, March 10th. :)

--
JustThe.net - Apple Valley, CA - http://JustThe.net/ - 888.480.4NET (4638)
Steven J. Sobol, Geek In Charge / sjsobol@JustThe.net / PGP: 0xE3AE35ED

"The wisdom of a fool won't set you free"
--New Order, "Bizarre Love Triangle"

508. Re: "The End of Radio"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-12 16:49:36 UTC
From: kludge@panix.com
Message-ID: <d0v6j0$s9s$1@xuxa.iecc.com>
Source record: 2585
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Telamon <telamon_spamshield@pacbell.net.is.invalid> wrote:
> "David Eduardo" <amdavid@pacbell.com> wrote:
>> "Telamon" <telamon_spamshield@pacbell.net.is.invalid> wrote in message
>> > "roger carroll" <rckcr05@gmail.com> wrote:
>> >
>> >> Sorry David your personal political views are showing....I'm talking
>> >> about the sound of the station. If KFI was "left wing" it would still
>> >> be the best sounding station in LA nothing to do with politics,,,they
>> >> do everything the correct way and tied for number #1 in LA. rc
>> >
>> > KFI is 50kW with a real nice antenna.
>>
>> Actually, it is 25 kw with a top-loaded 1/8 wave vertical. There is no
>> "nice" antenna anymore.
>
>Do you know when this changed?

Shortly after the old tower was felled by a GA aircraft.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

509. Re: Recording radio on line

Newsgroup: rec.radio.broadcasting
Date: 2005-03-12 16:49:37 UTC
From: Charlie <chuckandbarbg@never-comcast.net>
Message-ID: <d0v6j1$sa9$1@xuxa.iecc.com>
Source record: 2592

Tony wrote:
> I'm trying to record radio being played via RealPlayer, but when I use the
> software OPD2d, it will save a file, but when I try to play the file I get
> this message from RealPlayer
>
> This clip cannot be played, it contains unexpected data may be corrupt.
>
> I've tried a few times.
>
> I have the latest version of all software, and am using Xp.
>
> Any clues on how I can solve this?
>
>
> thanks
>
> T
>
>
>
Can't help you with that program Tony, but I have used Total Recorder to
to record various streams without a problem. I record one program a
week which is a "real audio" stream and archive it to CD-R and it's been
OK every time I've done it.

Charlie

--
To respond by Email remove never- from address

510. Re: "The End of Radio"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-12 16:49:38 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <d0v6j2sah1@xuxa.iecc.com>
Source record: 2587
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"David" <rickets@knac.com> wrote in message
news:d0re9vfto1@xuxa.iecc.com...
> Why don't you two get a room at the Dinosaur Hideaway?

And your fine achievements in broadcasting are...? We really want to know
your credentials, since you see fit to dismiss folks who have significant
experience like Roger. Don't be modesst... impress us with your
accomplishments, please.
>
> KFI is not KMPC. It is a WOAI clone. It is annoying to listen to.
> It is classless. The only reason they're #1 is the rest of the
> audience is too fragmented.

And news talk is NOT fragmented? 570, 710, 640, 790, 830, 870, 980, 1070,
1020, 99.5, KLSX, 1330, 1150 and 1540 are all talk stations in some form.
That is 14 stations in that format. That KFI has nearly a 5 share shows they
are focusing on what the market wants.
>
> For good sounding News/Talker try 810.

KGO is great... for San Francisco. KFI is a good news source, has a
significant quotient of local talent, like Handel, and is beautifully imaged
and produced by Robin. It is as good as they come, especially in the local
news coverage.
>
> On 10 Mar 2005 01:14:54 GMT, "David Eduardo" <amdavid@pacbell.com>
> wrote:
>
>>
>><rckcr@yahoo.com> wrote in message news:d0lc49$r8j$1@xuxa.iecc.com...
>>> David, I disagree I worked at KMPC for 22 years we had the best news
>>> dept in Los Angeles now it's KFI. The hard news on the hour and half
>>> hour also breaking news coverage IMHO is the best. From your comments
>>> you don't like KFI, use the "on" and "off" button. I have nothing to do
>>> with KFI, as a former air talent, Vice President of Gene Autry's
>>> GWB,owner of KMPC, KSFO, KVI, KEX, and owner of radio stations my views
>>> are not personal. KFI is far from being stale and old fashion
>>> sounding. RE: 1260, you have to be kidding. Are you in broadcasting??
>>> David, I repeat nothing personal, just disagree. Also, don't know her.
>>> Terri Raye Elmer KFI, one of the best newscasters in LA.
>>> roger carroll, retired living the good life on Alamits Bay
>>
>>David,
>>

>>What Roger may not want to say, I will: GWB, while Roger was there, was
>>one
>>of the absolute finest radio companies in America if not the entire world.
>>Service, responsibility, strong, live personalities, localism, high
>>technical standards, decent treatment of the staff and general responsible
>>business practices while making a profit.
>>
>>Those of us still in radio would be honored to be considered to be in the
>>same league as Roger.
>>
>>Because of this, if roger says it, it is likely 99.9% correct. And that
>>goes
>>for his latest post.
>>
>>
>
>

511. Re: "The End of Radio"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-12 16:49:39 UTC
From: David <rickets@knac.com>
Message-ID: <d0v6j3san1@xuxa.iecc.com>
Source record: 2591
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

On 11 Mar 2005 06:36:43 GMT, mzenier@eskimo.com (Mark Zenier) wrote:

>In article <d0o723$1hu$1@xuxa.iecc.com>, David <rickets@knac.com> wrote:
>>It's wall to wall misdirection. Michael Jackson and Robert Blake are
>>not news. I am not a fan of explosions and heavy metal stingers.
>>It's all sizzle and no steak.
>
>If anybody wants to read about KFI, there's a big cover story article
>about inside the talk radio biz in the new (April 2005) issue of
>Atlantic Monthly, featuring the nightime guy there.
>
>Trivia, KFI originally stood for "Farm Information".
>
>Mark Zenier mzenier@eskimo.com Washington State resident
>
Keep Farmers Informed

512. Re: Hash up and down 10 kHz?

Newsgroup: rec.radio.broadcasting
Date: 2005-03-12 21:53:08 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <d0voc4$88n$1@xuxa.iecc.com>
Source record: 2593

Steve Sobol wrote:
>
> Ron Hardin wrote:
> > There's some enormous hash signal 10 kHz above and below WTPG 1230
> > Columbus (aka. WCOL 1230 and WFII 1230) today, wiping out WHIZ 1240
> > Zanesville, which is Columbus's finest radio station.
>
> Pedant alert:
>
> Calling WHIZ 1240 Zanesville "Columbus's finest radio station" is much like, in
> my neck of the woods, calling KIXW 960 "Los Angeles's finest radio station."
>
> KIXW is a Victorville station, 65 miles northeast of Los Angeles as the crow flies.
>
> IIRC, Zanesville is roughly the same distance east of Columbus.
>
> This concludes your Pedant alert for Thursday, March 10th. :)

It puts in a good signal, and it has about the only music I can stand to listen to
for long in the background; and gives you Limbaugh an hour before the wretched
WTVN 610 with its eternal echo chamber on every show.

Perhaps only a good signal if you live in the direction of Zanesville from Columbus,
I don't know. It's wiped out by WTPG now, whatever else it is. I wonder why
WHIZ puts up withbeing obliterated by Clear Channel; it's their frequency, after all.

Unless you have the world's best MW antenna array of course. I can null anybody,
and sometimes even two anybodies at once, with stable signals (eg. daytime).

--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

513. Cuts in BBC shortwave services

Newsgroup: rec.radio.broadcasting
Date: 2005-03-12 21:53:09 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <d0voc5$892$1@xuxa.iecc.com>
Source record: 2600
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

>From March 27 2005 there will be adjustments to the BBC World Service shortwave provisions to reflect global changes in audiences' use of short wave.

The number of hours broadcast on short wave in English, Arabic, Spanish and Portuguese for South America will be reduced.

For any changes to short wave listening where you live, as well as detailed schedule and programme information see http://www.bbc.co.uk/worldservice/schedules/frequencies/index.shtml

514. Re: "The End of Radio"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-12 21:53:10 UTC
From: David <rickets@knac.com>
Message-ID: <d0voc6$89b$1@xuxa.iecc.com>
Source record: 2597
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

On 12 Mar 2005 16:49:38 GMT, "David Eduardo" <amdavid@pacbell.com>
wrote:

>
>"David" <rickets@knac.com> wrote in message
>news:d0re9vfto1@xuxa.iecc.com...
>> Why don't you two get a room at the Dinosaur Hideaway?
>
>And your fine achievements in broadcasting are...? We really want to know
>your credentials, since you see fit to dismiss folks who have significant
>experience like Roger. Don't be modesst... impress us with your
>accomplishments, please.

Been listening all my life. Have been major (Top 10) market Program
Director, News Director, Production Manager and PM Drive Talk Show
host.
>>
>> KFI is not KMPC. It is a WOAI clone. It is annoying to listen to.
>> It is classless. The only reason they're #1 is the rest of the
>> audience is too fragmented
>And news talk is NOT fragmented? 570, 710, 640, 790, 830, 870, 980, 1070,
>1020, 99.5, K

515. Re: "The End of Radio"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-12 21:53:11 UTC
From: Telamon <telamon_spamshield@pacbell.net.is.invalid>
Message-ID: <d0voc7$89m$1@xuxa.iecc.com>
Source record: 2596
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

In article <d0v6j2sah1@xuxa.iecc.com>,
"David Eduardo" <amdavid@pacbell.com> wrote:

> > For good sounding News/Talker try 810.
>
> KGO is great... for San Francisco. KFI is a good news source, has a
> significant quotient of local talent, like Handel, and is beautifully
> imaged and produced by Robin. It is as good as they come, especially
> in the local news coverage.

I can't stand listening to Bill Handel. He sounds like he is spitting all over the microphone and desk when excited and I have heard enough dumb things come out of that guys mouth to last a lifetime. The radio personalities at KFI must carry their own microphone covers with them.

I have the car radio buttons on KGO 600, KFI 640, KABC 790,KNX 1070, KVEN 1520. I also listen to KGO 810 in the evening hours where they sound like a local station any night. I listen to the news on these stations and the most time. I listen to some of the personalities like Hannity during lunch time or John and Ken on the drive home but my preference at that time is Al Rantel on KABC.

The only personality I care for on KGO is Dr. Bill Wattenburg keeping in mind that I only hear KGO evenings.

Other than that the radio in the car is on a classical music station. Only one left 105.1 K-Mozart along with the public service stations.

--
Telamon
Ventura, California

516. New UK Talk Show

Newsgroup: rec.radio.broadcasting
Date: 2005-03-12 21:53:13 UTC
From: Fit Lad Berkshire <cr963@excite.com>
Message-ID: <d0voc9$8a2$1@xuxa.iecc.com>
Source record: 2594

Hi. I'm doing a weekly chat show. You can hear it at
www.unitedkingdomtalk.co.uk OR you can find it on my website. Go to
the "Radio Shows" section of www.chrisreardon.co.uk It's in three 19
minute parts. The show is uploaded and changed every Saturday.If you
are a net or other radio station that would like to use the show, if
you think it's good enough, please do so. You do not need my
permission to do this, although I would appreciate it if you let me
know if you are using it and where and when.
Thanks.
Chris

Daily Radio Show Mon - Fri 4pm - 5pm UK Time at
www.offshoremusicradio.com

Weekly talk show playing continually at :
www.unitedkingdomtalk.co.uk

COMING IN APRIL -- Brand new twice weekly 2 hour show featuring dance
floor classics of
today and the future on the new Europewide station WWW.RTI.FM
See my website for this and other details :
www.chrisreardon.co.uk
www.chrisreardon.co.uk
Daily Net Radio Show
Monday - Friday 4pm - 5pm UK TIME
at www.offshoremusicradio.com

517. Re: Hash up and down 10 kHz?

Newsgroup: rec.radio.broadcasting
Date: 2005-03-12 21:53:13 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <d0voc9$89u$1@xuxa.iecc.com>
Source record: 2595

On 12 Mar 2005 16:49:35 GMT, Steve Sobol <sjsobol@JustThe.net> wrote:

>Calling WHIZ 1240 Zanesville "Columbus's finest radio station" is much like, in
>my neck of the woods, calling KIXW 960 "Los Angeles's finest radio station."

For the OP, calling a distant station an area's "finest" radio station
means it carries the Don Imus show. :)

518. Re: "The End of Radio"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-12 21:53:14 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <d0voca$8a9$1@xuxa.iecc.com>
Source record: 2501
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"David" <rickets@knac.com> wrote in message
news:d0v6j3san1@xuxa.iecc.com...
> On 11 Mar 2005 06:36:43 GMT, mzenier@eskimo.com (Mark Zenier) wrote:
>
>>In article <d0o723$1hu$1@xuxa.iecc.com>, David <rickets@knac.com> wrote:
>>>It's wall to wall misdirection. Michael Jackson and Robert Blake are
>>>not news. I am not a fan of explosions and heavy metal stingers.
>>>It's all sizzle and no steak.
>>
>>If anybody wants to read about KFI, there's a big cover story article
>>about inside the talk radio biz in the new (April 2005) issue of
>>Atlantic Monthly, featuring the nightime guy there.
>>
>>Trivia, KFI originally stood for "Farm Information".
>>
>>Mark Zenier mzenier@eskimo.com Washington State resident
>>
> Keep Farmers Informed

This sounds like Urban legend. KFI was founded by the leading Cadillac and
Packard dealer of LA, and was anything but a farm station save a brief
period early int he morning. I thought the calls, like many early ones, were
assigned in order.

519. Re: "The End of Radio"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-12 21:53:15 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <d0vocb$8ao$1@xuxa.iecc.com>
Source record: 2599
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"David" <rickets@knac.com> wrote in message
news:d0v6iv$s87$1@xuxa.iecc.com...
> On 11 Mar 2005 06:36:45 GMT, "David Eduardo" <amdavid@pacbell.com>
> wrote:
>
>>
>>"David" <rickets@knac.com> wrote in message
>>news:d0o72c$1p4$1@xuxa.iecc.com...
>>> And American Idol is the number one TV show.
>>
>>Because many people watch it. Duh.
>>
>>
> Because it can deliver a demographic. Not because it has any lasting
> value.

Most entertainment was not designed for lasting value. Dickens was paid by the word to pad stories and draw them out to increase circulation, and Shakespeare was considered "vulgar" by the ruling classes. They both provided entertainments, and, in retrospect, we found them enduring as well. Much of the best writing of that period is totally forgotten and irrelevant. Don't be so hasty to dismiss the simple act of providing enjoyment and entertainment.

520. Re: Hash up and down 10 kHz?

Newsgroup: rec.radio.broadcasting
Date: 2005-03-12 21:53:17 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <d0vocd$8av$1@xuxa.iecc.com>
Source record: 2598

"Steve Sobol" <sjsobol@JustThe.net> wrote in message
news:d0v6iv$s8l$1@xuxa.iecc.com...
> Ron Hardin wrote:
>> There's some enormous hash signal 10 kHz above and below WTPG 1230
>> Columbus (aka. WCOL 1230 and WFII 1230) today, wiping out WHIZ 1240
>> Zanesville, which is Columbus's finest radio station.
>
> Pedant alert:
>
> Calling WHIZ 1240 Zanesville "Columbus's finest radio station" is much
> like, in
> my neck of the woods, calling KIXW 960 "Los Angeles's finest radio
> station."
>
> KIXW is a Victorville station, 65 miles northeast of Los Angeles as the
> crow flies.
>
> IIRC, Zanesville is roughly the same distance east of Columbus.
>
> This concludes your Pedant alert for Thursday, March 10th. :)

We are open 24/7. Pedants are always welcome, as long as they conform to the
dress code.

(It is reaching to call a 60-mile distant Class 4 a Columbus station,
especially since there is a 1230 in Columbus...)

521. Re: Tommy Vance - another tribute

Newsgroup: rec.radio.broadcasting
Date: 2005-03-15 06:33:51 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <d15vkf$29s$1@xuxa.iecc.com>
Source record: 2503
Cross-posted to: rec.radio.broadcasting,uk.radio

Tommy Vance
11th July 1943 - 6th March 2005

Richard Anthony Crispian Francis Prew Hope-Weston was born in Oxford but ran away to sea when he was 16 years old. He had been brought up on the rather staid British broadcasting of the fifties and, like a number of his contemporaries, he fell in love with the brash sound of American commercial radio the moment he heard it. In his case, it was while working as a cabin boy in the merchant navy.

Abbreviating his name to "Rick West", he tried to find work on American radio, taking whatever shifts he could, even if it meant working for free. He studied his craft and was constantly learning from his colleagues. He taught himself the deliberate delivery of the professional broadcaster where every word counts. A job on KOL Seattle necessitated another name change. He was offered a show - but only if he called himself "Tommy Vance". The programme had originally been intended for another presenter who had pulled out of the deal at the last moment. Unfortunately this change of heart took place after the jingles had been recorded. The other presenter was called Tommy Vance. The jingles and pre-launch publicity could not go to waste so "Rick West" became "Tommy Vance". From there he moved to the legendary KHJ Los Angeles, the home of the boss jocks.

KHJ was one of the most successful and influential Top 40 stations of the era and California in 1965 was a great place to be. Unfortunately America was then involved in a war in Vietnam and, when Tommy got his draft papers for the US Army, he decided it was time to head back to the UK. British musician Ian Whitcomb lent him the fare and just before Christmas Tommy knocked on the door of Caroline House in London. No programme controller was going to pass up on the opportunity to employ a KHJ boss jock and Caroline's Bill Hearne was no exception. On 3rd January 1966 Tommy presented his first show on Caroline South.

Tommy had acquired something of a mid-Atlantic accent while living in America. He had also acquired a wife. She was not best pleased with the idea that her husband was going to be on a ship two weeks out of three. It would mean she would be stuck in an unfamiliar city on her own. So Tommy left Caroline after a few months and moved to Radio Luxembourg.

The marriage did not last so, when Caroline's Ronan O'Rahilly suggested Tommy should return to the ship, there was nothing to stop him. In December 1966 he rejoined Radio Caroline South.

During the summer of 1967 it became apparent that the government was going to legislate against the offshore stations. The pirates desperately tried to

find loop-holes in the new law so that they could remain on the air. Tommy heard a rumour that Philip Birch, boss of Radio London, was negotiating to move his station to France. If this was going to happen, Tommy wanted to be a part of it. In July 1967 he transferred to Radio London. Unfortunately Big L failed to find a base on the continent. Rather than break the new law, it chose to close down on 14th August so Tommy's stay with the station was brief.

Tommy was one of the initial team of disc-jockeys signed up for the BBC's new Radio One and co-hosted Top Gear with John Peel. When the programme was given to Peel to present solo, Tommy continued to host the occasional show for the station but his very distinctive voice was also heard on offshore radio on the numerous commercials running on Radio Caroline for Major Minor Records. He appeared on various television shows and was the voice of dozens of advertisements.

Together with his good friends Dave Cash and Kenny Everett he presented shows for Radio Monte Carlo International and all three of them were part of the launch team for London's Capital Radio in 1973. Tommy presented the morning show with Joan Shenton on the station's first programme schedule but during his time with Capital he also hosted commercial radio's first reggae show and, at a time when punk was being vilified by the press, he carried out the first in-depth interview with Johnny Rotten of the Sex Pistols.

Never one to sit still, Tommy and a couple of partners opened one of London's top commercial recording studios, Silk Sound, later joined by The Bridge. His voice was much in demand for advertising work and he presented a long running rock show on Radio One as well as a daily music and chat programme for BFBS. For many years he was also the voice of Radio One's Top Forty. When the BBC launched Greater London Radio in 1988, Tommy hosted the afternoon drive time show - a heady mixture of "rock and rolling news". He was also part of the launch team for Virgin Radio and presented rock videos on VH1.

Tommy liked to give the impression that he was just a hack voice-over man, cynically selling whatever was on the script. (He dismissively referred to himself a "voice on legs".) In truth, he did have an amazing voice and the ability to sell almost anything but he was much more than that. He loved his music, he enjoyed his broadcasting and he had a passion for life. When he moved to Spain a couple of year ago, it was with the intention of a gentle semi-retirement. But it was not long before he was back on the air playing music for the tourists and ex-pats on the Costa del Sol's Spectrum FM. He just could not sit back and take it easy. It was not in his nature. He came back to Britain and threw himself into work again, doing commercials, appearing on television and returning to Virgin to present a weekly show on their DAB and internet offshoot, Virgin Classic Rock.

Fans of his shows on VH1, Radio One and Virgin will remember Tommy as the ultimate rock jock. He certainly did love his rock but his taste in music was much wider than that. Roots reggae was a particular passion. He was a skilled interviewer as listeners to his GLR and BFBS shows can testify. His voice was in demand for commercials over four decades. Tommy could do it

all. He was the consummate broadcasting professional with an incomparable knowledge and a glorious voice. The radio world is a poorer place for his passing.

http://www.offshoreradio.co.uk/tommy.htm

522. Re: Hash up and down 10 kHz?

Newsgroup: rec.radio.broadcasting
Date: 2005-03-15 06:33:53 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <d15vkh$2aj$1@xuxa.iecc.com>
Source record: 2507

Ron Hardin wrote:

> Perhaps only a good signal if you live in the direction of Zanesville from Columbus,
> I don't know. It's wiped out by WTPG now, whatever else it is. I wonder why
> WHIZ puts up withbeing obliterated by Clear Channel; it's their frequency, after all.

Maybe they're strong enough in the Zanesville area and don't care how they
sound in Columbus.

--
JustThe.net - Apple Valley, CA - http://JustThe.net/ - 888.480.4NET (4638)
Steven J. Sobol, Geek In Charge / sjsobol@JustThe.net / PGP: 0xE3AE35ED

"The wisdom of a fool won't set you free"
--New Order, "Bizarre Love Triangle"

523. Re: "The End of Radio"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-15 06:33:54 UTC
From: cstacy@news.dtpq.com
Message-ID: <d15vki$2b5$1@xuxa.iecc.com>
Source record: 2511
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Telamon <telamon_spamshield@pacbell.net.is.invalid> writes:

> In article <d0v6j2sah1@xuxa.iecc.com>,
> "David Eduardo" <amdavid@pacbell.com> wrote:
>
> > > For good sounding News/Talker try 810.
> >
> > KGO is great... for San Francisco. KFI is a good news source, has a
> > significant quotient of local talent, like Handel, and is beautifully
> > imaged and produced by Robin. It is as good as they come, especially
> > in the local news coverage.
>
> I can't stand listening to Bill Handel. He sounds like he is spitting
> all over the microphone and desk when excited and I have heard enough
> dumb things come out of that guys mouth to last a lifetime.

It is billed as a comedy show, you know.

524. Thoughts on the demise of the former BBC/DW Caribbean Relay Station...

Newsgroup: rec.radio.broadcasting
Date: 2005-03-15 06:33:55 UTC
From: Max Power <mikehack@u.washington.edu>
Message-ID: <d15vkj$2bt$1@xuxa.iecc.com>
Source record: 2504

Thoughts on the demise of the former BBC/DW Caribbean Relay Station...

Websites with details of relay station:
http://www.tdp.info/atg.html
http://www.transmitter.be/mar-b6122.html

-=-=-=-=-=-=-=-=-=-=-=
Possible reasons for shutdown
-=-=-=-=-=-=-=-=-=-=-=

1. Marconi is totally out of the SW transmitter business, so transmitter repair over the long run is a gamble.

2. The B6122 transmitters were not very efficient, electrically -- 60% vs the commonplace 80% efficiency with most modern transmitters.

3. Two modern ALLISS modules could replace the existing Caribbean Relay station.
(ALLISS module info :
http://www-db.thomcastcom.ext.coltfrance.com/db/thomcast/webdriver?MIval=V_Prod_Detail_b.html&F_ID=5&D_ID=1&P_ID=9)

4. There is extra capacity for SW transmission on the South American continent. On the South American continent hydropower is used to power radio broadcasting vs more costly diesel used in the Caribbean and South Atlantic. HCJB (and TDF) could cover the Americas completely with their existing and spare SW transmission capacity.
Worst case scenario (1% probability) would require leasing the Russian Vladivostok-Kamchatka & Magadan relay stations, to meet transmission needs.

5. Because the US / Canada and Western Caribbean are not primary BBC/DW target areas, it becomes logical to sell the facility off so that it can be turned into an upmarket resort -- thus putting some Euros into cash strapped BBC/DW as well as VT-Merlin that operated the facility.

525. Re: Recording radio on line

Newsgroup: rec.radio.broadcasting
Date: 2005-03-15 06:33:56 UTC
From: Tony <lkj@lkj.com>
Message-ID: <d15vkk$2cm$1@xuxa.iecc.com>
Source record: 2509

Thanks I'll try it

"Charlie" <chuckandbarbg@never-comcast.net> wrote in message
news:d0v6j1$sa9$1@xuxa.iecc.com...
> Tony wrote:
>> I'm trying to record radio being played via RealPlayer, but when I use
>> the
>> software OPD2d, it will save a file, but when I try to play the file I
>> get
>> this message from RealPlayer
>>
>> This clip cannot be played, it contains unexpected data may be corrupt.
>>
>> I've tried a few times.
>>
>> I have the latest version of all software, and am using Xp.
>>
>> Any clues on how I can solve this?
>>
>>
>> thanks
>>
>> T
>>
>>
>>
> Can't help you with that program Tony, but I have used Total Recorder to
> to record various streams without a problem. I record one program a
> week which is a "real audio" stream and archive it to CD-R and it's been
> OK every time I've done it.
>
> Charlie
>
> --
> To respond by Email remove never- from address
>

526. Tommy Vance - another tribute

Newsgroup: rec.radio.broadcasting
Date: 2005-03-15 06:33:57 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <d15vkl$2d4$1@xuxa.iecc.com>
Source record: 2512
Cross-posted to: rec.radio.broadcasting,uk.radio

"I'm not funny, I'm not pretty.
My whole reason for existence is that I'm a disc jockey.
My interest is in the music."

The man who started life in Oxford with no less than six names, ended it as someone so well known that he used only two initials - TV.

Richard Anthony Crispian Francis Prew Hope-Weston had gained his first radio experience in the US, with stations in Washington State, using the name Rick West until he joined KOL Seattle in 1964. As has been the case with numerous DJs when they change stations, he was then obliged to adopt a new persona, to make use of station jingles which had already been recorded in the name of Tommy Vance. From there, he went to California and KHJ, Los Angeles, where he became a star jock.

The threat of being drafted into the US army prompted a swift return to Britain. In January 1966, Tommy transferred from being a top DJ earning big bucks on KHJ, to being an unknown on Radio Caroline South, braving the North Sea for a meagre £18.50 a week. Although he said he relished a challenge, he described this sudden upheaval, which occurred within the space of about five days, as the biggest cultural shock of his life. The jingles (by the Johnny Mann Singers), which had been instrumental in changing his identity, came with him to England. Although he never officially changed identity by deed-poll, 'TV on radio' was a memorable catch-phrase and 'Tommy Vance' remained his name for the rest of his life.

Tommy tolerated three winter months aboard Caroline, had a stint on Radio Luxembourg, then came back to Caroline for another six months.

In July 1967, Radio London programme director Alan Keen persuaded Tommy to jump ship to the Galaxy. He was already a regular Big L listener, having become a fan of John Peel's 'Perfumed Garden', while aboard the Caroline ship Mi Amigo. (TV and Peelie later co-presented 'Top Gear' for the BBC.) Radio London was short-staffed, because so many of the DJs were opting to leave before the Marine Offences Bill came into effect in August. Tommy was persuaded to join because at the time, there were plans for Radio London to recommence broadcasting from the continent after August 14th. Management hopes were high for the station's future, but not all the DJs shared their optimism.

Although Tommy's stint on Radio London must have been the briefest in his long broadcasting career, his place in Big L history will always be remembered. He was the last DJ to join Radio London, presenting his first show the day he arrived aboard the ship - July 25th 1967. Tommy had the honour of presenting the final Fab 40 on August 6th. His last show

(breakfast) was on August 7th and he left the Galaxy the following day. His voice, however, was heard on Radio London's final day. On August 14th, a pre-recorded 'Juicy Fruit Spectacular' was broadcast between 1330 and 1400, and at the end of the show Tommy (who co-hosted it with Lee Peters) said a personal farewell to his Big L audience.

Listening on shore to the close-down, Tommy said: "It was very sad because it was a part of your life. I was perpetually confused by the evolution of the medium in this country because I'd come from America, where radio was commonplace. It always struck me as terribly strange that if America had this proliferation of radio, why couldn't the UK have it?"

Of course, thanks to the influence of offshore radio, the UK eventually got a variety of radio stations, and Tommy was to work for many of them, including Radio One, Capital and Virgin. It's impossible to list everything in a career like Tommy's. He made an appearance in a Slade film and released several (unsuccessful) singles. His talents also took him into television; he hosted Top of the Pops, voiced many commercials and fronted the Friday Rock Show on VH1.

Tommy told us that people regularly presented him with copies of the final Fab 40, thinking that they were doing him a favour. But he did not really want to listen to it, as his one-and-only Big L chart presentation was not something he regarded as one of his finer broadcasting moments! The Fab 40 title was a misnomer, as Alan Keen had crammed a much larger number than 40 records into the final chart. Not surprisingly, the show overran by 22 minutes.

Tommy always enjoyed a party. He was present at our 35th Anniversary Offshore Reunion in August 2002. (His signature from the Guest Book, is below.) Sadly, a business commitment in Spain prevented him from attending the Radio London 40th Anniversary Reunion, which took place on February 26th 2005, less than a week before his untimely passing.

(Picture right: Tommy at the 35th Anniversary Offshore Reunion, 2002, with fellow broadcasting pioneers Johnnie Walker, Ronan O'Rahilly, Dave Lee Travis, Mark Sloane and Keith Skues.)

Students from Luxembourg, making a documentary about their country's famous radio station, arrived at the 2002 reunion and interviewed Duncan Johnson and Keith Skues. But Tommy, hiding behind his trademark dark glasses, kept well out of the way. He told us he did not want to talk to them, because he felt he had enjoyed a little too much to drink.

Perhaps Tommy's least-known (but nevertheless, very popular) role was that of 'The Thing That Ate Birmingham' from Kenny Everett's famous 'Moment Of Terror' promo, made while they were both working for London's Capital Radio. Never one to miss the opportunity of obtaining a special effect, the mischievous Kenny recorded the sound of Tommy burping. By adding an enormous amount of echo, Kenny enhanced the sound to create an audio monster. He frequently used 'The Thing that Ate Birmingham' in his space serial, Captain Kremmen.

Quotes are from Brian Long's book, 'The London Sound'.

http://www.radiolondon.co.uk

527. WBCN - Where are they now???

Newsgroup: rec.radio.broadcasting
Date: 2005-03-15 06:33:59 UTC
From: mnyny <bl@lcmedia.com>
Message-ID: <d15vkn$2e1$1@xuxa.iecc.com>
Source record: 2505

Here is a list of over 90 former and current full-time WBCN
personalities.
On March 15th the station celebrated 25 years on the air.

NAME Years of Service Current Status

Bill Abbate 1988-Present Air Talent,midnight - 6AM
Katy Abel 1982-88 Education Reporter
WHDH-TV7(CBS)
Producer for The Learning
Channel
Carter Alan 1979-Present Music Director
Lorraine Ballard 1978-80 Living in Philadelphia
Andy Beaubien 1969-77 PD at DC-101,Washington
Tony Berardini 1978-Present General Manager
John Brodey 1969-1979 GM for Giant Records in LA
Judy "Scooter" Carlough 1982-87 Senior Acct. Exec at RAB in
NYC
Tom Couch 1976-82 Production Manager at
WXRT,Chicago
Peter Choyce 1978-88 Air Talent,Las Vegas
Carolyn Fox 1991-93 Air Talent,Providence RI
Jerry "The Duke of Madness" Goodwin
1977-81 Air Talent,WCGY,Lawrence MA

Eddie Gordetsky 1978-82 Comedy Writer in NYC and LA

Kenny Greenblatt 1968-1979 deceased
Tommy Hadges 1968-78 President of Pollack Media
Group
in LA
Tami Heidi 1977-79
1984-91 Air Talent,KROQ in LA
John "Hoch" Hoccheimer 1972 Professor at Ithaca College

in Itaca,NY
Kate Ingram 1979-81 Harmonic Converge,San
Francisco
Eric Jackson 1973-75 Air Talent,WGBH-FM Boston
J.J. Jackson 1968-71 Radio Consultant,LA
Bradley Jay 1984-Present Air Talent
Madge Kaplan 1986-1988 News,WGBH-FM Boston
Lisa Carlin 1980-82 TV commentator in NYC
Charlie Kendall 1978-79 Radio Station Owner in
Mississippi
Sam Kooper 1968-73 National Media Relations

1987-90 Spokeperson in Boston

Bob Kranes 1982-86 A&R,Polygram in NYC
Charles Laquidara 1969-76
1977-Present Air Talent,6-10am
Kathryn Lauren 1985-87 Air
Talent,WHFS,Annapolis,MD
Maurice Lewis 1989-91 Boston Food Bank
"Little Bill" Lichtenstein 1970 - 1979 Lichtenstein Creative Media
Larry "Cha-Chi" Loprete 1982-Present Air Talent,Host of WBCN's
"Get Back to The Beatles"
heard
on Sundays. Also,acting
Promotions
Director at WBCN.
Steve Lushbaugh 1978-79 Production Director at
WMMR,Phila.
Bob Machsond 1977-79 Lawyer in NYC.
Jimmy Mack 1977-81 deceased
Kevin Malvey 1992 Air Talent,WBOS-FM Boston
Phil Marlowe 1989 Air Talent,WCCC-FM Hartford

Daryl "Cosmic Muffin" Martini 1977-82
1985-present Astrological Reporter
Danny McCloskey 1977-82,1987 Student in S.F.
Metal Mike 1986-Present Air Talent,Host of "Heavy
Metal
From Hell" on Saturday
nites.
Marc Miller 1978-83 MUSE,Brooklyn NY
Patrick Murray 1991-Present News Director,Air Talent
Harold "Mississippi Fats" Wilson 1968-77 Restaurant equip. buss. in
Boston
Albert O 1983-Present Air Talent,midnight-6am
Oedipus 1976-Present Program Director
Mark Parentau 1978-Present Air Talent,3-7pm
Jim Parry 1968-79 Anthroplogy student at
Harvard U.
Air Talent,WMYF Exeter,NH
Leslie Patten 1977-80 Screenplay writer,Nova
Scotia
Al Perry 1968-75 GM at WERZ and WMYS in
Exter,NH
Carla "Raz" Razwyck 1982-85 Air Talent,WEQX
Manchester,VT
Tracy Roach 1976-80 Lawyer in Michigan
Tom Sandman 1982-90 Production Dir. at
WRRM,Cincinnati
Maxanna Sartori 1970-77 Promotions and Marketing,NJ

Matt Schaffer 1981-89 News&features at
WXKS-FM,Boston
Danny "The News Dissector"
Schechter 1970-1979 TV Producer in NYC
Steve "Clean" Segal 1968-69,1976-77 Air Talent,Milwaukee
Bob Shannon 1976-77 V.P.,TM Productions,Dallas
Ken Shelton 1980-Present Air Talent,10-3pm
Eli Sherer 1978-1989 Traffic Reporter/Consultant
in
Cambridge,MA
Matt Siegal 1976-80 Air Talent at
WXKS-FM,Boston
Bob Slavin 1975-77 Music Producer in Boston,MA

Susan Sprecher 1976-80 TV producer,NJ
Steve Strick 1978-82
1986-Present Air Talent and Asst. Music
Director
Tom "T" Semper 1981-83 Air Talent,WSHE in Miami
Paul "Tank" Sferruzza 1981-85
1986-Present Sports Director
Lisa Traxler 1983-89 Air Talent,WZLX-FM in
Boston
Debbie Ulman 1971 Air Talent,Olreans,MA
Dina Vaprin 1971-73
1979-82 Asst. Director of Public
Affairs
at New England Med.Center
Boston
Billy West 1983-90 Voices of Ren&Stimpy
Nickolodeon
Production,WXRK(K-Rock) in
NYC
Sherman Whitman 1985-87
1989-Present Public Affairs Director
Norm Winer 1969-70
1971-77 PD at WXRT,Chicago
Andrew Wolf 1988-90 Air Talent,WZBC-FM,Boston
Peter Wolf 1968 Recording Artist,Boston
David Wolman 1980-84 Promotions Dir,KOME-FM San
Jose

528. Re: "The End of Radio"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-15 06:34:00 UTC
From: David <rickets@knac.com>
Message-ID: <d15vko$2em$1@xuxa.iecc.com>
Source record: 2508
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

On 12 Mar 2005 21:53:11 GMT, Telamon
<telamon_spamshield@pacbell.net.is.invalid> wrote:

>In article <d0v6j2sah1@xuxa.iecc.com>,
> "David Eduardo" <amdavid@pacbell.com> wrote:
>
>> > For good sounding News/Talker try 810.
>>
>> KGO is great... for San Francisco. KFI is a good news source, has a
>> significant quotient of local talent, like Handel, and is beautifully
>> imaged and produced by Robin. It is as good as they come, especially
>> in the local news coverage.
>
>I can't stand listening to Bill Handel. He sounds like he is spitting
>all over the microphone and desk when excited and I have heard enough
>dumb things come out of that guys mouth to last a lifetime. The radio
>personalities at KFI must carry their own microphone covers with them.
>
>I have the car radio buttons on KGO 600, KFI 640, KABC 790,KNX 1070,
>KVEN 1520. I also listen to KGO 810 in the evening hours where they
>sound like a local station any night. I listen to the news on these
>stations and the most time. I listen to some of the personalities like
>Hannity during lunch time or John and Ken on the drive home but my
>preference at that time is Al Rantel on KABC.
>
>The only personality I care for on KGO is Dr. Bill Wattenburg keeping in
>mind that I only hear KGO evenings.
>
>Other than that the radio in the car is on a classical music station.
>Only one left 105.1 K-Mozart along with the public service stations.

Can you get KUSC's translator out of Moorpark?

529. Re: "The End of Radio"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-15 06:34:01 UTC
From: bendipa@clara.co.uk
Message-ID: <d15vkp$2g0$1@xuxa.iecc.com>
Source record: 2506
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:<cvoj2t$2nb$1@xuxa.iecc.com>...
> Wired magazine has dedicated their March issue to what they call "The End of
> Radio" -- a series of articles on digital radio, podcasting, and satellite
> radio.
>
> http://www.kurthanson.com/archive/news/022405/index.asp
>
> http://www.wired.com/wired/archive/13.03/stern.html
>
Try listening to http://www.bbc.co.uk/radio4/index.shtml?logo which
proves that quality terrestial radio is very much alive and well and
still, with no commercials.

CC

530. High Definition

Newsgroup: rec.radio.broadcasting
Date: 2005-03-15 06:34:03 UTC
From: dvdguy2@webtv.net
Message-ID: <d15vkr$2h4$1@xuxa.iecc.com>
Source record: 2502
Cross-posted to: alt.video.dvd,alt.video.digital-tv,rec.radio.broadcasting

At least one of my local fm radio stations says that their radio station
"is now broadcasing in high-definition" on their radio frequency.

So what I need to know now is

Does anyone know where I can buy a high-definition radio?

and how much do they cost?

531. Re: "The End of Radio"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-15 06:34:04 UTC
From: David <rickets@knac.com>
Message-ID: <d15vks$2hl$1@xuxa.iecc.com>
Source record: 2510
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

On 12 Mar 2005 21:53:14 GMT, "David Eduardo" <amdavid@pacbell.com>
wrote:

>
>"David" <rickets@knac.com> wrote in message
>news:d0v6j3san1@xuxa.iecc.com...
>> On 11 Mar 2005 06:36:43 GMT, mzenier@eskimo.com (Mark Zenier) wrote:
>>
>>>In article <d0o723$1hu$1@xuxa.iecc.com>, David <rickets@knac.com> wrote:
>>>>It's wall to wall misdirection. Michael Jackson and Robert Blake are
>>>>not news. I am not a fan of explosions and heavy metal stingers.
>>>>It's all sizzle and no steak.
>>>
>>>If anybody wants to read about KFI, there's a big cover story article
>>>about inside the talk radio biz in the new (April 2005) issue of
>>>Atlantic Monthly, featuring the nightime guy there.
>>>
>>>Trivia, KFI originally stood for "Farm Information".
>>>
>>>Mark Zenier mzenier@eskimo.com Washington State resident
>>>
>> Keep Farmers Informed
>
>This sounds like Urban legend. KFI was founded by the leading Cadillac and
>Packard dealer of LA, and was anything but a farm station save a brief
>period early int he morning. I thought the calls, like many early ones, were
>assigned in order.
>
But at least my urban legend fits all 3 letters.

532. Re: High Definition

Newsgroup: rec.radio.broadcasting
Date: 2005-03-16 04:12:11 UTC
From: Neil Wagner <oracNEWS@socal.rr.com>
Message-ID: <d18bmr$3qr$1@xuxa.iecc.com>
Source record: 2515
Cross-posted to: alt.video.dvd,alt.video.digital-tv,rec.radio.broadcasting

dvdguy2@webtv.net wrote:
> At least one of my local fm radio stations says that their radio station
> "is now broadcasing in high-definition" on their radio frequency.
> So what I need to know now is
> Does anyone know where I can buy a high-definition radio?
> and how much do they cost?

See http://www.ibiquity.com/hdradio/

_
N

533. McKay Obituary

Newsgroup: rec.radio.broadcasting
Date: 2005-03-16 04:12:12 UTC
From: TEDELM@aol.com
Message-ID: <d18bms$3r7$1@xuxa.iecc.com>
Source record: 2521

I am reporting the death of George E. McKay, Jr., on March 10, 2005, in Claremont, CA. George formed the McKay Dymek Company in 1975. One of its products was the AM-5 Hi-fi Tuner which, in rack mount with 500-ohm output, was used in hundreds of broadcast stations.

Another product was the DR-22/33 series digital triple-conversion all-wave receiver which continuously covered 50kHz to 29.7 mHz. Some were delivered under contract to the South Korean Navy. Used models are still traded on the Internet from time to time.

I was a boyhood friend of George from 7th grade==Ted Shireman

534. Re: "The End of Radio"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-16 04:12:13 UTC
From: roger carroll <rckcr05@gmail.com>
Message-ID: <d18bmt$3rl$1@xuxa.iecc.com>
Source record: 2523
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Airplane crashed into the tower and knocked it down...two people in the plane died.

535. Re: Hash up and down 10 kHz?

Newsgroup: rec.radio.broadcasting
Date: 2005-03-16 04:12:13 UTC
From: Art Clemons <n8blk@aolSPAM.com>
Message-ID: <d18bmt$3rd$1@xuxa.iecc.com>
Source record: 2525

Ron Hardin wrote:

> There's some enormous hash signal 10 kHz above and below WTPG 1230
> Columbus (aka. WCOL 1230 and WFII 1230) today, wiping out WHIZ 1240
> Zanesville, which is Columbus's finest radio station.
>
> Its daytime contours include Columbus on the map, too.
>
> If I (directionally) deep-null away the hash, it also nulls away WTPG,
> so WTPG is extremely likely to be the source.
>
> Deep nulls are very very narrow, so odds are correspondingly high.
>

You likely should check if WTPG is running IBOC if it is, that's a
likely explanation of your problem. Welcome to the new world of
digital AM that makes listening to other signals just about impossible.

536. Re: High Definition

Newsgroup: rec.radio.broadcasting
Date: 2005-03-16 04:12:14 UTC
From: Biz <biznospam@notatt.net>
Message-ID: <d18bmu$3sa$1@xuxa.iecc.com>
Source record: 2516
Cross-posted to: alt.video.dvd,alt.video.digital-tv,rec.radio.broadcasting

Call letters of the station please?

<dvdguy2@webtv.net> wrote in message news:d15vkr$2h4$1@xuxa.iecc.com...
> At least one of my local fm radio stations says that their radio station
> "is now broadcasing in high-definition" on their radio frequency.
>
> So what I need to know now is
>
> Does anyone know where I can buy a high-definition radio?
>
> and how much do they cost?
>
>
>

537. Re: Hash up and down 10 kHz?

Newsgroup: rec.radio.broadcasting
Date: 2005-03-16 04:12:15 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <d18bmv$3uf$1@xuxa.iecc.com>
Source record: 2526

Steve Sobol wrote:
>
> Ron Hardin wrote:
>
> > Perhaps only a good signal if you live in the direction of Zanesville from Columbus,
> > I don't know. It's wiped out by WTPG now, whatever else it is. I wonder why
> > WHIZ puts up withbeing obliterated by Clear Channel; it's their frequency, after all.
>
> Maybe they're strong enough in the Zanesville area and don't care how they
> sound in Columbus.

It's more likely that they don't know about it. Even if they're targeting only the city limits of Zanesville, it reduces the commercial value of the station (say they want to sell it someday) because it also reaches a vast market, or used to, between Columbus and Zanesville; a market that now can't hear them at all.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

538. Recording ont the net

Newsgroup: rec.radio.broadcasting
Date: 2005-03-16 04:12:16 UTC
From: Tony <lkj@lkj.com>
Message-ID: <d18bn0$429$1@xuxa.iecc.com>
Source record: 2522

I'm trying to record radio being played via RealPlayer, but when I use the software OPD2d, it will save a file, but when I try to play the file I get this message from RealPlayerThis clip cannot be played, it contains unexpected data may be corrupt.

I've tried a few times. I have the latest version of all software, and am using Xp.Any clues on how I can solve this?

Someone recomended 'Set your sound card to record "What U Hear". Open any audio editor or Windows sound recorder, press record and play what you want to record.'

But there doesn't seem to be this option with this software.

Any suggestions?

thanks

539. Re: High Definition

Newsgroup: rec.radio.broadcasting
Date: 2005-03-16 04:12:17 UTC
From: Roderick Stewart <rjfs@escapetime.nospam.plus.com>
Message-ID: <d18bn1$42k$1@xuxa.iecc.com>
Source record: 2514
Cross-posted to: alt.video.dvd,alt.video.digital-tv,rec.radio.broadcasting

In article <d15vkr$2h4$1@xuxa.iecc.com>, wrote:
> At least one of my local fm radio stations says that their radio station
> "is now broadcasing in high-definition" on their radio frequency.
>
> So what I need to know now is
>
> Does anyone know where I can buy a high-definition radio?
>
> and how much do they cost?

:-) They probably cost more, sound worse, consume so much battery power that they have to be provided with a separate mains power supply (which isn't shown in the brochure of course), and will be enthusiastically advertised for at least two years before any of them actually appear in the shops, by which time you'll have forgotten why you were interested and spent your money on something much more worthwhile It won't be available as an option in the new car you're thinking of buying, and half the programmes will be transmitted in mono.

Rod.

540. Re: High Definition

Newsgroup: rec.radio.broadcasting
Date: 2005-03-16 04:12:18 UTC
From: bv@wjv.com
Message-ID: <d18bn2$436$1@xuxa.iecc.com>
Source record: 2513
Cross-posted to: alt.video.dvd,alt.video.digital-tv,rec.radio.broadcasting

In article <d15vkr$2h4$1@xuxa.iecc.com>, <dvdguy2@webtv.net> wrote:
>At least one of my local fm radio stations says that their radio station
>"is now broadcasing in high-definition" on their radio frequency.

>So what I need to know now is Does anyone know where I can buy a
>high-definition radio? and how much do they cost?

Typical radio promotion gimick.

Here is an excerpt from Chuck Blore's future book showing how
things were done 'back then'

When High Fidelity was a big deal in records,
Gordon's stations were all Hi-Fi Radio."

"What made them Hi-Fi. Was that just a name?"

"Oh no. He always made it seem very special. And very real. When we
began promoting "Hi-Fi is coming to radio" all the stations were told
to back off the higher frequencies of the actual signal a little bit
each day for two weeks.

Without anyone really noticing, at least that was the theory, the
actual stations signal gradually became kind of dull, and duller. But
then, we had the big announcement ... `Ladies and Gentlemen. Welcome a
new millenia in radio broadcasting. This is K E L P HI-FI RADIO' and
with that we slapped all those frequency adjustments back to normal
and, Oh God! What a difference."

Don't believe 50% of what you hear on radio promos, the ignore the
remainder

--
Bill Vermillion - bv @ wjv . com

541. Car radio antennas

Newsgroup: rec.radio.broadcasting
Date: 2005-03-16 04:12:18 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <d18bn2$43e$1@xuxa.iecc.com>
Source record: 2528

"...Some of the earliest antennas in cars were wire loops hidden within the cloth tops of 1930's sedans, but with the advent of all-steel roofs the upright mast antenna became the preferred design. About 30 years later, carmakers tried hiding them again, integrating antennas into windshields or rear windows by applying wires to the surface or embedding them inside the glass..."

Interesting article at http://www.nytimes.com/2005/03/14/automobiles/14CARS.html?ex=1111467600&en=ad068daf70d9b43c&ei=5070

542. Re: Thoughts on the demise of the former BBC/DW Caribbean Relay Station...

Newsgroup: rec.radio.broadcasting
Date: 2005-03-16 04:12:19 UTC
From: Robert J Carpenter <rcarpen1@verizon.net>
Message-ID: <d18bn3$43j$1@xuxa.iecc.com>
Source record: 2527

"Max Power" <mikehack@u.washington.edu> wrote in message
news:d15vkj$2bt$1@xuxa.iecc.com...
> Thoughts on the demise of the former BBC/DW Caribbean Relay
Station...
>
> 5. Because the US / Canada and Western Caribbean are not primary
BBC/DW
> target areas, it becomes logical to sell the facility off so that it
can be
> turned into an upmarket resort -- thus putting some Euros into cash
strapped
> BBC/DW as well as VT-Merlin that operated the facility.

>From my memory the transmitter site was in the middle of the island -
NOT a prime resort location. Maybe it could be used for a golf
course, but I'd think any resort would have to be on a beach.

Even modern shortwave transmitting stations are hard to sell these
days. I've heard of one which recently sold for about the same price
that people are paying for large 4-bedroom houses in my neighborhood
or a modest flat in London or Paris.

543. Re: High Definition

Newsgroup: rec.radio.broadcasting
Date: 2005-03-16 04:12:20 UTC
From: Ronald Cole <ronald@forte-intl.com>
Message-ID: <d18bn4$43p$1@xuxa.iecc.com>
Source record: 2519
Cross-posted to: alt.video.dvd,alt.video.digital-tv,rec.radio.broadcasting

dvdguy2@webtv.net writes:
> At least one of my local fm radio stations says that their radio station
> "is now broadcasing in high-definition" on their radio frequency.
>
> So what I need to know now is
>
> Does anyone know where I can buy a high-definition radio?
>
> and how much do they cost?

Only car radios are out at the moment. JVC KD-SHX900 and Panasonic
CQ-CB9900U are just two that I know of off the top of my head. Boston
Acoustics will release the Receiver Radio HD in May, or so they say.
I expect that there will be a bunch of HD Radio receivers out by the
end of the year.

--
Forte International, P.O. Box 1412, Ridgecrest, CA 93556-1412
Ronald Cole <ronald@forte-intl.com> Phone: (760) 499-9142
President, CEO Fax: (760) 499-9152
My GPG fingerprint: C3AF 4BE9 BEA6 F1C2 B084 4A88 8851 E6C8 69E3 B00B

544. "Within 15 years AM/FM radio will become a curiosity"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-16 04:12:21 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <d18bn5$45d$1@xuxa.iecc.com>
Source record: 2529
Cross-posted to: rec.radio.broadcasting,uk.radio

March 15, 2005
Mike Rogers

Over the next ten to twenty years there will be a revolution in broadcasting so drastic that I believe TV sets will virtually disappear in American homes within the next 25 years. The in-home AM/FM radio is already going the way of the 1950's short-wave, and within 15 years will become a curiosity.

After being slapped with several serious fines amounting to over $2.5 million dollars over the last ten years for profanity from the Nanny state under the guise of the FCC, Howard Stern is boasting that he will take his act to the future of radio broadcasting: Satellite radio and move to Sirius Satellite Radio beginning in January of 2006. Sirius is going to pay Howard Stern $500 million dollars over the span of five years. Great deal for Howard Stern? Most definitely. Good deal for Sirius Satellite Radio? Well, desperate people will do desperate things. But most of you folks already know this story. It's what Howard doesn't know (and that includes most people) that's going to hurt. The future of broadcasting is definitely not in satellites.

(snip)

For the FM radio stations, things look even worse. Many new cars are coming out in Japan that do not even have FM radio tuners in them. And why should they? The cars are all equipped with GPS and are soon to be Internet compatible. Most can already plug into radio via cell-phone. And the cell-phone providers are not lining themselves up with FM radio providers. They are setting up themselves with Broad-band and Internet stations. The AM stations' saving grace will be the traffic reports - but even that is "iffy" as GPS can do the same thing.

Recent surveys have shown that more and more people are gathering their news from the Internet. Younger people have no problem with this at all. The older generation who has the out-dated (and wasteful) habit of feeling like they need to read a newspaper or watch TV news will not change course. You cannot teach an old dog new tricks. But, this older generation, unfortunately, will be gone soon enough. And when they are, and the subscription numbers of newspapers hit rock bottom; the TV news viewer-ship continues to erode (and it has been eroding for the last 20 years across the board); and the conglomerates are no longer capable of justifying to sponsors spending millions on ads that no one sees, the entire mass media set-up we have been used to for the last 50 years will come crashing down. This is the assumption that TIVO has been working on, somewhat successfully, over these last five years. The problem for TIVO now is: With HDD DVD coming on the market, who needs to pay a monthly subscription to TIVO? I suspect

that if you own TIVO stock, you had better sell now. Heck, think about it, any stock in any Big Media is a sure loser.

We now have Internet radio. I work in the music business. It is common knowledge among everyone in my field, that young people who want to hear new music, listen to Internet radio. No one listens to FM anymore. FM radio is beyond repair to the younger crowd as it has a very unfashionable and worthless image. The Internet radio stations are exciting and they are booming. It's just a matter of time, before Internet radio destroys FM radio for music lovers, be they Classical, Jazz, or even Country music, Rock, or Hip Hop fans. And it won't matter if we are talking about in the home or in the car.

In Japan, just about all the cellular phone companies are launching their own Internet accessible radio networks. Who needs to buy a $500 to $1200 dollar AM/FM CD player for the car when you can just plug your cell phone into your in-car CD/DVD player and be able to access literally thousands crystal clear Internet stations as well as down-loadable music from the Internet?

And, from what I understand, Internet TV is just around the corner. In fact, several business associates of mine are contemplating starting the worlds first 24-hour-a-day Internet TV News Network. How do they make money from it? Now that's the $64 million dollar question. But I can see making more money from that in twenty years than I can from how the traditional TV stations do it. The traditional stations are dinosaurs and most of them don't even know it yet.

Very soon, people won't need an AM/FM radio receiver. They won't need a TV screen. Newspapers are already on their last legs. Everyone already has a computer - No, everyone needs a computer. The computer will be able to do them all in one place. And back to satellite radio? Are you kidding, Howard Stern? You don't think that people are going to go out and actually spend a few hundred dollars to buy a satellite dish and tuner, plus pay monthly subscription fees, when they can most likely get your show pirated over the Internet for free do you?

The Internet is the key. Internet news is destroying the newspapers, and helping Big Media TV news destroy itself. Internet radio is here. Internet TV is just around the corner. HDD DVD is coming this year. And the beautiful part? No sponsors, no fees, no commercials. Some smart person is going to come up with, in short order, a revolutionary way to advertise too, and then it will be game over for Big Media.

So, Howard Stern, congrats on the $500 million from Sirius Satellite Radio.... Try to get the money up-front. And if you can, run like hell and don't look back.

(Full article at http://www.lewrockwell.com/rogers/rogers134.html)

545. Re: "The End of Radio"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-16 04:12:22 UTC
From: Telamon <telamon_spamshield@pacbell.net.is.invalid>
Message-ID: <d18bn6$468$1@xuxa.iecc.com>
Source record: 2524
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

In article <d15vki$2b5$1@xuxa.iecc.com>,
cstacy@news.dtpq.com (Christopher C. Stacy) wrote:

> Telamon <telamon_spamshield@pacbell.net.is.invalid> writes:
>
> > In article <d0v6j2sah1@xuxa.iecc.com>,
> > "David Eduardo" <amdavid@pacbell.com> wrote:
> >
> > > > For good sounding News/Talker try 810.
> > >
> > > KGO is great... for San Francisco. KFI is a good news source, has a
> > > significant quotient of local talent, like Handel, and is beautifully
> > > imaged and produced by Robin. It is as good as they come, especially
> > > in the local news coverage.
> >
> > I can't stand listening to Bill Handel. He sounds like he is spitting
> > all over the microphone and desk when excited and I have heard enough
> > dumb things come out of that guys mouth to last a lifetime.
>
> It is billed as a comedy show, you know.

Yeah it's "more stimulating talk radio" for the easily amused.

--
Telamon
Ventura, California

546. Re: High Definition

Newsgroup: rec.radio.broadcasting
Date: 2005-03-16 04:12:24 UTC
From: Korbin Dallas <korbindallas@yahoo.com>
Message-ID: <d18bn8$48c$1@xuxa.iecc.com>
Source record: 2520
Cross-posted to: alt.video.dvd,alt.video.digital-tv,rec.radio.broadcasting

On Tue, 15 Mar 2005 06:34:03 +0000, dvdguy2 wrote:

> At least one of my local fm radio stations says that their radio station
> "is now broadcasing in high-definition" on their radio frequency.
>
> So what I need to know now is
>
> Does anyone know where I can buy a high-definition radio?
>
> and how much do they cost?

Find your local Kenwood Car audio dealer, Kenwood has 9 models that
support the HD Tuner module.

or
http://www.crutchfield.com/S-2VARpjD4zT9/cgi-bin/ProdGroup.asp?g=186750&avf=Y

547. Re: High Definition

Newsgroup: rec.radio.broadcasting
Date: 2005-03-16 04:12:25 UTC
From: News Admin <news@news.demon.net>
Message-ID: <d18bn9$48n$1@xuxa.iecc.com>
Source record: 2518
Cross-posted to: alt.video.dvd,alt.video.digital-tv,rec.radio.broadcasting

dvdguy2@webtv.net wrote:
> At least one of my local fm radio stations says that their radio
> station "is now broadcasing in high-definition" on their radio
> frequency.
>
> So what I need to know now is
>
> Does anyone know where I can buy a high-definition radio?
>
> and how much do they cost?

Is this the same as "IBOC" digital radio ? AIUI this is the US digital radio system, where radio stations broadcast a digital carrier close to their analogue one. It is VERY different to the European DAB radio system which is usually implemented in a different frequency band. (In the UK the DAB system occupies Band III, whereas VHF FM occupies Band II)

548. Re: Hash up and down 10 kHz?

Newsgroup: rec.radio.broadcasting
Date: 2005-03-16 04:12:26 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <d18bna$48u$1@xuxa.iecc.com>
Source record: 2531

"Ron Hardin" <rhhardin@mindspring.com> wrote in message
news:d0voc4$88n$1@xuxa.iecc.com...
| Steve Sobol wrote:

| > Ron Hardin wrote:
| > > There's some enormous hash signal 10 kHz above and below WTPG 1230
| > > Columbus (aka. WCOL 1230 and WFII 1230) today, wiping out WHIZ 1240
| > > Zanesville, which is Columbus's finest radio station.

| > Calling WHIZ 1240 Zanesville "Columbus's finest radio station" is much like,
in
| > my neck of the woods, calling KIXW 960 "Los Angeles's finest radio station."

| > KIXW is a Victorville station, 65 miles northeast of Los Angeles as the crow
flies.

| > IIRC, Zanesville is roughly the same distance east of Columbus.

| > This concludes your Pedant alert for Thursday, March 10th. :)

| It puts in a good signal, and it has about the only music I can stand to
listen to
| for long in the background; and gives you Limbaugh an hour before the wretched
| WTVN 610 with its eternal echo chamber on every show.

And this criteria elicits your assessment that it's good?!??
--

Men born to freedom are naturally alert to repel invasion of their liberty by
evil-minded rulers. The greatest dangers to liberty lurk in insidious
encroachment by men of zeal, well-meaning but without understanding." -- Justice
Brandeis

For direct replies, take out the contents between the hyphens. -Really!-

549. Re: High Definition

Newsgroup: rec.radio.broadcasting
Date: 2005-03-16 04:12:27 UTC
From: "Matthew L. Martin" <nothere@notnow.never>
Message-ID: <d18bnb$4a6$1@xuxa.iecc.com>
Source record: 2517
Cross-posted to: alt.video.dvd,alt.video.digital-tv,rec.radio.broadcasting

dvdguy2@webtv.net wrote:
> At least one of my local fm radio stations says that their radio station
> "is now broadcasing in high-definition" on their radio frequency.
>
> So what I need to know now is
>
> Does anyone know where I can buy a high-definition radio?
>
> and how much do they cost?
>

It's only the voices in your head. You've taken your tin foil hat off
again, haven't you.

Matthew

--
Thermodynamics and/or Golf for dummies: There is a game
You can't win
You can't break even
You can't get out of the game

550. For sale: Partial ownership in LPTV station in Delaware.

Newsgroup: rec.radio.broadcasting
Date: 2005-03-16 04:12:27 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <d18bnb$49u$1@xuxa.iecc.com>
Source record: 2530

For sale:

(The "Radio Crazy" is baaaaakkkkkk!) Hi!

Partial ownership in new LPTV station in very rich and
nice Delaware beach resort city. Everyone knows of
this place! When you contact me and ID yourself
properly, I will gladly disclose the city of license.

I own the UHF low power TV construction permit (CP).

This is a joint venture and there is an element of
risk. You could lose all or part of your investment.
You heard it first here, kiddies! (grin).

Active or inactive investors with at least $10,000
each are welcome.

My tel. is: (478)741-1710 in Macon, GA. Call anytime
day or night.

References:

a-My parole officer. Mr. Larson E. Rapp. c/o Zing-Zing
prison, Ossingstink, NY. Tel: 1-800-IMA-THUG.

b-Trade reference. Brazilian Bandit Airways, Oshkosh,
WI. Purchased a one-way ticket to Rio using all small
unmarked bills. Don't worry, your funds don't go into
my Swiss bank account until I arrive in Rio.

73,

Meyer Gottesman, W6GIV

PS The references are in jest but the deal is real!

Do you Yahoo!?
Yahoo! Small Business - Try our new resources site!
http://smallbusiness.yahoo.com/resources/

551. Re: Sirius Radio- What is your opinion?

Newsgroup: rec.radio.broadcasting
Date: 2005-03-17 06:01:47 UTC
From: "J. D. B." <duffyb01@fuse.net>
Message-ID: <d1b6gb$8nd$1@xuxa.iecc.com>
Source record: 2535

I have them both and like both services. Music on Sirius sounds better
and they don't have all the promos like XM has on their music channels.
XM is a bit easier to get indoors. Sirius has better sports, but XM has
baseball. Nascar going to Sirius in 2007. Sirius boomboxes sound much
better. In all cases, sat radio in the car is SO MUCH BETTER than
regular old AM and FM. Also, now that the price is the same (XM just
raised their price to match Sirius, you can't go wrong with either service.

Bob Haberkost wrote:
> "Kimba W. Lion" <kimbawlionATaolDOTcom@127.0.0.1> wrote in message
> news:cs6rkc$ae7$1@xuxa.iecc.com...
>
>>On 13 Jan 2005 19:27:25 GMT, keknutson7@cs.com wrote:
>
>
>>Maybe it's the fact that since the chief complaint against over-the-air
>>radio is too much corporate constriction of what's played, actually
>>shelling out money for a group of stations all under the control of one
>>company just doesn't make a whole lot of sense.
>>
>>Not true? You'll have to show me, without me having to risk hundreds of
>>dollars to find out.
>
>
> I know Sirius has, and I think XM does, too, the opportunity to sample either service
> for 3 days or so for free. From the discussions I've seen in the alt.satellite.radio
> newsgroup, both services seem to work adequately to quite well technically, so your
> choice then is, or should be, based on programming.
>
> Consult each service's website (www.sirius.com and www.xmradio.com) for details.

552. Re: XM Satellite Radio Revs Up 2005 NASCAR Season

Newsgroup: rec.radio.broadcasting
Date: 2005-03-17 06:01:48 UTC
From: "J. D. B." <duffyb01@fuse.net>
Message-ID: <d1b6gc$8o2$1@xuxa.iecc.com>
Source record: 2534

XM better rev it up now, because in 2007, Nascar will be on Sirius.

Mike Terry wrote:
>>From Corey Deitz,
> Your Guide to Radio.
>
> 9 February 2005
>
> XM Satellite Radio is kicking off the 2005 NASCAR season this week with
> live, comprehensive coverage on NASCAR Radio (XM Channel 144) and a host of
> special events for NASCAR fans at the Daytona International Speedway in
> Daytona Beach, Florida.
>
> XM, the exclusive satellite radio service of NASCAR, will air more than 100
> hours of live and first-run broadcasts during the season-opening NASCAR
> Speedweeks in Daytona Beach, starting February 12 with the Budweiser
> Shootout and culminating on February 20 with the 47th annual Daytona 500.
>
> NASCAR Radio's Claire B. Lang will host her three-hour daily "Dialed In"
> program (4-7 p.m. ET) live from Daytona during Speedweeks, giving listeners
> inside interviews with NASCAR drivers and personalities.
>
> NASCAR Radio on XM broadcasts every NASCAR race in all three national racing
> series. NASCAR Radio 2 (XM Channel 145) broadcasts the live communications
> between drivers and their teams during the races. NASCAR Radio and NASCAR
> Radio 2 will air the full slate of races from Daytona International Speedway
> (all times Eastern):
>
> February 12: Budweiser Shootout, NASCAR NEXTEL Cup Series, 8 p.m.
> February 17: Gatorade Duel, NASCAR NEXTEL Cup Series, 1 p.m.
> February 18: Florida Dodge Dealers 250, NASCAR Craftsman Truck Series, 8
> p.m.
> February 19: Hershey's TAKE 5 300, NASCAR Busch Series, 1 p.m.
> February 20: Daytona 500, NASCAR NEXTEL Cup Series, 1 p.m.
>
> - From an XM Satellite Radio News Release
>
> http://radio.about.com/od/xmsatelliteradio/a/aa020905a.htm
>
>
>

553. Increasing reception

Newsgroup: rec.radio.broadcasting
Date: 2005-03-17 06:01:49 UTC
From: Tony <lkj@lkj.com>
Message-ID: <d1b6gd$8oe$1@xuxa.iecc.com>
Source record: 2533

I live in an area with very bad reception both for normal radios and DAB digital radio.

Is there anything you can attach to a normal or DAB radio to increase the reception, if the radio doesn't have a built in aerial socket for an external aerial.

Thanks

T

554. Re: High Definition

Newsgroup: rec.radio.broadcasting
Date: 2005-03-17 06:01:51 UTC
From: jayembee <jayembeenospam@snurcher.com>
Message-ID: <d1b6gf$8p4$1@xuxa.iecc.com>
Source record: 2532
Cross-posted to: alt.video.dvd,alt.video.digital-tv,rec.radio.broadcasting

"Biz" <biznospam@notatt.net> wrote:

> <dvdguy2@webtv.net> wrote:
>>
>> At least one of my local fm radio stations says that their radio station
>> "is now broadcasing in high-definition" on their radio frequency.
>>
>> So what I need to know now is
>>
>> Does anyone know where I can buy a high-definition radio?
>>
>> and how much do they cost?
>
> Call letters of the station please?

He probably doesn't remember, but dollars to donuts he has a
recording of it on cassette tape somewhere...

-- jayembee

555. Re: "Within 15 years AM/FM radio will become a curiosity"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-17 06:01:51 UTC
From: Robert J Carpenter <rcarpen1@verizon.net>
Message-ID: <d1b6gf$8op$1@xuxa.iecc.com>
Source record: 2536
Cross-posted to: rec.radio.broadcasting,uk.radio

> March 15, 2005
> Mike Rogers
>
> Over the next ten to twenty years there will be a revolution in
broadcasting
> so drastic that I believe TV sets will virtually disappear in
American homes
> within the next 25 years. The in-home AM/FM radio is already going
the way
> of the 1950's short-wave, and within 15 years will become a
curiosity.

The US general public "never" listened to short wave in the 1950s.
99.99% of the radios sold didn't have it.

HUGE SNIP

> And back to satellite radio? Are you kidding, Howard
> Stern? You don't think that people are going to go out and actually
spend a
> few hundred dollars to buy a satellite dish and tuner, plus pay
monthly
> subscription fees, when they can most likely get your show pirated
over the
> Internet for free do you?

What kind of "expert" is this who thinks you need a dish to receive
satellite radio? Has he been in a store to price sat radio equipment?

But some of his dire predictions seem reasonable to me.

556. Re: High Definition

Newsgroup: rec.radio.broadcasting
Date: 2005-03-18 04:01:53 UTC
From: "Richard C." <post-age@spamcop.net>
Message-ID: <d1djrh$8q6$1@xuxa.iecc.com>
Source record: 2537
Cross-posted to: alt.video.dvd,alt.video.digital-tv,rec.radio.broadcasting

```
--
X-No-archive: yes

"jayembee" <jayembeenospam@snurcher.com> wrote in message
news:d1b6gf$8p4$1@xuxa.iecc.com...
> "Biz" <biznospam@notatt.net> wrote:
>
>> <dvdguy2@webtv.net> wrote:
>>>
>>> At least one of my local fm radio stations says that their radio station
>>> "is now broadcasing in high-definition" on their radio frequency.
>>>
>>> So what I need to know now is
>>>
>>> Does anyone know where I can buy a high-definition radio?
>>>
>>> and how much do they cost?
>>
>> Call letters of the station please?
>
> He probably doesn't remember, but dollars to donuts he has a
> recording of it on cassette tape somewhere...
>
> -- jayembee
>
==============================
The HORRIBLE thing, is that dvdputz is correct for the first time.
Several Seattle stations are broadcasting in "high definition" also:

http://www.king.org/hdradio/
http://www.ibiquity.com/hdradio/
http://www.simplebits.com/notebook/2005/02/20/hdradio.html
http://www.wfuv.org/wfuv/digitalradio.html

I think his being correct, however, is just an accident.
==============================
```

557. Low Power AM Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 2005-03-18 04:01:54 UTC
From: WCRV@webtv.net
Message-ID: <d1djri$8qj$1@xuxa.iecc.com>
Source record: 2538

The Low-Power AM station hobby has become more popular over the past 2 years.
In the U.S, it is legal to broadcast over the AM band 540kHz-1700kHz using a 3
meter antenna and a 100mW transmitter.
Until recently, building a small AM radio station was very complicated and very expensive, until now.
Using a SSTRAN AMT-3000 transmitter, which comes as a kit for under $100.00US, or a built version which comes assembled and tested for under $200.00 US, and a 3 meter, coil loaded and tunable antenna for around $225.00 US, anyone can get on the air right now!
I get questions about range: the system I am describing has had reports from 1/2 mile to over 4 miles! Range totally depends on these factors: location, scope of the land, conductivity, choice of frequency/adjacencies, and use of this antenna.
If the transmitter and antenna are installed correctly in a proper area, several miles are possible. Many people are interested in a good, solid local signal and this system does it for a fraction of the amount of money you will spend for a comparable system.
If you are interested in low power AM Broadcasting, I invite you to visit this site:
http://antenna18431.tripod.com/antenna.htm
In this site you will find information on the 3 meter antenna, pictures of it, information and pictures of the transmitter and a link to email questions, comments and inquiries to.
If you would like to be on the air, this is an excellent choice to do it well, and at a very affordable price!

558. Circular V.S. Vertical antenna polarization !

Newsgroup: rec.radio.broadcasting
Date: 2005-03-18 04:01:55 UTC
From: Lex-Lutor <lex-lutor-MAKNI-OVO-@post.htnet.hr>
Message-ID: <d1djrj$8qr$1@xuxa.iecc.com>
Source record: 2540

I'm interested in real results between this two antennas, urban area, same power, same high etc. Running circular we have only 50% of power, compared to normal dipole, but there are many positive feedbacks about circular polarization in urban area!

Is this really true?

559. Demise of the former BBC/DW Caribbean Relay Station ... Carribean real estate costs

Newsgroup: rec.radio.broadcasting
Date: 2005-03-18 04:01:56 UTC
From: Max Power <mikehack@u.washington.edu>
Message-ID: <d1djrk$8r6$1@xuxa.iecc.com>
Source record: 2541
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

The real estate could be used for many things besides a resort.
In the Caribbean, due to the limited amount of land -- land costs will
always be higher.

Not all resorts have to be on the beach, in Fiji many are not.

If a multinational company is interested, a higher price may occur during
the land sale.

>> Thoughts on the demise of the former BBC/DW Caribbean Relay Station...
>> .....
>> 5. Because the US / Canada and Western Caribbean are not primary
> > BBC/DW target areas, it becomes logical to sell the facility off so that
> > it
> > can be turned into an upmarket resort -- thus putting some Euros into
> > cash
> > strapped BBC/DW as well as VT-Merlin that operated the facility.
-=-=-=-=-=-=-=
>From my memory the transmitter site was in the middle of the island -
> NOT a prime resort location. Maybe it could be used for a golf
> course, but I'd think any resort would have to be on a beach.
>
> Even modern shortwave transmitting stations are hard to sell these
> days. I've heard of one which recently sold for about the same price
> that people are paying for large 4-bedroom houses in my neighborhood
> or a modest flat in London or Paris.

560. Re: Increasing reception

Newsgroup: rec.radio.broadcasting
Date: 2005-03-18 04:01:57 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <d1djrl$8rm$1@xuxa.iecc.com>
Source record: 2539

Tony wrote:
>
> I live in an area with very bad reception both for normal radios and DAB
> digital radio.
>
> Is there anything you can attach to a normal or DAB radio to increase the
> reception, if the radio doesn't have a built in aerial socket for an
> external aerial.
>
> Thanks
>
> T

If you mean AM radio, and if you mean in the daytime, a passive MW loop
next to the radio lets you receive (in Ohio) 17 different broadcasts of
Limbaugh on a typical radio.

It doesn't help much at night unless you have a really really bad radio.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

561. Re: Low Power AM Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 2005-03-19 15:45:28 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <d1hheo$5ld$1@xuxa.iecc.com>
Source record: 2544

"WCRV WCRV" <WCRV@webtv.net> wrote in message news:d1djri$8qj$1@xuxa.iecc.com...
| The Low-Power AM station hobby has become more popular over the past 2
| years.

That just about says it right there. I've got enough hobbies
already...."running" a radio station is too much like work. And therefore,
unless this makes, rather than costs, me money, I can't see why anyone would
bother.
--

Men born to freedom are naturally alert to repel invasion of their liberty by
evil-minded rulers. The greatest dangers to liberty lurk in insidious
encroachment by men of zeal, well-meaning but without understanding." -- Justice
Brandeis

For direct replies, take out the contents between the hyphens. -Really!-

562. Re: Circular V.S. Vertical antenna polarization !

Newsgroup: rec.radio.broadcasting
Date: 2005-03-19 15:45:29 UTC
From: kludge@panix.com
Message-ID: <d1hhep$5mm$1@xuxa.iecc.com>
Source record: 2547

Lex-Lutor <lex-lutor-MAKNI-OVO-@post.htnet.hr> wrote:
>I'm interested in real results between this two antennas, urban area, same
>power, same high etc. Running circular we have only 50% of power, compared
>to normal dipole, but there are many positive feedbacks about circular
>polarization in urban area!

For FM, yes, circular polarization is a very good thing. Part of it is
because the antenna orientation no longer matters; your listener can have
a vertical whip in a car or a horizontal dipole and still get good reception.

In addition there are some serious benefits in reduced multipath, many of
which really only apply if the listener has a circularly polarized receive
antenna, but some of which are of benefit even with a whip.

>Is this really true?

Yes. Pretty much everyone today is running some sort of circular polarization.
The real difference is in the antenna patterns and how low the angle of
radiation is. You don't want to waste your signal by sending it out into
space or into the ground.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

563. Re: Circular V.S. Vertical antenna polarization !

Newsgroup: rec.radio.broadcasting
Date: 2005-03-19 15:45:30 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <d1hheq$5po$1@xuxa.iecc.com>
Source record: 2543

"Lex-Lutor" <lex-lutor-MAKNI-OVO-@post.htnet.hr> wrote in message
news:d1djrj$8qr$1@xuxa.iecc.com...
| I'm interested in real results between this two antennas, urban area, same
| power, same high etc. Running circular we have only 50% of power, compared
| to normal dipole, but there are many positive feedbacks about circular
| polarization in urban area!

| Is this really true?

In a manner of speaking, yes, it's true. The reason why you have 1/2 the power that you would with a straight dipole is because half the power transferred goes into the other polarisation (10kW ERP = 5kW Horiz + 5 kW Vert). And the reason why one uses vertical polarisation is for the number of automobile receivers that have vertically-oriented antennas. But, other than that (with one exception which I'll cover presently) there's no good reason why you'd run C-pol. For the rare individual who has a C-pol receiving antenna, (s)he'd be picking up both polarisations, and therefore get 3dB better signal-to-noise....but in an urban area, that effort is for naught, since there's already plenty of RF, and twice more than plenty is still more than plenty. For the rest of those using dipoles in random orientations, they're just as susceptible to multipath, fading, and other propagation effects that would be experienced with a single polarisation. Still, there's some value in this since it wouldn't make any difference which orientation a simple dipole was in, if it had a C-pol signal to work with.
--

Men born to freedom are naturally alert to repel invasion of their liberty by evil-minded rulers. The greatest dangers to liberty lurk in insidious encroachment by men of zeal, well-meaning but without understanding." -- Justice Brandeis
---
For direct replies, take out the contents between the hyphens. -Really!-

564. Re: Circular V.S. Vertical antenna polarization !

Newsgroup: rec.radio.broadcasting
Date: 2005-03-19 15:45:31 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <d1hher$5rk$1@xuxa.iecc.com>
Source record: 2545

"Lex-Lutor" <lex-lutor-MAKNI-OVO-@post.htnet.hr> wrote in message
news:d1djrj$8qr$1@xuxa.iecc.com...
> I'm interested in real results between this two antennas, urban area, same
> power, same high etc. Running circular we have only 50% of power,
> compared
> to normal dipole, but there are many positive feedbacks about circular
> polarization in urban area!

I did extensive empirical testing in Quito, Ecuador in the mid 60's on HCTM1, using both horizontal and vertical polarization. I ended up with only vertical, which reduced the multipath from the reflection of the hills and mountains considerably. At that time, HCTM1, 95.1, was the only FM on the air in that city of 700,000 lying in a valley in the Andes, so it was a good test of signal. Since we were the only FM for about 1000 miles around, we could do pretty much whatever we wanted.

565. Detroit's radio stations dive into Internet stream

Newsgroup: rec.radio.broadcasting
Date: 2005-03-19 15:45:32 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <d1hhes$5s0$1@xuxa.iecc.com>
Source record: 2546

Saturday, March 19, 2005

>From music to talk, broadcasters reach out to listeners who have computer connections.
By Susan Whitall / The Detroit News

Detroit radio stations are jumping on the Internet streaming bandwagon -- or jumping back on -- faster than weeds grow in April.

"Streaming" is a continuous online audio feed that you can listen to on your computer.

Expect more stations to go online every day, as industry giants Clear Channel and Infinity have both hinted that they're going full-bore ahead into the Internet world.

. Classic rock WCSX-FM (104.3) relaunched its Webstream Friday at wcsx.com, after shutting it down three and a half years ago.

"We'd been hearing from people who worked inside the Ren Cen and couldn't pick up the signal," WCSX operations manager Bill Stedman says. "Now they'll be able to listen at their computers."

Greater Media's WRIF-FM has been streaming morning hosts Drew and Mike and all its shows all along.

. For talk and news-talk stations, streaming has been less of a headache because they have mostly background music to license. Salem Broadcasting's conservative talk WDTK-AM (1400) has been streaming its shows online for some time. Progressive talk WDTW-AM (1310) streams most of its content and promises its morning show will be up soon.

. This past Valentine's Day, news-talk WJR-AM (760) started putting its programs up live on the Internet. WJR is streaming all of its programming except for Rush Limbaugh, Dr. Laura, Dr. Dean Edell, Matt Drudge and Ann Delisi.

President and general manager Mike Fezzey says the station is already getting a lot of calls outside its geographical reach. "Any opportunity to extend the brand and allow people to listen to us where they haven't been able to before is a good thing," Fezzey says. "There are people traveling who want to stay in touch, people who might go to a winter home in Florida or Arizona. Some people have a radio, but it's just easier to listen online if you're at the computer."

. This past Monday, all-news WWJ-AM (950) was among many Infinity stations nationally to start streaming as well. Rich Homberg, vice president and general manager for WWJ, is excited about throwing the station's "live and

local" programming up online. Now anyone around the globe with a computer can hear all news all the time, including Joe Donovan's 20/20 News-style alliteration, updates on freeway closures and the latest on Detroit politics and Hines Drive flooding.

"Streaming is just another way that we're moving from a 'we' world to a 'me' world," Homberg says. "We want to move onto the devices of the future, whether that's computers or iPods. That's where the world is going, and we know it's important for us to be there."

Homberg envisions a time in the near future when an individualized WWJ broadcast will be downloaded onto your car radio, podcast-style, while it sits in the garage overnight.

WWJ doesn't rely heavily on syndicated content, and Homberg believes that will work in its favor online.

"There seems to be this rumor out there that the Internet will hurt radio," Homberg says. "But if you give people compelling local content, they'll listen. You can't be generic, though. If 15 hours of my (programming) day were network radio, I'd be concerned."

http://www.detnews.com/2005/screens/0503/19/D01-121668.htm

566. Re: Demise of the former BBC/DW Caribbean Relay Station ... Carribean real estate costs

Newsgroup: rec.radio.broadcasting
Date: 2005-03-19 15:45:33 UTC
From: Dan Say <danielsay@NOSPAMMyahoo.com>
Message-ID: <d1hhet$5tc$1@xuxa.iecc.com>
Source record: 2542
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Max Power wrote:

> The real estate could be used for many things besides a resort.
> In the Caribbean, due to the limited amount of land -- land
> costs will always be higher.
>
> Not all resorts have to be on the beach, in Fiji many are not.
>
Picture of antenna relay at:
http://www.ilgradio.com/sitetour/sitetour-atg.htm
High res. map of Antigua at:
http://www.lib.utexas.edu/maps/americas/antiguabarbuda.jpg
Caribbean Relay Co. has P.O. box in St. Johns, the capital.
Many QSL listings for the various services there at:
http://www.schoechi.de/ac-atg.html#BBC%20(ATG)

> If a multinational company is interested, a higher price may
> occur during the land sale.
>
>
>>> Thoughts on the demise of the former BBC/DW Caribbean Relay
>>> Station...
>>> ....
>>From my memory the transmitter site was in the middle of the
>>island -
>> NOT a prime resort location. Maybe it could be used for a golf
>> course, but I'd think any resort would have to be on a beach.
>>
>> Even modern shortwave transmitting stations are hard to sell
>> these
>> days. I've heard of one which recently sold for about the same
>> price that people are paying for large 4-bedroom houses in my
>> neighborhood or a modest flat in London or Paris.

--
-_,-~-___..__._._._._._._._._._._._.
For real Dxing,
see]http://www.asahi-net.or.jp/~vz6g-iwt/index.html

567. Re: Detroit's radio stations dive into Internet stream

Newsgroup: rec.radio.broadcasting
Date: 2005-03-20 21:00:12 UTC
From: H Glazer <hmglaz@worldnet.att.net>
Message-ID: <d1ko8s$5nu$1@xuxa.iecc.com>
Source record: 2354

Mike Terry <miketerry73@btinternet.com> wrote in message
news:d1hhes$5s0$1@xuxa.iecc.com...
> Saturday, March 19, 2005
>
> >From music to talk, broadcasters reach out to listeners who have computer
> connections.
> By Susan Whitall / The Detroit News
>
> Detroit radio stations are jumping on the Internet streaming bandwagon --
or
> jumping back on -- faster than weeds grow in April.
>
> "Streaming" is a continuous online audio feed that you can listen to on
your
> computer.
>
> Expect more stations to go online every day, as industry giants Clear
> Channel and Infinity have both hinted that they're going full-bore ahead
> into the Internet world.
>
> . Classic rock WCSX-FM (104.3) relaunched its Webstream Friday at
wcsx.com,
> after shutting it down three and a half years ago.
>
> "We'd been hearing from people who worked inside the Ren Cen and couldn't
> pick up the signal," WCSX operations manager Bill Stedman says. "Now
they'll
> be able to listen at their computers."
>

So how does streaming make bottom-line sense now when it didn't three and a half years ago, when hundreds of stations pulled their signals to avoid having to pay additional fees to stream ads that used unionized talent? Are CC and Infinity scrubbing their webcasts of such ads?

Howard

568. Re: Low Power AM Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 2005-03-20 21:00:13 UTC
From: WCRV@webtv.net
Message-ID: <d1ko8t$5pt$1@xuxa.iecc.com>
Source record: 2548

There are several reasons why low power AM broadcasting is important, Bob.

First off, if you do live in a small town or community, it surely can pay you to sell advertising or announcements. It is being done now.

Second, if you offer a format or service no one else in the area is offering, your little investment could turn into a profitable part time job.

But thirdly, there are those out there that either wanted to work at a radio station or would love to own one, and there aren't too many people who can afford that.

It's an opportunity, but if you aren't interested, why did you bother to post?

569. Podcasting

Newsgroup: rec.radio.broadcasting
Date: 2005-03-20 21:00:14 UTC
From: ytt@hsnp.com
Message-ID: <d1ko8u$5q2$1@xuxa.iecc.com>
Source record: 2351

Any feedback on Podcasting would be appreciated at this point. My public radio program is broadcast here in Arkansas and streamed on the web live, but I recently have learned far too little about podcasting to even know what questions to ask. My server techs don't even know much about it yet. So my question is this...is podcasting the way to add more listeners to my program and what is the best method to use to get it done? I have a website for the program and I would like to give listeners a link to each topic in the archive so all they have to do is click on the topic and they could hear the program. Any comment?

570. History

Newsgroup: rec.radio.broadcasting
Date: 2005-03-20 21:00:15 UTC
From: Samantha <chevychic1022@aol.com>
Message-ID: <d1ko8v$5qa$1@xuxa.iecc.com>
Source record: 2549

Hey Guys!! Does anyone know where the first radio station was located in United States? Thanks!!!

571. Re: Circular V.S. Vertical antenna polarization !

Newsgroup: rec.radio.broadcasting
Date: 2005-03-20 21:00:16 UTC
From: Robert J Carpenter <rcarpen1@verizon.net>
Message-ID: <d1ko90$5qj$1@xuxa.iecc.com>
Source record: 2355

> Lex-Lutor <lex-lutor-MAKNI-OVO-@post.htnet.hr> wrote:
> >I'm interested in real results between this two antennas, urban area, same
> >power, same high etc. Running circular we have only 50% of power, compared
> >to normal dipole, but there are many positive feedbacks about circular
> >polarization in urban area!

Very, very much not an urban setting, but West Virginia Public Radio was exclusively horizontally polarized at most, if not all, their dozen mountain top transmitters. The chief emgineer contended it worked better in the mountainous terrain. Their situation might have assumed a fixed transmitter power out, thus the circular would result in half the ERP (per polarization).

I note that they have recently obtained construction permits to convert to circular. Perhaps they are buying new transmitters - which will have much higher efficiency. This way the power bill and wires up the mountain need not change (much) to get the higher transmitter output needed to maintain the same horixontal ERP when going to circular.

572. For sale: Partial ownership in new LPTV station in Rehoboth Beach, DE.

Newsgroup: rec.radio.broadcasting
Date: 2005-03-20 21:00:17 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <d1ko91$5r5$1@xuxa.iecc.com>
Source record: 2356

For sale:

(The "Radio Crazy" is baaaaaakkkkk!) Hi!

Partial ownership in new LPTV station in Rehoboth Beach, DE. Channel 59, 20,000 watts ERP. Will place a grade "A" contour over Rehoboth Beach, Lewes and Dewey Beach. The FCC will soon allow us to apply for a "companion" digital channel for HD TV, etc.

I am the 100 percent owner of the construction permit.

This is a joint venture. There is an element of risk and you could lose all or part of your investment.

Active or inactive investors with at least $10,000 each are welcome. A Delaware corporation will be formed.

For the "unwashed", Rehoboth Beach is a "filthy rich" beach resort city. The Winter population is only 1,495 (2000 census)but they get over 2.7 million visitors per year. Condos on the beach go for $995,000 and rent for $2,100 per week in the Summer.

Tel: (478)741-1710 in Macon, GA. Please do not mask your caller ID data as such calls will not go thru. If you don't like the deal, nobody will ever call you back from this entity and nobody will give your contact information out!

References:

a-My parole officer. Mr. Larson E. Rapp. c/o Zing-Zing prison, Ossingstink, NY. Tel: 1-800-IMA-THUG.

b-Trade reference: Brazilian Bandit Airways, Oshkosh Airport, Oshkosh, WI. Purchased a one-way ticket to Rio using all small and unmarked bills. Don't worry, we won't deposit your funds in my Swiss bank account until I am safely in Brazil!

(the references are in jest, but the deal is real!)

73,

Meyer Gottesman, W6GIV

Do You Yahoo!?
Tired of spam? Yahoo! Mail has the best spam protection around
http://mail.yahoo.com

573. Re: Pirate radio nonsense

Newsgroup: rec.radio.broadcasting
Date: 2005-03-20 21:00:18 UTC
From: 0@giganews.com
Message-ID: <d1ko92$5r8$1@xuxa.iecc.com>
Source record: 2550
Body handling: HTML body converted to readable text

Spoken like a true puppet of the FCC.
"Al Quaglieri" wrote in message
news:cu9huc$5g4$1@xuxa.iecc.com...
> --=====================_37349937==.ALT
> Content-Type: text/plain; charset="us-ascii"; format=flowed
>
>
>>Since the shutdown, KFAR has continued an abbreviated broadcast on the
>>Internet under a new name, Community Radio of Knoxville, or CRoK, and
>>looks
>>for other opportunities.
>>
>>"KFAR is going to continue to survive as an idea," Irwin said, "until we
>>can
>>figure out some way of getting the people of Knoxville access to what
>>belongs to them - our airwaves."
>
> Enough with these idiots.
>
> Every time they get snagged we hear the cries of outrage re suppressed
> viewpoints and the trampled First Amendment. But honestly, if you're
> driving 65 through a school zone, you deserve a ticket even if you were on
> your way to feed the homeless.
>
> There is a process to putting a station on the air, and getting a license
> is part of that process. Everything else - the lack of diversity on the
> airwaves, corporate ownership of media, rights of free speech, blah blah
> blah - is immaterial.
>
> Here's what most pirate radio is: political diatribes from the far
> fringes,
> music few people ever needed to hear again, shoutouts to buddies, and
> buzzes, hiss, hum and dead air, presided over by the least capable air
> "talent" ever to disgrace a microphone. There's a good reason these
> self-deluded crusaders couldn't cut it in the world of professional
> broadcasting - they suck, and so does their programming.
>
> I think the most recent incarnation of the FCC has overstepped its bounds
> by becoming the enforcement wing of those who want to beat America silly
> with their Bibles; nonetheless, I still believe imposing technical
> requirements and order on our broadcasting bands remain valuable functions
> of the Bureau.
>

> Someone please give these guys 100 kHz of the shortwave spectrum so they
> can play radio and impress one another.
>
>
> Al Q.
> NY
>
> --=====================_37349937==.ALT
> Content-Type: text/html; charset="us-ascii"
>
>
>
>
Since the shutdown,
> KFAR has continued an abbreviated broadcast on the

> Internet under a new name, Community Radio of Knoxville, or CRoK, and
> looks

> for other opportunities.

> "KFAR is going to continue to survive as an idea," Irwin said,
> "until we can

> figure out some way of getting the people of Knoxville access to
> what

> belongs to them - our airwaves."

> Enough with these idiots.

> Every time they get snagged we hear the cries of outrage re suppressed
> viewpoints and the trampled First Amendment. But honestly, if you're
> driving 65 through a school zone, you deserve a ticket even if you were
> on your way to feed the homeless.

> There is a process to putting a station on the air, and getting a license
> is part of that process. Everything else - the lack of diversity on the
> airwaves, corporate ownership of media, rights of free speech, blah blah
> blah - is immaterial.

> Here's what most pirate radio is: political diatribes from the far
> fringes, music few people ever needed to hear again, shoutouts to
> buddies, and buzzes, hiss, hum and dead air, presided over by the least
> capable air "talent" ever to disgrace a microphone. There's a
> good reason these self-deluded crusaders couldn't cut it in the world of
> professional broadcasting - they suck, and so does their
> programming.

> I think the most recent incarnation of the FCC has overstepped its bounds
> by becoming the enforcement wing of those who want to beat America silly
> with their Bibles; nonetheless, I still believe imposing technical
> requirements and order on our broadcasting bands remain valuable

> functions of the Bureau.

> Someone please give these guys 100 kHz of the shortwave spectrum so they
> can play radio and impress one another.

>

> Al Q.

> NY
>

>
>
> --======================_37349937==.ALT--
>
>
>

574. Re: Low Power AM Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 2005-03-20 21:00:19 UTC
From: Sid Schweiger <spam@this.cretin>
Message-ID: <d1ko93$5rt$1@xuxa.iecc.com>
Source record: 2353

>>unless this makes, rather than costs, me money, I can't see why anyone would bother.<<

But, Bob...don't you get it? Isn't radio all about "Clear Channel sucks, therefore everyone has to hear MY favorite tunes?" Isn't that enough justification to turn on a transmitter? WHAT was I thinking?

575. Re: "Within 15 years AM/FM radio will become a curiosity"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-20 21:00:20 UTC
From: Don Forsling <ddforsling@msn.com>
Message-ID: <d1ko94$5sk$1@xuxa.iecc.com>
Source record: 2352
Cross-posted to: rec.radio.broadcasting,uk.radio

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:d18bn5$45d$1@xuxa.iecc.com...
> March 15, 2005
> Mike Rogers
>
The in-home AM/FM radio is already going the way
> of the 1950's short-wave,

And what way was that? There was virtually no short-wave radio penetration in the 1950's..maybe .5% of homes has short-wave reception capability at most. There's never been a significant short-wave penetration among non-hobbyist listeners in the U.S.-- never, ever.

That said, yes, there is a possibility that AM./FM as we know it now will go away. It is, in fact, more than a possibility. It's a certainly with time. But who cares? When it does go away, it'll be replaced by something else that serves roughly similar needs and desires and will probably be niftier and more appealing--else why would AM/FM go away? I could not care less if a particular technology goes away. It happens all the time.

Now, I'll go away.

Don Forsling
ddforsling@msn.com
"Iowa--Gateway to Those Big Rectangular States"

576. Re: Low Power AM Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 2005-03-20 21:00:21 UTC
From: "Michael A. Terrell" <mike.terrell@earthlink.net>
Message-ID: <d1ko95$5sp$1@xuxa.iecc.com>
Source record: 2357

Bob Haberkost wrote:
>
> "WCRV WCRV" <WCRV@webtv.net> wrote in message news:d1djri$8qj$1@xuxa.iecc.com...
> | The Low-Power AM station hobby has become more popular over the past 2
> | years.
>
> That just about says it right there. I've got enough hobbies
> already...."running" a radio station is too much like work. And therefore,
> unless this makes, rather than costs, me money, I can't see why anyone would
> bother.

Some of them are people who collect and restore old radios and can't
find a decent AM station to show off their work so they buy or build a
part 15 transmitter and feed it old radio programs or music.

--
?

Michael A. Terrell
Central Florida

577. The Dark Side Of The Music Industry

Newsgroup: rec.radio.broadcasting
Date: 2005-03-20 21:00:22 UTC
From: lsmyer <myer413ny@hotmail.com>
Message-ID: <d1ko96$5sv$1@xuxa.iecc.com>
Source record: 2358

Here is a link to a very intriguing story about how the RIAA's campaigns against music downloading might be more about protecting its own self rather than the artists that it claims to represent.

There has always been a delicate balance between the music industry and radio. They RIAA needed for radio stations to play their songs to give their artists exposure so people would buy their records, but every time a song got airplay, that increased the chance that someone was going to record that song off the radio and save having to buy an expensive album full of songs no one wants. I know, because I taped tons of songs back in the 70s straight off the radio. My music appetite was much larger than my budget for albums. Now, fast forward 30 years, and the same thing is happening, but now you add satellite radio and the internet to the mix. Plus, now, nearly everyone has access to better quality recording equipment than I used back in the 70s, so homemade CDs and even DVDs are everywhere, not to mention MP3 players that store albums of music on a card smaller than a postage stamp.

So the RIAA is on the very edge of obsolescence right now, and eventually their lawsuits against people just like me are going to drive the public to a point of no return. And if the artists start to sense a backlash against them, then they'll drop the RIAA and find an alternate way to make a living with their music.

End of sermon. Here's the link to the article:
http://www.slyck.com/news.php?story=702

578. Re: History

Newsgroup: rec.radio.broadcasting
Date: 2005-03-21 17:41:38 UTC
From: kludge@panix.com
Message-ID: <d1n10i$ov3$1@xuxa.iecc.com>
Source record: 2362

Samantha <chevychic1022@aol.com> wrote:
>Hey Guys!! Does anyone know where the first radio station was located
>in United States? Thanks!!!

Permanent station, permanent phone station, or what?
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

579. Re: Circular V.S. Vertical antenna polarization !

Newsgroup: rec.radio.broadcasting
Date: 2005-03-21 17:41:39 UTC
From: kludge@panix.com
Message-ID: <d1n10j$p06$1@xuxa.iecc.com>
Source record: 2364

Robert J Carpenter <rcarpen1@verizon.net> wrote:
>
>Very, very much not an urban setting, but West Virginia Public Radio
>was exclusively horizontally polarized at most, if not all, their
>dozen mountain top transmitters. The chief emgineer contended it
>worked better in the mountainous terrain. Their situation might have
>assumed a fixed transmitter power out, thus the circular would result
>in half the ERP (per polarization).

I think this was the case at the time when most listeners were at home
with horizontal folded dipoles.

>I note that they have recently obtained construction permits to
>convert to circular. Perhaps they are buying new transmitters - which
>will have much higher efficiency. This way the power bill and wires
>up the mountain need not change (much) to get the higher transmitter
>output needed to maintain the same horixontal ERP when going to
>circular.

The big deal is that in the past 15 years or so, radio listenership has
moved very much into the car (even for NPR which tends to have more home
listeners than most stations) which has made vertical components that
much more important.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

580. Re: Detroit's radio stations dive into Internet stream

Newsgroup: rec.radio.broadcasting
Date: 2005-03-21 17:41:41 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <d1n10l$p0o$1@xuxa.iecc.com>
Source record: 2359

H Glazer wrote:

> So how does streaming make bottom-line sense now when it didn't three and a
> half years ago, when hundreds of stations pulled their signals to avoid
> having to pay additional fees to stream ads that used unionized talent? Are
> CC and Infinity scrubbing their webcasts of such ads?

Can't speak for Infinity - Uncle Mel must have just lifted the streaming ban, because to date I've never been able to find Infinity stations that stream. But Clear Channel has been streaming Internet broadcasts of their stations with no ads at all for a year or two... first using HiWire, and now using... I forget who.

--
JustThe.net - Apple Valley, CA - http://JustThe.net/ - 888.480.4NET (4638)
Steven J. Sobol, Geek In Charge / sjsobol@JustThe.net / PGP: 0xE3AE35ED

"The wisdom of a fool won't set you free"
--New Order, "Bizarre Love Triangle"

581. Re: Detroit's radio stations dive into Internet stream

Newsgroup: rec.radio.broadcasting
Date: 2005-03-21 17:41:42 UTC
From: Merlin <mm1245@netzero.net>
Message-ID: <d1n10m$p19$1@xuxa.iecc.com>
Source record: 2360

>
>So how does streaming make bottom-line sense now when it didn't three and a
>half years ago, when hundreds of stations pulled their signals to avoid
>having to pay additional fees to stream ads that used unionized talent? Are
>CC and Infinity scrubbing their webcasts of such ads?
>
>Howard

Yes - and as they use automation more and more, it gets easier. The
"stream" will have an announcement (don't worry, we're not playing you
the commercial", or, morel likely these days, a commercial produced
with non-AFTRA talent. This gives the streaming station another
potential revenue opportunity.

582. Re: History

Newsgroup: rec.radio.broadcasting
Date: 2005-03-21 17:41:42 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <d1n10m$p13$1@xuxa.iecc.com>
Source record: 2363

"Samantha" <chevychic1022@aol.com> wrote in message
news:d1ko8v$5qa$1@xuxa.iecc.com...
> Hey Guys!! Does anyone know where the first radio station was located
> in United States? Thanks!!!

First licensed station, KDKA in Pittsburg. First operating station could be
one of a number, including Madison, WI and San Jose, CA.
>
>

583. Re: Podcasting

Newsgroup: rec.radio.broadcasting
Date: 2005-03-21 17:41:43 UTC
From: Darren <Darren_member@newsguy.com>
Message-ID: <d1n10n$p1f$1@xuxa.iecc.com>
Source record: 2361

>Any feedback on Podcasting would be appreciated at this point. My
>public radio program is broadcast here in Arkansas and streamed on the
>web live, but I recently have learned far too little about podcasting
>to even know what questions to ask. My server techs don't even know
>much about it yet. So my question is this...is podcasting the way to
>add more listeners to my program and what is the best method to use to
>get it done? I have a website for the program and I would like to give
>listeners a link to each topic in the archive so all they have to do is
>click on the topic and they could hear the program. Any comment?

If you currently have streamed audio making your broadcast available in a podcast would take very little effort and potentially open your base to new listeners. The following is a podcasting tutorial that makes things very easy - http://www.feedforall.com/podcasting-tutorial.htm

In addition, once the podcast is created submit the feed to the list of podcasting sites http://www.podcasting-tools.com/submit-podcasts.htm this will increase the shows exposure.

Best,
Darren

584. Re: History

Newsgroup: rec.radio.broadcasting
Date: 2005-03-21 17:41:45 UTC
From: deejayREMOVETHE@CAPITALLETTERSmm.com
Message-ID: <d1n10p$p1o$1@xuxa.iecc.com>
Source record: 2365

On 20 Mar 2005 21:00:15 GMT, "Samantha" <chevychic1022@aol.com> wrote:

>Hey Guys!! Does anyone know where the first radio station was located
>in United States? Thanks!!!

Define "radio station". Do you mean the first regular radio transmission from a permanent location? The first licensed radio station? The first commercial licensed radio station?

Credit for the first wireless radio telegraphy transmissions in the U.S. is generally given to Guglielmo Marconi, who demonstrated the first controlled transmission and reception of long-range radio signals in 1895.

Daily time signals were transmitted by the U.S. Navy stations beginning in 1904.

Hobbyist radio broadcasting also began in earnest in 1904 with the marketing of complete transmitter-receiver systems by Electro Importing Co., NYC.

A number of events in 1919-1920 could qualify as the "first" radio station in the U.S. that broadcast a regular schedule of programming:

A station located at the Glenn L. Martin aviation plant in Cleveland, Ohio, under the oversight of F. S. McCullough, which transmitted a concert on April 17, 1919, and was also reported planning weekly broadcasts, according to the August, 1919 Electrical Experimenter: Caruso Concerts to Amateurs by Wireless 'Phone.

WWV, set up as an experimental station in 1919 by the Bureau of Standards in Washington, District of Columbia. An Almost Unlimited Field For Radio Telephony, which appeared in the February, 1920 Radio Amateur News, enthusiastically reviewed a test broadcast by WWV, noting that recent advances meant radio was poised to make "Edward Bellamy's dream come true", for soon it would be possible to transmit entertainment directly to homes nationwide. The May, 1920 issue of the same magazine reported on the continuing tests in Washington Radio Amateurs Hear Radio Concert, while Music Wherever You Go, which appeared in the August, 1920 Radio News, reviewed the Bureau's "Portaphone", a portable radio receiver designed to allow people to "keep in touch with the news, weather reports, radiophone conversations, radiophone music, and any other information transmitted by radio". And a report in the October, 1920 Scientific American Monthly, Radio Music, noted that the Bureau's Radio Laboratory was now broadcasting Friday-night concerts, and "the possibilities of such concerts are great and extremely interesting".

2XG, Lee DeForest's experimental "Highbridge station", which returned to the New York City airwaves after being shut down during the war. On November 18, 1919, the station broadcast on-the-scene reports from the Wesleyan-New York University football game, as reported in Foot Ball Score--Via Wireless Telephone by Morris Press in the December, 1919 Radio Amateur News. A report in the January, 1921 QST noted that the company was now offering a nightly news service broadcast.

8XK, beginning in late 1919, licenced to Westinghouse engineer Frank Conrad, near Pittsburgh, Pennsylvania. An early report on this experimental station, Amateur Radiophone Concerts, ran in the January, 1920 Radio Amateur News.

DeForest Company engineer Robert F. Gowen's experimental station in Ossining, New York, 2XX, which beginning in late 1919 made test voice and music transmissions, reported by Gowen in Some Long Distance Radio Telephone Tests from the April, 1920 Electrical Experimenter, and by Marlin Moore Taylor's Long-Distance Radio Talk With Small Power, from the April, 1920 Telephone Engineer. These tests were followed by more comprehensive entertainment programs, including one featuring Broadway's Duncan Sisters, reviewed in "Radio Vaudeville" Heard Miles Away from the May, 1921 Science and Invention.

1DF, an amateur station operated by A. H. Wood, Jr., of Winchester, Massachusetts, which was reported by the February, 1920 QST to be transmitting concerts on weekday nights and Sunday afternoons.

A station at McCook Field conducting point-to-point communication and broadcasting tests, according to William T. Prather's report, Radio Telephone at Dayton, Ohio, in the May, 1920 Radio Amateur News.

8XB, beginning in early 1920, an experimental station operated by the Precision Equipment Company in Cincinnati, Ohio: 8XB First Station to Radiocast, by Lt. H. F. Breckel, Radio Digest, October 4, 1924.

A cluster of stations in the San Francisco Bay area, an early example of which was reported in American Legion Couples Dance to Music by Radio from the March, 1920 Radio Amateur News. The most prominent, however, was Lee DeForest's experimental station 6XC, the "California Theater station", beginning in April, 1920. Wireless Telephone Demonstration in San Francisco, an early report on 6XC's activities, appeared in the August 21, 1920 issue of Telephony, while Talking to a Nation by Wireless, from the September 1, 1920 Journal of Electricity, reviewed a broadcast by 6XC of a talk by American Radio Relay League president Hiram Percy Maxim, who predicted that someday radio broadcasts would have audiences in the millions. Radio Telephone Development in the West, an overview of early regional radio activity by Harry Lubcke, comes from the February, 1922 issue of Radio News.

9BW, Charles A. Stanley's amateur station in Wichita, Kansas, which in mid-1920 featured Sunday night sermons by Dr. Clayton B. Wells, reviewed in Enter--The Radio Preacher, Radio News, November, 1920.

8MT, an amateur station operated by Robert M. Sincock in Uniontown, Pennsylvania. A one-line notice in the June, 1920 QST reported that the station was being used to "broadcast information on entries, schedules, etc., for the races to be held at the Uniontown Speedway".

A concert performance by the Georgia Tech band in Atlanta, Georgia, transmitted by radio through the efforts of Sergeant Thomas Brass, as reviewed in the July, 1920 issue of Telephone Engineer.

May L. Smith in Manchester, New Hampshire, who in mid-1920 was featured as the first prize amateur station winner in the August, 1920 Radio News: Radio Station of Miss May L. Smith.

2AB, the amateur station of Morton W. Sterns in New York City, which Concerts de 2AB in the August, 1920 QST noted was broadcasting regular Friday evening and Sunday morning concerts.

2XJ, AT&T's experimental station in Deal Beach, New Jersey, whose weekly Tuesday night concerts, consisting of "selections by famous artists, band music, humorous pieces and lectures" were reported by Bright Outlook for Amateur Radio, in the October, 1920 Radio News, along with the prediction that "the next five years will see many radical changes". This station also inspired a whimsical innovation by W. Harold Warren, reviewed in The Radiophone on Roller Chairs, Radio News, August, 1920.

8MK, an amateur station on the air beginning August, 1920 for the Detroit News: WWJ--The Detroit News (extract), by the Radio Staff of the Detroit News, 1922.

Plans by the Michigan Agricultural College in East Lansing, Michigan for "a regular wireless telephone service, through which weather reports, crop reports, extracts from lectures on agricultural topics, etc., will be disseminated", reported in Michigan College Plans Wireless Telephones for Farms from the August 14, 1920 Telephony.

9BY, an amateur station licenced to the Young & McCombs Company in Rock Island, Illinois, which the September, 1920 QST reported was planning Thursday evening concerts, to begin around September 1st.

2ADD, an amateur station licenced to the Union College Electrical Laboratory in Schenectady, New York, which began weekly Thursday night concerts in October, 1920, according to Jetson O. Bentley in Radiophone Concerts, from the December, 1920 QST.

RCA made its broadcast debut in 1921, using a temporary longwave station, WJY, with its broadcast of a Jack Dempsey heavyweight fight. A transcript of the fight was sent to Westinghouse station KDKA, Pittsburgh, for rebroadcast. KDKA, generally credited with being the first commercial radio station in the U.S., had begun regular radio broadcasts in 1920.

For more info: http://earlyradiohistory.us/

Btw, a simple Google search using the keywords "u.s. first radio station" unearthed the site.

585. Re: Detroit's radio stations dive into Internet stream

Newsgroup: rec.radio.broadcasting
Date: 2005-03-21 19:40:29 UTC
From: Mark Howell <geezer@radio411.com>
Message-ID: <d1n7vd$6v0$1@xuxa.iecc.com>
Source record: 2367

On 21 Mar 2005 17:41:41 GMT, Steve Sobol <sjsobol@JustThe.net> wrote:

>Can't speak for Infinity - Uncle Mel must have just lifted the streaming ban,

I can't speak for Infinity either, but the streaming ban was lifted
after Uncle Mel left the company. So far only spoken-word formats are
being streamed.

Mark Howell

586. Re: Detroit's radio stations dive into Internet stream

Newsgroup: rec.radio.broadcasting
Date: 2005-03-21 19:40:31 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <d1n7vf$6v7$1@xuxa.iecc.com>
Source record: 2366

On 21 Mar 2005 17:41:41 GMT, Steve Sobol <sjsobol@JustThe.net> wrote:

>Can't speak for Infinity - Uncle Mel must have just lifted the streaming ban,
>because to date I've never been able to find Infinity stations that stream. But
>Clear Channel has been streaming Internet broadcasts of their stations with no
>ads at all for a year or two... first using HiWire, and now using... I forget who.

"Uncle Mel" is now running Sirius, and is no longer the head honcho at
Infinity.

Several big market Infinity FMs have been streaming via the closed AOL
for Broadband system for a few months now. I believe this
"experiment" started even before Mr. Karmazin left Infinity.

Shortly thereafter, they started streaming WCBS/880, the NYC all-news
station...the first Infinity station to stream outside the AOL
network. And just last week, they launched most of Infinity's big
market all-news and news/talk stations into streaming. So, if you
haven't found Infinity stations that stream, you haven't looked very
recently :)

587. Re: Detroit's radio stations dive into Internet stream

Newsgroup: rec.radio.broadcasting
Date: 2005-03-21 22:16:59 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <d1nh4r$8pj$1@xuxa.iecc.com>
Source record: 2368

Mike Ward wrote:
> On 21 Mar 2005 17:41:41 GMT, Steve Sobol <sjsobol@JustThe.net> wrote:
>
>
>>Can't speak for Infinity - Uncle Mel must have just lifted the streaming ban,
>>because to date I've never been able to find Infinity stations that stream. But
>>Clear Channel has been streaming Internet broadcasts of their stations with no
>>ads at all for a year or two... first using HiWire, and now using... I forget who.
>
>
> "Uncle Mel" is now running Sirius,

Yeah, forgot about that. :)

--
JustThe.net - Apple Valley, CA - http://JustThe.net/ - 888.480.4NET (4638)
Steven J. Sobol, Geek In Charge / sjsobol@JustThe.net / PGP: 0xE3AE35ED

"The wisdom of a fool won't set you free"
--New Order, "Bizarre Love Triangle"

588. Re: Detroit's radio stations dive into Internet stream

Newsgroup: rec.radio.broadcasting
Date: 2005-03-22 18:50:51 UTC
From: Gary Schnabl <gschnabl@LivernoisYards.com>
Message-ID: <d1ppeb$l7p$1@xuxa.iecc.com>
Source record: 2372

"H Glazer" <hmglaz@worldnet.att.net> wrote in message
news:d1ko8s$5nu$1@xuxa.iecc.com...
> So how does streaming make bottom-line sense now when it didn't three and
a
> half years ago, when hundreds of stations pulled their signals to avoid
> having to pay additional fees to stream ads that used unionized talent?
Are
> CC and Infinity scrubbing their webcasts of such ads?
>
> Howard

I listen to WABC quite a lot at night (John Batchelor mostly), and they routinely pull those types of ads from the webcast and either replace it with dead air or a filler of some sort. Some ads and brokerage shows get through.

Gary Schnabl
(Southwest) Detroit

589. Re: History

Newsgroup: rec.radio.broadcasting
Date: 2005-03-22 18:50:52 UTC
From: Mark Roberts <markrobt@myrealbox.com>
Message-ID: <d1ppec$l8c$1@xuxa.iecc.com>
Source record: 2369

Samantha <chevychic1022@aol.com> had written:
| Hey Guys!! Does anyone know where the first radio station was located
| in United States? Thanks!!!

Guess what. No one really knows. The first radio station in any
state often can't really be determined.

It's even true of cities: for example, the first radio station
(voice) operating in Kansas City may be one of: WDAF, WHB, or WOQ.
Early stations often shared transmitters and definitely shared
frequencies. So then you get to the question of what is a station.

So perhaps you should do your high school term paper on something else.

--
Mark Roberts
markrobt@myrealbox.com
Permission to archive this article in any form is hereby explicitly denied.

590. Re: "Within 15 years AM/FM radio will become a curiosity"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-22 18:50:54 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <d1ppee$l8v$1@xuxa.iecc.com>
Source record: 2376

On Tue, 22 Mar 2005 08:16:35 -0600, "Richard Fry" <rfry@adams.net>
wrote:

>3) The FCC forbids short-wave broadcasting to the US market from stations
>located in the US.

As we all know, the FCC rigidly enforces that prohibition. We also
know that a Pacific transmitter location is a perfect place to serve
the Canadian Maritimes.

Rich

591. Re: Detroit's radio stations dive into Internet stream

Newsgroup: rec.radio.broadcasting
Date: 2005-03-22 18:50:57 UTC
From: roger carroll <rckcr05@gmail.com>
Message-ID: <d1ppeh$l9f$1@xuxa.iecc.com>
Source record: 2371

Do you know or remember Detroit radio 1967-68??
Someone claimed he was earning $350,000 a year doing a morning show in
Detroit. Came from Cleveland where he was making $300.000 at the time.

592. Re: Circular V.S. Vertical antenna polarization !

Newsgroup: rec.radio.broadcasting
Date: 2005-03-22 18:50:58 UTC
From: Robert J Carpenter <rcarpen1@verizon.net>
Message-ID: <d1ppeilaj1@xuxa.iecc.com>
Source record: 2370

"Scott Dorsey" <kludge@panix.com> wrote in message
news:d1n10j$p06$1@xuxa.iecc.com...
> Robert J Carpenter <rcarpen1@verizon.net> wrote:
> >
> >Very, very much not an urban setting, but West Virginia Public
Radio
> >was exclusively horizontally polarized at most, if not all, their
> >dozen mountain top transmitters. The chief emgineer contended it
> >worked better in the mountainous terrain. Their situation might
have
> >assumed a fixed transmitter power out, thus the circular would
result
> >in half the ERP (per polarization).
>
> I think this was the case at the time when most listeners were at
home
> with horizontal folded dipoles.

The chief engineer claimed that it worked better in his car as well.
YMMV.

593. Re: Detroit's radio stations dive into Internet stream

Newsgroup: rec.radio.broadcasting
Date: 2005-03-22 18:51:00 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <d1ppeklat1@xuxa.iecc.com>
Source record: 2374

Mike Ward <mward@iname.remove-this-part.com> wrote in news:d1n7vf$6v7$1
@xuxa.iecc.com:

> "Uncle Mel" is now running Sirius, and is no longer the head honcho at
> Infinity.

And very shortly after he took over at Sirius, the few free web streams
that Sirius talent had negotiated for their hard-core fans were
unceremoniously turned off.

--
George Bush's War of Choice on Iraq is a totally unnecessary war.
Every life lost, every limb lost, every disfigurement, every
disability caused there is more blood on George W. Bush's hands,
and on the hands of everyone who voted for George W. Bush.

594. Swissinfo online service to be cut to bone

Newsgroup: rec.radio.broadcasting
Date: 2005-03-22 22:07:04 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <d1q4u8dkj1@xuxa.iecc.com>
Source record: 2375

Tuesday 22 March 2005
swissinfo

The Swiss Broadcasting Corporation (SBC) says it will axe up to 80 jobs and eight language services at swissinfo, leaving only a reduced English department.

The corporation's board said on Tuesday that it was acting in response to the government's decision to end funding for swissinfo.

http://www.swissinfo.org/sen/swissinfo.html?siteSect=107&sid=5619527

595. "BPL Inherently Flawed"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-22 23:29:35 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <d1q9ovgci1@xuxa.iecc.com>
Source record: 2373

BPL Inherently Flawed, League CEO Tells Broadband Alternatives Conference

Newington, CT, Mar 22, 2005--ARRL Chief Executive Officer David Sumner, K1ZZ, told a New York City conference on "Alternative Broadband Platforms" March 18 that broadband over power line (BPL) has "an inherent technical flaw"--interference potential--that cannot be completely nor inexpensively eliminated. He also told the gathering that no BPL system operator can guarantee that its system will always work or that it will be allowed to operate. Sumner said the problem is simple: Power lines were not designed to carry broadband signals, so they can't do it very well...

(More on this at http://www.arrl.org/news/stories/2005/03/22/104/?nc=1)

596. Re: "BPL Inherently Flawed"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-23 17:30:19 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <d1s93b$6j$1@xuxa.iecc.com>
Source record: 2379

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:d1q9ovgci1@xuxa.iecc.com...
| BPL Inherently Flawed, League CEO Tells Broadband Alternatives Conference

| Newington, CT, Mar 22, 2005--ARRL Chief Executive Officer David Sumner,
| K1ZZ, told a New York City conference on "Alternative Broadband Platforms"
| March 18 that broadband over power line (BPL) has "an inherent technical
| flaw"--interference potential--that cannot be completely nor inexpensively
| eliminated. He also told the gathering that no BPL system operator can
| guarantee that its system will always work or that it will be allowed to
| operate. Sumner said the problem is simple: Power lines were not designed to
| carry broadband signals, so they can't do it very well...

| (More on this at http://www.arrl.org/news/stories/2005/03/22/104/?nc=1)

That's been my take on this technology for over 7 years. But no one listens to
me....
--

Men born to freedom are naturally alert to repel invasion of their liberty by
evil-minded rulers. The greatest dangers to liberty lurk in insidious
encroachment by men of zeal, well-meaning but without understanding." -- Justice
Brandeis

For direct replies, take out the contents between the hyphens. -Really!-

597. Re: Detroit's radio stations dive into Internet stream

Newsgroup: rec.radio.broadcasting
Date: 2005-03-23 17:30:21 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <d1s93d$7p$1@xuxa.iecc.com>
Source record: 2377

On 22 Mar 2005 18:51:00 GMT, Tom Betz <spammers_lie@pobox.com> wrote:

>And very shortly after he took over at Sirius, the few free web streams
>that Sirius talent had negotiated for their hard-core fans were
>unceremoniously turned off.

You know, it's no secret Mel is no fan of streaming...but I don't
really blame him in that case.

At Infinity, his strict "no streaming" policy increasingly meant that
the company seemed to be walling itself off from the growing world of
digital audio.

But at Sirius, his company is now PART of that world, and I can't
blame him for cutting off free feeds of exclusive talent, that you
can't hear anywhere else. I do believe they should stream those folks
to subscribers via their in-house streaming that already exists for
music stations on Sirius.

598. Re: Pirate radio nonsense

Newsgroup: rec.radio.broadcasting
Date: 2005-03-23 17:30:22 UTC
From: Sid Schweiger <spam@this.cretin>
Message-ID: <d1s93e$d0$1@xuxa.iecc.com>
Source record: 2378

>>Spoken like a true puppet of the FCC.<<

Spoken like yet another clueless moron, who thinks the laws don't apply to him.

599. Re: Detroit's radio stations dive into Internet stream

Newsgroup: rec.radio.broadcasting
Date: 2005-03-23 23:09:58 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <d1st06$121$1@xuxa.iecc.com>
Source record: 2380

Mike Ward <mward@iname.remove-this-part.com> wrote in news:d1s93d$7p$1
@xuxa.iecc.com:

> But at Sirius, his company is now PART of that world, and I can't
> blame him for cutting off free feeds of exclusive talent, that you
> can't hear anywhere else.

Nor could I, if Sirius were to offer a web-only subscription option for
those of us for whom the available Sirius hardware remains unacceptably
inflexible.

Unfortunately, the only way to subscribe to the web stream is first to
purchase Sirius hardware, because you need the hardware's serial number.

And as a matter of principle, I'm not about to buy any hardware that
isn't at least as portable as a 1980 Sony Walkman.

--
George Bush's War of Choice on Iraq is a totally unnecessary war.
Every life lost, every limb lost, every disfigurement, every
disability caused there is more blood on George W. Bush's hands,
and on the hands of everyone who voted for George W. Bush.

600. Re: Detroit's radio stations dive into Internet stream

Newsgroup: rec.radio.broadcasting
Date: 2005-03-23 23:09:59 UTC
From: Don Forsling <ddforsling@msn.com>
Message-ID: <d1st07$135$1@xuxa.iecc.com>
Source record: 2381

"roger carroll" <rckcr05@gmail.com> wrote in message
news:d1ppeh$l9f$1@xuxa.iecc.com...
> Do you know or remember Detroit radio 1967-68??
> Someone claimed he was earning $350,000 a year doing a morning show in
> Detroit. Came from Cleveland where he was making $300.000 at the time.
>

Yeah, it was Joseph P. McCarthy (J. P. McCarthy on the air) on WJR. I can't remember the years Joe moved from Detroit to Cleveland and then back again. He the WJR morning man for many years, stayed in Cleveland just a few years, then moved back to WJR for many more years. He died of a fairly rare form of cancer several years ago. I have a CD that WJR produced commemorating his career--a recording of the morning broadcast on WJR the day after his death.
--

Don Forsling
ddforsling@msn.com
"Iowa--Gateway to Those Big Rectangular States"

601. Michael Medved sucks

Newsgroup: rec.radio.broadcasting
Date: 2005-03-24 16:08:01 UTC
From: shoreke@yahoo.com
Message-ID: <d1uol1$p4b$1@xuxa.iecc.com>
Source record: 2382

Rights Turn is nothing but a pile of regurgitated Rush Limbaugh right wing wacko rhetoric. Medved is a poor man's Rush. Don't waste your time or money on this drivel. Despite hawking his crappy book for months on his radio program, Rights Turns is not even close to making the NY Times bestseller list. In a few weeks you will be able to pick up this book for less than $2 in the bargain bin of any bookstore.

602. For sale: Partial interest in Rehoboth Beach, Delaware LPTV station.

Newsgroup: rec.radio.broadcasting
Date: 2005-03-24 16:08:02 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <d1uol2$p5c$1@xuxa.iecc.com>
Source record: 2383

For sale:

(The "Radio Crazy" is baaaaaakkkkkk!) Hi!

Partial interest in new LPTV station licensed to
Rehoboth Beach, Delaware. I am 100 percent owner of
the CP. It expires May 5, 2007.

This is a joint venture. There is an element of risk
and you could lose all or part of your investment.

Active or inactive investors with at least $10,000
each are welcome. All investors would be investing!
(Duh?)

Tel: (478)741-1710 in Macon, GA. Please feel free to
call anytime. ID-blocked calls will not go thru so
don't even think about it! (Nasty leer!).

Reference: (My parole officer). Mr. Larson E. Rapp,
c/o Zing-Zing prison, Ossingstink, NY. Tel:
1-800-IMA-THUG.

(My trip to Zing-Zing was prompted when I heard some
strange ham on 15.00000000 Mhz and when I asked him to
QSY, he asked me to QRT! My door was broken down by
agents less than ten minutes later. I can't understand
why that ham kept humming a 440 Hz tone and telling me
the exact time! (?????)

The references are in jest, the LPTV is VERY REAL!

73,

Meyer Gottesman, W6GIV

Do you Yahoo!?
Yahoo! Mail - now with 250MB free storage. Learn more.
http://info.mail.yahoo.com/mail_250

603. Re: Michael Medved sucks

Newsgroup: rec.radio.broadcasting
Date: 2005-03-24 20:11:51 UTC
From: "Kimba W. Lion" <kimbawlion@aol.com>
Message-ID: <d1v6u7$jd4$1@xuxa.iecc.com>
Source record: 2384

On 24 Mar 2005 16:08:01 GMT, shoreke@yahoo.com wrote:

>Rights Turn is nothing but a pile of regurgitated Rush Limbaugh right
>wing wacko rhetoric. Medved is a poor man's Rush. Don't waste your time
>or money on this drivel. Despite hawking his crappy book for months on
>his radio program, Rights Turns is not even close to making the NY
>Times bestseller list. In a few weeks you will be able to pick up this
>book for less than $2 in the bargain bin of any bookstore.

Interesting. What exactly is in the book that you're afraid people will
see?

(File under: Methinks he doth protest too much.)

Usenet Zone Free Binaries Usenet Server
More than 120,000 groups
Unlimited download
http://www.usenetzone.com to open account

604. Re: Detroit's radio stations dive into Internet stream

Newsgroup: rec.radio.broadcasting
Date: 2005-03-24 20:11:53 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <d1v6u9jdg1@xuxa.iecc.com>
Source record: 2385

"H Glazer" <hmglaz@worldnet.att.net> wrote in message >
> So how does streaming make bottom-line sense now when it didn't three and
a
> half years ago, when hundreds of stations pulled their signals to avoid
> having to pay additional fees to stream ads that used unionized talent?
Are
> CC and Infinity scrubbing their webcasts of such ads?
>

Apparently so. If you listen to WBZ radio on the 'net, you hear Mayor
Menino, ads for the Red Cross, PSAs, etc.

Also, the broadcast industry ran away from the 'net, possibly fearing it,
not understanding it, or a combination of both.

Kinda like the motion picture industry - they feared television, they
feared pay TV, they feared cable TV (as did a lot of the broadcast industry
for awhile), they feared the VCR, of all things. Some of these "fads"
turned out to be their best friends, and their best hope for survival!
They were just too stupid to realize it at the time!

605. Re: Detroit's radio stations dive into Internet stream

Newsgroup: rec.radio.broadcasting
Date: 2005-03-24 20:11:55 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <d1v6ub$je5$1@xuxa.iecc.com>
Source record: 2386

Well, maybe I was a little prophetic a few years ago on this, but it's deja vu all over again.

The broadcasting industry didn't UNDERSTAND the Internet, and no one knew where, and in what direction it was going to go five years ago.

Some, in this group, condemned the Internet mode of broadcasting. A fad. Technically inferior. Can't reach as many people. Blah blah blah. A lot of absurd statements.

Now, they realize if they don't climb on board, they're going to be left at the starter's gate (duh!)

606. Radio Caroline is live from the Ross Revenge Easter Weekend

Newsgroup: rec.radio.broadcasting
Date: 2005-03-25 15:58:17 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <d21cepfrk1@xuxa.iecc.com>
Source record: 2387
Cross-posted to: alt.pirate.radio,alt.radio.pirate,alt.satellite.radio.europe,rec.radio.broadcasting,uk.radio

(This from the station's web site).

Good Friday through Easter Monday, Radio Caroline celebrates our 41st anniversary with live broadcasts from our radio ship Ross Revenge berthed at the Tilbury Liner Terminal, Essex. Easter Saturday BBC Radio Essex joins us on-board for another Pirate Radio Essex broadcast. Visitors are welcome and access on board is free.

Special programmes this Easter weekend live from the Ross Revenge:

Good Friday: Rob Leighton's breakfast oldies special, Jim Richman launches live from the Ross Revenge, Elijah & Jim Ross with a tribute to the late Tony Allan, John Patrick's Rock show and Pandora at midnight.

Easter Saturday: Tony Christian's morning show, Pandora's tribute to the late Tommy Vance, Clive Garrard, John Patrick's Request Show, Mark Dezzani's Revenge Party. Join Sam & Suzy overnight at midnight. BBC Radio Essex live from the Ross Revenge (see below for details.)

Easter Sunday: Martin Smith, Pat Edison, Doug Wood, Mark Stafford & Dave Foster. In his show Mark Stafford plays music & clips from Radio Caroline's 41 years of broadcasting.

Easter Monday: Steve Silby, Barry Marsh, Barry James, Paul Douglas and Riga Steve.

BBC Radio Essex Live from the Ross Easter Saturday:

Following the success of BBC Radio Essex's 'Pirate Radio Essex' programmes to celebrate 40 years since the launch of Radio Caroline last year, they will be broadcasting live from the Ross Revenge Easter Saturday afternoon. BBC Radio Essex presenter Steve Scruton will be presenting a four-hour special from the 558 studio 1 on-board the Ross Revenge between 2 and 6pm. It will be transmitted across their AM & FM network. This year's broadcast will feature the music of Easter Week 1965. As well as the hits from the British charts of the time, there will be pirate radio plays, some of which may not have been heard for forty years.

"We're keeping the dream alive," said presenter Steve Scruton, who had the original idea to mark last year's 40th Anniversary. He added, "This year we're broadcasting from a radio ship full of pirate heritage." Radio Caroline's Peter Moore said, "Ross Revenge is the last fully-operational ship in the world. She is equipped with all the typical broadcast hardware of the sixties, but has also been adapted to handle the digital age. We are very pleased to be sharing the ship with BBC Essex, the first such co-operation that has ever taken place." Peter added, "We challenge Tim,

Steve and Ian and any listeners who may step aboard, not to be gripped by the memories and nostalgia of what was a significant and exciting era of UK radio." As well as Steve Scruton, Pirate BBC Essex presenters Ian Wyatt and Tim Gillett will be aboard the Ross Revenge contributing to the show. "We're very privileged to have been invited by the Radio Caroline organisation aboard their special vessel," said BBC Essex Programmes Editor Tim Gillett. "The Ross Revenge is regarded by offshore radio fans as a very important part of the pirate radio era."

There is now a new studio on the Ross Revenge.

Visitors are welcome during our live broadcasts this Easter weekend and there is no charge to come onboard.

Come along and have a free tour of this historic vessel. Merchandise will be on sale. Live programming from our radio ship and former Icelandic trawler recommenced following a complete studio refit and the installation of a new central heating system. Thanks to Grant Engineering for their generous help in installing this new more efficient boiler for heating the boat.

The Ross Revenge is moored at Tilbury Ferry Terminal. Click on the banner below for details or call Vaughan (evenings & weekends only) on 07890 279049.

http://www.radiocaroline.co.uk/

607. Survey Finds Great Growth in Christian Radio Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 2005-03-25 15:58:18 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <d21ceqfse1@xuxa.iecc.com>
Source record: 2391

Thursday, March 24, 2005
Rhoda Tse

"Americans are tuning in!" to Christian radio -- at least according to statistics from the world's largest association of Christian broadcasters and the nation's foremost Christian survey group.

Statistics from the recently released Barna report showed that nearly half of all adults in the United States - around 46 percent - are tuning in to Christian radio broadcast in a typical month. That's 141 million Americans listening to some form of Christian broadcasting at least once a month.

What's more, nearly 28 percent of those on the list are non-Christians.

The National Religious Broadcasters (NRB) meanwhile found in a separate study that the number of religious stations grew 14 percent in the past five years as compared with the four percent growth in the overall radio industry.

NRB President/CEO Dr. Frank Wright calls this growth, "dramatic." The fact that Christian radio stations grew at a 14 percent rate is "a reflection that there is underlying demand." There is an interest among many Americans for the "spiritual," and these latest statistics indicate growth of this interest over the years.

However, according to the Barna survey, the reason for the decline in non-Christian broadcasting may be because the absolute number of nonbelievers who listen to the radio declined. In 1992, 38 percent of the radio audience were unbelievers, but the number dropped to 28 percent, the survey showed.

But to Dr. Wright, the decline in overall radio usage does not reflect a decline in Christian interest. Rather, he said nonbelievers are likely to be tuning into the "explosion" of other broadcasting mediums, such as television and Internet.

"We need to use every means of distribution that we can find. Our focus is on the Gospel message, less the delivery system. We'll always strive to stay abreast of media - so we want to use every available platform," said Wright.

The National Religious Broadcasters (NRB) is an association representing Christian communictors in radio, television, Internet and film.

http://www.christianpost.com/article/ministries/1125/section/survey.finds.great.growth.in.christian.radio.broadcasting/1.htm

608. Re: Detroit's radio stations dive into Internet stream

Newsgroup: rec.radio.broadcasting
Date: 2005-03-25 15:58:19 UTC
From: H Glazer <hmglaz@worldnet.att.net>
Message-ID: <d21cer$ft3$1@xuxa.iecc.com>
Source record: 2388

Greg and Joan <ggjn@sprynet.com> wrote in message
news:d1v6u9jdg1@xuxa.iecc.com...
>
> "H Glazer" <hmglaz@worldnet.att.net> wrote in message >
> > So how does streaming make bottom-line sense now when it didn't three
and
> a
> > half years ago, when hundreds of stations pulled their signals to avoid
> > having to pay additional fees to stream ads that used unionized talent?
> Are
> > CC and Infinity scrubbing their webcasts of such ads?
> >
>
> Apparently so. If you listen to WBZ radio on the 'net, you hear Mayor
> Menino, ads for the Red Cross, PSAs, etc.
>
> Also, the broadcast industry ran away from the 'net, possibly fearing
it,
> not understanding it, or a combination of both.
>

OK, how does Internet streaming benefit WBZ in tangible dollars and cents?
If people in the Boston market choose to listen via the 'Net at the office,
maybe they're hearing 'BZ where they normally would not be able to, but
they're not hearing the advertising that drives the station's earnings.
People in other cities, states, countries ... how does their listening to
the Web stream matter? Yeah, I suppose Bobby in Birmingham and Rajiv in
Bombay would be more likely to listen to WBZ in their cars should they ever
move to or visit Boston, but that can't be the justification. I like
Internet radio just as much as the next guy, and I'm glad to see more
stations returning to cyberspace, but I'm still wondering how broadcasters
hope to recover the costs of streaming.

Howard

609. Hyundai first to make satellite radio a standard feature

Newsgroup: rec.radio.broadcasting
Date: 2005-03-25 15:58:20 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <d21cesftp1@xuxa.iecc.com>
Source record: 2390

March 24, 2005

In what may mark the coming-of-age for satellite radio, Hyundai announced it will include XM Satellite Radio as standard equipment for all its models starting next year.

While several manufacturers offer Sirius Satellite Radio or XM as an option, Hyundai is the first to make satellite radio a standard feature. The company expects 500,000 cars to be fitted with XM's service by 2007. Separately, Sirius announced that Jaguar, Land Rover, and Mercedes Benz will join other manufacturers that offer Sirius equipment as a factory-installed option...

(more at
http://www.redherring.com/Article.aspx?a=11595&hed=Tuning+in+satellite+radio
)

610. any info on Studioline (va)?

Newsgroup: rec.radio.broadcasting
Date: 2005-03-25 15:58:22 UTC
From: bbrent <bbrent@pipeline.com>
Message-ID: <d21ceufua1@xuxa.iecc.com>
Source record: 2392

Hi

about ten years ago I bought a batch of used 10" reels that
had come from a syndicator in the VA (USA) area called Studioline.
Some of these were shows hosted by DC area Jazz historian Felix Grant.
I never had te heard to erase these, and recently learned of a
University that houses Mr. Grant's vast collection. I asked if they
would like CDs of the shows I had, and they said yes.

Several weeks after I sent them over, Mr. Grant's widow called me and
wanted to know about the tapes and about Studioline. I told her
basically the above story - to be honest, I don't even know where I got
them.

Does anyone have any information on Studioline - or more of these
tapes?

thanks

btw - here are the Felix Grant archives....
http://www.lrdudc.wrlc.org/lrdudc/index.html

611. are stations still bumping analog reel to reel recorders/tapes

Newsgroup: rec.radio.broadcasting
Date: 2005-03-25 15:58:23 UTC
From: bbrent <bbrent@pipeline.com>
Message-ID: <d21cevful1@xuxa.iecc.com>
Source record: 2389

does anyone know of any stations that are, or will be dumping their old
reel libraries or equipment? preferaly in the North East US.

thanks
Bill

612. Re: Radio Caroline is live from the Ross Revenge Easter Weekend

Newsgroup: rec.radio.broadcasting
Date: 2005-03-25 20:38:22 UTC
From: hwh <iimeeltje@hotmail.com.nospam>
Message-ID: <d21sru$o0h$1@xuxa.iecc.com>
Source record: 2393
Cross-posted to: alt.pirate.radio,alt.radio.pirate,alt.satellite.radio.europe,rec.radio.broadcasting,uk.radio

"Mike Terry" <miketerry73@btinternet.com> schreef in bericht
news:d21cepfrk1@xuxa.iecc.com...
> There is now a new studio on the Ross Revenge.

http://www.rossrevenge.co.uk/webcam/

gr, hwh

613. Re: Detroit's radio stations dive into Internet stream

Newsgroup: rec.radio.broadcasting
Date: 2005-03-25 20:38:26 UTC
From: markrobt@myrealbox.com
Message-ID: <d21ss2$o2d$1@xuxa.iecc.com>
Source record: 2395

H Glazer <hmglaz@worldnet.att.net> had written:
|
| OK, how does Internet streaming benefit WBZ in tangible dollars and cents?
| If people in the Boston market choose to listen via the 'Net at the office,
| maybe they're hearing 'BZ where they normally would not be able to, but
| they're not hearing the advertising that drives the station's earnings.

Data point: KCBS in San Francisco is touting its (new) stream as
giving listeners the ability to listen at the office. The audio
stream at the web site is being heavily promoted on-air.

Either the marketing department isn't communicating clearly with
the sales department, or they're laying the groundwork for what
they hope to be a new revenue stream.

--
Mark Roberts | "Never do math on television."
Oakland, Cal.| -- KTVU meteorologist Bill Martin, January 3, 2005
NO HTML MAIL |
Permission to archive this article in any form is hereby explicitly denied.

614. Re: Detroit's radio stations dive into Internet stream

Newsgroup: rec.radio.broadcasting
Date: 2005-03-25 20:38:32 UTC
From: wollman@lcs.mit.edu
Message-ID: <d21ss8$o3d$1@xuxa.iecc.com>
Source record: 2394

In article <d21cer$ft3$1@xuxa.iecc.com>,
H Glazer <hmglaz@worldnet.att.net> wrote:
>I link Internet radio just as much as the next guy, and I'm glad to
>see more stations returning to cyberspace, but I'm still wondering
>how broadcasters hope to recover the costs of streaming.

I think the logic goes something like this:

- If few people listen, then it doesn't cost very much, and we make a
few of our P1s happer because they can get the station in their
offices, which helps to build brand loyalty.

- If lots of people listen, we can sell that.

-GAWollman

--
Garrett A. Wollman | As the Constitution endures, persons in every
wollman@csail.mit.edu | generation can invoke its principles in their own
Opinions not those | search for greater freedom.
of MIT or CSAIL. | - A. Kennedy, Lawrence v. Texas, 539 U.S. ___ (2003)

615. Re: Detroit's radio stations dive into Internet stream

Newsgroup: rec.radio.broadcasting
Date: 2005-03-26 18:41:48 UTC
From: H Glazer <hmglaz@worldnet.att.net>
Message-ID: <d24adc$e5h$1@xuxa.iecc.com>
Source record: 2399

Garrett Wollman <wollman@lcs.mit.edu> wrote in message
news:d21ss8$o3d$1@xuxa.iecc.com...
> In article <d21cer$ft3$1@xuxa.iecc.com>,
> H Glazer <hmglaz@worldnet.att.net> wrote:
> >I link Internet radio just as much as the next guy, and I'm glad to
> >see more stations returning to cyberspace, but I'm still wondering
> >how broadcasters hope to recover the costs of streaming.
>
> I think the logic goes something like this:
>
> - If few people listen, then it doesn't cost very much, and we make a
> few of our P1s happer because they can get the station in their
> offices, which helps to build brand loyalty.
>
> - If lots of people listen, we can sell that.
>

Yeah, but they'll be trying to sell that to the advertising agencies they deal with, who know full well (I would think) that their AFTRA-talent-voiced ads aren't being heard by any of that burgeoning number of Internet listeners. People who listen to WBZ in the office, most likely, already listen to WBZ in their cars. Brand loyalty has already been built. The only really new listeners WBZ stands to gain are the out-of-market ones that Boston-based advertisers don't care if they reach, even if the stream wasn't scrubbed. Are Sullivan Tire, Giant Glass, or whoever, really going to pay more because 'BZ is now being heard online by people who can't hear their ads?

Howard

616. Re: Detroit's radio stations dive into Internet stream

Newsgroup: rec.radio.broadcasting
Date: 2005-03-26 18:41:50 UTC
From: Mark Howell <geezer@radio411.com>
Message-ID: <d24ade$e5m$1@xuxa.iecc.com>
Source record: 2398

On 25 Mar 2005 20:38:26 GMT, markrobt@myrealbox.com (Mark Roberts)
wrote:

>
>Data point: KCBS in San Francisco is touting its (new) stream as
>giving listeners the ability to listen at the office. The audio
>stream at the web site is being heavily promoted on-air.

Likewise with KFWB. One reason for the corporate change of heart on
streaming, I've been told, is problems with building penetration by AM
signals.

>
>Either the marketing department isn't communicating clearly with
>the sales department, or they're laying the groundwork for what
>they hope to be a new revenue stream.

If KFWB's promotions are any indication, they indeed have such hopes.
KFWB promos also pitch advertising avails.

Mark Howell

617. Re: Low Power AM Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 2005-03-26 18:41:53 UTC
From: Ase <Ase@max.com>
Message-ID: <d24adh$e5u$1@xuxa.iecc.com>
Source record: 2397

Do we need liciense for this?

"WCRV WCRV" <WCRV@webtv.net> wrote in message
news:d1djri$8qj$1@xuxa.iecc.com...
> The Low-Power AM station hobby has become more popular over the past 2
> years.
> In the U.S, it is legal to broadcast over the AM band 540kHz-1700kHz
> using a 3
> meter antenna and a 100mW transmitter.
> Until recently, building a small AM radio station was very complicated
> and very expensive, until now.
> Using a SSTRAN AMT-3000 transmitter, which comes as a kit for under
> $100.00US, or a built version which comes assembled and tested for under
> $200.00 US, and a 3 meter, coil loaded and tunable antenna for around
> $225.00 US, anyone can get on the air right now!
> I get questions about range: the system I am describing has had reports
> from 1/2 mile to over 4 miles! Range totally depends on these factors:
> location, scope of the land, conductivity, choice of
> frequency/adjacencies, and use of this antenna.
> If the transmitter and antenna are installed correctly in a proper area,
> several miles are possible. Many people are interested in a good, solid
> local signal and this system does it for a fraction of the amount of
> money you will spend for a comparable system.
> If you are interested in low power AM Broadcasting, I invite you to
> visit this site:
> http://antenna18431.tripod.com/antenna.htm
> In this site you will find information on the 3 meter antenna, pictures
> of it, information and pictures of the transmitter and a link to email
> questions, comments and inquiries to.
> If you would like to be on the air, this is an excellent choice to do it
> well, and at a very affordable price!
>
>
>

618. Re: BRave New Waves on XPN

Newsgroup: rec.radio.broadcasting
Date: 2005-03-26 18:41:56 UTC
From: bueller <no@spam.com>
Message-ID: <d24adk$e6a$1@xuxa.iecc.com>
Source record: 2400

In article <d08tla$4qt$1@xuxa.iecc.com>, djbluhawaii@gmail.com wrote:

> I don't know if anyone remembers this, but I recall a time when a CBC
> program called "Brave New Waves" was on WXPN in Philadelphia during
> the late 80s
> and early 90s. Of course that was before the Adult Alternative thing
> really
> kicked in there. Anyway, I'm a collector and I'm looking for tapes of
> that show
> during that period. If anyone can help me out, or even barely remember
> those
> days, please let me know.
>
> I'm willing to offer currents for trade to anybody who can help me
> out. I've
> already had some help, but I'm hoping to start a collection. So, if
> you can
> assist, hope to hear from you.

any luck in finding these? I'd love to hear some.

bueller

buellershow at yahoo dot com

619. Mr. Aircheck

Newsgroup: rec.radio.broadcasting
Date: 2005-03-26 18:41:58 UTC
From: George Carden <Cardboard1@comcast.net>
Message-ID: <d24adm$e6g$1@xuxa.iecc.com>
Source record: 2396

Oh, wow! If you love old radio airchecks, check out Mr. Aircheck....

http://www.newpov.com/russ/alt/Contents.shtml

All airchecks, all the time! :-)

-George Carden, Minneapolis

PS--This note totally unsolicited. It's just so cool to hear the way it used to be.

620. Re: Detroit's radio stations dive into Internet stream

Newsgroup: rec.radio.broadcasting
Date: 2005-03-26 18:42:00 UTC
From: wollman@lcs.mit.edu
Message-ID: <d24ado$e6l$1@xuxa.iecc.com>
Source record: 2401

In article <d21ss2$o2d$1@xuxa.iecc.com>,
Mark Roberts <markrobt@myrealbox.com> wrote:
>Data point: KCBS in San Francisco is touting its (new) stream as
>giving listeners the ability to listen at the office. The audio
>stream at the web site is being heavily promoted on-air.

Now that Mel is gone, all of the Infinity N/T outlets are doing it.
They did a trial in New York on WCBS and reportedly got very good
response.

-GAWollman

--
Garrett A. Wollman | As the Constitution endures, persons in every
wollman@csail.mit.edu | generation can invoke its principles in their own
Opinions not those | search for greater freedom.
of MIT or CSAIL. | - A. Kennedy, Lawrence v. Texas, 539 U.S. ___ (2003)

621. O/T: Radio ENgineer Vacancy

Newsgroup: rec.radio.broadcasting
Date: 2005-03-30 03:26:27 UTC
From: sw14@freeuk.com
Message-ID: <d2d693$j1c$1@xuxa.iecc.com>
Source record: 2402

Experienced radio engineer needed to supervise small team on new radio project.

Email in strict confidence for futher details.

sw14@freeuk.com

622. Re: Detroit's radio stations dive into Internet stream

Newsgroup: rec.radio.broadcasting
Date: 2005-03-30 03:26:28 UTC
From: James W Anderson <jander7@hotmail.com>
Message-ID: <d2d694$j1p$1@xuxa.iecc.com>
Source record: 2403

Most AM stations cannot be received well in any large office or retail facility. That is why streaming will be increasingly important.

Also, if you look at the power that some stations have in some metro areas, and the other technical factors, both AM and FM, then it will make even more sense.

KFWB is 5kw-U, KNX is 50kw-U, but there are some that are only 1kw-U there in such a large locality as LA.

The FM side is no different. I once was on the 405 in Orange County and started to lose KMZT before the John Wayne airport. KUSC wasn't much better.

Also, there are translators and other things that attract listeners. Translators usually cover a much smaller area, some only run on a few watts, most outside the Northeast and Southern California can have up to 250 watts or more, and cover large areas, almost as much sometimes as a Class A FM. LPFMs also have taken to streaming.

Religious stations like K-Love thrive on streaming. In fact, K-Love is usually in the top-5 of streaming stations as far as total time spent listening.

Also, non-broadcast outlets like BYURadio at http://www.byuradio.org/ (although they have a satellite feed on DISH Network, and are on one LPFM), and KZION at http://www.kzion.com/ have streams and pick up quite a few listeners. I don't think either of these have hit the top-50 in terms of TTSL yet but well could. There are others that have made the top-50 that are not broadcast either.

623. Touch-Screen Internet Radio Kiosk - TIRK

Newsgroup: rec.radio.broadcasting
Date: 2005-03-30 03:26:29 UTC
From: project-first-cup@hush.com
Message-ID: <d2d695$j23$1@xuxa.iecc.com>
Source record: 2410

Not much interest in the inventors newsgroup...anyone like to elaborate on this concept or propose a newsgroup where participants might like to discuss prototyping this concept?

Introduction

TIRK is proposed as an alternative to the coin-operated music jukebox found in a public bar or pub. As an alternative, the user is paying for live music streamed straight off the Internet through a broadband connection to any worldwide internet radio sites. Selection is made via a touch-screen GUI (graphic user interface) that categorises internet radio music stations into both country and music genre categories. (see www.vtuner.com) Pricing is suggested to be set at the traditional jukebox level. That is $2 for 5 minutes.

Development Issues

1. Must public performance royalties be paid for and to whom?
2. Can users change their streaming selection once chosen and if so how to prevent other users hijacking their chosen selections once engaged?
3. Internet radio stations currently follow an ad-hoc development strategy. Some have introduced subscriber fees whilst others limit demand simply by cutting off the ability to connect once overloaded. Would such a device require the manufacturer to engage in a long term process of pushing along industry restructuring? That would be to encourage uniform connection standards and network alliance subscription packages being made available to subscribers. Network alliances are likely to be especially valuable for foreign language learners of English and Spanish, where multiple regional variations would encourage one subscription price for access to multiple "talk and news" broadcasts across a suitable range of countries. The same structural network principles would apply to all music genres that do celebrate regional variations. The long term move from currently largely free to subscription based access to Internet Radio stations is likely to be of benefit to not only the capital investment projects of the radio stations but also of benefit to individuals provided there is enough flexibility in cross-network subscription package components.
4. The software developed for such kiosks would have to be able to cope with a variety of streaming formats and player types, although Windows Mediaplayer and Realnetworks Realplayer are the established industry standards. While touch-screen GUI design is well established, writing the software to work seamlessly with a large variety of different Internet radio stations would however need careful planning. Software updates would of course be easily managed since the device is inherently an "always-on" broadband device.

Long-term competition

The long-term threat to such a device is DRM. This is Digital Radio Mundial and NOT Digital Rights Management which shares the same acronym. However the DRM standard appears to be a hindered in the implementation because of equipment costs for radio stations (similar in context to the delay of HDTV - High Definition Television). It would however provide a cheaper access alternative to broadband. If radio stations can digitally broadcast to reach a global audience (International DAB - Digital Audio Broadcast) then broadband access to international radio stations would be under competitive threat. However it should be noted that the ability to pick up such stations on digital car radios would be the most exciting potential application of the DRM technology. Also the restrictive capacity of available wireless frequencies will certainly limit the full development potential of this competition both in terms of radio station choice and the broadcast quality achievable.

Conclusion

The TIRK device has a long-term profitable implementation profile, bringing existing home-based Internet Radio entertainment into bars, pubs and clubs. Royalties licensing may or may not be an immediate issue, and in the short-term perhaps an avoidable concern depending on the proposed public location in which the device is to be used. The extent to that this issue is avoidable also relates to the long term challenge for an industry restructuring in this sector to create Internet radio stations operating within online network alliances. This would allow both private individuals and Radio Internet Kiosk holders to subscribe to more effective services. The TIRK device may also have an unforeseen sales potential amongst certain learning environments (language colleges) or even in the home for private individuals. Those individual wanting at home to entertain guests yet avoid the technical concerns of running an Internet connection or maintaining a home computer.

=+=+=+

624. Re: Detroit's radio stations dive into Internet stream

Newsgroup: rec.radio.broadcasting
Date: 2005-03-30 03:26:31 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <d2d697$j2n$1@xuxa.iecc.com>
Source record: 2408

We have heard and read the paranoia, even in this group.

One friend of mine who worked in radio told me his management was paranoid over "dead air" or even breaking format in the evening, because a listener might change the station and never put it back on theirs during morning drive.
Would this argument make sense?

- they want you to listen in the car -- AND THE OFFICE -- and they don't want you listening to something else in the office. There are a considerable number of stations that DON'T have the union-written commercial situation, and they've been streaming. You might find one of those stations, put it on in your car, and never go back to the station that is the internet fraidy-cat.

- if they don't go after the internet crowd, someone else will.

Finally - since streaming stations "drop in" non-AFTRA PSAs, could it be possible that they would "drop in" non-AFTRA commercial spots? And those bring in money.....

625. Re: Detroit's radio stations dive into Internet stream

Newsgroup: rec.radio.broadcasting
Date: 2005-03-30 03:26:33 UTC
From: wollman@lcs.mit.edu
Message-ID: <d2d699$j39$1@xuxa.iecc.com>
Source record: 2404

In article <d24adc$e5h$1@xuxa.iecc.com>,
H Glazer <hmglaz@worldnet.att.net> wrote:
>People who listen to WBZ in the office, most likely, already listen
>to WBZ in their cars. Brand loyalty has already been built.

You're looking at it wrong.

People who can't get WBZ in the office might start listening to WBUR
instead. When they get back into their cars, there's a chance they
might not leave them set on 1030 (particularly if they heard a tease
for something they want to listen to on the way home), and that's
potentially a P1 lost.

-GAWollman

--
Garrett A. Wollman | As the Constitution endures, persons in every
wollman@csail.mit.edu | generation can invoke its principles in their own
Opinions not those | search for greater freedom.
of MIT or CSAIL. | - A. Kennedy, Lawrence v. Texas, 539 U.S. ___ (2003)

626. Re: "Within 15 years AM/FM radio will become a curiosity"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-30 03:26:34 UTC
From: Larry W4CSC <noone@home.com>
Message-ID: <d2d69a$j3e$1@xuxa.iecc.com>
Source record: 2405
Cross-posted to: rec.radio.broadcasting,uk.radio

"Mike Terry" <miketerry73@btinternet.com> wrote in
news:d18bn5$45d$1@xuxa.iecc.com:

> people won't need an AM/FM radio receiver

Why I don't listen to radio any more.....

"News Talk 1250, WTMA"
"Your home for news and talk, 730 WSC"
"News Talk 1250, WTMA"
"Your home for news and talk, 730 WSC"
"News Talk 1250, WTMA"
"Your home for news and talk, 730 WSC"
"News Talk 1250, WTMA"
"Your home for news and talk, 730 WSC"
"News Talk 1250, WTMA"
"Your home for news and talk, 730 WSC"
"News Talk 1250, WTMA"
"Your home for news and talk, 730 WSC"
The minute record is held by WSCC (WSC is RCA Communications' marine callsign) at 12, in 60 seconds. The hourly rate record is held by WTMA at 237/hour during a local talkshow where they ran out of subjects.

I've called into both and BEGGED them to go easy on the self-promotional repetition, to no avail. "We all know what the station's callsign is and what frequency it is on.", I tried to convince them. Deaf ears....all deaf. Someone told me they do that so we don't forget in case the ratings people call us.

Pick any station with either computer or talking heads....same thing. "News Radio 750, WSB"...over and over and over.

When the rating company called to ask me what station I listened to, I told her I liked BBC-2 better than BBC-4, but listened to both. She was speechless until I explained where REAL radio broadcasting was still being produced. Thank you, people of the UK! I offered to pay my radio tax to BBC to help pay my share of the internet server costs. They told me thank you for offering but it wasn't necessary. I replied to that with an offer to pay for BBC-TV on broadband of the local programming so I could watch great British comedies less than 5 years old like PBS intermittently broadcasts. They're actually thinking about it!

Broadcasters in the USA have killed radio and TV. Remember when NAB used to limit the spam to 10 minutes an hour with actual PROGRAMMING for 50 minutes? We'll never see that, again.....

Dammit.....

.

627. Re: Detroit's radio stations dive into Internet stream

Newsgroup: rec.radio.broadcasting
Date: 2005-03-30 03:26:35 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <d2d69b$j44$1@xuxa.iecc.com>
Source record: 2411

Merlin" <mm1245@netzero.net> wrote in message
news:d1n10m$p19$1@xuxa.iecc.com...
>
> Yes - and as they use automation more and more, it gets easier. The
> "stream" will have an announcement (don't worry, we're not playing you
> the commercial", or, morel likely these days, a commercial produced
> with non-AFTRA talent. This gives the streaming station another
> potential revenue opportunity.
>

As a layman who browses in here from time to time, I am amazed at the negative reactions over new ideas -- "if it doesn't fit the proven model, it can't possibly work."

Such an attitude is reminiscent of a recent support call - my internet DSL line went down and I called to report it. An offshore call center person said "It is not possible. No problem has been reported." When I said "I am reporting the problem" - circular reasoning began.

What little I know of radio -- I **do** know that when broadcasting began, it was experimental. People tried things that worked and others that didn't. The same happened with televison. Brooks and Marsh were very quick to point out old 1940s TV shows with concepts that fell flat. The same with FM radio - some formulas worked and others flopped. The internet is no different.

I think it came to a point - where radio seems to be locked in a conservative framework -- several months back -- when someone said LPFM will fail, because it doesn't track in "the book". My response is - while LPFM does not have the scientific studies that the mainstream broadcast world has, its commercial underwriters don't care about "the book". If Louie's Sub Shop underwrites the high school football game at a cost of $150 and the spots yield him $400 in extra business that night, it works, regardless of what Arbitron says or doesn't say.

I guess I'm amazed, because the Internet is a "wild west" medium, and I would think that broadcasting - with its long, rich history of not being afraid to try new things - would have been pioneering there, rather than running scared and away from it for the first several years of its existence.

628. Re: Detroit's radio stations dive into Internet stream

Newsgroup: rec.radio.broadcasting
Date: 2005-03-30 03:26:37 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <d2d69d$j4q$1@xuxa.iecc.com>
Source record: 2409

"Mark Roberts" <markrobt@myrealbox.com> wrote in message
news:d21ss2$o2d$1@xuxa.iecc.com...
> H Glazer <hmglaz@worldnet.att.net> had written:
> |
> | OK, how does Internet streaming benefit WBZ in tangible dollars and
cents?
> | If people in the Boston market choose to listen via the 'Net at the
office,
> | maybe they're hearing 'BZ where they normally would not be able to, but
> | they're not hearing the advertising that drives the station's earnings.
>
> Data point: KCBS in San Francisco is touting its (new) stream as
> giving listeners the ability to listen at the office. The audio
> stream at the web site is being heavily promoted on-air.
>

WBZ is doing the same thing.

629. "Spring forward, Fall back"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-30 03:26:39 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <d2d69f$j5c$1@xuxa.iecc.com>
Source record: 2406
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave,uk.radio

In the European Union, Summer Time begins and ends at 1 am Universal Time (Greenwich Mean Time). It starts the last Sunday in March, and ends the last Sunday in October. In the EU, all time zones change at the same moment.

Daylight Saving Time begins for most of the United States at 2 a.m. on the first Sunday of April. Time reverts to standard time at 2 a.m. on the last Sunday of October. In the U.S., each time zone switches at a different time.

http://webexhibits.org/daylightsaving/b.html

The majority of international broadcasters change to their summer frequency schedules tomorrow...enjoy the dx and the weather!

630. Re: Detroit's radio stations dive into Internet stream

Newsgroup: rec.radio.broadcasting
Date: 2005-03-30 03:26:40 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <d2d69g$j5n$1@xuxa.iecc.com>
Source record: 2407

On 26 Mar 2005 18:42:00 GMT, wollman@lcs.mit.edu (Garrett Wollman) wrote:

>Now that Mel is gone, all of the Infinity N/T outlets are doing it.
>They did a trial in New York on WCBS and reportedly got very good
>response.

One reason they're doing it on the all-news stations and the big market news/talkers: There are very little rights and blackout issues. WCBS, for example, has to black out the Yankees, and WBZ in your hometown would have to do the same with the Bruins (if there was a hockey season, natch). KFWB in L.A., the same with the Dodgers. KDKA in Pittsburgh will have to black out Bill O'Reilly, unless Infinity corporate sibling Westwood One has less problems with streaming nowadays.

But that's about it, really. Most of the big market Infinity all-newsers produce their own programming almost all the time.

The other reason: It extends the brand. All-news stations, especially, want to appear ubitquous. By showing up in your office computer (especially with those AM in-building signal problems), and all over the world, they assure P1s that they're connected to the station no matter where they are.

They'll make some change off of selling the stream insert ads... my old home of KFBK/Sacramento is selling them with some success. But it's almost a secondary thing.

631. Re: Amateur Radio In 2050

Newsgroup: rec.radio.broadcasting
Date: 2005-03-30 06:46:18 UTC
From: -XC- <nobody@home.net>
Message-ID: <d2dhvq$j32$1@xuxa.iecc.com>
Source record: 2413
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

> Will it be "radio" as we know it today or will we evolve into a new
> communications evolution?

No.

> So what may be in the future for ham radio?

All the Japanese tranceivers will be replaced by Chinese tranceivers.

>
> For example, will tomorrow's hams communicate long distances by bouncing
> modulated light waves from the sun using large dish reflectors into the
deep
> fringes of space?

No.

>
> Will we find a way to learn to harness the light and gigawatt power of the
> sun to achieve this powerful communication network in the future if it
> should even exist?

No.

>
> Perhaps we may use a form of earth vibration modulation technology using
> Mother Nature as a new communication medium.

Tesla's wet dream, totally impractical.

> Or, we might find a way to communicate using atoms as the vehicle for
> communications in the future.
>
> Will we be able to use atoms to send signals by compressing packets
somehow
> into these atoms and then sending them over long distances along a narrow
> beam of light?

That's how Starfleet communicates.

>
> Who knows?
>
> As we evolve into the future of Amateur Radio what do you think we will
> invent? Will the ARRL have new interplanetary DX entities? How do you
> envision the typical Radio Amateur in 2050?

They'll have an award for Worked all BPL counties.

XC

632. Re: "Spring forward, Fall back"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-30 06:46:19 UTC
From: m II <None@this.time>
Message-ID: <d2dhvr$j3o$1@xuxa.iecc.com>
Source record: 2412
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave,uk.radio

Mike Terry wrote:

>
> Daylight Saving Time begins for most of the United States at 2 a.m. on the
> first Sunday of April. Time reverts to standard time at 2 a.m. on the last
> Sunday of October. In the U.S., each time zone switches at a different time.
>
> http://webexhibits.org/daylightsaving/b.html
>
> The majority of international broadcasters change to their summer frequency
> schedules tomorrow...enjoy the dx and the weather!

Eh?..Speak up laddie..It must be old age...I can fall back easily, but the spring forward gets a bit harder every year.

mike

633. Re: "Spring forward, Fall back"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-30 06:46:19 UTC
From: Joel Rubin <jmrubin@ix.netcom.com>
Message-ID: <d2dhvr$j3g$1@xuxa.iecc.com>
Source record: 2414
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave,uk.radio

On 30 Mar 2005 03:26:39 GMT, "Mike Terry" <miketerry73@btinternet.com>
wrote:

>In the European Union, Summer Time begins and ends at 1 am Universal Time
>(Greenwich Mean Time). It starts the last Sunday in March, and ends the last
>Sunday in October. In the EU, all time zones change at the same moment.
>
>Daylight Saving Time begins for most of the United States at 2 a.m. on the
>first Sunday of April. Time reverts to standard time at 2 a.m. on the last
>Sunday of October. In the U.S., each time zone switches at a different time.
>
>http://webexhibits.org/daylightsaving/b.html
>
>The majority of international broadcasters change to their summer frequency
>schedules tomorrow...enjoy the dx and the weather!
>
>
And just to complicate things, as if they are not already sufficiently
complicated (e.g. the Navajos keep Daylight Savings but the Hopis,
whose reservation they surround, go with the rest of Arizona and don't
and the most likely medium wave DX catch in Arizona is Navajo) the
countries in the Southern Hemisphere which have summer time are going
OFF summer time.

And then there's Israel where the exact dates of summer time are a
struggle between the orthodox, who feel that summer time encourages
desecretation of the Sabbath on Saturday night and the secular who
feel that summer time conserves fuel.

634. Re: "Within 15 years AM/FM radio will become a curiosity"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-30 23:57:00 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <d2fecc$32h$1@xuxa.iecc.com>
Source record: 2417
Cross-posted to: rec.radio.broadcasting,uk.radio

"Larry W4CSC" <noone@home.com> wrote in message
news:d2d69a$j3e$1@xuxa.iecc.com...

>> The minute record is held by WSCC (WSC is RCA Communications' marine
> callsign) at 12, in 60 seconds. The hourly rate record is held by WTMA at
> 237/hour during a local talkshow where they ran out of subjects.

The station with the longest #1 run in the US, KGO in San Francisco,
averages 50 to 70 KGO's an hour. It is part of thier success.
>
> I've called into both and BEGGED them to go easy on the self-promotional
> repetition, to no avail. "We all know what the station's callsign is and
> what frequency it is on.", I tried to convince them.

You may know it. You are interested enough to visit an off the beaten path
news group about radio. Most people don't remember what they listened to...
especially since this country has a tradition of giving call letters to
staitons instead of names.

> Deaf ears....all
> deaf. Someone told me they do that so we don't forget in case the ratings
> people call us.

Ratings people do not take the ratins data on the phone.
>
> When the rating company called to ask me what station I listened to, I
> told
> her I liked BBC-2 better than BBC-4, but listened to both.

That was some poll, probably done by an advertiser on thier own. Radio
ratings are not done on the phone. And radio ratings never, ever, ask about
a "favorite" station.

> Broadcasters in the USA have killed radio and TV. Remember when NAB used
> to limit the spam to 10 minutes an hour with actual PROGRAMMING for 50
> minutes? We'll never see that, again.....

You will never see that again because you never saw it before. The NAB did
not limit ad time per hour. The FCC would review your license renewal
application back when licenses were renewed every three years if you went
over 18 minutes an hour, and the voluntary NAB code also recommended 18.

Only in the early days of FM growth (late 60's to mid 70's) did FMs on their
own try to do 10 minutes, more or less. On the other hand, in the fondly
remembered glory days of Top 40 AM, stations frequently ran 18 minutes, with
6 or 7 breaks an hour being common.

Hey, buy a carton of Cokes. I'll betcha the carton has "Coke" and "Coca Cola" multiple times on every can and all over the carton. Guess why.

635. Re: Detroit's radio stations dive into Internet stream

Newsgroup: rec.radio.broadcasting
Date: 2005-03-30 23:57:03 UTC
From: cstacy@news.dtpq.com
Message-ID: <d2fecf$34o$1@xuxa.iecc.com>
Source record: 2415

wollman@lcs.mit.edu (Garrett Wollman) writes:

> In article <d24adc$e5h$1@xuxa.iecc.com>,
> H Glazer <hmglaz@worldnet.att.net> wrote:
> >People who listen to WBZ in the office, most likely, already listen
> >to WBZ in their cars. Brand loyalty has already been built.
>
> You're looking at it wrong.
>
> People who can't get WBZ in the office might start listening to WBUR instead.

It seems more likely that people would only listen to WBZ in their
cars (and not the office) because it's a rip-and-read all-news channel.
They like the headlines and traffic reports on the drive to work,
but when they get to the office they want some music. (Or anything else
besides a constant repetition of headlines what they aleady heard.)

636. Re: "Spring forward, Fall back"

Newsgroup: rec.radio.broadcasting
Date: 2005-03-30 23:57:05 UTC
From: Brian - KB9BVN <kb9bvn@arrl.net>
Message-ID: <d2fech$359$1@xuxa.iecc.com>
Source record: 2416
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Well...unless you're in Indiana, Arizona or Hawaii....then the time REALLY
gets confusing...

Indiana had a chance to adopt DST and join the rest of the world this year,
but for other reasons the Indiana General Assembly decided to not meet and
vote on anything this year, allowing over 300 Bills to die of old age.

Indiana - We're 46th in SAT's, 46th in # of college grads, and we suck.

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:d2d69f$j5c$1@xuxa.iecc.com...
> In the European Union, Summer Time begins and ends at 1 am Universal Time
> (Greenwich Mean Time). It starts the last Sunday in March, and ends the
last
> Sunday in October. In the EU, all time zones change at the same moment.
>
> Daylight Saving Time begins for most of the United States at 2 a.m. on the
> first Sunday of April. Time reverts to standard time at 2 a.m. on the last
> Sunday of October. In the U.S., each time zone switches at a different
time.
>
> http://webexhibits.org/daylightsaving/b.html
>
> The majority of international broadcasters change to their summer
frequency
> schedules tomorrow...enjoy the dx and the weather!
>
>
>

637. Re: Detroit's radio stations dive into Internet stream

Newsgroup: rec.radio.broadcasting
Date: 2005-03-30 23:57:07 UTC
From: roger carroll <rckcr05@gmail.com>
Message-ID: <d2fecj$365$1@xuxa.iecc.com>
Source record: 2418

dead air and breaking format at night is NOT PARANOIA...IT'S STUPID.
roger carroll retired radio station owner.

638. Broadcastdb: A broadcast database

Newsgroup: rec.radio.broadcasting
Date: 2005-04-01 00:25:19 UTC
From: broadcastdb <info@broadcastdb.com>
Message-ID: <d2i4dfjs1@xuxa.iecc.com>
Source record: 2420

Hello folks,

We invite you to visit our worldwide broadcast database:

http://www.broadcastdb.com/

If you haven't seen it yet, it's a database of live radios and TV
stations broadcasting from all over the world.

Feel free to submit your stations url's and live streams.

Regards,

broadcastdb.com

639. Re: High Definition

Newsgroup: rec.radio.broadcasting
Date: 2005-04-01 00:25:22 UTC
From: Jeff Rife <wevsr@nabs.net>
Message-ID: <d2i4di$l6$1@xuxa.iecc.com>
Source record: 2419
Cross-posted to: alt.video.dvd,alt.video.digital-tv,rec.radio.broadcasting

Richard C. (post-age@spamcop.net) wrote in alt.video.digital-tv:
> The HORRIBLE thing, is that dvdputz is correct for the first time.
> Several Seattle stations are broadcasting in "high definition" also:
>
> http://www.king.org/hdradio/

When the broadcaster doesn't know what is going on with current technology,
it doesn't bode well for new technology. A snippet from that page:

==========
What does it mean that 98.1 KING FM is broadcasting in HD Radio=3F Technology?

For those with digital receivers, the noise and interference that cause the
static, hiss, pops, and fades heard on today's analog radios will be
virtually eliminated.
==========

There is no static, hiss, or pops on FM radio. Fading (which includes loss
of stereo) is the only artifact of a reduced-quality FM signal.

--
Jeff Rife | "The Babylon Project was our last, best hope
| for peace.... It failed."
|
| -- Commander Susan Ivanova, 2260

640. Re: "Within 15 years AM/FM radio will become a curiosity"

Newsgroup: rec.radio.broadcasting
Date: 2005-04-02 06:46:45 UTC
From: Leonard Martin <lmarti49NOSPAM@bellsouth.net>
Message-ID: <d2lf4l$nd7$1@xuxa.iecc.com>
Source record: 2424
Cross-posted to: rec.radio.broadcasting,uk.radio

In article <d2fecc$32h$1@xuxa.iecc.com>,
"David Eduardo" <amdavid@pacbell.com> wrote:

> "Larry W4CSC" <noone@home.com> wrote in message
> news:d2d69a$j3e$1@xuxa.iecc.com...
>
> >> The minute record is held by WSCC (WSC is RCA Communications' marine
> > callsign) at 12, in 60 seconds. The hourly rate record is held by WTMA at
> > 237/hour during a local talkshow where they ran out of subjects.
>
> The station with the longest #1 run in the US, KGO in San Francisco,
> averages 50 to 70 KGO's an hour. It is part of thier success.
> >
> > I've called into both and BEGGED them to go easy on the self-promotional
> > repetition, to no avail. "We all know what the station's callsign is and
> > what frequency it is on.", I tried to convince them.
>
> You may know it. You are interested enough to visit an off the beaten path
> news group about radio. Most people don't remember what they listened to...
> especially since this country has a tradition of giving call letters to
> staitons instead of names.
>
> > Deaf ears....all
> > deaf. Someone told me they do that so we don't forget in case the ratings
> > people call us.
>
> Ratings people do not take the ratins data on the phone.
> >
> > When the rating company called to ask me what station I listened to, I
> > told
> > her I liked BBC-2 better than BBC-4, but listened to both.
>
> That was some poll, probably done by an advertiser on thier own. Radio
> ratings are not done on the phone. And radio ratings never, ever, ask about
> a "favorite" station.
>
> > Broadcasters in the USA have killed radio and TV. Remember when NAB used
> > to limit the spam to 10 minutes an hour with actual PROGRAMMING for 50
> > minutes? We'll never see that, again.....
>

Our radio vs the BBC is such a clear case of capitalism NOT being the
best basis on which to arrange some aspects of society that I just

suddenly conceived the fond hope that some of you out there might be moved by this example to question the American truism that "business does it best".

Once you have actually entertained this heterodox idea, you might try looking around to see other areas in which letting business control everything has turned out to be a bad idea.

By such moments of individual enlightenment is progress slowly made.

Leonard

--
"Everything that rises must converge"
--Flannery O'Connor

641. Re: are stations still bumping analog reel to reel recorders/tapes

Newsgroup: rec.radio.broadcasting
Date: 2005-04-02 06:46:46 UTC
From: oncue@pacbell.net
Message-ID: <d2lf4mndd1@xuxa.iecc.com>
Source record: 2425

I have a couple of ampex 351 transports 2 trk stero one with solid state electonics . Betcha if you visted a station they have stashed them at a transmitter -So Bill - do you have room for something like this -- we are in Los Angeles

Les

"bbrent" <bbrent@pipeline.com> wrote in message news:d21cevful1@xuxa.iecc.com...
> does anyone know of any stations that are, or will be dumping their old
> reel libraries or equipment? preferaly in the North East US.
>
> thanks
> Bill
>
>
>

642. need old Musak audio tape

Newsgroup: rec.radio.broadcasting
Date: 2005-04-02 06:46:47 UTC
From: ken kushnir <kushnir@empirecomm.com>
Message-ID: <d2lf4nndl1@xuxa.iecc.com>
Source record: 2422

I am looking for either LP or tape of some old Musak music, (sting orchestra
with horns etc) from the 50's or 60's for a production piece. Or some info
where I might be able to glom on to some, would appreciate any info,
and thanks for listening!
ken

643. Re: "Within 15 years AM/FM radio will become a curiosity"

Newsgroup: rec.radio.broadcasting
Date: 2005-04-02 06:46:48 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <d2lf4o$ne0$1@xuxa.iecc.com>
Source record: 2423
Cross-posted to: rec.radio.broadcasting,uk.radio

David Eduardo wrote:

> You will never see that again because you never saw it before. The NAB did
> not limit ad time per hour. The FCC would review your license renewal
> application back when licenses were renewed every three years if you went
> over 18 minutes an hour, and the voluntary NAB code also recommended 18.

So what's all the fuss at Clear Channel about suddenly providing 40-50 minutes per hour of commercial-free content, then?

It's not a new concept.

--
JustThe.net - Apple Valley, CA - http://JustThe.net/ - 888.480.4NET (4638)
Steven J. Sobol, Geek In Charge / sjsobol@JustThe.net / PGP: 0xE3AE35ED

"The wisdom of a fool won't set you free"
--New Order, "Bizarre Love Triangle"

644. Re: "Spring forward, Fall back"

Newsgroup: rec.radio.broadcasting
Date: 2005-04-02 06:46:49 UTC
From: David <rickets@knac.com>
Message-ID: <d2lf4pnep1@xuxa.iecc.com>
Source record: 2421
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

On 1 Apr 2005 00:25:21 GMT, Jim <abc@def.ghi> wrote:

>On Wed, 30 Mar 2005 17:35:34 -0800, Todd Hawley <thawley@tdl.com>
>wrote:
>
>>On 30 Mar 2005 23:57:05 GMT, "Brian - KB9BVN" <kb9bvn@arrl.net> wrote:
>>
>>>Indiana had a chance to adopt DST and join the rest of the world this year,
>>>but for other reasons the Indiana General Assembly decided to not meet and
>>>vote on anything this year, allowing over 300 Bills to die of old age.
>>
>>Er I thought half the state went on DST every April?
>
>>From http://www.nationmaster.com/encyclopedia/Indiana
>
>Most of Indiana has exempted itself from the observation of daylight
>saving time (DST). The area that is within the Eastern time zone is
>legally exempt from daylight saving time; some counties within this
>area, particularly Floyd, Clark, and Harrison counties near
>Louisville, Kentucky, and Ohio and Dearborn counties near Cincinnati,
>Ohio, observe daylight saving time unofficially and illegally by local
>custom. Several counties in the northwestern corner of Indiana, near
>Chicago, Illinois, and several counties in the southwestern corner of
>Indiana are in the Central time zone and remain subject to daylight
>saving time.
>
>The history of this unique arrangement is fairly convoluted. When DST
>was formally adopted, Indiana was in the Central time zone. However,
>many parts of the state stayed on Central DST the entire year.
>Eventually, a long-fought battle in the Indiana state legislature led
>to the current compromise. In the past several years, there have been
>attempts to place the entirety of Indiana in the Eastern time zone,
>with Eastern DST, but these have proved impossible to implement. More
>recently, support has begun to grow for returning Indiana to the
>Central time zone with Central time zone DST, but this has not been
>popular enough to implement.
>
>Jim
>
Arizona stayed on standard time to placate the drive-in theater
owners. The drive-ins are mostly gone, but the inconvenience remains.

645. Double Cash KGB

Newsgroup: rec.radio.broadcasting
Date: 2005-04-02 06:46:50 UTC
From: Geoff Fox <geoff.fox@gmail.com>
Message-ID: <d2lf4qnes1@xuxa.iecc.com>
Source record: 2426

Back in 1969, when I was first getting into radio, I heard an aircheck from KGB San Diego. It was put together (I believe) as an entry for the "Gavin Station of the Year."

I listened to it so many times, I can still recite it... all the way up to Bobby Ocean giving away the big prize, over $8,000 cash, to a woman who answered her phone, "I listen to double cash KGB" and whose husband had just taken a large pay cut to go into teaching. She was the perfect contest winner.

This was one incredible radio station - especially to me, working in Fall River, MA at the time.

I'm looking for someone who might have a copy today or knows of a copy online. I have no idea where mine went.

Geoff Fox

646. Re: Double Cash KGB

Newsgroup: rec.radio.broadcasting
Date: 2005-04-02 18:06:29 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <d2mmv5$q8i$1@xuxa.iecc.com>
Source record: 2427

"Geoff Fox" <geoff.fox@gmail.com> wrote in message
news:d2lf4qnes1@xuxa.iecc.com...
> Back in 1969, when I was first getting into radio, I heard an aircheck
> from KGB San Diego. It was put together (I believe) as an entry for
> the "Gavin Station of the Year."
>
> I listened to it so many times, I can still recite it... all the way up
> to Bobby Ocean giving away the big prize, over $8,000 cash, to a woman
> who answered her phone, "I listen to double cash KGB" and whose husband
> had just taken a large pay cut to go into teaching. She was the
> perfect contest winner.
>
> This was one incredible radio station - especially to me, working in
> Fall River, MA at the time.

Did you work at KRUX in Phx in about '74?

647. For sale: Partial interest in Delaware LPTV station.

Newsgroup: rec.radio.broadcasting
Date: 2005-04-02 18:06:31 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <d2mmv7$q8v$1@xuxa.iecc.com>
Source record: 2428

For sale:

(The "Radio Crazy" is baaaaakkkkk!) Hi!

Partial interest in new low power TV station license
to service Rehoboth Beach, Delaware. Channel 59,
20,000 watts ERP. I am 100 percent owner of the CP. It
expires May 5, 2007 so sufficient time to build.

Joint venture: (Yopu venture out and go to the JOINT!)
Ha! There is an element of risk. You could lose all or
part of your investment. Consider yourself fairly
warned. Having said that, this is a nice situation.
Rehoboth Beach is a famous resort city on the ocean.
While the Winter (census 2000)population is only 1,495
they get over 2.7 million visitors a year!

Condos on the beach go for $995,000!

Active or inactive investors with at least $10,000
each are welcome.

Tel: (478)741-1710 in Macon, GA. Please feel free to
call anytime. Do not block your caller ID data as the
call will not go thru. I respect your privacy and will
never call a second time if you indicate a lack of
interest after your first call.

73,

Meyer Gottesman, W6GIV

_____
Do you Yahoo!?
Yahoo! Small Business - Try our new resources site!
http://smallbusiness.yahoo.com/resources/

648. Re: "Spring forward, Fall back"

Newsgroup: rec.radio.broadcasting
Date: 2005-04-02 18:06:32 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <d2mmv8$q9j$1@xuxa.iecc.com>
Source record: 2429
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"David" <rickets@knac.com> wrote in message news:d2lf4pnep1@xuxa.iecc.com...
| On 1 Apr 2005 00:25:21 GMT, Jim <abc@def.ghi> wrote:

| >On Wed, 30 Mar 2005 17:35:34 -0800, Todd Hawley <thawley@tdl.com>
| >wrote:

| Arizona stayed on standard time to placate the drive-in theater
| owners. The drive-ins are mostly gone, but the inconvenience remains.

Plus, it's worth noting, both Indiana (as was previously noted) and Arizona are the westernmost states in their time zones. Because of this, the sun is already late setting, so why aggrevate the problem by making it set (and rise) an hour later, even? And Hawaii, being so close to the equator, doesn't really have long days, anyway, so there's not much point in "saving" the evening hour by advancing the clocks, only to lose it in the mornings.
--

Men born to freedom are naturally alert to repel invasion of their liberty by evil-minded rulers. The greatest dangers to liberty lurk in insidious encroachment by men of zeal, well-meaning but without understanding." -- Justice Brandeis
---
For direct replies, take out the contents between the hyphens. -Really!-

649. Re: Double Cash KGB

Newsgroup: rec.radio.broadcasting
Date: 2005-04-02 18:06:34 UTC
From: Lee Gordon <bucketofspam@comcast.net>
Message-ID: <d2mmva$q9q$1@xuxa.iecc.com>
Source record: 2433

Geoff ...

<<Back in 1969, when I was first getting into radio, I heard an aircheck from KGB San Diego. It was put together (I believe) as an entry for the "Gavin Station of the Year."

I listened to it so many times, I can still recite it... all the way up to Bobby Ocean giving away the big prize, over $8,000 cash, to a woman who answered her phone, "I listen to double cash KGB" and whose husband had just taken a large pay cut to go into teaching. She was the perfect contest winner.

This was one incredible radio station - especially to me, working in Fall River, MA at the time.

I'm looking for someone who might have a copy today or knows of a copy online. I have no idea where mine went.>>

Have you tried Ed Brouder's www.manfrommars.com site? He has several KGB airchecks including some from 1969 or thereabouts.

Lee

--
To e-mail, replace "bucketofspam" with "dleegordon"

650. Re: are stations still bumping analog reel to reel recorders/tapes

Newsgroup: rec.radio.broadcasting
Date: 2005-04-02 18:06:35 UTC
From: bbrent <bbrent@pipeline.com>
Message-ID: <d2mmvbqad1@xuxa.iecc.com>
Source record: 2430

there's always room for analog :-)
sadly I'm in NYC. Stations here, those that ever had
analog - wouldn't give you the parsely off their fish.

thanks
bill

651. Re: Merger

Newsgroup: rec.radio.broadcasting
Date: 2005-04-02 18:06:36 UTC
From: channel391@juno.com
Message-ID: <d2mmvcqal1@xuxa.iecc.com>
Source record: 2432
Cross-posted to: rec.radio.amateur.policy,rec.radio.amateur.misc,rec.radio.cb,rec.radio.broadcasting

Baxter is a radio god. He will eat the ARRL and spit out whats left.
This is the end of ARRL.

Mel A. Nomah wrote:
> From: ARRL [mailto:press@.arrl.org]
> Sent: Friday, April 1, 2005, 4:01 AM
> To: Headquarters [mailto:hq@arrl.org]
> Subject: Important Organizational Announcement
>
> AARA Founder Glen Baxter to Join ARRL As Third Vice President
>
> NEWINGTON, Conn., April 1, 2005 - The American Radio Relay League
(ARRL)
> announced today that it will acquire the American Amateur Radio
Association
> (AARA), a leading provider of Amateur Information Bulletin Services.
The
> deal unites the two most prominent Amateur Radio organizations in the
United
> States. Financial terms of the acquisition were not disclosed.
>
> "The acquisition of AARA complements ARRL's already extensive
offerings to
> include up-to-the-minute information and interactive discussion on
what is
> happening in the world of Amateur Radio," said Jim Haynie, W5JBP,
president
> of ARRL. "Together, we will be more effective in taking on some of
the
> challenges facing Amateur Radio, such as BPL and Spectrum Defense.
This
> brings us one step closer to being the national membership
association for
> Amateur Radio operators."
>
> The acquisition also brings the strong leadership skills of Glenn
Baxter,
> K1MAN, to the ARRL organization. Baxter has been named ARRL Third
Vice
> President in the move. "Mr. Baxter is a welcome addition to our
management
> team here at ARRL," said David Sumner, K1ZZ, and ARRL Chief Executive
> Officer. "I look forward to his fresh perspectives and enthusiastic

approach
> to running a service organization like the ARRL."
>
> "Water under the bridge," said Glenn Baxter of AARA about past
frictions
> between the two organizations. "Today marks a new beginning for all
of us.
> We're in this together now." Plans for collocating Mr. Baxter and Mr.
Sumner
> in adjoining offices at ARRL headquarters are currently underway.
>
> In an official statement, Mr. Riley Hollingsworth, K4ZDH, FCC Legal
Advisor
> for Enforcement added, "Over the years, Glenn and I have become very
close.
> I look forward to continuing our professional relationship as he
assumes his
> new position."
>
> In an effort to accelerate the shift to its new on-the-air image,
ARRL has
> already filed the paperwork necessary to make W1MAN the official call
sign
> of the combined organization. Joe Carcia, NJ1Q, ARRL station manager
was
> thrilled with the change, saying, "What a creative way to reflect our
> traditional roots while also letting our bold, new face shine
through!"
> Broadcast operations at the facilities of ex-W1AW will be shutdown
> immediately. AARA's state-of-the-art studios in Belgrade Lakes, ME
will
> become the new source of all ARRL transmissions.
>
> Amateur Radio insiders applauded the move. "These are interesting
times for
> Amateur Radio," said Gordon West, WB6NOA. "I sense a likely shift in
the
> ARRL views on many areas of the service. I think we'll be feeling the
> positive impact of this merger for years to come."
>
> "This is big . . . really big," said Joe Walsh, WB6ACU, lead guitar
player
> for the Eagles. It's exactly the kind of thing that will send our
ticket
> sales through the roof. With Glenn on vocals, and Sumner on drums . .
. this
> tour season will be our best since '73"
>
> Audio aficionado and Amateur Radio entrepreneur Bob Heil, K9EID, also
> supported the move. "This is a good thing for Heil, and it's about

time
> these guys got together", said Mr. Heil. "We are already working on a
> special commemorative W1MAN microphone to honor the event."
>
> ARRL was founded in May 1914 by Percy Maxim, a leading Hartford,
> Connecticut, inventor and industrialist. Today ARRL, with
approximately
> 152,000 members, is the largest not-for-profit organization of radio
> amateurs in the United States.
>
> Web links:
>
> http://www.arrl.org
> http://www.k1man.com
> http://www.joewalsh.com
> http://www.heilsound.com/amateur/Images/Joe-visits-Lab-One.sm.jpg
> http://www.heilsound.com/amateur/Images/Bob-and-Jeff-Beck.jpg

652. Re: "Spring forward, Fall back"

Newsgroup: rec.radio.broadcasting
Date: 2005-04-02 18:06:37 UTC
From: N7ZZT - Eric Oyen <n7zzt@127.0.0.1>
Message-ID: <d2mmvdqar1@xuxa.iecc.com>
Source record: 2431
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

David wrote:

> Arizona stayed on standard time to placate the drive-in theater
> owners. The drive-ins are mostly gone, but the inconvenience remains.

actually, DST *is* an inconvenience. I lived in places that had it. it was hard enough getting up in the dead of winter to go to school, but having to do so an hour earlier because some twit says we have to set the clocks back?

the DST problem is a carry over from WWII. it should have been abolished once the war was over.

--
DE N7ZZT
Eric Oyen
Phoenix, Arizona
e-mail: n7zzt(at)hotmail(dot)com
the difference between intelligence and stupidity is that intelligence has its limits.

653. Re: "Within 15 years AM/FM radio will become a curiosity"

Newsgroup: rec.radio.broadcasting
Date: 2005-04-02 18:06:39 UTC
From: Roland Stiner <nk2u@1stconnect.com>
Message-ID: <d2mmvf$qf1$1@xuxa.iecc.com>
Source record: 2434

> Broadcasters in the USA have killed radio and TV. Remember when NAB used
> to limit the spam to 10 minutes an hour with actual PROGRAMMING for 50
> minutes? We'll never see that, again.....
>
> Dammit.....

Have you tried NPR? Great radio!

Roland, NK2U

654. Re: Double Cash KGB

Newsgroup: rec.radio.broadcasting
Date: 2005-04-02 23:56:39 UTC
From: Geoff Fox <geoff.fox@gmail.com>
Message-ID: <d2nbfn$7vs$1@xuxa.iecc.com>
Source record: 2438

Thanks Lee.

I have found one from 1969 which could be the aircheck. I just wrote
to Ed to ask for some specifics.

Geoff Fox

655. Re: "Spring forward, Fall back"

Newsgroup: rec.radio.broadcasting
Date: 2005-04-02 23:56:40 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <d2nbfo$802$1@xuxa.iecc.com>
Source record: 2439
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"N7ZZT - Eric Oyen" <n7zzt@127.0.0.1> wrote in message
news:d2mmvdqar1@xuxa.iecc.com...
| David wrote:

| > Arizona stayed on standard time to placate the drive-in theater
| > owners. The drive-ins are mostly gone, but the inconvenience remains.

| actually, DST *is* an inconvenience. I lived in places that had it. it was
| hard enough getting up in the dead of winter to go to school, but having to
| do so an hour earlier because some twit says we have to set the clocks
| back?

| the DST problem is a carry over from WWII. it should have been abolished
| once the war was over.

...and so the controversy continues. No wonder we never get anything important passed in this country....we're all still crabbing about whether daylight savings time is a good or bad thing, and whether places which do/don't observe it shouldn't/should.
--

Men born to freedom are naturally alert to repel invasion of their liberty by evil-minded rulers. The greatest dangers to liberty lurk in insidious encroachment by men of zeal, well-meaning but without understanding." -- Justice Brandeis
---
For direct replies, take out the contents between the hyphens. -Really!-

656. Re: "Spring forward, Fall back"

Newsgroup: rec.radio.broadcasting
Date: 2005-04-02 23:56:41 UTC
From: wollman@lcs.mit.edu
Message-ID: <d2nbfp$808$1@xuxa.iecc.com>
Source record: 2437
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

In article <d2mmvdqar1@xuxa.iecc.com>,
N7ZZT - Eric Oyen <n7zzt@127.0.0.1> wrote:

>the DST problem is a carry over from WWII. it should have been abolished
>once the war was over.

You are confused; DST long predates the War. New York started
observing DST in 1921; Chicago in 1920. Denver started in 1920, but
stopped two years later.

-GAWollman

--
Garrett A. Wollman | As the Constitution endures, persons in every
wollman@csail.mit.edu | generation can invoke its principles in their own
Opinions not those | search for greater freedom.
of MIT or CSAIL. | - A. Kennedy, Lawrence v. Texas, 539 U.S. ___ (2003)

657. Re: Double Cash KGB

Newsgroup: rec.radio.broadcasting
Date: 2005-04-02 23:56:42 UTC
From: Geoff Fox <geoff.fox@gmail.com>
Message-ID: <d2nbfq$80s$1@xuxa.iecc.com>
Source record: 2436

Good God! I have been in the business for 35 years and of all the stations I've ever worked at NO ONE has ever asked about KRUX! This was a station so poorly listened to, we couldn't give away tickets in contests.

Yes. But I thought I'd bought off everyone who knew.

Geoff Fox

658. Re: High Definition

Newsgroup: rec.radio.broadcasting
Date: 2005-04-02 23:56:43 UTC
From: Jeff Rife <wevsr@nabs.net>
Message-ID: <d2nbfr$813$1@xuxa.iecc.com>
Source record: 2435
Cross-posted to: alt.video.dvd,alt.video.digital-tv,rec.radio.broadcasting

Bill Turner (noway@nohow.com) wrote in alt.video.digital-tv:
> On 1 Apr 2005 00:25:22 GMT, Jeff Rife <wevsr@nabs.net> wrote:
>
> >There is no static, hiss, or pops on FM radio. Fading (which includes loss
> >of stereo) is the only artifact of a reduced-quality FM signal.
> ____
>
> That statement is true only if the signal to noise ratio is high. If the
> noise is strong enough, you will hear it even without fading of the FM
> signal.

No, if the signal to noise ratio is that low, there *is* no usable signal
at all, and what you hear is the amplification of "nothing"...basically
the same thing you hear when you tune to a spot where no station exists.

--
Jeff Rife | "One minute we were spanking each other with
| meat, and the next minute it got weird."
|
| -- Joe Hackett, "Wings"

659. Re: Touch-Screen Internet Radio Kiosk - TIRK

Newsgroup: rec.radio.broadcasting
Date: 2005-04-04 05:09:41 UTC
From: Korbin Dallas <korbindallas@yahoo.com>
Message-ID: <d2qi6l$93j$1@xuxa.iecc.com>
Source record: 2442

On Wed, 30 Mar 2005 03:26:29 +0000, project-first-cup wrote:

> or propose a newsgroup where participants might like to
> discuss prototyping this concept?

This is an old idea, the Jukebox companies have had this in the market for several years now.
Not much interest in the Live media, most applications use the Remote Music Download to update the box and tailor its local stores to the music being played in that location.

--
Korbin Dallas
The name was changed to protect the guilty.

660. Re: "Spring forward, Fall back"

Newsgroup: rec.radio.broadcasting
Date: 2005-04-04 05:09:42 UTC
From: RHF <rhf-newsgroups@pacbell.net>
Message-ID: <d2qi6m$943$1@xuxa.iecc.com>
Source record: 2446
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

BH - Save That Thought -or- Don't Save That Thought ~ RHF

.

661. Re: "Within 15 years AM/FM radio will become a curiosity"

Newsgroup: rec.radio.broadcasting
Date: 2005-04-04 05:09:43 UTC
From: "J. D. B." <duffyb01@fuse.net>
Message-ID: <d2qi6n$949$1@xuxa.iecc.com>
Source record: 2443

NPR is noting but left wing crap.

Roland Stiner wrote:
>
> Have you tried NPR? Great radio!
>
> Roland, NK2U
>
>
>
>
.

662. Re: Merger

Newsgroup: rec.radio.broadcasting
Date: 2005-04-04 05:09:45 UTC
From: "Joe S." <nobody@nowhere.net>
Message-ID: <d2qi6p$952$1@xuxa.iecc.com>
Source record: 2444
Cross-posted to: rec.radio.amateur.policy,rec.radio.amateur.misc,rec.radio.cb,rec.radio.broadcasting

Did no one notice the date of this "press release?"

--

Joe S.

<channel391@juno.com> wrote in message news:d2mmvcqal1@xuxa.iecc.com...
> Baxter is a radio god. He will eat the ARRL and spit out whats left.
> This is the end of ARRL.
>
> Mel A. Nomah wrote:
> > From: ARRL [mailto:press@.arrl.org]
> > Sent: Friday, April 1, 2005, 4:01 AM
> > To: Headquarters [mailto:hq@arrl.org]
> > Subject: Important Organizational Announcement
> >
> > AARA Founder Glen Baxter to Join ARRL As Third Vice President
> >
> > NEWINGTON, Conn., April 1, 2005 - The American Radio Relay League
> (ARRL)
> > announced today that it will acquire the American Amateur Radio
> Association
> > (AARA), a leading provider of Amateur Information Bulletin Services.
> The
> > deal unites the two most prominent Amateur Radio organizations in the
> United
> > States. Financial terms of the acquisition were not disclosed.
> >
> > "The acquisition of AARA complements ARRL's already extensive
> offerings to
> > include up-to-the-minute information and interactive discussion on
> what is
> > happening in the world of Amateur Radio," said Jim Haynie, W5JBP,
> president
> > of ARRL. "Together, we will be more effective in taking on some of
> the
> > challenges facing Amateur Radio, such as BPL and Spectrum Defense.
> This
> > brings us one step closer to being the national membership
> association for
> > Amateur Radio operators."
> >
> > The acquisition also brings the strong leadership skills of Glenn

> Baxter,
> > K1MAN, to the ARRL organization. Baxter has been named ARRL Third
> Vice
> > President in the move. "Mr. Baxter is a welcome addition to our
> management
> > team here at ARRL," said David Sumner, K1ZZ, and ARRL Chief Executive
> > Officer. "I look forward to his fresh perspectives and enthusiastic
> approach
> > to running a service organization like the ARRL."
> >
> > "Water under the bridge," said Glenn Baxter of AARA about past
> frictions
> > between the two organizations. "Today marks a new beginning for all
> of us.
> > We're in this together now." Plans for collocating Mr. Baxter and Mr.
> Sumner
> > in adjoining offices at ARRL headquarters are currently underway.
> >
> > In an official statement, Mr. Riley Hollingsworth, K4ZDH, FCC Legal
> Advisor
> > for Enforcement added, "Over the years, Glenn and I have become very
> close.
> > I look forward to continuing our professional relationship as he
> assumes his
> > new position."
> >
> > In an effort to accelerate the shift to its new on-the-air image,
> ARRL has
> > already filed the paperwork necessary to make W1MAN the official call
> sign
> > of the combined organization. Joe Carcia, NJ1Q, ARRL station manager
> was
> > thrilled with the change, saying, "What a creative way to reflect our
> > traditional roots while also letting our bold, new face shine
> through!"
> > Broadcast operations at the facilities of ex-W1AW will be shutdown
> > immediately. AARA's state-of-the-art studios in Belgrade Lakes, ME
> will
> > become the new source of all ARRL transmissions.
> >
> > Amateur Radio insiders applauded the move. "These are interesting
> times for
> > Amateur Radio," said Gordon West, WB6NOA. "I sense a likely shift in
> the
> > ARRL views on many areas of the service. I think we'll be feeling the
> > positive impact of this merger for years to come."
> >
> > "This is big . . . really big," said Joe Walsh, WB6ACU, lead guitar
> player
> > for the Eagles. It's exactly the kind of thing that will send our

> ticket
> > sales through the roof. With Glenn on vocals, and Sumner on drums . .
> . this
> > tour season will be our best since '73"
> >
> > Audio aficionado and Amateur Radio entrepreneur Bob Heil, K9EID, also
> > supported the move. "This is a good thing for Heil, and it's about
> time
> > these guys got together", said Mr. Heil. "We are already working on a
> > special commemorative W1MAN microphone to honor the event."
> >
> > ARRL was founded in May 1914 by Percy Maxim, a leading Hartford,
> > Connecticut, inventor and industrialist. Today ARRL, with
> approximately
> > 152,000 members, is the largest not-for-profit organization of radio
> > amateurs in the United States.
> >
> > Web links:
> >
> > http://www.arrl.org
> > http://www.k1man.com
> > http://www.joewalsh.com
> > http://www.heilsound.com/amateur/Images/Joe-visits-Lab-One.sm.jpg
> > http://www.heilsound.com/amateur/Images/Bob-and-Jeff-Beck.jpg
>
>

663. Re: "Spring forward, Fall back"

Newsgroup: rec.radio.broadcasting
Date: 2005-04-04 05:09:47 UTC
From: N7ZZT - Eric Oyen <n7zzt@127.0.0.1>
Message-ID: <d2qi6r$95o$1@xuxa.iecc.com>
Source record: 2447
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Garrett Wollman wrote:

> In article <d2mmvdqar1@xuxa.iecc.com>,
> N7ZZT - Eric Oyen <n7zzt@127.0.0.1> wrote:
>
>>the DST problem is a carry over from WWII. it should have been abolished
>>once the war was over.
>
> You are confused; DST long predates the War. New York started
> observing DST in 1921; Chicago in 1920. Denver started in 1920, but
> stopped two years later.
>
> -GAWollman
>

I Stand corrected on that. I thought the feds instituted it during WWII to
increase productivity for the war effort

--
DE N7ZZT
Eric Oyen
Phoenix, Arizona
e-mail: n7zzt(at)hotmail(dot)com
the difference between intelligence and stupidity is that intelligence
has its limits.

664. WDRQ (Detroit) goes to an iPod shufflelike format

Newsgroup: rec.radio.broadcasting
Date: 2005-04-04 05:09:48 UTC
From: "Rob D." <Robde68@yahoo.com>
Message-ID: <d2qi6s$95s$1@xuxa.iecc.com>
Source record: 2440
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

"Doug FM: We play everything"

It just sounds bizarre hearing No Doubt right after Led Zeppelin. Here's the story.

http://www.detnews.com/2005/screens/0504/03/D02-136718.htm

665. Re: "Within 15 years AM/FM radio will become a curiosity"

Newsgroup: rec.radio.broadcasting
Date: 2005-04-04 05:09:48 UTC
From: Don Forsling <ddforsling@msn.com>
Message-ID: <d2qi6s$96f$1@xuxa.iecc.com>
Source record: 2445
Cross-posted to: rec.radio.broadcasting,uk.radio

"Steve Sobol" <sjsobol@JustThe.net> wrote in message
news:d2lf4o$ne0$1@xuxa.iecc.com...
> David Eduardo wrote:
>
>> You will never see that again because you never saw it before. The NAB
>> did
>> not limit ad time per hour. The FCC would review your license renewal
>> application back when licenses were renewed every three years if you went
>> over 18 minutes an hour, and the voluntary NAB code also recommended 18.
>
> So what's all the fuss at Clear Channel about suddenly providing 40-50
> minutes
> per hour of commercial-free content, then?
>
> It's not a new concept.
>
And it's not a "fuss." It's simply worthy of notice in the trade and, to a
minor degree, of interest to the general press.

666. Re: High Definition

Newsgroup: rec.radio.broadcasting
Date: 2005-04-04 05:09:50 UTC
From: Roderick Stewart <rjfs@escapetime.nospam.plus.com>
Message-ID: <d2qi6u$96r$1@xuxa.iecc.com>
Source record: 2441
Cross-posted to: alt.video.dvd,alt.video.digital-tv,rec.radio.broadcasting

In article <d2nbfr$813$1@xuxa.iecc.com>, Jeff Rife wrote:
> > >There is no static, hiss, or pops on FM radio. Fading (which includes loss
> > >of stereo) is the only artifact of a reduced-quality FM signal.
> > ____
> >
> > That statement is true only if the signal to noise ratio is high. If the
> > noise is strong enough, you will hear it even without fading of the FM
> > signal.
>
> No, if the signal to noise ratio is that low, there *is* no usable signal
> at all, and what you hear is the amplification of "nothing"...basically
> the same thing you hear when you tune to a spot where no station exists.

True. If the signal fades, eventually you'll lose reception of *any* type of
radio transmission. AM, FM and digital simply die different deaths, viz-

AM - programme volume decreases and gradually disappears into noise.
FM - noise increases and gradually overwhelms programme.
Digital - nothing noticeable at all at first, then screetches and yelps and
suddenly disappears altogether.

Rod.

667. Re: "Spring forward, Fall back"

Newsgroup: rec.radio.broadcasting
Date: 2005-04-04 05:09:51 UTC
From: N7ZZT - Eric Oyen <n7zzt@127.0.0.1>
Message-ID: <d2qi6v$97d$1@xuxa.iecc.com>
Source record: 2448
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Bob Haberkost wrote:

>
> "N7ZZT - Eric Oyen" <n7zzt@127.0.0.1> wrote in message
> news:d2mmvdqar1@xuxa.iecc.com...
> | David wrote:
>
> | > Arizona stayed on standard time to placate the drive-in theater
> | > owners. The drive-ins are mostly gone, but the inconvenience remains.
>
> | actually, DST *is* an inconvenience. I lived in places that had it. it
> | was hard enough getting up in the dead of winter to go to school, but
> | having to do so an hour earlier because some twit says we have to set
> | the clocks back?
>
> | the DST problem is a carry over from WWII. it should have been abolished
> | once the war was over.
>
> ...and so the controversy continues. No wonder we never get anything
> important passed in this country....we're all still crabbing about whether
> daylight savings time is a good or bad thing, and whether places which
> do/don't observe it shouldn't/should.

heheh. yeah, well, if we have the leasure of "politicing", at least we know
the "system" is working. :)

--
DE N7ZZT
Eric Oyen
Phoenix, Arizona
e-mail: n7zzt(at)hotmail(dot)com
the difference between intelligence and stupidity is that intelligence
has its limits.

668. Last rites declaration of Ioannes Paulus PP. II (Karol Wojtyla)

Newsgroup: rec.radio.broadcasting
Date: 2005-04-04 06:45:39 UTC
From: "Ioannes Paulus PP. II" <john_paul_ii@vatican.va>
Message-ID: <615573bc.d04da4f3@news.vatican.va>
Source record: 2449
Cross-posted to: fido.bbs.user,rec.games.miniatures.misc,rec.radio.broadcasting,comp.os.aix

"The unforgiveable sins this earth must confront and overcome are
Nationalism, capitalism, and hoarding. The idea of every nation
should be forgot, price should be struck from the commons, and
princes should be seen for the devils they are. The sins include
our church, secret societies, and other religions which make of
the spirit of God a divide."

Last rites declaration of Ioannes Paulus PP. II (Karol Wojtyla)
2nd April 2005

--
860. In addition to so many other signs of piety, they are also persecuted,
which is the best sign of piety.

861. The Church is in an excellent state when it is sustained by God only.

862. The Church has always been attacked by opposite errors, but perhaps
never at the same time, as now. And if she suffer more because of the
multiplicity of errors, she derives this advantage from it, that they
destroy each other.

She complains of both, but far more of the Calvinists, because of the
schism.

It is certain that many of the two opposite sects are deceived. They must be
disillusioned.

Faith embraces many truths which seem to contradict each other. There is a
time to laugh, and time to weep, etc. Responde. Ne respondeas,215 etc.

The source of this is the union of the two natures in Jesus Christ; and also
the two worlds (the creation of a new heaven and a new earth; a new life and
a new death; all things double, and the same names remaining); and finally
the two natures that are in the righteous (for they are the two worlds, and
a member and image of Jesus Christ. And thus all the names suit them:
righteous, yet sinners; dead, yet living; living, yet dead; elect, yet
outcast, etc.).

There are then a great number of truths, both of faith and of morality,
which seem contradictory and which all hold good together in a wonderful
system. The source of all

669. Re: "Spring forward, Fall back"

Newsgroup: rec.radio.broadcasting
Date: 2005-04-04 21:29:14 UTC
From: "John S." <hjsjms@cs.com>
Message-ID: <d2sbjapun1@xuxa.iecc.com>
Source record: 2457
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Arizona, Hawaii and 3 territories do not observe the DST change over - they are on winter or standard time all year long. Indiana has it's own crazy patchwork that allows many counties to remain on standard time, a few to use summer time year-round and others to use the more widely accepted DST changeover. For residents of the U.S. the decision to use DST is a state and local municipality rights issue, so I would not expect complete uniformity for a long time.

The principal modern day benefit of winter time is to allow children to wait for the morning bus or walk to school in something other than total darkness. Now that we have had the DST changeover, students in mid-atlantic states are once again waiting for the morning bus or walking in the dark. It would make so much more sense to just stay on one standard year-round. Alaskans have coped with extreme changes in daylight and darkness - I think those of us in more southern locations could handle the sun coming up at 5:30AM.

670. WDRQ (Detroit) goes to an iPod shufflelike format

Newsgroup: rec.radio.broadcasting
Date: 2005-04-04 21:29:15 UTC
From: "Rob D." <Robde68@yahoo.com>
Message-ID: <d2sbjbpva1@xuxa.iecc.com>
Source record: 2451
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

"Doug FM: We play everything"

It just sounds bizarre hearing No Doubt right after Led Zeppelin. Here's the story.

http://www.detnews.com/2005/screens/0504/03/D02-136718.htm

671. Re: WDRQ (Detroit) goes to an iPod shufflelike format

Newsgroup: rec.radio.broadcasting
Date: 2005-04-04 21:29:17 UTC
From: Geoff Brozny <gbrozny@glorb.columbus.oh.us>
Message-ID: <d2sbjdpvn1@xuxa.iecc.com>
Source record: 2450
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

"Rob D." <Robde68@yahoo.com> wrote in message
news:d2qi6s$95s$1@xuxa.iecc.com...
> "Doug FM: We play everything"
>
> It just sounds bizarre hearing No Doubt right after Led Zeppelin. Here's
> the story.
>
> http://www.detnews.com/2005/screens/0504/03/D02-136718.htm
>

Just like Ted FM here in Columbus, however with me, it is listen to one or
two songs in a row, then change the channel..

geoff

672. Re: "Within 15 years AM/FM radio will become a curiosity"

Newsgroup: rec.radio.broadcasting
Date: 2005-04-04 21:29:19 UTC
From: Don Forsling <ddforsling@msn.com>
Message-ID: <d2sbjf$q0b$1@xuxa.iecc.com>
Source record: 2453
Cross-posted to: rec.radio.broadcasting,uk.radio

"Steve Sobol" <sjsobol@JustThe.net> wrote in message
news:d2lf4o$ne0$1@xuxa.iecc.com...
> David Eduardo wrote:
>
>> You will never see that again because you never saw it before. The NAB
>> did
>> not limit ad time per hour. The FCC would review your license renewal
>> application back when licenses were renewed every three years if you went
>> over 18 minutes an hour, and the voluntary NAB code also recommended 18.
>
> So what's all the fuss at Clear Channel about suddenly providing 40-50
> minutes
> per hour of commercial-free content, then?
>
> It's not a new concept.
>
And it's not a "fuss." It's simply worthy of notice in the trade and, to a
minor degree, of interest to the general press.

673. Re: "Spring forward, Fall back"

Newsgroup: rec.radio.broadcasting
Date: 2005-04-04 21:29:20 UTC
From: deejayREMOVETHE@CAPITALLETTERSmm.com
Message-ID: <d2sbjg$q0v$1@xuxa.iecc.com>
Source record: 2454
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

On 2 Apr 2005 18:06:37 GMT, N7ZZT - Eric Oyen <n7zzt@127.0.0.1> wrote:

>
>actually, DST *is* an inconvenience. I lived in places that had it. it was
>hard enough getting up in the dead of winter to go to school, but having to
>do so an hour earlier because some twit says we have to set the clocks
>back?

But doesn't the "hour earlier" occur only for one day? The rest of the
time -- or at least until DST goes back to Standard Time -- is
calculated the same. The length of actual daylight certainly doesn't
change one way or the other.

674. Re: WDRQ (Detroit) goes to an iPod shufflelike format

Newsgroup: rec.radio.broadcasting
Date: 2005-04-04 21:29:23 UTC
From: H Glazer <hmglaz@worldnet.att.net>
Message-ID: <d2sbjj$q1h$1@xuxa.iecc.com>
Source record: 2452
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Rob D. <Robde68@yahoo.com> wrote in message
news:d2qi6s$95s$1@xuxa.iecc.com...
> "Doug FM: We play everything"
>
> It just sounds bizarre hearing No Doubt right after Led Zeppelin

Everything old is new again. In 1968, there were plenty of AM stations
playing the Rolling Stones right after Bobby Goldsboro. The format was
called "Top 40."

Howard

675. Re: "Within 15 years AM/FM radio will become a curiosity"

Newsgroup: rec.radio.broadcasting
Date: 2005-04-04 21:29:25 UTC
From: "J. D. B." <duffyb01@fuse.net>
Message-ID: <d2sbjl$q28$1@xuxa.iecc.com>
Source record: 2456

NPR is noting but left wing crap.

Roland Stiner wrote:
>
> Have you tried NPR? Great radio!
>
> Roland, NK2U
>
>
>
>
.

676. Re: "Spring forward, Fall back"

Newsgroup: rec.radio.broadcasting
Date: 2005-04-04 21:29:27 UTC
From: deejayREMOVETHE@CAPITALLETTERSmm.com
Message-ID: <d2sbjn$q2k$1@xuxa.iecc.com>
Source record: 2455
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

A trivia question for you:

Which state is located closest to the equator? Hawaii or Florida?

..
..
..
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..
..
..

Hawaii, but only by 3 or 4 degrees latitude ... or about 150 miles.

The sunrise and sunset times for Honolulu and Miami are not as far apart as you otherwise might imagine. On Dec. 21, 2004, the respective sunrise/sunset times were:

Honolulu: 7:05 a.m. & 5:55 p.m.

Miami: 7:03 a.m. & 5:35 p.m.

677. WDRQ (Detroit) goes to an iPod shufflelike format

Newsgroup: rec.radio.broadcasting
Date: 2005-04-06 03:01:16 UTC
From: "Rob D." <Robde68@yahoo.com>
Message-ID: <d2vjds$p54$1@xuxa.iecc.com>
Source record: 2458
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

"Doug FM: We play everything"

It just sounds bizarre hearing No Doubt right after Led Zeppelin. Here's the story.

http://www.detnews.com/2005/screens/0504/03/D02-136718.htm

678. Re: WDRQ (Detroit) goes to an iPod shufflelike format

Newsgroup: rec.radio.broadcasting
Date: 2005-04-06 03:01:18 UTC
From: H Glazer <hmglaz@worldnet.att.net>
Message-ID: <d2vjdu$p5r$1@xuxa.iecc.com>
Source record: 2459
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Rob D. <Robde68@yahoo.com> wrote in message
news:d2qi6s$95s$1@xuxa.iecc.com...
> "Doug FM: We play everything"
>
> It just sounds bizarre hearing No Doubt right after Led Zeppelin

Everything old is new again. In 1968, there were plenty of AM stations
playing the Rolling Stones right after Bobby Goldsboro. The format was
called "Top 40."

Howard

679. Re: airwaves-digest V2004 #399

Newsgroup: rec.radio.broadcasting
Date: 2005-04-06 03:01:19 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <d2vjdv$p61$1@xuxa.iecc.com>
Source record: 2474

I would think Glen Baxter needs to be locked up, not
sent to the ARRL! (Glare!)

73,

Meyer Gottesman, W6GIV

_____
Do you Yahoo!?
Yahoo! Small Business - Try our new resources site!
http://smallbusiness.yahoo.com/resources/

680. Re: "Within 15 years AM/FM radio will become a curiosity"

Newsgroup: rec.radio.broadcasting
Date: 2005-04-06 03:01:20 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <d2vje0$p67$1@xuxa.iecc.com>
Source record: 2468

Maybe so, but it's something you could probably use to expand your horizons.....and you might even learn how to spell, too.

"J. D. B." <duffyb01@fuse.net> wrote in message news:d2sbjl$q28$1@xuxa.iecc.com...
| NPR is noting but left wing crap.

| Roland Stiner wrote:

| > Have you tried NPR? Great radio!

681. Re: WDRQ (Detroit) goes to an iPod shufflelike format

Newsgroup: rec.radio.broadcasting
Date: 2005-04-06 03:01:21 UTC
From: Carl Navarro <cnavarro@wcnet.org>
Message-ID: <d2vje1$p6d$1@xuxa.iecc.com>
Source record: 2461
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

On 4 Apr 2005 21:29:23 GMT, "H Glazer" <hmglaz@worldnet.att.net>
wrote:

>
>Rob D. <Robde68@yahoo.com> wrote in message
>news:d2qi6s$95s$1@xuxa.iecc.com...
>> "Doug FM: We play everything"
>>
>> It just sounds bizarre hearing No Doubt right after Led Zeppelin
>
>Everything old is new again. In 1968, there were plenty of AM stations
>playing the Rolling Stones right after Bobby Goldsboro. The format was
>called "Top 40."
>
Actually Drake-Chenault hit parade 69.

Carl Navarro

682. Re: "Spring forward, Fall back"

Newsgroup: rec.radio.broadcasting
Date: 2005-04-06 03:01:23 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <d2vje3$p6q$1@xuxa.iecc.com>
Source record: 2466
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Steve Sundberg" <deejayREMOVETHE@CAPITALLETTERSmm.com> wrote in message
news:d2sbjn$q2k$1@xuxa.iecc.com...
>A trivia question for you:
>
> Which state is located closest to the equator? Hawaii or Florida?
}
Key West.
>
> ..
> ..
> ..
> ..
> ..
> ..
> ..
> ..
> ..
> ..
> ..
>
> Hawaii, but only by 3 or 4 degrees latitude ... or about 150 miles.
>
> The sunrise and sunset times for Honolulu and Miami are not as far
> apart as you otherwise might imagine. On Dec. 21, 2004, the respective
> sunrise/sunset times were:
>
> Honolulu: 7:05 a.m. & 5:55 p.m.
>
> Miami: 7:03 a.m. & 5:35 p.m.
>
>
>

683. WWDA 770kHz

Newsgroup: rec.radio.broadcasting
Date: 2005-04-06 03:01:24 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <d2vje4$p6t$1@xuxa.iecc.com>
Source record: 2463
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting

[From radiolondon.co.uk - this one was posted "very early in April" - Mike]

"Radio London's correspondent in California, Ranny Teebus, sent us this report about a ship destined to go into the history books of offshore radio... Ranny's contact states, "We really felt an affinity with the original Radio London in the UK - the 60s music and the jingles. We want to bring back the "British Invasion" in radio terms at least!

Sadly though, we couldn't just choose a station name, what with all the regulations and whatever over here. We wanted to use "Wonderful Radio London" but the FCC (Federal Communicator Committee) wouldn't let us use WRL as you now aren't allowed to use just three-letter callsigns any more. This really isn't fair as couple years ago after being forced to use KKHJ, station KHJ were allowed to go back to using their three-letter callsign. As we would have had to add a 'W' to make it WWRL, we still weren't allowed to use it, as there used to be a station by that name years ago, in LA."

After Radio London's further investigation, it transpires that the quote came from Robert E Lee, Station Manager and ex-Programme Director at WLBH, on the outskirts of LA...Now we have a ship that can be made ocean-going in about a couple months or so, therefore we can go anywhere in America with our broadcasts - well, except on land!

"Although one of the big satellite radio stations here is interested in taking us, and I can't say whether it's XM or Sirius at this stage, there is no point in going on air if people can't hear you in the car and anywhere in the home.

With the prospect that the listener can now buy a satellite receiver that will get us in the car, we're also excited about the prospect of going on satellite because people can still hear us also anywhere in their house if they turn the volume up loud enough. At this time of year it's not too hot or cold in most of the US, so we are hoping that car users will have their windows down, so attracting other road users to our station. While it is true that more new cars in the US are being fitted with satellite radio, and as I said, you can receive the stations also with a home satellite hi-fi unit, we feel that AM still has a long way to go. This is definitely where the ship comes in. We are going to take the ship around the US coast so that people can get a flavour of what we have to offer.

"Because of the importance of the station in renewing interest in 60s music, the FCC have allowed us 500kW in certain parts of the US on AM from the ship, but that would be a dangerous undertaking, and rather hazardous for the crew and DJs because of the close proximity to the antenna being on the ship and all. Although there is new antenna technology available that could

possibly do this from a ship, we reckon we'll fall back to using 50kW to 150kW with a conventional antenna to be on the safe side.

"As the FCC wouldn't allow us to use WWRL, we decided on a station name of WWDA as that represents the main thrust really of what we're about - the WDA part means "World Digital Awareness". The way forward is digital, even on AM (and you only have to look on the internet to find out the details of, for instance the DRM system). Heck even the British BBC are interested in this technology for their World Service, so that must say something! We'll be adding digital real soon, and that will give us a big boost in listeners!"

Ranny then asked Robert about the picture he'd provided of the ship at the centre of the project. "The Sea Bird is able to travel under her own power and what rust there is can be simply sorted out. Heck, it helps in providing good contact with the sea as a good earth for the transmitter's antenna!" he said.

But what about the "388" painted on the side? Apparently the FCC has already given the company a little-used frequency of 770kHz throughout the US. Robert says, "They have kindly given us that frequency and as a definite tribute to Radio London in the UK, we felt that the frequency should be in wavelength terms, so we've had lots of jingles prepared to include this. The frequency is clear in many places on the US coast. We have to use low power in some locations for the month or so that we'll be there, about 1kW, but some other places we'll be up to at least 100kW. It's great to be able to use the same frequency on all our promotional material wherever we are!"

(Photo of the new "World Digital Awareness" ship and story at http://radiolondon.co.uk/kneesflashes/happenings/current/hapcurr.html)

[I found this apposite quote elsewhere - "The first of April is the day we remember what we are the other 364 days of the year -- Mark Twain")

684. Re: "Within 15 years AM/FM radio will become a curiosity"

Newsgroup: rec.radio.broadcasting
Date: 2005-04-06 03:01:25 UTC
From: mjeffries@wr-llp.com
Message-ID: <d2vje5$p71$1@xuxa.iecc.com>
Source record: 2477

If NPR's nothing but left wing crap, why does the nutcase left scream about it selling out to evil capitalist corporate AmeriKKKa and kissing George Bush's butt?

Seems to me that any organization that gets a negative response from the lunatics on both the left and the right has to be doing something right--and NPR's drive time news shows are now the second and third most listened to national radio programs. Only the bloated dope addict has more listeners.

685. Re: "Spring forward, Fall back"

Newsgroup: rec.radio.broadcasting
Date: 2005-04-06 03:01:26 UTC
From: N7ZZT - Eric Oyen <n7zzt@127.0.0.1>
Message-ID: <d2vje6$p75$1@xuxa.iecc.com>
Source record: 2465
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Garrett Wollman wrote:

> In article <d2mmvdqar1@xuxa.iecc.com>,
> N7ZZT - Eric Oyen <n7zzt@127.0.0.1> wrote:
>
>>the DST problem is a carry over from WWII. it should have been abolished
>>once the war was over.
>
> You are confused; DST long predates the War. New York started
> observing DST in 1921; Chicago in 1920. Denver started in 1920, but
> stopped two years later.
>
> -GAWollman
>

I Stand corrected on that. I thought the feds instituted it during WWII to
increase productivity for the war effort

--
DE N7ZZT
Eric Oyen
Phoenix, Arizona
e-mail: n7zzt(at)hotmail(dot)com
the difference between intelligence and stupidity is that intelligence
has its limits.

686. Radio Free Satan is BACK!

Newsgroup: rec.radio.broadcasting
Date: 2005-04-06 03:01:26 UTC
From: "Magister Matt G. Paradise" <info@purgingtalon.com>
Message-ID: <d2vje6$p7k$1@xuxa.iecc.com>
Source record: 2471

Press Release
April 5, 2005

Hell Unleashed: New Radio Free Satan Premieres

The re-launch of Radio Free Satan, appropriately descending on the=20
weekend of the Pope's death, is back in action, and with plenty of=20
surprises.

The world's evilest internet radio station returns with a whole new=20
look, new management, and plenty of new programming!

Tune in at http://www.radiofreesatan.com for a fresh stream of=20
around-the-clock programming, professionally produced shows, and the=20
wickedest personalities on the planet. Best of all, anyone with an=20
internet connection can hear Radio Free Satan for free without buying=20
extra hardware or paying for expensive subscriptions.

Hell ain't a bad place to be when you're listening to Radio Free Satan!=20
Stay tuned for the best music from every genre and every era -- vintage=20
metal, rockabilly, gothic, swing/big band, punk rock, classical,=20
industrial -- plus classic comedy, old-time radio serials, and mind=20
blowing talk and perspectives from the most outspoken minds of the=20
carnal world.

Visit the new website at www.radiofreesatan.com for information on our=20
DJs, shows, message board, e-list, and more. Plus, new and exciting=20
plans for the future of RFS, including contests, podcasting, and other=20
ways to enjoy your Radio Free Satan.

For more info, check out--
http://www.radiofreesatan.com
Email: shane@evilnow.com
Phone: 219-931-9300
--=20
Ever Forward!
Magister Matt G. Paradise
Program Director - Radio Free Satan
http://www.radiofreesatan.com

687. Re: "Spring forward, Fall back"

Newsgroup: rec.radio.broadcasting
Date: 2005-04-06 03:01:27 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <d2vje7$p7p$1@xuxa.iecc.com>
Source record: 2467
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"John S." <hjsjms@cs.com> wrote in message
news:d2sbjapun1@xuxa.iecc.com...
> Arizona, Hawaii and 3 territories do not observe the DST change over -
> they are on winter or standard time all year long.

The three territories are in the topics, where days do not vary in length
much, so it's natural they would not go on DST.

688. Re: "Spring forward, Fall back"

Newsgroup: rec.radio.broadcasting
Date: 2005-04-06 03:01:28 UTC
From: Sid Schweiger <spam@this.cretin>
Message-ID: <d2vje8$p7u$1@xuxa.iecc.com>
Source record: 2475
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

>>I thought the feds instituted it during WWII to increase productivity for the war effort<<

It was around before WWII, as others have noted, but it was year-round during the war ("Eastern War Time," etc.).

689. Re: Last rites declaration of Ioannes Paulus PP. II (Karol Wojtyla)

Newsgroup: rec.radio.broadcasting
Date: 2005-04-06 03:01:29 UTC
From: marriz <marriz34@yahoo.com>
Message-ID: <d2vje9$p87$1@xuxa.iecc.com>
Source record: 2469
Cross-posted to: rec.games.miniatures.misc,rec.radio.broadcasting

last rites declaration of Ioannes Paulus PP. II (Karol Wojtyla)
2nd April 2005

And who is this supposed to be? And what kind of ugga bugga stuff is
this.

-

690. Re: WDRQ (Detroit) goes to an iPod shufflelike format

Newsgroup: rec.radio.broadcasting
Date: 2005-04-06 03:01:30 UTC
From: "G.T. Tyson" <gtyson@nc.rr.com>
Message-ID: <d2vjea$p8d$1@xuxa.iecc.com>
Source record: 2462
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Rob D. wrote:
> "Doug FM: We play everything"
>
> It just sounds bizarre hearing No Doubt right after Led Zeppelin. Here's
> the story.
>
> http://www.detnews.com/2005/screens/0504/03/D02-136718.htm
>

Hell, I've been doing that for a couple of years now. Once you shed
your mental training about how everything has to flow together to create
a continuous stream of wallpaper sound, it can be interesting and
challenging. Two completely different songs back to back can create
some cool sonic juxtapositions.
Music is like a big banquet table piled high with all kinds of yummy
goodies, but most people restrict themselves to just a nibble here and
there. The radio industry as it exists today is going to make sure you
only get an occasional taste of what's really out there. I'm inviting
you all to shed your musical anorexia and jump in and pig out.

KL

http://home.nc.rr.com/gttyson/lastradio.html

691. Re: "Within 15 years AM/FM radio will become a curiosity"

Newsgroup: rec.radio.broadcasting
Date: 2005-04-06 03:01:31 UTC
From: kludge@panix.com
Message-ID: <d2vjeb$p8m$1@xuxa.iecc.com>
Source record: 2479

In article <d2sbjl$q28$1@xuxa.iecc.com>, J. D. B. <duffyb01@fuse.net> wrote:
>NPR is noting but left wing crap.

Karl Hass is left wing? But he plays Wagner!
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

692. Re: "Spring forward, Fall back"

Newsgroup: rec.radio.broadcasting
Date: 2005-04-06 03:01:32 UTC
From: N7ZZT - Eric Oyen <n7zzt@127.0.0.1>
Message-ID: <d2vjec$p91$1@xuxa.iecc.com>
Source record: 2473
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Garrett Wollman wrote:

> In article <d2mmvdqar1@xuxa.iecc.com>,
> N7ZZT - Eric Oyen <n7zzt@127.0.0.1> wrote:
>
>>the DST problem is a carry over from WWII. it should have been abolished
>>once the war was over.
>
> You are confused; DST long predates the War. New York started
> observing DST in 1921; Chicago in 1920. Denver started in 1920, but
> stopped two years later.
>
> -GAWollman
>

I Stand corrected on that. I thought the feds instituted it during WWII to
increase productivity for the war effort

--
DE N7ZZT
Eric Oyen
Phoenix, Arizona
e-mail: n7zzt(at)hotmail(dot)com
the difference between intelligence and stupidity is that intelligence
has its limits.

693. Re: "Spring forward, Fall back"

Newsgroup: rec.radio.broadcasting
Date: 2005-04-06 03:01:33 UTC
From: deejayREMOVETHE@CAPITALLETTERSmm.com
Message-ID: <d2vjed$p96$1@xuxa.iecc.com>
Source record: 2470
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

On 4 Apr 2005 05:09:47 GMT, N7ZZT - Eric Oyen <n7zzt@127.0.0.1> wrote:

>>
>I Stand corrected on that. I thought the feds instituted it during WWII to
>increase productivity for the war effort

The US use of DST actually had its start in 1918, during WWI. Germany
first instituted DST in 1916 for the same reason that the US would
later do so: to increase the length of the workday that could be lit
by sunlight. Remember that this was at a time when electricity was not
yet in widespread use and sunlight still provided working light in
many buildings and factories.

694. Re: "Spring forward, Fall back"

Newsgroup: rec.radio.broadcasting
Date: 2005-04-06 03:01:34 UTC
From: deejayREMOVETHE@CAPITALLETTERSmm.com
Message-ID: <d2vjee$p9i$1@xuxa.iecc.com>
Source record: 2478
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

A trivia question for you:

Which state is located closest to the equator? Hawaii or Florida?

..
..
..
..
..
..
..
..
..
..
..

Hawaii, but only by 3 or 4 degrees latitude ... or about 150 miles.

The sunrise and sunset times for Honolulu and Miami are not as far apart as you otherwise might imagine. On Dec. 21, 2004, the respective sunrise/sunset times were:

Honolulu: 7:05 a.m. & 5:55 p.m.

Miami: 7:03 a.m. & 5:35 p.m.

695. Re: WDRQ (Detroit) goes to an iPod shufflelike format

Newsgroup: rec.radio.broadcasting
Date: 2005-04-06 03:01:35 UTC
From: Geoff Brozny <gbrozny@glorb.columbus.oh.us>
Message-ID: <d2vjef$p9r$1@xuxa.iecc.com>
Source record: 2464
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

"Rob D." <Robde68@yahoo.com> wrote in message
news:d2qi6s$95s$1@xuxa.iecc.com...
> "Doug FM: We play everything"
>
> It just sounds bizarre hearing No Doubt right after Led Zeppelin. Here's
> the story.
>
> http://www.detnews.com/2005/screens/0504/03/D02-136718.htm
>

Just like Ted FM here in Columbus, however with me, it is listen to one or
two songs in a row, then change the channel..

geoff

696. WDRQ (Detroit) goes to an iPod shufflelike format

Newsgroup: rec.radio.broadcasting
Date: 2005-04-06 03:01:36 UTC
From: "Rob D." <Robde68@yahoo.com>
Message-ID: <d2vjegpac1@xuxa.iecc.com>
Source record: 2460
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

"Doug FM: We play everything"

It just sounds bizarre hearing No Doubt right after Led Zeppelin. Here's the story.

http://www.detnews.com/2005/screens/0504/03/D02-136718.htm

697. Re: need old Musak audio tape

Newsgroup: rec.radio.broadcasting
Date: 2005-04-06 03:01:37 UTC
From: fredtv <fred@fredcantu.com>
Message-ID: <d2vjeh$pb7$1@xuxa.iecc.com>
Source record: 2476

Try any shop that deals in used vinyl.
Your public library may carry string orchestra recordings, too.
But make sure you respect the appropropriate copyrights.

"ken kushnir" <kushnir@empirecomm.com> wrote in message
news:d2lf4nndl1@xuxa.iecc.com...
>I am looking for either LP or tape of some old Musak music, (sting
>orchestra
> with horns etc) from the 50's or 60's for a production piece. Or some info
> where I might be able to glom on to some, would appreciate any info,
> and thanks for listening!
> ken
>
>

698. Re: "Within 15 years AM/FM radio will become a curiosity"

Newsgroup: rec.radio.broadcasting
Date: 2005-04-06 03:01:38 UTC
From: Don Forsling <ddforsling@msn.com>
Message-ID: <d2vjeipbp1@xuxa.iecc.com>
Source record: 2472
Cross-posted to: rec.radio.broadcasting,uk.radio

"Steve Sobol" <sjsobol@JustThe.net> wrote in message
news:d2lf4o$ne0$1@xuxa.iecc.com...
> David Eduardo wrote:
>
>> You will never see that again because you never saw it before. The NAB
>> did
>> not limit ad time per hour. The FCC would review your license renewal
>> application back when licenses were renewed every three years if you went
>> over 18 minutes an hour, and the voluntary NAB code also recommended 18.
>
> So what's all the fuss at Clear Channel about suddenly providing 40-50
> minutes
> per hour of commercial-free content, then?
>
> It's not a new concept.
>
And it's not a "fuss." It's simply worthy of notice in the trade and, to a
minor degree, of interest to the general press.

699. Re: "Spring forward, Fall back"

Newsgroup: rec.radio.broadcasting
Date: 2005-04-06 23:39:06 UTC
From: Cmd Buzz Corey <me@that.moc>
Message-ID: <d31ruqond1@xuxa.iecc.com>
Source record: 2484
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Steve Sundberg wrote:

> On 4 Apr 2005 05:09:47 GMT, N7ZZT - Eric Oyen <n7zzt@127.0.0.1> wrote:
>
>
>>I Stand corrected on that. I thought the feds instituted it during WWII to
>>increase productivity for the war effort
>
>
> The US use of DST actually had its start in 1918, during WWI. Germany
> first instituted DST in 1916 for the same reason that the US would
> later do so: to increase the length of the workday that could be lit
> by sunlight. Remember that this was at a time when electricity was not
> yet in widespread use and sunlight still provided working light in
> many buildings and factories.
>
>
The idea of DST was conceived by Ben Franklin in 1784.

700. Re: Last rites declaration of Ioannes Paulus PP. II (Karol Wojtyla)

Newsgroup: rec.radio.broadcasting
Date: 2005-04-06 23:39:07 UTC
From: "Michael A. Terrell" <mike.terrell@earthlink.net>
Message-ID: <d31ruronj1@xuxa.iecc.com>
Source record: 2481
Cross-posted to: rec.games.miniatures.misc,rec.radio.broadcasting

marriz wrote:
>
> last rites declaration of Ioannes Paulus PP. II (Karol Wojtyla)
> 2nd April 2005
>
> And who is this supposed to be? And what kind of ugga bugga stuff is
> this.
>
> -

That's the dead pope real name. Why its spammed all over usenet is
what I want to know, and why there was no way to ID the source.

--
Former professional electron wrangler.

Michael A. Terrell
Central Florida

701. Re: "Within 15 years AM/FM radio will become a curiosity"

Newsgroup: rec.radio.broadcasting
Date: 2005-04-06 23:39:09 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <d31rutonq1@xuxa.iecc.com>
Source record: 2482

kludge@panix.com (Scott Dorsey) wrote in news:d2vjeb$p8m$1@xuxa.iecc.com:

> Karl Hass is left wing?

Karl Haas is neither left nor right. He's dead, Scott.

But he's not NPR, anyway.

--
George Bush's War of Choice on Iraq is a totally unnecessary war.
Every life lost, every limb lost, every disfigurement, every
disability caused there is more blood on George W. Bush's hands,
and on the hands of everyone who voted for George W. Bush.

702. Administrivia: a lot of weirdness going on

Newsgroup: rec.radio.broadcasting
Date: 2005-04-06 23:39:10 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <d31ruuood1@xuxa.iecc.com>
Source record: 2483

I'm seeing a ton of duplicate posts. I'm holding off forwarding anything
further to the newsgroup until I can figure out why they are happening.

--
JustThe.net - Apple Valley, CA - http://JustThe.net/ - 888.480.4NET (4638)
Steven J. Sobol, Geek In Charge / sjsobol@JustThe.net / PGP: 0xE3AE35ED

"The wisdom of a fool won't set you free"
--New Order, "Bizarre Love Triangle"

703. Re: "Within 15 years AM/FM radio will become a curiosity"

Newsgroup: rec.radio.broadcasting
Date: 2005-04-06 23:39:11 UTC
From: mjeffries@wr-llp.com
Message-ID: <d31ruvooi1@xuxa.iecc.com>
Source record: 2480

>>NPR is noting but left wing crap.

>Karl Hass is left wing? But he plays Wagner!

Played Wagner. He's dead.

And technically, he wasn't NPR. His show is syndicated by WCLV, a commercial classical music station in Cleveland. Yes, "is." He'll live forever on the radio.

704. Re: "Spring forward, Fall back"

Newsgroup: rec.radio.broadcasting
Date: 2005-04-06 23:39:13 UTC
From: "John S." <hjsjms@cs.com>
Message-ID: <d31rv1oos1@xuxa.iecc.com>
Source record: 2485
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

The point being the U.S. should adopt daylight standard time and stick with it year round. I see no downside. There would be less confusion in spring and autumn and most kids would be able to wait for busses or walk to school in the light.

705. Re: "Spring forward, Fall back"

Newsgroup: rec.radio.broadcasting
Date: 2005-04-07 00:56:41 UTC
From: norml <normlehf@pacbell.net>
Message-ID: <d320g9$7oa$1@xuxa.iecc.com>
Source record: 2487
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Oh, no you don't!

I hate having dinner while the sun is still up.

If we're going to change, let's have standard time all year.

Norm L.

"John S." <hjsjms@cs.com> wrotf:

>The point being the U.S. should adopt daylight standard time and stick
>with it year round. I see no downside. There would be less confusion
>in spring and autumn and most kids would be able to wait for busses or
>walk to school in the light.
>

706. BROADCASTDB Live Radio : Just Added

Newsgroup: rec.radio.broadcasting
Date: 2005-04-07 00:56:42 UTC
From: broadcastdb <info@broadcastdb.com>
Message-ID: <d320ga$7om$1@xuxa.iecc.com>
Source record: 2486

BROADCASTDB Live Radio : Just Added

http://www.broadcastdb.com/

More than 4110 live radios and 536 live televisions.
More than 4700 radio links ! and Webcams !

New this week :

Live Radios and TV:

PLAYBOY TV UK- Adult - PLAYBOY TV - UK
WMSL Radio 64k - Great Sings 80's, 90's / UK
PGM Radio - Christian, Oldies - Miami / FL
New Dimensions - Conversations, Metaphysics -
Australian Broadcasting - Conversations, Metaphysics -Australia
Indie-Connections Radio - Pop, Rock, Alternative
Passion Radio - Classic, Dance - UK
Pro FM - 24/7 80's - 90's danceclassics & Todays Dancehits
FM TANGO - Tango 98.5 FM - Rosario
Otto's Baroque Musick - Broadcasting Baroque music 24/7
Radio ENA - Australia's first 24 hour FM Greek radio station.
PJFM RADIO - Top 40, mix of music. Pjfm radio plays all kinds of the
latest music some which is not
in the shops!!
RADIO BRIGANTIA - News, music, pop, various, portuguese
Radio Dashuria - The best Albanian Radio - Live from Prishtina
K104 Radio - K104 Radio - 104.7 FM - Todays Hit Music - Poughkeepsie,
NY
Hiway Radio - 24/7 Indpenedent music of all genres.
Les oiseaux de Jacquie
20s - Learn how to know the titmouses thanks to this webcam.
Parc de Gatorland .Alligator - Watch the alligators.
BHM's Life
30s - Personal Webcam of a Net surfer. Perhaps you can see him...
Vista Panoramica di Bardolino e Basso Garda - Controllable webcam live
streaming of Lake Garda, refresh every 30 sec and when you move.
Central London - This camera is sited on top of Bush House looking up
the river Thames, showing Big Ben and Parliament.
Susukino 2mn - Watch Susukino Right Now
Okuma Live - Watch Okuma Live Right Now (Control the camera)
Gunma 30s - Watch Gunma Right Now (Control the camera)
Villa inawashiro - This is the picture from a internet camera.
Mt. Bandai from fifth floor of Villa Inawashiro. Press F5 for the
latest picture.
Ginzado Live - Watch a computer firm in Japan

Nakagawa Barbershop
10s - Live from a barbershop in Japan
Asahikawa Live - This camera is located in Asahikawa city, at 67m high from the ground, to enjoy the city view
Time Square Live - Watch Time Square NYC Live! A Webcam placed in TGI's Friday times square. Perched just 10 feet above the sidewalk in front of 47th Digital store, watch thousands a day walk along Broadway at the corner of 46th Steet.
New York Dating Cam at Times Square
30s - New York Dating Cam at Times Square
Central ParkCentral Park Cam

30s - Watch the Central Park live
Statue of Liberty - Statue of Liberty live
Central Park Zoo - Live images from the Edge of the Icepack building at the Central Park Zoo
Sky Valley Radio - worldbeat/jazz/reggae/Latin/African/R&B
Radio Hitalia - 107.6 FM Liegi
AXN Television Channel
Venezuela - Programaci=F3n Peligrosa por AXN.
Telecolor - Programaci=F3n del Zulia
WRHX - Christian Hits leaning toward Christian Rock. Our own format.
759 TV - Local channel from Tokyo
ABN Asahi Broadcasting Nagano Co - Nagano local channel
ABS Akita Broadcasting System Inc - Akita local channel
Animal Planet Channel - Japan animal planet
Asahi Newstar TV Channel - Satellite TV station specializing in news and information
AT-X - Private channel
AT-X - Anime channel
AXN TV - Full service channel
BBT Toyama Television Broadcasting Co - Channel from Toyama Japan
Biwako Broadcasting - Channel from Shiga Japan
BS Asahi TV Channel - Channel from Tokyo Japan
BS Fuji TV Channel - Channel from Tokyo Japan
BS I Online Channel - Channel from Tokyo Japan
BS Japan TV Channel - Channel from Tokyo Japan
BS Nippon Corporation - Channel from Tokyo Japan
BSS Broadcasting System San-In - Channel from Tokyo Japan
Cartoon Network Channel - Children channel
Reality TV - Japan
Cinema Japanesque Channel - Japan
Cinema R Channel - Nikkatsu cinema
CSN 1 Movie Channel - Movies from Japan
DK Karaoke Channel - Karaoke from Japan
FBC Fukui Broadcasting Co - Fukui Japan
Fox Japan - News from Japan
Fuji TV Channel - Local channel from Japan
Gaora Channel - Sports channel from Japan
GLC - Learning channel from Japan

Golf Network Channel - Golf Network channel from Japan
Growth Education Channel - Educational channel from Japan
HAB Hokuriku Asahi Broadcasting Co - News headlines channel from Japan
HICBC Chubu Nippon Broadcasting Co - WELCOME TO CHUBU-NIPPON
BROADCASTING
Hokkaido Cultural Broadcasting UHB - Hokkaido Japan
J Sky Sport Channel
UHB
JOAF Nankai Broadcasting Co
JOAG TV NHK
JOAP TV NHK Okinawa Japan
JOBF Kumamoto Broadcasting Co RKK Kumamoto Japan
JOBX Oita Asahi Broadcasting JOBX Oita Asahi Broadcasting
JOCF Minaminihon Broadcasting Co MBC
JOCK TV NHK Nagoya Japan
JOCX Fuji Television
JODI Miyazaki Telecasting Co UMK Miyazaki Japan
JOEI Ehime Broadcasting Co Matsuyama Japan
JOEP TV NHK Mito Japan
JOEP TV NHKJOEX Asahi National Broadcasting Japanese tv
Yanagida (150K) Games, Variety - Japan
So-Net TV (200K) Variety
LFX TV (100K) Music - Tokyo - Japan
LFX TV (350K) Music - Tokyo - Japan
Daiwa TV (350K) Music, news - Tokyo - Japan
TBS News News - Japan
Nippon Broadcast Systems (300K) Music, News - Japan
Mid Live TV (300K) News - Japan

http://www.broadcastdb.com - The world's broadcast database

AlVal - Online guide of radio and TV worldwide - "BROADCASTDB"

Radios, TV, News, radios from all over the world !
A Database of all Live stations on Internet.

707. Re: High Definition

Newsgroup: rec.radio.broadcasting
Date: 2005-04-08 05:56:37 UTC
From: Stephen Neal <stephen.neal@no-spam-please.as-directed.com>
Message-ID: <d356el$447$1@xuxa.iecc.com>
Source record: 2488
Cross-posted to: alt.video.dvd,alt.video.digital-tv,rec.radio.broadcasting

"Bill Turner" <noway@nohow.com> wrote in message
news:d2qi6o$94l$1@xuxa.iecc.com...
> On 2 Apr 2005 23:56:43 GMT, Jeff Rife <wevsr@nabs.net> wrote:
>
>>No, if the signal to noise ratio is that low, there *is* no usable signal
>>at all, and what you hear is the amplification of "nothing"...basically
>>the same thing you hear when you tune to a spot where no station exists.
> ____
>
> Nonsense. You obviously don't listen to weak FM signals which can be
> heard, but with noise. Ham radio operators using FM do it all the time.
>
> My disagreement here is with your original statement "There is no
> static, hiss, or pops on FM radio." That statement is too broad to be
> correct. There are lots of exceptions.
>

Yes - especially if by "FM radio" you include the standard broadcast stereo imlementation - where the stereo difference signal gets progressively noisier, meaning many radios include a force MONO button, as the stereo sum (i.e. mono audio) "lasts longer" - and clear mono may be preferable to poor stereo?

I realise this is because the difference signal is carried using additional modulation techniques, but when talking about "FM" radio as a consumer product, most people mean FM VHF stereo as broadcast, rather than a purely FM modulation technique?

Steve

708. Re: "Spring forward, Fall back"

Newsgroup: rec.radio.broadcasting
Date: 2005-04-08 05:56:38 UTC
From: Cmd Buzz Corey <me@this.moc>
Message-ID: <d356em$44m$1@xuxa.iecc.com>
Source record: 2490
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

norml wrote:

> Oh, no you don't!
>
> I hate having dinner while the sun is still up.
>
> If we're going to change, let's have standard time all year.
>
> Norm L.
>
Hear hear!!!

709. Re: "Spring forward, Fall back"

Newsgroup: rec.radio.broadcasting
Date: 2005-04-08 05:56:39 UTC
From: "Michael A. Terrell" <mike.terrell@earthlink.net>
Message-ID: <d356en$44r$1@xuxa.iecc.com>
Source record: 2489
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

norml wrote:
>
> Oh, no you don't!
>
> I hate having dinner while the sun is still up.
>
> If we're going to change, let's have standard time all year.
>
> Norm L.

They have it backwards, anyway. Get up earlier in the summer and
have an extra hour then, rather than a cold, dark hour on winter
mornings.

--
Former professional electron wrangler.

Michael A. Terrell
Central Florida

710. Re: "Spring forward, Fall back"

Newsgroup: rec.radio.broadcasting
Date: 2005-04-08 05:56:40 UTC
From: mamros@mit.edu
Message-ID: <d356eo$452$1@xuxa.iecc.com>
Source record: 2491
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

John S. <hjsjms@cs.com> wrote:
>The point being the U.S. should adopt daylight standard time and stick
>with it year round. I see no downside. There would be less confusion
>in spring and autumn and most kids would be able to wait for busses or
>walk to school in the light.

They actually tried that in 1974, in the midst of one of the "energy crises". I distinctly remember being an elementary school student (second grade, IIRC) when that happened, and having to walk to school in the dark. It actually did cause a statistical increase in the number of deaths of school-age children in the morning, so for once government did the right thing and decided not to make it a permanent change to year-round DST.

-Shawn Mamros
E-mail to: mamros -at- mit dot edu

711. Re: "Spring forward, Fall back"

Newsgroup: rec.radio.broadcasting
Date: 2005-04-09 17:46:54 UTC
From: "Michael A. Terrell" <mike.terrell@earthlink.net>
Message-ID: <d394ee$gm2$1@xuxa.iecc.com>
Source record: 2492
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Shawn Mamros wrote:
>
> John S. <hjsjms@cs.com> wrote:
> >The point being the U.S. should adopt daylight standard time and stick
> >with it year round. I see no downside. There would be less confusion
> >in spring and autumn and most kids would be able to wait for busses or
> >walk to school in the light.
>
> They actually tried that in 1974, in the midst of one of the "energy
> crises". I distinctly remember being an elementary school student
> (second grade, IIRC) when that happened, and having to walk to school
> in the dark. It actually did cause a statistical increase in the number
> of deaths of school-age children in the morning, so for once government
> did the right thing and decided not to make it a permanent change to
> year-round DST.
>
> -Shawn Mamros
> E-mail to: mamros -at- mit dot edu

1974? I was at Ft Greely, AK working as an engineer at a military TV
station where their were 23 hours & 45 minutes of daylight on June 21st
and 15 minutes of daylight on December 21st.
--
Former professional electron wrangler.

Michael A. Terrell
Central Florida

712. High Winds Knock Down Radio Tower

Newsgroup: rec.radio.broadcasting
Date: 2005-04-09 19:04:30 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <d398vu$45o$1@xuxa.iecc.com>
Source record: 2493

April 9, 2005

Craig, Colorado

High winds ahead of a major storm expected to move in over the weekend knocked down a radio tower Friday, disrupting television and radio stations and police communications in Moffat County.

Police communications had to be switched to alternate channels after the tower on the north side of town was blown down about 2 p.m., said Ruth Wade, communications supervisor with the Colorado State Patrol.
Wind gusts of up to 80 mph were reported in the area, Wade said.

"It is still blowing pretty steady," she said early Friday evening.

Crews were repairing the steel, three-legged tower, but Wade did not know when they would finish.

The spring storm was expected to drop to 2 feet of snow along the foothills of the Front Range late Saturday night and Sunday.

http://www.thedenverchannel.com/news/4363393/detail.html

713. Re: "Within 15 years AM/FM radio will become a curiosity"

Newsgroup: rec.radio.broadcasting
Date: 2005-04-10 04:29:42 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <d3aa3moqo1@xuxa.iecc.com>
Source record: 2496

"Tom Betz" <spammers_lie@pobox.com> wrote in message
news:d31rutonq1@xuxa.iecc.com...
| kludge@panix.com (Scott Dorsey) wrote in news:d2vjeb$p8m$1@xuxa.iecc.com:
|
| > Karl Hass is left wing?
|
| Karl Haas is neither left nor right. He's dead, Scott.
|
| But he's not NPR, anyway.

Indeed...as Steve might point out, Karl Haas used to work for WCLV, the for-profit classical station in Cleveland. The shows heard now (and just prior to his death) are repeats, as Dr Haas retired several years ago, figuring he'd pretty much done a treatment of every sort on the music played for the program.
--

Men born to freedom are naturally alert to repel invasion of their liberty by evil-minded rulers. The greatest dangers to liberty lurk in insidious encroachment by men of zeal, well-meaning but without understanding." -- Justice Brandeis
---
For direct replies, take out the contents between the hyphens. -Really!-

714. Re: "Within 15 years AM/FM radio will become a curiosity"

Newsgroup: rec.radio.broadcasting
Date: 2005-04-10 04:29:43 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <d3aa3n$or4$1@xuxa.iecc.com>
Source record: 2495

And that's the problem....we "lefties" know that there are two sides to every story, a job which NPR does extremely well (and results in charges from both radical ends of the political spectrum that they've gone, or embrace, the "dark side"). In this regard, I fear, the right has managed to repeat this misrepresentation often enough that it's taken root as an urban legend.

Remember what Himmler said....
--

Men born to freedom are naturally alert to repel invasion of their liberty by evil-minded rulers. The greatest dangers to liberty lurk in insidious encroachment by men of zeal, well-meaning but without understanding." -- Justice Brandeis
---
For direct replies, take out the contents between the hyphens. -Really!-

"Zenith" <soulNOSPAMboy87x@hotmail.com> wrote in message news:d356ep$457$1@xuxa.iecc.com...
| Wow. I don't really like NPR all that much, but christ man! Left
| wing???????// Get a clue.

| http://www.fair.org/extra/0405/npr-study.html

| I guess Bill O'Reilly is your guy, eh? It's sad how stupid Americans
| have gotten. And I bet some are even dumber than you. Hey, if you
| wanna wax your dolphin big boy, you might wanna try this out...

| http://www.americawestandasone.com/mov/America%20We%20Stand%20As%20One.mov

| <duffyb01@fuse.net> wrote:

| >NPR is noting but left wing crap.

715. Re: WWDA 770kHz

Newsgroup: rec.radio.broadcasting
Date: 2005-04-10 04:29:44 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <d3aa3oora1@xuxa.iecc.com>
Source record: 2494
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting

It was an April Fool!

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:d2vje4$p6t$1@xuxa.iecc.com...
> [From radiolondon.co.uk - this one was posted "very early in April" -
Mike]
>
> "Radio London's correspondent in California, Ranny Teebus, sent us this

716. Re: WWDA 770kHz

Newsgroup: rec.radio.broadcasting
Date: 2005-04-11 02:37:47 UTC
From: "Leigh..." <news@leighs.org>
Message-ID: <d3cntr$3gq$1@xuxa.iecc.com>
Source record: 2497
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting

Mike Terry wrote:

> It was an April Fool!

So why post it on the 6th?

>
> "Mike Terry" <miketerry73@btinternet.com> wrote in message
> news:d2vje4$p6t$1@xuxa.iecc.com...
>
>>[From radiolondon.co.uk - this one was posted "very early in April" -
>
> Mike]
>
>>"Radio London's correspondent in California, Ranny Teebus, sent us this
>
>
>
>

717. Re: "Within 15 years AM/FM radio will become a curiosity"

Newsgroup: rec.radio.broadcasting
Date: 2005-04-11 02:37:48 UTC
From: Roland Stiner <nk2u@1stconnect.com>
Message-ID: <d3cnts$3h1$1@xuxa.iecc.com>
Source record: 2499

> > Have you tried NPR? Great radio!

Disagree, it's very educational and their stories are very interesting.
They do have a slight slant to the left but it is better than listening to
Hanity (AKA "Baby Jesus") preaching about how bad pre-marital sex is!

Roland, NK2U

718. Re: airwaves-digest V2004 #399

Newsgroup: rec.radio.broadcasting
Date: 2005-04-11 02:37:49 UTC
From: Roland Stiner <nk2u@1stconnect.com>
Message-ID: <d3cntt$3h8$1@xuxa.iecc.com>
Source record: 2500

> I would think Glen Baxter needs to be locked up, not
> sent to the ARRL! (Glare!)

I think the ARRL needs all the help they can get. Only 1/6 of all hams are members so they lack credibility with the FCC. They need to be more inclusive and this is one way of doing it.

Roland, NK2U

719. 5th Harmonic

Newsgroup: rec.radio.broadcasting
Date: 2005-04-11 02:37:50 UTC
From: Roland Stiner <nk2u@1stconnect.com>
Message-ID: <d3cntu$3he$1@xuxa.iecc.com>
Source record: 2302

I live 2 miles away from WOR 710's transmitter site in NJ. I am receiving them loudly on thier 5th harmonic on 3.550 MHz. My question is: by how much does an am broadcaster have to surpress thier hormonics?

Roland, NK2U

720. Re: "Within 15 years AM/FM radio will become a curiosity"

Newsgroup: rec.radio.broadcasting
Date: 2005-04-11 02:37:51 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <d3cntv$3hh$1@xuxa.iecc.com>
Source record: 2301

Bob Haberkost wrote:

> Indeed...as Steve might point out, Karl Haas used to work for WCLV

Did he *work* for WCLV, or was he just syndicated by Radio Seaway Inc.? (RSI used to own WCLV. The station has since been transferred to a local nonprofit that also owns WCPN, the local NPR station. I don't know whether the distribution division still exists.)

--
JustThe.net - Apple Valley, CA - http://JustThe.net/ - 888.480.4NET (4638)
Steven J. Sobol, Geek In Charge / sjsobol@JustThe.net / PGP: 0xE3AE35ED

"The wisdom of a fool won't set you free"
--New Order, "Bizarre Love Triangle"

721. BBC World Service and BBC Monitoring

Newsgroup: rec.radio.broadcasting
Date: 2005-04-11 02:37:52 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <d3cnu0$3hn$1@xuxa.iecc.com>
Source record: 2498
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

There is a fascinating collection of assorted BBC World Service publicity material and personal photographs and documents from c1950-2000 at

http://www.richardsonmedia.co.uk/Bushlog.html

I found this article about BBC Monitoring:

>From "Voice for the World" booklet, published by BBC World Service, 1988.

LISTENING TO OTHERS

British national newspapers love to carry exclusive stories - and to boast about them. If BBC Monitoring were a national newspaper, the rest of Fleet Street would be in a constant state of envy.

Whether it is Mr Gorbachev appealing for calm in the Armenian disturbances, the shooting down of an Afghan airline by Mujahedin rebels, a coup in Burundi, or the release of an Ulster nurse by Sudanese guerrillas, it is the monitoring service which broke the news to the world.

The examples are random and relate only to the recent past. BBC Monitoring has quietly sustained that kind of record since its inception just before World War Two.

It has many milestones in its history, announcing the news that is flashed around the world: Hitler's death in 1945; Nasser's nationalisation of the Suez Canal and the Hungarian uprising in 1956; the end of the Cuban missile crisis in 1962; the Russian invasion of Czechoslovakia in 1968; the declaration of martial law in Poland 13 years later.

Set up at the government's request to listen to the output of the world's radio stations, BBC Monitoring is based at Caversham Park in the Berkshire countryside, as it has been since 1943. Its receiving aerials and satellite dishes are sited four miles away at Crowsley Park.

In 1947, the service and its American equivalent, the Foreign Broadcasting Information Service, reached a formal agreement for the complete exchange of monitored material. Effectively, the BBC and the Americans divide the world between them, the BBC concentrating on Europe, the Middle East and Africa, with a unit in Kenya.

At its wartime peak, BBC Monitoring needed 1,000 people, Today it has half that number, which includes a substantial number of multilingual monitors who can switch from language to language as the need arises.

The service's workload is staggering. Monitors, operating shifts around the clock, listen to some 200 hours of broadcasting a day in about 35 languages

from some 50 countries. Another 300 hours of monitoring is provided daily by about 25 news agencies. Altogether, with the American input, news and information from about 130 countries is handled.

It all adds up to 3/4-miIlion words, which have to be sifted by editorial staff who produce
a 24-hour newsfile and a printed summary of world broadcasts.

The daily newsfile of up to 12,000 words, is teleprinted to consumers in the BBC, other news organisations and government departments. When martial law was declared in Poland in 1981; 16 international news agencies and newspapers and radio stations in Europe, Asia and the USA subscribed to the Polish file. Other 'best-sellers' have been broadcasts from Argentina during the Falklands War, Afghanistan since Soviet intervention and Iran, particularly during the US hostage crisis.

The summary of world broadcasts - based on the same information as the newsfile but in greater detail - runs to 100,000 words a day. It is published six days a week in four parts covering the USSR; East Europe; the Far East; and the Middle East, Africa and Latin America

Thousands of copies are printed and posted daily or dispatched electronically to subscribers all over the world including Nexis, the world's biggest database in Dayton, Ohio.

To meet the constant increase in broadcasting output, a £16 million five-year modernisation plan began in 1985, underwritten by the government. It included a major building programme, extensive engineering improvements at Crowsley Park, and the computerisation of the service.

Two of four 11-metre satellite dishes agreed under the plan have been installed. These are steerable and are powerful enough to access signals from satellite
television transmissions.

'The trend is towards TV as the prime source of information,' says Eric Bowman, the General Manager of BBC Monitoring. 'We see about 40 different channels, but at the moment we're only watching Soviet and Libyan TV on a regular basis. We won't have our full TV set-up until early
1989.'

That is when the main-frame computer, linked to an electronic storage and distribution system with 180 visual display units, is expected to come into service. 'It will simplify transmission and editing and speed things up,' says Eric Bowman. 'In the meantime it's people and typewriters as usual.'

http://www.richardsonmedia.co.uk/Bushlog_general_2.htm

722. Re: 5th Harmonic

Newsgroup: rec.radio.broadcasting
Date: 2005-04-12 00:21:36 UTC
From: Charlie <chuckandbarbg@never-comcast.net>
Message-ID: <d3f4ag$i13$1@xuxa.iecc.com>
Source record: 2308

Roland Stiner wrote:
> I live 2 miles away from WOR 710's transmitter site in NJ. I am receiving
> them loudly on thier 5th harmonic on 3.550 MHz. My question is: by how
> much does an am broadcaster have to surpress thier hormonics?
>
> Roland, NK2U
>
>
>
I believe this quote from the rules should help:

(b) Emissions 10.2 kHz to 20 kHz removed
from the carrier must be attenuated
at least 25 dB below the
unmodulated carrier level, emissions 20
kHz to 30 kHz removed from the carrier
must be attenuated at least 35 dB
below the unmodulated carrier level,
emissions 30 kHz to 60 kHz removed
from the carrier must be attenuated at
least [5 + 1 dB/kHz] below the
unmodulated carrier level, and emissions
between 60 kHz and 75 kHz of the
carrier frequency must be attenuated
at least 65 dB below the unmodulated
carrier level. Emissions removed by
more than 75 kHz must be attenuated
at least 43 + 10 Log (Power in watts) or
80 dB below the unmodulated carrier
level, whichever is the lesser attenuation,
except for transmitters having
power less than 158 watts, where the attenuation
must be at least 65 dB below
carrier level.

The above is from section 73.44 of the 1-98 edition of the FCC rules. I
doubt they have changed since then.

Charlie
--
To respond by Email remove never- from address

723. Re: 5th Harmonic

Newsgroup: rec.radio.broadcasting
Date: 2005-04-12 00:21:37 UTC
From: Bill Blomgren <billblomgren@hotmail.com>
Message-ID: <d3f4ah$i1t$1@xuxa.iecc.com>
Source record: 2303

On 11 Apr 2005 02:37:50 GMT, "Roland Stiner" <nk2u@1stconnect.com> wrote:

>I live 2 miles away from WOR 710's transmitter site in NJ. I am receiving
>them loudly on thier 5th harmonic on 3.550 MHz. My question is: by how
>much does an am broadcaster have to surpress thier hormonics?
>
>Roland, NK2U
>
>

They suppress them very significantly. You are probably in a position where you have (depending on the antenna of course) very high signal levels, and if you have a long wire or similar, you might have just a touch of corrosion somewhere that is causing the problem. (Along with front end overload..)

Amazing what a volt of signal will do to the front end of a radio designed for a millionth of that will do...

Have the same problem with WBT here in Charlotte. Move out of the main lobe, and all is well, stay in the peak signal area, and get WBT everywhere. The cable TV ends up with WBT in almost all their local analog signals.. Of course, there it looks like stripes of noise.. (Diagonal banding.)

724. Re: 5th Harmonic

Newsgroup: rec.radio.broadcasting
Date: 2005-04-12 00:21:38 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <d3f4ai$i47$1@xuxa.iecc.com>
Source record: 2305

Roland Stiner wrote:
> I live 2 miles away from WOR 710's transmitter site in NJ. I am receiving
> them loudly on thier 5th harmonic on 3.550 MHz. My question is: by how
> much does an am broadcaster have to surpress thier hormonics?

47CFR73.44:
"... Emissions removed by more than 75 kHz (from the station's carrier)
must be attenuated by at least 43 + 10 Log (Power in watts) or 80 dB
below the unmodulated carrier level, whichever is the lesser
attenuation,..." (followed by an exemption for powers of less than 158
watts)

In WOR's case the formula would yield an attenuation of 90 dB so the
80dB figure would apply.

Are you certain the harmonic isn't being generated locally? (possibly
even in your receiver)
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

725. WABC PAMS Jingles

Newsgroup: rec.radio.broadcasting
Date: 2005-04-12 00:21:38 UTC
From: Glenn Sauter <glenn@hitsofyesteryear.com>
Message-ID: <d3f4ai$i28$1@xuxa.iecc.com>
Source record: 2307

Hi folks...I've been going through my collection and I see I need a few new dubs of WABC PAMS jingles that I either lost along the way or don't that don't play very well on my reel-to reel machine anymore. The few things I need are fairly rare, so I was wondering if there's anyone out there, that has an extensive WABC PAMS jingle collection and would be willing to burn a CD for me. I don't have alot to trade with but I would compenste you for your time and mailing expenses.

--
Posted via Mailgate.ORG Server - http://www.Mailgate.ORG

726. Re: 5th Harmonic

Newsgroup: rec.radio.broadcasting
Date: 2005-04-12 00:21:39 UTC
From: "Michael A. Terrell" <mike.terrell@earthlink.net>
Message-ID: <d3f4aj$i4f$1@xuxa.iecc.com>
Source record: 2310

Roland Stiner wrote:
>
> I live 2 miles away from WOR 710's transmitter site in NJ. I am receiving
> them loudly on thier 5th harmonic on 3.550 MHz. My question is: by how
> much does an am broadcaster have to surpress thier hormonics?
>
> Roland, NK2U

"Receiving them loudly" is rather vague. How many watts are they transmitting? What kind of antenna pattern? They are probably operating within specs but overloading the front end of your radio. Have you tried a tuned trap at 710 KHz? Its simple to build one from a junk AM radio. Remove the ground connection from the antenna coil, add a couple antenna connectors with the center pins connected together. Connect the antenna coil wire you removed from the ground connection to one of the antenna connector's center pins. Ground the shells of both antenna connectors to the spot where you disconnected the antenna coil. Tune the radio to 710 KHz and tune for minimum signal. No you have a deep notch at 710 KHz and you won't have to worry about overloading the front end with WOR's signal.

--
Former professional electron wrangler.

Michael A. Terrell
Central Florida

727. Adventures in Good Music with Karl Haas (Was: "Within 15 years AM/FM radio will become a curiosity")

Newsgroup: rec.radio.broadcasting
Date: 2005-04-12 00:21:40 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <d3f4ak$i4s$1@xuxa.iecc.com>
Source record: 2304

"Bob Haberkost" <cbclistener-really!-@canada.com> wrote in
news:d3aa3moqo1@xuxa.iecc.com:

> Dr Haas retired several years ago, figuring he'd pretty much done a
> treatment of every sort on the music played for the program.

I grew up listening to Karl Haas on WJR in the 1960s. When I started listening again recently via the WCLV OggVorbis stream, I was amazed at how little his program had changed over 40 years! Except for his featuring the occasional post-1975 musical work, you'd never know it wasn't 1965, and you'd never miss knowing.

"Adventures in Good Music" is truly an evergreen program; I hope it never leaves the air.

Does anyone know whether WCLV's archives also include Haas' WJR programs? It would be fun to hear some of them now.

--
George Bush's War of Choice on Iraq is a totally unnecessary war.
Every life lost, every limb lost, every disfigurement, every
disability caused there is more blood on George W. Bush's hands,
and on the hands of everyone who voted for George W. Bush.

728. Re: 5th Harmonic

Newsgroup: rec.radio.broadcasting
Date: 2005-04-12 00:21:41 UTC
From: Ian Jackson <IanJacksonRemoveThisBit@g3ohx.demon.co.uk>
Message-ID: <d3f4al$i5e$1@xuxa.iecc.com>
Source record: 2309

In message <d3cntu$3he$1@xuxa.iecc.com>, Roland Stiner
<nk2u@1stconnect.com> writes
>I live 2 miles away from WOR 710's transmitter site in NJ. I am receiving
>them loudly on thier 5th harmonic on 3.550 MHz. My question is: by how
>much does an am broadcaster have to surpress thier hormonics?
>
>Roland, NK2U
>
>
>
Are you sure that the harmonic is not being produced in your receiver?
Some sort of non-amplifying preselector will confirm.
Ian.
--

729. Re: "Within 15 years AM/FM radio will become a curiosity"

Newsgroup: rec.radio.broadcasting
Date: 2005-04-12 00:21:42 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <d3f4am$i5p$1@xuxa.iecc.com>
Source record: 2306

"Bob Haberkost" <cbclistener-really!-@canada.com> wrote in
news:d3aa3n$or4$1@xuxa.iecc.com:

> And that's the problem....we "lefties" know that there are two sides
> to every story,

This "lefty" knows that there are usually more than two.

--
George Bush's War of Choice on Iraq is a totally unnecessary war.
Every life lost, every limb lost, every disfigurement, every
disability caused there is more blood on George W. Bush's hands,
and on the hands of everyone who voted for George W. Bush.

730. Re: 5th Harmonic

Newsgroup: rec.radio.broadcasting
Date: 2005-04-12 00:21:43 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <d3f4an$i6j$1@xuxa.iecc.com>
Source record: 2311

Roland Stiner wrote:
>
> I live 2 miles away from WOR 710's transmitter site in NJ. I am receiving
> them loudly on thier 5th harmonic on 3.550 MHz. My question is: by how
> much does an am broadcaster have to surpress thier hormonics?
>
> Roland, NK2U

Almost certainly it's the radio overloading on 710 and itself producing the harmonic you hear.

Test it some miles away and it should stop, unlike an actual radiated harmonic.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

731. Re: WABC PAMS Jingles

Newsgroup: rec.radio.broadcasting
Date: 2005-04-12 03:25:44 UTC
From: Sid Schweiger <spam@this.cretin>
Message-ID: <d3ff3o$e6n$1@xuxa.iecc.com>
Source record: 2312

>>I've been going through my collection and I see I need a few new dubs of WABC PAMS jingles that I either lost along the way or don't that don't play very well on my reel-to reel machine anymore. The few things I need are fairly rare, so I was wondering if there's anyone out there, that has an extensive WABC PAMS jingle collection and would be willing to burn a CD for me. I don't have alot to trade with but I would compenste you for your time and mailing expenses.<<

I assume you've checked out the jingles section of Allan Sniffen's WABC tribute web site:

http://www.musicradio77.com

There's a pretty extensive collection in there.

732. Anti-Bush - Anti-Blair MP3s For Free Download

Newsgroup: rec.radio.broadcasting
Date: 2005-04-13 03:53:44 UTC
From: Pablo <pablo@tyler90.freeserve.co.uk>
Message-ID: <d3i548crq1@xuxa.iecc.com>
Source record: 2314

--
The Uberplebs produce political commentary via the medium of hip hop beats.
They are fully committed to the downfall of both President George W Bush and
Prime Minister Anthony Blair.

Four full tracks available for free download:

WARMONGERING - http://www.mp3.com.au/track.asp?id=88688
ROMANI ITE DOMUM - http://www.mp3.com.au/track.asp?id=100373
THE BEST TRICK - http://www.mp3.com.au/track.asp?id=92159
HOUSE OF CARDS - http://www.mp3.com.au/track.asp?id=91148

BAND PAGE - http://www.mp3.com.au/uberplebs

733. Re: WWDA 770kHz

Newsgroup: rec.radio.broadcasting
Date: 2005-04-13 03:53:45 UTC
From: Henry IX <henry@tudor.net>
Message-ID: <d3i549csg1@xuxa.iecc.com>
Source record: 2313
Cross-posted to: alt.radio.pirate,rec.radio.broadcasting

Interesting, but neither station is in LA. WWRL is a black oriented radio station in New York City, and WLBH is in Mattoon, IL. Used to mean We Lick Butt Holes.

from a guy who worked there in the 60s.

734. Re: Adventures in Good Music with Karl Haas (Was: "Within 15 years

Newsgroup: rec.radio.broadcasting
Date: 2005-04-14 05:39:31 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <d3kvmj$48a$1@xuxa.iecc.com>
Source record: 2316

Tom Betz wrote:

> Does anyone know whether WCLV's archives also include Haas' WJR programs?
> It would be fun to hear some of them now.

You might want to email WCLV... I have no clue. :) (Or email WJR and see if they have them??)

**SJ "really, I'm not a Cleveland radio guru, I just lived there for 30-plus years" S

--
JustThe.net - Apple Valley, CA - http://JustThe.net/ - 888.480.4NET (4638)
Steven J. Sobol, Geek In Charge / sjsobol@JustThe.net / PGP: 0xE3AE35ED

"The wisdom of a fool won't set you free"
--New Order, "Bizarre Love Triangle"

735. Re: History

Newsgroup: rec.radio.broadcasting
Date: 2005-04-14 05:39:32 UTC
From: Mara <tamara@oplink.net>
Message-ID: <d3kvmk$4a3$1@xuxa.iecc.com>
Source record: 2315

I've just recently begun reading about the history of radio, particularly amateur radio-- mostly web articles so far--and I've noticed some conflicting dates for Frank Conrad's broadcasts. Did he begin them in 1916, then continue them after the war? I've read on two different sites that he first directed his microphone to the phonograph in autumn 1919. Even in a single letter posted in a column, someone states at the beginning of the letter that Mr. Conrad began broadcasting in 1916, then later in the letter states he began in 1919. I was wondering which was correct. I'm also curious about radios themselves in 1919-1920. From what I've read, people were still using primarily headsets (or exclusively headsets?) to listen in; I couldn't pinpoint just when it was that speakers were first in use. Was that after the first sales of sets to the general public? I was wondering if the hams were using headphones or speakers. Actually I'm wondering quite a lot of things, since I'm still in the beginning of reading about all this. :) I love the earlyradiohistory.us site and wish it had more to it. Can anyone direct me to any sites that have more historical information with more detail, such as particular dates when speakers came into use and how these early sets were put together and how they worked (I've read a little general information about that but my mind hasn't wrapped around all the tech jargon just yet...frequencies and oscillators and vacuum tubes and couplings and all. Science isn't my strong subject. I could use a site or book that explains it on the level of a ten year old; that I could probably understand <g>). I've also been looking for sites with personal stories of early radio but haven't found any that go quite back to 1919. :) Thanks for any information anyone can offer. I really do appreciate it.

736. Has Radio Canada International ceased all its [radio/media] monitoring activities?

Newsgroup: rec.radio.broadcasting
Date: 2005-04-14 22:30:38 UTC
From: Max Power <mikehack@u.washington.edu>
Message-ID: <d3mque$63m$1@xuxa.iecc.com>
Source record: 2317
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

```
Has Radio Canada International ceased all its [radio/media] monitoring
activities?
```

737. KATL

Newsgroup: rec.radio.broadcasting
Date: 2005-04-14 22:30:41 UTC
From: Richard <nearlynews_email@ntlworld.com>
Message-ID: <d3mquh$65r$1@xuxa.iecc.com>
Source record: 2318

Anyone know anything about KATL?

I don't think this station exists anymore does it?

I've got someone's card: King H. Robinson - General Manager. Seems that in the 1940's (year of this card I think) the station was located in State National Bulding. TIA.

738. What are the ITU rules on suppression of harmonics for MW band, as opposed to SW and FM/TV ...

Newsgroup: rec.radio.broadcasting
Date: 2005-04-14 22:30:45 UTC
From: Max Power <mikehack@u.washington.edu>
Message-ID: <d3mqul$670$1@xuxa.iecc.com>
Source record: 2319

What are the ITU rules on suppression of harmonics for MW band, as opposed
to SW and FM/TV ...
What nation takes these ITU rules and adds further levels of suppression for
2nd, 3rd ... 5th harmonics.

739. Re: KATL

Newsgroup: rec.radio.broadcasting
Date: 2005-04-17 05:08:48 UTC
From: "Merle F. McClelland" <mfm@vcweb.org>
Message-ID: <d3sr10$dd1$1@xuxa.iecc.com>
Source record: 2320

In article <d3mquh$65r$1@xuxa.iecc.com>,
"Richard" <nearlynews_email@ntlworld.com> wrote:

> Anyone know anything about KATL?
>
> I don't think this station exists anymore does it?
>
> I've got someone's card: King H. Robinson - General Manager. Seems that in
> the 1940's (year of this card I think) the station was located in State
> National Bulding. TIA.

I did a search on Google, and there is a "State National Building" in Houston, Texas, and in the 1940s there was a radio station there with call letters KATL. I couldn't find any information about what call letters the Houston station known as KATL has now (those letters are currently used by a station in Miles City, Montana), or if the station even exists anymore.

Here's a Rockabilly history page that mentions KATL and Houston in the 40s:

http://www.rockabillyhall.com/SRAB.html

and here's a picture of the State National Building in Houston:

http://www.houstonarchitecture.info/ShowBuilding.php?ID=208

Hope this helps!

- Merle

740. Re: KATL

Newsgroup: rec.radio.broadcasting
Date: 2005-04-17 05:08:51 UTC
From: Benjamaniac <benjamaniac@yahoo.com>
Message-ID: <d3sr13dev1@xuxa.iecc.com>
Source record: 2321

There's a KATL in Miles City MT.
Ben

"Richard" <nearlynews_email@ntlworld.com> wrote in message
news:d3mquh$65r$1@xuxa.iecc.com...
> Anyone know anything about KATL?
>
> I don't think this station exists anymore does it?
>
> I've got someone's card: King H. Robinson - General Manager. Seems that
in
> the 1940's (year of this card I think) the station was located in State
> National Bulding. TIA.
>
>

741. Re: KATL

Newsgroup: rec.radio.broadcasting
Date: 2005-04-17 05:08:52 UTC
From: Richard <nearlynews_email@ntlworld.com>
Message-ID: <d3sr14dfb1@xuxa.iecc.com>
Source record: 2322

"Richard" <nearlynews_email@ntlworld.com> wrote in message
news:d3mquh$65r$1@xuxa.iecc.com...
> Anyone know anything about KATL?
>
> I don't think this station exists anymore does it?
>
> I've got someone's card: King H. Robinson - General Manager. Seems that
in
> the 1940's (year of this card I think) the station was located in State
> National Bulding. TIA.

I don't understand this site:

http://www.katlradio.com/

Does not look like a proper radio website! to me :c)

I thought KATL was a Texas station originally.

742. Re: KATL

Newsgroup: rec.radio.broadcasting
Date: 2005-04-17 19:07:12 UTC
From: Benjamaniac <benjamaniac@yahoo.com>
Message-ID: <d3uc50$du3$1@xuxa.iecc.com>
Source record: 2323

"Richard" <nearlynews_email@ntlworld.com> wrote in message
news:d3sr14dfb1@xuxa.iecc.com...
>
> "Richard" <nearlynews_email@ntlworld.com> wrote in message
> news:d3mquh$65r$1@xuxa.iecc.com...
> > Anyone know anything about KATL?
> >
> > I don't think this station exists anymore does it?
> >
> > I've got someone's card: King H. Robinson - General Manager. Seems that
> in
> > the 1940's (year of this card I think) the station was located in State
> > National Bulding. TIA.
>
> I don't understand this site:
>
> http://www.katlradio.com/
>
> Does not look like a proper radio website! to me :c)
>
> I thought KATL was a Texas station originally.
>
>

I've been trying to figure this out for quite a while too. The
KATL that's in Miles City MT was originally known as KRJF. In the early to
middle '60's...for some reason that I don't know....all of a sudden they
became KATL...same owners...same broadcast facility...same frequency. The
owners of KRJF/KATL at that time had the last name of either Scanlan or
Scanlon...I'm not sure of the spelling. They owned the local newspaper here
too. I remember all this happening...I was a kid then...but I don't ever
remember hearing the reason for the sudden change. Of course just being a
kid, I really didn't care why back then either. Years later when I became
curious about it, there was nobody here could remember the reason for
change. KATL here even stayed on the original KRJF freq of 1340 until about
10 years ago when they changed to what they're on today...770. I do remember
the reason for the freq change...it had something to do with the upgrade of
transmitting power from 5,000 to 10,000 watts. If anyone knows anything
about this...I'd like to know too. The only thing that I could figure out on
this so far is that the call sign of KRJF is still not being used anymore by
anyone else.
Ben

743. Re: KATL

Newsgroup: rec.radio.broadcasting
Date: 2005-04-17 20:47:14 UTC
From: Ralph Seefeld <MyLastName@whidbey.com>
Message-ID: <d3ui0i$3dn$1@xuxa.iecc.com>
Source record: 2324

According to White's Radio Log, in 1951 KATL was operating in Houston, Texas on 1590 kc at 5000 watts. Then, White's Radio Log in 1973 shows KYOK in Houston on 1590 kHz at 5000 watts. According to the FCC website KYOK became KMIC in 1999, and is now a Disney station.

Richard wrote:
> Anyone know anything about KATL?
>
> I don't think this station exists anymore does it?
>
> I've got someone's card: King H. Robinson - General Manager. Seems that in
> the 1940's (year of this card I think) the station was located in State
> National Bulding. TIA.
>
>

744. Re: 5th Harmonic

Newsgroup: rec.radio.broadcasting
Date: 2005-04-18 21:47:18 UTC
From: Roland Stiner <nk2u@1stconnect.com>
Message-ID: <d419t6jvh1@xuxa.iecc.com>
Source record: 2331

> Are you sure that the harmonic is not being produced in your receiver?
> Some sort of non-amplifying preselector will confirm.

They're there even with the pre-amp off. I do think it might be a front end overload problem.

Roland

745. Re: WWDA 770kHz

Newsgroup: rec.radio.broadcasting
Date: 2005-04-18 21:47:19 UTC
From: phlegm <phlegm@diymedia.net>
Message-ID: <d419t7jvm1@xuxa.iecc.com>
Source record: 2325
Cross-posted to: alt.radio.pirate,rec.radio.broadcasting

Expressing such sentiments in Mattoon would probably get you a broken face. (Not that I condone such face-breaking, but it's Mattoon).

746. Pat Chamburs of WMNF, WFLA, WDAE, WABA-WYNG and others

Newsgroup: rec.radio.broadcasting
Date: 2005-04-18 21:47:19 UTC
From: dbanghart@gmail.com
Message-ID: <d419t7jvj1@xuxa.iecc.com>
Source record: 2326

Pat Chamburs, the 80 year old host of the Jaaz and Jive - Pat Chamburs show on WMNF 88.5 is retiring. He previously worked at WFLA starting in the 1950's WDAE and I believe WABA/WYNG. His radio station is hosintg party for him and I am collecting stories. If you have some fond or funny memories of Pat Chamburs while at WMNF or at any of the other radio stations he worked at (WFLA, WDAE, WYNG-WABA) please add them as comments at my blog. For more details see http://seminoleheights.blogspot.com/2005/04/stories-about-pat-chamburs.html

Thanks,

David Banghart
dbanghart@yahoo.com
www.seminoleheights.blogspot.com

747. Re: 5th Harmonic

Newsgroup: rec.radio.broadcasting
Date: 2005-04-18 21:47:20 UTC
From: Roland Stiner <nk2u@1stconnect.com>
Message-ID: <d419t8jvt1@xuxa.iecc.com>
Source record: 2329

> "Receiving them loudly" is rather vague. How many watts are they
> transmitting? What kind of antenna pattern? They are probably
> operating within specs but overloading the front end of your radio.

S5 at my location. They're a Class A station 50,000 day/night.

Roland

748. New Zealand Radio People. Where are they Now>

Newsgroup: rec.radio.broadcasting
Date: 2005-04-18 21:47:21 UTC
From: nswamfm@yahoo.com
Message-ID: <d419t9$k0m$1@xuxa.iecc.com>
Source record: 2330

Theres a new nz radio Google group at
http://groups-beta.google.com/group/NZNew-ZealandkiwiRadiobroadcasting

What Im trying to do is find out some of the people I worked with a
long time ago when Broadcasting in New Zealand went through
some radical changes. Some would say that was good and some bad

If any one knows of Where They are Now ?, I Would appreciate News of
them on the Thread at

http://groups-beta.google.com/group/NZNew-ZealandkiwiRadiobroadcasting

Keith

David Gapes

Derek Lowe

Colin Broadley

Merv Smith

Haddo D Audney

Pete Sinclair

Mike Baker

Ross Goodwin

Bren Lowe

Dudley Scantlebury

Benny Levin

Brent Gracie

Where are They Now?

749. Re: KATL

Newsgroup: rec.radio.broadcasting
Date: 2005-04-18 21:47:22 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <d419ta$k0q$1@xuxa.iecc.com>
Source record: 2332

"Benjamaniac" <benjamaniac@yahoo.com> wrote in message
news:d3uc50$du3$1@xuxa.iecc.com...
>
>
> I've been trying to figure this out for quite a while too. The
> KATL that's in Miles City MT was originally known as KRJF. In the early to
> middle '60's...for some reason that I don't know....all of a sudden they
> became KATL...same owners...same broadcast facility...same frequency. The
> owners of KRJF/KATL at that time had the last name of either Scanlan or
> Scanlon...I'm not sure of the spelling. They owned the local newspaper
> here
> too. I remember all this happening...I was a kid then...but I don't ever
> remember hearing the reason for the sudden change. Of course just being a
> kid, I really didn't care why back then either. Years later when I became
> curious about it, there was nobody here could remember the reason for
> change. KATL here even stayed on the original KRJF freq of 1340 until
> about
> 10 years ago when they changed to what they're on today...770. I do
> remember
> the reason for the freq change...it had something to do with the upgrade
> of
> transmitting power from 5,000 to 10,000 watts. If anyone knows anything
> about this...I'd like to know too. The only thing that I could figure out
> on
> this so far is that the call sign of KRJF is still not being used anymore
> by
> anyone else.

I think a guess would be in order. KATL is much more memorable than the
other calls. Many stations change calls to ones that are more
promotion-friendly. They do nave cattle ranches in Montana, right? Makes
perfect sense.

Just as the Houston station was sold to the operator of Black stations, who
had "OK" in many of his call letter combinations. KATL was not a good Black
call, compared to the "OK" moniker.

750. Competition for Radio Australia

Newsgroup: rec.radio.broadcasting
Date: 2005-04-18 21:47:23 UTC
From: nswamfm@yahoo.com
Message-ID: <d419tb$k13$1@xuxa.iecc.com>
Source record: 2327

Radio 2 in Australia Dishes up a Winner

At Last

Movement at the Station... Good on ya Andrew, Lee and all at 2

Sure Youre Not Radio 1 ?

Look out NOVA

Keith

A New website as well for Radio 2

http://www.radio2.com.au/

And Now if youre an Aussie Overseas in from Bali to Bahrain,In Shanghai

or Singaporem New Delhi to New Guinea at Last Radio Australia has some competition.

Its sure to be a lot more popular than what the ABC/Radio Australia dishes up

Radio 2 is the only national commercial digital broadcaster on the digital audio channel of the Austar [channel 2] and Foxtel [channel 831] subscription TV platforms and is also the only Australian commercial radio broadcaster to transmit on the WorldSpace Asia digital

satellite platform into South East Asia and Northern Australia including Darwin.

Posted on these Google Newsgroups

http://groups-beta.google.com/=ADgroup/aus.radio.broadcast

http://groups-beta.google.com/=ADgroup/Australian-Community-and=AD-Narrowca=.=2E.

http://groups-beta.google.com/=ADgroup/NZNew-ZealandkiwiRadiobr=ADoadcasting

http://groups-beta.google.com/=ADgroup/aus.radio

Reply

aus.radio I Australian-Community-and-=ADNarrowcast Radio I aus.radio.showprep google groups Apr 18, 2:15 pm show options

Newsgroups: aus.radio.broadcast
From: "aus.radio I Australian-Community-and-Narrowcast Radio I

aus.radio.showprep google groups" <nswa...@yahoo.com> - Find messages by this author
Date: 18 Apr 2005 14:15:38 -0700
Local: Mon,Apr 18 2005 2:15 pm
Subject: Re: Radio 2 Dishes up a Winner
Reply | Reply to Author | Forward | Print | Individual Message | Show original | Remove | Report Abuse

With a WorldSpace Receiver for instance our Troops in IRAQ
Can hear Radio 2 24/7

http://www.worldspace.com/cove=ADragemaps/asiastar.html

Reply

751. Re: 5th Harmonic

Newsgroup: rec.radio.broadcasting
Date: 2005-04-18 21:47:23 UTC
From: Roland Stiner <nk2u@1stconnect.com>
Message-ID: <d419tb$k0u$1@xuxa.iecc.com>
Source record: 2328

> Almost certainly it's the radio overloading on 710 and itself producing
the harmonic
> you hear.
>
> Test it some miles away and it should stop, unlike an actual radiated
harmonic.

Thanks, will try that.

Roland

752. BROADCASTDB - Update: New Live Stations Added

Newsgroup: rec.radio.broadcasting
Date: 2005-04-20 04:51:40 UTC
From: broadcastdb <info@broadcastdb.com>
Message-ID: <d44n4sjrs1@xuxa.iecc.com>
Source record: 2333

Broadcastdb.com - LIVE Radios and TV Database :

New Stations - Just Added:

Canalonet.com WebTV Paris- France - WebTV Francaise
Radio Win French TV Vengaboys Live - We're Going To Ibiza (DJ Peran Rmx)
Funny Videos Funny home videos
Le Grand Bazar French Music Videos
Rhema FM - Christan, Gospal, Mixed - 88.9FM / Australia
Radio Horitzo - Internet radio 24 hours. Music and more. - Girona/Spain
Carolina - La Serena - Pop, rock, pop nacional - La Serena, Regi=F3n IV Coquimbo / Chile
Radio Roca - Webradio, christian, gospel - Hermosillo / Mexico
KABL 92.1 FM - Jazz, Classics - Oakland / California - USA
Kahi Radio AM 950 - Oldies, news, community - Auburn / California - USA
Bob FM 92.1 - Hot AC, Adult Contemorary - Placerville / California - USA
KBDH 91.7 FM - Public Radio, World Music - San Ardo / California - USA

http://www.broadcastdb.com/ - A Broadcast Database of Live Radios and TV from around the world

Create your account for Free, save a list of your favorite stations!
Rate the stations, read other people reviews!
Add stations, help us build the biggest live database on the web!

Listen to the live radio by format

You can listen live radios by :

Talk, news, sports, variety, religious, classical, jazz, latino, brasilian music, easy listening, alternative, college, CHR, Top 40, Dance, Urban, Rock, classic rock, adult contemporary, classics, oldies, country.

http://www.broadcastdb.com

Listen and Watch to the world : "BROADCASTDB"

http://www.broadcastdb.com
Radios, TV, live streams on the web!
A database of all Live broadcast stations on the Internet

753. Re: any info on Studioline (va)?

Newsgroup: rec.radio.broadcasting
Date: 2005-04-20 04:51:44 UTC
From: kludge@panix.com
Message-ID: <d44n50jth1@xuxa.iecc.com>
Source record: 2336

In article <d21ceufua1@xuxa.iecc.com>, bbrent <bbrent@pipeline.com> wrote:
>
>about ten years ago I bought a batch of used 10" reels that
>had come from a syndicator in the VA (USA) area called Studioline.
>Some of these were shows hosted by DC area Jazz historian Felix Grant.
>I never had te heard to erase these, and recently learned of a
>University that houses Mr. Grant's vast collection. I asked if they
>would like CDs of the shows I had, and they said yes.
>
>Several weeks after I sent them over, Mr. Grant's widow called me and
>wanted to know about the tapes and about Studioline. I told her
>basically the above story - to be honest, I don't even know where I got
>them.
>
>Does anyone have any information on Studioline - or more of these
>tapes?

Studioline was a syndicator out of Reston, VA, which was run by
Jay Taylor and John Humphries. They were one of the first folks
doing direct broadcast satellite radio as well. I have no idea
what happened to them.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

754. XM Joins With AOL for Internet Radio Service

Newsgroup: rec.radio.broadcasting
Date: 2005-04-20 04:51:45 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <d44n51$ju6$1@xuxa.iecc.com>
Source record: 2334

April 11, 2005

XM Satellite Radio and America Online are teaming up to launch a co-branded radio service over the Web beginning this summer, the companies plan to announce today.

A basic service will offer a free sampling of 20 XM stations and 130 AOL Radio stations.

An expanded service, free to AOL subscribers and available to others for a fee, will provide access to 70 XM stations and more than 130 AOL and third-party radio services. Included among these will be some of AOL's live Internet concerts and music debuts. The XM programming will include programs such as "Artist Confidential" and "Then . . . Again . . . Live!"

Dulles-based AOL is the nation's biggest Internet service, with 29 million subscribers. District-based XM is the biggest satellite radio service, with 3.8 million subscribers.

http://www.washingtonpost.com/wp-dyn/articles/A42681-2005Apr10.html

755. For sale: Partial interest in new LPTV station.

Newsgroup: rec.radio.broadcasting
Date: 2005-04-20 04:51:46 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <d44n52jut1@xuxa.iecc.com>
Source record: 2335

For sale:

(The "Radio Crazy" is baaakkkkk!!!) Hi!

Partial interest in new LPTV station to serve
fantastic and wealthy Rehoboth Beach, Delaware.
Channel 59, 20,000 watts ERP, 24 hour license. Can go
HD digital.

Rehoboth Beach for the "unwashed" is possibly the
richest city in America for a community with a Winter
population of under 5,000. The Winter population (2000
census)is 1495. They get about 2.7 million visitors
per year!

This is a joint venture. There is an element of risk
and you could lose all or part of your investment. You
heard it first here, kiddies!

Active or inactive investors with at least $10,000
each are welcome.

Please call anytime (478)741-1710 in Macon, GA.

73,

Meyer Gottesman, W6GIV

_____
Do You Yahoo!?
Tired of spam? Yahoo! Mail has the best spam protection around
http://mail.yahoo.com

756. FAQ: Old Time Radio (OTR)

Newsgroup: rec.radio.broadcasting
Date: 2005-04-20 15:59:05 UTC
From: Lou Genco <webmaster@old-time.com>
Message-ID: <n2vc611hoo3k7mifgr6qu62tdove36cv8u@4ax.com>
Source record: 2337
Cross-posted to: rec.radio.info,rec.radio.broadcasting,rec.antiques.radio+phono,rec.answers,news.answers

Archive-name: radio/old-time-faq
Posting-Frequency: irregular
Last-modified: 04/20/05

Frequently Asked Questions (FAQ) File for OTR (Old-Time Radio)
Copies of this FAQ are distributed to rec.answers, rec.radio.info,
rec.radio.broadcasting, rec.antiques.radio+phono and other news groups; and are
on file at bloom-picayune.mit.edu in the file:
/pub/usenet-by-group/news.answers/radio/old-time-faq or
http://www.faqs.org/faqs/
The most recent HTML-ized version is at http://www.old-time.com/otrfaq.html

What is "OTR"?

You haven't mentioned OTR music, why not?

Where can I buy recordings of old radio shows?

Which vendors have (lower prices) (higher quality) (faster response)?

Are OTR shows rebroadcast? If so, where and when?

I remember a great show called (x). When was it aired?

Are there any books about OTR?

Does anybody trade tapes of OTR shows?

What's this stuff about Copyright?

How can I get my local radio or TV station to broadcast OTR programming?

I have some old transcriptions and tapes, how can I make them sound better?

Are there any OTR clubs near me?

I have some OTR tapes or CDs of the same program, but their dates are different.
Why?

Is there any place where I can get a complete listing of all the episodes in a
particular program series?

Is there any place where I can get a written synopsis of the plots or themes of
OTR programs?

Is there a World Wide Web page (URL) that I can access for more information?

Is there an email newsletter on OTR? How do I subscribe to it?

What ever happened to the person that played [insert character] on [insert name of show]?

What is the best way to archive OTR programs?

My old reels squeak. Why does this happen, and can I fix it?

What is the best radio / antenna to get distant OTR stations?

Is there a group for modern radio drama ("new-time radio")?

I am interested in re-creating some OTR drama. Where can I get scripts?

I can hear what sounds like another program playing in the background on many of my OTR tapes. Is this due to the tuning on the old radio or to the tape recorder that recorded the program?

Is there an internet news group for old time radio?

OTR network shows were usually heard at the same local time, no matter what the time zone. How did they do this?

I'd like all the information there is about [insert name of OTR show]. Is there a FAQ that covers all the shows ever on the radio?

Is there any information on OTR conventions?

Are there any WWW Bulletin Boards where I can post OTR questions and read OTR information?

I would like to find recordings of [fill in rare OTR show name]. I have seen the show mentioned in Jay Hickerson's book, but haven't seen the show in any of the paper or on-line catalogs. How do I get this show?

I see a lot of OTR MP3s on the WWW. Are these worth collecting? How about the OTR CD-ROMs being offered on the WWW, are they worth the money?

Were any of the old-time radio personalities interviewed recently? Where can I find these interviews?

What MP3 player is best for OTR?

I keep reading/hearing about the LOC hoarding a bunch of unreleased OTR episodes. Is this true? How can I get them?

Where can I find OTR to download?

I bought some CDs with OTR MP3s. Some of the programs sound pretty bad. Why is this, and how can I make them sound better? If I make an audio CD from the MP3s, will it be better?

MP3s have lots of different numbers, like 32/22 or 64/44. What do they mean?

1. What is "OTR"?

OTR is an acronym for "Old Time Radio", a term loosely applied to radio programs broadcast from the dawn of broadcasting to the very early 1960s. Alternate names are "radio nostalgia", "golden age radio", etc. Usually this applies to radio

drama, mystery stories, comedy and adventures. Some individuals classify the resurgence of this type of radio programming in the '60s and '70s as "Revival Radio", and similar programming since the '70s as "Modern Radio Drama". Purists even discriminate between the "Golden Age" (late '30s and the decade of the '40s) and the "Silver Age" ('50s). In any case, there are plenty of programs of various types that are enjoyable entertainment. Best of all, they don't require a large screen TV to enjoy 'em -- the "visuals" are provided by the listener's imagination.

2. You haven't mentioned OTR music, why not?

There was a good deal of big band, bluegrass, country and other music broadcast during this era. For some reason, there seems to be more current interest in the dramas rather than in the music. You will find much more discussion about this topic in alt.music.big-band or the various news groups specializing in music of various types. Bluegrass fans might enjoy the Old Time Music on the Radio WWW pages. (They happen to use the same acronym, "OTR", but are not affiliated with The Original Old-Time Radio (OTR) pages). In addition, there is a Big Band and Other OTR Music BBS at www.old-time.com/otrbbss.html

3. Where can I buy recordings of old radio shows?

There are several individuals and companies willing to sell tapes and CDs of OTR programs. A partial list can be obtained from the www.old-time.com site. Many public libraries have a small stock for perusal as well. Some vendors and collectors even have their own WWW pages.

4. Which vendors have (lower prices) (higher quality) (faster response)?

Prices, quality and service differ somewhat among all vendors. Check with other OTR fans to learn of their experiences, then check with potential vendors. Audio quality is an important consideration when purchasing recorded tapes. As yet, there is no "standardized" description of sound quality. Jim Widner and other OTR collectors have suggested various metrics to describe the quality of OTR recordings. Discussion of these standardized descriptors is summarized at the www.old-time.com site

5. Are OTR shows rebroadcast? If so, where and when?

Yes, several AM and FM radio stations, satellite feeds, a shortwave station, and at least one Public Access TV station rebroadcast OTR. Check the Old-Time WWW page for current info. If you learn of other sources, leave a note!
For AM listening, try the National Radio Club's AM Radio Log, 17th Edition: Complete Listing of U.S. and Canada AM Radio Stations (Mannsville, N.Y.: NRC, 1997). All AM stations carrying things like "Old Time Radio" are listed with the format code NOS (Nostalgia), and there are lots of other codes. [Order from NRC Publications, Box 164, Mannsville NY 13661-0164 USA. Price is: $22.95 post paid]
For FM listening, try Bruce F. Elving's FM Atlas (Esko, MN: FM Atlas Pub., 1993). Alongside lists, this has maps of your area and its stations as well. [Order from Bruce Elving, PO Box 336, Esko MN 55733-0336. Price Range: $11.00 + approx. $1.00 s/h]

The M Street Radio Directory, M Street at +1 615-251-1525 voice, or +1 615-251-8798 FAX. The address is M Street Corp., PO Box 23150 Nashville, TN 37202 The price for the 8th edition is $65.00 plus S/H

6. I remember a great show called (x). When was it aired?

If the show was heard nationwide, look through the program databases / logs at the Old-Time site or at Jerry Haendiges' site (see answer A14 below). If the show was only on local radio, you will have more difficulty in finding an answer. Checking with your local radio stations is probably the best bet. Go to top

7. Are there any books about OTR?

Yes, there are many books related to OTR. See the www.old-time.com site for a bibliography of several hundred books. There is also a page where you can read or enter critiques or reviews of various books on OTR.
Jim Widner and Everett L. Slosman left this address for a bookstore specializing in OTR books:

Rainy Day Books P.O. Box 775, Rt. 119 Fitzwilliam, NH 03447 (603)585-3448
Bob Crump reminded us that most good used book stores will do a nationwide search for a title, if given enough time. Henry Brugsch related a good experience with the following on-line bookstore:
Acorn Books acornbks@netcom.com

There are also several "book finding" services that will help obtain old/out of print books for a fee.

8. Does anybody trade tapes of OTR shows?

Yes. Check with the various on-line OTR services. Leave a note in the OTR Digest or alt.radio.oldtime. Remember to observe copyright laws!

9. What's this stuff about Copyright?

The copyrights on some OTR shows have expired. Several copyrights have been renewed, and some may have fallen under "common law" copyright (even though they were not originally copyrighted). 1970s era Berne Convention agreements further cloud the issue for non-lawyers. See the Old-Time WWW site for the latest "common sense" and legal citations.

A concise answer was given by 'A. Joseph Ross' (lawyer@world.std.com) (used with his permission):

Just to get a little perspective in this controversy, copyrights do expire. Under the old copyright law, a copyright was good for 28 years from the date of first publication, renewable for another 28 years, for a total of 56. Under the 1976 act, those copyrights were extended to 75 years, provided they were renewed. Copyrights under the new law, which took effect on 1 January 1978, are good for the life of the author plus 50 years. Copyrights on anonymous works, works made for hire, etc. are good for 75 years after first publication.

So, since otr has just barely been around for 75 years, little or none of it is in the public domain yet by reason of having been around for a long time. The question of what constitutes publication, and the fact that sound recordings could not be independently copyrighted until the new law took effect add additional complications.

10. How can I get my local radio or TV station to broadcast OTR programming?

Call the station and tell them of the many people who like to listen to OTR. Suggest this programming will increase the number of listeners and help buy things from their advertisers.

Shawn Fulper-Smith, a managing director of a non-commercial station, tells us:
The days of radio being ruled by the artisans is over, and for some time now it has been in the hands of people who only look at the bottom line, so to reach them you must talk through public radio pledges, or through sponsors on commercial stations.

Don Fisher has been successful in getting his local Public Access TV station to rebroadcast OTR. In fact, Don is the MC of the program. Contact him for hints on how to get your Public Access TV station to do something similar.

Elizabeth McLeod, who has spent more than 15 years working in local radio, gave the following advice:
I can tell you that one phone call from a listener means absolutely nothing to a program director. PD's are totally under the thumbs of their General Managers -- and GMs, in turn, base their decisions EXCLUSIVELY on sales issues. It doesn't matter how many people want to hear something -- if the GM doesn't think he can sell it, if the GM doesn't think it'll bring hard cash into the station, it won't get on the air. Period.

The only reason a commercial station exists is to make money for its owners. ALL decisions at the station, be they about programming or anything else, are made with this in mind.
Don't bother to approach the station itself, APPROACH THE STATION'S ADVERTISERS!!!

Listen to the station and figure out who its biggest sponsors are. Generally, they'll be local banks, car dealers, insurance agencies, and appliance retailers. Do you know anyone connected with these advertisers? Then approach these people. Tell them you've heard their ads on such and such a station, and that you think a lot of people would be interested in hearing OTR, and that advertising on an OTR series might be a good strategy. And get your friends to do the same. And be persistent! In other words, SELL THEM ON THE IDEA!

You need to keep in mind that some types of stations are more likely to air OTR than others. If your local station is has a firmly-defined format, you are probably "S-O-L," as the saying goes. They won't break format, no matter what. On the other hand, if you have a local non-commercial community-type station, way up on the left side of the FM dial, you may have a very good chance of success.

11. I have some old transcriptions and tapes, how can I make them sound better?

You might try using a good equalizer and/or digital signal processing (DSP) unit between the playback and recording devices. Some people have mentioned that the Radio Shack DSP unit does a fair job. There are also other, more expensive DSP units available from Ham radio stores and audio stores. Some subscribers have attested to the efficacy of the Timewave brand of DSP units.

There are several computer programs available to convert analog sounds (as on a tape) to a digital format (e.g. WAV file). Some of these computer programs also have noise reduction, filtering and enhancement capabilities. In many cases, application of digital technology will improve the sound of a noisy or deteriorating analog tape. There is a problem, however, if the digitized rendition is re-recorded to tape, and subsequently re-digitized for further treatment. Since digitization is a sampling technique, sampling a sample can result in extremely degraded sound patterns.

A very nice program that will convert analog material to digital format is Audiotools by Andrew Fish. For more information on this software, visit Andrew's site at http://www.unrelatedinventions.com/Audiotools/

From: hhoward@mindspring.com (Henry Howard)
For cassette machines (and reel to reels for that matter) occasionally take a "Y" cord and connect the output of your cassette player to both "sides" of the "Y". Plug the combined side of the "Y" into your stereo. If the sound is mush(ier) than what you hear normally, you have a head alignment problem (assuming that the tape you are listening to was properly aligned.)

From: Ron_B._Hare@livewire.com (Ron B. Hare)
Dolby HX on the recording deck makes an audible difference. Other audio optimization features are of negligible value for OTR. Dolby HX also requires no playback decoder.

[Dolby HX uses or "preserves" the Dolby noise reduction method of the master tape when duplicating - ed.]

12. Are there any OTR clubs near me?

Check the club listings in the Old-Time WWW page, and leave a note in one of the on-line OTR groups asking about local clubs for your area. If you find a club that is not listed at www.old-time.com, ask a club officer to send a note to the webmaster with particulars about the club.

13. I have some OTR tapes or CDs of the same program, but their dates are different. Why?

Sometimes broadcasts are dated according to their original broadcast date, and sometimes according to a date on which they have been rebroadcast. For instance, the Armed Forces Radio Service rebroadcast many Mutual Radio transcriptions at a later date. Your tape may be of one of these later dates. Alternately, somebody might have made a mis-typopgoof.

Finally, some shows -were- broadcast more than once, and sometimes on different programs! For instance, a few Suspense shows were re-scripted / re-cast for

Escape. You might also find similarities between certain SF shows as done on X Minus 1 and Dimension X.

14. Is there any place where I can get a complete listing of all the episodes in a particular program series?

Some on-line OTR collectors have contributed Program Logs for several well-known series. The logs are available at www.old-time.com/otrlogs/ . While you are logged in at that site, check the "Humongous OTR Database" (a database of contributed catalogs and libraries), which is searchable with your WWW browser. The "logs and publications" entry at the Old-Time WWW site gives names and addresses of several vendors of these items (thanks to RadioJoe5@aol.com (Joe Coleman) and others).

Jerry Haendiges maintains a VERY complete set of OTR program logs, at his Vintage Radio Place: http://www.otrsite.com/radiolog

Jay Hickerson maintains several logs and lists, as well as -Hello Again-, an OTR newsletter. Jay is the author of The Ultimate History of Network Radio Programming and Guide to All Circulating Shows. You can see more info at http://www.old-time.com/sponsors/hickerson.html
Jay's address is:
Jay Hickerson JayHick@aol.com Box 4321 Hamden, CT 06514 (203) 248-2887 FAX (203) 281-1322

15. Is there any place where I can get a written synopsis of the plots or themes of OTR programs?

Again, some vendors include this information with their catalogs. If you would like to contribute your interpretations of OTR plots or themes, send them to the on-line OTR services or to webmaster@old-time.com for inclusion in one of the databases.

Jim Widner and others have contributed some synopses / introductions to various programs. They are on file at http://www.otr.com and http://www.old-time.com. Also check Frank Passage's logs at the old-time WWW site; most contain a short synopsis of the program.

Many of Jerry Haendiges' logs contain excellent summaries of not only the program series, but of each episode as well.
Many of the local and national OTR clubs maintain informational libraries with this material.

16. Is there a World Wide Web page (URL) that I can access for more information?

Yes, there are several WWW sites. Each site contains different information, so you might want to visit them all. The major OTR WWW sites all have links or pointers to each other, so you can explore many topical areas within old time radio. Good places to start exploring are: www.old-time.com or www.otr.com or www.otrsite.com

An excellent database of OTR-related WWW sites, with an explanation of the contents of each is at www.otr.com

17. Is there an email newsletter on OTR? How do I subscribe to it?

Several newsletters currently exist. Here his how to get the best:
The Old-Time Radio Digest (AKA "Internet OTR Digest") is a very popular and freely available electronic newsletter, delivered nightly. Its purpose is to foster general discussions about the hobby of collecting, preserving and listening to OTR. To subscribe, send an email
TO: old.time.radio-request@oldradio.net SUBJECT: subscribe (The body of the message is ignored)

18. What ever happened to the person that played [insert character] on [insert name of show]?

Check the "Personality Pages" at www.old-time.com for home pages of several well-known OTR personalities. Also check the Where Are They Now pages at www.440int.com.

19. What is the best way to archive OTR programs?

The most popular way seemed to be reel-reel tapes, using each of the four tracks to record monophonically. Modern reel machines are in the > $2,000 range, and used open reel machines are becoming harder to find.

Purists claim open reel tapes are best stored "tails out", in which the tape is played (not fast-forwarded) onto the take-up reel. This method of storage makes "print through" of the magnetic sound image a little less noticeable because the "echo" will come before the louder sound that caused it, and be somewhat masked by the louder sound.

Cassettes are generally fine for portability / ease of use / exchange, but they suffer from several problems when used as a long-term storage medium. These problems include "overwinding" and splitting of the tape at the leader. Because of their thinner track width and slower speed (1 7/8 IPS), the density of the information is greater than with wider and faster (3 3/4 IPS or 7 1/2 IPS) reel tapes. This leads to a greater loss of signal (particularly high frequencies) over time.

The Hi-Fi VHS tape is gaining in popularity because of its six-hour storage capability and relatively robust mechanical construction. "Hi-Fi" decks need no video signal to synch the systems, and can thus record audio without an accompanying video signal. One T-120 Stereo Hi-Fi VHS cassette can easily hold 12 hours of OTR audio (recorded monophonically on the right and left channels independently). If the linear track can be accessed independently, this will add six more hours of recording time. There is very little fidelity loss when using this medium to duplicate programs.
Conrad Trautmann left this note in response to a query about finding used reel-reel machines:
You can also call Harris/Allied used equipment division at 1-800-622-0022 or call Radio World magazine at 703-998-7600 for subscription information. Radio World is an industry trade and has used equipment listings in the classifieds once a month.
(Jim Blackie indicates that the Harris/Allied number has changed to: 1-800-300-0733.)
From: andy@vintagebroadcasts.com (Andy Blatt)

I wholeheartedly recommend Play It Again, Sam of Lakewood, Ohio. They also sell used Pioneer reel decks with a warranty and accept major credit cards for repair or used machines. The address is 12611 Madison Avenue in Lakewood, Ohio 44107. The phone number (no answering machine, no fax machine) is 216-228-7330. As far as pitch control cassette decks, Marantz offers several one of which is the three-head portable PMD-430.
[Play It Again Sam has a WWW page at www.playitagainsam.com - ed]

Richard Novak wrote this informative note on using Hi-Fi VHS as an archival medium:
To clear up any misunderstandings concerning VHS HiFi machines and their ability to record audio, I offer the following..
It should be understood that what distinguishes a HiFi machine from a linear machine is that the audio track is recorded helically (diagonally) on the tape along with the video track. On linear machines the audio is recorded at the upper edge of the tape (and a control track at the lower edge, if anyone wonders what the extra head is for.)
On a HiFi VHS the audio is not recorded as an analog signal as would be the case with linear recording. Instead the analog audio signal frequency-modulates a carrier which is then recorded between the video tracks. A duplicate signal is also recorded linearly to maintain compatibility with linear VCRs. The FM signal recorded on the HiFi track should not be confused with FM radio broadcasts. One of my customers thought the FM switch on his HiFi was for recording FM from the radio. Today's machines no longer use the label "FM", instead use "HiFi". Less confusing.
The sound recorded from FM radio broadcasts (or any other source) onto HiFi VCRs is virtually indistinguishable from the source. The material can be dubbed to cassette with no generation loss.
There is no difference in audio quality using either six hour or two hour mode.
It is true that at slower speeds the diagonal tracks are closer together. This does degrade the video signal as anyone knows who has compared six hour video with two hour video. But does not degrade the FM carrier with the audio track.
The tape writing speed of the audio track in HiFi mode is the same regardless of linear speed. This is because the head speed remains constant and is independent of the linear tape speed.
Worked it out once and it is around seven meters per second. Whatever it is, it's a whole bunch faster than 7 1/2 inches per second. If anyone really wants to know the writing speed, it is the circumference of the upper cylinder (or video head) multiplied by the rotational speed which is 30 revolutions per second, or 1800 revolutions per minute. (Two heads 180 degrees apart at thirty rps results in 60 frames per second.)
Who cares how it works.. The point is that VHS HiFi is the best and cheapest medium around for recording masters. But not for archiving.
Most experts still agree that reel to reel is the best and most reliable method of archiving. (Sticky shed syndrome from the 70s notwithstanding.)

Although Bob Burnham does not like dubbing (two-well) cassette decks for producing highest-quality cassette tapes, he does have a few recommendations:

One of the BEST dubbing decks (if you must use one) is made by Denon. Both sides can record at the same time and both sides have pitch control, and both sides have separate output jacks for connecting to other equipment.... almost like TWO (click) TWO (click) TWO DECKS in one. Tascam (Teac's pro division) also recently introduced their model 303 double deck. If it's anything like the 202 MKII, it's probably not worth it. You pay a high price for the name, but still basically consumer grade inside and lots of plastic. Denon is better.
I mentioned Kingdom Tapes in Mansfield, PA as a good source for cassette copiers, and equipment servicing. All the duplicators I have in use today came from this company. They have all the major brands (plus their own house brand), also tape decks, blank cassettes, etc. Great service (same day usually available). They'll beat anyone's price on cassette dubbers. 800-788-1122. Fax is 717-662-3875.

Several hobbyists are now investigating the utility of using CD-ROM or MiniDisks for archival purposes. CD-ROMs can hold hundreds of hours of program material, but at the cost of time-consuming conversion from analog to digital representations. Selection of appropriate encoding and compression technologies is extremely important to prevent digital artifacts. MP3 (MPEG III) compression seems to be more favored than is RealAudio(R) compression.

20. My old reels squeak. Why does this happen, and can I fix it?

There are at least two causes for "squeaky reels" on a reel-reel tape recorder. (1) The tape edge may be rubbing against the rim of a distorted take-up reel, or (2) the oxide may be sticking to your erase (or other) heads. If the former, the least frustrating alternative is probably a new take-up reel. If the latter, Fred Korb left this note:
If you have any squeaky reels that you would like to recover, I will be glad to send you more information on how to do it. Just send me a stamped self addressed # 10 envelope and I will respond. Send your request to: Fred Korb, c/o Oldtime Radio Collectors and Traders Society, 725 Cardigan Court, Naperville, Illinois 60565-1202. I am willing to help you preserve the sounds of radio days gone by.

[Editor's note: Fred's method consists of a kit by which a lubricating film can be automatically applied to the tape as it is played. I tried it. Although temporary, it does indeed work! I'd recommend it for those squeaky tapes that you wish to re-record onto newer reels.]
Richard Fish (lodeston@bluemarble.net) also left this helpful info about an alternative method:

HYRDROLYZATION is the culprit. The tape material -- the backing, or the binder compound used to stick the magnetic particles to the plastic backing -- has absorbed water from the air. The water molecules actually make the tape expand a bit, so it doesn't fit the machined tape-guides properly anymore; and they can interfere with the lubrication impregnated into the tape; and it is theorized they can even interfere with the polished smoothness of the tape surface.

WHY SOME TAPES AND NOT OTHERS? It depends on the formulation of the plastic backing and binder. In the mid-70s, both 3M (Scotch) and Ampex, the two major tape manufacturers, started experimenting with their formulas. They thought they were introducing major improvements, but instead created a tape much more prone to hydrolization than anything had ever been. The problem did not show up for years, and the formulas did not get corrected until sometime in the mid-'80s. Theoretically any tape could get hydrolyzed over a long period of time, especially if stored in a high-humidity situation, but in practice most squeaky tapes were made (roughly speaking) between 1975 and 1985.

WHAT'S THE FIX? Tom Lopez at ZBS (the most prolific and entreprenurially successful producer of radio drama in the US today) gave me his formula and I've done it many times now and it works:
Bake the tapes in a convection oven for 8 hours at 130 degrees Fahrenheit. It is entirely possible to bake a tape twice if the first time doesn't do the trick. You get about a three-week "window", sez Tom, before the tape starts to re-absorb water. So the best deal is to bake the tape and immediately make a copy. But if you forget to do it and it re-hydrolyzes, you can bake it again.

21. What is the best radio / antenna to get distant OTR stations?

Several readers have been acclaiming the GE SuperRadio III as an excellent choice for picking up distant AM stations that carry OTR programming. Although the tuning dial has notoriously poor calibration, the sensitivity and selectivity seem superior to other radios.
Some readers have had good success with the Select-A-Tenna antenna advertised in several magazines, and the Grove Catalog. The S-A-T seems to be rather directional, and may eliminate off-axis interference.
Ham Radio magazines sometimes carry information about small loop antennas for AM DX-ing. Some pointers to instructions on how to build them are at http://www.old-time.com. Also, Dan Hughes (dan@soltec.net) left this note:

Several years ago one of the electronic magazines ran plans with dimensions and number of turns, etc to build one of these antennas. I have built several and I'm no mechanic. If you (or anyone else reading this) would like a copy of the article and plans, visit my website at http://members.soltec.net/~dan

If you are interested in AM Broadcast Band reception, and technical articles related thereto, send a SASE to the following address for their product catalog:
National Radio Club Publications Center PO Box 164 Mannsville, NY 13667-0164
(The National Radio Club also has a WWW page, at www.nrcdxas.org/)

22. Is there a group for modern radio drama ("new-time radio")?

There are several USENET groups whose charters include modern drama. Check the lists on your local Internet provider to see which are available to you.
Here is a list of some of the WWW sites for modern audio drama:
Jim French Productions (Imagination Theatre):
http://jimfrenchproductions.com/ Atlanta Radio Theatre Company:

http://www.artc.org ZBS Media: http://www.zbs.org/zbs.html LodesTone Productions: http://www.www.lodestonecatalog.com Midwest Radio Theatre Workshop: http://www.mrtw.org/mrtw

23. I am interested in re-creating some OTR drama. Where can I get scripts?

Check your local or national OTR clubs. Many have a "print library" that includes scripts. You can also point your browser at the University of Maryland's script page, at www.lib.umd.edu/UMCP/LAB/scripts.html
Jack French (OTRpiano@erols.com) said:

One excellent source is the book. "One Hundred Non-Royalty Radio Plays" compiled by William Kozlenko, Greenberg Publ of NYC 1941. It's certainly out of print now, but many libraries would have a copy. I bought mine at a used book store a few years ago. The 100 radio plays in the book include adventure, mystery, fantasy, comedy and historical. Most were originally produced on educational stations in the 30s. Authors include Saroyan, Julian, and Liss.
Larry Groebe, of the Generic Radio Workshop, has several pages dedicated to on-line OTR scripts at http://www.genericradio.com

24. I can hear what sounds like another program playing in the background on many of my OTR tapes. Is this due to the tuning on the old radio or to the tape recorder that recorded the program?

In addition to the old radio being mistuned, similar problems can be caused by one or more of the tape recorders used before you received your copy of the program. Print-through has already been mentioned. Bob Burnham has a nice explanation of two more problems: crosstalk and channel leakage.

Crosstalk and Channel Leakage are 2 different things. OTR collectors seem to have the most problem with channel leakage.
When you hear another program faintly playing in the background in normal direction, this is usually Channel Leakage. This is a leftover problem from the 1970s & early '80s when most collectors traded on open reel tapes which were quarter-track mono -- there were different (separate) programs on left & right channels. This allowed 6 hours of shows to be placed on one reel. Unfortunately, many collectors would duplicate L & R shows simultaneously. Depending on the quality of the equipment (and its condition) it was common for one program to bleed into the opposite channel...especially if the collector was careless and allowed over-modulation.
Crosstalk results when a tape is recorded (or played back) on a machine with mis-aligned tape heads. It can also occur when trying to record over a 1/2 track recording with a 1/4 track machine with dirty or mis-aligned erase head. You usually will hear another program playing IN REVERSE in the background.
HOW TO PREVENT CHANNEL LEAKAGE AND CROSSTALK...
If duplicating quarter track reels, copy ONE channel or track at a time.
As for crosstalk, make certain your machines are kept in proper alignment. Use a high quality BULK ERASER if you re-use old tapes... this is especially true for those who use reels.

Sorry, there is NOTHING you can do to remove these flaws once they are there.

25. Is there an internet news group for old time radio?

Yes. alt.radio.oldtime is available via some news servers. Since many news servers ignore alt.groups, you may need to contact your ISP to get that news group listed locally. See www.old-time.com/newsgroups.html for more information. Also try www.groups.google.com to sample some of the messages.

26. OTR network shows were usually heard at the same local time, no matter what the time zone. How did they do this?

Two ways: Many networks used telephone lines to carry the show from the studio to transmitter sites. The show was done live at least twice - once for the East coast, once for the West. After Bing Crosby spearheaded the introduction of recorded shows (about 1948), the East coast show was recorded for later telephone transmission to the West coast.

27. I'd like all the information there is about [insert name of OTR show]. Is there a FAQ that covers all the shows ever on the radio?

No. There are many books (Remember them? They have words printed on pieces of processed dead tree) written about what we now call "OTR". If you would like to contribute an original article about one or more facets of OTR, many of the webmasters of on-line OTR sites would be happy to consider archiving it. Go to top

28. Is there any information on OTR conventions?

Yes. There are several. Here are some of the larger ones: * Annual OTR and Nostalgia Convention in Cincinnati, OH (April) * Radio Classics Live, Brockton MA (May) * Annual Lum and Abner Society Convention (June) * REPS Radio Showcase (June) * Friends of Old-Time Radio (October) * SPERDVAC (November)
See the convention page at www.old-time.com for specific dates and contact person info.

29. Are there any WWW Bulletin Boards where I can post OTR questions and read OTR information?

Yes. Try Old Time Radio Bulletin Boards at www.old-time.com/otrbbss.html. That page contains a list of several old-time radio oriented WWW bulletin boards. You can also access OTR message boards at http://www.lofcom.com/nostalgia/phorums/ or try some of the USENET groups.

30. I would like to find recordings of [fill in rare OTR show name]. I have seen the show mentioned in Jay Hickerson's book, but haven't seen the show in any of the paper or on-line catalogs. How do I get this show?

Jack French, an expert on old-time radio and editor of Radio Recall, gives us this information:

There's good news and bad news....the good news is if Jay's compendium says they are in circulation, somebody has them. The bad news is there

is no guarantee you'll find them. Let's start at the beginning. If they're in Jay's book, and there is either the initials of a dealer, log preparer, or collector with that entry, the assumption is that person has some or maybe most. If the entry is devoid of such, we push on. Few dealers list rare shows in catalogs since so few people want to buy them. Generally the catalog represents a small part of a dealer's or collector's total holdings. There are at least forty OTR dealers in the country so you can contact each one with a specific inquiry. Most collectors belong to at least one OTR club. There are about 20 clubs. Most will publish your request in their newsletter for little or no cost. Most of the members of OTR clubs are not on-line so this is the only way to reach them. There are over 25 state and college archives that may have the shows. Most have no catalog but will answer any reasonable inquiry. Contact them all. All of the contact addresses for OTR clubs, pubs, dealers, and archives are contained in NARA OTR Source List. Contact me separately if you're interested in this low-cost research aid.

31. I see a lot of OTR MP3s on the WWW. Are these worth collecting? How about the OTR CD-ROMs being offered on the WWW, are they worth the money?

Just as with home made recordings of any type, the quality of OTR MP3s varies considerably. Some of the online MP3s may have been converted from low sample rate RealAudio(tm) files, others might have been "ripped" from low-generation masters. Most CD-ROMs for sale on the WWW were recorded using these varying-quality MP3s. In other words, the MP3s in themselves are "collectable" only for the enjoyment one might get from listening or further trading. They have little intrinsic value, and are of unknown quality. It might help to associate your estimate of quality with the provider's name, to attempt to predict quality and avoid long downloads of poorly prepared material.
Another point to remember - some OTR is still under copyright protection. Please observe applicable copyright laws.

32. Were any of the old-time radio personalities interviewed recently? Where can I find these interviews?

A large number of OTR personalities were interviewed by the author John Dunning. Stewart Wright, Editor of the RHAC Newsletter gave us the following information. (You can learn more about RHAC by checking their page at http://www.old-time.com/sponsors/rhac.html)

The Radio Historical Association of Colorado (RHAC) has tapes of many OTR personalities interviews that were conducted by John Dunning in the 1980's. Several Radio personalities such as Elliot Lewis were interviewed more than once. The following is a fairly complete list of the Dunning interviews in the RHAC library.
Steve Allen, Elvia Allman, Eve Arden, Hy Averback, Parley Baer, Parley Baer and Georgia Ellis, Parley Baer and Sam Edwards, Parley Baer and Whitfield Conner, Bill Baldwin, George Balzer, Harry Bartell, Andre Baruch and Bea Wain, Court Benson & Grace Matthews, Bernice Berwin, Mel Blanc, Ray Bradbury, Curley Bradley, Frank Bresee, Candy Candido, Hal Cantor, Charles Collingwood, Whitfield Conner & Haila Stodd, Whitfield Conner and Parley

Baer, Whitfield Conner and Virginia Greeg, Norman Corwin, Mary Jane Croft, D Day Program J Macvane & Lar, Dennis Day, Rosemary De Camp, John Dehner, Kenny Delmar, Jerry Devine, Howard Duff and Dick Joy, Richard Durham, Ruth Duskin Feldman, Sam Edwards, Sam Edwards and Janet Waldo, Alice Faye, George Fenneman, Morton Fine, Al Flanagan and Dick Mcdaniel, Paul Frees, Fred Friendly, Alice Frost, Art Gilmore, Roberta Goodwin (Bob Bailey's Daughter), Gale Gordon, Virginia Gregg, Virginia Gregg and Whitfield Conner, Phil Harris, Clarence Hartzell, Dennis Horseford, John Houseman, Bill Idelson, Raymond Johnson, Jack Johnstone, Jim Jordan, Dick Joy, Roland Kibbee, Sheldon Leonard, Phil Leslie, Larry Lesueur, Elliot Lewis, John Macvane, Fletcher Markle, Fletcher Markle, Grace Matthews & Court Benson, Dick McDaniel and Al Flanagan, Dick McDaniels and Pete Smythe, Marvin Miller, Shirley Mitchell, Carlton E Morris, Morris Kaplan, Frank Nelson, E Jack Neuman, Nelson Olmstead, Vic Perrin, Michael Raffetto, William N Robson, Eric Sevareid, Anne Seymour, William L. Shirer, Penny Singleton, Pete Smythe Collegiate Band, Olan Soule, Berne Surrey, Glenhall Taylor, Irene Tedrow, Cliff Thorsness, Les Tremayne, Lurene Tuttle, Veola Vonn, Janet Waldo, Gertrude Warner, Peggy Webber, Anne Whitfield, and Dr. Paul Winchell.

The Radio Enthusiasts of Puget Sound (REPS) also has interview tapes of many Old-Time Radio personalities. Most of these interviews have been conducted in the 1990's. Personalities include:
John Archer, Harry Bartell, Frank Buxton, Chris Conrad (Son of William Conrad), William Conrad, William Conrad & George Walsh, Stewart Conway, Norman Corwin, Sam Edwards, Herb Ellis, Charlie Flynn, Jim French, Sandra Gould, Burl Ives, Peggy Jordan (Granddaughter of Jim & Marian Jordan), Merrill Mael, Jo Anna March, Les Tremayne, Janet Waldo, Anne Whitfield Phillips, Rhoda Williams, and Douglas Young.

The REPS web site is located at: http://www.homestead.com/repsonline/index.html
Yesterday USA on the Internet is doing a series of live interviews with OTR personalities about one every two weeks. They start at approximately 8 PM (ET) on alternate Sundays and are about 1 hour in length. The interviews are conducted by John or Larry Gassman. So far they have done Harry Bartell, Herb Ellis, and Conrad Binyon. Listeners can call in questions.
You can find out more information on upcoming interviews by going to the YUSA Home page at http://www.yesterdayusa.com/

33. What MP3 player is best for OTR?

MP3s can be played on most computers, memory (RAM)-based players, hard-drive players, and CD-ROM based players. Each player has advantages and disadvantages. A chart comparing various CD-ROM players for OTR playback suitability is at www.old-time.com

34. I keep reading/hearing about the LOC hoarding a bunch of unreleased OTR episodes. Is this true? How can I get them?

The Library of Congress (LOC) does indeed store copies of many old-time radio shows. Any qualified person can access this material, or even get copies. There are, however, some restrictions on its use. Elizabeth McLeod,

lizmcl@midcoast.com , who has done much research in the area, gives us this information:

LOC material may be listened to at no charge at the Library's Recorded Sound Reference Center by "qualified researchers" working on a project intended for public distribution -- from a full length book to an article for your local OTR newsletter. You cannot, however, make copies of the material due to the contractural and copyright restrictions which the Library is required by law to observe. (While the LOC preserves and houses the material, it doesn't own it.)

It is possible, though, to obtain copies of the material from the LOC by going thru a process which is neither fast nor inexpensive. But if you have the patience and are willing to spend the money for material you can't get any other way, here is what you do:

1. Locate the specific item in the LOC's SONIC database, accessible from the Recorded Sound Reference Center Homepage, http://lcweb.loc.gov/rr/record/

2. Make note of the LOC Call Number and description of the item you need.

3. Phone, fax, or email the Recorded Sound Reference Center with the items you are requesting -- contact information is available on site. The Reference Librarian who handles these things is Brian Cornell.

4. The Library staff will determine what legal permissions will be required in order to copy the items you want, and will contact you with the names and addresses of the people who must be approached in order to get these clearances. If the item is from the NBC Collection, you will need to clear rights with their Intellectual Property Department in New York. Additional clearances may be required if the program is under a separate copyright.

5. You must write to the people specified and ask permission to have a copy made. It's a good idea to specify why you need the copy -- and don't just say "because Joe Blow is my favorite radio comedian." If you don't have a professional-sounding reason, make one up.

6. Wait to hear back from the Legal Entities. If you've written to NBC Intellectual Property, you will get a letter back from them in about four weeks. Two copies of a legal contract will be enclosed, specifying what you may and may not do with the recording. Sign both copies, and send one of them back to NBC.

7. NBC will advise the LOC that it has granted permission, and in about three weeks you will get back a requisition form from the Library's Phonoduplication Lab. You'll need to check it over, sign where specified, and send one copy back to them with your check for the lab fee -- which starts at $86 per hour, not including the cost of tape stock. Then, fax the other copy of the form, and a photocopy of your check to the lab, and they'll begin processing your duplication request. (Yes, the fee is outrageous -- but there are worse places to spend your money than with the

entity which has done more for the physical preservation of broadcasting history than any other organization in the United States....)

8. In about four weeks, FedEx will deliver your tape. Needless to say, you may not make any commercial use of the recording in whole or in part -- and you had to sign a contract to that effect in order to get access to it. Commercial permissions are a whole separate case.
Like I said, this is not for everyone -- but if you're working on a serious project, it can be a valuable resource for getting access to material that simply isn't available anywhere else and which is unlikely ever to be released on the commercial market.
Elizabeth

35. Where can I find OTR to download?

The number and location of FTP sites that provide OTR changes more rapidly than does this FAQ. Your best bet is to check the backissues of the various alt.binaries.sound(s).radio.oldtime groups on USENET.
Hint: point your browser to www.groups.google.com and try your search from there

36. I bought some CDs with OTR MP3s. Some of the programs sound pretty bad. Why is this, and how can I make them sound better? If I make an audio CD from the MP3s, will it be better?

Wow. The answer to that question could fill a whole FAQ by itself. I'll try to keep it short.

Poor-sounding audio can be due to several causes. The audio on the tape from which the MP3 was made could have been poor, or the person that converted the analog audio to digital audio could have done a bad job. The statement: "remastered to digital audio" doesn't mean much, if the person doing the remastering does not pay attention to enhancing the source material.
MP3 and other digital compression techniques are lossy. That means the encoding process throws away data in order to make the file smaller. Although digital copies may not have noticeable loss, re-encoding, or encoding in a different digital format will lose even more data. Example: If somebody took a 32/22 MP3 and encoded it as a 64/44, it would sound no better than the 32/22, since data was lost in the original encode. Similarly, making a 128/44 MP3 out of an old, high-compression RealAudio(R) file would not improve the sound. The advantage to the higher bitrate is the possibility that the new encode will play in a larger number of MP3 players.

Some people record their RAs or MP3s onto cassette, and then trade the cassettes. At some time in the future, somebody else might try making an MP3 from the cassette. This analog - digital - analog - digital conversion results in a very quick deterioration of the sound because of the lossy compression I mentioned before. The new encode is a "sample of a sample". The sound deteriorates much more rapidly than does the "generation loss" experienced when duplicating tapes.

How can one tell if an MP3 was originally made with a high bitrate, or merely upsampled to a high bitrate? Listen to it, and compare it with a low bitrate sample. After all, the objective is to get as good an audio rendition as

possible.

37. MP3s have lots of different numbers, like 32/22 or 64/44. What do they mean?

Way back in the reel-reel days, folks could record audio at 1 7/8, 3 3/4, 7 1/2 or 15 inches per second. The faster speeds gave better fidelity. Today's MP3 recording does something similar. Two measures of MP3 quality are "bitrate" and "sampling frequency". Lets take a look at each:

Bitrate used to mean the transfer speed of the file. Much OTR is encoded at a bitrate of 32 Kbps (Kilobits per second). That meant that OTR could be sent along a relatively slow internet link at 32 Kbps without breaking up. It also means that the digital OTR file is severely compressed when compared to the original analog file.

The lower the bitrate, the smaller the file, and the greater the compression. Since MP3 is a "lossy" compression format, greater compression means lower "fidelity" and more digital artifacts. Since OTR is pretty low-fi to start, and is monaural, 32 Kbps usually worked pretty well.
Sampling frequency is the number of times a second the audio is sampled or stored. Audio CDs, for instance, are sampled at 44.1 KHz/second (over 44,000 samples per second). The great majority of OTR is sampled at 22 KHz, which is quite good enough for voice and lo-fi music.

So, the typical monaural OTR file is encoded at "32/22", or 32 Kbps bitrate and 22 KHz sampling rate. Remember, it is the bitrate that determines the file size, so a file encoded at 32/22 is pretty much the same size as the same file encoded at 32/44.

So-called "standards" have evolved for internet use. OTR is either 32/22 or 64/44 ("Hi-Q"). Audiobooks are usually 64/44. AM-quality music is around 128/64 stereo.

Some OTR listeners "upsample" their OTR so the shows will play on different MP3 players. They take a 32/22 OTR show, and re-encode it at 64/44. This is usually NOT a good idea, because the encoding process loses more information. Once data is lost, it can't be restored.

NOTE: URLs mentioned in this FAQ may have changed. For the latest information, point your browser to www.old-time.com, or join one of the internet mailgroups mentioned above. Email addresses listed here may have changed as well.
If you find errors in this document, please report them with this link or via email to faqmaintainer@old-time.com Make sure you use the subject "FAQ Error" to pass spam filters!

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757. Re: WDRQ (Detroit) goes to an iPod shufflelike format

Newsgroup: rec.radio.broadcasting
Date: 2005-04-21 18:36:56 UTC
From: DUFC <sooperserbNOSPAM@aaaaaaaa.com>
Message-ID: <d48rs8$a0a$1@xuxa.iecc.com>
Source record: 2338
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Yep welcome to what the rest of the world has for radio especially in places remote and poor and on the edge of economy and civility in other words welcome to the latest hits brought to you live from the ships that just came into port and if its working you can try for some of them just by looking on the net. you call it the ipod shuffle format i call it sounds and shades of home:) this isnt aimed at enliengtened types but to people who think every station has to play one kind of music..... grow up get a grip and understand not everyone is some dumb teenage kid who like 5 bands and wants to do air guitar while his sister sings into her hairbrush next door to top 40..... Oh i love format changes its like shark week on Discovery only less chum is used and lots of blood in the water afterwards:) (and yes it happens to my favourites too so leave it) and playing everything on american radio is a long time comming I will have to find something else to excercise my fingers and wrist now that the constant dial changeing will not be required:)

"G.T. Tyson" <gtyson@nc.rr.com> wrote in message
news:d2vjea$p8d$1@xuxa.iecc.com...
>
>
> Rob D. wrote:
>> "Doug FM: We play everything"
>>
>> It just sounds bizarre hearing No Doubt right after Led Zeppelin. Here's
>> the story.
>>
>> http://www.detnews.com/2005/screens/0504/03/D02-136718.htm
>>
>
>
> Hell, I've been doing that for a couple of years now. Once you shed
> your mental training about how everything has to flow together to create
> a continuous stream of wallpaper sound, it can be interesting and
> challenging. Two completely different songs back to back can create
> some cool sonic juxtapositions.
> Music is like a big banquet table piled high with all kinds of yummy
> goodies, but most people restrict themselves to just a nibble here and
> there. The radio industry as it exists today is going to make sure you
> only get an occasional taste of what's really out there. I'm inviting
> you all to shed your musical anorexia and jump in and pig out.
>
> KL
>
> http://home.nc.rr.com/gttyson/lastradio.html

>

758. MP3 recorder for radio

Newsgroup: rec.radio.broadcasting
Date: 2005-04-21 18:37:00 UTC
From: jbn@berlingske.dk
Message-ID: <d48rsc$a23$1@xuxa.iecc.com>
Source record: 2341

Hi group!

I need some good advice. I am working on a national, danish newspaper, where the journalists are about to make audio for radio news when they meet their sources.

Therefor we need to buy some digital recorders, that can do the recording job.

It must have en intern mic at a standard, so the sound recorded can be used in radio. But also it would be nice if it have a mic in--line for external mic use (EV 635A).

The problem: It should at a affordable price under 175$/135€.

Any good advice on with model should be the choice?

Kind regards
Jan

759. WTB Telos ISDN and isolation booth (Chicago)

Newsgroup: rec.radio.broadcasting
Date: 2005-04-21 18:37:07 UTC
From: RocketArm2424@yahoo.com
Message-ID: <d48rsj$a2g$1@xuxa.iecc.com>
Source record: 2340

Hello, I'm a voice talent with a home studio (it's been a great investment), and I've decided to invest further in an isolation booth (like a WhisperRoom or VocalBooth) and an ISDN setup.

Both are hugely expensive, and I'm hoping to find what I need second hand. Anybody have any leads or thoughts about where I can find what I'm looking for? Of course I'll check out eBay.

Thanks!

Tom Test
www.tomtest.com
"Hire a talent with a clue"

760. EUREKA 147

Newsgroup: rec.radio.broadcasting
Date: 2005-04-21 18:37:09 UTC
From: DUFC <sooperserbNOSPAM@aaaaaaaa.com>
Message-ID: <d48rsl$a9t$1@xuxa.iecc.com>
Source record: 2339

There is such a thing as being TO unique. So different that you make a nusece of yourself and make it hard for you to be with and around others. For some its my uncultured posts and poor spelling that makes me to different. In the case of a country its very dangerous and bad to productivity and to leads to massive job loss and inconvience when trying to trade or do business with them. After a while its better to just throw up your hands and say forget it. NOW how in the world does this have to do with radio broadcasting. Well there is a correlation. There is only 2 countries in the world who choose not to use the same broadcast standard for digital radio. Ironicaly there is also only 2 nations that dont use the metric system. We will use metric as the most widely known and used example. This simple neglect in the metric system has cost jobs, lives, compromised safety and done so much in so many little ways its unmeasurable. For keeping this post short I leave that as comment to set the stage and give a description of Eureka 147. Heres how eureka 147 works and what I am talking about.
EUREKA 147 DAB

The Eureka 147 DAB system is based on MPEG Layer-2 as source coding scheme. During the development one of the goals was to achieve "CD quality" audio quality. Therefore the target bit rates for one audio program should be between 192 and 256 kbps. for broadcasting in the DAB system. The lack of frequency and the necessity to offer additional audio services compared to the existing selection of services on analogue FM broadcasting has lead to a reduction of the average bit rate. In the UK, which is currently the most successful DAB market, most services are today transmitted with a bit rate of 128 kbps for a stereo service. And still the broadcasters and network operators are looking for additional options to reduce the bit rate even further.

Isnt it interesting that only the usa and japan (technically part of the usa) dont use eureka 147. Like metric this will make us hard to deal with. Its like being the only openly gay guy at a southern baptist convention meeting. I mean we dont use metric, the cost of this has been jobs and trade. Many metric nations forbid the use of non metric measure on labels and in production. This is so shipping weights can be reasonable and calculated and sizes can be unifrom. SAE measure has its own uniformity that is not concurrent to metric so trying to trade with a metric nation can be dicey. Now the world will not stop if we dont use eureka 147 in the united states but it will isolate us in yet another way. It goes back to my first assertion how different do we have to be to be so unhelpful to our national neighbours its easier NOT to deal with us?

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http://www.broadcastpapers.com/radio/ibc2003CodingSBR06.htm page for non orginial fair use material.

761. Telefunken portable cassette tape recorders (need information please!)

Newsgroup: rec.radio.broadcasting
Date: 2005-04-23 17:22:57 UTC
From: bkj333@aol.com
Message-ID: <d4e09hggk1@xuxa.iecc.com>
Source record: 2345

Hello,

Would anyone have any pictures or illustrations showing any
battery-operated portable Telefunken cassette tape recorders from the
1960s and/or '70s?

I'm wondering if anyone might a photograph or diagram of such cassette
models from perhaps a book or magazine, etc. or if there might be such
pictures somewhere on the Internet.

If you have such a relic from the '60s and/or '70s, I'd greatly
appreciate a photograph of it.

I'll probably need to check with Telefunken itself concerning pictures
of old portable cassette tape recorders, but unfortunately I have found
in the past that usually this sort of thing takes such a long time, so
I thought I'd try here first.

Thanks very much,

Brad
bkj333@aol.com

762. AM radio mutliplexing question: transmitting SSB in sync with AM (numbers stations, clandestine broadcasting)

Newsgroup: rec.radio.broadcasting
Date: 2005-04-23 17:22:58 UTC
From: Max Power <mikehack@u.washington.edu>
Message-ID: <d4e09i$gh8$1@xuxa.iecc.com>
Source record: 2342
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

AM radio multiplexing question: transmitting SSB in sync with AM (numbers stations, clandestine broadcasting)

I understand that it is possible to multiplex SSB transmissions on top of AM transmissions, especially on SW.
The AM transmission is decoded by the envelope or PLL coherer, the SSB transmission is ignored.

On a properly tuned SSB receiver, the AM transmission only partially interferes with the SSB transmission.

Some numbers stations use this transmission technique, but it just as valid if say Radio Free Asia were to use this technique by transmitting over Chinese domestic radio.

1. What is the math behind this transmission working (SSB is a form of Angle Modulation, not Amplitude Modulation)?

2. Are some receivers more affected by (interference where) SSB transmissions superimposed over AM than others? (PLL versus SYNC vs Envelope Detectors)

763. Re: KATL

Newsgroup: rec.radio.broadcasting
Date: 2005-04-23 17:22:59 UTC
From: Richard <nearlynews_email@ntlworld.com>
Message-ID: <d4e09jghb1@xuxa.iecc.com>
Source record: 2344

"Merle F. McClelland" <mfm@vcweb.org> wrote in message
news:d3sr10$dd1$1@xuxa.iecc.com...
> In article <d3mquh$65r$1@xuxa.iecc.com>,
> "Richard" <nearlynews_email@ntlworld.com> wrote:
>
> > Anyone know anything about KATL?
> >
> > I don't think this station exists anymore does it?
> >
> > I've got someone's card: King H. Robinson - General Manager. Seems that
in
> > the 1940's (year of this card I think) the station was located in State
> > National Bulding. TIA.
>
> I did a search on Google, and there is a "State National Building" in
> Houston, Texas, and in the 1940s there was a radio station there with
> call letters KATL. I couldn't find any information about what call
> letters the Houston station known as KATL has now (those letters are
> currently used by a station in Miles City, Montana), or if the station
> even exists anymore.
>
> Here's a Rockabilly history page that mentions KATL and Houston in the
> 40s:
>
> http://www.rockabillyhall.com/SRAB.html
>
> and here's a picture of the State National Building in Houston:
>
> http://www.houstonarchitecture.info/ShowBuilding.php?ID=208
>
> Hope this helps!
>
> - Merle

Sorry for not replying sooner, I got involved in other things.

Thanks for pointing me to the National State Building etc.

I've actually got a pair of headphones belonging to the General Manager of
KATL in the 1940's. And his card. I bought them on Ebay. I just was curious
of what the history was. Maybe somone living in Houston knows. Or there are
some old directories. Maybe if I write to a Houston Newspaper. :c)

764. For sale: Partial interest in LPTV in Rehoboth Beach, Delaware.

Newsgroup: rec.radio.broadcasting
Date: 2005-04-23 17:23:00 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <d4e09kghe1@xuxa.iecc.com>
Source record: 2343

For sale:

(The "Radio Crazy" is baaakkkk!!) Hi Hi!

Partial interest in new LPTV station serving Rehoboth Beach, Delaware. You are among the "unwashed" if you don't know what a "dynamite" place this is!

I am the 100 percent owner of said CP and am seeking help with the buildout.

This is a joint venture, kiddies! There is an element of RISK. You could lose all or part of your investment.

Active or inactive investors with at least $10,000 each are welcome. You must be US citizens with no felony convictions and no drug convictions.

Please call (478)741-1710 anytime or email.

73,

Meyer Gottesman, W6GIV

Do you Yahoo!?
Yahoo! Small Business - Try our new resources site!
http://smallbusiness.yahoo.com/resources/

765. Strange local broadcast radio transmitter problem

Newsgroup: rec.radio.broadcasting
Date: 2005-04-23 17:23:00 UTC
From: Ben Peddell <klightspeed@klightspeed.is-a-geek.net>
Message-ID: <d4e09kghi1@xuxa.iecc.com>
Source record: 2346
Cross-posted to:
alt.radio.broadcasting,alt.radio.scanner,aus.radio.broadcast,aus.radio.scanner,rec.radio.amateur.equipment,rec.radio.broadcasting

I don't know which newsgroup would be the best place to ask this.

A local FM radio station is transmitting on multiple frequencies above and
below its normal frequency.
Its normal frequency is 93.5MHz, and it's also transmitting on 500kHz
steps between 91.5MHz and 95.5MHz, with the outer bands a few decibels
above the noise floor.
I hooked a multimeter up to the input of the 5-stroke signal meter on my
radio, and here's the values I got:
91.5MHz: 130mV
92.0MHz: 235mV
92.5MHz: 290mV
92.7MHz: local station: 250mV
93.0MHz: 330mV
93.5MHz: 290mV
94.0MHz: 330mV
94.5MHz: 255mV
95.1MHz: local station: 300mV
95.5MHz: 50mV
noise floor: up to 20mV

The most realistic waveform I can get with that data is very strong
(>1000mV) pulses about 500ns wide, with weak (~100mV) reversed regions
between.
I don't have an oscilloscope to verify this, though.
Have any of you experienced this kind of problem with your
equipment, and what was it caused by?

766. Re: Strange local broadcast radio transmitter problem

Newsgroup: rec.radio.broadcasting
Date: 2005-04-24 04:17:58 UTC
From: mikea@mikea.ath.cx
Message-ID: <d4f6lmgnm1@xuxa.iecc.com>
Source record: 2347
Cross-posted to:
alt.radio.broadcasting,alt.radio.scanner,aus.radio.broadcast,aus.radio.scanner,rec.radio.amateur.equipment,rec.radio.broadcasting

In <d4e09kghi1@xuxa.iecc.com> (rec.radio.amateur.equipment), Ben Peddell wrote:
> I don't know which newsgroup would be the best place to ask this.

> A local FM radio station is transmitting on multiple frequencies above and
> below its normal frequency.
> Its normal frequency is 93.5MHz, and it's also transmitting on 500kHz
> steps between 91.5MHz and 95.5MHz, with the outer bands a few decibels
> above the noise floor.
> I hooked a multimeter up to the input of the 5-stroke signal meter on my
> radio, and here's the values I got:
> 91.5MHz: 130mV
> 92.0MHz: 235mV
> 92.5MHz: 290mV
> 92.7MHz: local station: 250mV
> 93.0MHz: 330mV
> 93.5MHz: 290mV
> 94.0MHz: 330mV
> 94.5MHz: 255mV
> 95.1MHz: local station: 300mV
> 95.5MHz: 50mV
> noise floor: up to 20mV

Interesting. Some of this could be subcarriers for stuff like Talking
Books; I know there is at least one station in the OKC.ok.us area
that transmits a subcarrier for broadcasts to the blind and visually
handicapped, since my late wife used to have a receiver for it. Possibly
other subcarriers are Muzak or similar broadcast "background music"
services.

> The most realistic waveform I can get with that data is very strong
> (>1000mV) pulses about 500ns wide, with weak (~100mV) reversed regions
> between.
> I don't have an oscilloscope to verify this, though.
> Have any of you experienced this kind of problem with your
> equipment, and what was it caused by?

Can you get someone to look at that that with a spectrum analyzer? Can you
get hold of an NBFM receiver?

If it's really something wrong with _them_, then I'm sure their engineer
would be very glad to know before the FCC sends a pink slip. And if they're
transmitting special-purpose subcarriers, the engineer will be able to tell
you about it.

--
Mike Andrews W5EGO 5WPM
mikea@mikea.ath.cx Extra
Tired old sysadmin working on his code speed

767. Re: Strange local broadcast radio transmitter problem

Newsgroup: rec.radio.broadcasting
Date: 2005-04-24 04:17:58 UTC
From: "Joe S." <nobody@nowhere.net>
Message-ID: <d4f6lmgnk1@xuxa.iecc.com>
Source record: 2348
Cross-posted to:
alt.radio.broadcasting,alt.radio.scanner,aus.radio.broadcast,aus.radio.scanner,rec.radio.amateur.equipment,rec.radio.broadcasting

Are you certain they are putting out multiple signals -- or -- is their
signal simply overloading your equipment and generating spurious responses
that look like multiple signals? Remember, a commercial FM broadcast
station is putting out a zillion or so watts ERP -- that can cause a lot of
overload for a short distance around the antenna.

--

Joe S.

"Ben Peddell" <klightspeed@klightspeed.is-a-geek.net> wrote in message
news:d4e09kghi1@xuxa.iecc.com...
> I don't know which newsgroup would be the best place to ask this.
>
> A local FM radio station is transmitting on multiple frequencies above and
> below its normal frequency.
> Its normal frequency is 93.5MHz, and it's also transmitting on 500kHz
> steps between 91.5MHz and 95.5MHz, with the outer bands a few decibels
> above the noise floor.
> I hooked a multimeter up to the input of the 5-stroke signal meter on my
> radio, and here's the values I got:
> 91.5MHz: 130mV
> 92.0MHz: 235mV
> 92.5MHz: 290mV
> 92.7MHz: local station: 250mV
> 93.0MHz: 330mV
> 93.5MHz: 290mV
> 94.0MHz: 330mV
> 94.5MHz: 255mV
> 95.1MHz: local station: 300mV
> 95.5MHz: 50mV
> noise floor: up to 20mV
>
> The most realistic waveform I can get with that data is very strong
> (>1000mV) pulses about 500ns wide, with weak (~100mV) reversed regions
> between.
> I don't have an oscilloscope to verify this, though.
> Have any of you experienced this kind of problem with your
> equipment, and what was it caused by?
>

768. Re: Strange local broadcast radio transmitter problem

Newsgroup: rec.radio.broadcasting
Date: 2005-04-24 04:17:59 UTC
From: kevcat <kevcat@dodo.com.au>
Message-ID: <d4f6lngnq1@xuxa.iecc.com>
Source record: 2349
Cross-posted to:
alt.radio.broadcasting,alt.radio.scanner,aus.radio.broadcast,aus.radio.scanner,rec.radio.amateur.equipment,rec.radio.broadcasting

might just be that the radio is being overloaded by the local radio
station and this is showing up as images

have you tried this test on another radio reciever?

Kev

Ben Peddell wrote:
>
> I don't know which newsgroup would be the best place to ask this.
>
> A local FM radio station is transmitting on multiple frequencies above and
> below its normal frequency.
> Its normal frequency is 93.5MHz, and it's also transmitting on 500kHz
> steps between 91.5MHz and 95.5MHz, with the outer bands a few decibels
> above the noise floor.
> I hooked a multimeter up to the input of the 5-stroke signal meter on my
> radio, and here's the values I got:
> 91.5MHz: 130mV
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> 92.5MHz: 290mV
> 92.7MHz: local station: 250mV
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> 93.5MHz: 290mV
> 94.0MHz: 330mV
> 94.5MHz: 255mV
> 95.1MHz: local station: 300mV
> 95.5MHz: 50mV
> noise floor: up to 20mV
>
> The most realistic waveform I can get with that data is very strong
> (>1000mV) pulses about 500ns wide, with weak (~100mV) reversed regions
> between.
> I don't have an oscilloscope to verify this, though.
> Have any of you experienced this kind of problem with your
> equipment, and what was it caused by?

769. Re: Strange local broadcast radio transmitter problem

Newsgroup: rec.radio.broadcasting
Date: 2005-04-24 04:18:00 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <d4f6logns1@xuxa.iecc.com>
Source record: 2251
Cross-posted to:
alt.radio.broadcasting,alt.radio.scanner,aus.radio.broadcast,aus.radio.scanner,rec.radio.amateur.equipment,rec.radio.broadcasting

Ben Peddell wrote:
> A local FM radio station is transmitting on multiple frequencies above and
> below its normal frequency.
> Its normal frequency is 93.5MHz, and it's also transmitting on 500kHz
> steps between 91.5MHz and 95.5MHz, with the outer bands a few decibels

> Have any of you experienced this kind of problem with your
> equipment, and what was it caused by?

I've heard this, caused by a transmitter fault. (the station, on 92.9,
was transmitting every 400KHz - which really raised havoc with the local
stations on 92.1 and 93.7!) It was like that for a few hours on a
Saturday, then promptly cleared up.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

770. Re: AM radio mutliplexing question: transmitting SSB in sync with AM (numbers stations, clandestine broadcasting)

Newsgroup: rec.radio.broadcasting
Date: 2005-04-24 04:18:01 UTC
From: Frank Dresser <analogdial@worldnet.att.net>
Message-ID: <d4f6lp$go4$1@xuxa.iecc.com>
Source record: 2252
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Max Power" <mikehack@u.washington.edu> wrote in message
news:d4e09i$gh8$1@xuxa.iecc.com...
> AM radio multiplexing question: transmitting SSB in sync with AM (numbers
> stations, clandestine broadcasting)
>
> I understand that it is possible to multiplex SSB transmissions on top of
AM
> transmissions, especially on SW.
> The AM transmission is decoded by the envelope or PLL coherer, the SSB
> transmission is ignored.

SSB is a form of amplitude modulation. SSB is just one sideband of a
standard AM signal, without the carrier.

>
> On a properly tuned SSB receiver, the AM transmission only partially
> interferes with the SSB transmission.

If a SSB and standard AM signal are sharing the the same frequencies, they
will interfere with each other.

>
> Some numbers stations use this transmission technique, but it just as
valid
> if say Radio Free Asia were to use this technique by transmitting over
> Chinese domestic radio.

Huh? Is this supposed to be some sort of scheme for getting propaganda
broadcasts into China? How many Chinese own these imagined fancy radios?

Which numbers stations use this technique?

>
> 1. What is the math behind this transmission working (SSB is a form of
Angle
> Modulation, not Amplitude Modulation)?

Single Sideband IS amplitude modulation. One of the AM stereo methods used
independent sidebands for each channel. This was purely amplitude
modulation. Other methods used phase modulation.

The Radio Amateur's Handbook has a good description of the various forms of
amplitude modulation and frequency/phase modulation. There may be a copy at
your local public library.

There's a few websites about AM stereo modulation.

>
> 2. Are some receivers more affected by (interference where) SSB
> transmissions superimposed over AM than others? (PLL versus SYNC vs
Envelope
> Detectors)
>

AM interferes with SSB and vice-versa. If there were ways to seperate them, then radio amateurs would use those ways. As it is, some SSBers are annoyed by AMers because AM uses twice the bandwidth as SSB, as well as throwing a big heterodyning carrier into the mix.

Frank Dresser

771. Re: AM radio mutliplexing question: transmitting SSB in sync with

Newsgroup: rec.radio.broadcasting
Date: 2005-04-24 04:18:01 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <d4f6lp$go2$1@xuxa.iecc.com>
Source record: 2253
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Max Power wrote:
> AM radio multiplexing question: transmitting SSB in sync with AM (numbers
> stations, clandestine broadcasting)
>
> I understand that it is possible to multiplex SSB transmissions on top of AM
> transmissions, especially on SW.
> The AM transmission is decoded by the envelope or PLL coherer, the SSB
> transmission is ignored.
>
> On a properly tuned SSB receiver, the AM transmission only partially
> interferes with the SSB transmission.

Doesn't make sense to me. The SSB signal *will* be decoded by the AM
detector, even if it isn't intelligible. There will be mutual interference.

A common multiplexing technique is to use an AM signal where the upper
and lower sidebands carry different modulation. On a regular AM
receiver you'll hear a mix of both programs, but if you use an
appropriate filter (commonly found in SSB receivers) you can select
either program without interference.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

772. Re: Strange local broadcast radio transmitter problem

Newsgroup: rec.radio.broadcasting
Date: 2005-04-24 04:18:02 UTC
From: David <rickets@knac.com>
Message-ID: <d4f6lqgoc1@xuxa.iecc.com>
Source record: 2350
Cross-posted to:
alt.radio.broadcasting,alt.radio.scanner,aus.radio.broadcast,aus.radio.scanner,rec.radio.amateur.equipment,rec.radio.broadcasting

On 23 Apr 2005 17:23:00 GMT, Ben Peddell
<klightspeed@klightspeed.is-a-geek.net> wrote:

>I don't know which newsgroup would be the best place to ask this.
>
>A local FM radio station is transmitting on multiple frequencies above and
>below its normal frequency.
>Its normal frequency is 93.5MHz, and it's also transmitting on 500kHz
>steps between 91.5MHz and 95.5MHz, with the outer bands a few decibels
>above the noise floor.
>I hooked a multimeter up to the input of the 5-stroke signal meter on my
>radio, and here's the values I got:
>91.5MHz: 130mV
>92.0MHz: 235mV
>92.5MHz: 290mV
> 92.7MHz: local station: 250mV
>93.0MHz: 330mV
>93.5MHz: 290mV
>94.0MHz: 330mV
>94.5MHz: 255mV
> 95.1MHz: local station: 300mV
>95.5MHz: 50mV
>noise floor: up to 20mV
>
>The most realistic waveform I can get with that data is very strong
>(>1000mV) pulses about 500ns wide, with weak (~100mV) reversed regions
>between.
>I don't have an oscilloscope to verify this, though.
>Have any of you experienced this kind of problem with your
>equipment, and what was it caused by?

What is a five stroke signal meter? Red bars on a consumer stereo?

You use a field intensity meter or a spectrum analyzer to measure
signal strength. An oscilloscope isn't really very useful.

773. Re: AM radio mutliplexing question: transmitting SSB in sync with AM (numbers stations, clandestine broadcasting)

Newsgroup: rec.radio.broadcasting
Date: 2005-04-24 04:18:03 UTC
From: miso@sushi.com
Message-ID: <d4f6lr$gq6$1@xuxa.iecc.com>
Source record: 2255
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Numbers stations are meant to be cheap and dirty, at least as far as the folks in the field are concerned. So what numbers station is going through such hassles to do some multiplexed transmission when there isn't exactly a high premium on their broadcast time. That is, if they want to broadcast more signals, there is plenty of time to do so.

I'm guessing by angle modulation you mean phase modulation, and SSB is not phase modulation.

If you understand mixers, you generate AM by feeding an audio signal that is riding on a bit of DC into a mixer. The DC into the mixer produces the carrier, and the AM into the mixer produces the sidebands. Without the presence of DC, you would get DSB (double side band), which is like AM with the carrier suppressed. To generate SSB, you could either filter off one of the sidebands of DSB, or uses two mixers in quadrature and feed the audio through a Hilbert transformer to get it into quadrature, then sum the right signals to get either LSB or USB. The diagram should be in any basic communications book and probably on the net if you do some searching. The Hilbert transformer is a mathematical notion, so the book might just show a box that takes 0 degrees and outputs 90 degrees independent of frequency. In real life, how this is done depends on the relative bandwidth over which you want to achieve the 90 degree phase shift. Often the audio goes into two filters designed such that the difference between these filters is 90 degrees. Modern writings on Hilbert transformers are likely to be DSP, so you would need to find a book (i.e. pre-Geek) to see this done with analog filters.

I'm going to pass on the demod question as you phrased it, but I think if I had to recover some stealthy USB riding on top of AM, I would recover the LSB of the AM signal as one signal. Then recover both USB signals (which are really sharing the same spectrum) as another signal, then subtract the demod LSB from the demod USB combo to yield the stealthy USB audio.

774. Re: AM radio mutliplexing question: transmitting SSB in sync with AM (numbers stations, clandestine broadcasting)

Newsgroup: rec.radio.broadcasting
Date: 2005-04-24 04:18:03 UTC
From: matt weber <matttheww50@cox.net>
Message-ID: <d4f6lrgqa1@xuxa.iecc.com>
Source record: 2256
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

On 23 Apr 2005 17:22:58 GMT, "Max Power" <mikehack@u.washington.edu>
wrote:

>AM radio multiplexing question: transmitting SSB in sync with AM (numbers
>stations, clandestine broadcasting)
>
>I understand that it is possible to multiplex SSB transmissions on top of AM
>transmissions, especially on SW.
>The AM transmission is decoded by the envelope or PLL coherer, the SSB
>transmission is ignored.
No way. The SSB signal will in fact interact constructively and
destructively with the AM carrier, just as the AM sidebands do.
>
>On a properly tuned SSB receiver, the AM transmission only partially
>interferes with the SSB transmission.
Only as long as none of the original AM sidebands occupy the same
spectrum as the AM signal. If it doesn't occupy the same spectrum,
then it isn't being muxed.
>Some numbers stations use this transmission technique, but it just as valid
>if say Radio Free Asia were to use this technique by transmitting over
>Chinese domestic radio.
>
>1. What is the math behind this transmission working (SSB is a form of Angle
>Modulation, not Amplitude Modulation)?
SSB is NOT angle modulation. It is in fan an amplitude modulated
signal (watch the S-meter whlie receiving an SSB signal). It is AM
less one set of sidebands and a carrier.
>
>2. Are some receivers more affected by (interference where) SSB
>transmissions superimposed over AM than others? (PLL versus SYNC vs Envelope
>Detectors)
>
>
>

775. Re: AM radio mutliplexing question: transmitting SSB in sync with AM (numbers stations, clandestine broadcasting)

Newsgroup: rec.radio.broadcasting
Date: 2005-04-24 04:18:04 UTC
From: David <rickets@knac.com>
Message-ID: <d4f6lsgqe1@xuxa.iecc.com>
Source record: 2254
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

On 23 Apr 2005 17:22:58 GMT, "Max Power" <mikehack@u.washington.edu>
wrote:

>AM radio multiplexing question: transmitting SSB in sync with AM (numbers
>stations, clandestine broadcasting)
>
>I understand that it is possible to multiplex SSB transmissions on top of AM
>transmissions, especially on SW.
>The AM transmission is decoded by the envelope or PLL coherer, the SSB
>transmission is ignored.
>
>On a properly tuned SSB receiver, the AM transmission only partially
>interferes with the SSB transmission.
>
>Some numbers stations use this transmission technique, but it just as valid
>if say Radio Free Asia were to use this technique by transmitting over
>Chinese domestic radio.
>
>1. What is the math behind this transmission working (SSB is a form of Angle
>Modulation, not Amplitude Modulation)?
>
>2. Are some receivers more affected by (interference where) SSB
>transmissions superimposed over AM than others? (PLL versus SYNC vs Envelope
>Detectors)
>
If there's a carrier, the SSB signal would be demodulated on a regular
AM radio, wouldn't it? Are you thinking of ISB?

776. Re: Strange local broadcast radio transmitter problem

Newsgroup: rec.radio.broadcasting
Date: 2005-04-24 21:17:25 UTC
From: Tsunami Australia <glen@gocconline.com-despam>
Message-ID: <d4h2d5edq1@xuxa.iecc.com>
Source record: 2261
Cross-posted to:
alt.radio.broadcasting,alt.radio.scanner,aus.radio.broadcast,aus.radio.scanner,rec.radio.amateur.equipment,rec.radio.broadcasting

Ben Peddell wrote:
> I don't know which newsgroup would be the best place to ask this.
>
> A local FM radio station is transmitting on multiple frequencies above and
> below its normal frequency.
> Its normal frequency is 93.5MHz, and it's also transmitting on 500kHz
> steps between 91.5MHz and 95.5MHz, with the outer bands a few decibels
> above the noise floor.
> I hooked a multimeter up to the input of the 5-stroke signal meter on my
> radio, and here's the values I got:
> 91.5MHz: 130mV
> 92.0MHz: 235mV
> 92.5MHz: 290mV
> 92.7MHz: local station: 250mV
> 93.0MHz: 330mV
> 93.5MHz: 290mV
> 94.0MHz: 330mV
> 94.5MHz: 255mV
> 95.1MHz: local station: 300mV
> 95.5MHz: 50mV
> noise floor: up to 20mV
>
> The most realistic waveform I can get with that data is very strong
> (>1000mV) pulses about 500ns wide, with weak (~100mV) reversed regions
> between.
> I don't have an oscilloscope to verify this, though.
> Have any of you experienced this kind of problem with your
> equipment, and what was it caused by?
>
How close to the transmitter are you? I remember living across the road
from a Tourist FM88 station and it had a dirty transmitter, but because
my equipment didn't cost thousands (for filtering etc) and wasn't new
they said they couldn't do anything (more like wouldn't). I could pick
it up on my old receiver in various places from 4mhz-800mhz.

--
****
Glen O'Riley
Penrith, NSW, 2750
****
ACREM - NSW Operations Coordinator
NSW Rural Fire Service - Firefighter
NSW State Emergency Services - Member

Angel Flight - Earth Angel
Storm Chaser
****

777. Re: Strange local broadcast radio transmitter problem

Newsgroup: rec.radio.broadcasting
Date: 2005-04-24 21:17:26 UTC
From: "Ralph A. Schmid, DK5RAS" <nospam@radio-link.net>
Message-ID: <d4h2d6eds1@xuxa.iecc.com>
Source record: 2262
Cross-posted to:
alt.radio.broadcasting,alt.radio.scanner,aus.radio.broadcast,aus.radio.scanner,rec.radio.amateur.equipment,rec.radio.broadcasting

Doug Smith W9WI <w9wi@invalid.invalid> wrote:

>I've heard this, caused by a transmitter fault.

We have this sometimes with police radio transmitters. It is one
single make of transmitter which shows this problem now and then -
exchanging the PA cures it. With those radios the signal shows up
every 80 KHz.

regards - Ralph

--

Want to get in touch? http://www.radio-link.net/whereisralph.txt

778. Re: Strange local broadcast radio transmitter problem

Newsgroup: rec.radio.broadcasting
Date: 2005-04-24 21:17:27 UTC
From: Ralph Mowery <rmowery28146@earthlink.net>
Message-ID: <d4h2d7$ee1$1@xuxa.iecc.com>
Source record: 2260
Cross-posted to:
alt.radio.broadcasting,alt.radio.scanner,aus.radio.broadcast,aus.radio.scanner,rec.radio.amateur.equipment,rec.radio.broadcasting

"Mike Andrews" <mikea@mikea.ath.cx> wrote in message
news:d4f6lmgnm1@xuxa.iecc.com...
> In <d4e09kghi1@xuxa.iecc.com> (rec.radio.amateur.equipment), Ben Peddell
wrote:
> > I don't know which newsgroup would be the best place to ask this.
>
> > A local FM radio station is transmitting on multiple frequencies above
and
> > below its normal frequency.
> > Its normal frequency is 93.5MHz, and it's also transmitting on 500kHz
> > steps between 91.5MHz and 95.5MHz, with the outer bands a few decibels
> > above the noise floor.
> > I hooked a multimeter up to the input of the 5-stroke signal meter on my
> > radio, and here's the values I got:
> > 91.5MHz: 130mV
> > 92.0MHz: 235mV
> > 92.5MHz: 290mV
> > 92.7MHz: local station: 250mV
> > 93.0MHz: 330mV
> > 93.5MHz: 290mV
> > 94.0MHz: 330mV
> > 94.5MHz: 255mV
> > 95.1MHz: local station: 300mV
> > 95.5MHz: 50mV
> > noise floor: up to 20mV
>
> Interesting. Some of this could be subcarriers for stuff like Talking
> Books; I know there is at least one station in the OKC.ok.us area
> that transmits a subcarrier for broadcasts to the blind and visually
> handicapped, since my late wife used to have a receiver for it. Possibly
> other subcarriers are Muzak or similar broadcast "background music"
> services.

Being that far off the normal frequency is not subcarriers. The bandwidth
is 200 KHz. Of this about 150 KHZ is used for the normal FM data. Of what
is left over sometimes this is used for the talking books, background music
for stores, pagers, and other things.
If you are recieving the station at 500 khz or more away then you have
defective equipment or the station is transmitting way out of what it is
suspose to be.

779. Question: Powergold 8 file format

Newsgroup: rec.radio.broadcasting
Date: 2005-04-24 21:17:28 UTC
From: Edgar <edgarvh@cistron.invalid>
Message-ID: <d4h2d8$ee5$1@xuxa.iecc.com>
Source record: 2264

Hello,

Does anyone have the fileformat of an ASC file wich is a Powergold 8 file? Or an example ASC file with two or three records is enough. I'm using it to use the files for importing in a radioautomation software. Thanks a lot.

Edgar (edgar at edgarvh dot net)

780. Re: Strange local broadcast radio transmitter problem

Newsgroup: rec.radio.broadcasting
Date: 2005-04-24 21:17:29 UTC
From: Reg Edwards <g4fgq.regp@ZZZbtinternet.com>
Message-ID: <d4h2d9$ee7$1@xuxa.iecc.com>
Source record: 2259
Cross-posted to:
alt.radio.broadcasting,alt.radio.scanner,aus.radio.broadcast,aus.radio.scanner,rec.radio.amateur.equipment,rec.radio.broadcasting

Your receiver is probably being overloaded by the strong signal.

Do somthing, or anything, to attenuate the signal received from the
antenna.

781. Re: AM radio mutliplexing question: transmitting SSB in sync with AM (numbers stations, clandestine broadcasting)

Newsgroup: rec.radio.broadcasting
Date: 2005-04-24 21:17:30 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <d4h2daeea1@xuxa.iecc.com>
Source record: 2263
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

If you wanted to transmit stealhily, you'd put modulation power in the difference between the sidebands, ie. the AM stereo difference channel. So you'd modulate one up and one down, so a receiver would pick off the same audio signal with or without your modulation.

You decode it by listening asymetrically to the sidebands, eg. SSB or even synchronous detection on a single sideband, or AM detuned nearly to distortion.

In fact WFAN 660 NYC had a 120 Hz hum on its signal for a couple of months that was only in this difference channel, that apparently went undetected by even the engineers; and WOWO 1190 Ft Wayne I think had some strange low frequency modulation on theirs the same way a couple of days ago (can't check them now because there's a thousand stations on the frequency, at 4am) audible only if you receive a single one of the sidebands.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

782. Re: Strange local broadcast radio transmitter problem

Newsgroup: rec.radio.broadcasting
Date: 2005-04-24 21:17:31 UTC
From: Ben Peddell <klightspeed@klightspeed.is-a-geek.net>
Message-ID: <d4h2dbeeh1@xuxa.iecc.com>
Source record: 2258
Cross-posted to:
alt.radio.broadcasting,alt.radio.scanner,aus.radio.broadcast,aus.radio.scanner,rec.radio.amateur.equipment,rec.radio.broadcasting

I'm replying to multiple responses here.

On Sun, 24 Apr 2005 04:17:58 +0000, Joe S. wrote:
> Are you certain they are putting out multiple signals -- or -- is their
> signal simply overloading your equipment and generating spurious responses
> that look like multiple signals? Remember, a commercial FM broadcast
> station is putting out a zillion or so watts ERP -- that can cause a lot of
> overload for a short distance around the antenna.

Actually, 100W (from page 7 of
<http://www.aba.gov.au/broadcasters/pdfrtf/radio_4.pdf>)

On Sun, 24 Apr 2005 04:17:59 +0000, kevcat wrote:
> might just be that the radio is being overloaded by the local radio
> station and this is showing up as images
>
> have you tried this test on another radio reciever?

All of the radios in the house get exactly the same thing.

On Sun, 24 Apr 2005 04:17:58 +0000, Mike Andrews wrote:
> Interesting. Some of this could be subcarriers for stuff like Talking
> Books; I know there is at least one station in the OKC.ok.us area
> that transmits a subcarrier for broadcasts to the blind and visually
> handicapped, since my late wife used to have a receiver for it. Possibly
> other subcarriers are Muzak or similar broadcast "background music"
> services.

You'd think that such a thing would have a bandwidth of less than 400kHz.
This thing has a bandwidth of close to 4MHz, with _exactly_ the same FM
signal on _every_ harmonic between +2MHz and -2MHz.

On Sun, 24 Apr 2005 04:18:02 +0000, David wrote:
> What is a five stroke signal meter? Red bars on a consumer stereo?

Yes.

>
> You use a field intensity meter or a spectrum analyzer to measure
> signal strength. An oscilloscope isn't really very useful.

True.

BTW, we're in Australia, so it'd be the ABA (Australian Broadcasting
Authority) in place of the FCC.
I'll have to bring it to the attention of the manager of Reef Rhema (one

of my friends) when I see her tonight.
I've been trying to bring it to the attention of Vision FM, but seem to
have failed.

783. AM radio multiplexing question: transmitting SSB in sync with AM -- http://www.simonmason.karoo.net/page445.htm

Newsgroup: rec.radio.broadcasting
Date: 2005-04-24 21:17:32 UTC
From: Max Power <mikehack@u.washington.edu>
Message-ID: <d4h2dceek1@xuxa.iecc.com>
Source record: 2257
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

AM radio multiplexing question: transmitting SSB [in sync?] with AM, where SSB is at a different transmitter site.

I understand that it is possible to frequency multiplex SSB [inclusive of ISB] transmissions on top of AM transmissions, especially on SW.

The AM transmission is decoded by the envelope or PLL coherer, thus the SSB transmission is ignored.

Assumptions:
The AM transmitter and SSB transmitter are assumed to be separated by at least [0.5-1.1] ionospheric hop(s).
On a properly tuned SSB receiver, the AM transmission only partially interferes with the SSB transmission.

Some numbers stations use this transmission technique [one hides behind Radio Moscow English Service], but this transmission technique is just as valid if [for example] Radio Free Asia were to use this technique by transmitting over Chinese domestic radio.

Practical Example (E10 Hides) [Dammed clever!!!]
http://www.simonmason.karoo.net/page445.htm
---

1. What is the math behind this transmission working (SSB is a form of Angle Modulation, not Amplitude Modulation)?

2. Are some receivers more affected by (interference where) SSB transmissions superimposed over AM than others?
(PLL versus SYNC vs Envelope Detectors)

784. Re: AM radio multiplexing question: transmitting SSB in sync with AM -- http://www.simonmason.karoo.net/page445.htm

Newsgroup: rec.radio.broadcasting
Date: 2005-04-26 05:14:19 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <d4kinb$qb9$1@xuxa.iecc.com>
Source record: 2265
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

"Max Power" <mikehack@u.washington.edu> wrote in message
news:d4h2dceek1@xuxa.iecc.com...
| AM radio multiplexing question: transmitting SSB [in sync?] with AM, where
| SSB is at a different transmitter site.

| I understand that it is possible to frequency multiplex SSB [inclusive of
| ISB] transmissions on top of AM transmissions, especially on SW.

| The AM transmission is decoded by the envelope or PLL coherer, thus the SSB
| transmission is ignored.

| ------------------------------
| Assumptions:
| The AM transmitter and SSB transmitter are assumed to be separated by at
| least [0.5-1.1] ionospheric hop(s).
| On a properly tuned SSB receiver, the AM transmission only partially
| interferes with the SSB transmission.

| Some numbers stations use this transmission technique [one hides behind
| Radio Moscow English Service], but this transmission technique is just as
| valid if [for example] Radio Free Asia were to use this technique by
| transmitting over Chinese domestic radio.

Your assumptions are bogus. No "properly tuned" SSB receiver will be unaffected
by energy present in the passband for the received RF. And how you would
presume to sync two transmitters that far apart, when propagation effects would
make very challenging any syncronous operation, is another problem.

| 1. What is the math behind this transmission working (SSB is a form of Angle
| Modulation, not Amplitude Modulation)?

SSB, as was told to you earlier, is AM modulation. FM (or phase...maybe this is
what you mean by angle) modulation is not.

| 2. Are some receivers more affected by (interference where) SSB
| transmissions superimposed over AM than others?
| (PLL versus SYNC vs Envelope Detectors)

As the vast majority of AM detectors are envelope detectors, and these would be
distinctly affected by your scenario, I'd say this idea of yours is DOA.
--

Men born to freedom are naturally alert to repel invasion of their liberty by
evil-minded rulers. The greatest dangers to liberty lurk in insidious
encroachment by men of zeal, well-meaning but without understanding." -- Justice

Brandeis

For direct replies, take out the contents between the hyphens. -Really!-

|

785. Re: Strange local broadcast radio transmitter problem

Newsgroup: rec.radio.broadcasting
Date: 2005-04-26 05:14:21 UTC
From: David <rickets@knac.com>
Message-ID: <d4kindqbv1@xuxa.iecc.com>
Source record: 2267
Cross-posted to:
alt.radio.broadcasting,alt.radio.scanner,aus.radio.broadcast,aus.radio.scanner,rec.radio.amateur.equipment,rec.radio.broadcasting

On 24 Apr 2005 21:17:31 GMT, Ben Peddell
<klightspeed@klightspeed.is-a-geek.net> wrote:

>I'm replying to multiple responses here.
>
>On Sun, 24 Apr 2005 04:17:58 +0000, Joe S. wrote:
>> Are you certain they are putting out multiple signals -- or -- is their
>> signal simply overloading your equipment and generating spurious responses
>> that look like multiple signals? Remember, a commercial FM broadcast
>> station is putting out a zillion or so watts ERP -- that can cause a lot of
>> overload for a short distance around the antenna.
>
>Actually, 100W (from page 7 of
><http://www.aba.gov.au/broadcasters/pdfrtf/radio_4.pdf>)
>
>On Sun, 24 Apr 2005 04:17:59 +0000, kevcat wrote:
>> might just be that the radio is being overloaded by the local radio
>> station and this is showing up as images
>>
>> have you tried this test on another radio reciever?
>
>All of the radios in the house get exactly the same thing.
>
>
>On Sun, 24 Apr 2005 04:17:58 +0000, Mike Andrews wrote:
>> Interesting. Some of this could be subcarriers for stuff like Talking
>> Books; I know there is at least one station in the OKC.ok.us area
>> that transmits a subcarrier for broadcasts to the blind and visually
>> handicapped, since my late wife used to have a receiver for it. Possibly
>> other subcarriers are Muzak or similar broadcast "background music"
>> services.
>
>You'd think that such a thing would have a bandwidth of less than 400kHz.
>This thing has a bandwidth of close to 4MHz, with _exactly_ the same FM
>signal on _every_ harmonic between +2MHz and -2MHz.
>
>
>On Sun, 24 Apr 2005 04:18:02 +0000, David wrote:
>> What is a five stroke signal meter? Red bars on a consumer stereo?
>
>Yes.
>
>>

>> You use a field intensity meter or a spectrum analyzer to measure
>> signal strength. An oscilloscope isn't really very useful.
>
>True.
>
>
>BTW, we're in Australia, so it'd be the ABA (Australian Broadcasting
>Authority) in place of the FCC.
>I'll have to bring it to the attention of the manager of Reef Rhema (one
>of my friends) when I see her tonight.
>I've been trying to bring it to the attention of Vision FM, but seem to
>have failed.
>
So this is a community antenna with several stations transmitting
through the same antenna?

786. Re: Telefunken portable cassette tape recorders (need information please!)

Newsgroup: rec.radio.broadcasting
Date: 2005-04-26 05:14:21 UTC
From: cstacy@news.dtpq.com
Message-ID: <d4kindqbq1@xuxa.iecc.com>
Source record: 2273

bkj333@aol.com writes:

> Would anyone have any pictures or illustrations showing any
> battery-operated portable Telefunken cassette tape recorders from the
> 1960s and/or '70s?

Do you mean portable reel-to-reel recorders?
Google Images comes up with things like these:

http://www.schuepbach.org/files/tonband/Europa.html
http://www.rolaa.de/sehensw/radio/tonband/tape_ove.htm

787. Re: Strange local broadcast radio transmitter problem

Newsgroup: rec.radio.broadcasting
Date: 2005-04-26 05:14:22 UTC
From: Hank Oredson <horedson@earthlink.net>
Message-ID: <d4kine$qc7$1@xuxa.iecc.com>
Source record: 2268
Cross-posted to:
alt.radio.broadcasting,alt.radio.scanner,aus.radio.broadcast,aus.radio.scanner,rec.radio.amateur.equipment,rec.radio.broadcasting

Give them a call.
Talk to the engineer.
Tell her what you are hearing.
If they do have a problem, they will be very happy to know about it.

--

... Hank

http://home.earthlink.net/~horedson
http://home.earthlink.net/~w0rli
"Ben Peddell" <klightspeed@klightspeed.is-a-geek.net> wrote in message
news:d4h2dbeeh1@xuxa.iecc.com...
> I'm replying to multiple responses here.
>
> On Sun, 24 Apr 2005 04:17:58 +0000, Joe S. wrote:
>> Are you certain they are putting out multiple signals -- or -- is their
>> signal simply overloading your equipment and generating spurious
>> responses
>> that look like multiple signals? Remember, a commercial FM broadcast
>> station is putting out a zillion or so watts ERP -- that can cause a lot
>> of
>> overload for a short distance around the antenna.
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> Actually, 100W (from page 7 of
> <http://www.aba.gov.au/broadcasters/pdfrtf/radio_4.pdf>)
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>> Books; I know there is at least one station in the OKC.ok.us area
>> that transmits a subcarrier for broadcasts to the blind and visually
>> handicapped, since my late wife used to have a receiver for it. Possibly
>> other subcarriers are Muzak or similar broadcast "background music"
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>
> You'd think that such a thing would have a bandwidth of less than 400kHz.
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> signal on _every_ harmonic between +2MHz and -2MHz.
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> On Sun, 24 Apr 2005 04:18:02 +0000, David wrote:
>> What is a five stroke signal meter? Red bars on a consumer stereo?
>
> Yes.
>
>>
>> You use a field intensity meter or a spectrum analyzer to measure
>> signal strength. An oscilloscope isn't really very useful.
>
> True.
>
>
> BTW, we're in Australia, so it'd be the ABA (Australian Broadcasting
> Authority) in place of the FCC.
> I'll have to bring it to the attention of the manager of Reef Rhema (one
> of my friends) when I see her tonight.
> I've been trying to bring it to the attention of Vision FM, but seem to
> have failed.
>

788. WXAC (91.3 FM) is 40 and looking for former DJs!

Newsgroup: rec.radio.broadcasting
Date: 2005-04-26 05:14:23 UTC
From: Charles Kunz <drchuck1968@verizon.net>
Message-ID: <d4kinfqce1@xuxa.iecc.com>
Source record: 2272

WXAC (91.3 FM), Albright College radio in Reading, PA is 40 years old this year. They are looking for former DJs to help put together memories of the radio station. E-mail me for more details.

Chuck
(former DJ, class of 1990)

789. Re: AM radio mutliplexing question: transmitting SSB in sync with AM (numbers stations, clandestine broadcasting)

Newsgroup: rec.radio.broadcasting
Date: 2005-04-26 05:14:24 UTC
From: miso@sushi.com
Message-ID: <d4kingqch1@xuxa.iecc.com>
Source record: 2270
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Check out "The Phasing Method of SSB Generation" on
http://members.tripod.com/michaelgellis/mixerscom.html
It has a diagram of how I was explaining to generate SSB. The diagram has the math for the signals, so you can see how the SSB is eventually generated by generating two DSB signals, then cancelling one of the sideband by summing or subtracting the signals.

I'm going to let it slide, but I really don't like those comments about SSB being AM if you blah blah blah. They are true, but I don't believe they are useful in comprehending the modulation scheme. It is better to think of SSB, well at least USB, as just the voice signal (baseband audio) shifted up to a radio frequency. [If the voice signal was a 1Khz tone and the carrier was 10Mhz, then there would be a signal at 10Mhz+1Khz. It's that simple.] When you demodulate USB, you basically shift it back down to audio with a mixer. If you don't shift it correctly, you get the Donald Duck sound since the frequencies are offset a bit. LSB is slightly different in that the audio spectrum is reversed, much like that cheap frequency inversion used in "secure" communications.

790. Re: AM radio mutliplexing question: transmitting SSB in sync with AM (numbers stations, clandestine broadcasting)

Newsgroup: rec.radio.broadcasting
Date: 2005-04-26 05:14:24 UTC
From: miso@sushi.com
Message-ID: <d4kingqcm1@xuxa.iecc.com>
Source record: 2271
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

I understand your scheme, though it seems to me for demod you would subtract the sidebands assuming you had two demodulators.Or just generate say L-R if you had a stereo AM radio. In any event, your method would be the best way send a stealth signal on AM.

WWV plays games with the sidebands, i.e. they are not identical.

791. Re: AM radio multiplexing question: transmitting SSB in sync with AM -- http://www.simonmason.karoo.net/page445.htm

Newsgroup: rec.radio.broadcasting
Date: 2005-04-26 05:14:25 UTC
From: miso@sushi.com
Message-ID: <d4kinhqcq1@xuxa.iecc.com>
Source record: 2266
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

And why would a numbers station want to hide?

792. Re: Strange local broadcast radio transmitter problem

Newsgroup: rec.radio.broadcasting
Date: 2005-04-26 05:14:26 UTC
From: kludge@panix.com
Message-ID: <d4kini$qd5$1@xuxa.iecc.com>
Source record: 2269
Cross-posted to:
alt.radio.broadcasting,alt.radio.scanner,aus.radio.broadcast,aus.radio.scanner,rec.radio.amateur.equipment,rec.radio.broadcasting

Ben Peddell <klightspeed@klightspeed.is-a-geek.net> wrote:
>A local FM radio station is transmitting on multiple frequencies above and
>below its normal frequency.
>Its normal frequency is 93.5MHz, and it's also transmitting on 500kHz
>steps between 91.5MHz and 95.5MHz, with the outer bands a few decibels
>above the noise floor.

Maybe, but you're more likely to be seeing images inside the radio.

>Have any of you experienced this kind of problem with your
>equipment, and what was it caused by?

I see it all the time with cheap receivers. Look for an IF section that
is oscillating, for one thing.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

793. AM multiplexing question: transmitting SSB with AM -- http://www.simonmason.karoo.net/page445.htm

Newsgroup: rec.radio.broadcasting
Date: 2005-04-26 19:23:21 UTC
From: Max Power <mikehack@u.washington.edu>
Message-ID: <d4m4f9$4vd$1@xuxa.iecc.com>
Source record: 2278
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

AM radio multiplexing question: transmitting SSB [in sync?] with AM, where SSB is at a different transmitter site and probably not synchronized with the 'target' AM transmission.

I understand that it is possible to frequency multiplex SSB [inclusive of ISB forms of SSB modulation] transmissions on top of AM transmissions, especially on SW.

The AM transmission is decoded by the envelope or PLL coherer, thus the SSB transmission is ignored.

Assumptions:
The AM transmitter and SSB transmitter are assumed to be separated by at least [0.5-1.1] ionospheric hop(s).
On a properly tuned SSB receiver, the AM transmission only partially interferes with the SSB transmission.

Some numbers stations use this transmission technique [one hides behind Radio Moscow English Service], but this transmission technique is just as valid if [for example] Radio Free Asia were to use this technique by transmitting over Chinese domestic radio.

Practical Example (E10 Hides) [Dammed clever!!!]
http://www.simonmason.karoo.net/page445.htm

I agree that this interference case is 100% true for 'near field' conditions -- but when both signals arrive by skywave -- it seems to be nebulous. I am interested in the science here...
> Your assumptions are bogus. No "properly tuned" SSB receiver will be
> unaffected
> by energy present in the passband for the received RF. And how you would
> presume to sync two transmitters that far apart, when propagation effects
> would
> make very challenging any syncronous operation, is another problem.

Myself I don't fully understand the mathmatics of why SSB is considered to be a special case of Angle or Phase modulation -- but that does not mean that I am ignoring the obvious AM transmission that is the base for SSB.
==========
> | 1. What is the math behind this transmission working (SSB is a form of
> Angle
> | Modulation, not Amplitude Modulation)?
>

> SSB, as was told to you earlier, is AM modulation. FM (or phase...maybe
> this is
> what you mean by angle) modulation is not.

Information on recivers and detectors that can cope with this special
modulation is still sketchy. I would like more data here.
> | 2. Are some receivers more affected by (interference where) SSB
> | transmissions superimposed over AM than others?
> | (PLL versus SYNC vs Envelope Detectors)
>
> As the vast majority of AM detectors are envelope detectors, and these
> would be
> distinctly affected by your scenario, I'd say this idea of yours is DOA.

794. Re: AM radio mutliplexing question: transmitting SSB in sync with AM (numbers stations, clandestine broadcasting)

Newsgroup: rec.radio.broadcasting
Date: 2005-04-26 19:23:26 UTC
From: kludge@panix.com
Message-ID: <d4m4fe$50j$1@xuxa.iecc.com>
Source record: 2275
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

In article <d4kingqcm1@xuxa.iecc.com>, <miso@sushi.com> wrote:
>
>WWV plays games with the sidebands, i.e. they are not identical.

That's the first time I have heard that! What are they doing with them?
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

795. Re: AM radio mutliplexing question: transmitting SSB in sync with AM (numbers stations, clandestine broadcasting)

Newsgroup: rec.radio.broadcasting
Date: 2005-04-26 19:23:35 UTC
From: kludge@panix.com
Message-ID: <d4m4fn$55d$1@xuxa.iecc.com>
Source record: 2277
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Max Power <mikehack@u.washington.edu> wrote:
>AM radio multiplexing question: transmitting SSB in sync with AM (numbers
>stations, clandestine broadcasting)
>
>I understand that it is possible to multiplex SSB transmissions on top of AM
>transmissions, especially on SW.
>The AM transmission is decoded by the envelope or PLL coherer, the SSB
>transmission is ignored.

It's not multiplexing, really, it's sort of a phantom signal. The two
sidebands both broadcast the AM signal. The difference between the
two sidebands gives you the phantom. You can probably hack up any of
the modern dual-sideband-with-reimpressed-carrier "fake AM" transmitters
to do this. The bandwidth of the phantom channel is poor, but fine enough
for CW or RTTY.

>On a properly tuned SSB receiver, the AM transmission only partially
>interferes with the SSB transmission.

Depends on the sort of detector the receiver has.

>Some numbers stations use this transmission technique, but it just as valid
>if say Radio Free Asia were to use this technique by transmitting over
>Chinese domestic radio.

I am not sure why numbers stations would do this. Numbers stations _want_
folks to be listening in. One of the big things about numbers stations
is they can be used to make it look like your country has a huge espionage
network, when they actually just have a guy in a closet with a KWM-2.

>1. What is the math behind this transmission working (SSB is a form of Angle
>Modulation, not Amplitude Modulation)?

Check out the Kahn AM stereo system references. The system is basically
the same, with the L-R channel being carried as the phantom signal on the
Kahn system.

>2. Are some receivers more affected by (interference where) SSB
>transmissions superimposed over AM than others? (PLL versus SYNC vs Envelope
>Detectors)

This is very well addressed in the Kahn AM stereo docs. The answer is yes.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

796. Re: For sale: Partial interest in new LPTV station.

Newsgroup: rec.radio.broadcasting
Date: 2005-04-26 19:23:43 UTC
From: Aso <Aso@max.com>
Message-ID: <d4m4fv$58c$1@xuxa.iecc.com>
Source record: 2276

Do you think rich people want low power TV?

"Meyer Gottesman" <wrecktech@yahoo.com> wrote in message
news:d44n52jut1@xuxa.iecc.com...
> For sale:
>
> (The "Radio Crazy" is baaakkkkk!!!) Hi!
>
> Partial interest in new LPTV station to serve
> fantastic and wealthy Rehoboth Beach, Delaware.
> Channel 59, 20,000 watts ERP, 24 hour license. Can go
> HD digital.
>
> Rehoboth Beach for the "unwashed" is possibly the
> richest city in America for a community with a Winter
> population of under 5,000. The Winter population (2000
> census)is 1495. They get about 2.7 million visitors
> per year!
>
> This is a joint venture. There is an element of risk
> and you could lose all or part of your investment. You
> heard it first here, kiddies!
>
> Active or inactive investors with at least $10,000
> each are welcome.
>
> Please call anytime (478)741-1710 in Macon, GA.
>
> 73,
>
> Meyer Gottesman, W6GIV
>
>
> _____
> Do You Yahoo!?
> Tired of spam? Yahoo! Mail has the best spam protection around
> http://mail.yahoo.com
>
>

797. Re: AM radio multiplexing question: transmitting SSB in sync with AM -- http://www.simonmason.karoo.net/page445.htm

Newsgroup: rec.radio.broadcasting
Date: 2005-04-26 19:23:46 UTC
From: Frank Dresser <analogdial@worldnet.att.net>
Message-ID: <d4m4g2$5b6$1@xuxa.iecc.com>
Source record: 2274
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

<miso@sushi.com> wrote in message news:d4kinhqcq1@xuxa.iecc.com...
> And why would a numbers station want to hide?
>
>

They don't need to hide. Their security comes from their codes, not some trick modulation scheme. Oh, and that trick modulation cat has been let out of the bag by radio hobbyists. Well, that trick modulation scheme might still be secure, assuming the NSA doesn't know anything about radio and doesn't have internet access.

I don't know just what the Russians are doing, but I'll make a guess. I think the modulation might work as described if the "hidden" transmission is double sideband, with one sideband inverted to cancel the other sideband. This isn't really a very stealthy mode, as the audio would be detectable on an SSB radio and noticeable on a mistuned AM radio or when propagation attenuates one sideband.

But a receiver could be made in which one side of the receiver's bandpass is inverted and mixed with the other side of it's bandpass. This hypothetical receiver would internally suppress normal AM transmissions as well as wideband noise such as from lightning. This mode might be more useful for emergency communications in noisy conditions, maybe even as an analog alternative to digital modulation.

The Russians might have been experimenting with a different analog mode in the SW bands and were monitoring the effects against their own high power broadcast transmitter. A standard AM DSB radio should suppress the hidden transmission and allow the broadcast to get through. A DSB radio with one channel inverted should suppress the high power broadcast interference and allow the secondary transmission to be heard.

Frank Dresser

798. Re: Telefunken portable cassette tape recorders (need information please!)

Newsgroup: rec.radio.broadcasting
Date: 2005-04-27 22:07:12 UTC
From: bkj333@aol.com
Message-ID: <d4p2eg$6m9$1@xuxa.iecc.com>
Source record: 2283

Christopher,

Thanks for the note. No, I definitely mean portable CASSETTE tape recorders only (and not open reel recorders) made by Telefunken in the 1960s and '70s.

799. Infinity to flip KYCY 1550 San Francisco to 'all-podcasts'.

Newsgroup: rec.radio.broadcasting
Date: 2005-04-27 22:07:13 UTC
From: James W Anderson <jander7@hotmail.com>
Message-ID: <d4p2eh$6n9$1@xuxa.iecc.com>
Source record: 2281

You've heard about podcasting, well Infinity will flip a news/talk station they own in San Francisco, KYCY 1550, to all-Podcasts starting May 10th.

Here's the media report in Radio and Records. The website name is included in the article.

http://www.radioandrecords.com/Newsroom/2005_04_27/infinitylaunches.asp

800. Re: AM radio multiplexing question: transmitting SSB in sync with AM -- http://www.simonmason.karoo.net/page445.htm

Newsgroup: rec.radio.broadcasting
Date: 2005-04-27 22:07:14 UTC
From: mzenier@eskimo.com
Message-ID: <d4p2ei$6qd$1@xuxa.iecc.com>
Source record: 2279
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

In article <d4kinhqcq1@xuxa.iecc.com>, <miso@sushi.com> wrote:
>And why would a numbers station want to hide?

Especially since possession of the special receiver (or software) that
could receive the transmissions would be all the evidence that
a counter-espionage service needed to put a bullet in your head.

Mark Zenier mzenier@eskimo.com Washington State resident

801. Re: AM multiplexing question: transmitting SSB with AM -- http://www.simonmason.karoo.net/page445.htm

Newsgroup: rec.radio.broadcasting
Date: 2005-04-27 22:07:14 UTC
From: Frank Dresser <analogdial@worldnet.att.net>
Message-ID: <d4p2ei$6oq$1@xuxa.iecc.com>
Source record: 2282
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Max Power" <mikehack@u.washington.edu> wrote in message
news:d4m4f9$4vd$1@xuxa.iecc.com...

>
> Myself I don't fully understand the mathmatics of why SSB is considered to
> be a special case of Angle or Phase modulation -- but that does not mean
> that I am ignoring the obvious AM transmission that is the base for SSB.

Why consider SSB a "special case of angle or phase modulation?" You can
amplitude limit a phase modulated signal with a clipper and still perfectly
retain it's original phase modulation. Clip SSB and the modulation gets
more and more distorted until it's gone.

SSB is a special case of amplitude modulation.

Of course, if you don't mind stretching definations beyond the point of
silliness, you could also consider double sideband full carrier AM to be
another "special case of phase modulation".

Check out the ampliphase!

http://users.rcn.com/jbyrns/Ampliphase.html

Frank Dresser

802. Re: For sale: Partial interest in new LPTV station.

Newsgroup: rec.radio.broadcasting
Date: 2005-04-27 22:07:16 UTC
From: kludge@panix.com
Message-ID: <d4p2ek$6rj$1@xuxa.iecc.com>
Source record: 2280

In article <d4m4fv$58c$1@xuxa.iecc.com>, Aso <Aso@max.com> wrote:
>Do you think rich people want low power TV?

The question is how do you _make_ rich people want low power TV? Almost certainly that means getting onto a local cable system and providing targeted programming.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

803. Broadcastdb - new radios

Newsgroup: rec.radio.broadcasting
Date: 2005-04-28 21:27:37 UTC
From: broadcastdb <info@broadcastdb.com>
Message-ID: <d4rkg9$nh1$1@xuxa.iecc.com>
Source record: 2286

Broadcastdb.com - Worldwide database of live Radios and TV:

http://www.broadcastdb.com/ - Live Radio and TV from around the world

New Stations - Just Added:

Listen:

Caseros 91.5 FM (20k) - Journalism, dance, tangos - Caseros, Gran Buenos Aires / Argentina
Identidad 104.3 FM (32k) - World, news, Adult Contemporary - Buenos Aires / Argentina
Radio Spika (32k) - Talk Rock - Buenos Aires / Argentina
Dance LatinoAmericana - Webradio, dance - Buenos Aires / Argentina
Sonic FM - Webradio, 70's 80's pop, dance - Buenos Aires / Argentina
Indy Radio 99.2 FM - Non commercial radio station, playing 24 hrs spanish pop/rock, of 80, 90, 00s. - Sevilla/Spain
Australia Raw Fm Dance Network - RnB, HipHop, House Breaks & Trance 87.6FM/99.1FM/88.0FM- Sydney/Australia
Caribe 104.9 FM - Classics, Latin Oldies - Iquique, Region Tarapaca / Chile
StyleNetwork (128k) - Deep & Soulful House - Crete / Greece

http://www.broadcastdb.com/ - A free broadcast database of Live Radios and TV from around the world

804. AM radio multiplexing question: transmitting SSB in sync with AM -- http://www.simonmason.karoo.net/page445.htm

Newsgroup: rec.radio.broadcasting
Date: 2005-04-28 21:27:38 UTC
From: Max Power <mikehack@u.washington.edu>
Message-ID: <d4rkganhh1@xuxa.iecc.com>
Source record: 2284
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

With hundreds of receivers on the market, with hundreds of modifications --
how could you tell?
>From 1930s-1955, this was not the case technologically.

>>And why would a numbers station want to hide?
>
> Especially since possession of the special receiver (or software) that
> could receive the transmissions would be all the evidence that
> a counter-espionage service needed to put a bullet in your head.

805. Broadcastdb- Live radios

Newsgroup: rec.radio.broadcasting
Date: 2005-04-28 21:27:38 UTC
From: broadcastdb <info@broadcastdb.com>
Message-ID: <d4rkganhe1@xuxa.iecc.com>
Source record: 2285

Broadcastdb.com - Free Worldwide database of live Radios and TV:

http://www.broadcastdb.com/ - Live Radio and TV from around the world

New Stations - Just Added:

KBDH 91.7 FM - Public Radio, World Music - San Ardo / California -
USA
Biodustrial.com - Electro, industrial, EBM - Boston/USA
KCNV 90.1 FM - New classical music station in Las Vegas area, owned
by
Nevada. Public Radio. Has web stream for listening. - Nevada/USA
KCPW 88.3 FM - All news/talk station that airs primarily BBC and
NPR.
Programming with local content - Nevada/USA
KRCL 90.9 FM - Has a variety of programming, Community radio -
Nevada/USA
KSFI 100.3 FM - Top-rated soft-AC station in Salt Lake. Internet
listening - Nevada/USA
KUER 90.1 FM - High - NPR News/talk until 8pm, traditional jazz
overnight - Nevada/USA
KNRJ 101.1 FM - 128k "- Dance hits station. Also listed on website
as
being on 92.7 FM in Phoenix, main tower is NW of Payson some 80 miles
away. Has online stream - Payson/Phoenix - Arizona/USA
BYURadio "- Also available on DISH Network Channel 980. On the
website, click on streaming to go to page for streaming audio -
Provo/Utah/USA
BYU Radio Instrumental - Religion - Welcome to the home of BYU Radio,
featuring LDS and BYU centered programming for the whole family, as
well as special broadcasts, sports and much more! - Utah/USA
KBYU-FM - Religion - Site has multiple ways to listen to the station
online. Click
on the 'streaming' tab for that page. - Provo (Salt Lake City) -
Utah/USA

http://www.broadcastdb.com/ - A Broadcast Database of Live Radios and
TV from around the world

806. Re: AM radio multiplexing question: transmitting SSB in sync with AM -- http://www.simonmason.karoo.net/page445.htm

Newsgroup: rec.radio.broadcasting
Date: 2005-04-29 06:48:29 UTC
From: miso@sushi.com
Message-ID: <d4slbt$42q$1@xuxa.iecc.com>
Source record: 2287
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

When a spy gets arrested, I'm such they check their electronic gear really really really carefully.

Ana Belen Montes, the Cuban spy, had a shortwave radio to receive numbers stations. They never did say if she was a Sony or Grundig user. ;-)

You still haven't given a reason why a numbers station would hide. Remember, there is nothing suspicious about owning a shortwave radio. Bush #41, so the story goes, used a Sony 7600 (the old version) to listen to the BBC reports regarding Gulf War #1. So if POTUS can have a shortwave radio and not be suspected of being an evil-doer, so could a spy.

807. Re: AM radio multiplexing question: transmitting SSB in sync with AM -- http://www.simonmason.karoo.net/page445.htm

Newsgroup: rec.radio.broadcasting
Date: 2005-04-29 06:48:30 UTC
From: miso@sushi.com
Message-ID: <d4slbu$42s$1@xuxa.iecc.com>
Source record: 2288
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

Your idea is interesting, but I don't think it would be superior to sideband. Let's ignore the issue of the wasted power in the carrier, and just compare SSB and your inverted polarity DSB. To be fair, there has to be twice as much energy in the SSB as each of the two sidebands individually in the DSB case. So the signal energy is now the same, but the DSB receiver has twice the bandwidth. Noise is proportional to the square root of the bandwidth, so your scheme would have a lower signal to noise ratio.

808. Re: AM radio multiplexing question: transmitting SSB in sync with AM -- http://www.simonmason.karoo.net/page445.htm

Newsgroup: rec.radio.broadcasting
Date: 2005-04-29 21:19:14 UTC
From: Frank Dresser <analogdial@worldnet.att.net>
Message-ID: <d4u8ci$56l$1@xuxa.iecc.com>
Source record: 2289
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

<miso@sushi.com> wrote in message news:d4slbu$42s$1@xuxa.iecc.com...
> Your idea is interesting, but I don't think it would be superior to
> sideband. Let's ignore the issue of the wasted power in the carrier,
> and just compare SSB and your inverted polarity DSB. To be fair, there
> has to be twice as much energy in the SSB as each of the two sidebands
> individually in the DSB case. So the signal energy is now the same, but
> the DSB receiver has twice the bandwidth. Noise is proportional to the
> square root of the bandwidth, so your scheme would have a lower signal
> to noise ratio.
>
>

The inverted sideband AM idea was nothing more than my WAG as to what the Russians might have been doing. I think we both agree that there's no way it could be some sort of James Bondian secret modulation scheme.

Not haveing all the details about the recorded reception, an inverted sideband was the first thing which came to mind when I read the description of an unknown radio which would receive one transmission in one mode and another in another mode.

The inverted sideband mode would be about as noisy as standard AM, which is normally pretty good -- except in when there's interference such as thunderstorms, ignition noise or maybe even BPL (someday (well, probably never)). An inverted sideband radio wouldn't supress the normal hissy type noise, but it might do a good job with some of the really nasty stuff which plagues AM broadcasting. The S/N ratio should be improved over standard AM, if the ratio of power favors the sidebands rather than the carrier. There's no need for a full carrier, as this mode would be incompatable with standard AM detectors, anyway. It would be at least be receivable with current selective SSB radios and sync detector radios.

I have no idea if an inverted sideband AM transmission would work well or not. But it's a simple enough idea. And it's easy enough to rig up and put up to a real world test . One of those test might have involved throwing it up against a high power broadcast trasnmitter.

Frank Dresser

809. Re: AM radio multiplexing question: transmitting SSB in sync with AM -- http://www.simonmason.karoo.net/page445.htm

Newsgroup: rec.radio.broadcasting
Date: 2005-04-29 21:19:15 UTC
From: "Stephen M.H. Lawrence" <smhlawrence@comcast.net>
Message-ID: <d4u8cj$56s$1@xuxa.iecc.com>
Source record: 2290
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

<miso@sushi.com> wrote:
> Bush #41, so the story goes, used a Sony 7600 (the old version) to
> listen to the BBC reports regarding Gulf War #1. So if POTUS can have a
> shortwave radio and not be suspected of being an evil-doer, so could a
> spy.

He actually owned/used a Sony ICF-2010, FWIW.

73,

Steve
--
Steve Lawrence
Burnsville, Minnesota

Every moment of a human life is an act
of worship.

Coincidence is God's way of being anonymous.

810. Re: AM radio multiplexing question: transmitting SSB in sync with AM --

Newsgroup: rec.radio.broadcasting
Date: 2005-04-29 23:57:56 UTC
From: dxAce <dxace@milestones.com>
Message-ID: <d4uhm4$2co$1@xuxa.iecc.com>
Source record: 2291
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

"Stephen M.H. Lawrence" wrote:

> <miso@sushi.com> wrote:
> > Bush #41, so the story goes, used a Sony 7600 (the old version) to
> > listen to the BBC reports regarding Gulf War #1. So if POTUS can have a
> > shortwave radio and not be suspected of being an evil-doer, so could a
> > spy.
>
> He actually owned/used a Sony ICF-2010, FWIW.

Certainly makes sense as the '7600 didn't come out until 1992, but I guess he
'might' have had one later on.

dxAce
Michigan
USA

811. Re: AM radio multiplexing question: transmitting SSB in sync with AM --

Newsgroup: rec.radio.broadcasting
Date: 2005-04-30 18:32:14 UTC
From: miso@sushi.com
Message-ID: <d50ive$cb2$1@xuxa.iecc.com>
Source record: 2292
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

I'm sure I read about Bush 41 and shortwave in one of the Passport books.

812. For sale: Partial ownership in new LPTV for Rehoboth Beach, Delaware.

Newsgroup: rec.radio.broadcasting
Date: 2005-05-01 22:50:02 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <d53meq$n1h$1@xuxa.iecc.com>
Source record: 2294

For sale:

(The "Radio Crazy" is baaaaakkkkkk!!!!!) Hi!

Partial ownership in new LPTV station licensed by the FCC to serve incredibly wealthy Rehoboth Beach, DE. If I have to tell you about that area, please do not reply. This ad is for INTELLIGENT folks only, not for the "unwashed"!!

This is a joint venture. This is a joint venture! This is a JOINT venture!!! There is an element of risk and you could lose all or part of your investment. You heard it first here, kiddies.

Active or inactive investors with at least $10,000 each are welcome. All investors would be investing. (Duh?).

Please call anytime at: (478)741-1710. Macon, GA

73,

Meyer Gottesman, W6GIV

Do you Yahoo!?
Yahoo! Mail - now with 250MB free storage. Learn more.
http://info.mail.yahoo.com/mail_250

813. Freedom is a radio station that's out of this world

Newsgroup: rec.radio.broadcasting
Date: 2005-05-01 22:50:04 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <d53mes$n1r$1@xuxa.iecc.com>
Source record: 2293
Cross-posted to: alt.satellite.radio.europe,rec.radio.broadcasting

The Sunday Times - Comment

May 01, 2005
Andrew Sullivan

One by one America's media giants are beginning to teeter. Newspapers are haemorrhaging readers. The networks are reeling from cable television. Network news is staggering towards extinction, as its anchors retire or discredit themselves. Institutions such as The New York Times have been damaged by scandal and bias. The news weeklies are just as likely to run cover stories on health or money than the hard stories of the day.

Now the last powerful, free-at-use medium that America has left is also on the ropes.

I'm talking about radio. In a country where millions spend countless hours in cars or trucks, radio has always been powerful. It has powered America's vibrant music industry; it helped pioneer the conservative politics of the past two decades; publicly funded radio is extremely dear to the blue-state liberals, who trust it as Radio 4 is prized by middle England.

But just as blogs and cable news decimated newspapers and network television, so radio is now in the grip of the next, big, decentralising, narrow-casting revolution.

The reason? Satellite radio - digital-quality programming beamed to receivers from outer space. For a small subscription fee - about £7 a month - Americans can now receive more than 100 stations of limitless, commercial-free radio for any taste.

You buy a tiny receiver, plug it into your car or home stereo, and get news, music, sports, talk in a dizzying variety, bypassing the entire broadcasting network that covered America for the better part of a century.

The growth of satellite radio is faster than any new medium in history. From zero in 2001, the total subscriber list is projected to reach 8m by the end of this year. In the first three months of 2005, XM satellite radio, the biggest of the handful of new companies, added 540,000 new subscribers. Its revenue grew 140% over the previous year. Remember, listeners are paying for something that is essentially already available for free.

Last week, in a sign of the maturity of the new medium, America's domestic goddess Martha Stewart signed on for a 24-hour Martha channel.

The legendary "shock jock" radio host, Howard Stern, recently announced his intention to kiss regular radio goodbye in favour of a five-year $500m

(£261m) contract to go to Sirius, the second-ranking satellite service.

Why is this happening? Consolidation in the regular radio market has led to huge companies squeezing more ad revenue and commercial time out of existing formats. And who wants to listen to endless, screechy radio ads on the motorway? But satellite radio is commercial-free. It's also free of censorship in an increasingly puritanical America.
Stern, for example, was regularly fined for indecency by the newly aggressive Republican-led Federal Communications Commission. Radio stars Opie and Anthony - known for outrageous stunts such as recording sex in churches - couldn't keep paying the government fines their smut brought on them.

Satellite radio gets around political censorship and disciplining. Because it's not on general airwaves, subscribers get what they want, and public decency is preserved.

Satellite radio more accurately caters to contemporary culture. Radio has always been an intimate medium. Broadcasting in an increasingly diverse and fractured culture means reaching a lowest common denominator that renders programmes bland or too commercial or simply too eclectic for increasingly picky listeners. The spectrum of satellite radio expands the choices to a dizzying degree.

You can now have talk radio channels for conservatives, liberals, Hispanics, gays, or new agers. You can have Vatican-approved Catholic radio or WISDOM radio, with Deepak Chopra sending karma to your car.

Interested in English football? On Sirius, you could have listened in Los Angeles or Chicago to the Bolton v Chelsea match or Southampton v Norwich. The entire baseball season is available, along with basketball and American football.

http://www.timesonline.co.uk/article/0,,2088-1592845,00.html

814. Satellite radio expands beyond cars

Newsgroup: rec.radio.broadcasting
Date: 2005-05-02 22:28:27 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <d569ib$n9r$1@xuxa.iecc.com>
Source record: 2295
Cross-posted to: alt.satellite.radio.europe,rec.radio.broadcasting

By SARAH MCBRIDE, The Wall Street Journal

Radio host Howard Stern, center, poses with a fan as thousands of people line up to receive a free Sirius radio in Union Square in New York in November. The event was held to keep his fans when his show makes the switch to satellite radio.

GREGORY BULL The Associated Press Kevin Melancon is already mapping out plans for a glorious summer lying on the beach in Southern California -- and listening to music from his favorite European clubs and disc jockeys.

The only obstacle: getting a satellite radio that beams the club music he favors straight to him on the sand at Santa Monica. Confronting a baffling array of receivers and service options on a recent visit to Best Buy, the 37-year-old part-time DJ walked out empty handed.

It is a predicament more people are facing as satellite radio picks up momentum and attempts to expand out of cars, and as manufacturers roll out receivers for listening at home or on the beach. Available since late 2001, satellite radio now has five million listeners; Tom Watts, an analyst at SG Cowen, believes that figure will jump to 24 million in three years.

Sirius vs. XM

The two rival satellite-radio services, Sirius Satellite Radio Inc. and XM Satellite Radio Holdings Inc., are quickly adding new equipment and features. XM released a portable, Walkman-like unit made by Delphi Inc. called the MyFi. It comes with a built-in Tivo-like device that can store as much as five hours of programming for playback later. Sirius says it plans to start selling its own portable player later this year or early next. It is touting a model, the Sportster, that can hook into a home stereo or a car radio, and like many models, is capable of alerting listeners if a favorite song is playing on another channel.

Both services have also been on a hiring binge that has produced a lineup with some bonafide stars -- as well as some shows that might well be described as having only niche appeal. Sirius has signed personalities including Howard Stern, Martha Stewart and Bill Bradley, the ex-Senator and former New York Knick, to host new shows. This month, XM launched a baseball show hosted by former Baltimore Orioles star Cal Ripken and his brother Billy. Earlier this year it added rapper Snoop Dogg.

Subscribers to either service pay a minimum of $100 for the radio, plus $12.95 a month for the programming. Each service offers more than 100 channels, catering to every possible niche -- electronic dance music, comedy, radio theater. Most satellite tuners come with a screen that

displays the song artist and title, or the name of the news or talk show, so listeners always know what they're hearing.

Aside from having to choose between XM or Sirius (currently, the receivers can pick up signals from only one provider, not both) new customers must decide whether they want service that is beamed to a car, their home or a portable device.

Both companies are trying to beef up their equipment and programming. At the moment XM is the market leader with 3.7 million subscribers; its equipment is generally smaller and less expensive than Sirius's, chiefly because XM's engineering team has developed more sophisticated technology to grab the satellite signal and convert it into sound. Sirius is growing at a faster pace, though from a smaller base. The company quadrupled subscribers last year and now has 1.2 million. XM more than doubled subscribers last year.

In a bid to catch up, Sirius has been particularly aggressive hiring hosts, and also recently stole the Nascar racing franchise from XM, adding to its other sports programming (including all NFL and NBA games) and cementing its lead in sports.

On XM, former public-radio star Bob Edwards hosts a current-affairs program, and singer Tom Petty runs a music show. XM is also the exclusive Major League Baseball satellite broadcaster and will hang on to Nascar until 2007.

Both companies are aggressively pursuing niche broadcast markets: Sirius, for example, recently signed skateboarding champion Tony Hawk to do a show. To the companies, it doesn't matter how many people listen to each individual channel -- what matters is how many people subscribe to their overall service. Another example: classical music, which draws relatively few radio listeners in the U.S., and is losing stations every year on traditional airwaves. However, its fans are fiercely dedicated, and each satellite company offers three classical stations.

Grading the service

There are few resources for comparing the quality of shows on the two systems, although a few Web sites are starting to tackle the issue. The site radio.about.com offers a guide to each service, although some information is out of date. Orbitcast.com has an "XM versus Sirius" link where readers post comments.

There are a number of key differences between the programming each company provides. Generally, Sirius's philosophy is to lock up as much high-profile talent as it can, whereas XM's is to open its pursestrings only for certain big draws like Major League Baseball.

Because the signals come via satellite (as opposed to over the regular airwaves like traditional radio broadcasts) subscribers get the same coverage nationwide: Tune into one station in Maine, and you'll keep receiving it all the way to California. The satellite signal can sometimes

be blocked by tall buildings in dense urban areas, although the companies have rolled out special technology that cuts down on the problem.

Occasionally, the services cut out, but typically for no more than a second or two. However, both will lose service in underground parking garages or lengthy tunnels.

While some cars now come with factory-installed satellite radios, new-car buyers don't usually get a choice of satellite-radio providers. The reason: It is difficult for car makers to install both Sirius and XM radios in a car, so instead they enter an agreement with one provider, and offer only its gear as a factory-installed option. For instance, buyers of new cars from General Motors Corp., Honda Motor Co., and starting from this autumn, Hyundai Motor Co., can expect XM radios built into some models. BMW AG and DaimlerChrysler AG, are offering Sirius radios built into some models.

Of course, it is possible to separately purchase and install a satellite radio in most any car. Most auto dealers offer this service for an extra fee, as do electronics retailers like Best Buy and Circuit City.

Prices for basic satellite-radio receivers at electronics retailers can range from $100 for a no-frills model (not including installation costs) to more than $1,000 for models that also include CD players, information screens, and other bells and whistles. Typically, the unit gets installed right in the dashboard -- replacing the current radio. (In-dash units like these also can tune into traditional AM and FM radio stations, too.)

There are also some slightly less costly options, including receivers that don't get permanently installed in the dashboard. Known as "plug & plays," they usually can be plugged into a car, a boombox or a home stereo.

Both companies also are also offering receivers designed to fit into traditional home-stereo shelves and not look out of place. Models including XM's Polk XRT 12 and Sirius's SR-H5550 usually start at about $250. Sometimes they require that an antenna be attached outside of the building. Both companies also have boomboxes, with prices starting around $170.

Consumers who can't decide which service they prefer might want to wait for a radio that can receive signals from either service -- though that will take a while. The Federal Communications Commission required the companies to develop such a receiver years ago, but engineers have run into technical roadblocks. Analysts estimate it won't hit store shelves until next year at the earliest.

This story appeared on Page D3 of The Standard-Times on May 1, 2005.

http://www.southcoasttoday.com/daily/05-05/05-01-05/d03bu440.htm

815. Re: Satellite radio expands beyond cars

Newsgroup: rec.radio.broadcasting
Date: 2005-05-03 17:05:46 UTC
From: Whoops! SCOTTIES <nospasmthankyouverymuchnova88fm@btinternet.com>
Message-ID: <d58b1a$9lr$1@xuxa.iecc.com>
Source record: 2296
Cross-posted to: alt.satellite.radio.europe,rec.radio.broadcasting

personally i'd pay dear to have a portable radio with the same radio choice as those on sky digital. lbc, capital gold and london's heart everywhere i went - a dream!
"Mike Terry" <miketerry73@btinternet.com> wrote in message news:d569ib$n9r$1@xuxa.iecc.com...
> By SARAH MCBRIDE, The Wall Street Journal
>
> Radio host Howard Stern, center, poses with a fan as thousands of people
> line up to receive a free Sirius radio in Union Square in New York in
> November. The event was held to keep his fans when his show makes the switch
> to satellite radio.
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> GREGORY BULL The Associated Press Kevin Melancon is already mapping out
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> favors straight to him on the sand at Santa Monica. Confronting a baffling
> array of receivers and service options on a recent visit to Best Buy, the
> 37-year-old part-time DJ walked out empty handed.
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> momentum and attempts to expand out of cars, and as manufacturers roll out
> receivers for listening at home or on the beach. Available since late 2001,
> satellite radio now has five million listeners; Tom Watts, an analyst at SG
> Cowen, believes that figure will jump to 24 million in three years.
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> The two rival satellite-radio services, Sirius Satellite Radio Inc. and XM
> Satellite Radio Holdings Inc., are quickly adding new equipment and
> features. XM released a portable, Walkman-like unit made by Delphi Inc.
> called the MyFi. It comes with a built-in Tivo-like device that can store as
> much as five hours of programming for playback later. Sirius says it plans
> to start selling its own portable player later this year or early next. It
> is touting a model, the Sportster, that can hook into a home stereo or a car

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> overall service. Another example: classical music, which draws relatively
> few radio listeners in the U.S., and is losing stations every year on
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> or two. However, both will lose service in underground parking garages or
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> its gear as a factory-installed option. For instance, buyers of new cars

> from General Motors Corp., Honda Motor Co., and starting from this autumn,
> Hyundai Motor Co., can expect XM radios built into some models. BMW AG and
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> to develop such a receiver years ago, but engineers have run into
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> roadblocks. Analysts estimate it won't hit store shelves until next year
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> the earliest.
>
> This story appeared on Page D3 of The Standard-Times on May 1, 2005.
>
> http://www.southcoasttoday.com/daily/05-05/05-01-05/d03bu440.htm
>
>
>

816. Re: Freedom is a radio station that's out of this world

Newsgroup: rec.radio.broadcasting
Date: 2005-05-03 17:05:47 UTC
From: "Kimba W. Lion" <kimbawlion@aol.com>
Message-ID: <d58b1b$9m9$1@xuxa.iecc.com>
Source record: 2297
Cross-posted to: alt.satellite.radio.europe,rec.radio.broadcasting

"Mike Terry" <miketerry73@btinternet.com> wrote:

>The spectrum of satellite radio expands the choices to a
>dizzying degree. You can now have talk radio channels for conservatives, liberals,
Hispanics,
>gays, or new agers. You can have Vatican-approved Catholic radio or WISDOM
>radio, with Deepak Chopra sending karma to your car.

The writer seems to think there is some sort of openness to satellite
radio; not that it is all under the control of two corporations. Yet, he
contends that "consolidation in the radio industry" is what's wrong with
terrestrial radio.

817. Re: Freedom is a radio station that's out of this world

Newsgroup: rec.radio.broadcasting
Date: 2005-05-03 19:34:09 UTC
From: "Cooperstown.Net" <mrslote@nospamaol.com>
Message-ID: <d58jnh$7l5$1@xuxa.iecc.com>
Source record: 2298
Cross-posted to: alt.satellite.radio.europe,rec.radio.broadcasting

He "seems to think." In other words, he didn't say it. You made it up.
What Sullivan *did* say about commercial radio is that it is commercial-laden,
censored, lowest-common-denominator, and that satellite radio offers its
subscribers more varied listening options. And I don't hear you denying it.

Satellite radio's customer is the subscriber, while commercial radio's
customer is the advertiser. Satellite radio competes with the internet and hard
media as an entertainment and information source. Terrestrial commercial radio
competes with billboards as a purchase-influencing spin-for-hire medium.

Even with just one source for broadband, I can use Time Warner to criticize
Time Warner, but I can't use terrestrial radio to criticize terrestrial radio.
So anybody who fixates on a medium's ownership entities rather than the choices
it offers will be frustrated by the facts in evidence. Sullivan didn't do this;
he is a prominent libertarian-conservative. You did, and attempted to put the
words in his mouth.

Jerome

"Kimba W. Lion" <kimbawlion@aol.com> wrote in message
news:d58b1b$9m9$1@xuxa.iecc.com...
> "Mike Terry" <miketerry73@btinternet.com> wrote:
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> >radio, with Deepak Chopra sending karma to your car.
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> The writer seems to think there is some sort of openness to satellite
> radio; not that it is all under the control of two corporations. Yet, he
> contends that "consolidation in the radio industry" is what's wrong with
> terrestrial radio.
>

818. New edition of Broadcasts in English

Newsgroup: rec.radio.broadcasting
Date: 2005-05-03 21:47:28 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <d58rhgkej1@xuxa.iecc.com>
Source record: 2299
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

The Summer 2005 (A05) edition of Broadcasts in English is now available from the British DX Club. It was compiled by Dave Kenny and includes details of all currently known international broadcasts in English on shortwave and mediumwave for the A05 schedule period. The 32-page booklet is in time order throughout and covers all target areas. Transmitter sites are given where known. It also includes a comprehensive guide to DX and Media Programmes; schedules for Digital Radio Mondiale (DRM) transmissions and World Radio Network in English to Europe.

Copies are available at the following prices (postage included):

United Kingdom - 2 pounds sterling
Overseas - 6 International Reply Coupons; 5 Euros or 5 US Dollars

Sterling payments by cheque/postal order to "British DX Club"
Dollar or Euro payments in cash.
We can now accept payment via Paypal - please email for details.
secretary@bdxc.org.uk

All orders/enquiries to:
British DX Club, 126 Bargery Road, Catford, London SE6 2LR, UK

Or visit the BDXC-UK web site at http://www.bdxc.org.uk

819. Re: Freedom is a radio station that's out of this world

Newsgroup: rec.radio.broadcasting
Date: 2005-05-04 19:01:39 UTC
From: "Kimba W. Lion" <kimbawlion@aol.com>
Message-ID: <d5b66jidl1@xuxa.iecc.com>
Source record: 2300
Cross-posted to: alt.satellite.radio.europe,rec.radio.broadcasting

"Cooperstown.Net" <mrslote@nospamaol.com> wrote:

>So anybody who fixates on a medium's ownership entities rather than the choices
>it offers will be frustrated by the facts in evidence. Sullivan didn't do this;
>he is a prominent libertarian-conservative. You did, and attempted to put the
>words in his mouth.

Actually, I was trying to look beyond his proselytizing. I used his own
phrase as a reference point.

If you think ownership doesn't matter, well... dream on, silly dreamer.

820. XHHIT 95.3 Tecate/Tijuana now broadcasts online

Newsgroup: rec.radio.broadcasting
Date: 2005-05-04 19:01:40 UTC
From: fredtv <fred@fredcantu.com>
Message-ID: <d5b66kidp1@xuxa.iecc.com>
Source record: 2101

check out
http://www.mexicoradiotv.com/live.htm

821. Re: Satellite radio expands beyond cars

Newsgroup: rec.radio.broadcasting
Date: 2005-05-04 19:01:41 UTC
From: H Glazer <hmglaz@worldnet.att.net>
Message-ID: <d5b66lidr1@xuxa.iecc.com>
Source record: 2102

Mike Terry <miketerry73@btinternet.com> wrote in message
news:d569ib$n9r$1@xuxa.iecc.com...
> By SARAH MCBRIDE, The Wall Street Journal
>
(snip)
>
> Both companies are aggressively pursuing niche broadcast markets: Sirius,
> for example, recently signed skateboarding champion Tony Hawk to do a
show.
> To the companies, it doesn't matter how many people listen to each
> individual channel -- what matters is how many people subscribe to their
> overall service.

Well, actually, it does matter how many people listen, at least to XM. XM surveys its listeners periodically and drops channels to free up bandwidth based, in large part, on the results of those popularity polls. When Special X (a channel devoted to musical weirdness) was dropped, its failure to register as more than a blip on the customer surveys was cited in Lee Abrams' standard response to listener e-mails. What replaced Special X? The Blend, a "greatest hits of the 80s, 90s and today"-type station.

Howard

822. Re: Freedom is a radio station that's out of this world

Newsgroup: rec.radio.broadcasting
Date: 2005-05-06 20:42:12 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <d5gkr4$s96$1@xuxa.iecc.com>
Source record: 2104

"Stern, for example, was regularly fined for indecency by the newly aggressive Republican-led Federal Communications Commission"

Stern was not fined, but his employer WAS fined, but in past administrations, the radio biz regarded the fines as a cost of doing business.

This is not unlike a guy who likes to drive his Lamborghini on the highway at 100 mph or through residential neighborhoods at 50. He does not view the tickets as societal sanctions but part of the cost of owning the car. Ditto his DUIs if he has a habit of imbibing.

". Radio stars Opie and Anthony - known for outrageous stunts such as recording sex in churches - couldn't keep paying the government fines their smut brought on
them."

The O&A church stunt probably was going to end up with license action, and not nominal (to the broadcaster) fines. Which is why they were immediately kicked out of their gigs. The president of the beer company that sponsored the stunt also found his company in a horrendous public relations situation.

Satellite radio is grand. It frees the publicly owned airwaves from this stuff. Everyone has recognized that there is still a market for this trash radio. So, they can go out there and charge for it, and if someone pays for it, OK with me. Just don't make me PAY for it.

823. Broadcastdb - Listen to Live radios and TV Online - Just added

Newsgroup: rec.radio.broadcasting
Date: 2005-05-06 20:42:14 UTC
From: admin@broadcastdb.com
Message-ID: <d5gkr6$s9c$1@xuxa.iecc.com>
Source record: 2103

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New stations:

Radio Shalom - A Jewish radio station, from 3 p.m to 11 p.m - Paris/France
Radio M=E9diterran=E9e - General interest radio, information, talk - Paris/France
Radio balisier - Live from Martinique - Martinique
Canal Acad=E9mie - French web radio for Acad=E9mie des Sciences morales et politiques - Paris/France
Radio Synergie - The star musique on line. Pop rock, emotion of the years 80's 90's 2000's, clip on line, news... - Paris/France
Radio Maria - Radio Maria is an instrument of evangelization to the service of the catholic faith - Nice/France
Paris Live - Paris Live Radio is a mix of 'City News & Only Hit Music' =AD playing a combination of today's hit music and classic songs as well as a line-up of news and fresh talk shows in English. - Paris/France
La radio de la mer - The first radio in the world dedicated to the sea... - Paris/France
Vibe FM - CHR, soul, hip hop - Accra / Ghana
Jazz FM 99.3 - Jazz - Vilnius / Lituania
Radio Cadena AM 1470 - Talk, Info, Soccer Argentino, Sports - Buenos Aires / Argentina
Patagonica - CHR - Punta Arenas, Region XII Magallanes / Chile

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- Sign up for our free newsletter
- Create your account for Free, save a list of your favorite stations
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Talk, news, sports, variety, religious, classical, jazz, latino, brasilian music, easy listening, alternative, college, CHR, Top 40, Dance, Urban, Rock, classic rock, adult contemporary, classics, oldies, country.

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http://www.broadcastdb.com
Radios, TV, live streams on the web!
A database of all Live broadcast stations on the Internet

824. US Satellite Broadcasters

Newsgroup: rec.radio.broadcasting
Date: 2005-05-08 17:15:40 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <d5lhfs$d53$1@xuxa.iecc.com>
Source record: 2107

EchoStar and DirecTV, the two competing satellite broadcasters in the United States, have both announced increases in their number of subscribers.

EchoStar added around 325,000 new subscribers to its Dish Network in the first quarter of the 2005, bringing its total number of satellite customers to 11.23 million. The company reported total revenue of just over $2 billion, which represents a 28 per cent increase on the same period the previous year.

DirecTV added over half a million subscribers in the United States in the same period, an increase of over 20 per cent on the previous year. At the end of March, DirecTV had a total of 14.45 million customers, a 14 per cent increase on a year previously.

Quarterly revenues stood at $2.8 billion, up 35 per cent on the previous year. The DirecTV group as a whole reported quarterly revenues of $3.15 billion, narrowing operating losses to $41 million.

Chase Carey, president and chief executive of DirecTV, said: "We will roll out our new interactive digital video recorder in the summer, followed shortly thereafter by the launch of a suite of enhanced new services for our exclusive NFL Sunday Ticket package.

"We believe that the enhancements we are making to our service will bring us closer to our goal of making DirecTV the best television experience in the world."

(Waveguide)

825. Re: Freedom is a radio station that's out of this world

Newsgroup: rec.radio.broadcasting
Date: 2005-05-08 17:15:41 UTC
From: "Cooperstown.Net" <mrslote@nospamaol.com>
Message-ID: <d5lhft$d5f$1@xuxa.iecc.com>
Source record: 2105
Cross-posted to: alt.satellite.radio.europe,rec.radio.broadcasting

"Kimba W. Lion" <kimbawlion@aol.com> wrote in message
> Actually, I was trying to look beyond his proselytizing. I used his own
> phrase as a reference point.
>
> If you think ownership doesn't matter, well... dream on, silly dreamer.

Thanks for the "if", Kim. I didn't say this and don't believe it.
Ownership matters. But business model matters more, including the ability to design and subsidize proprietary receivers. The delivery system matters more because it permits the aggregation of niche tastes. The absence of content regulation, particularly television-style coerced, non-marketplace, nabcaster carriage is hugely important. This enables satellite radio to build a secular, pro-liberty constituency that in time will let it win the battle against terrestrial for full First Amendment rights.

But ownership is in there somewhere. Regs chose duopoly rather than monopoly for satellite radio, and chose well.

Never forget that satellite radio is *hometown* radio. It brings the best of the culture, seven jazz channels for example, to every community in America. Including the "flyover" communities whose limited commercial potential makes them irrelevant to terrestrial media elites.

Jerome

826. Radio broadcasting typo of the week: http://www.worldservice.co.nz/

Newsgroup: rec.radio.broadcasting
Date: 2005-05-08 17:15:42 UTC
From: Max Power <mikehack@u.washington.edu>
Message-ID: <d5lhfudav1@xuxa.iecc.com>
Source record: 2106
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave,soc.culture.new-zealand
Body handling: HTML body converted to readable text

Radio broadcasting typo of the week: http://www.worldservice.co.nz/

The typo:

827. Re: Radio broadcasting typo of the week: http://www.worldservice.co.nz/

Newsgroup: rec.radio.broadcasting
Date: 2005-05-09 03:44:29 UTC
From: David <rickets@knac.com>
Message-ID: <d5mmat$r88$1@xuxa.iecc.com>
Source record: 2109
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave,soc.culture.new-zealand
Body handling: HTML body converted to readable text

On 8 May 2005 17:15:42 GMT, "Max Power"
wrote:

>Radio broadcasting typo of the week: http://www.worldservice.co.nz/
>
>The typo:
>

828. Re: Freedom is a radio station that's out of this world

Newsgroup: rec.radio.broadcasting
Date: 2005-05-09 03:44:30 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <d5mmau$r8a$1@xuxa.iecc.com>
Source record: 2108
Cross-posted to: alt.satellite.radio.europe,rec.radio.broadcasting

Cooperstown.Net wrote:

> Never forget that satellite radio is *hometown* radio. It brings the best
> of the culture, seven jazz channels for example, to every community in America.
> Including the "flyover" communities whose limited commercial potential makes
> them irrelevant to terrestrial media elites.

You have a very odd definition of hometown.

I suppose if you're listening to XM and are from San Antonio, Texas, it's "hometown" radio because that's where Clear Channel's corporate headquarters are. :P Or if you're in NYC and listening to Sirius.

At any rate, "beamed down from a bird in orbit thousands of miles above Earth" doesn't qualify as hometown radio as far as I'm concerned.

And you forget who owns the satellite companies... "terrestrial media elites." At least here in the US. (OK, that's true of XM for sure... not sure about Sirius's corporate pedigree, but the people in charge are from large communications companies...)

--
JustThe.net - Apple Valley, CA - http://JustThe.net/ - 888.480.4NET (4638)
Steven J. Sobol, Geek In Charge / sjsobol@JustThe.net / PGP: 0xE3AE35ED

"The wisdom of a fool won't set you free"
--New Order, "Bizarre Love Triangle"

829. Re: KATL

Newsgroup: rec.radio.broadcasting
Date: 2005-05-09 16:33:07 UTC
From: Senor Couchwarmer <invalid@thepresent.hohum>
Message-ID: <d5o3c3$5ih$1@xuxa.iecc.com>
Source record: 2112

Ralph Seefeld <MyLastName@whidbey.com> wrote:

>According to White's Radio Log, in 1951 KATL was operating in Houston,
>Texas on 1590 kc at 5000 watts. Then, White's Radio Log in 1973 shows
>KYOK in Houston on 1590 kHz at 5000 watts. According to the FCC website
> KYOK became KMIC in 1999, and is now a Disney station.
>
>
>Richard wrote:
>> Anyone know anything about KATL?
>>
>> I don't think this station exists anymore does it?
>>
>> I've got someone's card: King H. Robinson - General Manager. Seems that in
>> the 1940's (year of this card I think) the station was located in State
>> National Bulding. TIA.
>>
>>
Guess I should have read ALL the responses before I answered the guy.
You got it right!

830. Re: KATL

Newsgroup: rec.radio.broadcasting
Date: 2005-05-09 16:33:08 UTC
From: Senor Couchwarmer <invalid@thepresent.hohum>
Message-ID: <d5o3c4$5ip$1@xuxa.iecc.com>
Source record: 2113

"Richard" <nearlynews_email@ntlworld.com> wrote:

>Anyone know anything about KATL?
>
>I don't think this station exists anymore does it?
>
>I've got someone's card: King H. Robinson - General Manager. Seems that in
>the 1940's (year of this card I think) the station was located in State
>National Bulding. TIA.
>

KATL changed calls to KYOK in 1954, and to KMIC in 1999. I haven't
checked Texas calls since last year to see if there has been any
changes since. Hope this helps!

831. I cannot pick up World Space satellite anymore !

Newsgroup: rec.radio.broadcasting
Date: 2005-05-09 16:33:09 UTC
From: 007 <spion910@my-deja.com>
Message-ID: <d5o3c5$5iu$1@xuxa.iecc.com>
Source record: 2111

Well not quite correct.

I have not used my receiver(DAR-WS2000) for a while since I can only point at the satellite from my garden and what with the English weather !!

I tried yesterday and most of the stations I could pick up are now locked. Picked up a Worldspace station asking if I wanted to subscribe ?

Fuck-Off I only listen to RIFF ! I like jazz.

Get people interested and then charge.

I don't suppose there are any hack-codes ?

Anybody want to buy a barely used DAR-WS2000 ?

007

832. Re: Freedom is a radio station that's out of this world

Newsgroup: rec.radio.broadcasting
Date: 2005-05-09 16:33:10 UTC
From: wollman@khavrinen.csail.mit.edu
Message-ID: <d5o3c6$5j8$1@xuxa.iecc.com>
Source record: 2110
Cross-posted to: alt.satellite.radio.europe,rec.radio.broadcasting

In article <d5mmau$r8a$1@xuxa.iecc.com>,
Steve Sobol <sjsobol@JustThe.net> wrote:
>I suppose if you're listening to XM and are from San Antonio, Texas, it's
>"hometown" radio because that's where Clear Channel's corporate headquarters
>are. :P Or if you're in NYC and listening to Sirius.

Correction: Clear Channel no longer owns an attributable stake in XM.
They never owned as much as 25% in any case. (XM's headquarters are
in Washington, BTW.) The biggest owner of XM is Rupert Murdoch's
DIRECTV Group.

-GAWollman

--
Garrett A. Wollman | As the Constitution endures, persons in every
wollman@csail.mit.edu | generation can invoke its principles in their own
Opinions not those | search for greater freedom.
of MIT or CSAIL. | - A. Kennedy, Lawrence v. Texas, 539 U.S. 558 (2003)

833. Re: Freedom is a radio station that's out of this world

Newsgroup: rec.radio.broadcasting
Date: 2005-05-09 23:32:38 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <d5orum$4kd$1@xuxa.iecc.com>
Source record: 2114
Cross-posted to: alt.satellite.radio.europe,rec.radio.broadcasting

"Steve Sobol" <sjsobol@JustThe.net> wrote in message
news:d5mmau$r8a$1@xuxa.iecc.com...
> Cooperstown.Net wrote:
>
>> Never forget that satellite radio is *hometown* radio. It brings the
>> best
>> of the culture, seven jazz channels for example, to every community in
>> America.
>> Including the "flyover" communities whose limited commercial potential
>> makes
>> them irrelevant to terrestrial media elites.
>
> You have a very odd definition of hometown.
>
> I suppose if you're listening to XM and are from San Antonio, Texas, it's
> "hometown" radio because that's where Clear Channel's corporate
> headquarters
> are. :P Or if you're in NYC and listening to Sirius.
>
> At any rate, "beamed down from a bird in orbit thousands of miles above
> Earth"
> doesn't qualify as hometown radio as far as I'm concerned.
>
> And you forget who owns the satellite companies... "terrestrial media
> elites."
> At least here in the US. (OK, that's true of XM for sure... not sure about
> Sirius's corporate pedigree, but the people in charge are from large
> communications companies...)

Steve,

Clear now has less than 1% of XM; they never were more than 5% to 6% before the dilution of equity due to the constant issuance of more stock to pay for the huge losses. No other media company has any position in XM... the biggest players are car manufacturers and mutual funds.

834. Re: Freedom is a radio station that's out of this world

Newsgroup: rec.radio.broadcasting
Date: 2005-05-10 03:54:40 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <d5pba0kbu1@xuxa.iecc.com>
Source record: 2115
Cross-posted to: alt.satellite.radio.europe,rec.radio.broadcasting

Correction... should have said "radio company" and not "media company."

"David Eduardo" <amdavid@pacbell.com> wrote in message
news:d5orum$4kd$1@xuxa.iecc.com...
>
> "Steve Sobol" <sjsobol@JustThe.net> wrote in message
> news:d5mmau$r8a$1@xuxa.iecc.com...
>> Cooperstown.Net wrote:
>>
>>> Never forget that satellite radio is *hometown* radio. It brings
>>> the
>>> best
>>> of the culture, seven jazz channels for example, to every community in
>>> America.
>>> Including the "flyover" communities whose limited commercial potential
>>> makes
>>> them irrelevant to terrestrial media elites.
>>
>> You have a very odd definition of hometown.
>>
>> I suppose if you're listening to XM and are from San Antonio, Texas, it's
>> "hometown" radio because that's where Clear Channel's corporate
>> headquarters
>> are. :P Or if you're in NYC and listening to Sirius.
>>
>> At any rate, "beamed down from a bird in orbit thousands of miles above
>> Earth"
>> doesn't qualify as hometown radio as far as I'm concerned.
>>
>> And you forget who owns the satellite companies... "terrestrial media
>> elites."
>> At least here in the US. (OK, that's true of XM for sure... not sure
>> about
>> Sirius's corporate pedigree, but the people in charge are from large
>> communications companies...)
>
> Steve,
>
> Clear now has less than 1% of XM; they never were more than 5% to 6%
> before
> the dilution of equity due to the constant issuance of more stock to pay
> for
> the huge losses. No other media company has any position in XM... the

> biggest players are car manufacturers and mutual funds.
>
>

835. Re: Freedom is a radio station that's out of this world

Newsgroup: rec.radio.broadcasting
Date: 2005-05-10 03:54:41 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <d5pba1$kc1$1@xuxa.iecc.com>
Source record: 2116
Cross-posted to: alt.satellite.radio.europe,rec.radio.broadcasting

Garrett Wollman wrote:
> In article <d5mmau$r8a$1@xuxa.iecc.com>,
> Steve Sobol <sjsobol@JustThe.net> wrote:
>
>>I suppose if you're listening to XM and are from San Antonio, Texas, it's
>>"hometown" radio because that's where Clear Channel's corporate headquarters
>>are. :P Or if you're in NYC and listening to Sirius.
>
>
> Correction: Clear Channel no longer owns an attributable stake in XM.
> They never owned as much as 25% in any case. (XM's headquarters are
> in Washington, BTW.) The biggest owner of XM is Rupert Murdoch's
> DIRECTV Group.

Thanks; ok, details are slightly off, but the concept is still the same.
Perhaps even more so in Murdoch's case. :)

--
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Steven J. Sobol, Geek In Charge / sjsobol@JustThe.net / PGP: 0xE3AE35ED

"The wisdom of a fool won't set you free"
--New Order, "Bizarre Love Triangle"

836. BroadcastDB - Live radios and TV online - Just Added:

Newsgroup: rec.radio.broadcasting
Date: 2005-05-10 16:55:53 UTC
From: broadcastdb <radios@broadcastdb.com>
Message-ID: <d5qp2p$3ja$1@xuxa.iecc.com>
Source record: 2118
Cross-posted to: rec.radio.broadcasting,alt.music.chinese-pop,uk.music.misc,rec.music.rock-pop-r+b.1950s

Broadcastdb - The world's broadcast database

Listen to Live radios and TV Online - More than 6000+ Live streams from around the world -

http://www.broadcastdb.com/

Station of the Week:

Energy FM - Classic dance and the best new music. - London/UK

Rate the stations, help us decide who has the best live music.

New stations:

Q107fm - Classic rock - Calgary, Alberta/Canada
Indie Access radio - The best indie bands/artists from all across the country and beyond - Georgia/USA
Dance one Radio 128K - Enter the castle of Dance music - USA
George 107.3 FM - DJ - New Zealand
95X - The new music alternative - Texas/USA
Radio Stad Den Haag 97.2 - The best Italo and dance classics from the best Pirate Radio station in The Hague - The Hague/Netherlands
Peelland-FM - The best 70's and 80's - Netherlands
Radio Holland Online - De gezelligste van Nederland - Netherlands
Real Radio Yorkshire 106.108 FM - News Sport,Charts - Good Selection For Everybody. - England/UK
Peelland-FM - The best 70's and 80's - Netherlands

http://www.broadcastdb.com/

- Open your Free account, save a list of your favorite stations
- Rate the stations
- Sign up for our free newsletter
- Add stations, help us build the biggest stream database on the web

Listen live radio by format

Talk, news, sports, variety, religious, classical, jazz, latin, brasilian music, easy listening, alternative, college, CHR, Top 40, Dance, Urban, Rock, classic rock, adult contemporary, classics, oldies, country.

http://www.broadcastdb.com

Listen and Watch to the world

http://www.broadcastdb.com
Radios, TV, live streams on the web!
A database of all Live broadcast stations on the Internet

837. B.E.s BAD customer service

Newsgroup: rec.radio.broadcasting
Date: 2005-05-10 16:55:53 UTC
From: EngineerPat <patmurphysw@yahoo.com>
Message-ID: <d5qp2p$3je$1@xuxa.iecc.com>
Source record: 2119

What is up with B.E.???

Anyone else having trouble with their AudioVault systems and getting little or no help from B.E. Customer Service? If you've done anything that worked, let me know, please.

I've had this AudioVault system since December and after two visits by a B.E. tech(who left without it working), uncountable hours on the phone, and returning the unit for repair, I STILL DON'T HAVE A WORKING SYSTEM. The GM even wrote a letter to the BE President John Pedlow who hasn't bothered to answer or acknowledge our problem. Nothing has worked, but more importantly, the system has never worked.

Other than not buying anything from B.E. in the future, ever again, anyone have any idea's? Any help would be appreciated.

838. Re: Freedom is a radio station that's out of this world

Newsgroup: rec.radio.broadcasting
Date: 2005-05-10 16:55:54 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <d5qp2q$3jk$1@xuxa.iecc.com>
Source record: 2120
Cross-posted to: alt.satellite.radio.europe,rec.radio.broadcasting
Body handling: Inline uuencoded payload not displayed: c.gif

"Steve Sobol" <sjsobol@JustThe.net> wrote in message
news:d5pba1$kc1$1@xuxa.iecc.com...
> Garrett Wollman wrote:
>> In article <d5mmau$r8a$1@xuxa.iecc.com>,
>> Steve Sobol <sjsobol@JustThe.net> wrote:
>>
>>>I suppose if you're listening to XM and are from San Antonio, Texas, it's
>>>"hometown" radio because that's where Clear Channel's corporate
>>>headquarters
>>>are. :P Or if you're in NYC and listening to Sirius.
>>
>>
>> Correction: Clear Channel no longer owns an attributable stake in XM.
>> They never owned as much as 25% in any case. (XM's headquarters are
>> in Washington, BTW.) The biggest owner of XM is Rupert Murdoch's
>> DIRECTV Group.
>
> Thanks; ok, details are slightly off, but the concept is still the same.
> Perhaps even more so in Murdoch's case. :)

Even the Hughes ownership, which started at over 20%, which transferred to
DirecTV, was sold a year ago.

DirecTV Sells XM Stake

By TSC Staff
3/26/2004 10:02 AM EST

Shares of XM Satellite Radio (XMSR:Nasdaq - news - research) slipped Friday
after longtime backer DirecTV (DTV:NYSE - news - research) sold its stake.

DirecTV raised $230 million Friday by selling the public 9 million shares in
the fast-growing Washington, D.C., satellite radio broadcaster, XM said in a
Friday morning press release. DirecTV, which until this year was a General
Motors (GM:NYSE - news - research) unit called Hughes Electronics, was an
early investor in XM and remained its largest shareholder through January,
according to Yahoo! Finance.

The investment was surely a profitable one for DirecTV, which recently came
under the control of Rupert Murdoch's News Corp. (NWS:NYSE - news -
research) . After all, XM shares posted a staggering 1,000% gain last year
as investors bought into its promise of early leadership in a fast-growing
tech niche. At the end of 2002, before the XM rally began in earnest, GM and
its affiliates held nearly 20% of the company. .

[Inline uuencoded payload not displayed: c.gif]

839. Re: Freedom is a radio station that's out of this world

Newsgroup: rec.radio.broadcasting
Date: 2005-05-10 16:55:55 UTC
From: "Cooperstown.Net" <mrslote@nospamaol.com>
Message-ID: <d5qp2r$3jt$1@xuxa.iecc.com>
Source record: 2117
Cross-posted to: alt.satellite.radio.europe,rec.radio.broadcasting

It wouldn't bother me in the slightest if DirecTV or Clear owned a bunch of XM, but they don't:

DirecTV Sells XM Stake -- 3/26/2004 10:02 AM EST
....investment was surely a profitable one for DirecTV,...XM shares posted a staggering 1,000% gain last year...
http://www.thestreet.com/_tsclsii/markets/marketfeatures/10150897.html

This angle of attack appears to be going noplace. So I expect we'll shortly be reminded that Karmazin runs Sirius and that both providers are teamed with good terrestrial radio people.

It's the absence of a coinbox that has turned terrestrial into a wasteland, not "corporate greed."

Jerome

"Steve Sobol" <sjsobol@JustThe.net> wrote in message news:d5pba1$kc1$1@xuxa.iecc.com...
> Garrett Wollman wrote:
> > In article <d5mmau$r8a$1@xuxa.iecc.com>,
> > Steve Sobol <sjsobol@JustThe.net> wrote:
> >
> >>I suppose if you're listening to XM and are from San Antonio, Texas, it's
> >>"hometown" radio because that's where Clear Channel's corporate headquarters
> >>are. :P Or if you're in NYC and listening to Sirius.
> >
> >
> > Correction: Clear Channel no longer owns an attributable stake in XM.
> > They never owned as much as 25% in any case. (XM's headquarters are
> > in Washington, BTW.) The biggest owner of XM is Rupert Murdoch's
> > DIRECTV Group.
>
> Thanks; ok, details are slightly off, but the concept is still the same.
> Perhaps even more so in Murdoch's case. :)

840. Re: Freedom is a radio station that's out of this world

Newsgroup: rec.radio.broadcasting
Date: 2005-05-11 14:15:36 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <d5t428$l7e$1@xuxa.iecc.com>
Source record: 2121
Cross-posted to: alt.satellite.radio.europe,rec.radio.broadcasting

Cooperstown.Net wrote:

> This angle of attack appears to be going noplace. So I expect we'll shortly
> be reminded that Karmazin runs Sirius and that both providers are teamed with
> good terrestrial radio people.

Look, folks, perhaps I shouldn't have named names. Especially since I don't follow the satellite radio business as closely as I could. Especially, especially since there are people who are much more familiar with the players involved than I am. :)

However, if y'all really want to argue that satellite radio is "hometown" radio, I'll argue until my dying day that it's not. It is the diametric OPPOSITE of hometown radio. "Hometown" implies a broadcast outlet directing its programming at an audience in the same geographical area.

Jerome, THAT is the point I was trying to make (and apparently failed to make).

For us ("us" including you, if I recall correctly) to have complained for years about industry consolidation and the homogenization of radio outlets across the USA, and then for you to tout satellite as "hometown" programming, is beyond my comprehension, and I'm shocked to hear such a thing from any of the regulars, ESPECIALLY you.

Maybe I'm just confused. Perhaps you could clarify your statement.

**SJS

--
JustThe.net - Apple Valley, CA - http://JustThe.net/ - 888.480.4NET (4638)
Steven J. Sobol, Geek In Charge / sjsobol@JustThe.net / PGP: 0xE3AE35ED

"The wisdom of a fool won't set you free"
--New Order, "Bizarre Love Triangle"

841. Joe Frank in the Hospital

Newsgroup: rec.radio.broadcasting
Date: 2005-05-12 00:11:04 UTC
From: eyrick@gmail.com
Message-ID: <d5u6uo$5g6$1@xuxa.iecc.com>
Source record: 2123

Does anyone know why Joe Frank is in the hospital?

842. Re: Freedom is a radio station that's out of this world

Newsgroup: rec.radio.broadcasting
Date: 2005-05-12 00:11:05 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <d5u6up$5gg$1@xuxa.iecc.com>
Source record: 2122
Cross-posted to: alt.satellite.radio.europe,rec.radio.broadcasting

"Steve Sobol" <sjsobol@JustThe.net> wrote in message
news:d5t428$l7e$1@xuxa.iecc.com...
>
> However, if y'all really want to argue that satellite radio is "hometown"
> radio, I'll argue until my dying day that it's not. It is the diametric
> OPPOSITE of hometown radio. "Hometown" implies a broadcast outlet
> directing its
> programming at an audience in the same geographical area.
>

And... we have the only two users of satellite radio spectrum with nearly
300 channels controlled by 2 companies. Hometown? Bzzt. Independent? Bzzzt.
Anti-consolidation? Bzzzzt.

843. Radio changes its tune to recapture listeners

Newsgroup: rec.radio.broadcasting
Date: 2005-05-12 06:22:49 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <d5usnp$7kh$1@xuxa.iecc.com>
Source record: 2126

11 May 2005

By Gary Strauss, USA Today

As more consumers turn a deaf ear to traditional radio, stations increasingly are switching formats.

The Internet, iPods, computer games, podcasting, commercial-free satellite radio and staid programming have combined to slice average weekly listening time 9% since 1998, prompting many "terrestrial" commercial stations to jettison even relatively strong formats, such as rock, in several big markets.

Country, talk, adult contemporary and religious formats still dominate. But with satellite radio growth exploding, format flips are accelerating as stations "become more earnest addressing the erosion in listenership," says Sean Ross of Edison Media Research. Hot concepts:

.Jack. Aka Bob, Alice and other first-name monikers, the format focuses on '70s, '80s and '90s hits, sprinkled with current tunes. Target audience: twenty-somethings to baby boomers. A hit in Canada since 2002, Jack could be in 100 U.S. markets this year.

Jack is often backed by "throw away your iPod" marketing hype because it employs playlists of 1,200 or more songs - triple most oldies-style music stations and a bit closer to iPod capacity. "Jack's a reaction to stations that are tightly formatted and predictable," Inside Radio editor Tom Taylor says.

Baltimore station WSQR jettisoned its 17-year-old oldies format for Jack on May 4. "With Jack, people don't know what to expect, and we hope that's what they'll gravitate to," says programming director Dave LaBrozzi.

.Hurban. Spanish-language formats are hot. Hurban, a fusion of Spanish hip-hop and English-language R&B, targeting young second- and third-generation Hispanics, is even hotter. Strong in Southern markets, Hurban "is a concept coming up bigger every week," Billboard Radio Monitor editor Paul Heine says.

.Progressive talk. Talk radio has long been dominated by syndicated conservatives such as Rush Limbaugh. But liberal formats, led by Air America, have sprung up in 75 markets. "It appeals to those left out of the current conversation in talk radio," Heine says.

Some formats, such as contemporary Christian music, are bolstering ratings at 15 Salem Communications stations, says chief operating officer Joe D. Davis. Other stations are simply tweaking playlists. New York's WXRK-FM

(K-Rock), home to Howard Stern until his 2006 ascent to satellite radio, modified its non-talk rock format to classic rock to keep core 25-to-54-year-olds, says industry consultant Robert Unmacht.

Operators also are avoiding listener static by slashing commercials, following Clear Channel. The USA's No. 1 operator with 1,200 stations has initiated a "Less Is More" campaign. "We had some stations with 15 to 16 minutes of ads an hour," Clear Channel programming executive Doc Wynter says. "Now, it's no more than 10 minutes."

About 80% of the USA's 13,838 terrestrial radio stations are commercial stations.

Favorite formats:
News/talk: 2,179 stations
Country: 2,066 stations
Religious: 2,014 stations
Adult contemporary: 1,556 stations
Adult standards: 1,196 stations
Oldies: 1,060 stations
Rock: 869 stations
Source: Arbitron

http://www.usatoday.com/life/music/news/2005-05-11-radio_x.htm

844. Re: Freedom is a radio station that's out of this world

Newsgroup: rec.radio.broadcasting
Date: 2005-05-12 06:22:50 UTC
From: "Cooperstown.Net" <mrslote@nospamaol.com>
Message-ID: <d5usnq$7kq$1@xuxa.iecc.com>
Source record: 2125
Cross-posted to: alt.satellite.radio.europe,rec.radio.broadcasting

Steve, I'm sure you've confused me with another poster. I've never pined for a different and supposedly golden era of radio with council meetings, lost puppies and local artists. These were Hendricks and gaffo's themes, not mine. Consolidation was a theme of others. Payola was a theme of others. Live and local, a fetish of others. Automated and local is cheaper and works as well on radio as it does on the web.

My issues are, typically

1) The sheer inefficiency of paying for content through undifferentiated commercial sponsorship. Not that long ago, the only way for a listener to pay for radio was to be harangued.
2) NAB's attempts to brake technical progress and its chokehold on the bandwidth and the fundamental liberties of its competitors
3) If excessive competition were a problem (the Bakersfield principle) the license prices wouldn't be going up
4) If even more competition eventually forces profitability and license prices down, terrestrial radio would survive nonetheless, and might even find it necessary to invest in local content to differentiate and compete.

Am I a little nostalgic for Wm. B Williams, Shep, Carlton Fredericks, Brad Crandall, Bill Watson, BAI and Monitor? Of course. What thinking listener doesn't have a set of names like these, exemplifying calm, worldliness, spontaneity and respect. But they were rarities even then, they can't be regulated back into existence, and I probably wouldn't have time for them today. The golden era of radio is the one we're in, with satellite, internet and time-shifting through Winamp, CD burning and flash memory. As dismal as AM and FM became, the marketplace found other ways to meet listener demand. Good radio people may have landed out on their ear, but we listeners definitely got our portion.

What makes Satellite radio hometown? Well, when NAB does its annual brag about how many artists and songs terrestrial radio introduced, its tally includes about 12,000 signals that any given listener cannot receive. It is satellite that brings these niche formats to every community in the contiguous states. A far richer variety in East Jesus, USA than was available in the biggest markets a few years ago. Each listener is a hometown subscriber/sponsor; satellite has a name on file, a feedback and accountability mechanism in place, and a keen awareness of the economic value that listener represents.

XM is developing digital fountain technology and will be as locally differentiated as regulators permit it to be. No longer will the information you need be tied to the music or commercials you despise; it'll be stored in the background and available at your convenience. Including, perhaps, a traffic

report from terrestrial, and real-time room availabilities from the local motels. Onscreen or via synthesized voice. NAB will have a fit.

I'll admit there's a disigenuous element to the "hometown" crack, though I stand by it. I'm actually on very friendly terms with most of the broadcasters in this community. Jim and Jim, the former owners of one group. Cindy and Jen, the voice talent. George, the new manager. Jan, owner of the other group. Doug and Tracy on the air. Known 'em and liked 'em for years. But I don't listen. Home is where the eardrums are.

Jerome

"Steve Sobol" <sjsobol@JustThe.net> wrote in message news:d5t428$l7e$1@xuxa.iecc.com...
> Cooperstown.Net wrote:
>
> > This angle of attack appears to be going noplace. So I expect we'll shortly
> > be reminded that Karmazin runs Sirius and that both providers are teamed with
> > good terrestrial radio people.
>
> Look, folks, perhaps I shouldn't have named names. Especially since I don't
> follow the satellite radio business as closely as I could. Especially,
> especially since there are people who are much more familiar with the players
> involved than I am. :)
>
> However, if y'all really want to argue that satellite radio is "hometown"
> radio, I'll argue until my dying day that it's not. It is the diametric
> OPPOSITE of hometown radio. "Hometown" implies a broadcast outlet directing its
> programming at an audience in the same geographical area.
>
> Jerome, THAT is the point I was trying to make (and apparently failed to make).
>
> For us ("us" including you, if I recall correctly) to have complained for years
> about industry consolidation and the homogenization of radio outlets across the
> USA, and then for you to tout satellite as "hometown" programming, is beyond my
> comprehension, and I'm shocked to hear such a thing from any of the regulars,
> ESPECIALLY you.
>
> Maybe I'm just confused. Perhaps you could clarify your statement.
>
> **SJS
>
> --
> JustThe.net - Apple Valley, CA - http://JustThe.net/ - 888.480.4NET (4638)

> Steven J. Sobol, Geek In Charge / sjsobol@JustThe.net / PGP: 0xE3AE35ED
>
> "The wisdom of a fool won't set you free"
> --New Order, "Bizarre Love Triangle"
>

845. Broadcast Warehouse Gives Pirates Names to FCC

Newsgroup: rec.radio.broadcasting
Date: 2005-05-12 06:22:50 UTC
From: willfull_buck@yahoo.com
Message-ID: <d5usnq$7kl$1@xuxa.iecc.com>
Source record: 2127

Check this out. Bought a new Broadcast Warehouse 150w fm 3-meter RF Amp. Payed $310 for it. The piece-o-crap came busted, then I get this phone call from the FCC. Seems that I have made some purchase over-seas, regarding a Broadcast-Warehouse FM band Amp. I get paperwork from BW to send to the FCC!

Those MF's at Broadcast Warehouse ratted-me-out to the Feds! Needless to say, I dont need to get black-listed over here. Time to pull up shop. So Im selling the BW brown-amp for scaps on Ebay.

Moral of the story, carefull who you do business with!

846. Re: Freedom is a radio station that's out of this world

Newsgroup: rec.radio.broadcasting
Date: 2005-05-12 06:22:51 UTC
From: "Michael A. Terrell" <mike.terrell@earthlink.net>
Message-ID: <d5usnr$7l0$1@xuxa.iecc.com>
Source record: 2124
Cross-posted to: alt.satellite.radio.europe,rec.radio.broadcasting

David Eduardo wrote:
>
> "Steve Sobol" <sjsobol@JustThe.net> wrote in message
> news:d5t428$l7e$1@xuxa.iecc.com...
> >
> > However, if y'all really want to argue that satellite radio is "hometown"
> > radio, I'll argue until my dying day that it's not. It is the diametric
> > OPPOSITE of hometown radio. "Hometown" implies a broadcast outlet
> > directing its
> > programming at an audience in the same geographical area.
> >
>
> And... we have the only two users of satellite radio spectrum with nearly
> 300 channels controlled by 2 companies. Hometown? Bzzt. Independent? Bzzzt.
> Anti-consolidation? Bzzzzt.

So, are you saying that anyone who wants to be available by satellite, they should launch their own bird and build their own earth stations and control systems? WSM in Nashville is on Sirius, as well as a internet stream. Are you telling me they are controlling WSM's programming? That WSM isn't a "Local" station for that area of Tennessee? I don't have a Sirius radio, but I have listened to WSM on it at a retail store. There is plenty of room for more channels, but why bother if the local station doesn't play what you want to hear? There are several local "Country music" stations that truly stink. Some of their staff have told me they would rather be playing heavy metal, and its reflected in their on air personalities.

A local low [power AM radio station does a one hour show about veterans. Its the only thing I listen to on a regular basis.

The one time I needed to listen to them for more than a few minutes was during the hurricanes that hit Ocala last year. Guess what? A couple studios had backup power, but their transmitter didn't. Other local stations had power for the transmitter, but not the studio, so I had to try to listen to Tampa, Jacksonville or Orlando which had no local news. Local radio around here is already dead, but no one has bothered to tell them.

--
Former professional electron wrangler.

Michael A. Terrell
Central Florida

847. Re: Radio changes its tune to recapture listeners

Newsgroup: rec.radio.broadcasting
Date: 2005-05-13 06:31:49 UTC
From: HopalongHowie <hopalong@wpis.net>
Message-ID: <d61hkliep1@xuxa.iecc.com>
Source record: 2128

I can see a couple of problems in sat radio that will keep most
listeners tuned in to local radio.

1. In larger markets sat cannot provide up to the minute traffic

2. In smaller markets like where I work (Ely, Nevada) local weather
and or EAS information.

Unless they can figure out a way to let listeners know what traffic is
like across the floating bridges in Seattle or what local goverment is
doing here in Ely to prepare for flooding or severe thunderstorms radio
will alwys have an audience.

848. same songs, new band - legal questions

Newsgroup: rec.radio.broadcasting
Date: 2005-05-13 06:31:50 UTC
From: Josh <googlemyass@undertone.com>
Message-ID: <d61hkmiet1@xuxa.iecc.com>
Source record: 2129

I have a new band, with all new musicians. We are playing some of the same songs, that I wrote, from my last band. Do any of the musicians in my previous project(s) have any legal claim over the performance or sale of these songs as recorded by my new band? I ask because my ex-bass player sent me this email:

"hey, i heard you guys playing a NEW tune,while smoking outside our studio last night. not bad at all, only one slight problem though..., you may have copyrights to the songs, but those are my bass lines and i have already spoken to my attorney,and he suggested that i try this email first,to nicely ask you not to play anymore of my bass lines. under the law,no matter if you own the copyrights to the songs, those are my bass lines.i don't have to have them protected by copyrights, just simply have a recording with me as the bass player on the cd.if you for some reason don't agree... maybe you should look it up... it's the law... and i don't appreciate being ripped off that way...people around town are" listening " for me..this doesn't have to get ugly...just change the bass lines ....no problemo..."

Ironic because he always complained that I told him what to play and wrote his basslines for him... <sigh>

849. Re: Joe Frank in the Hospital

Newsgroup: rec.radio.broadcasting
Date: 2005-05-13 06:31:51 UTC
From: kludge@panix.com
Message-ID: <d61hkn$if2$1@xuxa.iecc.com>
Source record: 2130

In article <d5u6uo$5g6$1@xuxa.iecc.com>, <eyrick@gmail.com> wrote:
>Does anyone know why Joe Frank is in the hospital?

Paranoia and delusions of grandeur, perhaps?
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

850. Re: Radio changes its tune to recapture listeners

Newsgroup: rec.radio.broadcasting
Date: 2005-05-13 06:31:51 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <d61hkniev1@xuxa.iecc.com>
Source record: 2131

There was a LP in the 50s ``Speed the Parting Guest'' of a percussionist
in a china shop that might do well on a modern playlist.

--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

851. Re: Freedom is a radio station that's out of this world

Newsgroup: rec.radio.broadcasting
Date: 2005-05-13 07:50:40 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <d61m8g$ei4$1@xuxa.iecc.com>
Source record: 2132
Cross-posted to: alt.satellite.radio.europe,rec.radio.broadcasting

Cooperstown.Net wrote:

[a lot of good stuff... snipped...]

> What makes Satellite radio hometown? Well, when NAB does its annual brag
> about how many artists and songs terrestrial radio introduced, its tally
> includes about 12,000 signals that any given listener cannot receive. It is
> satellite that brings these niche formats to every community in the contiguous
> states.

Which, by definition, makes it NOT HOMETOWN. *EVERY COMMUNITY* in the lower 48, right? My original point was that if I'm in Apple Valley, there are a bunch of LOCAL radio stations; a half-dozen owned and operated by Clear Channel, and another (about) ten or so owned by independents. Infinity is up here, but their only outlet simulcasts a country station down the hill, so they don't count, nor does the smaller broadcaster using 92.7 to simulcast their signal on 92.7 out of Ventura County, a few hours away.

Someone programming for a nationwide audience is NOT programming specifically for my neck of the woods and thus is NOT providing hometown programming.

> XM is developing digital fountain technology and will be as locally
> differentiated as regulators permit it to be.

Very cool. But they're NOT hometown. "hometown" generally means "originating locally" as well as "serving the local market."

I love listening to Alice Cooper, but he's not local... he's syndicated out of Phoenix (IIRC). Same can be said for Bob and Tom, who are on the station that Cooper is on, in the mornings. I love Bob and Tom too. But they're not providing hometown content.

I can tune to 92.7 and hear about traffic coming from Los Angeles up through the Valley on Interstate 405 in the afternoon, if I want to, but I'd rather tune to one of the CC stations and hear local traffic reports...

--
JustThe.net - Apple Valley, CA - http://JustThe.net/ - 888.480.4NET (4638)
Steven J. Sobol, Geek In Charge / sjsobol@JustThe.net / PGP: 0xE3AE35ED

"The wisdom of a fool won't set you free"
--New Order, "Bizarre Love Triangle"

852. Re: Broadcast Warehouse Gives Pirates Names to FCC

Newsgroup: rec.radio.broadcasting
Date: 2005-05-13 07:50:42 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <d61m8iein1@xuxa.iecc.com>
Source record: 2133

willfull_buck@yahoo.com wrote:

> Moral of the story, carefull who you do business with!

Moral of the story: don't break the law and you don't have to worry about
getting ratted out. :)

--
JustThe.net - Apple Valley, CA - http://JustThe.net/ - 888.480.4NET (4638)
Steven J. Sobol, Geek In Charge / sjsobol@JustThe.net / PGP: 0xE3AE35ED

"The wisdom of a fool won't set you free"
--New Order, "Bizarre Love Triangle"

853. Re: same songs, new band - legal questions

Newsgroup: rec.radio.broadcasting
Date: 2005-05-13 18:33:33 UTC
From: kludge@panix.com
Message-ID: <d62rtt$ok5$1@xuxa.iecc.com>
Source record: 2134

Josh <googlemyass@undertone.com> wrote:
>I have a new band, with all new musicians. We are playing some of the
>same songs, that I wrote, from my last band. Do any of the musicians in
>my previous project(s) have any legal claim over the performance or
>sale of these songs as recorded by my new band?

Did you have a contract with any of the other performers?

If there is no contract, there is no way to tell whether they have actual
legal claim or not without going to court.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

854. Re: same songs, new band - legal questions

Newsgroup: rec.radio.broadcasting
Date: 2005-05-14 18:26:12 UTC
From: cstacy@news.dtpq.com
Message-ID: <d65fs4$o1h$1@xuxa.iecc.com>
Source record: 2139

"Josh" <googlemyass@undertone.com> writes:

> songs, that I wrote, from my last band.

> my ex-bass player sent me this email:
>
> "hey, [...] those are my bass lines and i have already
> spoken to my attorney

> no matter if you own the copyrights to the songs, those
> are my bass lines.i don't have to have them protected by copyrights,
> just simply have a recording with me as the bass player on the cd.

I would ask him to more clearly state his claim.
>From his email, I can't tell if he thinks:

1. You alone did not write the song: it is a joint
work of which he is also the author.

2. He is the sole author of a song, comprised entirely
of those bass lines, to which you have no right.
He objects to your creating and performing a new
derivative work by playing them along with your song,

3. He owns the bass lines merely because he was the first
person to perform them, even though you composed them
and told him to play them for you.

He doesn't have any right to the music merely from having played it.
So he must be trying to say that you are fraudulently claiming
the copyright, or are infringing on his copyrighted song.
Simply put: he is claiming that he is the author, not you.

You may wind up in court, having to prove that you are the sole author
of the bass lines. The question will be who first fixed the music
into tangible form. If you wrote them down first (on a scrap of
paper or anything), and then showed them to him, you are almost
certainly the author. On the other hand, if you told him verbally
what to play, and then they were played by him into a tape recorder
before being written down, it could be a little more complicated.
One question will be who was agreed to be the owner of the recording.
One question would be about your exact relationship to him at the time.
Another question will be about the circumstances of when the song was
first set onto paper (such as who was there, how did your name get on it,
when did he become aware of this, etc.)

If he has already consulted with a lawyer who has advised him on this matter, it seems very strange that he didn't get the lawyer to write this first complaint letter for him. It is also incredible that a lawyer would tell him that your copyright on the music in question is not relevent. It is the only issue.

My guess is that he has not really presented the facts to any lawyer who has actually given him advice. Maybe he ran some version of his story by some lawyer (who may or may not actually know anything about the entertainment industry or copyright law) on an informal basis, and who gave him no advice to rely upon. By suggesting that this is not about copyright, he is certainly mischaracterizing what any lawyer would say, to such a degree that it's hard to believe him at all. I'm no lawyer, but I can tell you that he has no right to the song merely because he performed it on a CD. Performance rights (for you or him or anyone to play the wong) belong entirely to the (copyright) owner of the song.

855. BBC Monitoring Caversham promotional video

Newsgroup: rec.radio.broadcasting
Date: 2005-05-14 18:26:13 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <d65fs5$o1q$1@xuxa.iecc.com>
Source record: 2138
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

" Watch our promotional video which explains what we do and how our material is used by our readers, including journalists and MPs. The video shows how BBC Monitoring helps make sense of the clutter of information available via the press, radio, television and increasingly via the web.Users comment on how our material helps them put world events into context."

This is a very interesting video that lasts just over 5 minutes and can be seen at http://www.monitor.bbc.co.uk/aboutus_movie.shtml

Mike

856. FCC BUST IN TEXAS

Newsgroup: rec.radio.broadcasting
Date: 2005-05-14 18:26:14 UTC
From: willfull_buck@yahoo.com
Message-ID: <d65fs6$o2h$1@xuxa.iecc.com>
Source record: 2136

Hey Folks,
Kinda down at the moment, our college radio station got busted by the FCC. Here a list of the stuff that was hauled off:

NRG PLL-PRO 3 20W TRANSMITTER
NRG 220 WATT RF LINEAR AMPLIFIER
NRG PRO III STEREO CODER
NRG PRO III STEREO LIMITER COMPRESSOR
DAIWA CN-101L SWR+POWER METER
COMET CFM-95SL 5/8 WAVE ANTENNA
50 FEET OF LMR 400 COAX
KENWOOD R-1000 SW RECEIVER (my fathers old short-wave radio?)

The really weird part is that we WERE NOT transmitting at the time of the raid. One of the agents tolds us that they traced us through a purchase order from Broadcast-Warehouse! It's true that we bought a 150w amp from broadcastwarehouse.com a few weeks ago. How did the FCC know about that?

Anyways, we will rebuild the station and continue to fight the globle interests of the MEGA-MACHINE.

DEATH TO THE MEGA-MACHINE!

857. Re: I cannot pick up World Space satellite anymore !

Newsgroup: rec.radio.broadcasting
Date: 2005-05-14 18:26:14 UTC
From: Robert J Carpenter <rcarpen1@verizon.net>
Message-ID: <d65fs6$o20$1@xuxa.iecc.com>
Source record: 2137

"007" <spion910@my-deja.com> wrote in message
news:d5o3c5$5iu$1@xuxa.iecc.com...

> I have not used my receiver(DAR-WS2000) for a while since I can only
> point at the satellite from my garden and what with the English
weather
> !!
>
> I tried yesterday and most of the stations I could pick up are now
> locked. Picked up a Worldspace station asking if I wanted to
subscribe
> ?

Has anyone tried to receive the US satcaster Sirius in the UK? At least one of their sats is above the UK horizon at all times, although the sat's antenna beam will try to avoid "wasting power" in the direction of Europe. It would surely require a high-gain receiving beam antenna. One would, of course have to pay for a subscription so the experiment would best be done with equipment borrowed from the States. That would give one the choice of over 60 channels of commercial-free music.

XM's sats aren't above the horizon in the UK and probably have much tighter antenna patterns.

858. Re: same songs, new band - legal questions

Newsgroup: rec.radio.broadcasting
Date: 2005-05-14 18:26:16 UTC
From: James W Anderson <jander7@hotmail.com>
Message-ID: <d65fs8$o2q$1@xuxa.iecc.com>
Source record: 2135

This might be similar to the Parliament/Funkadelic matter in the early 70s, although it is different in other ways.

An interesting aside, I know of someone who did a song entirely of snippets of songs that used the same four-chord progression. An example of where this chord progression was found would be Five for Fighting's 'Superman'. All the songs used were hits, and never more than the relevant phrases sung over the progressions. and never more than one phrase was used from any song. About 20-30 songs were used, the song came in at about five minutes . Was a huge hit at the no-booze club where I heard it. The performer did it live.

859. BroadcastDB - Live radios and TV Online: Just added:

Newsgroup: rec.radio.broadcasting
Date: 2005-05-14 21:44:15 UTC
From: broadcastdb <radios@broadcastdb.com>
Message-ID: <d65rff$92e$1@xuxa.iecc.com>
Source record: 2140
Cross-posted to: rec.radio.broadcasting,alt.music.chinese-pop,uk.music.misc,rec.music.rock-pop-r+b.1950s

BroadcastDB - Listen live radios - Watch live TV Online: Just added:

http://www.broadcastdb.com/

Station of the Week:

Radio42 -Music For Lounge-Lovers - Finest electronica chilled with ambient and downtempo, mixed with house and latin, stirred with nujazz and blended with soulful funky beats - Germany

Rate the stations, help us decide who has the best live music.

New stations:

Deluxe 105.1 FM (128K) - Instrumental, Relax, Bossa New, Smooth jazz - Munich/ Germany
2XS 107.9 FM - New music, unsigned bands, live sessions and 50 years of rock&roll , Alternative, Rock - Sheffield / England
FluxFM 128k - FluxFM is a new one in webradio. Have been a pirate radio station for many years! Now into prof. webradio! With a jukebox for requesting songs - Meteren / Netherlands
discofreak.nl 128Kbps - ...the best 70s disco & 80s dance now played 24/7 on the internet! 128Kbps ! - Amsterdam / Netherlands
Dance FM 128Kbps - Live DJs every night playing a broad spectrum of dance music- London/UK
Radio Demonweb - Thrash Metal visit us at Irc.Demonweb.Org - Baltimore/USA
All Radio Talk - The internet directory of talk radio - Nevada/USA
WOXY high - The future of Rock & Roll - Ohio/USA
The Beatles place -Radio Revolution No. 9 - The World's First All Beatles All The Time Internet Radio Station - UK
Weather Radio -National Weather Service Florida institute of technology - Florida/USA
WCRR -Student Run Radio Station Florida institute of technology - Florida/USA
Radio42 -Music For Lounge-Lovers : Music for Lounge-Lovers - Finest electronica chilled with ambient and downtempo, mixed with house and latin, stirred with nujazz and blended with soulful funky beats - Germany

http://www.broadcastdb.com/

- Search our database of live radios and TV's
- Save a list of your favorite stations
- Rate the stations - let other people know who has the best music
- Add stations, help us build the biggest stream database on the web

Listen live radios by format

Talk, news, sports, variety, religious, classical, jazz, latin,
brasilian music, easy listening, ambient, lounge, alternative, college,
CHR, Top 40, Dance, Urban, Rock, classic rock, adult contemporary,
classics, oldies, country.

http://www.broadcastdb.com/

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http://www.broadcastdb.com
Radios, TV, live streams on the web!
A database of all Live broadcast stations on the Internet

860. Re: FCC BUST IN TEXAS

Newsgroup: rec.radio.broadcasting
Date: 2005-05-14 21:44:15 UTC
From: Bill Blomgren <billblomgren@hotmail.com>
Message-ID: <d65rff$92a$1@xuxa.iecc.com>
Source record: 2141

On 14 May 2005 18:26:14 GMT, willfull_buck@yahoo.com wrote:

>The really weird part is that we WERE NOT transmitting at the time of
>the raid. One of the agents tolds us that they traced us through a
>purchase order from Broadcast-Warehouse! It's true that we bought a
>150w amp from broadcastwarehouse.com a few weeks ago. How did the FCC
>know about that?
>
>Anyways, we will rebuild the station and continue to fight the globle
>interests of the MEGA-MACHINE.
>
>DEATH TO THE MEGA-MACHINE!

The customs folk may be telling them, as all stuff coming into the country gets customs declarations. Don't worry about having lost a few bucks worth of equipment. The second time there will probably be nice healthy fines and possible court action that people involved will be invited to participate in.

Save up 5 or 6 figures for your lawyer costs. You'll need them.

861. Re: FCC BUST IN TEXAS

Newsgroup: rec.radio.broadcasting
Date: 2005-05-16 06:19:22 UTC
From: kludge@panix.com
Message-ID: <d69e1a$sn2$1@xuxa.iecc.com>
Source record: 2143

In article <d65fs6$o2h$1@xuxa.iecc.com>, <willfull_buck@yahoo.com> wrote:
> Kinda down at the moment, our college radio station got busted by the
>FCC. Here a list of the stuff that was hauled off:
>
> NRG PLL-PRO 3 20W TRANSMITTER
> NRG 220 WATT RF LINEAR AMPLIFIER
> NRG PRO III STEREO CODER
> NRG PRO III STEREO LIMITER COMPRESSOR
> DAIWA CN-101L SWR+POWER METER
> COMET CFM-95SL 5/8 WAVE ANTENNA
> 50 FEET OF LMR 400 COAX
> KENWOOD R-1000 SW RECEIVER (my fathers old short-wave radio?)

That stuff isn't type-accepted. You should not be using it on the air.

>The really weird part is that we WERE NOT transmitting at the time of
>the raid. One of the agents tolds us that they traced us through a
>purchase order from Broadcast-Warehouse! It's true that we bought a
>150w amp from broadcastwarehouse.com a few weeks ago. How did the FCC
>know about that?

The same way that if you bought an amp from HRO and didn't submit the
license along with it.

>Anyways, we will rebuild the station and continue to fight the globle
>interests of the MEGA-MACHINE.
>
>DEATH TO THE MEGA-MACHINE!

I'm not sure what the MEGA-MACHINE is, but if you're running non-type-accepted
gear that isn't custom-made, you're going to get a citation. It's good to
see that FCC at least enforcing _some_ technical standards these days, since
it's been a long time since they've paid much attention. Bring back annual
proof of performance measurements and hourly logs, that's what I'd suggest...
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

862. Re: FCC BUST IN TEXAS

Newsgroup: rec.radio.broadcasting
Date: 2005-05-16 06:19:23 UTC
From: Sid Schweiger <spam@this.cretin>
Message-ID: <d69e1bsnd1@xuxa.iecc.com>
Source record: 2144

>>we will rebuild the station and continue to fight the globle interests of the MEGA-MACHINE.

DEATH TO THE MEGA-MACHINE!<<

Brilliant, just brilliant. Advertise to the world that you intend to break the law yet again. Why don't you just call the FCC and tell them? Oh, sorry...YOU ALREADY DID!

863. FREE LIVE Internet Radio

Newsgroup: rec.radio.broadcasting
Date: 2005-05-16 06:19:23 UTC
From: Seth Barnet <vforge44@optonline.net>
Message-ID: <d69e1bsoa1@xuxa.iecc.com>
Source record: 2147

Tune into FREE LIVE Internet Radio, The most live content on the internet. There is never any subscription fees, no signup or registration required. Just click trhe link and join in on the fun. We are fully interactive with the listeners so become part of the show too. DONT MISS OUR PARANORMAL TALK RADIO SHOW Shadows Of Doubt every Tuesday Night at 7:00PM EST returning on 05-31-2005!

Braodband listeners TUNE IN AT
http://wildbunchradio.com:8000/listen.pls

Dialup Listeners TUNE IN AT
http://wildbunchradio.com:8004/listen.pls

STANDUP COMEDY MORE OF YOUR KIND OF THING,
Then tune in here to our 24/7 Stand Up comedy stream
http://stream2.wildbunchradio.com:8012/listen.pls

For more info visit our website at http://wildbunchradio.com and join our forums, play in our arcade, or join us in voice chat using ventrilo ONLY ON Wild Bunch Radio!!!

864. Re: Broadcast Warehouse Gives Pirates Names to FCC

Newsgroup: rec.radio.broadcasting
Date: 2005-05-16 06:19:24 UTC
From: Sid Schweiger <spam@this.cretin>
Message-ID: <d69e1csog1@xuxa.iecc.com>
Source record: 2146

>> Those MF's at Broadcast Warehouse ratted-me-out to the Feds! Needless to say, I dont need to get black-listed over here. Time to pull up shop. So Im selling the BW brown-amp for scaps on Ebay.<<

Too late. Broadcast Warehouse was busted by the FCC for selling equipment not cleared for use in the US, and your name was apparently on the mailing list. So, they already know who you are.

>>Moral of the story, carefull who you do business with!<<

The moral of the story is: Know the laws and regulations BEFORE you make an ass of yourself. Afterwards is too late.

865. Re: FCC BUST IN TEXAS

Newsgroup: rec.radio.broadcasting
Date: 2005-05-16 06:19:25 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <d69e1dsor1@xuxa.iecc.com>
Source record: 2145

willfull_buck@yahoo.com wrote:

> Hey Folks,
> Kinda down at the moment, our college radio station got busted by the
> FCC.

I don't want to start a flame war, but you're making it very difficult to resist telling you what I really think about your complaints.

Right or wrong, the broadcast regulations *are* the official rules, and since you broke them and you obviously *knew* you were breaking them (you are, by your own admission, a pirate), you really don't have any justification to complain about the FCC seizing your equipment.

I understand and respect the fact that you may not agree with the current rules. That's fine with me. And I don't think anyone here would claim that you don't have a right to your opinion. But when you break the rules, even in the name of civil disobedience, you risk getting punished, and that's obviously what happened.

--
JustThe.net - Apple Valley, CA - http://JustThe.net/ - 888.480.4NET (4638)
Steven J. Sobol, Geek In Charge / sjsobol@JustThe.net / PGP: 0xE3AE35ED

"The wisdom of a fool won't set you free"
--New Order, "Bizarre Love Triangle"

866. Re: Freedom is a radio station that's out of this world

Newsgroup: rec.radio.broadcasting
Date: 2005-05-16 06:19:26 UTC
From: "Cooperstown.Net" <mrslote@nospamaol.com>
Message-ID: <d69e1e$sp7$1@xuxa.iecc.com>
Source record: 2142
Cross-posted to: alt.satellite.radio.europe,rec.radio.broadcasting

Thanks, Steve. I've never known a radio signal to respect a political boundary. Each signal serves a region of a certain size. Satellite serves a larger community, the contiguous states, and a smaller, as its receivers evolve into automated control rooms and as the providers refine their feedback mechanisms.

Under the scarcity model which terrestrial is fighting vainly to protect, listeners yield their personal tastes and interests to those of the cohort desirable to advertisers, wherever they live or travel. And they further yield a major segment of their attention to ads, funding credits, fund drives and thinly veiled PR.

Those in the traditionalist camp who find the homogeneity of terrestrial radio disappointing are accepting as a given a scarcity that has long been shattered. They are right to consider localism preferable to "same thing everywhere" formatted programming; but "everything anywhere" is the ideal, and is more closely approached by satellite. And is in fact achieved by satellite+internet.

Jerome

"Steve Sobol" <sjsobol@JustThe.net> wrote in message
news:d61m8g$ei4$1@xuxa.iecc.com...
> Cooperstown.Net wrote:
>
> [a lot of good stuff... snipped...]
>
> > What makes Satellite radio hometown? Well, when NAB does its annual
brag
> > about how many artists and songs terrestrial radio introduced, its tally
> > includes about 12,000 signals that any given listener cannot receive. It is
> > satellite that brings these niche formats to every community in the
contiguous
> > states.
>
> Which, by definition, makes it NOT HOMETOWN. *EVERY COMMUNITY* in the lower
48,
> right? My original point was that if I'm in Apple Valley, there are a bunch of
> LOCAL radio stations; a half-dozen owned and operated by Clear Channel, and
> another (about) ten or so owned by independents. Infinity is up here, but
their
> only outlet simulcasts a country station down the hill, so they don't count,
> nor does the smaller broadcaster using 92.7 to simulcast their signal on 92.7
> out of Ventura County, a few hours away.

>
> Someone programming for a nationwide audience is NOT programming specifically
> for my neck of the woods and thus is NOT providing hometown programming.
>
> > XM is developing digital fountain technology and will be as locally
> > differentiated as regulators permit it to be.
>
> Very cool. But they're NOT hometown. "hometown" generally means "originating
> locally" as well as "serving the local market."
>
> I love listening to Alice Cooper, but he's not local... he's syndicated out of
> Phoenix (IIRC). Same can be said for Bob and Tom, who are on the station that
> Cooper is on, in the mornings. I love Bob and Tom too. But they're not
> providing hometown content.
>
> I can tune to 92.7 and hear about traffic coming from Los Angeles up through
> the Valley on Interstate 405 in the afternoon, if I want to, but I'd rather
> tune to one of the CC stations and hear local traffic reports...
>
> --
> JustThe.net - Apple Valley, CA - http://JustThe.net/ - 888.480.4NET (4638)
> Steven J. Sobol, Geek In Charge / sjsobol@JustThe.net / PGP: 0xE3AE35ED
>
> "The wisdom of a fool won't set you free"
> --New Order, "Bizarre Love Triangle"
>

867. Re: Freedom is a radio station that's out of this world

Newsgroup: rec.radio.broadcasting
Date: 2005-05-16 11:30:29 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <d6a08l$i9n$1@xuxa.iecc.com>
Source record: 2148
Cross-posted to: alt.satellite.radio.europe,rec.radio.broadcasting

Cooperstown.Net wrote:
> Thanks, Steve. I've never known a radio signal to respect a political
> boundary.

I'm going to make this point one more time, and then stop contributing to this thread, because I doubt you're understanding my point and I don't want to get frustrated.

What you say is true:

> Each signal serves a region of a certain size. Satellite serves a
> larger community, the contiguous states, and a smaller, as its receivers evolve
> into automated control rooms and as the providers refine their feedback
> mechanisms.

...but call me a purist, I just don't believe that such broadcasts can be considered local unless you happen to be listening to a satellite feed of a station originating in your general area.

You are stretching the definition of "hometown" radio past its breaking point. I think we'll just have to agree to disagree.

> Under the scarcity model which terrestrial is fighting vainly to protect,
> listeners yield their personal tastes and interests to those of the cohort
> desirable to advertisers, wherever they live or travel. And they further yield
> a major segment of their attention to ads, funding credits, fund drives and
> thinly veiled PR.

This is the same with many satellite formats as it is for terrestrial formats.

> Those in the traditionalist camp who find the homogeneity of terrestrial
> radio disappointing are accepting as a given a scarcity that has long been
> shattered. They are right to consider localism preferable to "same thing
> everywhere" formatted programming; but "everything anywhere" is the ideal, and
> is more closely approached by satellite. And is in fact achieved by
> satellite+internet.

So you actually agree with me that satellite programming isn't local? Because that's been my whole point all along!

--
JustThe.net - Apple Valley, CA - http://JustThe.net/ - 888.480.4NET (4638)
Steven J. Sobol, Geek In Charge / sjsobol@JustThe.net / PGP: 0xE3AE35ED

"The wisdom of a fool won't set you free"
--New Order, "Bizarre Love Triangle"

868. Lidl

Newsgroup: rec.radio.broadcasting
Date: 2005-05-17 18:55:23 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <d6demr$7ec$1@xuxa.iecc.com>
Source record: 2149
Cross-posted to: alt.satellite.radio.europe,rec.radio.broadcasting

>From Monday 23rd May 2005:

Portable Satellite Receiver

This portable set includes all you need to receive free-to-view digital channels on holiday or at home

Set comprises: Stereo satellite receiver, satellite dish, Single LNB, infrared remote control (including batteries), coaxial cable (10m), scart cable and a wide range of accessories supplied in a durable carry case

Features include:
- 4000 programmable channels
- Plug and play

Power supply via mains cable or DC connection for 12V/24V

Multiple installation options: Screw clamp, suction feet or wall bracket

3 Year manufacturer's warranty

Price per set £ 69.99 (was £74.99 last year)

http://www.lidl.co.uk/gb/index.nsf/pages/c.o.oow.20050523.p.Portable_Satellite_Receiver

869. Podcasting info

Newsgroup: rec.radio.broadcasting
Date: 2005-05-17 18:55:24 UTC
From: teak@linuxmail.org
Message-ID: <d6dems$7ej$1@xuxa.iecc.com>
Source record: 2207

I am seeking to podcast. I have broadcasted wiamp, but never
Podcasting. On some padcast websites do we donload our 3mp into a file?
Is DSL necessary?

Thanks
Tino

870. Re: B.E.s BAD customer service

Newsgroup: rec.radio.broadcasting
Date: 2005-05-17 18:55:25 UTC
From: news <zmorton@bresnan.net>
Message-ID: <d6demt$7eo$1@xuxa.iecc.com>
Source record: 2150

I haven't had a problem whatsoever with BE, either with Audiovault or their transmitters. They are quick to call me back, and help me through all of my pains!

"EngineerPat" <patmurphysw@yahoo.com> wrote in message news:d5qp2p$3je$1@xuxa.iecc.com...
> What is up with B.E.???
>
> Anyone else having trouble with their AudioVault systems and getting
> little or no help from B.E. Customer Service? If you've done anything
> that worked, let me know, please.
>
> I've had this AudioVault system since December and after two visits by
> a B.E. tech(who left without it working), uncountable hours on the
> phone, and returning the unit for repair, I STILL DON'T HAVE A WORKING
> SYSTEM. The GM even wrote a letter to the BE President John Pedlow who
> hasn't bothered to answer or acknowledge our problem. Nothing has
> worked, but more importantly, the system has never worked.
>
> Other than not buying anything from B.E. in the future, ever again,
> anyone have any idea's? Any help would be appreciated.
>
>

871. Re: FCC BUST IN TEXAS

Newsgroup: rec.radio.broadcasting
Date: 2005-05-17 18:55:25 UTC
From: fredtv <fred@fredcantu.com>
Message-ID: <d6demt$7er$1@xuxa.iecc.com>
Source record: 2201

> Right or wrong, the broadcast regulations *are* the official rules

These rules were thought up before PLL transmitters.
Analog mini transmitters can be all over the dial. The new digital ones can lock dead on.

I think the FCC should change the rules to allow higher power levels depending on the type of equipment you're using.

Low power stations can provide a valuable service and should be allowed to be part of the media mix.

872. Is this legal-- Emmis vetoes a competitor's format change

Newsgroup: rec.radio.broadcasting
Date: 2005-05-17 18:55:26 UTC
From: fredtv <fred@fredcantu.com>
Message-ID: <d6demu$7f0$1@xuxa.iecc.com>
Source record: 2202

Radio & Records reports that KXOL in Los Angeles wanted to changed it's Spanish AC to a more pop presentation. But Emmis-- who owns their tower-- put in the lease contract they can veto programming they feel will hurt their stations-- in this case Power 106.

Doesn't the FCC frown on one station controlling the programming of another. Or did that go by the wayside with dereg?

873. Top 10 Internet Radio Stations, "Rock Music" category

Newsgroup: rec.radio.broadcasting
Date: 2005-05-17 18:55:27 UTC
From: Gary Burke <nospam@noreply.net>
Message-ID: <d6demv$7f4$1@xuxa.iecc.com>
Source record: 2204

To everyone concerned, regarding the Listenership Statistics for Radio Free Colorado, some of you may find these numbers of interest:

SHOUTCAST TTSL REPORT (TTSL)= Total Time Spent Listening
Report Date: Tuesday 05/17/2005 12:00:01 AM EST

Radio Free Colorado is ranked #214 overall of #3,221 SHOUTcast radsio stations. This is after only 15 weeks of on-the-air operation.

SHOUTcast 30 day rolling total, taken from 30 days of data:

POSITION: #214

TTSL (Hrs): 85,549

TUNE-INS: 275,997

5-MIN-TUNE-INS (Converted Listeners): 60,407

After only 15 weeks we are experiencing excellent listenership, considering we are a non-commercial Station.

We are on the list of the top 10 fastest-growing commercial-free stations in operation.

In Germany, we are ranked #4 overall of 2,546 Stations on the statistic tracking website: Liveradio.de Internet Radio Station Guide.

We broadcast a high-fidelity signal in 128k and 32k MP3PRO.

Signed,

Gary Burke
Station Manager
Radio Free Colorado
www.radiofreecolorado.net

Note: Radio Free Colorado is interested in joining a well-established media entertainment network.

Interested parties may contact Gary Burke via our website.

874. BBC makes 500 hours of TV and radio available in latest download trial

Newsgroup: rec.radio.broadcasting
Date: 2005-05-17 18:55:28 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <d6den0$7f7$1@xuxa.iecc.com>
Source record: 2205

May 16, 2005
by Staff

London

The BBC is to extend its content download trial to 5,000 homes around the UK, allowing people to choose from 500 hours of television and radio programmes to download on to their computers.

The latest phase of the trial for BBC New Media's interactive Media Player will begin in September 2005 and last for three months.

The interactive Media Player allows viewers the chance to catch up on TV and radio programmes they may have missed for up to seven days after they have been broadcast, using the internet to legally download programmes to their PCs.

The latest trial follows a much smaller one last summer with a limited number of people and a small amount of rights-cleared programmes to allow the corporation to test the concept of using peer-to-peer technology and digital rights management to protect rights holders.

The latest stage of the trial will see around 190 hours of TV programmes and 310 radio programmes, as well as local programming and rights-cleared feature films.

The 5,000 triallists will be able to search for programmes they want to watch, filter programmes by channel, select subtitles and, in the case of some series, to collect and watch episodes that they may otherwise have missed.

Ashley Highfield, BBC director of new media and technology, said: "iMP could just be the iTunes for the broadcast industry, enabling our audience to access our TV and radio programmes on their terms -- anytime, any place, any how -- Martini Media.

"We'll see what programmes appeal in this new world and how people search, sort, snack and savour our content in the broadband world."

The BBC will work with Siemens Business Services, BBC Broadcast and Kontiki Inc as part of the trial.
The news follows a presentation given last week by Highfield at Mediacast, in which he outlined the rapid uptake of broadband and the increasing numbers of people using the internet to access audio visual material.

However, he also used the occasion to warn that take-up was in danger of stalling without the necessary content to attract audiences. He said the lack of which was due to issues with rights, distribution and navigation.

http://www.revolutionmagazine.com/News/index.cfm?fuseaction=ViewNewsArticle&newsID=475746

875. 'Boring' radio feeds Podcasting phenomenon

Newsgroup: rec.radio.broadcasting
Date: 2005-05-17 18:55:29 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <d6den1$7fa$1@xuxa.iecc.com>
Source record: 2203

16 May, 2005

By Macworld staff

People are ready for podcasting because "radio is so boring now," according to iPodder creator Adam Curry.

Speaking of his new podcast show, soon to 'air' on US digital radio station Sirius, he told Wired: "These are things we haven't heard on radio for the past 20 to 30 years. Using the theatre of the mind, using sound as art - this is something we've forgotten how to do in radio."

Curry notes the case of the Catholic priest who podcasted from the Vatican around the time the pope died. "He was walking through places you could not go, deep inside that complex, and it totally blew me away. There hasn't been any place on the radio dial where you'll hear those kinds of shows," said Curry.

Podcasts also benefit because the FCC does not regulate them, explains Curry. "Although they are required to abide by the Digital Millennium Copyright Act - which creates some funky restrictions", he adds. "You can't do things like play two songs by an artist back-to-back. Silly. But they are more free than FM radio, and this makes interesting things possible."

But the one thing podcasting lacks is advertisers. "We really need more listeners to come in, to make podcasting in general more attractive for advertising," he admits.

http://www.macworld.co.uk/news/index.cfm?NewsID=11589&Page=1&pagePos=11

876. For sale: Partial ownership in Rehoboth Beach, DE LPTV.

Newsgroup: rec.radio.broadcasting
Date: 2005-05-17 18:55:30 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <d6den2$7fh$1@xuxa.iecc.com>
Source record: 2206

For sale:

(The "Radio Crazy" is baaaaakkkk!!!)Hi!

Partial ownership in LPTV station to serve wealthy
Rehoboth Beach, DE. This will be the first commercial
TV station is Sussex county!

This is a joint venture. There is an element of risk
and you could lose all or part of your investment.

Active or inactive investors with at least $10,000
each are welcome.

Please request free copy of the business
plan/executive summary. It is in Word format. I can
email it as an attachment.

Tel: (478)741-1710 in Macon, GA

73,

Meyer Gottesman, W6GIV

Do You Yahoo!?
Tired of spam? Yahoo! Mail has the best spam protection around
http://mail.yahoo.com

877. Re: FCC BUST IN TEXAS

Newsgroup: rec.radio.broadcasting
Date: 2005-05-18 18:01:23 UTC
From: kludge@panix.com
Message-ID: <d6fvtj$lh9$1@xuxa.iecc.com>
Source record: 2209

In article <d6demt$7er$1@xuxa.iecc.com>, fredtv <fred@fredcantu.com> wrote:
>> Right or wrong, the broadcast regulations *are* the official rules
>
>These rules were thought up before PLL transmitters.
>Analog mini transmitters can be all over the dial. The new digital ones can
>lock dead on.

No. Crystal control is just as accurate as PLL control. And the FCC frankly doesn't care _how_ you control frequency, just as long as it stays within the specified limits.

>I think the FCC should change the rules to allow higher power levels
>depending on the type of equipment you're using.
>
>Low power stations can provide a valuable service and should be allowed to
>be part of the media mix.

That's what the whole LPFM licensing is about, and it's what the old Class D allocation used to be about. The problem is that the bands are too crowded for many of the things to be given out. There just aren't a lot of places to shoehorn low power stations today because there are already too many stations on the bands.

Now, if I ran the FCC, I'd be revoking licenses right and left for "failure to provide a public service and contribute to the public good," but I do not.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

878. Re: Is this legal-- Emmis vetoes a competitor's format change

Newsgroup: rec.radio.broadcasting
Date: 2005-05-18 18:01:24 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <d6fvtklhp1@xuxa.iecc.com>
Source record: 2208

fredtv wrote:
> Radio & Records reports that KXOL in Los Angeles wanted to changed it's
> Spanish AC to a more pop presentation. But Emmis-- who owns their tower--
> put in the lease contract they can veto programming they feel will hurt
> their stations-- in this case Power 106.
>
> Doesn't the FCC frown on one station controlling the programming of another.
> Or did that go by the wayside with dereg?

I've not read the R&R story, but judging from "...who owns their tower..." it doesn't look to me like Emmis actually controls KXOL's programming. KXOL is free to go ahead with the "more pop presentation", as long as they find somewhere else to put their antenna.

47CFR73.239 does prohibit a FM licensee from using its control over a transmission site to "...unduly restrict competition among FM broadcast stations.". As I understand it, that would, for example, prohibit Clear Channel from obtaining an exclusive lease over the top of the Sears Tower which would prevent Infinity stations from locating there.

However, the KXOL site doesn't seem to be "peculiarly suitable" for an FM transmitter. Certainly they would have the option of moving elsewhere if they're not willing to abide by Emmis' dictates.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

879. The Grimeton Radio Station: a Unique Piece of IT History

Newsgroup: rec.radio.broadcasting
Date: 2005-05-18 22:30:49 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <d6gfmp$34n$1@xuxa.iecc.com>
Source record: 2210

By Hans Bengtsson
Epoch Times
May 17, 2005

Grimeton, Sweden - The methods we use to communicate with each other are under constant development, and technology offers ever more sophisticated means of human contact.

By looking back, we can get an idea about where this progress will lead us in the future. In Grimeton, just outside Varberg on the Swedish west coast stands a piece of IT-history of world interest.

Six steel towers, 127 meters high, are visible from a great distance in the level landscape. Despite their impressive size, the towers are not what's important. They are simply supporting the eight antenna wires, almost invisible from the ground. These wires kept up the connection with the USA, when the ultra-longwave transmitter was in use during the 1920's and 1930's. It is now on the UNESCO World Heritage List.

The poles are strategically located, with nothing but the open sea in front of them, all the way to New York. The site was carefully selected when the Swedish government and parliament decided to modernize communications in the early 1920's.

Experience from World War I, in which sabotage of international cable communications had made clear the increasing need for wireless communication, less vulnerable to third party interference. However, wireless communication wasn't completely new when the transmitter in Grimeton was built. The Italian engineer Marconi had developed radio telegraphy in the late 19th century (see adjacent article).

In Karlsborg in the south of Sweden, a transmitter based on earlier "spark" technology was available for Morse code communication with other countries. It wasn't powerful enough for transatlantic communication, however, and its technology had become outdated.

The transmitter installed at Grimeton was state of the art in 1924. A 200 kilowatt AC generator would generate the signal, which, provided with the right kind of auxiliary equipment, was capable of transmitting both speech and music. This was not its purpose however. It was used strictly for telegraphic communication.

Originally there were two alternators in Grimeton. Now one of them is left and it is the only still functioning Alexandersson alternator in the world.

The transmitter was built in the USA by General Electric. It was designed by Swedish immigrant Ernst Alexandersson, born in 1878. The new innovation was

its AC generator which, unlike earlier DC models, generated a carrier wave which was constantly on the air. Apart from Morse code signals, speech as well as music could be modulated with this carrier wave. A first prototype was completed in 1906, and on Christmas Eve that year, the first transmission was made. People out at sea and others in possession of telegraphic receivers, were then surprised by speech and singing. The first audio radio transmission in Swedish was a Christmas gift for them.

The radio transmitter at Grimeton was part of a global radio link system for telegraphy which, by the early 20's, included 18 stations. It uses ultra-long-wave, with a wavelength of just over 18 kilometers for the first years, later to be reduced to just over 17 kilometers. The two Alexandersson generators at Grimeton were online by 1924.

Today, one remains. It is the only surviving, still functional, Alexandersson generator in the world.

The Swedish government granted 4 million Swedish crowns towards the building of the station, and construction began in 1923. The first transmission from Grimeton was carried out during the night of the last of November in 1924. July the following year, the station was officially opened by the Swedish king Gustaf V, by sending a telegram to the president of the United States Calvin Coolidge, in which he praised the transmitter and the "democratic rule, under which, millions of Swedes have found a home."

Harald L'vhede and Bo Johansson are members of the Alexander society, named after the designer. The society is responsible for taking care of the World Heritage in Grimeton. They provide guided tours of the station, which was online more or less around the clock during the 20's and 30's.

Bringing the machine online was an involved procedure, taking some 10 to 15 minutes. Bo Johansson shows some of the many tasks performed at startup, and plays back a recording of the procedure, taking you back in time. You can hear the power getting switched on, cooling pumps starting up and the big, heavy generator wheel slowly accelerating, all amidst a deafening noise. The machine is brought online regularly even nowadays, for maintenance, to grease the ball bearings. It's been done several times this year already, says Harald L'vhede.

At the operator table, a few meters away from the noisy generator, the station manager would sit and tap out the signals, using the Morse key. Bo Johansson says that there's not much difference between the Morse signals this station used to transmit and todays computerized communication. Both use "ones and zeros" or "information- non-information." Grimeton was capable of sending a hundred five-letter words a minute, but in actual use never sent more than fifty.

Nowadays, modern technology has taken over at Grimeton. In 1939, shortwave transmitters took over most of the telegram traffic. In the 60's, the Alexandersson generator was replaced by another ultra-longwave transmitter, still in use today for submarine communications. Only the really long frequencies can reach deep into the ground and water.

This is the reason why it's been possible to preserve the transmitter for coming generations. The Swedish navy has had a deal with the Grimeton station for many years, the proceeds from which has made the preservation of the
transmitter possible.

http://www.theepochtimes.com/news/5-5-17/28849.html

880. Re: FCC BUST IN TEXAS

Newsgroup: rec.radio.broadcasting
Date: 2005-05-19 03:12:59 UTC
From: Charlie <chuckandbarbg@never-comcast.net>
Message-ID: <d6h07s$637$1@xuxa.iecc.com>
Source record: 2211

Scott Dorsey wrote:
> In article <d6demt$7er$1@xuxa.iecc.com>, fredtv <fred@fredcantu.com> wrote:
>
>>>Right or wrong, the broadcast regulations *are* the official rules
>>
>>These rules were thought up before PLL transmitters.
>>Analog mini transmitters can be all over the dial. The new digital ones can
>>lock dead on.
>
>
> No. Crystal control is just as accurate as PLL control. And the FCC frankly
> doesn't care _how_ you control frequency, just as long as it stays within
> the specified limits.
>
>
Scott, the other item that's being missed by these people who believe
that they can use non type accepted equipment is the strenuous off
frequency emissions standards.

>>I think the FCC should change the rules to allow higher power levels
>>depending on the type of equipment you're using.
>>
>>Low power stations can provide a valuable service and should be allowed to
>>be part of the media mix.
>
>
> That's what the whole LPFM licensing is about, and it's what the old Class D
> allocation used to be about. The problem is that the bands are too crowded
> for many of the things to be given out. There just aren't a lot of places
> to shoehorn low power stations today because there are already too many
> stations on the bands.
>
> Now, if I ran the FCC, I'd be revoking licenses right and left for "failure
> to provide a public service and contribute to the public good," but I do
> not.
> --scott

Charlie
--
To respond by Email remove never- from address

881. Re: The Grimeton Radio Station: a Unique Piece of IT History

Newsgroup: rec.radio.broadcasting
Date: 2005-05-19 03:13:01 UTC
From: Tony Harding <uktony@nospamapple-fm.net>
Message-ID: <d6h07t$673$1@xuxa.iecc.com>
Source record: 2214

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:d6gfmp$34n$1@xuxa.iecc.com...
> By Hans Bengtsson
> Epoch Times
> May 17, 2005
>

> The poles are strategically located, with nothing but the open sea in
> front
> of them, all the way to New York.

Except Denmark, The UK and Ireland

882. Re: Is this legal-- Emmis vetoes a competitor's format change

Newsgroup: rec.radio.broadcasting
Date: 2005-05-19 03:13:02 UTC
From: James W Anderson <jander7@hotmail.com>
Message-ID: <d6h07u$69k$1@xuxa.iecc.com>
Source record: 2213

Can KXOL move to another site given the crowded nature of the allotments in Southern California?

There are so many stations nearby, plus Mexican allotments, that I'm wondering if there is simply no way to move away from the old Power 106 site.

Also, since this is what company telling another what they can do with what they own, and given the type of business being run here, commercial radio, can charges under other business laws and antitrust laws be brought against the party that telling the other what they can and cannot do with their station be considered illegal under other US law, forget the FCC regulations?

>From what I got from the R&R report, it sounds like KXOL wanted to flip to Hurban. If the complaining party that told KXOL they could not flip to Hurban. does it with one of their stations, then there could be a real serious legal case coming down the line.

The rationale for the veto was it would cut into Power 106's listener base. Hurban draws listeners from Spanish formats and from CHR/Rhythmics. Typical listener base is younger, 2nd/3rd generation Hispanics in the US already and who also are typically bilingual as a result.

I don't wish it on Emmis, CC, or anyone else involved for that matter.

883. Re: FCC BUST IN TEXAS

Newsgroup: rec.radio.broadcasting
Date: 2005-05-19 03:13:03 UTC
From: Korbin Dallas <korbindallas@dodgeit.com>
Message-ID: <d6h07v$6b3$1@xuxa.iecc.com>
Source record: 2212

On Wed, 18 May 2005 18:01:23 +0000, Scott Dorsey wrote:

> Now, if I ran the FCC, I'd be revoking licenses right and left for "failure
> to provide a public service and contribute to the public good," but I do
> not.
> --scott

I wish you were running the FCC, stations these days simply don't do
any public service. Running recorded Public service programs at 4 am on a
Sunday morning won't cut it in my book.

--
Korbin Dallas
The name was changed to protect the guilty.

884. Re: FCC BUST IN TEXAS

Newsgroup: rec.radio.broadcasting
Date: 2005-05-19 16:25:44 UTC
From: kludge@panix.com
Message-ID: <d6iem8$m1s$1@xuxa.iecc.com>
Source record: 2215

Korbin Dallas <korbindallas@dodgeit.com> wrote:
>On Wed, 18 May 2005 18:01:23 +0000, Scott Dorsey wrote:
>
>> Now, if I ran the FCC, I'd be revoking licenses right and left for "failure
>> to provide a public service and contribute to the public good," but I do
>> not.
>
>I wish you were running the FCC, stations these days simply don't do
>any public service. Running recorded Public service programs at 4 am on a
>Sunday morning won't cut it in my book.

I agree, but the chances of my ever running the FCC are about as good
as Clear Channel putting a classical station on the air.

Oh yes, and annual proof of performance measurements. I'd bring them back.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

885. Re: Is this legal-- Emmis vetoes a competitor's format change

Newsgroup: rec.radio.broadcasting
Date: 2005-05-19 16:25:45 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <d6iem9$m23$1@xuxa.iecc.com>
Source record: 2218

On 17 May 2005 18:55:26 GMT, "fredtv" <fred@fredcantu.com> wrote:

> Radio & Records reports that KXOL in Los Angeles wanted to changed it's
>Spanish AC to a more pop presentation. But Emmis-- who owns their tower--
>put in the lease contract they can veto programming they feel will hurt
>their stations-- in this case Power 106.
>
>Doesn't the FCC frown on one station controlling the programming of another.
>Or did that go by the wayside with dereg?

Actually, the FCC is more likely to penalize KXOL for having entered into an agreement that gave program control to someone other than the licensee.

Emmis will probably argue that they're not forcing KXOL to remain on their tower and are free to move and change format. If there were no options (costs of moving aside) there might be some civil legal remedy.

It's pretty dumb for a station to agree to anything that prevents them from being competitive in a market.

In the 70s the FCC issued an order that stations could not enter into a contract (in this case Shulke Radio Productions) that required the station to take orders from the syndicator.

Rich

886. For sale: Partial interest in LPTV. Rehoboth Beach, DE.

Newsgroup: rec.radio.broadcasting
Date: 2005-05-19 16:25:46 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <d6iema$m2b$1@xuxa.iecc.com>
Source record: 2217

For sale:

(The "Radio Crazy" is baaaakkk!!!) Hi!

Partial ownership in new low power TV station licensed
to serve Rehoboth Beach, Delaware. Channel 59, 20,000
watts ERP, 24 hour license.

This is a joint venture. There is an element of risk
and you could lose all or part of your investment.

Active or inactive investors with at least $10,000
each are welcome.

You can request a free copy of the business plan. It
is in Word format. I can send it via email attachment.

Tel: (478)741-1710 in Macon, GA.

73,

Meyer Gottesman, W6GIV

Discover Yahoo!
Stay in touch with email, IM, photo sharing and more. Check it out!
http://discover.yahoo.com/stayintouch.html

887. Re: FCC BUST IN TEXAS

Newsgroup: rec.radio.broadcasting
Date: 2005-05-19 16:25:47 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <d6iemb$m2o$1@xuxa.iecc.com>
Source record: 2216

On 19 May 2005 03:13:03 GMT, Korbin Dallas <korbindallas@dodgeit.com>
wrote:

>I wish you were running the FCC, stations these days simply don't do
>any public service. Running recorded Public service programs at 4 am on a
>Sunday morning won't cut it in my book.

If they ran them at 6pm would you listen to them?

Rich

888. Re: FCC BUST IN TEXAS

Newsgroup: rec.radio.broadcasting
Date: 2005-05-22 23:25:32 UTC
From: Sid Schweiger <spam@this.cretin>
Message-ID: <d6r4dc$c0l$1@xuxa.iecc.com>
Source record: 2219

>>These rules were thought up before PLL transmitters.
Analog mini transmitters can be all over the dial. The new digital ones can
lock dead on.<<

Wrong. Mistuned, overdriven or modified PLL transmitters can be all over
the dial too. "Digital" does NOT automatically mean "better."

889. Re: Is this legal-- Emmis vetoes a competitor's format change

Newsgroup: rec.radio.broadcasting
Date: 2005-05-22 23:25:33 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <d6r4dd$c1c$1@xuxa.iecc.com>
Source record: 2226

On 19 May 2005 03:13:02 GMT, "James W Anderson" <jander7@hotmail.com>
wrote:

>Also, since this is what company telling another what they can do with
>what they own, and given the type of business being run here,
>commercial radio, can charges under other business laws and antitrust
>laws be brought against the party that telling the other what they can
>and cannot do with their station be considered illegal under other US
>law, forget the FCC regulations?

I would bet there would be fewer civil laws that would apply than FCC
regulations. KXOL knew what they were signing when they agreed to the
contract terms. Supposing KXOL's lease was up and another company
needed DTV antenna space. Why would this be any different than a
landlord leasing space to another tenant. What if Emmis decided to
triple the rent at the end of the lease? Would they be required to
keep SBS as a tenant even if they refused the new terms?

Rich

890. Re: FCC BUST IN TEXAS

Newsgroup: rec.radio.broadcasting
Date: 2005-05-22 23:25:34 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <d6r4de$c25$1@xuxa.iecc.com>
Source record: 2222

"Rich Wood" <richbwood@earthlink.net> wrote in message
news:d6iemb$m2o$1@xuxa.iecc.com...
| On 19 May 2005 03:13:03 GMT, Korbin Dallas <korbindallas@dodgeit.com>
| wrote:

| >I wish you were running the FCC, stations these days simply don't do
| >any public service. Running recorded Public service programs at 4 am on
a
| >Sunday morning won't cut it in my book.

| If they ran them at 6pm would you listen to them?

If they actually had some meaning to my life, yes. But you and I both know
that, as these programs aren't exactly profit-centers, they get some pretty
scant funding which limits the ability for them to actually attain
relevancy.

Good to hear from you, Rich!
--

Men born to freedom are naturally alert to repel invasion of their liberty
by evil-minded rulers. The greatest dangers to liberty lurk in insidious
encroachment by men of zeal, well-meaning but without understanding." --
Justice Brandeis

For direct replies, take out the contents between the hyphens. -Really!-

891. Re: Is this legal-- Emmis vetoes a competitor's format change

Newsgroup: rec.radio.broadcasting
Date: 2005-05-22 23:25:34 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <d6r4de$c1o$1@xuxa.iecc.com>
Source record: 2223

"Doug Smith W9WI" <w9wi@invalid.invalid> wrote in message
news:d6fvtklhp1@xuxa.iecc.com...
> fredtv wrote:
>> Radio & Records reports that KXOL in Los Angeles wanted to changed it's
>> Spanish AC to a more pop presentation. But Emmis-- who owns their
>> tower--
>> put in the lease contract they can veto programming they feel will hurt
>> their stations-- in this case Power 106.
>>
>> Doesn't the FCC frown on one station controlling the programming of
>> another.
>> Or did that go by the wayside with dereg?
>
> I've not read the R&R story, but judging from "...who owns their
> tower..." it doesn't look to me like Emmis actually controls KXOL's
> programming. KXOL is free to go ahead with the "more pop presentation",
> as long as they find somewhere else to put their antenna.
>
> 47CFR73.239 does prohibit a FM licensee from using its control over a
> transmission site to "...unduly restrict competition among FM broadcast
> stations.". As I understand it, that would, for example, prohibit Clear
> Channel from obtaining an exclusive lease over the top of the Sears
> Tower which would prevent Infinity stations from locating there.
>
> However, the KXOL site doesn't seem to be "peculiarly suitable" for an
> FM transmitter. Certainly they would have the option of moving
> elsewhere if they're not willing to abide by Emmis' dictates.

There are very few "other places." KXOL can not go up Mt. Wilson, nor can
it go south or East. It is pretty locked in, and Flint Peak, where it
currently is, is a great site.

892. For sale: Partial ownership of new LPTV in Rehoboth Beach, Delaware.

Newsgroup: rec.radio.broadcasting
Date: 2005-05-22 23:25:35 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <d6r4df$c28$1@xuxa.iecc.com>
Source record: 2220

For sale:

(The "Radio Crazy" is baaaakkk!!!) Hi!

Partial ownership in new low power TV station licensed
to serve Rehoboth Beach, Delaware. Channel 59, 20,000
watts ERP, 24 hour license.

This is a joint venture. There is an element of risk
and you could lose all or part of your investment.

Active or inactive investors with at least $10,000
each are welcome.

You can request a free copy of the business plan. It
is in Word format. I can send it via email attachment.

Tel: (478)741-1710 in Macon, GA.

73,

Meyer Gottesman, W6GIV

Do you Yahoo!?
Yahoo! Small Business - Try our new resources site!
http://smallbusiness.yahoo.com/resources/

893. Re: FCC BUST IN TEXAS

Newsgroup: rec.radio.broadcasting
Date: 2005-05-22 23:25:36 UTC
From: 0junk4me@bellsouth.net
Message-ID: <d6r4dg$c2e$1@xuxa.iecc.com>
Source record: 2227

On 2005-05-19 richbwood@earthlink.net said:
>>I wish you were running the FCC, stations these days simply don't
>>do any public service. Running recorded Public service programs
>>at 4 am on a Sunday morning won't cut it in my book.
>If they ran them at 6pm would you listen to them?
IF they were well presented I probably would. Usually our NPR
affiliate here has switched back to music from news. THese days for
lack of anything better on the dial I spin the dial one notch up the
band and tune in wwoz here in NEw Orleans if I'm traveling to work or
about the city. AT home I only listen to npr news when I get up in
the mornings and occasionally wwoz. OTherwise I'm listening to
whatever audio is relevant to the project I'm producing or my own
music collection which is far more varied than anything I can get on
commercial radio.
HOwever I can say that for the most part well presented public service
programming at 6:00 P.M. would be something I'd make an effort to tune
in.

I'm like the poster you quoted. People such as Mr. DOrsey would do a
much better job of running an agency such as the FCC. True public
service would be more than just something that had to receive some lip
service to keep one's broadcasting license.

Richard Webb

Electric Spider Productions
They that can give up essential liberty to obtain a little temporary
safety deserve neither liberty nor safety."
--- Benjamin Franklin, NOvember 1755 from the
Historical review of Pennsylvania
Replace 0junk4me with elspider for real email

Amazing how much tape is on a 10" reel, when it's not, isn't it?

894. Re: FCC BUST IN TEXAS

Newsgroup: rec.radio.broadcasting
Date: 2005-05-22 23:25:37 UTC
From: Korbin Dallas <korbindallas@dodgeit.com>
Message-ID: <d6r4dh$c32$1@xuxa.iecc.com>
Source record: 2224

On Thu, 19 May 2005 16:25:47 +0000, Rich Wood wrote:

> On 19 May 2005 03:13:03 GMT, Korbin Dallas <korbindallas@dodgeit.com>
> wrote:
>
>>I wish you were running the FCC, stations these days simply don't do
>>any public service. Running recorded Public service programs at 4 am on a
>>Sunday morning won't cut it in my book.
>
> If they ran them at 6pm would you listen to them?
>
> Rich

No, I did not run those lousy programs. Public service should be part of
what the station does every day. The typical Public service programs
hidden away on Sunday morning do the public no good. The station might
was well be playing music.

--
Korbin Dallas
The name was changed to protect the guilty.

895. Broadcastdb - The World's Broadcast database - Presents:

Newsgroup: rec.radio.broadcasting
Date: 2005-05-22 23:25:37 UTC
From: broadcastdb <info@broadcastdb.com>
Message-ID: <d6r4dh$c2m$1@xuxa.iecc.com>
Source record: 2225
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.satellite.radio.europe,alt.radio.uk

BroadcastDB - Listen live radios - Watch live TV Online: Just added:

http://www.broadcastdb.com/

Watch:

The latest Sexy Paris Hilton Ad

New stations:

WCAA-FM 105.9 - Latin Mix, spanish - Cape May / New Jersey , USA
FluxFM 128k - FluxFM is a new one in webradio. Have been a pirate radio station for many years! Now into prof. webradio! With a jukebox for requesting songs - Meteren / Netherlands
WJKS-FM 101.7 - Hip Hop - Canton / New Jersey , USA
WKMB-AM 1070 - Religious, Christian, Gospel - Stirling / New Jersey , USA
WNJP-FM 88.5 - Public radio, Jazz, News, Talk - Sussex / New Jersey , USA
WNJS-FM 88.1 - Public,Jazz, News, Talk - Berlin / New Jersey , USA
WRTQ-FM 91.3 - Public, Jazz, Classical, Opera, News - Ocean City / New Jersey , USA
WWCJ-FM 89.1 - Classical - Cape May / New Jersey , USA
C89.5 FM (128K) - Seattles Hottest's Music, Dance - Seattle / Washington - USA
Free 98.5 FM (128K) - Public, Hip Hop, Electronics, Dub, Ethinic, Talk, News - Olympia / Washington - USA
KAYO 99.3 FM - Country - Tacoma / Washington - USA
KBCS 91.3 FM -High - Public, News, Jazz, Folk, Bluegrass, Latino, Road Songs - Bellevue / Washington - USA
KEEH-FM 104.9 - Positive Radio - Religious, Christian Contemporary - Spokane / Washington - USA
KFFR-FM 97.7 - Christian Contemp - Pullman / Washington - USA
KFMY 97.7 FM - Classic Rock - Tacoma / Washington - USA
KMIH-FM 104.5 - 128k - Hip Hop - Mercer Island / Washington - USA
KOHO-FM 101.1 FM - Jazz, adult alternative music, classic hits, acoustic music, blues, News - Leavenworth / Washington - USA
KOZI-AM 1230 - Adult Contemporary - Chelan / Washington - USA
KRFA 91.7 FM - Public, Classical - Pullman / Washington - USA
KRFA 91.7 FM - Public, News- Pullman / Washington - USA
KRKL-FM 93.3 - Christian Music - Walla Walla / Washington - USA
KSVR 91.7 FM - Public, Latin Spanish, Talk, Jazz, World, Loud, Variety, News, Community Radio - Mount Vernon / Washington - USA
KUBE 93.3 FM - R&B - KUBE 93 - Seattle's #1 Hit Music Station - Seattle / Washington - US

KWCW 90.5 FM - College, Electric, Rock, Rock `n=B4Roll, Jazz, Punk, Hits, Clasic, Hip Hop, News, Sport - Walla Walla / Washington - USA
KWFJ-FM 89.7 - Religious, Christian - Roy / Washington - USA
KWRS-FM 90.3 - Public,Rock, Jazz, Country, Classical, Variety - Spokane / Washington - USA
KWSU 1250 AM - Public, News - Pullman / Washington - USA
KXOT-FM 91.7 (128K) - College, Blues, Country, Roots, Electronic, Hip Hop, Jazz, Rock, World - Tacoma / Washington - USA
KZUU 90.7 FM (128K) - College, Hiphop, Indie Rock, Reggae, Electronic, Jazz, Blues - Pullman / Washington - USA
OK95 97.9 FM - Top 40, Hip Hop - Pasco / Washington - USA

Live TV:

Public TV NJ - New jersey public television / New Jersey - USA
Maya TV - TV-Music, News- Greece
OPA TV - Music Videos and movies - Greece
Patra TV - Internet TV station - Greece

http://www.broadcastdb.com/

- Search our database of live radios and TV's
- Save a list of your favorite stations
- Rate the stations - let other people know who has the best music
- Add stations, help us build the biggest stream database on the web

Listen live stations by format:

Talk, news, sports, variety, religious, classical, jazz, latin, brasilian music, easy listening, ambient, lounge, alternative, college, CHR, Top 40,
Dance, Urban, Rock, classic rock, adult contemporary, classics, oldies, country.

http://www.broadcastdb.com/

----

http://www.broadcastdb.com
Radios, TV, live streams on the web!
A database of all Live broadcast stations on the Internet

896. Re: For sale: Partial interest in LPTV. Rehoboth Beach, DE.

Newsgroup: rec.radio.broadcasting
Date: 2005-05-22 23:25:38 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <d6r4di$c3r$1@xuxa.iecc.com>
Source record: 2221

"Meyer Gottesman" <wrecktech@yahoo.com> wrote in message
news:d6iema$m2b$1@xuxa.iecc.com...
| For sale:

| (The "Radio Crazy" is baaaakkk!!!) Hi!

| Partial ownership in new low power TV station licensed
| to serve Rehoboth Beach, Delaware. Channel 59, 20,000
| watts ERP, 24 hour license.

Are you still trying to sell this turkey?

Steve - I'm not saying squelch this guy, but shouldn't he be held to a
once-per-facility limit, at least? This is worse than timeshare...at least
they have limits as to how many units-weeks they can sell.
--

Men born to freedom are naturally alert to repel invasion of their liberty
by evil-minded rulers. The greatest dangers to liberty lurk in insidious
encroachment by men of zeal, well-meaning but without understanding." --
Justice Brandeis

For direct replies, take out the contents between the hyphens. -Really!-

897. Re: 'Boring' radio feeds Podcasting phenomenon

Newsgroup: rec.radio.broadcasting
Date: 2005-05-22 23:25:40 UTC
From: "ThePrimeSpot.com" <theprimespot.com@gmail.com>
Message-ID: <d6r4dk$c48$1@xuxa.iecc.com>
Source record: 2228

Interested in Podcasting? I've got a few domain names available and PLENTY of ideas! Including PODCOUPLE.com (which I have forwarded to my own site for now, soon to be moved to a clip off of PodcastPages.com (Regional Podcasts about the LBC + 562 area of SoCaL).

What about HotPoddy.com? PickaPod.com?

Checkout my first music video Podcast at LeldonRocks.com

KaRi
TPSradio Long Beach & Cerritos/Norwalk

PS This article is right about advertising. Although DUREX Condoms are buying PodAds (or whatever they are referred to as!)

898. THE fastest growing Rock music station on the Internet?

Newsgroup: rec.radio.broadcasting
Date: 2005-05-23 14:21:30 UTC
From: Gary Burke <nospam@noreply.net>
Message-ID: <d6sotabna1@xuxa.iecc.com>
Source record: 2229

THE fastest growing Rock music station on the Internet?

Is Radio Free Colorado. http://www.radiofreecolorado.net

To everyone concerned, regarding the Listenership Statistics for Radio Free Colorado, some of you may find these numbers of interest:

SHOUTCAST TTSL REPORT (TTSL)= Total Time Spent Listening
Report Date: Sunday 05/22/2005 12:00:01 AM EST

Radio Free Colorado is ranked #159 overall of #3,229 SHOUTcast radio stations. This is after only 16 weeks of on-the-air operation.

SHOUTcast 30 day rolling total, taken from 30 days of data:

POSITION: #159

TTSL (Hrs): 112,014

TUNE-INS: 367,715

5-MIN-TUNE-INS (Converted Listeners): 78,883

After only 16 weeks we are experiencing excellent listenership, considering we are a non-commercial Station.

We are on the list of the top 10 fastest-growing commercial-free stations in operation.

In Germany, we are ranked #4 overall of 2,546 Stations on the statistic tracking website: Liveradio.de Internet Radio Station Guide.

We broadcast a high-fidelity signal in 128k and 32k MP3PRO.

(DSL/CABLE/T1+) Listeners can tune-in to the 128 kbps broadcast by using the following station "URL": http://66.160.128.50:6950

(Dial-Up Modem) Listeners can tune-in to the 32 kbps broadcast by using the following station "URL": http://209.51.162.163:8560

Signed,

Gary Burke
Station Manager
Radio Free Colorado
www.radiofreecolorado.net

Now a "Top 20 Internet Station of Rock" -- Worldwide

Note: Radio Free Colorado is interested in joining
a well-established media entertainment network.

Interested parties may contact Gary Burke via our website.

899. Re: FCC BUST IN TEXAS

Newsgroup: rec.radio.broadcasting
Date: 2005-05-24 07:20:50 UTC
From: fredtv <fred@fredcantu.com>
Message-ID: <d6ukki$22s$1@xuxa.iecc.com>
Source record: 2230

>Public service should be part of
> what the station does every day. The typical Public service programs
> hidden away on Sunday morning do the public no good.

Remember when top 40 stations had talented and clever news people who actually crafted listenable newscasts? They were fun on slow news days and credible when the public need arose. Public service was also part of the format-- not a block of shows hidden on the schedule.

Fred Cantu
Austin, TX

900. Re: FCC BUST IN TEXAS

Newsgroup: rec.radio.broadcasting
Date: 2005-05-24 14:28:27 UTC
From: Bill Blomgren <billblomgren@hotmail.com>
Message-ID: <d6vdmb$dk9$1@xuxa.iecc.com>
Source record: 2231

On 24 May 2005 07:20:50 GMT, "fredtv" <fred@fredcantu.com> wrote:

>
>Remember when top 40 stations had talented and clever news people who
>actually crafted listenable newscasts? They were fun on slow news days and
>credible when the public need arose. Public service was also part of the
>format-- not a block of shows hidden on the schedule.
>
>Fred Cantu
>Austin, TX
>

In the Tampa area, during the 50's, 60's and70's.. News was frequently an afterthought. Rip and Read was the norm. (And most of the news budget went for the TTY, telco, and service, rather than the humans doing the actual reading. A -few- stations had a real news team, but it -all- depended on how profitable they were. As profitability suffered, news was the first to go.

Public Service? The stations that were on 24x7 simply put their "What's happening in the schools" programs on at 3 am. They put on transcriptions supplied by the government ("Forests today!", "Army Recruiting" and so on) and occasionally programs provided by the teacher's unions. Did they ever identify the propaganda pieces as such, or the suppliers of them? No..

They were -boring- and total wastes of time. How much did they put into those shows? Nothing. No budget.. Just get a talking head to come into the station one afternoon and have them talk about how great things were. Get the Sheriff's spokesman? Good. Get the head of the school board. More boredom.

At the TV stations, the "public service" was aired either late at night, or early on Sunday mornings. Again, the budget for those shows was very limited... Get a news guy to sit in one chair on a empty set in the studio, and some local politician to sit in the other set... Have 2 cameras with static shots of the two folk, and let the tape spool. No one listened to them at 5 am on Sundays.

The only exception to that was when the news director did a "Sky is falling" show about energy that aired in prime time. "We will be totally out of oil by 1995!" (this was in 82 or there abouts..) - At the rate we are going, by 1995, there won't be any cars moving. We have to buy econoboxes that get 50 mpg if we want anything available to make plastic with." "We have to have mass transit that runs on something other than oil so that our economy can survive." .... Like the Tampa Bay tourist economy would survive on coal burning airplanes carrying tourists into town?

Well, Joe is long dead.. The folk he interviewed from the Sierra Club are long dead. (They were in their 70's then).. and the show got NO ratings at all.
But -THAT- was the limit of "public service" on the air in the 70's and 80's..

901. Re: FCC BUST IN TEXAS

Newsgroup: rec.radio.broadcasting
Date: 2005-05-24 14:28:28 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <d6vdmcdki1@xuxa.iecc.com>
Source record: 2232

"fredtv" <fred@fredcantu.com> wrote in message
news:d6ukki$22s$1@xuxa.iecc.com...
> >Public service should be part of
>> what the station does every day. The typical Public service programs
>> hidden away on Sunday morning do the public no good.
>
>
> Remember when top 40 stations had talented and clever news people who
> actually crafted listenable newscasts? They were fun on slow news days
> and
> credible when the public need arose. Public service was also part of the
> format-- not a block of shows hidden on the schedule.
>

Yes, I remember that from the 50's and 60's. Every time one of the newscasts came on, I would go to the other local Top 40 station until the news came on on that station, when I would go back. All my friends did the same thing.

Fortunately, the US realized what places like Mexico had known all along: the market will provide amply for news needs and specialized news and information stations will be created naturally. Mexico has, in general, more and better news and information stations than the US does, and none was ever forced to do news and information programming.

902. Re: FCC BUST IN TEXAS

Newsgroup: rec.radio.broadcasting
Date: 2005-05-24 19:50:51 UTC
From: chobbs@socal.rr.com
Message-ID: <d700ir$525$1@xuxa.iecc.com>
Source record: 2233

David Eduardo wrote:
> Fortunately, the US realized what places like Mexico had known all along:
> the market will provide amply for news needs and specialized news and

> information stations will be created naturally. Mexico has, in general, more
> and better news and information stations than the US does, and none was ever
> forced to do news and information programming.

Mexican stations were (are?) still forced to run that dreadful Sunday night program, though (didn't it sound like someone was talking over a barrel?)

903. Re: FCC BUST IN TEXAS

Newsgroup: rec.radio.broadcasting
Date: 2005-05-25 01:28:45 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <d70kcd$433$1@xuxa.iecc.com>
Source record: 2235

<chobbs@socal.rr.com> wrote in message news:d700ir$525$1@xuxa.iecc.com...
>
> David Eduardo wrote:
>> Fortunately, the US realized what places like Mexico had known all
> along:
>> the market will provide amply for news needs and specialized news and
>
>> information stations will be created naturally. Mexico has, in
> general, more
>> and better news and information stations than the US does, and none
> was ever
>> forced to do news and information programming.
>
> Mexican stations were (are?) still forced to run that dreadful Sunday
> night program, though (didn't it sound like someone was talking over a
> barrel?)

La Hora Nacional still is a must carry. However, we are talking about an hour that typically has a 3.0 rating for persons using radio, so it is not important.

Mexico City has more news and talk stations than NY, LA and Chicago combined.

904. Re: FCC BUST IN TEXAS

Newsgroup: rec.radio.broadcasting
Date: 2005-05-25 01:28:49 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <d70kch$43q$1@xuxa.iecc.com>
Source record: 2234

<chobbs@socal.rr.com> wrote in message news:d700ir$525$1@xuxa.iecc.com...
>
> David Eduardo wrote:
>> Fortunately, the US realized what places like Mexico had known all
> along:
>> the market will provide amply for news needs and specialized news and
>
>> information stations will be created naturally. Mexico has, in
> general, more
>> and better news and information stations than the US does, and none
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>> forced to do news and information programming.
>
> Mexican stations were (are?) still forced to run that dreadful Sunday
> night program, though (didn't it sound like someone was talking over a
> barrel?)

La Hora Nacional still is a must carry. However, we are talking about an hour that typically has a 3.0 rating for persons using radio, so it is not important.

Mexico City has more news and talk stations than NY, LA and Chicago combined.

905. BroadcastDB - Live radios and TV: Just added:

Newsgroup: rec.radio.broadcasting
Date: 2005-05-25 06:17:03 UTC
From: admin@broadcastdb.com
Message-ID: <d7158v$m8n$1@xuxa.iecc.com>
Source record: 2236
Cross-posted to: rec.radio.broadcasting,alt.music.chinese-pop,uk.music.misc

BroadcastDB - Live radios and TV database: Just added:

http://www.broadcastdb.com/

Listen - Live radios:

Active 103.9 FM (64K) - CHR - Ystad / Sweden
City 105.9 FM (56K) - CHR / S=F6dra Dalarna - Sweden
City 107.3 FM (56K) - CHR - G=F6teborg / Sweden
Studio 107.5 - CHR - G=F6teborg / Sweden
Mix megapol - Music, news, top 40 - G=F6teborg / Sweden
The voice - Talk radio - G=F6teborg / Sweden
Vinyl 107 - Talk radio - G=F6teborg / Sweden
Cross Net Rock Christian Radio, Gospel - Stockholm / Sweden
Decibel 107.4 FM - CHR, pop - Sundsvall / Sweden
Falkoping 90.8 FM (100K) - Oldies - Falkoping / Sweden
Gold 104.9 FM (40k) - Adult Contemporary - S=F6dermland / Sweden
Goteborgs 103.1 FM (56K) - College - Goteborg / Sweden
Guld 106.6 FM - Classics Hits - Sundsvall / Sweden
Hit FM 105.8 - CHR, Top 40 - Kalmar / Sweden
Kramfors 90.5 FM (56K) - Kramfors / Sweden
Lugna Favoriter 104.7 FM - Adult Contemporary - Stockholm / Sweden
Match 105.5 FM - CHR, Rock - Boras / Sweden
Metro 101.9 FM - Pop - Stockholm / Sweden
Mix Megapol (56K) - CHR - Stockholm / Sweden
Nord 98.3 FM (56K) - CHR - Stockholm / Sweden
NRJ Sverige 105.1 FM (64K) - CHR, Top 40 - Stockholm / Sweden
RIX FM - CHR, Top 40 - Stockholm / Sweden
Lugna Favoriter - CHR, Top 40 - Stockholm / Sweden
Svenska Favoriter - CHR, Top 40 - Stockholm / Sweden
Bandit Rock 106-3 - CHR, Top 40 - Stockholm / Sweden
Power Hit 106.3 FM (100K) - Dance, Top 40, CHR - Stockholm / Sweden
Pite 92.8 FM (200K) - Pop, CHR - Pitea / Sweden
Radio AF 99.1 FM - Adult Contemporay - Lunds / Sweden
Right on Radio 89.2 FM - Rock, Classic Rock - Gotland / Sweden
Rocket 95.3 FM (100K) - Hard Rock - Stockholm / Sweden
Rock Klassiker 106.7 FM (56K) - Classic Rock - Stockholm / Sweden
Sotenas 95.3 FM - CHR - Kungshamn / Sweden
Radio Stella 106.0 FM - Top 40, Rock, News, Full Service - Helsingborg
/ Sweden
Studentradio 95.3 FM - Classical, Regional Music - Stockholm / Sweden
Stockholm City Radio 88.0 FM - News, Culture - Stockholm / Sweden
Sverige P1 - 92.4 FM (64K) - World music, News, talk - Stockholm /
Sweden

Sverige P2 Musik FM (64K) - Classical - Stockholm / Sweden
Sverige P3 - 99.3 FM - Pop, Rock, CHR - Stockholm / Sweden
Sverige P4 - 93.8 FM (100K) - News, Talk - Stockholm / Sweden
Sverige P5 - 103.3 FM (100K) - Adult contemporary - Stockholm /
Sweden
Sverige Sisuradio - News, Talk - Stockholm / Sweden
Sverige SR X (100K) - Rock - Stockholm / Sweden
Sverige Klassiskt (100K) - Classical, Opera - Stockholm / Sweden
The Voice 105.9 FM - CHR, Pop - Stockholm / Sweden
Viking 101.4 FM (64K) - Oldies, Variety - Eker=F6 / Sweden
Vinyl 107.3 FM (56K) - Oldies, Classics - Stockholm / Sweden
WebRadio Nightfly (128K) - Trance, Dance, techno - Stockholm / Sweden
WebRadio Soundic Radio (128K) - Electronica - Stockholm / Sweden
3 Fach 97.7 FM (56K) - Dance, CHR - Lucerne / Switzerland
Aktuell 99.2 FM - St. Gallen / Switzerland
Argovia 90.3 FM (64K) - Adult Contemporary - Brugge / Switzerland
Basel-1 101.7 FM - Top 40, CHR - Basel / Switzerland
Basilisk 94.6 FM (128K) - Mix - Basel / Switzerland
BE 1 FM 101.7 (128K) - Top 40, Dance, CHR - Berne / Switzerland
Beo Berner Oberland 96.8 FM - Adult Contemporary, Oldies - Interlaken /
Switzerland
Central 95.2 FM - Oldies, News, Sports - Brunnen / Switzerland
Couleur-3 100.1 FM (64K) - Alternative - Lausanne / Switzerland
DRS 1 FM (40K) - News, Talk / Switzerland
DRS 2 FM (40K) - News, Classical / Switzerland
DRS 3 FM (40K) - News, Classical / Switzerland
DRS MW 531 AM (40K) - Folk Music - Zurich / Switzerland
DRS Virus (40K) - Pop Rock Music - Zurich / Switzerland
Emme 106.0 FM - College, News, talk - Langnau / Switzerland
Energy Radio Z 100.9 FM - Adult Contemporary - Zurich / Switzerland
Espace 2 94.2 FM - Classical, Opera - Geneva / Switzerland
Radio Eviva 95.2 FM (40K) - Folk Music - Zurich / Switzerland
Extra 97.7 FM - Classic Rock, CHR, Sports - Berna / Switzerland
Fiume Ticino 90.6 FM (64K) - Webcam, Italian Hits, Top 40 - Pianezzo /
Switzerland
Framboise 101.9 FM - CHR, dance - Plateau / Switzerland
Frequence Banane 92.4 FM (64K) -College - University - Lausanne /
Switzerland
Fribourg 89.4 FM -CHR, Dance - Freiburg/ Switzerland
Global FM (64K) -DAB, CHR, Adult Contemporary, Variety / Switzerland
Grischa 107 FM -Dance - Chur / Switzerland
Iischers Vibration 99.7 FM (128K) - Oldies, Dance, Hot Adult
Contemporary - Sierre / Switzerland
Jazz International - Jazz - Crissier / Switzerland
Kanal K 107.9 FM - Latin Music, Ambient, techno, Hip Hop - Aarau/
Switzerland
Lac 91.8 FM - Pop, Rock, Fench Music - Geneva/ Switzerland
La Premiere 94.8 FM - Pop, Rock - Zurich / Switzerland
Lausanne 103.3 FM (128K) - Dance, Adult Contemporary - Lausanne /
Switzerland

Lora 97.5 FM - Zurich / Switzerland
Lounge-Radio.com (64K) - Brazil electro, ambient, tempo -Zurich / Switzerland
Lune 91.2 FM (96K) - Cable Radio, Pop Rock - Neuchatel / Switzerland
M24 94.6 FM (96K) - Mix, Dance, Rap, Hip-hop - Geneva / Switzerland
MFM Meyrin 99.0 FM (128K) - Adult Contemporary - Meyrin / Switzerland
One FM 107 (128K) - CHR - Geneva / Switzerland
Option Musique 90.8 FM - French Music - Zurich / Switzerland
Power Radio 95.6 FM - Rock Station - Mellingen / Switzerland
Radio Pilatus 104.9 FM (56K) - Alternative - Lucerne / Switzerland
R3iii 106.5 FM - CHR - Lugano/ Switzerland
Rabe 95.6 FM - Brazilian music, latin, MPB, World Music - Berna / Switzerland
Radio-24 102.8 FM -Top 40, CHR - Zurich / Switzerland
Radio 32 (64K) - Oldies - Solothurn / Switzerland
Radio 105 FM (40K) - Mix, Dance, CHR, Classics, Rock - Basle/ Switzerland
Radio X 94.5 Mhz FM (64K) - Radio X 94.5 Mhz FM (64K) / Switzerland
Rh=F4ne 104.3 FM - Adult Contemporary - Valais / Switzerland
Rottu Oberwallis 102.2 FM (56K) - Webcam, Classic, Oldies, Sports - Visp / Switzerland
RTN 95.8 FM (128K) - CHR, Adult Contemporary - La Neuveville / Switzerland
Ruckus Radio - Rock/Punk/Post Hardcore FFAF, TBS, Underoath, Dandy warhols, oasis - Ontario / Canada
Cross Rhythms - Christian, Rap, Also available on digital satellite in Europe (Sky channel 876) and via the Internet - United Kingdom

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- Rate the stations - let other people know who has the best music
- Add stations, help us build the biggest stream database on the web

Listen live stations by format:

Talk, News, Sports, Variety, Religious, Classical, Jazz, Latin, Brasilian music, Easy listening, Ambient, Lounge, Alternative, College, CHR, Top 40,
Dance, Urban, Rock, classic rock, Adult contemporary, Classics, Oldies, Country, Techno.

http://www.broadcastdb.com/

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http://www.broadcastdb.com
Radios, TV, live streams on the web!
A database of all Live broadcast stations on the Internet

906. Re: FCC BUST IN TEXAS

Newsgroup: rec.radio.broadcasting
Date: 2005-05-25 06:17:04 UTC
From: rangemaster <keith@hampcb.com>
Message-ID: <d71590$m8s$1@xuxa.iecc.com>
Source record: 2237

I don't see why people go to so much trouble to broadcast illegally when it is possible to broadcast legally & cover large areas, of course it is only with the AM band this is possible but you can get near FM sound quality with the right audio equipment. We have customers that cover small cities legally with multiple transmitters.

907. For sale: Partial interest in new LPTV station in Rehoboth Beach, DE.

Newsgroup: rec.radio.broadcasting
Date: 2005-05-25 14:03:59 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <d720kf$p5i$1@xuxa.iecc.com>
Source record: 2238

For sale:

(The "Radio Crazy".....IT is baaaaaaakkkk!!!) Hi!

Partial interest in new LPTV station licensed to serve filthy rich Rehoboth Beach, DE. This is a joint venture. There is an element of risk and you could lose all or part of your investment.

Active or inactive investors with at least $10,000 each are welcome.

The CP expires May 5, 2007. Repeat, 5 May 2007.

It is for channel 59, 20,000 watts ERP on main lobe, 24 hour license. We will file for an HD (digital)channel as soon as the FCC opens the next window.

Tel: (478)741-1710. Please do not mask caller ID as that call would be blocked. I will never call you back if you indicate no interest. We ain't selling used cars here! Hi!

73,

Meyer Gottesman, W6GIV
Macon, GA

Do you Yahoo!?
Yahoo! Small Business - Try our new Resources site
http://smallbusiness.yahoo.com/resources/

908. Re: FCC BUST IN TEXAS

Newsgroup: rec.radio.broadcasting
Date: 2005-05-25 14:04:00 UTC
From: GeorgeC <spamdump@dyb.com>
Message-ID: <d720kg$p6j$1@xuxa.iecc.com>
Source record: 2242

Fred-

Doesn't sound like you're speaking of Awstin stations. Having lived here off and on for 19 years, I can't picture any one here crafting a listenable newscast. I listen to the 5,000 ounce chimpanzee every morning, and the newscasts are about on par with a college radio station.

Growing up in the NY market the newscasts on WABC were good and paced well. But that was a long time ago. When the music died in the early 80's I stopped listening.

When I played radio in the early 70's the news was a joke. They tried to be serious, but the main goal in the control room was still to crack the newsguy.

George Csahanin
Awstin, TX

"fredtv" <fred@fredcantu.com> wrote in message
news:d6ukki$22s$1@xuxa.iecc.com...
> >Public service should be part of
> > what the station does every day. The typical Public service programs
> > hidden away on Sunday morning do the public no good.
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>
> Remember when top 40 stations had talented and clever news people who
> actually crafted listenable newscasts? They were fun on slow news days
and
> credible when the public need arose. Public service was also part of the
> format-- not a block of shows hidden on the schedule.
>
> Fred Cantu
> Austin, TX
>
>

909. BroadcastDB - Live radios and TV: Just added:

Newsgroup: rec.radio.broadcasting
Date: 2005-05-25 14:04:02 UTC
From: admin@broadcastdb.com
Message-ID: <d720ki$p6t$1@xuxa.iecc.com>
Source record: 2241
Cross-posted to: rec.radio.broadcasting,alt.music.chinese-pop,uk.music.misc

BroadcastDB - Live radios and TV database: Just added:

http://www.broadcastdb.com/

Listen - Live radios:

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The voice - Talk radio - G=F6teborg / Sweden
Vinyl 107 - Talk radio - G=F6teborg / Sweden
Cross Net Rock Christian Radio, Gospel - Stockholm / Sweden
Decibel 107.4 FM - CHR, pop - Sundsvall / Sweden
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Match 105.5 FM - CHR, Rock - Boras / Sweden
Metro 101.9 FM - Pop - Stockholm / Sweden
Mix Megapol (56K) - CHR - Stockholm / Sweden
Nord 98.3 FM (56K) - CHR - Stockholm / Sweden
NRJ Sverige 105.1 FM (64K) - CHR, Top 40 - Stockholm / Sweden
RIX FM - CHR, Top 40 - Stockholm / Sweden
Lugna Favoriter - CHR, Top 40 - Stockholm / Sweden
Svenska Favoriter - CHR, Top 40 - Stockholm / Sweden
Bandit Rock 106-3 - CHR, Top 40 - Stockholm / Sweden
Power Hit 106.3 FM (100K) - Dance, Top 40, CHR - Stockholm / Sweden
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Sotenas 95.3 FM - CHR - Kungshamn / Sweden
Radio Stella 106.0 FM - Top 40, Rock, News, Full Service - Helsingborg
/ Sweden
Studentradio 95.3 FM - Classical, Regional Music - Stockholm / Sweden
Stockholm City Radio 88.0 FM - News, Culture - Stockholm / Sweden
Sverige P1 - 92.4 FM (64K) - World music, News, talk - Stockholm /
Sweden

Sverige P2 Musik FM (64K) - Classical - Stockholm / Sweden
Sverige P3 - 99.3 FM - Pop, Rock, CHR - Stockholm / Sweden
Sverige P4 - 93.8 FM (100K) - News, Talk - Stockholm / Sweden
Sverige P5 - 103.3 FM (100K) - Adult contemporary - Stockholm /
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Sverige Sisuradio - News, Talk - Stockholm / Sweden
Sverige SR X (100K) - Rock - Stockholm / Sweden
Sverige Klassiskt (100K) - Classical, Opera - Stockholm / Sweden
The Voice 105.9 FM - CHR, Pop - Stockholm / Sweden
Viking 101.4 FM (64K) - Oldies, Variety - Eker=F6 / Sweden
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WebRadio Soundic Radio (128K) - Electronica - Stockholm / Sweden
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Switzerland
Central 95.2 FM - Oldies, News, Sports - Brunnen / Switzerland
Couleur-3 100.1 FM (64K) - Alternative - Lausanne / Switzerland
DRS 1 FM (40K) - News, Talk / Switzerland
DRS 2 FM (40K) - News, Classical / Switzerland
DRS 3 FM (40K) - News, Classical / Switzerland
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DRS Virus (40K) - Pop Rock Music - Zurich / Switzerland
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Framboise 101.9 FM - CHR, dance - Plateau / Switzerland
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Fribourg 89.4 FM -CHR, Dance - Freiburg/ Switzerland
Global FM (64K) -DAB, CHR, Adult Contemporary, Variety / Switzerland
Grischa 107 FM -Dance - Chur / Switzerland
Iischers Vibration 99.7 FM (128K) - Oldies, Dance, Hot Adult
Contemporary - Sierre / Switzerland
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M24 94.6 FM (96K) - Mix, Dance, Rap, Hip-hop - Geneva / Switzerland
MFM Meyrin 99.0 FM (128K) - Adult Contemporary - Meyrin / Switzerland
One FM 107 (128K) - CHR - Geneva / Switzerland
Option Musique 90.8 FM - French Music - Zurich / Switzerland
Power Radio 95.6 FM - Rock Station - Mellingen / Switzerland
Radio Pilatus 104.9 FM (56K) - Alternative - Lucerne / Switzerland
R3iii 106.5 FM - CHR - Lugano/ Switzerland
Rabe 95.6 FM - Brazilian music, latin, MPB, World Music - Berna / Switzerland
Radio-24 102.8 FM -Top 40, CHR - Zurich / Switzerland
Radio 32 (64K) - Oldies - Solothurn / Switzerland
Radio 105 FM (40K) - Mix, Dance, CHR, Classics, Rock - Basle/ Switzerland
Radio X 94.5 Mhz FM (64K) - Radio X 94.5 Mhz FM (64K) / Switzerland
Rh=F4ne 104.3 FM - Adult Contemporary - Valais / Switzerland
Rottu Oberwallis 102.2 FM (56K) - Webcam, Classic, Oldies, Sports - Visp / Switzerland
RTN 95.8 FM (128K) - CHR, Adult Contemporary - La Neuveville / Switzerland
Ruckus Radio - Rock/Punk/Post Hardcore FFAF, TBS, Underoath, Dandy warhols, oasis - Ontario / Canada
Cross Rhythms - Christian, Rap, Also available on digital satellite in Europe (Sky channel 876) and via the Internet - United Kingdom

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- Rate the stations - let other people know who has the best music
- Add stations, help us build the biggest stream database on the web

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Dance, Urban, Rock, classic rock, Adult contemporary, Classics, Oldies, Country, Techno.

http://www.broadcastdb.com/

---

http://www.broadcastdb.com
Radios, TV, live streams on the web!
A database of all Live broadcast stations on the Internet

910. Re: Is this legal-- Emmis vetoes a competitor's format change

Newsgroup: rec.radio.broadcasting
Date: 2005-05-25 14:04:04 UTC
From: GeorgeC <spamdump@dyb.com>
Message-ID: <d720kk$p8a$1@xuxa.iecc.com>
Source record: 2239

They're not telling KXOL what to program. This is strictly business, and has nothing to do with federal law. It is VERY much like restrictive covenants and homowners associatins. KXOL signed the lease in the first place. Now they don't like it. Too bad. Shouldn't have agreed to it in the first place.

-George Csahanin
Awstin, TX

(Hi Doug!)

> Also, since this is what company telling another what they can do with
> what they own, and given the type of business being run here,
> commercial radio, can charges under other business laws and antitrust
> laws be brought against the party that telling the other what they can
> and cannot do with their station be considered illegal under other US
> law, forget the FCC regulations?
>

911. Re: FCC BUST IN TEXAS

Newsgroup: rec.radio.broadcasting
Date: 2005-05-25 14:04:04 UTC
From: gbfmif <gbfmifDROPTHIS@texoma.net>
Message-ID: <d720kk$p96$1@xuxa.iecc.com>
Source record: 2240

I used to travel a lot - fortunately no longer do so - but would listen to a news report of a current event on a given subject in Japan - then next day hear the US version on that same subject - then next day hear the BBC or European view - was very hard to tell we were talking about the same event - the skew was extreme from each source concerning that same event - what was true? well - not sure - and current extrapolation to today approach concerning US HomeLand Security news etc etc etc in US news compared to the rest of the world view of news - well - guess I will be investigated as a non US patriot for this post - whatever

likable PC correct news is one thing - reality (whatever that is) is another - I would prefer reality or at least objective facts minus the politics and skew of political agendas

Do you have a windmill I can tilt at????? Low rates - guaranteed success - dragons extra!

David Eduardo wrote:

> "fredtv" <fred@fredcantu.com> wrote in message
> news:d6ukki$22s$1@xuxa.iecc.com...
> > >Public service should be part of
> >> what the station does every day. The typical Public service programs
> >> hidden away on Sunday morning do the public no good.
> >
> >
> > Remember when top 40 stations had talented and clever news people who
> > actually crafted listenable newscasts? They were fun on slow news days
> > and
> > credible when the public need arose. Public service was also part of the
> > format-- not a block of shows hidden on the schedule.
> >
>
> Yes, I remember that from the 50's and 60's. Every time one of the newscasts
> came on, I would go to the other local Top 40 station until the news came on
> on that station, when I would go back. All my friends did the same thing.
>
> Fortunately, the US realized what places like Mexico had known all along:
> the market will provide amply for news needs and specialized news and
> information stations will be created naturally. Mexico has, in general, more
> and better news and information stations than the US does, and none was ever
> forced to do news and information programming.

912. Boston Radio Blog!

Newsgroup: rec.radio.broadcasting
Date: 2005-05-26 06:09:19 UTC
From: Meself <n5699s202@sneakemail.com>
Message-ID: <d73p6f$d0u$1@xuxa.iecc.com>
Source record: 2243
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

http://bostonradio.blogspot.com/

Bookmark it! ...and tell a friend!

913. Re: Is this legal-- Emmis vetoes a competitor's format change

Newsgroup: rec.radio.broadcasting
Date: 2005-05-26 16:34:20 UTC
From: James W Anderson <jander7@hotmail.com>
Message-ID: <d74tqc$1fq$1@xuxa.iecc.com>
Source record: 2244

There's breaking news on this story, there may already be other posts in the moderation queue due to it.

El Sol is now 'Latino 96-3' as of midnight. Yes, it's just about as 'hurban' as one of these can get, with a bilingual format. Full details on the radioandrecords.com website.

914. Need Info on Stars for Defense Civil Defense Weekly Radio Program

Newsgroup: rec.radio.broadcasting
Date: 2005-05-27 08:04:34 UTC
From: AtomicPlatters <bill86862002@yahoo.com>
Message-ID: <d76kainvv1@xuxa.iecc.com>
Source record: 2245

Does anyone know the history and / or the duration of the public service radio series sponsored by the government called "Stars for Defense." I have some LPs that date back to 1957 and as late as 1965. Any additional info would be greatly appreciated.

915. Radio Free Colorado Leads the Way by Broadcasting in 64 kbps Orban

Newsgroup: rec.radio.broadcasting
Date: 2005-05-29 00:50:42 UTC
From: Gary Burke <nospam@noreply.net>
Message-ID: <d7b3l2$p3f$1@xuxa.iecc.com>
Source record: 2246

FOR IMMEDIATE RELEASE

Innovative Classic Rock Internet Radio Station "Radio Free Colorado"
Leads the Way by Broadcasting in 64 kbps Orban AAC Plus Format -- 05/28/05

www.radiofreecolorado.net

For Radio Free Colorado AAC Plus is no longer the future but has already arrived. Dolby Labs, Nokia, Orban (the major supplier of professional broadcast equipment worldwide), Winamp and many others are already adopting and supporting AAC Plus. Technically it is a more efficient transmission medium, capable of bettering 128 kbps MP3 at half the bitrate (64 kbps).

Using lower bandwidth to send more audio information not only benefits manufacturers and broadcasters by lowering costs but benefits consumers as well since using less Intenet bandwidth will lead to lower prices for Internet service.

The main difference you will hear is in the treble. After over a decade of people being used to listening to the "edgy" sound artifacts caused by MP3 encoding/decoding, people have become accostomed to the treble sound of MP3, even though it is quite inaccurate. Technically what you are hearing now with Orban's AAC Plus format is more accurate treble reproduction without the "hard, edgy" artifacts of MP3. So it may take people used to the "harder, edgier" sound of MP3 a while to get used to the softer, more accurate treble response of AAC Plus. AAC Plus is by far more faithful to the source, especially in the treble. Users who dislike the change need only turn up the treble or use the equalizer on their Winamp players if they feel the treble is too "soft".

EBU (European Broadcast Union) listening test results compare the performance of different Internet transmission formats vs. the quality of an original source (a compact disc). The expert listening panel preferred the sound of AAC Plus over all the other formats.

It will simply take some time for listeners ears and brains to re-adjust to hearing the more accurate audio of AAC Plus.

Since AAC Plus is more accurate, it can only sound as good as the sound quality of the source you are feeding into it. Savvy Internet Broadcasters will find they can no longer get by on using mediocre-quality 128 kbps MP3 files as the source material for their AAC Plus broadcasts. If they do, sound wise they will get trounced by stations (such as Radio Free Colorado) who don't use MP3's for their source material.

Radio Free Colorado may be a year (or more) ahead of other Internet Brodcasters in making this change from MP3 to AAC Plus, and it certainly did cost us money. But we like it that way, to stay ahead of the curve, or rather to be at the beginning of it.

Initially we expect our listenership to decrease for some period of months as confused listeners unable to receive our broadcast figure out they need to use Winamp versions 5.05 through 5.09 to receive our new AAC Plus broadcast format. Other Internet Radio players will follow as more stations make the transition to AAC Plus, which is inevitable. The MP3 standard is almost 20 years old, and just as CD technology and DVD technology has evolved with new formats and new players, so must Internet Radio.

XM Satellite I am told broadcasts in a version of AAC Plus at a bitrate of 48 kbps for its channels. We are offering even more bandwidth and extended treble capacity by broadcasting at 64 kbps.

Keep in mind the EBU testing results were done comparing 48 kbps AAC Plus to a Compact Disc, and 48 kbps still scored in the 80th percentile. Tests done comparing 64 kbps AAC Plus (the format Radio Free Colorado uses) score in the mid 90th percentile.

Gary Burke
Station Maneger
Radio Free Colorado
www.radiofreecolorado.net

916. Re: Podcasting info

Newsgroup: rec.radio.broadcasting
Date: 2005-05-29 00:50:43 UTC
From: Kim <kimobrien@gmail.com>
Message-ID: <d7b3l3$p3j$1@xuxa.iecc.com>
Source record: 2247

I was at the NAB last month in Las Vegas and ran into som guys doing
podcasting, you can find them at http://webcastinabox.com/podcast

Kim

teak@linuxmail.org wrote:
> I am seeking to podcast. I have broadcasted wiamp, but never
> Podcasting. On some padcast websites do we donload our 3mp into a file?
> Is DSL necessary?
>
> Thanks
> Tino

917. Big Ben Silent For 90 Minutes

Newsgroup: rec.radio.broadcasting
Date: 2005-05-29 17:31:26 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <d7cu9e$b97$1@xuxa.iecc.com>
Source record: 2248

28 May 28, 2005

Hector Duarte Jr
All Headline News Staff Reporter

London, England (AHN) - Big Ben stopped ticking at 10:07 p.m. Friday and resumed shortly after, only to stop once again at 10:20 p.m. and remain idle for the next 90 minutes.

Officials are still unclear why the clock stopped ticking, but speculate the halt could be weather related. A recent heat wave has swept England, causing temperatures in London to reach 90 degrees Saturday.

An engineer with The Palace of Westminster, speaking on condition of anonymity, told the AP, he had been informed it was a minor glitch, which was corrected soon after.

This is not the first time Big Ben experiences problems. In 1962, snow caused the clock to ring in the New Year ten minutes late. In 1976, a piece of its machinery broke and the clock stopped working; it also halted on April 30, 1997 and again three weeks later.

Big Ben is housed in St. Stephen's Tower on the bank of The Thames River. Completed in 1858, the tower stands 315 feet tall and survived German Luftwaffe bombing campaigns during the second World War, continuously marking time to within one-and-a-half seconds of Greenwich Mean Time.

http://www.allheadlinenews.com/articles/2234632120

918. Broadcastdb - Over 6500+ Live Radio and TV stations : Just Added:

Newsgroup: rec.radio.broadcasting
Date: 2005-05-30 21:09:09 UTC
From: broadcastdb <radios@broadcastdb.com>
Message-ID: <d7fvdlamg1@xuxa.iecc.com>
Source record: 2151
Cross-posted to: rec.radio.broadcasting,alt.music.chinese-pop,uk.music.misc

Broadcastdb - Over 6500+ Radio and TV stations broadcasting over the Internet.

http://www.broadcastdb.com/

Watch:

The lastest movie Trailer: 'Mr. and Mrs. Smith'
A sexy action adventure. John and Jane Smith are an ordinary suburban couple with an ordinary, lifeless suburban marriage. But each of them has a secret: They are legendary assassins working for competing organizations. When the truth comes out, John and Jane end up in each other's cross-hairs.

Mr. and Mrs. Smith Trailer Brad Pitt Angelina Jolie Adam Brody - Action and Adventure

Listen - Just added: Live radios:

Radio Oriente 720 AM Porlamar - News, Music, Talk radio - Porlamar/Venezuela
Radio 880 AM Pto. Ordaz - News, Music, Talk radio - Pto. Ordaz/Venezuela
Radio Car=FApano 1110 AM Carupano - News, Music, Talk radio - Carupano/Venezuela
Radio Venezuela 790 AM Caracas - News, Music, Talk radio - Caracas/Venezuela
Radio 880 AM Maracay - News, Music, Talk radio - Maracay/Venezuela
Radio Llanera 960 AM Acarigua - News, Music, Talk radio - Acarigua/Venezuela
Radio Valencia 1220 AM Valencia - News, Music, Talk radio - Valencia/Venezuela
Radio Ondas del Caribe 1150 Pto. Fijo - News, Music, Talk radio - Pto. Fijo/Venezuela
Radio Tricolor 990 AM Barquisimeto - News, Music, Talk radio - Barquisimeto/Venezuela
Mara Ritmo 900 AM Maracaibo - News, Music, Talk radio - Maracaibo/Venezuela
Radio Barinas 1190 AM Barinas - News, Music, Talk radio - Barinas/Venezuela
Nuevo Buinense 107.9 FM - Folkloric music, latin hits, news - Buin, Region Metropolitana / Chile
Radio Portales de Santiago 1180 AM - Tango, Folkloric music, latin hits, news - Santiago / Chile
R=E0dio Balaguer - Top 40, CHR - Music and news 24 hours -

Catalu=F1a/Spain
Tarrega 92.3 FM - Pop, dance, CHR - Tarrega/Lleida - Catalu=F1a / Spain
KARR-AM 1460 - Religious,Christian - Kirkland / Washington - USA
KASB-FM 89.3 - College - Bellevue / Washington - USA
KJVH-FM 89.5 - Christian Contemporary - Longview / Washington - USA
KAYB-FM 88.1 - Religious - Sunnyside / Washington - USA
KMTT-FM 103.7 - Top 40, Alternative - Tacoma / Washington - USA
KNDD 107.7 FM - Alternative, Funk,Punk, Reggae, Rock `n`Roll, Wave -
Seattle / Washington - EUA
Radio Sibenik - Croatia - Listen live :) 24/7 - Sibenik/Croatia
Roots Radio - Americana & Roots - Turnhout/Belgium

http://www.broadcastdb.com/

- Search our database of live radios and TV's
- Save a list of your favorite stations
- Rate the stations - let other people know who has the best music
- Add stations, help us build the biggest stream database on the web

Listen live stations by format:

Talk, News, Sports, Variety, Religious, Classical, Jazz, Latin,
Contemporary Hit Radio(CHR),
Brasilian music, Easy listening, International, Ambient, Lounge,
Alternative, College, Modern Rock, Top 40,
Dance, Urban, Rock, classic rock, Adult contemporary, Classics, Oldies,
Country, Techno, Smooth Jazz,
World Music, Spanish.

http://www.broadcastdb.com/

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http://www.broadcastdb.com
Radios, TV, live streams on the web!
A database of all Live broadcast stations on the Internet

919. Canadian Radio Record

Newsgroup: rec.radio.broadcasting
Date: 2005-05-30 21:09:10 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <d7fvdmamp1@xuxa.iecc.com>
Source record: 2250

A Canadian record for the world's deepest live radio broadcast may soon join records for the world's deepest mine, deepest cave and deepest half-marathon in the Guinness Book of Records.

The necessary documentation has been sent to a Guinness adjudicator in London after CBC Sudbury completed a live broadcast from more than two kilometres underground yesterday.

Points North, CBC Sudbury's afternoon radio show, was broadcast from Inco's Creighton mine. It took host Dan Lessard and others nearly 40 minutes to reach their destination: the broadcast was conducted from the part of the mine known as "the deep" -- located underground at a depth of about four times the height of Toronto's CN Tower.

Chris Marais, the Guinness adjudicator for sports and music, said that the advance paperwork for the possibly record-setting broadcast appeared to be in order and that he was hoping for a quick turnaround.

"Radio broadcasting is something that's done all around the world, so it's obviously of global relevance. And we've taken the view that deepest live radio broadcast is something we want to monitor," he said.

(Waveguide)

920. Delay streaming

Newsgroup: rec.radio.broadcasting
Date: 2005-05-30 21:09:11 UTC
From: Scoops <scoops@ihug.co.nz>
Message-ID: <d7fvdnanc1@xuxa.iecc.com>
Source record: 2153

Is there a application to delay a sound stream for say
up to 1 hour. 24/7. We do not believe a compression,
time delay programme would suit this application.

We envisage a dedicated computer to accept a stream and
delay it by up to 1 hour before releasing it through
the sound card.

Does anyone know of such a application?

I have heard such methods have been or are used to
overcome nation-wide broadcasting when dealing with
time zones.

Any suggestions or help would be most appreciated.

Rob

921. Re: Podcasting info

Newsgroup: rec.radio.broadcasting
Date: 2005-05-30 21:09:11 UTC
From: Jude <Jude_member@newsguy.com>
Message-ID: <d7fvdn$an3$1@xuxa.iecc.com>
Source record: 2249

Tino,

>I am seeking to podcast. I have broadcasted wiamp, but never
>Podcasting. On some padcast websites do we donload our 3mp into a file?
>Is DSL necessary?

You would have to host the MP3 file on the Internet you can look at Libsyn. I would suggest using FeedForAll's software for creating the podcast feed - there is a tutorial at: http://www.feedforall.com/podcasting-tutorial.htm

Best
Jude

922. Sirius XTR1 gets VERY hot - normal ??

Newsgroup: rec.radio.broadcasting
Date: 2005-05-30 21:09:12 UTC
From: gdavis@ti.com
Message-ID: <d7fvdoang1@xuxa.iecc.com>
Source record: 2152

I use a Sirius XTR1 receiver in the XACT boombox and car adapter. The XTR1 (shown here http://tinyurl.com/87cvu) gets very hot to the touch. Is this heat dissipation normal? It has a lot of vent holes so it appears it's designed that way.

Does your Sirius XTR1 radio get very warm ? If so, any idea why ? Does the LNA or other circuits cause that ?

Thanks, Greg

923. Re: Sirius XTR1 gets VERY hot - normal ??

Newsgroup: rec.radio.broadcasting
Date: 2005-05-31 19:16:45 UTC
From: fredtv <fred@fredcantu.com>
Message-ID: <d7id6t$94u$1@xuxa.iecc.com>
Source record: 2154

>I use a Sirius XTR1 receiver in the XACT boombox and car adapter. The
> XTR1 (shown here http://tinyurl.com/87cvu) gets very hot to the touch.
> Is this heat dissipation normal? It has a lot of vent holes so it
> appears it's designed that way.

My Kenwood Here 2 Anywhere also is hot to the touch.

924. Re: Sirius XTR1 gets VERY hot - normal ??

Newsgroup: rec.radio.broadcasting
Date: 2005-06-02 08:19:42 UTC
From: gdavis@ti.com
Message-ID: <d7mfeuorn1@xuxa.iecc.com>
Source record: 2156

I wonder what causes this heat in satellite radio units. I make semiconductors (chips) for a living, and none of our chips run that hot. Perhaps it's the power supply, but why would they design it that way?

Anyone have a XTR1 or other radio that gets pretty hot to the touch?

925. TimeTrax Satellite Recorder Unit

Newsgroup: rec.radio.broadcasting
Date: 2005-06-02 08:19:43 UTC
From: gdavis@ti.com
Message-ID: <d7mfev$os0$1@xuxa.iecc.com>
Source record: 2157

Anyone recording Sirius or XM satellite radio feeds to mp3?

How does it sound?

926. Sirius Radio Satellite Orbit Needed?

Newsgroup: rec.radio.broadcasting
Date: 2005-06-02 08:19:45 UTC
From: gdavis@ti.com
Message-ID: <d7mff1$os7$1@xuxa.iecc.com>
Source record: 2155

Sirius uses 3 satellites in a geosynchronous orbit.
XM uses 2 satellites in geostationary orbit.

Anyone know where I can find pictorials of these orbit paths?

927. Re: Sirius Radio Satellite Orbit Needed?

Newsgroup: rec.radio.broadcasting
Date: 2005-06-02 17:16:05 UTC
From: Robert J Carpenter <rcarpen@erols.com>
Message-ID: <d7nesl$3rk$1@xuxa.iecc.com>
Source record: 2159

<gdavis@ti.com> wrote in message news:d7mff1$os7$1@xuxa.iecc.com...
> Sirius uses 3 satellites in a geosynchronous orbit.
> XM uses 2 satellites in geostationary orbit.
>
> Anyone know where I can find pictorials of these orbit paths?

http://www.cashflowbusiness.net/siri_orbit.htm

Note that three times a day both active Sirius sats are at the
crossover point of the figure-8. There won't be much of any spatial
diversity for an hour or two around this these times, ie: the two
acitve sats won't be much better than just one.

The two-line orbital elements can be obtained from:
http://celestrak.com/NORAD/elements/other-comm.txt
You can then use a program like NOVA and have your own display of the
orbits with a display of time and direction to each satellite. (XM-3
is the first replacement sat for XM).

928. Re: airwaves-digest V2004 #451

Newsgroup: rec.radio.broadcasting
Date: 2005-06-02 17:16:06 UTC
From: Tim King <tim_king@metronetworks.com>
Message-ID: <d7nesm$3tn$1@xuxa.iecc.com>
Source record: 2158

> Date: Thu, 02 Jun 2005 04:19:57 -0400
> From: gdavis@ti.com
> Subject: [Airwaves] Sirius Radio Satellite Orbit Needed?
>
> Sirius uses 3 satellites in a geosynchronous orbit.
> XM uses 2 satellites in geostationary orbit.
>
> Anyone know where I can find pictorials of these orbit paths?
>

Sirius uses satellites in an old Soviet style molniya orbit. More information available on it at: www.centennialofflight.gov/essay/Dictionary/MOLNIYA/DI166.htm

Tim King

929. All Radio TALKBACK is Right wing

Newsgroup: rec.radio.broadcasting
Date: 2005-06-03 17:04:02 UTC
From: "Youre Welcome to post at AussieSeek.com Radio Political Messageboards" <nswamfm@yahoo.com>
Message-ID: <d7q2i2qbg1@xuxa.iecc.com>
Source record: 2164

Is it????????/////

Messageboards" <nswa...@yahoo.com> wrote:
>>From NZRadio Group

>Out of curiosity, has left wing or liberal talkback
>ever worked as a format anywhere? I hear an attempt
>was made in the US with Al Franken and co but it
>never really took off

Yep, here:

http://www.radiopower.org/talk=ADradio/

Its worth a listen if you find Democratic wingnuts praising
the eternal goodness of Hillary Clinton a bit of a hoot.

And on the other side, there is WMAL here:
http://www.wmal.com/

Home of Hannity, Rush and the usual Republican loons.

Where they too speak often of Hillary Clinton ;-)

It beats the shit out of Australian political commentary,
espeically if you appreciate the sensationalism of it all.

=20

=20

>From KEITH ASHTON AUSSIESEEK.COM

930. Re: Sirius Radio Satellite Orbit Needed?

Newsgroup: rec.radio.broadcasting
Date: 2005-06-03 17:04:03 UTC
From: "Cooperstown.Net" <mrslote@nospamaol.com>
Message-ID: <d7q2i3qbp1@xuxa.iecc.com>
Source record: 2162

I'm highly suspicious of that graphic, RJ. Something about the way that tiny little Sun peels around Earth. Do we know the graphic's origin?

For something straight from Sirius, try

http://www.siriusradio.com/servlet/ContentServer?pagename=Sirius/CachedPage&c=DownloadAsset&cid=1038414951381

If that doesn't work, Sirius.com -- About Us -- Image Library -- Miscellaneous -- Control Room

...then download and unzip the big image to see what's really going on to create that Figure 8 effect. Three technicians in the control room; the large view of the satellites in space and the four views of the ground track.

I see three orbits at right angles to one another. The ground tracking matches in both graphics, but is it possible that the actual bird heading south over MN is *not* the one that was heading north immediately prior? And that, while the satellites' paths cross, they don't necessarily cross over Central USA?

Jerome

"Robert J Carpenter" <rcarpen@erols.com> wrote in message news:d7nesl$3rk$1@xuxa.iecc.com...
>
> <gdavis@ti.com> wrote in message news:d7mff1$os7$1@xuxa.iecc.com...
> > Sirius uses 3 satellites in a geosynchronous orbit.
> > XM uses 2 satellites in geostationary orbit.
> >
> > Anyone know where I can find pictorials of these orbit paths?
>
> http://www.cashflowbusiness.net/siri_orbit.htm
>
> Note that three times a day both active Sirius sats are at the
> crossover point of the figure-8. There won't be much of any spatial
> diversity for an hour or two around this these times, ie: the two
> acitve sats won't be much better than just one.
>
> The two-line orbital elements can be obtained from:
> http://celestrak.com/NORAD/elements/other-comm.txt
> You can then use a program like NOVA and have your own display of the
> orbits with a display of time and direction to each satellite. (XM-3
> is the first replacement sat for XM).
>
>

>

931. My letter to Krock\WXRK

Newsgroup: rec.radio.broadcasting
Date: 2005-06-03 17:04:04 UTC
From: harryguy082589@gmail.com
Message-ID: <d7q2i4$qc5$1@xuxa.iecc.com>
Source record: 2163

Here is a letter i just wrote to NYC's kRock:

Hi,

For years ever since I started listening to music I've listened to KRock, heck I've gown up on KRock. Now you guys have fucked up- your just another 9.55 or z100. For years I've fought to make sure my Discman or mp3 play had a built FM tuner, because listening to you let me know about new band, albums, news... Now I just looked around for a new MP3 player and decided to screw the FM tuner, you guys are shit anyway. Along with that I just tested out my friend's XM radio other day and between that, DHA (I don't like them either, but their better than you guys) I'll be able to stay on the up and up on whats going out.

Wtvr you guys are sell outs, nice knowing you

Peace out

Dan Irwin

P.S

The time in January where one of your DJs mocked the Tsunami and then mocked me when I called in screaming at him didn't help my view of you guys either.

932. Re: Sirius XTR1 gets VERY hot - normal ??

Newsgroup: rec.radio.broadcasting
Date: 2005-06-03 17:04:05 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <d7q2i5qcl1@xuxa.iecc.com>
Source record: 2160

<gdavis@ti.com> wrote in message news:d7mfeuorn1@xuxa.iecc.com...

|I wonder what causes this heat in satellite radio units. I make
| semiconductors (chips) for a living, and none of our chips run that
| hot. Perhaps it's the power supply, but why would they design it that
| way?

| Anyone have a XTR1 or other radio that gets pretty hot to the touch?

I'm not sure what the model is, but a friend of mine has the Kenwood
Plug-n-Play, and it gets disturbingly warm. I think this is one of the
reasons why satellite radio isn't wholly portable yet, because the chips
used consume a lot of power (and release a lot of it as heat). Next
generation chipsets should be a lot better.
--

Men born to freedom are naturally alert to repel invasion of their liberty
by evil-minded rulers. The greatest dangers to liberty lurk in insidious
encroachment by men of zeal, well-meaning but without understanding." --
Justice Brandeis

For direct replies, take out the contents between the hyphens. -Really!-

933. Re: Sirius XTR1 gets VERY hot - normal ??

Newsgroup: rec.radio.broadcasting
Date: 2005-06-03 17:04:07 UTC
From: "Michael A. Terrell" <mike.terrell@earthlink.net>
Message-ID: <d7q2i7qdd1@xuxa.iecc.com>
Source record: 2161

gdavis@ti.com wrote:
>
> I wonder what causes this heat in satellite radio units. I make
> semiconductors (chips) for a living, and none of our chips run that
> hot.

You're comparing apples to oranges.

> Perhaps it's the power supply, but why would they design it that
> way?
>
> Anyone have a XTR1 or other radio that gets pretty hot to the touch?

How hot is "hot"? Don't forget that some chips not only need a
heatsink, they need a fan, too. A lot of the chips I've worked with got
warm to the touch, and some items needed multiple fans to pull air
through the radio case.

--
Former professional electron wrangler.

Michael A. Terrell
Central Florida

934. Re: Sirius Radio Satellite Orbit Needed?

Newsgroup: rec.radio.broadcasting
Date: 2005-06-04 00:28:31 UTC
From: Robert J Carpenter <rcarpen@erols.com>
Message-ID: <d7qsjf$2ug$1@xuxa.iecc.com>
Source record: 2167

"Cooperstown.Net" <mrslote@nospamaol.com> wrote in message
news:d7q2i3qbp1@xuxa.iecc.com...
> I'm highly suspicious of that graphic, RJ. Something about the
way that
> tiny little Sun peels around Earth. Do we know the graphic's
origin?

I'm sure it was created by the NOVA program from the official NORAD
orbital elements.
That is the subsatellite point of the sun - not the sun itself.

> For something straight from Sirius, try
>
>
http://www.siriusradio.com/servlet/ContentServer?pagename=Sirius/CachedPage&c=DownloadAsse
t&cid=1038414951381

You will note that the images on the four lower screens show orbits
which are identical to the one in the graphic I linked to.

> ...then download and unzip the big image to see what's really
going on to
> create that Figure 8 effect. Three technicians in the control room;
the large
> view of the satellites in space and the four views of the ground
track.

Done, that, see above comment.

> I see three orbits at right angles to one another. The ground
tracking
> matches in both graphics, but is it possible that the actual bird
heading south
> over MN is *not* the one that was heading north immediately prior?

You agree then about the ground tracks. Satellites can't change
direction instantly without a lot of energy (propellant) being
expended. Thus each one continues to rat-race around it own figure-8
orbit.The north-heading sat has to go around the upper part of the
loop before it can head south. In the case of Sirius the three orbits
are 8 hours apart which accounts for the upper picture, I suppose.
You'll note that each sat takes exactly 24 hours to get around its
orbit, otherwise everything would change from day to day, which it
doesn't.

> And that, while the satellites' paths cross, they don't necessarily
cross over Central

> USA?

Their 4 images show they do. Each sat spends 1/3-rd of its time north of the crossover and 2/3-rds of its time to the south. My guess is that if the orbits weren't "exactly" 8 hours apart two sats wouldn't be at the crossover at the same time.

I have faith in the accuracy of NORAD and NOVA, especially when they seem to agree with Sirius..

The Sirius program ground stations must actively track the sats. Unless each sat has its own ground station it would be Really Fun when the feed was switched from the western sat to the eastern sat three times a day. The FCC would never permit a nondirectional feed from the ground.

I conclude that the sat's own antenna must have a broad beam (low gain) since they surely have to accept its default pointing to a fixed point in space no matter where in the orbit. No sat could carry enough fuel to continually optimally point its antenna. This probably explains the lower field strengths of Sirius vs XM.

bob c.

935. Rush ratings in St Louis Metro

Newsgroup: rec.radio.broadcasting
Date: 2005-06-04 00:28:33 UTC
From: didiwinyet <chokenjoker@yahoo.com>
Message-ID: <d7qsjh$2vh$1@xuxa.iecc.com>
Source record: 2166

Slumped all the way down to number 11 !! Eleven ? whew.. and folks them radio shows here .. aint nuthin to write home about !! Wonder how he is doing in other markets

936. WCBS-FM has died!

Newsgroup: rec.radio.broadcasting
Date: 2005-06-04 00:28:34 UTC
From: robert casey <wa2ise@ix.netcom.com>
Message-ID: <d7qsji$2vr$1@xuxa.iecc.com>
Source record: 2165

This was an oldies station in New York City for 33 years.
Was pretty good. Though they played too much 70's and
not enough 50's and 60's. But still good. They also
had Cousin Brucie (who used to DJ at WABC when they played
music) and other "classic" jocks.

They switched it to "Jack FM". Sounds automated.
A mix of classic rock, 80's and current pop. I like
classic rock and 80's but I hate current pop.

Looks like I'll be listening to "Kool 967" from
southwest CT. They play 60's oldies.

937. FA: One or two items of interest

Newsgroup: rec.radio.broadcasting
Date: 2005-06-05 18:20:56 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <d7vfq8irm1@xuxa.iecc.com>
Source record: 2175

Http://search.ebay.co.uk/_W0QQsassZphilstheboss

Good luck should you decide to bid.
--
Philip de Cadenet
Transmitters 'R' Us
http://www.transmittersrus.com

938. Re: WCBS-FM has died!

Newsgroup: rec.radio.broadcasting
Date: 2005-06-05 18:20:57 UTC
From: W9LRS <sabatini@amertiech.net>
Message-ID: <d7vfq9irt1@xuxa.iecc.com>
Source record: 2169

WJMK Chicago Oldies 104.3 ....Jack FM as of 3 pm Friday.

939. Firehouse FM Radio Show

Newsgroup: rec.radio.broadcasting
Date: 2005-06-05 18:20:58 UTC
From: "nyscan@gmail.com" <nyscan@gmail.com>
Message-ID: <d7vfqa$is3$1@xuxa.iecc.com>
Source record: 2168

The new FireHouse.fm Radio show has been released for your listening pleasure.

This week, IBN highlights many channel changes and additions as well as a California apartment fire as the audio clip.

Also an interview from the Yakima Fire Chief regarding a shooting incident while fighting a fire.

http://www.firehouse.fm

Don't forget to vote to be entered into the Uniden Scanner Contest.

940. Commercial spot spacing in programming material

Newsgroup: rec.radio.broadcasting
Date: 2005-06-05 18:21:00 UTC
From: robert casey <wa2ise@ix.netcom.com>
Message-ID: <d7vfqc$is8$1@xuxa.iecc.com>
Source record: 2171

Noticed when listening to old airchecks of Musicradio 77
WABC New York, that they played on average 2 songs, then
one long or two short commercials, than another 2 songs,
and another commercial, then 2 more songs, etc. This in
contrast to radio stations today playing a 40 minute block
of music and then 15 minutes of solid commercials. I
realize that commercials are necessary, but I find that
I'll accept one or two commercials before I start wanting
to hit the button on the car radio to bail to another
station. (I live in one market, and also can listen to
another station with a similar format in an adjacent
market area, and they time their stop sets at different
times of the hour). I don't know if this listener tolerance to
short stop sets has ever been tested. Or is the current
structure an artifact of the way ratings books are done?
That stations will sacrifice the last quarter hour for
solid 1,2, and 3rd quarters? Most commercials seem to
get played between XX:45 and the top of the hour.

941. Re: WCBS-FM has died!

Newsgroup: rec.radio.broadcasting
Date: 2005-06-05 18:21:01 UTC
From: backdoorradio@yahoo.com
Message-ID: <d7vfqd$it3$1@xuxa.iecc.com>
Source record: 2170

WCBS-FM still lives as an internet station:
mms://winmedcdn.cbsig.net/infinity_WCBS-FM

WJMK Chicago flipped to Jack, but their oldies are still at:
mms://winmedcdn.cbsig.net/infinity_WJMK-FM

Vern
http://home.ripway.com/2004-3/92066

942. Whop-bobaloobop a WHOP BAM BOOM!!

Newsgroup: rec.radio.broadcasting
Date: 2005-06-05 18:21:02 UTC
From: ChrisCoaster <ckozicki@snet.net>
Message-ID: <d7vfqeito1@xuxa.iecc.com>
Source record: 2173

And down the Empire State Building crashed....

Well, it might as well have with the loss of WCBS FM 101.1!!

Who's lamebrained idea was it to replace the best oldies station on earth with "JACK FM"?! I couldn't believe it.

Friday afternoon at 4:30, I noticed they started playing all sorts of clips from the last 40 years - DJs, music talent, etc. I had left work early, about 5 min to 5pm. An oldie from the 60s was playing. Then, all of a sudden, this weird voice comes on at 5pm announcing "We put the B.S. in CBS!" "The new JACK FM!!"

Then ... "Les get it stahted in heya, les get it stahted in heya" and other modern shit started playing!!

I urge everyone on this newsgroup who lives within 50 miles of the City to write Jack FM and the folks at WCBS to find out what's going on and to protest the loss of this American Icon. "The greatest hits of all time" shall not be allowed to perish from the airwaves!!

-ChrisCoaster

943. Re: My letter to Krock\WXRK

Newsgroup: rec.radio.broadcasting
Date: 2005-06-05 18:21:03 UTC
From: -@giganews.com
Message-ID: <d7vfqf$iu1$1@xuxa.iecc.com>
Source record: 2174

How about trying being calm and polite for a change. I doubt they will respond to all your ranting and raving.<harryguy082589@gmail.com> wrote in message news:d7q2i4$qc5$1@xuxa.iecc.com...
> Here is a letter i just wrote to NYC's kRock:
>
> Hi,
>
> For years ever since I started listening to music I've listened to
> KRock, heck I've gown up on KRock. Now you guys have fucked up- your
> just another 9.55 or z100. For years I've fought to make sure my
> Discman or mp3 play had a built FM tuner, because listening to you let
> me know about new band, albums, news... Now I just looked around for a
> new MP3 player and decided to screw the FM tuner, you guys are shit
> anyway. Along with that I just tested out my friend's XM radio other
> day and between that, DHA (I don't like them either, but their better
> than you guys) I'll be able to stay on the up and up on whats going
> out.
>
> Wtvr you guys are sell outs, nice knowing you
>
> Peace out
>
> Dan Irwin
>
> P.S
>
> The time in January where one of your DJs mocked the Tsunami and then
> mocked me when I called in screaming at him didn't help my view of
> you guys either.
>
>

944. Re: Rush ratings in St Louis Metro

Newsgroup: rec.radio.broadcasting
Date: 2005-06-05 18:21:04 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <d7vfqgiuu1@xuxa.iecc.com>
Source record: 2179

"didiwinyet" <chokenjoker@yahoo.com> wrote in message
news:d7qsjh$2vh$1@xuxa.iecc.com...
> Slumped all the way down to number 11 !! Eleven ? whew.. and folks
> them radio shows here .. aint nuthin to write home about !! Wonder
> how he is doing in other markets

Where did you see this? KMOX is #1 in the market, with shares nearly double
those of the next closest station, and they are not #11 in any daypart.

945. "An obituary for a radio station"

Newsgroup: rec.radio.broadcasting
Date: 2005-06-05 18:21:06 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <d7vfqi$iv9$1@xuxa.iecc.com>
Source record: 2176

I've "lost" radio stations before. WNEW moved away from the album cut format. WLIR stopped playing new wave. Q104 went from heavy metal to adult oriented rock. I've always bemoaned these losses, but never exactly mourned the loss of a station. Until now.

When I heard that WCBS FM had changed their format, I felt like someone had slapped me in the face. I hadn't listened to the station in a long time, but knowing it existed was like knowing there was a friendly face from the past still out there, smiling at you.

I grew up listening to CBS. I know the words to every doo-wop song. I remember the intro songs - Those oldies but goodies remind me of....WCBS FM. Don K. Reed. Norm N. Nite. The way it always sounded as if they were broadcasting from an echo chamber. My childhood memories are so intrinsically tied to music because there was always music playing in our house. And it was always CBS. Hearing the news of its demise, I felt like a small piece of my soul had been ripped from me. Dramatic, I know. But you have to understand what part this station played in my life....

(more at http://asmallvictory.net/archives/009216.html)

946. Re: WCBS-FM has died!

Newsgroup: rec.radio.broadcasting
Date: 2005-06-05 18:21:07 UTC
From: Hogmann <hogmann@comcast.net>
Message-ID: <d7vfqjivg1@xuxa.iecc.com>
Source record: 2172

Same thing happened to WJMK in Chicago. Their signal 104.3 FM is "Jack FM"
However WJMK is still around. They are now available online only.
Anyone have anymore info on how this is gonna all sort out?

"robert casey" <wa2ise@ix.netcom.com> wrote in message
news:d7qsji$2vr$1@xuxa.iecc.com...
> This was an oldies station in New York City for 33 years.
> Was pretty good. Though they played too much 70's and
> not enough 50's and 60's. But still good. They also
> had Cousin Brucie (who used to DJ at WABC when they played
> music) and other "classic" jocks.
>
> They switched it to "Jack FM". Sounds automated.
> A mix of classic rock, 80's and current pop. I like
> classic rock and 80's but I hate current pop.
>
> Looks like I'll be listening to "Kool 967" from
> southwest CT. They play 60's oldies.
>

947. Re: WCBS-FM has died!

Newsgroup: rec.radio.broadcasting
Date: 2005-06-05 18:21:08 UTC
From: ejxit@yahoo.com
Message-ID: <d7vfqk$j0j$1@xuxa.iecc.com>
Source record: 2177

This Jack-off format ain't gonna work in NYC. New York Radio has sucked for the last 15 years. CBS-FM needed a good kick in the ass but this change is total stupidity. I'm one of the lucky one's. I 'm able to pick up WOGL-FM 98.1 and the New WPEN-AM 950 for great oldies with Philadelphia soul. The Gen Pop will now have to sit back and wait for smart station operator to switch to a more agressive oldies format than CBS-FM was dishing out. I really wish all you oldies fans good luck and speedy recovery from being jacked-off.

robert casey wrote:

>This was an oldies station in New York City for 33 years.
>Was pretty good. Though they played too much 70's and
>not enough 50's and 60's. But still good. They also
>had Cousin Brucie (who used to DJ at WABC when they played
>music) and other "classic" jocks.
>
>They switched it to "Jack FM". Sounds automated.
>A mix of classic rock, 80's and current pop. I like
>classic rock and 80's but I hate current pop.
>
>Looks like I'll be listening to "Kool 967" from
>southwest CT. They play 60's oldies.
>
>
>

948. K-Bear 101

Newsgroup: rec.radio.broadcasting
Date: 2005-06-05 18:21:09 UTC
From: Okumba_Darkbear <Okumba_Darkbear@yahoo.com>
Message-ID: <d7vfql$j0p$1@xuxa.iecc.com>
Source record: 2178

Tune in and experience the FURRY sensation :o)

http://k-bear101.tripod.com

949. Re: "An obituary for a radio station"

Newsgroup: rec.radio.broadcasting
Date: 2005-06-06 22:42:17 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <d82jg9gpk1@xuxa.iecc.com>
Source record: 2180

Quoth "Mike Terry" <miketerry73@btinternet.com> in news:d7vfqi$iv9$1
@xuxa.iecc.com:

> I hadn't listened to the station in a long time

And that's exactly the problem. You are far from alone in this.

--
George Bush's War of Choice on Iraq is a totally unnecessary war.
Every life lost, every limb lost, every disfigurement, every
disability caused there is more blood on George W. Bush's hands,
and on the hands of everyone who voted for George W. Bush.

950. Re: Rush ratings in St Louis Metro

Newsgroup: rec.radio.broadcasting
Date: 2005-06-06 22:42:19 UTC
From: Don Forsling <ddforsling@msn.com>
Message-ID: <d82jgb$gr7$1@xuxa.iecc.com>
Source record: 2186

"didiwinyet" <chokenjoker@yahoo.com> wrote in message
news:d7qsjh$2vh$1@xuxa.iecc.com...
> Slumped all the way down to number 11 !! Eleven ? whew.. and folks
> them radio shows here .. aint nuthin to write home about !! Wonder
> how he is doing in other markets
>

Whoops! You hit your "1" key twice by mistake.

951. Doo wop/oldies radio station heard in many parts of NEW York City

Newsgroup: rec.radio.broadcasting
Date: 2005-06-06 22:42:21 UTC
From: oldies <iteviov@yahoo.com>
Message-ID: <d82jgdgur1@xuxa.iecc.com>
Source record: 2183

oldies stations near nyc

***>lets make them popular and hope they get lots of money to get
BIGGER AND STRONGER. Many have web sites and more info on their
programming.

many of these stations are mainly heard in the daytime and definitely
at all coastal locations

> am 1250/ 1170---Morristown, NJ--is wonderful-HEARD IN all of north and central New Jersey
AND ALL OF Staten Island, Parts of Brooklyn, etc, etc.

> am 1410 eatontown, nj --coastal parts of brooklyn, queens and south shore of long island.

100.1-----TOMS RIVER, nj

> 850 danbury conn --scott shannon's station--north shore of long island, etc

> 1360-north west jersey --WNNJ,---Newton, NJ, great programming---is a Clear Channel
operation with a lot of its program coming from CC's central computer.

Another oldies station, WKHL (Kool 96.7) does oldies on FM from Norwalk
and has a 3kw (or so) signal, grazing Westchester County. northern nj
and long island, etc

1340 Atlantic City station is great but is pretty limited in coverage

WPEN in Philly, 950, covers the southern (Philly) suburbs of NJ. --but
some talk parts of week.---i understand the kid tj lubinsky of pbs
oldies fame, can be heard here on saturday nite.

103.1 -- long island

952. Re: WCBS-FM has died!

Newsgroup: rec.radio.broadcasting
Date: 2005-06-06 22:42:22 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <d82jge$gv2$1@xuxa.iecc.com>
Source record: 2182

Quoth ejxit@yahoo.com in news:d7vfqk$j0j$1@xuxa.iecc.com:

> The Gen Pop will now have to sit back and wait for
> smart station operator to switch to a more agressive oldies
> format than CBS-FM was dishing out.

Don't forget that Viacom is planning to sell off its radio operation.

This flip is just an attempt, by putting a trendy format on the former Oldies stations, to make them more salable. Infinity is gambling on a spike in the ratings just strong enough to up the selling price a few bucks. Of course, it also cuts expenses by eliminating the on-air talent...

--
George Bush's War of Choice on Iraq is a totally unnecessary war.
Every life lost, every limb lost, every disfigurement, every
disability caused there is more blood on George W. Bush's hands,
and on the hands of everyone who voted for George W. Bush.

953. Re: WCBS-FM has died!

Newsgroup: rec.radio.broadcasting
Date: 2005-06-06 22:42:24 UTC
From: Johnny Gardner <radio14fun@comcast.net>
Message-ID: <d82jgggvi1@xuxa.iecc.com>
Source record: 2181

CBS-FM Has not died it was killed off by the corporate greed!

954. Re: "An obituary for a radio station"

Newsgroup: rec.radio.broadcasting
Date: 2005-06-06 22:42:26 UTC
From: "G.T. Tyson" <gtyson@nc.rr.com>
Message-ID: <d82jgi$h0b$1@xuxa.iecc.com>
Source record: 2190

check our: http://home.nc.rr.com/gttyson/deadradio.html ...not
quite as earth shattering as the CBS FM format flip, but I'd like to
share it with the group so the nice lady will put a gold star on my chart

GTT

Mike Terry wrote:
> I've "lost" radio stations before. WNEW moved away from the album cut
> format. WLIR stopped playing new wave. Q104 went from heavy metal to adult
> oriented rock. I've always bemoaned these losses, but never exactly mourned
> the loss of a station. Until now.
>
> When I heard that WCBS FM had changed their format, I felt like someone had
> slapped me in the face. I hadn't listened to the station in a long time, but
> knowing it existed was like knowing there was a friendly face from the past
> still out there, smiling at you.
>
> I grew up listening to CBS. I know the words to every doo-wop song. I
> remember the intro songs - Those oldies but goodies remind me of....WCBS FM.
> Don K. Reed. Norm N. Nite. The way it always sounded as if they were
> broadcasting from an echo chamber. My childhood memories are so
> intrinsically tied to music because there was always music playing in our
> house. And it was always CBS. Hearing the news of its demise, I felt like a
> small piece of my soul had been ripped from me. Dramatic, I know. But you
> have to understand what part this station played in my life....
>
> (more at http://asmallvictory.net/archives/009216.html)
>
>
>

955. 70th anniversary of FM

Newsgroup: rec.radio.broadcasting
Date: 2005-06-06 22:42:31 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <d82jgn$h17$1@xuxa.iecc.com>
Source record: 2184

via the dxld yahoo group...

>From Bill Leal VE3ES & the ARRL letter....

SPECIAL COMMEMORATIVE BROADCAST TO MARK DEBUT OF FM

Broadcasting history buffs mark your calendars! A special commemorative FM broadcast Saturday, June 11, at noon EDT will mark the 70th anniversary of Maj Edwin H. Armstrong's first public demonstration of wide band frequency modulation (FM).

The broadcast will emanate from Armstrong's 400-foot-tall experimental tower in Alpine, New Jersey, (http://www.cscmgt.com/images/alpine.htm) <http://www.cscmgt.com/images/alpine.htm%29>
overlooking the Hudson River. An area landmark that also served several New York City broadcasters in the wake of the September 11, 2001, terrorist attacks that destroyed the World Trade Center, the gigantic structure now is owned by CSC Management Inc, headed by Charles Sackerman Jr. He and Steve Hemphill, WA3ZAE, owner of Solid Electronics Laboratories--a Pennsylvania broadcast equipment manufacturer--have secured a Special Temporary Authority (STA) from the FCC to conduct the FM broadcast on Armstrong's original frequency of 42.8 MHz at a power of 250 W ERP. They'll use the experimental/STA call sign WA2XMN, reminiscent of Armstrong's W2XMN call sign.

The program itself will consist of David Ossman's dramatic production of "Empire of the Air," based on the book by Tom Lewis. They also plan to air excerpts from a 1941 test broadcast between member stations of the original New England Yankee Network, featuring actual voice recordings of Armstrong, Yankee Network Chief Engineer Paul deMars and others. They'll also rebroadcast the final sign off of Armstrong's pioneer FM station W2XMN/KE2XCC. The station went silent February 25, 1954, following Armstrong's death by suicide.

For those lacking an FM radio that can tune to 42.8 MHz, the broadcast will be simulcast via WFDU(FM) 89.1 MHz, which also will provide a streaming web cast < http://alpha.fdu.edu/wfdu/wfdufm/index2.html>. The entire program will be rebroadcast on the Web at 7 PM EDT on June 14 and 16. A recording of the complete broadcast will be available for download at < http://www.cscmgt.com>. Additional information about the commemorative broadcast and the Alpine tower site is available on the CSC Management Web site < http://www.cscmgt.com/index.html>.

ARRL Letter

956. Re: Commercial spot spacing in programming material

Newsgroup: rec.radio.broadcasting
Date: 2005-06-06 22:42:32 UTC
From: kludge@panix.com
Message-ID: <d82jgo$h2p$1@xuxa.iecc.com>
Source record: 2189

robert casey <wa2ise@ix.netcom.com> wrote:
>Noticed when listening to old airchecks of Musicradio 77
>WABC New York, that they played on average 2 songs, then
>one long or two short commercials, than another 2 songs,
>and another commercial, then 2 more songs, etc. This in
>contrast to radio stations today playing a 40 minute block
>of music and then 15 minutes of solid commercials. I
>realize that commercials are necessary, but I find that
>I'll accept one or two commercials before I start wanting
>to hit the button on the car radio to bail to another
>station. (I live in one market, and also can listen to
>another station with a similar format in an adjacent
>market area, and they time their stop sets at different
>times of the hour). I don't know if this listener tolerance to
>short stop sets has ever been tested. Or is the current
>structure an artifact of the way ratings books are done?
>That stations will sacrifice the last quarter hour for
>solid 1,2, and 3rd quarters? Most commercials seem to
>get played between XX:45 and the top of the hour.
>

I think the basic argument is that listeners change the station as soon
as a commercial comes on, so if you pile all the commercials into one
long slot, you wind up with listeners tuned to the station for a longer
time period at one crack. From the standpoint of an advertiser, this
should be considered a bad thing, but it results in better identification
with the listener.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

957. WCBS FM

Newsgroup: rec.radio.broadcasting
Date: 2005-06-06 22:42:34 UTC
From: Dan Buoy <dannyboy5770@hotmail.com>
Message-ID: <d82jgq$h36$1@xuxa.iecc.com>
Source record: 2188
Body handling: HTML body converted to readable text

I went to their website and they still have CBS FM playing all the hits of the olden days...so...all is not lost.

And it sounds like a radio station, not some guy in his basement pretending.

Dan Shields,

Ottawa, Ontario.

958. The future of shortwave?

Newsgroup: rec.radio.broadcasting
Date: 2005-06-06 22:42:35 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <d82jgr$h3u$1@xuxa.iecc.com>
Source record: 2187
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

I am interested in the latest views on this topic.

What do you think - has shortwave got a future?

Views/links to articles would be very much appreciated.

Thanks

Mike

959. Broadcastdb - LIVE Radios and TV database - Just Added:

Newsgroup: rec.radio.broadcasting
Date: 2005-06-06 22:42:37 UTC
From: broadcastdb <radio@broadcastdb.com>
Message-ID: <d82jgt$h47$1@xuxa.iecc.com>
Source record: 2185
Cross-posted to: rec.radio.broadcasting,fr.rec.radio,alt.radio.broadcasting,alt.radio.highschool,tw.bbs.rec.radio

Broadcastdb - LIVE Radios and TV database - Just Added:

http://www.broadcastdb.com/

Listen:

Maria Inmaculdada 820 AM - Religiuos, Catholic - Concepci=F3n, Region VIII Bio Bio / Chile
Villaviciosa 107.5 FM - University, Indie pop, Electronic, News, Sports - Villaviciosa de Odon, Madrid / Spain
Spin 103.8 FM - Pop, top 40, CHR - Dublin / Ireland
SportBoxTV - Sports TV - UK
Born Again Radio 56k "- America's best Contemporary Christian pop, rock and worship
music. Christian Hits - Los Angeles/California"
ESPN Radio - Sports, Talk, Live shows - USA
ESPN Radio 103.3 FM - Sports, Talk, Live shows - USA
PlasticAge Radio - Electronica - playing all genres of electronica music, as well as live rare retro rock concerts. With online competitions and cd giveaways. As well as live dj sets every nite. we bring underground music to the surface. - Adelaide, South Australia
Alba 89.3 FM - News, Rock - Tartagal, Prov. Salta / Argentina
Melody 105.3 FM - Talk, News, Hits - San Jos=E9, Prov. Entre Rios / Argentina
Presencia 101.1 FM - Classics Rock, Oldies - Cordoba / Argentina
Zero 91.7 FM - Pop Rock, top 40 - Cordoba / Argentina
Cadena Cope Asturias 90.7 FM - Spanish soccer, News, Talk, Sports - Asturias / Spain
Vetusta 106.9 FM - CHR, Hits - Oviedo, Asturias / Spain
Webradio Aviles Comarca - Webradio, Pop - Aviles / Spain
PWL Radio 32k - DAB Digital Radio, 80's hits. Music, News and Information about PWL, Current and past Dance/Pop Music From The Past 20 Years. - London / England
Webradio Espantalho - Pop portuguesa - Lisboa / Portugal
KPRZ 1210 AM - Religious - San Diego / California - USA
KRZR 103.7 FM - Rock - Fresno / California - USA
KTKZ 1380 AM - Talk, News, Sports Sacramento's Talk & News Station - Sacramento / California - USA
KWVE 107.9 FM iTunes - Religious - San Clemente /California - USA
KWVE 107.9 FM 128k - Religious - San Clemente /California - USA
PJFM RADIO - Hits, Community, News, Concerts - Listen to PJFM RADIO everyday for free at www.pjfmradio.net!! - UK

Watch:

TeleColor - Internet TV station - Italy
VOA Noticias - News, talk - Cuba news from Washington / USA
NNC Notinet del Cubaweb - News, talk - Habana/Cuba

http://www.broadcastdb.com/

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http://www.broadcastdb.com
Radios, TV, live streams on the web!
A database of all Live broadcast stations on the Internet

960. Re: WCBS-FM has died!

Newsgroup: rec.radio.broadcasting
Date: 2005-06-07 02:47:56 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <d831ss$d34$1@xuxa.iecc.com>
Source record: 2191

"Tom Betz" <spammers_lie@pobox.com> wrote in message
news:d82jge$gv2$1@xuxa.iecc.com...
> Quoth ejxit@yahoo.com in news:d7vfqk$j0j$1@xuxa.iecc.com:
>
>> The Gen Pop will now have to sit back and wait for
>> smart station operator to switch to a more agressive oldies
>> format than CBS-FM was dishing out.
>
> Don't forget that Viacom is planning to sell off its radio operation.

No, it's not. It is planning to divest or do trades outside the top 20 to 25
markets, where they feel resources are better put in other aspects of the
business.
>
> This flip is just an attempt, by putting a trendy format on the
> former Oldies stations, to make them more salable. Infinity is
> gambling on a spike in the ratings just strong enough to up the
> selling price a few bucks. Of course, it also cuts expenses by
> eliminating the on-air talent...

A ratings increase of a share or so on two stations would not even change
the EPS by a fraction of a cent.

961. Re: The future of shortwave?

Newsgroup: rec.radio.broadcasting
Date: 2005-06-07 02:47:58 UTC
From: fredtv <fred@fredcantu.com>
Message-ID: <d831su$d49$1@xuxa.iecc.com>
Source record: 2193
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

>I am interested in the latest views on this topic.
>
> What do you think - has shortwave got a future?

It's outa here. Thank the Internet... especially broadband. The BBC no longer broadcasts on shortwave to North America because they feel they have more listeners on the Internet. They are also available on both of the USA's satellite radio services.

And coming soon-- radio on your cell phone. That will make international broadcasters available everywhere... including metropolitan areas where interference sources and the need for an outside aerial made shortwave listening impossible.

962. Re: The future of shortwave?

Newsgroup: rec.radio.broadcasting
Date: 2005-06-07 02:47:58 UTC
From: Dan <diverd4778@aol.com>
Message-ID: <d831su$d5b$1@xuxa.iecc.com>
Source record: 2195
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Hi Mike:

- Yes, Shortwave has a future..
for communication over long distances - at low cost
or
for military applications..
or
for commercial SW that doesn't neatly fit into the larger commercial
loop... Including Pirates..

As for the cost of fixed stations.. I think WBCQ is on the cutting
edge, building a wind farm to power it's transmitters..

963. Re: The future of shortwave?

Newsgroup: rec.radio.broadcasting
Date: 2005-06-07 02:47:59 UTC
From: PM <pm@mail.com>
Message-ID: <d831sv$d5i$1@xuxa.iecc.com>
Source record: 2192
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

L am as an avid shortwave listener for more than 50 years unfortunately I am sseing demise of shortwave broadcasts, such as BBC and VOA.

"Mike Terry" <miketerry73@btinternet.com> wrote in message news:d82jgr$h3u$1@xuxa.iecc.com...
>I am interested in the latest views on this topic.
>
> What do you think - has shortwave got a future?
>
> Views/links to articles would be very much appreciated.
>
> Thanks
>
> Mike
>
>
>

964. Re: The future of shortwave?

Newsgroup: rec.radio.broadcasting
Date: 2005-06-07 02:48:00 UTC
From: Smokey <telegrapher@hotmail.com>
Message-ID: <d831t0$d5p$1@xuxa.iecc.com>
Source record: 2194
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

We'd better all hope that shortwave continues and has a future for the sake of getting REAL news. So-called "streaming audio" is a joke, there is nothing "streaming" about it except the malarky coming from the mouths of its proponents.

Satellite as well as Internet information and, yes, news, is too easy to censor or block entirely.

God help us if we have to rely on the pathetic US broadcasters (all 3 of them which own most media now) or satellite/Internet "technology" .In the so-called "Cold War" days I remember hearing how the communists would go up and down the streets with radios tuned to IF frequencies and detect what people were listening to. If you were tuned to RFE or some banned station, you were in trouble. Good grief...does anyone believe that Internet/digital mediums are not being monitored or soon will be?

Smokey
Fed up with the BS

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:d82jgr$h3u$1@xuxa.iecc.com...
> I am interested in the latest views on this topic.
>
> What do you think - has shortwave got a future?
>
> Views/links to articles would be very much appreciated.
>
> Thanks
>
> Mike
>
>
>

965. Last chance, suckas(s)! Partial ownership of new LPTV station in Delaware resort.

Newsgroup: rec.radio.broadcasting
Date: 2005-06-08 05:19:38 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <d85v5a$2vt$1@xuxa.iecc.com>
Source record: 2055

Last chance, SUCKA(S)!

Partial ownership in new UHF LPTV station in Rehoboth Beach, Delaware. This is possibly the wealthiest small community in the nation!

Joint venture. There is an element of risk and you could lose all or part of your investment. You heard it first here, kiddies! LOL!

Active or inactive investors with at least $10,000 each are welcome.

Please request free copy of the Business Plan/Executive Summary. It will be sent as an email attachment in Word (doc)file format.

Tel: (478)741-1710 in Macon, GA

Please feel free to call anytime. Caller ID must NOT be blocked. I will respect your privacy and NEVER call you back if you express a lack of interest.

The CP is for channel 59, 20,000 watts ERP with 2 degrees of downward beam tilt. 24 hour license. (All TVs are, idiot!)

The proposed station will place a grade "A" coverage over Rehoboth Beach, Dewey Beach and Lewes. All in DE.

References:

1-My parole officer. Mr. Larson E. Rapp. c/o Zing Zing prison, Ossingstink, NY. Tel: 1-800-IMA-THUG.

2-Trade reference....Brazilian Bandit airways. Oshkosh Airport, Oshkosh, WI. (You EAA will get it!). Purchased a one-way ticket to Rio using all small and unmarked bills. Don't worry, the trip will not commence until we have investor's funds!

73,

Meyer Gottesman, W6GIV
aka The "Radio Crazy"

Do You Yahoo!?
Tired of spam? Yahoo! Mail has the best spam protection around
http://mail.yahoo.com

966. How many listeners can hear WABC-AM ?

Newsgroup: rec.radio.broadcasting
Date: 2005-06-08 05:19:38 UTC
From: adykes@panix.com
Message-ID: <d85v5a$306$1@xuxa.iecc.com>
Source record: 2197

How many people can get decent reception for daytime WABC-AM. I'd guess half the population of NY State, plus all of NJ which is about 20 milllion people. And they get into PA and CT, good for a few million.

I say 26 million, based on the intermediate loop on this signal map:

http://www.radio-locator.com/cgi-bin/pat?call=WABC&service=AM&status=L&hours=D

Is there a better number ?

--
a d y k e s @ p a n i x . c o m

Don't blame me. I voted for Gore.

967. "Go Digital"

Newsgroup: rec.radio.broadcasting
Date: 2005-06-08 05:19:39 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <d85v5b$30a$1@xuxa.iecc.com>
Source record: 2196
Cross-posted to: alt.radio.digital,rec.radio.broadcasting

Monday, 6 June, 2005

The BBC World Service's flagship technology radio programme, Go Digital, will be available as a podcast from today as presenter Gareth Mitchell explains.

Just go to a podcasting website, click on a programme you fancy and download it to your iPod or MP3 player just as you would with music tracks.

The BBC has been podcasting one or two of its shows for some time and in April, it announced 20 more programmes to be podcast as part of a six month trial.

>From this week, you can download the programme and listen to it on your MP3 player whenever you like. Moreover, with podcasting software, you can subscribe and make sure that Go Digital automatically updates each week.

If you have never heard Go Digital before, podcasting will be a great way of finding out what we are all about.

Each week, we bring you the latest gadgets, novel uses of technology in the far flung corners of the world and analysis of the tech issues that affect you.

Go Digital even offers you people playing clips of gentlemen putting the world to rights in their toilet and it is all available every week on air, online and now on an MP3 player or iPod near you.

(extracts from an article at http://news.bbc.co.uk/1/hi/technology/4613245.stm)

968. Re: The future of shortwave?

Newsgroup: rec.radio.broadcasting
Date: 2005-06-08 05:19:40 UTC
From: Blue Cat <bluecat22@go.com>
Message-ID: <d85v5c$30d$1@xuxa.iecc.com>
Source record: 2052
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:d82jgr$h3u$1@xuxa.iecc.com...
> I am interested in the latest views on this topic.
>
> What do you think - has shortwave got a future?
>
> Views/links to articles would be very much appreciated.
>
> Thanks
>
> Mike
>
Operating an international shortwave station requires a huge budget. Governments and religious organizations have had the budgets and the missions historically to run them. There have been commercial broadcasters, such as WRNO and WNYW, but they have either folded or taken to renting their facilities to religious and political broadcasters. International shortwave, once popular in the 1930's in the U. S., only has a few American enthusiasts. International broadcasters know that, and have redirected their programs to satellite and internet streaming. Shortwave is still popular in the Third World, and there will be stations to satisfy that market.

The tropical shortwave station, usually operating in the 90 or 60 meter band, is generally a domestic broadcast taking advantage of lower static interference and a larger coverage area. Here too, in some countries, it is giving way to FM on vhf frequencies.

969. Re: The future of shortwave?

Newsgroup: rec.radio.broadcasting
Date: 2005-06-08 05:19:40 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <d85v5c$30u$1@xuxa.iecc.com>
Source record: 2199

On Wed, 8 Jun 2005 0junk4me@bellsouth.net wrote:

> I"m not sure if this article will make it to rec.radio.broadcasting
> as I'm not sure how to email articles for moderator approval these
> days.

It got to me just fine. You can post through Usenet and any
correctly-configured news server will send the message to me instead of
posting it directly. Or just email me, but method #1 is the preferred way
to do it.

--
JustThe.net - Steve Sobol / sjsobol@JustThe.net / PGP: 0xE3AE35ED
Coming to you from Southern California's High Desert, where the
temperatures are as high as the gas prices! / 888.480.4NET (4638)

"Life's like an hourglass glued to the table" --Anna Nalick, "Breathe"

970. Re: The future of shortwave?

Newsgroup: rec.radio.broadcasting
Date: 2005-06-08 05:19:41 UTC
From: 0junk4me@bellsouth.net
Message-ID: <d85v5d$313$1@xuxa.iecc.com>
Source record: 2060
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

On 2005-06-06 miketerry73@btinternet.com said:
>I am interested in the latest views on this topic.
>What do you think - has shortwave got a future?
>Views/links to articles would be very much appreciated.
I"m not sure if this article will make it to rec.radio.broadcasting as I'm not sure how to email articles for moderator approval these days. HOwever here are my thoughts, so I hope you read the other groups you crossposted to.

sHortwave will still have a decent future ahead, especially for broadcasting in most of the developing world. YOu see streaming audio and net connections are not as ubiquitous as some of us might think. I still listen to the BBC now and then and other broadcasters over a radio, not through a net connection. for many in the developing world technologies such as the freeplay crank it up radios will offer shortwave where a net connection is not available to them.

See back issues of POpular COmmunications and read the appropriate columns for similar views. I don't have links, I read the magazine.

73

Richard Webb

Electric Spider Productions
"They that can give up essential liberty to obtain a little temporary safety deserve neither liberty nor safety."
--- Benjamin Franklin, NOvember 1755 from the
Historical review of Pennsylvania

971. Re: WCBS-FM has died!

Newsgroup: rec.radio.broadcasting
Date: 2005-06-08 05:19:42 UTC
From: TEDELM@aol.com
Message-ID: <d85v5e$315$1@xuxa.iecc.com>
Source record: 2051

Johnny Gardner wrote:
> CBS-FM Has not died it was killed off by the corporate greed!

The former KNX-FM 93.1 has adopted the Jack FM format also. Evidently they pay a license fee for its use. LA Times reviewer said it sounds like a beer-joint jukebox.

972. Re: The future of shortwave?

Newsgroup: rec.radio.broadcasting
Date: 2005-06-08 05:19:42 UTC
From: Dan <diverd4778@aol.com>
Message-ID: <d85v5e$318$1@xuxa.iecc.com>
Source record: 2054
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

- Amen!

do like the variety of Shortwave;

Planet World News on WBCQ was pretty good..
BBC Radio, China International,
Radio Canada, Radio New Zealand, Radio Australia..
Heck ! Even WWCR & ALEX Jones have something to add..

As a Kid I read George Orwells "1984" (maybe onece too often)

In 2005 we have Fox News & "BubbleVision" (FNN) filled with Models
reading off teleprompters & Smug men with Dyed brown hair..

Heck, give me "Financial Survival 2000" anyday..

973. Re: WCBS-FM has died!

Newsgroup: rec.radio.broadcasting
Date: 2005-06-08 05:19:43 UTC
From: pinpassion <mjdrum@comcast.net>
Message-ID: <d85v5f$31f$1@xuxa.iecc.com>
Source record: 2057

I listened to CBS - FM for most of it's 33 year run. Infinity
has flipped the bird at it's audience, and it's employee's.
The fact they aired the Mickey Dolenz in the morning show
at B.B. Kings in New York to celebrate the airing of thier 100th
show, only to pull the plug on them that day, was the ultimate
kick in the crotch. I for one would never trust them again regardless
of which side of the dial you are sitting. I'm finished with them.

974. Re: The future of shortwave?

Newsgroup: rec.radio.broadcasting
Date: 2005-06-08 05:19:44 UTC
From: jon <jonrev1978@wmconnect.com>
Message-ID: <d85v5g$320$1@xuxa.iecc.com>
Source record: 2056
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Greetings Mike! No articles just my 2 cents worth. Most people when asked this question think only in terms of the USA. At 300 million population we are a drop in the bucket. Shortwave will continue, but the market and target audience will change IMHO. We are seeing the table top radios of yesteryear gone as the largest world markets cannot afford them. Hense, the rise in the cheap portables that are flooding the world market. The far east and Africa will, and are becoming the target audience as they are growing faster, and are more politically unstable. Every nation or interested party wants to get their voices heard in those regions. Let me not forget central and South America as well. Long live shortwave I think. The real question is what will it look like even ten years down the road. Have a great week! Jon.

975. Re: The future of shortwave?

Newsgroup: rec.radio.broadcasting
Date: 2005-06-08 05:19:45 UTC
From: Blue Cat <bluecat22@go.com>
Message-ID: <d85v5h$327$1@xuxa.iecc.com>
Source record: 2053
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:d82jgr$h3u$1@xuxa.iecc.com...
> I am interested in the latest views on this topic.
>
> What do you think - has shortwave got a future?
>
> Views/links to articles would be very much appreciated.
>
> Thanks
>
> Mike
>
Operating an international shortwave station requires a huge budget. Governments and religious organizations have had the budgets and the missions historically to run them. There have been commercial broadcasters, such as WRNO and WNYW, but they have either folded or taken to renting their facilities to religious and political broadcasters. International shortwave, once popular in the 1930's in the U. S., only has a few American enthusiasts. International broadcasters know that, and have redirected their programs to satellite and internet streaming. Shortwave is still popular in the Third World, and there will be stations to satisfy that market.

The tropical shortwave station, usually operating in the 90 or 60 meter band, is generally a domestic broadcast taking advantage of lower static interference and a larger coverage area. Here too, in some countries, it is giving way to FM on vhf frequencies.

976. Administrivia: Crossposting to Rec.Radio.Info

Newsgroup: rec.radio.broadcasting
Date: 2005-06-08 05:19:45 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <d85v5h$323$1@xuxa.iecc.com>
Source record: 2200

At the request of the moderator of RRI, crossposts from this group into
RRI will have their followups set to all of the originally-specified
newsgroups EXCEPT RRI.

There are now notes in the message headers to that effect.

Thanks,
**SJS

--
JustThe.net - Steve Sobol / sjsobol@JustThe.net / PGP: 0xE3AE35ED
Coming to you from Southern California's High Desert, where the
temperatures are as high as the gas prices! / 888.480.4NET (4638)

"Life's like an hourglass glued to the table" --Anna Nalick, "Breathe"

977. Re: My letter to Krock\WXRK

Newsgroup: rec.radio.broadcasting
Date: 2005-06-08 05:19:47 UTC
From: kwthom@earthlink.net
Message-ID: <d85v5j$340$1@xuxa.iecc.com>
Source record: 2058

On 5 Jun 2005 18:21:03 GMT, <-@giganews.com> wrote:

>How about trying being calm and polite for a change. I doubt they will
>respond to all your ranting and raving.

Response?

>From corporate media?!

For a letter like that?

Ehehehehehe!

<harryguy082589@gmail.com> wrote in
>message news:d7q2i4$qc5$1@xuxa.iecc.com...

<<edit>>

978. Re: WCBS-FM has died!

Newsgroup: rec.radio.broadcasting
Date: 2005-06-08 05:19:47 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <d85v5j$32j$1@xuxa.iecc.com>
Source record: 2198

"David Eduardo" <amdavid@pacbell.com> wrote in
news:d831ss$d34$1@xuxa.iecc.com:

> "Tom Betz" <spammers_lie@pobox.com> wrote in message
> news:d82jge$gv2$1@xuxa.iecc.com...
>> Quoth ejxit@yahoo.com in news:d7vfqk$j0j$1@xuxa.iecc.com:
>>
>>> The Gen Pop will now have to sit back and wait for
>>> smart station operator to switch to a more agressive oldies
>>> format than CBS-FM was dishing out.
>>
>> Don't forget that Viacom is planning to sell off its radio operation.
>
> No, it's not. It is planning to divest or do trades outside the top 20
> to 25 markets, where they feel resources are better put in other
> aspects of the business.

Ah, yes. Selling everything but Infinity.

<http://www.forbes.com/facesinthenews/2004/06/07/0607autofacescan03.html>

--
George Bush's War of Choice on Iraq is a totally unnecessary war.
Every life lost, every limb lost, every disfigurement, every
disability caused there is more blood on George W. Bush's hands,
and on the hands of everyone who voted for George W. Bush.

979. Re: The future of shortwave?

Newsgroup: rec.radio.broadcasting
Date: 2005-06-08 05:19:48 UTC
From: Ian Smith <ianinhoose@btinternet.naespam.com>
Message-ID: <d85v5k$342$1@xuxa.iecc.com>
Source record: 2059
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:d82jgr$h3u$1@xuxa.iecc.com...
>I am interested in the latest views on this topic.
>
> What do you think - has shortwave got a future?
>
> Views/links to articles would be very much appreciated.
>
> Thanks
>
> Mike

I sincerely hope it has.

For many, shortwave is the only place to obtain uncensored news.
Governments don't like such freedom of information, which is why we
should.

980. The "Big Radio Break"

Newsgroup: rec.radio.broadcasting
Date: 2005-06-09 20:17:08 UTC
From: bclark71 <bclark71@webtv.net>
Message-ID: <d8a844$r5e$1@xuxa.iecc.com>
Source record: 2066

While sorting thru messages on this NG, I found a really old message from a college student asking how to get his Big Radio Break. While the original post is years in the past, his questions hit a nerve with me, and I would like to offer my own experience for all who may follow.

I always loved radio, from the time I was a little squirt listening to the old WZGC/Z-93 of the 1970s. I was still very young when I decided that radio was the career for me. I even put together a makeshift studio in my bedroom and practiced, practiced, practiced!

When I graduated from high school I enrolled in a community college that had a very specific Radio and television Broadcasting degree program. I wound up on the air at the college's radio station within the first few months, and a buddy of mine and I ended up running the station shortly thereafter.

We flipped the format to mainstream CHR and sounded as good as the big-boy stations downtown. Our demo tapes always sounded unbelievably smooth, and program directors admired us for taking on a commercial bent when most college station were just screwing around with obscure college music and not really trying.

I really thought I was going all...the...way...to...the...top!

Boy did I have absolutely NO EFFIN' IDEA how frustrating the radio business would be. It started when others at the college station started landing paying jobs without finishing their degrees. Not that I was mad at the people that got the breaks, because I sure would have taken one too if I had gotten one. I was mad at the managers and programmers that held all the cards and made those decisions. It really wasn't fair, since I worked hard and helped run (and program) the freakin' station that started many of those careers. If our station hadn't insisted on structure and professionalism (which shined thru on those demo tapes) they wouldn't have gotten those jobs.

I did an internship at one of those big-boy stations for three months (helping a young Ryan Seacrest, who was only 16 and on the air already) and was told by the program director that when I finished my degree (which was about five months away) that I should come back and see him about joining as his assistant PD. I was excited and kept in touch with him, until he was canned two months later. When I called other contacts at the station, I was persona-non-grata. "Don't call us, we'll call you."

I continued to work on the air and program at the college station, all the while compiling and mailing tapes and resumes to any and every

station in the area. I finished my degree and took a joe job while I continued my search and my college radio career, although I was no longer a college student.

After another four months or so, I got a call back from another one of the big-boy stations about one of my tape and resume packages. FINALLY!! They said they'd like me to drive the station van and assist the DJs at live remotes, parties, station functions and such. I was cool with that, it sounded like the elusive "start in radio" I had wanted. So I asked THE question..."How much does it pay?" And the guy laughs...LAUGHS!!! And he says, "It doesn't pay anything. It's an internship." Oh, man, I came unglued! I cussed and spit and yelled "I'M NOT WORKING FOR FREE!" Man, I'd done three years for free at the college station and a major-market internship too. I yelled, "MY DAYS OF WORKING FOR FREE ARE OVER!!" and hung up on him. What a prick!! And I don't regret it a bit.

Then there was the icing-on-the-cake incident several years later where one of my old college radio cronies was programming a station and he asked me if I'd be interested in overnights. HELL YEAH!! So I went over and filled out the paperwork and met the station manager. I was unemployed at the time and I turned down a couple of offers for joe-jobs that paid more than this overnight shift did. But it was my "Big Radio Break!" Except that the station manager went and hired a buddy of his for the shift instead and left me out in the cold. AGAIN. And for the last time.

So, in my experience, there are no "Big Breaks" in radio, and working for free gets you nowhere either. So "volunteer" all you want but be prepared to become a career volunteer.

And watch out for the general managers of this world. They are usually lying snakes.

981. Re: The future of shortwave?

Newsgroup: rec.radio.broadcasting
Date: 2005-06-09 20:17:09 UTC
From: lsmyer <myer413ny@hotmail.com>
Message-ID: <d8a845$r67$1@xuxa.iecc.com>
Source record: 2062
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Remember the CB craze of the 1970s? It became insanely popular for a while with a very wide audience, but then the sunspot cycle created horrible conditions, and the faddists went somewhere else. The CB survived, though, and even in these days of GPS and satellite and internet, there's still nothing better for truckers and other interstate drivers than the old familiar CB. I listen to channel 19 all the time, and it's just as busy as ever before. CB is not about to go anywhere.

Neither is shortwave. I think shortwave is in a decline, but I think it will survive and even flourish over the next few decades. I don't know who will be on the SW band in 10 years, but I'm sure someone will be smart enough to realize what a powerful medium radio can be.

982. FM Antenna and Reception Problems

Newsgroup: rec.radio.broadcasting
Date: 2005-06-09 20:17:10 UTC
From: butlercellars <butlercellars@hotmail.com>
Message-ID: <d8a846$r6c$1@xuxa.iecc.com>
Source record: 2064
Cross-posted to: misc.consumers.house,rec.radio.amateur.antenna,rec.radio.broadcasting,sci.engr.television.broadcast

Our local cable company, Comcast, doesn't carry FM radio signals; therefore, I'm trying to improve my FM reception on my home receiver. I've had separate VHF and UHF antennas up for HDTV several years. They work wonders for HD and even analog TV, but the FM element on the VHF yagi surprisingly doesn't pick up much. Part of my problem is that I'm on an east facing hillside in the foothills directly north of one major metro market area and directly west of another. Despite that, I don't understand why I can get decent TV reception but no FM.

After limited success with a homebrew folded dipole, I picked up a high gain three element FM yagi. No matter where I seem to point it, I'm not getting any more signal strength than with the dipole on the back of the receiver. You'd think that aiming it east, southeast, or south towards all those transmitters would pull in something, but gain is very weak. However, if I point it northwest, at about 45 degrees up the hill behind me, I can actually pull in a few decent stations. Aiming the antenna in the opposite direction of the stations just seems contrary to logic. I understand that ground waves travel parallel to the earth, but could the signals be bouncing off the hillside too, acting like a huge reflector?

The thing that really gets me is that I can get excellent reception on all stations in my car sitting in the driveway, and driving around. Therefore, I'm thinking of dumping the yagi and trying to find or build a vertically polarized omni antenna. My car antenna does happen to be mounted at about 45 degrees. Any ideas on what might be going on, and how I might improve my reception? Any antenna designs and dimensions would be helpful. I guess worst case scenario is I can go down to the auto parts store, by a car antenna, and put it on my roof.

Please help. Many thanks!

-Bob

983. Re: The future of shortwave?

Newsgroup: rec.radio.broadcasting
Date: 2005-06-09 20:17:11 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <d8a847$r6j$1@xuxa.iecc.com>
Source record: 2067
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Thanks for the many comments which have been posted, they are really interesting and helpful for my research, if you have not posted your view yet on the
the future of shortwave as a broadcast medium I would be very interested to read them.

Thank you all

Mike

984. Re: "An obituary for a radio station"

Newsgroup: rec.radio.broadcasting
Date: 2005-06-09 20:17:12 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <d8a848$r6s$1@xuxa.iecc.com>
Source record: 2065

On 5 Jun 2005 18:21:06 GMT, "Mike Terry" <miketerry73@btinternet.com>
wrote:

>When I heard that WCBS FM had changed their format, I felt like someone had
>slapped me in the face. I hadn't listened to the station in a long time, but
>knowing it existed was like knowing there was a friendly face from the past
>still out there, smiling at you.

Let me understand this. You grew up with WCBS-FM but no longer listen
to it yet you want it to stay around just because you know it's there.

You abandoned them. Even worse, you got older and ceased to be of any
value to them. That should be the slap in the face. There are many
things in life that we abandon yet retain fond memories. Is Viacom
obligated to keep WCBS-FM in perpetuity or just until you kick the
bucket?

I'm sure this decision was carefully made by the TV folks running
Infinity. I'm sure they'll give the format time (2 years) to grow and
prosper. I'm sure they won't adopt the TV habit of changing
programming every 6 months.

Have faith that "iPod on Shuffle" is just the awesomely creative new
format radio needs.

Rich

985. Re: WCBS-FM has died!

Newsgroup: rec.radio.broadcasting
Date: 2005-06-09 20:17:13 UTC
From: theshizzle <nygoodliving@yahoo.com>
Message-ID: <d8a849$r76$1@xuxa.iecc.com>
Source record: 2061

I'm sure I'm going to get flamed for it, but here goes anyway. I was truly disappointed by wcbs changing formats without notice, effectively killing a landmark of NY (and apparently killing another landmark in chicago at the exact same moment). But I at LEAST have to give them credit for letting wcbs continue on the web. If this happened 10 years ago, that would have been it. But at least it has the web going for it. No?

986. Re: WCBS-FM has died!

Newsgroup: rec.radio.broadcasting
Date: 2005-06-09 20:17:15 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <d8a84b$r8d$1@xuxa.iecc.com>
Source record: 2063

<TEDELM@aol.com> wrote in message news:d85v5e$315$1@xuxa.iecc.com...
>
>
> Johnny Gardner wrote:
>> CBS-FM Has not died it was killed off by the corporate greed!
>
> The former KNX-FM 93.1 has adopted the Jack FM format also. Evidently
> they pay a license fee for its use. LA Times reviewer said it sounds
> like a beer-joint jukebox.
>

That station has not been KNX FM for decades. It was a 70's rock format for
about 10 years.

987. Dance Chart June 8 - 14, 2005

Newsgroup: rec.radio.broadcasting
Date: 2005-06-11 04:47:04 UTC
From: tunedinradio@yahoo.com
Message-ID: <d8dqc8$k84$1@xuxa.iecc.com>
Source record: 2072
Cross-posted to: rec.radio.broadcasting,alt.radio.satellite,alt.satellite.radio.europe,at.medien.radio,alt.radio.internet.shoutcast

Tuned In Radio, The New Rhythm Of The Nation
68 Walmer Rd. Richmond Hill, Ontario L4C 3X1 Canada
Phone 1-905-883-5773 Fax 1-905-883-4337
Email tune...@tunedinradio.com

Top 10
June 8 - 14, 2005 Show 710

#W	LW	TW	Song	Artist	Company
5	2	1	Crucial	K-OS	EMI
5	4	2	I Don't Know	Dam Sweet	D-Noy
3	5	3	Owner Of A Lonely Heart	Max Graham vs. Yes	Hi-Bias/Warner
7	1	4	Rise Again	DJ Sammy feat. Loona	Super M/Bahia
2	8	5	Jetstream (Remix)	New Order	London/Warner
2	9	6	First Day (Remix)	Timo Maas	Warner
5	3	7	Just Let Go	Fischerspooner	Capitol
7	6	8	The Music	K&S Project feat. Shelby	Star 69
5	7	9	Avalon	Juliet	Virgin/EMI
1	-	10	Till There Was You	Rachael Starr	Hi-Bias/Warner

To receive a copy of our Top 10 Dance Chart email:
tune...@tunedinradio.com
*If you know of any stations that would be interested in airing Tuned In Radio, The New Rhythm Of The Nation or any dance artists that want to be interviewed on the show, contact me by phone, fax or email. Tuned

In Radio's Top 10 is based on trends, requests, published listings, serviced prouct and media attention.
Check out our website at: www.tunedinradio.com

988. Re: FM Antenna and Reception Problems

Newsgroup: rec.radio.broadcasting
Date: 2005-06-11 04:47:06 UTC
From: Robert J Carpenter <rcarpen@erols.com>
Message-ID: <d8dqca$k8b$1@xuxa.iecc.com>
Source record: 2068
Cross-posted to: misc.consumers.house,rec.radio.amateur.antenna,rec.radio.broadcasting,sci.engr.television.broadcast

I suspect that your home FM radio is very insensitive. Car radios are usually very good since you drivee through all the worst-signal places. Your home radio is either a poor design or is sick. Sit it on top of your car and put a 19-inch wire on the "hot" antenna terminal. It should receive about as many stations as the car radio. If it doesn't, get a new home radio - it would likely cost too much to fix what you have even if you could find someone who thought they knew how to do it.

I wouldn't worry about antennas until the above test showed that the radio works well.

bob c.

"butlercellars" <butlercellars@hotmail.com> wrote in message news:d8a846$r6c$1@xuxa.iecc.com...
> Our local cable company, Comcast, doesn't carry FM radio signals; therefore,
> I'm trying to improve my FM reception on my home receiver. I've had separate
> VHF and UHF antennas up for HDTV several years. They work wonders for HD and
> even analog TV, but the FM element on the VHF yagi surprisingly doesn't pick
> up much. Part of my problem is that I'm on an east facing hillside in the
> foothills directly north of one major metro market area and directly west of
> another. Despite that, I don't understand why I can get decent TV reception
> but no FM.
>
> After limited success with a homebrew folded dipole, I picked up a high gain
> three element FM yagi. No matter where I seem to point it, I'm not getting
> any more signal strength than with the dipole on the back of the receiver.
> You'd think that aiming it east, southeast, or south towards all those
> transmitters would pull in something, but gain is very weak. However, if I
> point it northwest, at about 45 degrees up the hill behind me, I can
> actually pull in a few decent stations. Aiming the antenna in the

opposite
> direction of the stations just seems contrary to logic. I understand
that
> ground waves travel parallel to the earth, but could the signals be
bouncing
> off the hillside too, acting like a huge reflector?
>
> The thing that really gets me is that I can get excellent reception
on all
> stations in my car sitting in the driveway, and driving around.
Therefore,
> I'm thinking of dumping the yagi and trying to find or build a
vertically
> polarized omni antenna. My car antenna does happen to be mounted at
about 45
> degrees. Any ideas on what might be going on, and how I might
improve my
> reception? Any antenna designs and dimensions would be helpful. I
guess
> worst case scenario is I can go down to the auto parts store, by a
car
> antenna, and put it on my roof.
>
> Please help. Many thanks!
>
> -Bob
>
>

989. Re: FM Antenna and Reception Problems

Newsgroup: rec.radio.broadcasting
Date: 2005-06-11 04:47:08 UTC
From: Blue Cat <bluecat22@go.com>
Message-ID: <d8dqcc$k96$1@xuxa.iecc.com>
Source record: 2069
Cross-posted to: misc.consumers.house,rec.radio.amateur.antenna,rec.radio.broadcasting,sci.engr.television.broadcast

"butlercellars" <butlercellars@hotmail.com> wrote in message
news:d8a846$r6c$1@xuxa.iecc.com...
> Our local cable company, Comcast, doesn't carry FM radio signals;
therefore,
> I'm trying to improve my FM reception on my home receiver. I've had
separate
> VHF and UHF antennas up for HDTV several years. They work wonders for HD
and
> even analog TV, but the FM element on the VHF yagi surprisingly doesn't
pick
> up much. Part of my problem is that I'm on an east facing hillside in the
> foothills directly north of one major metro market area and directly west
of
> another. Despite that, I don't understand why I can get decent TV
reception
> but no FM.
>
> After limited success with a homebrew folded dipole, I picked up a high
gain
> three element FM yagi. No matter where I seem to point it, I'm not getting
> any more signal strength than with the dipole on the back of the receiver.
> You'd think that aiming it east, southeast, or south towards all those
> transmitters would pull in something, but gain is very weak. However, if I
> point it northwest, at about 45 degrees up the hill behind me, I can
> actually pull in a few decent stations. Aiming the antenna in the opposite
> direction of the stations just seems contrary to logic. I understand that
> ground waves travel parallel to the earth, but could the signals be
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> off the hillside too, acting like a huge reflector?
>
> The thing that really gets me is that I can get excellent reception on all
> stations in my car sitting in the driveway, and driving around. Therefore,
> I'm thinking of dumping the yagi and trying to find or build a vertically
> polarized omni antenna. My car antenna does happen to be mounted at about
45
> degrees. Any ideas on what might be going on, and how I might improve my
> reception? Any antenna designs and dimensions would be helpful. I guess
> worst case scenario is I can go down to the auto parts store, by a car
> antenna, and put it on my roof.
>
> Please help. Many thanks!
>
> -Bob

>
I have had some experience with rooftop antennas when I lived in Troy, NY. During the early 1970's there were not too many local FM broadcast stations in the area. When I put up the antenna, I was receiving signals on a regular basis up to 125 miles, and sporadically up to 200 miles. As the number of local stations increased, my ability to receive distant signals decreased. This was both from the fewer number of channels unoccupied by local stations, and the tendency of strong signals to desensitize my receiver. I used a rather lengthy Channel Master Yagi FM antenna, which I don't think is still on the market.

Perhaps you are in an area with strong local FM signals. You should try to drive around and see where you can pick up distant signals from your car. As an example, the Poughkeepsie / Kingston, NY metropolitarian area has only one or two UHF TV stations, but many local FM radio stations. Most residents rely on cable TV for stations from New York City or Albany, NY.

990. Re: The future of shortwave?

Newsgroup: rec.radio.broadcasting
Date: 2005-06-11 04:47:11 UTC
From: Robert J Carpenter <rcarpen@erols.com>
Message-ID: <d8dqcfkfp1@xuxa.iecc.com>
Source record: 2070
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:d8a847$r6j$1@xuxa.iecc.com...
> Thanks for the many comments which have been posted, they are really
> interesting and helpful for my research, if you have not posted your
view
> yet on the
> the future of shortwave as a broadcast medium I would be very
interested to
> read them.

In the US of A shortwave broadcasters are people with a mission of some sort or owners who sell block time to such people. I don't see that changing very much.

Even some people with a mission have dropped out. An example is the Christian Scientists.

bob carpenter

991. Re: WCBS-FM has died!

Newsgroup: rec.radio.broadcasting
Date: 2005-06-11 04:47:13 UTC
From: chobbs@socal.rr.com
Message-ID: <d8dqch$kg0$1@xuxa.iecc.com>
Source record: 2071

David Eduardo wrote:

> > The former KNX-FM 93.1 has adopted the Jack FM format also. Evidently
> > they pay a license fee for its use. LA Times reviewer said it sounds
> > like a beer-joint jukebox.
> >
>
> That station has not been KNX FM for decades. It was a 70's rock format for
> about 10 years.

Arrow 93.1, playing "classic rock".

KNX-FM was back in the late 70's early 80's, up to 1984(?) when it
experimented with a CHR format. Didn't it do a stint as oldies (KODJ)
too?

P.S. I just can't get into Jack....on the one hand you have KRTH, which
has
a very limited library....but Jack has the opposite problem--it's all
over
the map!

992. anyone looking to dump 10" reels?

Newsgroup: rec.radio.broadcasting
Date: 2005-06-11 18:26:23 UTC
From: bbrent <bbrent@pipeline.com>
Message-ID: <d8facf$o14$1@xuxa.iecc.com>
Source record: 2075

Hi

this post didn't seem to make it through last time - I'm looking for reasonably priced 10" reels (for 1/4" tape) - they can be full or empty - possibly old syndicated show you have hanging about - I'm on Long Island.

Thanks
bill
bbrent@pipeline.com

993. Re: FM Antenna and Reception Problems

Newsgroup: rec.radio.broadcasting
Date: 2005-06-11 18:26:24 UTC
From: Frank Benton <FMBENTON@earthlink.net>
Message-ID: <d8facg$o18$1@xuxa.iecc.com>
Source record: 2074
Cross-posted to: misc.consumers.house,rec.radio.amateur.antenna,rec.radio.broadcasting,sci.engr.television.broadcast

TRY WWW.KZQX,COM FOR RECEPTION TIPS. PLUS HEAR SOME GREAT MUSIC.
"butlercellars" <butlercellars@hotmail.com> wrote in message
news:d8a846$r6c$1@xuxa.iecc.com...
> Our local cable company, Comcast, doesn't carry FM radio signals;
> therefore,
> I'm trying to improve my FM reception on my home receiver. I've had
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> another. Despite that, I don't understand why I can get decent TV
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> You'd think that aiming it east, southeast, or south towards all those
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> reception? Any antenna designs and dimensions would be helpful. I guess
> worst case scenario is I can go down to the auto parts store, by a car
> antenna, and put it on my roof.
>
> Please help. Many thanks!
>

> -Bob
>
>

994. Podcasting vs satellite radio

Newsgroup: rec.radio.broadcasting
Date: 2005-06-11 18:26:25 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <d8fach$o1b$1@xuxa.iecc.com>
Source record: 2076

By Tim Wood
10 June 2005

Satellite radio uptake is booming thanks to portable receivers and aggressive content segmentation.

I think they're in for a tough time though as sales of MP3 players continue to soar. More important is the convergence of music players with cell phones which are becoming increasingly more useful as more software and functions are packed into them.

Podcasting is superior to satellite radio because it builds on the core idea that has made Apple's iPod and iMusic so successful - people prefer to compile their own programming and then consume it when it is convenient.

The ability to compile and arrange is improving all the time and eventually it will be relatively easy to establish a profile that collates MP3s and delivers them to your communications device.

If I was a satellite radio exec, I'd be spending a fortune making a cell phone that is capable of receiving my programming.

http://www.resourceinvestor.com/pebble.asp?relid=10495

995. CRTC to rule on subscription radio next week

Newsgroup: rec.radio.broadcasting
Date: 2005-06-11 18:26:26 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <d8faci$o1i$1@xuxa.iecc.com>
Source record: 2073

Toronto
June 10 2005

A ruling from the CRTC that could have a major impact on radio broadcasting in Canada will be handed down next Thursday afternoon.

The Canadian Radio-television and Telecommunications Commission will announce its decision on three licence applications before it for subscription-based digital radio services.

Two satellite-delivered pay radio options have been operating in the U.S. for several years and both have entered into partnerships with domestic enterprises to apply for a similar service in Canada.

Canadian Satellite Radio (CSR) is a consortium involving former Toronto Raptors owner John Bitove Jr. and Washington-based XM Satellite Radio Holdings. The

CBC and Standard Radio, meanwhile, partnered with XM's American rival Sirius Satellite Radio (to which shock jock Howard Stern is moving for its minimal regulatory oversight).

A third option, from CHUM Ltd. and Montreal-based Astral Media, adds an interesting twist. It would forgo satellite delivery for the time being and proposes to deliver pay radio to consumers via a series of broadcast towers instead.

The services would offer between 60 and 100 commercial-free channels of music of various formats for a monthly fee, probably between $10 to $15.

Ian Morrison, spokesman for Friends of Canadian Broadcasting, says the watchdog group supports the CHUM/Astral application because it is compliant with the Broadcasting Act requirement for a significant level of Canadian programming.

"CHUM can look the CRTC in the eye and say `We're doing what Parliament intended,''' notes Morrison.

Kevin Shea, president and CEO of Sirius Canada, says if approved they could be up and running this fall.

"Our application said we'd be a little over a million subscribers after seven years and I wouldn't be at all surprised if we got to that number in about four years,''
says Shea, noting that a satellite grey market for U.S. pay radio has already sprung up in Canada.

Paul Ski, executive vice-president of radio for CHUM Ltd., says that unlike the other applicants, CHUM will program all 100 of its own channels, with each of them carrying between 20 and 35 per cent Canadian content.

"All of our channels, every one, will have Canadian content on it.''

Stephen Tapp, president of Canadian Satellite Radio, says a lot of great artists aren't played on FM radio across the country.

"With our proposed service ... a number of independent and other lesser-known Canadian artists who aren't currently getting airplay on commercial radio in Canada will finally have access,'' says Tapp.

But the choices still pose a dilemma for the CRTC.

The two satellite services would cover all of North America, including remote under-populated regions of Canada, while CHUM's land-based option promises much more Canadian content but, for now, only to about 75 per cent of the population via major urban markets (a satellite option is expected to be available by 2010).

Because XM's satellite signal hits Canada at a sharp angle, though, they would have to add some terrestrial towers of their own for repeater transmitters in high-rise city areas.

Morrison suspects that whatever decision the CRTC makes -- and especially if it tries to squeeze more Canadian content out of the Canada-U.S. satellite services -- someone will be upset enough to launch an appeal to the federal cabinet.

"If the bar is too low, we're upset, if the bar is too high, they're upset.''

There is also the slippery slope aspect. If the CRTC approves a service that delivers only five per cent Canadian content, the next time a conventional radio applicant applies for a licence renewal, he will question why he is still required to play 35 per cent -- a typical level for commercial radio.

On the other hand, some Canadian musicians like the idea of having their songs played on satellite channels that are available throughout the U.S.

All of this comes along at a time when broadcasters and consumers face a veritable soup of new audio broadcasting technologies. For years now, radio stations in
major urban areas have been digitally simulcasting their regular AM and FM signals on an experimental basis.

DAB, or digital audio broadcasting, however, has shown no signs of taking off in the same way that high-definition television has. DAB tuners are scarce and deals to have receivers installed in North American-built cars have fallen through.

There's also music downloading, podcasting and Internet radio to consider as rivals.

Still, conventional analogue broadcasting seems to be doing just fine.

In an annual report released in March, the CRTC said that from 1999 to 2003, revenues for private, commercial radio rose by 7.8 per cent to almost $1.2 billion and net profits grew by 31 per cent.

John Hayes, president of Corus Radio, one of the country's largest radio broadcasters, says the medium is hardly on the ropes at the expense of new technologies, noting that last year industry revenues were up by between two and 2 per cent and that this year looks even better.

"The industry could be up in the seven, eight per cent area through the third quarter, which we think is really strong growth,'' Hayes says. "Out in the trenches, in the real world, audiences still use radio as much as they ever did.''

And he doesn't see either pay radio or DAB replacing AM and FM anytime soon and stresses that satellite radio cannot deliver local news, weather and sports.
Still, Corus is hedging its bets when it comes to new transmission technologies, supporting the Bitove-XM application with an option to buy company shares if they choose.

http://www.ctv.ca/servlet/ArticleNews/story/CTVNews/1118441206902_11/?hub=SciTech

996. Radio Carisma

Newsgroup: rec.radio.broadcasting
Date: 2005-06-12 06:05:08 UTC
From: radiocarisma <carisma@prtc.net>
Message-ID: <d8gjakctu1@xuxa.iecc.com>
Source record: 2077

RADIO CARISMA, tu estacion cibernetica que va con poder directo a tu
coraz=F3n y a tu Vida.
Encontrar=E1s reflexiones del libro "Atr=E9vete a ser bendecido"de
Rey Lugo. El libro que caus=F3 impacto agot=E1ndose las primer edicci=F3n
en s=F3lo 6 meses. Ya estamos en la impresi=F3n de m=E1s ejemplares con la
version revisada y aumentada. Pendiente al nuevo libro , "De la mano
del Padre" con m=E1s reflexiones para el d=EDa a d=EDa.

Entra a www.radiocarisma.com
conectate a una nueva dimension musical

997. Re: WCBS-FM has died!

Newsgroup: rec.radio.broadcasting
Date: 2005-06-12 06:05:09 UTC
From: "J.J. Holiday" <jjholiday@lycos.com>
Message-ID: <d8gjal$cu3$1@xuxa.iecc.com>
Source record: 2079

On 11 Jun 2005 04:47:13 GMT, chobbs@socal.rr.com wrote:

>P.S. I just can't get into Jack....on the one hand you have KRTH, which
>has
>a very limited library....but Jack has the opposite problem--it's all
>over
>the map!
>
Hence the name...JACK. Cause, with what they're playing, YOU DON'T
KNOW JACK! lmaooooo

998. Changing The Tune Of Radio

Newsgroup: rec.radio.broadcasting
Date: 2005-06-12 06:05:10 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <d8gjam$cu9$1@xuxa.iecc.com>
Source record: 2078

Rock Hard
5 June 2005

The following report is courtesy of Susan Whitall from AZcentral.com:

There's no hiding Alice Cooper. Even without discernible makeup, speaking in his workaday accent, the shock rocker can't help but emanate color and personality. That color spills over onto local airwaves as his classic rock radio show - broadcast "from a radioactive dump somewhere in Monument Valley" in Arizona - airs on KDKB-FM (93.3) in Phoenix, WCSX-FM in Detroit and 59 other U.S. markets.

"It's time that radio becomes less corporate," says Cooper, who grew up in northeast Phoenix and graduated from Cortez High school. "I try to format it the way (legendary Detroit station) WABX was, free-form radio."

Cooper takes the air at WCSX as celebrity disc jockeys crop up across the country, such as former SEX PISTOL Steve Jones on Indie 103 in Los Angeles, and STEVEN VAN ZANDT, BRUCE SPRINGSTEEN's guitarist and Sopranos actor who has a syndicated show. Stations are trying to compete with satellite radio's personality-rich programming, such as Howard Stern starting on Sirius in 2006, and even Martha Stewart inking a deal to appear on Sirius. The irony is that when radio stations tightened formats to limited music play lists and neutered air personalities, ratings dropped and helped spur the explosion of satellite radio and iPod downloads. Now, to bring listeners back, FM radio is forced to add personality and life to what listeners view as boring, repetitive fare.

"A lot of the guys running corporate radio, they only think as far as their black-and-white stats," Cooper says. "But according to my e-mails, 90 percent are saying thank you for not playing the same Aerosmith, thank you for not playing the same Van Halen. They're so tired of hearing these songs over and over."

Cooper agreed to do the show a year and a half ago only if he could choose "at least 50 percent" of the music himself. He digs back for rarer cuts from top groups but also throws in music that has been scarce at FM radio from the last decade or so.

The past year has been a time of plummeting revenues and uncertainty for mega-corporations that dominate radio. According to Bloomberg, shares of San Antonio-based Clear Channel, which owns about 1,200 stations, fell 17 percent in the past year. New York-based Viacom, the owner of Infinity Broadcasting, which owns 183 stations, slid 9.3 percent. Compare that with satellite radio, which offers listeners more than a hundred channels of diverse music. Sirius has more than 1.4 million subscribers while XM

Satellite stands at about 3.2 million subscribers.

The news with younger listeners is more dire; they are the ones who are abandoning FM radio in droves.

http://www.bravewords.com/news.html?id=28876

999. Re: WCBS-FM has died!

Newsgroup: rec.radio.broadcasting
Date: 2005-06-12 19:50:25 UTC
From: Korbin Dallas <korbindallas@dodgeit.com>
Message-ID: <d8i3m1mhv1@xuxa.iecc.com>
Source record: 2080

On Wed, 08 Jun 2005 05:19:42 +0000, TEDELM wrote:

>
>
> Johnny Gardner wrote:
>> CBS-FM Has not died it was killed off by the corporate greed!
>
> The former KNX-FM 93.1 has adopted the Jack FM format also. Evidently
> they pay a license fee for its use. LA Times reviewer said it sounds
> like a beer-joint jukebox.

Why Hire a staff and do radio right, thats expensive. Cuts into my bottom
line and my paycheck. I don't care what the market wants or needs.
Ill have the station sent to me on a few CD's and let the consultant make all
the programming decisions. Jack FM sounds good to me, but then I don't
know shit about music.

I can concentrate on Sales, get those agency accounts and my paycheck is
in the bank.

--
Korbin Dallas
The name was changed to protect the guilty.

1000. Gates M-4990 frequency monitor, McMartin TN-77CB FM SCA rcvr

Newsgroup: rec.radio.broadcasting
Date: 2005-06-12 19:50:26 UTC
From: "G.T. Tyson" <gtyson@nc.rr.com>
Message-ID: <d8i3m2mim1@xuxa.iecc.com>
Source record: 2081

I was assisting an engineer friend in cleaning out an old radio station building and came across a Gates M-4990 frequency monitor. I'm not sure of its date of manufacture or how long it has been out of service. All but one of the tubes light up when power is applied. I do not have any test equipment on hand to further verify its functionality. The unit came from a station which operated on 930 khz. I am working on getting some photos of the unit and will gladly share them with anyone who responds. Ebay will be my next stop, but I would like some idea where to start with a minimum bid.

This expedition also yielded two McMartin TN-77CB FM SCA recievers. These were used by the FM side of the same station and were placed in businesses who subscribed to the station's Muzak subcarrier. I'm guessing these are early 1960s vintage. Again, I do not have the test equipment to further verify their functionality, but these items did not shoot sparks when I powered them up, so I guess that's a start. The FM subcarrier signal came from a station which operated on 93.3 mhz.

Any input on these items would be appreciated. I tried a Google search on both items but got no responses.

G.T. Tyson

1001. Re: anyone looking to dump 10" reels?

Newsgroup: rec.radio.broadcasting
Date: 2005-06-13 18:16:24 UTC
From: kludge@panix.com
Message-ID: <d8kihofcr1@xuxa.iecc.com>
Source record: 2082

In article <d8facf$o14$1@xuxa.iecc.com>, bbrent <bbrent@pipeline.com> wrote:
>
>this post didn't seem to make it through last time - I'm looking for
>reasonably priced 10" reels (for 1/4" tape) - they can be full or empty
>- possibly old syndicated show you have hanging about - I'm on Long
>Island.

Tape Warehouse has flanges for $4 or so a pair, brand new from Acrometals.
Be sure to ask for screw kits and hubs along with them.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

1002. Re: Gates M-4990 frequency monitor, McMartin TN-77CB FM SCA rcvr

Newsgroup: rec.radio.broadcasting
Date: 2005-06-13 18:16:24 UTC
From: "Michael A. Terrell" <mike.terrell@earthlink.net>
Message-ID: <d8kiho$fd6$1@xuxa.iecc.com>
Source record: 2083

"G.T. Tyson" wrote:
>
> I was assisting an engineer friend in cleaning out an old radio station
> building and came across a Gates M-4990 frequency monitor. I'm not sure
> of its date of manufacture or how long it has been out of service. All
> but one of the tubes light up when power is applied. I do not have any
> test equipment on hand to further verify its functionality. The unit
> came from a station which operated on 930 khz. I am working on getting
> some photos of the unit and will gladly share them with anyone who
> responds. Ebay will be my next stop, but I would like some idea where
> to start with a minimum bid.
>
> This expedition also yielded two McMartin TN-77CB FM SCA
> recievers. These were used by the FM side of the same station and were
> placed in businesses who subscribed to the station's Muzak subcarrier.
> I'm guessing these are early 1960s vintage. Again, I do not have the
> test equipment to further verify their functionality, but these items
> did not shoot sparks when I powered them up, so I guess that's a start.
> The FM subcarrier signal came from a station which operated on 93.3 mhz.
>
> Any input on these items would be appreciated. I tried a Google
> search on both items but got no responses.
>
> G.T. Tyson

Do you want to sell them on E-bay? Then set the minimum bid at
$.01. If anyone wants it, they will set the price. if you set a high
minimum or reserve you will probably not sell any of it. None of it is
used by stations anymore, so the market will be collectors, not
engineers.
--
Former professional electron wrangler.

Michael A. Terrell
Central Florida

1003. Proposing Yahoo Aircheck group

Newsgroup: rec.radio.broadcasting
Date: 2005-06-13 18:16:26 UTC
From: kturnerga <kturnerga66@yahoo.com>
Message-ID: <d8kihqfdd1@xuxa.iecc.com>
Source record: 2084

Hello
I am an aircheck collector and a fan of old music radio and disk jockeys. As of now there are only two forums for us; the ReelRadio forum and a primarily Canadian forum.

If more old hands in the radio trade and other aircheck collectors show enough interest I propose the establishment of a Yahoo group dealing in airchecks and old music radio (eg. Top 40 radio from the Fifties to the Eighties).

Sadly the ReelRadio forum is being operated under strict rules that preclude advertising other aircheck collections or posting excerpts from other sources. And its operator, "Uncle Ricky", enforces these rules with an iron fist. I was blocked from the message board apparently for asking how to get legal permission for putting unscoped airchecks on an internet radio station. The final straw for me came when Uncle Ricky berated Anita Bonita, former air personality, for putting excerpts from a third source on the board. He pitched a tantrum and threatened to take down the message board.

We as aircheck collectors do not need to suffer for Uncle Ricky's desire to further his self-aggrandizement (he apparently wants nobody else to provide airchecks) at the expense of the overall preservation of old music radio.

Thank you

Ken

1004. DAILY FIX

Newsgroup: rec.radio.broadcasting
Date: 2005-06-13 18:16:27 UTC
From: "Youre Welcome to post at AussieSeek.com Radio Political Messageboards" <nswamfm@yahoo.com>
Message-ID: <d8kihrfdr1@xuxa.iecc.com>
Source record: 2085

The Daily FIX

Added to aus.radio.showprep

June 13 2005

Keith=20

http://groups.google.com.au/gr=ADoup/aus.radio.showprep

1005. Re: Proposing Yahoo Aircheck group

Newsgroup: rec.radio.broadcasting
Date: 2005-06-16 16:56:11 UTC
From: kturnerga <kturnerga66@yahoo.com>
Message-ID: <d8savbdch1@xuxa.iecc.com>
Source record: 2095

Correction:
It was NOT, repeat NOT Anita Bonita but another Anita who was
castigated by Uncle Ricky.

Yet I still stand by my basic idea of a Yahoo group.

KAT

1006. The BIG FURRY RADIO!!!

Newsgroup: rec.radio.broadcasting
Date: 2005-06-16 16:56:12 UTC
From: Okumba_Darkbear <Okumba_Darkbear@yahoo.com>
Message-ID: <d8savcdcl1@xuxa.iecc.com>
Source record: 2087

http://k-bear101.tripod.com

Living in some outta the way location,Where radio just sucks?

Tune in to K-Bear 101

Rock, Dance and a few suprises

K-Bear "Were we REALLY DO SUCK" ~Like a Hoover on HIGH~
:o)
:o)
:o)
:o)
:o)
:o)
:o)
:o)
:o)
:o)

1007. Re: The future of shortwave?

Newsgroup: rec.radio.broadcasting
Date: 2005-06-16 16:56:14 UTC
From: don ward <dward7@earthlink.net>
Message-ID: <d8savedcq1@xuxa.iecc.com>
Source record: 2091
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

> As for the cost of fixed stations.. I think WBCQ is on the cutting
> edge, building a wind farm to power it's transmitters..

HCJB in Quito Ecuador built dams and hydroelectric generation facilities
to power there mega watt transmitter site.

don ward

1008. Re: Rush ratings in St Louis Metro

Newsgroup: rec.radio.broadcasting
Date: 2005-06-16 16:56:15 UTC
From: parkerfromtn@webtv.net
Message-ID: <d8savf$dd2$1@xuxa.iecc.com>
Source record: 2093

That fat junkie ought to change his politics......
Another rich,republican,midde class killing,FCC cock-sucking,
right=winged hypoctite.

"Voice or no voice,the people can be brought to the side of their
leaders. All you have to do is tell them they are being attacked,and
denounce the peacemakers for lack of patriotism and exposing the country
to danger. It works the same in any country."
Herman Goering, April 18 1946, while awaiting prosecution in the
Nuremberg Trials.

1009. Re: Is this legal-- Emmis vetoes a competitor's format change/flint peak

Newsgroup: rec.radio.broadcasting
Date: 2005-06-16 16:56:17 UTC
From: don ward <dward7@earthlink.net>
Message-ID: <d8savh$dd9$1@xuxa.iecc.com>
Source record: 2092

> There are very few "other places." KXOL can not go up Mt. Wilson, nor can
> it go south or East. It is pretty locked in, and Flint Peak, where it
> currently is, is a great site.

If memory serves me right it was KUTE that first inhabited flint peak
in Glendale in the 1950s talk about a signal full of noise, even the
aircond when mic was live. They were one of the first backgroundmusic
stations that used 18khz trigger tone to mute receivers during
announcements. I think KRKD/Musicast was a pioneer in hi freg muting .

don ward

1010. Re: Proposing Yahoo Aircheck group

Newsgroup: rec.radio.broadcasting
Date: 2005-06-16 16:56:18 UTC
From: Jackson <djackson@bayarearadio.org>
Message-ID: <d8saviddj1@xuxa.iecc.com>
Source record: 2094

Ken,

First of all, Uncle Ricky provides one of the greatest resources out there for people who want to listen to old Top 40 airchecks. The day you run your own website, pay for your own website and administer your own website -- plus polish all the audio and write most of the text -- then you can complain about "suffering" because of "his self-aggrandizement."

Second, when you say "he apparently wants nobody else to provide airchecks," you've obviously not spent any time on the website. If you pay attention, virtually EVERY audio recording was provided by someone other than Ricky. In fact, nearly every well-known collector has contributed audio to the site.

Third, do you know all the different elements that go into having to get permissions and rights to stream these audio presentations on the Internet? After you get through jumping through all the hoops of setting up an account with SoundExchange to pay royalties, not to mention setting up the streaming server, let me know how much you enjoyed the experience.

ReelRadio is very genre specific -- Top 40 radio. I wanted to share my collection of 30+ years of airchecks, documents and photographs, so I started my own website and jumped through those hoops. Oh, and if you tried to post "advertising other aircheck collections or posting excerpts from other sources" on my site, I'd do the same thing Ricky did.

> Sadly the ReelRadio forum is being operated under strict rules...

Again, spend a minute or two on ReelRadio to learn what it's about. It's not a trading post. It's not a place that sells airchecks. And don't forget that it's his website, and he can make the rules, the same way you can when you set up your own website.

By the way, rather than starting another Yahoo aircheck group, why don't you join one that's already there? I count at least five general interest aircheck collecting groups on Yahoo right now, plus another dozen with more specific interests. (Of course, they may have rules that you disagree with.)

One of the best groups out there is Radio-Info.com's Aircheck Collector board (http://www.radio-info.com/mods/posts?Board=airchecks), which is regularly visited by some of the better-known collectors. Give it a shot; it's moderated, but the rules are flexible enough that you won't have the problem you encountered at ReelRadio.

D.J.

1011. New radio project

Newsgroup: rec.radio.broadcasting
Date: 2005-06-16 16:56:19 UTC
From: Richie <richous@tiscali.co.uk>
Message-ID: <d8savjdds1@xuxa.iecc.com>
Source record: 2097

Hi im starting up a radio station and a site i would like a crew of helpers and designers as a hobby !!(not paying)!! i have 50mb of space on my ftp server and a domain http://myweb.tiscali.co.uk/darkdownloads get back by either emailing me on richous@tiscali.co.uk or richiedawson2002@hotmail.com and you can msn message me on richiedawson2002@hotmail.com aswell!!! please help!!!!!!!

1012. BROADCASTDB Live Radio and TV database : Just Added:

Newsgroup: rec.radio.broadcasting
Date: 2005-06-16 16:56:21 UTC
From: broadcast@broadcastdb.com
Message-ID: <d8savl$de1$1@xuxa.iecc.com>
Source record: 2098
Cross-posted to: rec.radio.broadcasting,fr.rec.radio,alt.radio.broadcasting,alt.radio.highschool,tw.bbs.rec.radio

BROADCASTDB Live Radio and TV database : Just Added:

http://www.broadcastdb.com/

More than 7000 live radios and 750 live televisions.

New this week :

Listen:

Chimpsy Radio - Comedy/music. Original comedy/music featuring local
music from Orlando, FL - Florida/USA
footballstreams - Live Football on your PC - UK
Saint Tropez Web Radio - The Web Radio Of St Tropez - Various Music -
Saint Tropez/France
Paradox Room - Alternative - Different music. 21:00 gmt
Sunday/Tuesday/Thursday - South Wales, UK
- Saint Tropez/France
Radio Gibraltar - Also 92.6 and 100.5. Local Radio - Gibraltar

Watch: The latest micro-series from FTV: Shoot Me!

TV:

Faikham TV - Bangkok / Thailand
Prachinburi Internet TV - Bangkok / Thailand
HighSpeed - Multiple TV channels - Bangkok / Thailand
News1 - News - Bangkok / Thailand
Nation Channel - News - Bangkok / Thailand
Nation Biz 152K - News - Bangkok / Thailand
BTV 5 392K - News - Bangkok / Thailand
BTV 9 109K - News - Bangkok / Thailand
BTV 11 392K - Music, News - Bangkok / Thailand
BTV ITV 392K - News - Bangkok / Thailand
Kimeng 328K - Finance News - Bangkok / Thailand
T Channel 141K - Music videos - Bangkok / Thailand
UBCi News 197K - News - Bangkok / Thailand
UBCi Sports 197K - Sports - Bangkok / Thailand
Thailand's Next top model - Next top model channel - Bangkok /
Thailand
Thailand's Next top model - Next top model archive videos channel -
Bangkok / Thailand
UBCi Chic 197K - Fashion channel - Bangkok / Thailand
MTK 100K - Regional Program from Tarnow. - Poland
TOYA TV 166K - Local TV news channel.
TV Biznes - News and Business TV from Poland - Poland

TV Fly - Internet TV station with pop and hip hop video clips - Poland
Christ Embassy Church - Just watch this station and you will enjoy
it...

http://www.broadcastdb.com - The world's broadcast database

Online guide of radio and TV worldwide - "BROADCASTDB"

Radios, TV, News, radios from all over the world !
A Database of all Live stations on Internet.

1013. IBOC forces KSL-AM to drop decades-old tradition.

Newsgroup: rec.radio.broadcasting
Date: 2005-06-16 16:56:22 UTC
From: James W Anderson <jander7@hotmail.com>
Message-ID: <d8savmdec1@xuxa.iecc.com>
Source record: 2089

KSL 1160 Salt Lake City has dropped a decades-old tradition on account of IBOC. They just threw the switch a couple of weeks ago.

The ttradition was that KSL broadcast the 'Nauvoo Bell' on Temple Square, at the top of every hour. The bell was once in the original Nauvoo LDS (Mormon) Temple but was removed before that building was destroyed by an arsonist then a possible F5 tornado a year after that. The Mormon Pioneers carried it across the plains with them.

They mounted it eventually in its present location, and it has rung every hour ever since save for occasional times due to maintenance or other circumstances. It will still ring, but because of IBOC it will not be heard live on the radio any more. KSL has aired the ringing of the bell for almost all of our lifetimes until last week.

The technical explanation given was that there is now a seven-second delay between the analog and digital signals being broadcast. People actually have been known to, and still set their watches to the Nauvoo Bell's ringing on the radio.

This was discovered when a radio fan saw some men on a snorklift removing some electronic equipment from the tower. An email to the chief engineer of KSL confirmed it.

1014. Re: Proposing Yahoo Aircheck group

Newsgroup: rec.radio.broadcasting
Date: 2005-06-16 16:56:23 UTC
From: lsmyer <myer413ny@hotmail.com>
Message-ID: <d8savndeh1@xuxa.iecc.com>
Source record: 2090

Count me in!

1015. More Fun Facts About Canadian AMs, http://www.w4uvh.net/dxlatest.txt (archived)

Newsgroup: rec.radio.broadcasting
Date: 2005-06-16 16:56:25 UTC
From: Max Power <mikehack@u.washington.edu>
Message-ID: <d8savpdes1@xuxa.iecc.com>
Source record: 2086
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

http://www.w4uvh.net/dxlatest.txt

** CANADA.
Discussion in English on 6160, at 1318 May 19, presumably CKZU, but too little signal in too much noise. It so happens that there is currently a one-hour break in VOA Tinang usage of 6160 in English at 1300-1400, so if propagation and noise level permit, a good day time to check for CKZU (Glenn Hauser, OK, DX LISTENING DIGEST)

** CANADA.
More Fun Facts About Canadian AMs --- I was curious about the similarities and differences of AM formats in Canada versus those in the US, so I worked up some stats.

As before, if multiple formats were listed (other than news/talk), I took the first one to be dominant and ignored the others.

Music is still a big factor on the Canadian AM scene, led by the AC and country formats. Talk and sports formats are significantly less popular than in the US.

Perhaps the most dramatic difference between the two countries is the almost total absence of religion/gospel as a full time format in Canada, though quite a few stations do carry some religious programming.

Here's the comparison:

Format Canada USA

AC 24.3% 4.6%
Country 23.4% 12.7%
Variety 13.0% 2.2% (including "full service")
Oldies 12.1% 7.3%
News/talk 10.5% 16.2%
Ethnic 4.6% 2.0%
Standards 2.9% 6.9%
Sports 2.9% 8.6%
Talk 2.5% 7.0%
News 2.1% 2.6%
Religion 0.8% 8.3% (17.1% with gospel included)
Other 0.8% 1.3%

Some formats not found on Canadian AMs at all (and therefore not listed here): Spanish (except for CHHA-1610), gospel, urban, business news, pre-teen (Barry McLarnon VE3JF Ottawa, ON, NRC-AM via DXLD)

Re: ``Soon PEI might have zero ... 720 and 630 want to move to FM...``

Well, I'm going to miss CHTN-720. Before WOR went IBOC, I could get CHTN-720 all day long on a car radio. One summer day around 12 noon my wife and I were sitting in the car along the banks of the Cape Cod Canal listening to "Island Weather" from CHTN.

My wife was amazed that an AM signal could travel that far (465 miles) in broad daylight and be heard with near-local quality on a car radio! Goodbye Old Friend!

(Marc DeLorenzo, Cape Cod, MA, NRC-AM via DXLD)

Not so fast... unless Saul knows something I don't (and he might, if this info came from where I think it did), neither CHTN 720 nor CFCY 630 has actually filed an application to move to FM. Yet! (Scott Fybush, NRC-AM via DXLD)

I'm told there was a story in the Charlottetown Guardian newspaper about 630 and 720 being among applicants for a move to FM. Hasn't been formally gazetted by the CRTC, but there is a call for applications for this PEI city (Saul Chernos, ibid.)

** CANADA.
CHRISTIAN RADIO PLANNED FOR MONTREAL

By Joel Coppieters ChristianWeek
http://www.canadianchristianity.com/cgi-bin/na.cgi?nationalupdates/050519radio

OFFICIAL approval seems to be the last major hurdle for what could become Montreal's first French Christian radio station. Communications Media Evangelique, a local consortium of business, broadcast and ministry professionals, has already resolved many of the technical issues, found an appropriate site and used temporary frequencies to run trial broadcasts.

An impressive application package is currently being reviewed by the Canadian Radio-television and Telecommunications Commission (CRTC).

The station has reserved the call letters CKZW and is being considered for the powerful low frequency of 650.

"We see this as one of the next major thrusts forward in an ongoing chain reaction," said Andre Joly, president of the consortium and prime mover of the project. Joly has 40 years of broadcast experience as a reporter for CJRC in Ottawa and is infectiously enthusic about the project.

"We have seen it happen in many other areas of the Christian world," Joly explained. "Christian radio often brings an impetus -- a focal point -- and an energy that gets the ball rolling for other outreach projects [such as] print media, video, gospel music concerts . . . with increased collaboration between churches, all working together to effectively communicate the gospel to the masses."

Joly said he believes this project is long overdue for the Montreal area. Radio has been used in French Canada as an outreach tool for some time, but

mostly in remote areas.

>From the very early radio efforts in northwestern Quebec by Ron Heron and Quebecois evangelist Gaston Jolin with L'Heure de la Bonne Nouvelle to dozens of other local churches and groups, the efforts were focused in small population centers and dependent on commercial radio stations.

Even evangelist Fernand Saint-Louis' first attempts in 1963 to bring the gospel to Montreal radio waves with his program La Foi Vivifiante involved purchasing airtime on commercial stations. And even now scheduling remains at the mercy of available time and "objectionable" content can lead to listener complaints that result in being bumped to middle of the night or removed from the air altogether.

Though it is secularism rather than opposing religious viewpoints that motivates opposition now, similar complaints have already limited Joly's previous efforts on commercial stations. This makes a dedicated Christian station vital to maintaining any control in getting the message out.

Connie Billiter and her husband Terry have been managing a Christian radio station out of Champlain, New York for more than 18 years. "From the very beginning at WCHP," she says, "we had a heart for French Canadians and we wanted to use our proximity to the Montreal area as a tool to encourage churches there." Montreal area churches and ministries have little trouble filling more than two hours of each broadcast day with French teaching and outreach on WCHP.

Since WCHP is essentially talk radio and CKZW's proposed focus is gospel music as an outreach tool and drawing card, the two ministries don't compete and in fact regularly compare notes and share resources, and even a key broadcast engineer.

Joly says the the CRTC approval process could be done within a month or two, but might well stretch out to over a year if public consultations take place. (via Artie Bigley, DXLD)

1016. Re: Proposing Yahoo Aircheck group

Newsgroup: rec.radio.broadcasting
Date: 2005-06-16 16:56:26 UTC
From: cstacy@news.dtpq.com
Message-ID: <d8savq$df2$1@xuxa.iecc.com>
Source record: 2096

"kturnerga" <kturnerga66@yahoo.com> writes:
> We as aircheck collectors do not need to suffer for Uncle Ricky's
> desire to further his self-aggrandizement (he apparently wants nobody
> else to provide airchecks) at the expense of the overall preservation
> of old music radio.

Assuming you have related the entire facts of the matter,
the "final straw" case was when he got upset when someone
used his web site to publish materials for which no authorizing
legal paperwork was given. This was presumably a clear violation
of the policy of his web site, we well as a violation of the terms
of service with his Internet provider (who could take down his
site off the net). Perhaps Uncle Ricky is justifiably concerned
(or even terrified) that he will be both shut down and on the
receiving end of very serious legal action from the owners of
the copyrighted materials that you propose to reproduce.

> I propose the establishment of a Yahoo group dealing in airchecks
> and old music radio (eg. Top 40 radio from the Fifties to the Eighties).

I have no idea whether Yahoo will ultimately allow you to
host these kinds of materials, but I suspect that they will
have terms and conditions forbidding it.

Anyway, I don't see why you shouldn't feel free to bring up
your own site, solicit contributed materials, and make up
your own rules. It should be possible to accomplish legally.
Maybe your site will be better than Uncle Ricky's.
Post the URL here when it's available.

As I am sure you realize, all on-air material is copyrighted
by the broadcast station (its owners/successors), as typically
indicated in the station sign-on/off announcement.
Individual elements of the broadcast compilation work, such as
the commercials and jingles are in turn copyrighted by agencies
and clients. The DJ banter is probably owned by the station,
since it was an employer/employee work for hire, unless it was
licensed as a special production of the DJ or a syndication.
Music played on the radio in the 1950s is still under copyright,
and (since I'm listening to an oldies FM station at this moment)
I am fairly certain that it's subject to licensing from ASCAP
and BMI, with additional enforcement by organizations such as
the RIAA (which has been very aggressive in Internet-based
copyright violations).

One assumes that you have good lawyers and deep pockets.
So, do let us know how that goes.

1017. Re: anyone looking to dump 10" reels?

Newsgroup: rec.radio.broadcasting
Date: 2005-06-16 16:56:28 UTC
From: bbrent <bbrent@pipeline.com>
Message-ID: <d8savsdfa1@xuxa.iecc.com>
Source record: 2088

Thanks - when I contacted them - the price was over $10 a pair with the screw kits - which is probably fair - but I need about 50 of them. So I thought if I could give somebody in the group $5 each for used ones they might have collecting dust - everybody wins.

bill

1018. Re: More Fun Facts About Canadian AMs, http://www.w4uvh.net/dxlatest.txt (archived)

Newsgroup: rec.radio.broadcasting
Date: 2005-06-17 17:23:13 UTC
From: MIKLK <Memradio@nospammers.aol.com>
Message-ID: <d8v0u1$n9u$1@xuxa.iecc.com>
Source record: 2099
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

I just wanted to reply and say this was a great and enjoyed post to read.

most posts to these groups are spam or just useless blabber though many who
read to spread interesting and useful information

"Max Power" <mikehack@u.washington.edu> wrote in message
news:d8savpdes1@xuxa.iecc.com...
> http://www.w4uvh.net/dxlatest.txt
>
> ** CANADA.
> Discussion in English on 6160, at 1318 May 19, presumably CKZU, but too
> little signal in too much noise. It so happens that there is currently a
> one-hour break in VOA Tinang usage of 6160 in English at 1300-1400, so if
> propagation and noise level permit, a good day time to check for CKZU
> (Glenn Hauser, OK, DX LISTENING DIGEST)
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> More Fun Facts About Canadian AMs --- I was curious about the similarities
> and differences of AM formats in Canada versus those in the US, so I
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> up some stats.
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> As before, if multiple formats were listed (other than news/talk), I took
> the first one to be dominant and ignored the others.
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> Music is still a big factor on the Canadian AM scene, led by the AC and
> country formats. Talk and sports formats are significantly less popular
than
> in the US.
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> Perhaps the most dramatic difference between the two countries is the
almost
> total absence of religion/gospel as a full time format in Canada, though
> quite a few stations do carry some religious programming.
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> Here's the comparison:
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> Format Canada USA
>
> AC 24.3% 4.6%
> Country 23.4% 12.7%
> Variety 13.0% 2.2% (including "full service")
> Oldies 12.1% 7.3%

> News/talk 10.5% 16.2%
> Ethnic 4.6% 2.0%
> Standards 2.9% 6.9%
> Sports 2.9% 8.6%
> Talk 2.5% 7.0%
> News 2.1% 2.6%
> Religion 0.8% 8.3% (17.1% with gospel included)
> Other 0.8% 1.3%
>
> Some formats not found on Canadian AMs at all (and therefore not listed
> here): Spanish (except for CHHA-1610), gospel, urban, business news,
> pre-teen (Barry McLarnon VE3JF Ottawa, ON, NRC-AM via DXLD)
>
> Re: ``Soon PEI might have zero ... 720 and 630 want to move to FM...``
>
> Well, I'm going to miss CHTN-720. Before WOR went IBOC, I could get
CHTN-720
> all day long on a car radio. One summer day around 12 noon my wife and I
> were sitting in the car along the banks of the Cape Cod Canal listening to
> "Island Weather" from CHTN.
>
> My wife was amazed that an AM signal could travel that far (465 miles) in
> broad daylight and be heard with near-local quality on a car radio!
Goodbye
> Old Friend!
>
> (Marc DeLorenzo, Cape Cod, MA, NRC-AM via DXLD)
>
> Not so fast... unless Saul knows something I don't (and he might, if this
> info came from where I think it did), neither CHTN 720 nor CFCY 630 has
> actually filed an application to move to FM. Yet! (Scott Fybush, NRC-AM
via
> DXLD)
>
> I'm told there was a story in the Charlottetown Guardian newspaper about
630
> and 720 being among applicants for a move to FM. Hasn't been formally
> gazetted by the CRTC, but there is a call for applications for this PEI
city
> (Saul Chernos, ibid.)
>
> ** CANADA.
> CHRISTIAN RADIO PLANNED FOR MONTREAL
>
> By Joel Coppieters ChristianWeek
>
http://www.canadianchristianity.com/cgi-bin/na.cgi?nationalupdates/050519radio
>
> OFFICIAL approval seems to be the last major hurdle for what could become
> Montreal's first French Christian radio station. Communications Media

> Evangelique, a local consortium of business, broadcast and ministry
> professionals, has already resolved many of the technical issues, found an
> appropriate site and used temporary frequencies to run trial broadcasts.
>
> An impressive application package is currently being reviewed by the
> Canadian Radio-television and Telecommunications Commission (CRTC).
>
> The station has reserved the call letters CKZW and is being considered for
> the powerful low frequency of 650.
>
> "We see this as one of the next major thrusts forward in an ongoing chain
> reaction," said Andre Joly, president of the consortium and prime mover of
> the project. Joly has 40 years of broadcast experience as a reporter for
> CJRC in Ottawa and is infectiously enthusic about the project.
>
> "We have seen it happen in many other areas of the Christian world," Joly
> explained. "Christian radio often brings an impetus -- a focal point --
and
> an energy that gets the ball rolling for other outreach projects [such as]
> print media, video, gospel music concerts . . . with increased
collaboration
> between churches, all working together to effectively communicate the
gospel
> to the masses."
>
> Joly said he believes this project is long overdue for the Montreal area.
> Radio has been used in French Canada as an outreach tool for some time,
but
> mostly in remote areas.
>
> >From the very early radio efforts in northwestern Quebec by Ron Heron and
> Quebecois evangelist Gaston Jolin with L'Heure de la Bonne Nouvelle to
> dozens of other local churches and groups, the efforts were focused in
small
> population centers and dependent on commercial radio stations.
>
> Even evangelist Fernand Saint-Louis' first attempts in 1963 to bring the
> gospel to Montreal radio waves with his program La Foi Vivifiante involved
> purchasing airtime on commercial stations. And even now scheduling remains
> at the mercy of available time and "objectionable" content can lead to
> listener complaints that result in being bumped to middle of the night or
> removed from the air altogether.
>
> Though it is secularism rather than opposing religious viewpoints that
> motivates opposition now, similar complaints have already limited Joly's
> previous efforts on commercial stations. This makes a dedicated Christian
> station vital to maintaining any control in getting the message out.
>
> Connie Billiter and her husband Terry have been managing a Christian radio
> station out of Champlain, New York for more than 18 years. "From the very

> beginning at WCHP," she says, "we had a heart for French Canadians and we
> wanted to use our proximity to the Montreal area as a tool to encourage
> churches there." Montreal area churches and ministries have little trouble
> filling more than two hours of each broadcast day with French teaching and
> outreach on WCHP.
>
> Since WCHP is essentially talk radio and CKZW's proposed focus is gospel
> music as an outreach tool and drawing card, the two ministries don't
compete
> and in fact regularly compare notes and share resources, and even a key
> broadcast engineer.
>
> Joly says the the CRTC approval process could be done within a month or
two,
> but might well stretch out to over a year if public consultations take
> place. (via Artie Bigley, DXLD)
>
>
>

1019. Re: anyone looking to dump 10" reels?

Newsgroup: rec.radio.broadcasting
Date: 2005-06-17 17:23:15 UTC
From: kludge@panix.com
Message-ID: <d8v0u3nai1@xuxa.iecc.com>
Source record: 2001

In article <d8savsdfa1@xuxa.iecc.com>, bbrent <bbrent@pipeline.com> wrote:
>Thanks - when I contacted them - the price was over $10 a pair with the
>screw kits - which is probably fair - but I need about 50 of them. So I
>thought if I could give somebody in the group $5 each for used ones
>they might have collecting dust - everybody wins.

That's crazy... I just ordered 25 of them last week. Are you sure we're
talking to the same folks?
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

1020. Dance Chart June 15 - 21, 2005

Newsgroup: rec.radio.broadcasting
Date: 2005-06-17 17:23:16 UTC
From: tunedinradio@yahoo.com
Message-ID: <d8v0u4naq1@xuxa.iecc.com>
Source record: 2007
Cross-posted to: uk.media.radio.hospital,rec.radio.broadcasting,alt.radio.satellite

Tuned In Radio, The New Rhythm Of The Nation
68 Walmer Rd. Richmond Hill, Ontario L4C 3X1 Canada
Phone 1-905-883-5773 Fax 1-905-883-4337
Email tune...@tunedinradio.com

Top 10
June 15 - 21, 2005 Show 711
#W LW TW Song Artist Company
6 1 1 Crucial K-OS EMI
6 2 2 I Don't Know Dam Sweet D-Noy
4 3 3 Owner Of A Lonely Heart Max Graham vs. Yes Hi-Bias/Warner
3 5 4 Jetstream (Remix) New Order London/Warner
3 6 5 First Day (Remix) Timo Maas Warner
2 10 6 Till There Was You Rachael Starr Hi-Bias/Warner
8 4 7 Rise Again DJ Sammy feat. Loona Super M/Bahia
1 - 8 Waterman Olav Basoski Hi-Bias/Warner
1 - 9 Sound Of The Drum Suzanne Palmer Star 69
1 - 10 Jerk It Out Caesars Virgin/EMI

To receive a copy of our Top 10 Dance Chart email:
tune...@tunedinradio.com
*If you know of any stations that would be interested in airing Tuned In Radio, The New Rhythm Of The Nation or any dance artists that want to be interviewed on the show, contact me by phone, fax or email.
Tuned In Radio's Top 10 is based on trends, requests, published listings, serviced product and media attention.
Check out our website at: www.tunedinradio.com

1021. Re: WWDA 770kHz

Newsgroup: rec.radio.broadcasting
Date: 2005-06-17 17:23:20 UTC
From: Steven <klam.massed@rcn.com>
Message-ID: <d8v0u8nbg1@xuxa.iecc.com>
Source record: 2100
Cross-posted to: alt.radio.pirate,rec.radio.broadcasting

....Not to be confused with WSYB, Rutland, VT... We Suck Your Bongos

"Henry IX" <henry@tudor.net> wrote in message
news:d3i549csg1@xuxa.iecc.com...
> Interesting, but neither station is in LA. WWRL is a black oriented radio
> station in New York City, and WLBH is in Mattoon, IL. Used to mean We Lick
> Butt Holes.
>
> from a guy who worked there in the 60s.
>

1022. Boston Radio Blog!

Newsgroup: rec.radio.broadcasting
Date: 2005-06-17 17:23:21 UTC
From: Meself <n5699s202@sneakemail.com>
Message-ID: <d8v0u9nbn1@xuxa.iecc.com>
Source record: 2005

What's bloggin in Boston?

Check out: http://bostonradio.blogspot.com/

1023. Re: The future of shortwave?

Newsgroup: rec.radio.broadcasting
Date: 2005-06-17 17:23:22 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <d8v0uanbs1@xuxa.iecc.com>
Source record: 2006
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Don,

>> As for the cost of fixed stations.. I think WBCQ is on the cutting
>> edge, building a wind farm to power it's transmitters..
>
>HCJB in Quito Ecuador built dams and hydroelectric generation facilities
>to power there mega watt transmitter site.

I thought it was 500Kw and more recently it has been running 100Kw to
allow other transmitters in the region to also be used!
--
Philip de Cadenet
Transmitters 'R' Us
http://www.transmittersrus.com

1024. Re: FM Antenna and Reception Problems

Newsgroup: rec.radio.broadcasting
Date: 2005-06-17 17:23:23 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <d8v0ub$nc2$1@xuxa.iecc.com>
Source record: 2002
Cross-posted to: misc.consumers.house,rec.radio.amateur.antenna,rec.radio.broadcasting,sci.engr.television.broadcast

"Frank Benton" <FMBENTON@earthlink.net> wrote in message
news:d8facg$o18$1@xuxa.iecc.com...
| TRY WWW.KZQX,COM FOR RECEPTION TIPS. PLUS HEAR SOME GREAT MUSIC.
| "butlercellars" <butlercellars@hotmail.com> wrote in message
| news:d8a846$r6c$1@xuxa.iecc.com...

| > Our local cable company, Comcast, doesn't carry FM radio signals;
| > therefore, I'm trying to improve my FM reception on my home receiver.

One of the antennas I use with some success is what I call my "picture frame" antenna, as it's mounted on a picture frame with the standard dimensions of about 3 by 4 feet (with a "painting" by a Starving Artist or whatever) which gives you a circumference of about 14 feet, or about the wavelength of an FM signal. Buy sufficient *unsheilded* twin-lead from your local electronics supply store, cutting a length sufficient to mount it around the frame, using nails, glue or whatever works to keep it wrapped around the frame.

Taking the excess (you DID buy excess, didn't you?) attach one wire to one of the wires of this loop. Follow the loop around the frame, to assure then that you have the other end of this wire at the other end of the loop. Connect *it* to the remaining wire on the side already connected to your feeder, and then connect the last wire to the free wire on your feeder. The end result is you'll have two loops, at about the correct wavelength for FM. Hams and CB'ers use a similar design, called a cubical quad, which you might see on towers...they're squares, mounted some distance apart, and are very directional.

This antenna is somewhat directional as well. If you have problems with some local strong stations, it might be possible to reduce their strength if your antenna is properly oriented. You can hang the picture directly over your receiver (assuming you don't mind showing an Elvis on velvet) or simply place it behind your stereo cabinet if you have one. Using this antenna I've pulled in stations from over 120 miles away consistently with a good line of sight (Erie PA to Toronto, where most of the FMs were at lower than normal power, high atop the CN Tower), on a receiver not particularly sensitive. Your results may vary.
--

Men born to freedom are naturally alert to repel invasion of their liberty by evil-minded rulers. The greatest dangers to liberty lurk in insidious encroachment by men of zeal, well-meaning but without understanding." -- Justice Brandeis
---

For direct replies, take out the contents between the hyphens. -Really!-

1025. Question for broadcast engineers regarding FM DXing

Newsgroup: rec.radio.broadcasting
Date: 2005-06-17 17:23:24 UTC
From: Senor Couchwarmer <invalid@thepresent.hohum>
Message-ID: <d8v0ucndm1@xuxa.iecc.com>
Source record: 2004

I have been doing some FM DXing lately, and have been trying to come up with some "number" to give a relative value to what I have heard. I know that I cannot look at just transmitter power and distance, because the transmitter's HAAT has a definite bearing (pardon the pun...not a reference to a directional antenna). Do any of you know of a website (or anything else) that can clearly specify the important criteria for this kind of evaluation, and maybe supply equations as well?

I have studied the FCC "FM Curves" and other information they have posted, and the closest thing I can find is a page that specifies the maximum ERP for a station given the class of a station and the antenna HAAT. I don't honestly know if anything that I can derive from that would be directly applicable to what I'm trying to do. I also may have my head firmly lodged somewhere thinking that this can be done too. Advice and suggestions gladly accepted.

1026. Re: "An obituary for a radio station"

Newsgroup: rec.radio.broadcasting
Date: 2005-06-17 17:23:25 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <d8v0udndq1@xuxa.iecc.com>
Source record: 2003

"Rich Wood" <richbwood@earthlink.net> wrote in message
news:d8a848$r6s$1@xuxa.iecc.com...
| On 5 Jun 2005 18:21:06 GMT, "Mike Terry" <miketerry73@btinternet.com>
| wrote:

| >When I heard that WCBS FM had changed their format, I felt like someone
had
| >slapped me in the face. I hadn't listened to the station in a long time,
but
| >knowing it existed was like knowing there was a friendly face from the
past
| >still out there, smiling at you.

| Let me understand this. You grew up with WCBS-FM but no longer listen
| to it yet you want it to stay around just because you know it's there.

Well, there it is, isn't it? Radio one grows up with, and grows out of.
Although I have to note that one of the reasons why people grow out of a
particular radio station is because the radio station fails to grow
themselves.

| You abandoned them. Even worse, you got older and ceased to be of any
| value to them. That should be the slap in the face. There are many
| things in life that we abandon yet retain fond memories. Is Viacom
| obligated to keep WCBS-FM in perpetuity or just until you kick the
| bucket?

Well, no....but Viacom should have found some creative innovations besides
playing the same 2,000 (or 4,000 or whatever) cuts day after day.

| I'm sure this decision was carefully made by the TV folks running
| Infinity. I'm sure they'll give the format time (2 years) to grow and
| prosper. I'm sure they won't adopt the TV habit of changing
| programming every 6 months.

| Have faith that "iPod on Shuffle" is just the awesomely creative new
| format radio needs.

I think you've made my point, if I can assume that it's your usually droll
wit, and not some hurrah for this new trend, eh?
--

Men born to freedom are naturally alert to repel invasion of their liberty
by evil-minded rulers. The greatest dangers to liberty lurk in insidious
encroachment by men of zeal, well-meaning but without understanding." --
Justice Brandeis

For direct replies, take out the contents between the hyphens. -Really!-

1027. Rock And Dance Internet Radio Webcast

Newsgroup: rec.radio.broadcasting
Date: 2005-06-18 19:17:51 UTC
From: Okumba_Darkbear <Okumba_Darkbear@yahoo.com>
Message-ID: <d91s0vneh1@xuxa.iecc.com>
Source record: 2009

http://k-bear101.tripod.com

The BIG FURRY RADIO!!!

1028. Re: IBOC forces KSL-AM to drop decades-old tradition.

Newsgroup: rec.radio.broadcasting
Date: 2005-06-18 19:17:52 UTC
From: Bob Radil <BobRadil@comcast.net>
Message-ID: <d91s10nek1@xuxa.iecc.com>
Source record: 2011

James W Anderson wrote:
> KSL 1160 Salt Lake City has dropped a decades-old tradition on account
> of IBOC. They just threw the switch a couple of weeks ago.
>
> The ttradition was that KSL broadcast the 'Nauvoo Bell' on Temple
> Square, at the top of every hour. The bell was once in the original
> Nauvoo LDS (Mormon) Temple but was removed before that building was
> destroyed by an arsonist then a possible F5 tornado a year after that.
> The Mormon Pioneers carried it across the plains with them.
>
> They mounted it eventually in its present location, and it has rung
> every hour ever since save for occasional times due to maintenance or
> other circumstances. It will still ring, but because of IBOC it will
> not be heard live on the radio any more. KSL has aired the ringing of
> the bell for almost all of our lifetimes until last week.
>
> The technical explanation given was that there is now a seven-second
> delay between the analog and digital signals being broadcast. People
> actually have been known to, and still set their watches to the Nauvoo
> Bell's ringing on the radio.
>
> This was discovered when a radio fan saw some men on a snorklift
> removing some electronic equipment from the tower. An email to the
> chief engineer of KSL confirmed it.

You can also forget about taking your portable radios to the ballpark
to listen to the broadcast while watching the game while IBOC is in
use.

Bob Radil
<A HREF="mailto:BobRadil@comcast.net?subject=NewsgroupResponse"> E-Mail
</A>

BobRadil(at)comcast.net
BobRadil(at)aol.com
BobRadil(at)yahoo.com
BobRadil(at)netscape.net

1029. Re: The future of shortwave?

Newsgroup: rec.radio.broadcasting
Date: 2005-06-18 19:17:53 UTC
From: a_s_t <as_thomas@ntlworld.com>
Message-ID: <d91s11nem1@xuxa.iecc.com>
Source record: 2010
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Mike;

I reckon that SW does have a future, particularly for the 3rd World.
Additionally, who's to say that new technologies don't implode with viruses
or terrorism, wrecking computerised systems? Modern TV and radio (FM,
digital) provide sanitised pap. Like other group members have stated; SW is
a medium for the truth and objectivity.

--
Tom

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:d82jgr$h3u$1@xuxa.iecc.com...
>I am interested in the latest views on this topic.
>
> What do you think - has shortwave got a future?
>
> Views/links to articles would be very much appreciated.
>
> Thanks
>
> Mike
>
>
>

1030. Re: Question for broadcast engineers regarding FM DXing

Newsgroup: rec.radio.broadcasting
Date: 2005-06-18 19:17:54 UTC
From: Robert J Carpenter <rcarpen@erols.com>
Message-ID: <d91s12nep1@xuxa.iecc.com>
Source record: 2008

"Senor Couchwarmer" <invalid@thepresent.hohum> wrote in message
news:d8v0ucndm1@xuxa.iecc.com...
> I have been doing some FM DXing lately, and have been trying to come
> up with some "number" to give a relative value to what I have heard.
> I know that I cannot look at just transmitter power and distance,
> because the transmitter's HAAT has a definite bearing (pardon the
> pun...not a reference to a directional antenna). Do any of you know
> of a website (or anything else) that can clearly specify the
important
> criteria for this kind of evaluation, and maybe supply equations as
> well?
>
> I have studied the FCC "FM Curves" and other information they have
> posted, and the closest thing I can find is a page that specifies
the
> maximum ERP for a station given the class of a station and the
antenna
> HAAT. I don't honestly know if anything that I can derive from that
> would be directly applicable to what I'm trying to do. I also may
> have my head firmly lodged somewhere thinking that this can be done
> too. Advice and suggestions gladly accepted.

Are you trying to evaluate how far beyond their normal coverage you
are hearing a station? If so, the FCC has a contour plot for every FM
station on their FM Query. The plot is for the 1 mV/m contour for all
stations except Class B, where it is the 500 uV/m contour. These are
the protected contours. These field strengths are those predicted for
a receiving antenna 30 ft above ground. Coverage depends very strongly
on terrain.

Doug Vernier's Am Fm by ZIP Code web site
http://www.v-soft.com/ZipSignal/zip_answer.asp
gives predicted field strength for every ZIP code down to signals well
outside their protected contour. He's in the coverage prediction
business so I'd trust his data. Of course it is meaningless within
the same ZIP code as the transmitter.

1031. Re: "An obituary for a radio station"

Newsgroup: rec.radio.broadcasting
Date: 2005-06-20 21:31:44 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <d97ck0$3rp$1@xuxa.iecc.com>
Source record: 2013

On 17 Jun 2005 17:23:25 GMT, "Bob Haberkost"
<cbclistener-really!-@canada.com> wrote:

>| Have faith that "iPod on Shuffle" is just the awesomely creative new
>| format radio needs.

>I think you've made my point, if I can assume that it's your usually droll
>wit, and not some hurrah for this new trend, eh?

You can assume the former.

Rich

1032. Re: Question for broadcast engineers regarding FM DXing

Newsgroup: rec.radio.broadcasting
Date: 2005-06-20 21:31:45 UTC
From: Senor Couchwarmer <invalid@thepresent.hohum>
Message-ID: <d97ck1$3se$1@xuxa.iecc.com>
Source record: 2012

"Robert J Carpenter" <rcarpen@erols.com> wrote:

>
>"Senor Couchwarmer" <invalid@thepresent.hohum> wrote in message
>news:d8v0ucndm1@xuxa.iecc.com...
>> I have been doing some FM DXing lately, and have been trying to come
>> up with some "number" to give a relative value to what I have heard.
>> I know that I cannot look at just transmitter power and distance,
>> because the transmitter's HAAT has a definite bearing (pardon the
>> pun...not a reference to a directional antenna). Do any of you know
>> of a website (or anything else) that can clearly specify the
>important
>> criteria for this kind of evaluation, and maybe supply equations as
>> well?
>>
>> I have studied the FCC "FM Curves" and other information they have
>> posted, and the closest thing I can find is a page that specifies
>the
>> maximum ERP for a station given the class of a station and the
>antenna
>> HAAT. I don't honestly know if anything that I can derive from that
>> would be directly applicable to what I'm trying to do. I also may
>> have my head firmly lodged somewhere thinking that this can be done
>> too. Advice and suggestions gladly accepted.
>
>Are you trying to evaluate how far beyond their normal coverage you
>are hearing a station? If so, the FCC has a contour plot for every FM
>station on their FM Query. The plot is for the 1 mV/m contour for all
>stations except Class B, where it is the 500 uV/m contour. These are
>the protected contours. These field strengths are those predicted for
>a receiving antenna 30 ft above ground. Coverage depends very strongly
>on terrain.
>
>Doug Vernier's Am Fm by ZIP Code web site
>http://www.v-soft.com/ZipSignal/zip_answer.asp
>gives predicted field strength for every ZIP code down to signals well
>outside their protected contour. He's in the coverage prediction
>business so I'd trust his data. Of course it is meaningless within
>the same ZIP code as the transmitter.
>
>
I am trying to evaluate all stations heard on FM. For ones that are
local or semi-local, its more an exercise in statistics than anything,
because they can't be construed as a "catch" unless its on a home-made

radio (and even then maybe not). For non-locals, its to assign a "degree of difficulty" for lack of a better phrase. Also to try to establish a reason why a 400-watt station at 60 miles out with a high HAAT value is received much stronger than a 68KW station at 115 miles out with a slightly lower HAAT. Both have mountain-top transmitters and are non-directional. I'm also trying to figure out how to evaluate stations received during skip, but considering that each episode of skip is probably unique, only catches made during the same episode could be evaluated (if at all).

The contour plots would be a good reference for locals and semi-locals. The "degree of difficulty" that I am trying to figure out would be a mathematical extension of the contour plots for the area beyond the plot. I'm banging my head against the wall here looking for words, and just referred back to the web site you mentioned. I picked one station which according to the list for my zip code delivers 65.1DBu to the area. That transmitter is 70.2km away. There is a range of hills between me and that station. I picked a zip code on the other side of the hills that is about 25km closer, and the signal strength there is 76.4DBu. If I were 150km distant, it would deliver much less than 65.1DBu, but how much less?

With regard to Doug Vernier's web site, I have trouble believing it. Either his data is based on some very old information, or I live in a zip code that's a complete anomaly. He lists 143 stations for my zip code. In order of descending signal strength, #28 is an FM station that is completely inaudible because the frequency is completely covered by another station that doesn't even make his list. #43 should be in the top 5. #13 should probably be #2, #22 breaks up so badly at night that it is virtually inaudible, and he is listing their night pattern as #22. I don't think its my specific location within the zip code, I think its the data. I also don't think that the theoretical data he is using takes into consideration adjacent channel interference at all. I could be wrong, but I'll trust my ears on this one.

Anyway...time for coffee. Am I on a tangent here?

1033. Found groups/Re: Proposing Yahoo Aircheck group

Newsgroup: rec.radio.broadcasting
Date: 2005-06-20 21:31:46 UTC
From: kturnerga <kturnerga66@yahoo.com>
Message-ID: <d97ck2$3sp$1@xuxa.iecc.com>
Source record: 2014

Well ding dangit look what I found:
Two Yahoo aircheck groups that seem to have activity

One is AM TOP 40 RADIO and the other is classicairchecks.

Problem solved.

I will still support ReelRadio but this will be an excellent arena for
relatively free-form discussion.

Thanks
KAT

Christopher C. Stacy wrote:
> "kturnerga" <kturnerga66@yahoo.com> writes:
> > We as aircheck collectors do not need to suffer for Uncle Ricky's
> > desire to further his self-aggrandizement (he apparently wants nobody
> > else to provide airchecks) at the expense of the overall preservation
> > of old music radio.
>
> Assuming you have related the entire facts of the matter,
> the "final straw" case was when he got upset when someone
> used his web site to publish materials for which no authorizing
> legal paperwork was given. This was presumably a clear violation
> of the policy of his web site, we well as a violation of the terms
> of service with his Internet provider (who could take down his
> site off the net). Perhaps Uncle Ricky is justifiably concerned
> (or even terrified) that he will be both shut down and on the
> receiving end of very serious legal action from the owners of
> the copyrighted materials that you propose to reproduce.
>
> > I propose the establishment of a Yahoo group dealing in airchecks
> > and old music radio (eg. Top 40 radio from the Fifties to the Eighties).
>
> I have no idea whether Yahoo will ultimately allow you to
> host these kinds of materials, but I suspect that they will
> have terms and conditions forbidding it.
>
> Anyway, I don't see why you shouldn't feel free to bring up
> your own site, solicit contributed materials, and make up
> your own rules. It should be possible to accomplish legally.
> Maybe your site will be better than Uncle Ricky's.
> Post the URL here when it's available.
>
> As I am sure you realize, all on-air material is copyrighted
> by the broadcast station (its owners/successors), as typically

> indicated in the station sign-on/off announcement.
> Individual elements of the broadcast compilation work, such as
> the commercials and jingles are in turn copyrighted by agencies
> and clients. The DJ banter is probably owned by the station,
> since it was an employer/employee work for hire, unless it was
> licensed as a special production of the DJ or a syndication.
> Music played on the radio in the 1950s is still under copyright,
> and (since I'm listening to an oldies FM station at this moment)
> I am fairly certain that it's subject to licensing from ASCAP
> and BMI, with additional enforcement by organizations such as
> the RIAA (which has been very aggressive in Internet-based
> copyright violations).
>
> One assumes that you have good lawyers and deep pockets.
> So, do let us know how that goes.

1034. Re: The future of shortwave?

Newsgroup: rec.radio.broadcasting
Date: 2005-06-20 21:31:46 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <d97ck2$3sv$1@xuxa.iecc.com>
Source record: 2015
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"a_s_t" <as_thomas@ntlworld.com> wrote in message
news:d91s11nem1@xuxa.iecc.com...
> Mike;
>
> I reckon that SW does have a future, particularly for the 3rd World.

SW started dying as an effective medium in Latin America in the 60's, and there has been a reduction of the number of stations on SW of about 80% since then with very few left... SW receivers are seldom seen now.

> Additionally, who's to say that new technologies don't implode with
> viruses
> or terrorism, wrecking computerised systems? Modern TV and radio (FM,
> digital) provide sanitised pap. Like other group members have stated; SW
> is
> a medium for the truth and objectivity.

Which explains why it seems that half the SW signals listenable in Latin America are venagelical religious broadcasters and very little news of any kind is available.

1035. Re: The future of shortwave?

Newsgroup: rec.radio.broadcasting
Date: 2005-06-21 03:18:48 UTC
From: sdaniel13@nyc.rr.com
Message-ID: <d980uogpg1@xuxa.iecc.com>
Source record: 2016
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Now that we've (once again) established that shortwave is dead, let's
go back to discussing all the cool stuff we appear to be collectively
hallucinating as we tune around the shortwave bands.

Steve

David Eduardo wrote:
> "a_s_t" <as_thomas@ntlworld.com> wrote in message
> news:d91s11nem1@xuxa.iecc.com...
> > Mike;
> >
> > I reckon that SW does have a future, particularly for the 3rd World.
>
> SW started dying as an effective medium in Latin America in the 60's, and
> there has been a reduction of the number of stations on SW of about 80%
> since then with very few left... SW receivers are seldom seen now.
>
> > Additionally, who's to say that new technologies don't implode with
> > viruses
> > or terrorism, wrecking computerised systems? Modern TV and radio (FM,
> > digital) provide sanitised pap. Like other group members have stated; SW
> > is
> > a medium for the truth and objectivity.
>
> Which explains why it seems that half the SW signals listenable in Latin
> America are venagelical religious broadcasters and very little news of any
> kind is available.

1036. Re: The future of shortwave?

Newsgroup: rec.radio.broadcasting
Date: 2005-06-21 19:22:12 UTC
From: Robert J Carpenter <rcarpen@erols.com>
Message-ID: <d99pd4$d3i$1@xuxa.iecc.com>
Source record: 2017
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

<sdaniel13@nyc.rr.com> wrote in message
news:d980uogpg1@xuxa.iecc.com...
> Now that we've (once again) established that shortwave is dead,
let's
> go back to discussing all the cool stuff we appear to be
collectively
> hallucinating as we tune around the shortwave bands.

There are two kinds of dead:

1) Doesn't make economic sense to broadcast (David's definition).

2) Doesn't exist (your definition)

Plenty of sw broadcasters do not depend on economic return. They
either have a "mission" themselves, sell time to someone with a
"mission", or are supported by a government (with a mission). It's no
longer like 1940 when you could hear US baseball games in Spanish,
sponsored by Colgate-Palmolive, on shortwave.

1037. Re: The future of shortwave?

Newsgroup: rec.radio.broadcasting
Date: 2005-06-21 19:22:15 UTC
From: Korbin Dallas <korbindallas@dodgeit.com>
Message-ID: <d99pd7dlq1@xuxa.iecc.com>
Source record: 2018
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

I guess this guy has never been to a less developed country where SW is
the only radio you can receive.

On Tue, 21 Jun 2005 03:18:48 +0000, sdaniel13 wrote:

> Now that we've (once again) established that shortwave is dead, let's
> go back to discussing all the cool stuff we appear to be collectively
> hallucinating as we tune around the shortwave bands.
>
> Steve
>
> David Eduardo wrote:
>> "a_s_t" <as_thomas@ntlworld.com> wrote in message
>> news:d91s11nem1@xuxa.iecc.com...
>> > Mike;
>> >
>> > I reckon that SW does have a future, particularly for the 3rd World.
>>
>> SW started dying as an effective medium in Latin America in the 60's, and
>> there has been a reduction of the number of stations on SW of about 80%
>> since then with very few left... SW receivers are seldom seen now.
>>
>> > Additionally, who's to say that new technologies don't implode with
>> > viruses
>> > or terrorism, wrecking computerised systems? Modern TV and radio (FM,
>> > digital) provide sanitised pap. Like other group members have stated; SW
>> > is
>> > a medium for the truth and objectivity.
>>
>> Which explains why it seems that half the SW signals listenable in Latin
>> America are venagelical religious broadcasters and very little news of any
>> kind is available.

--
Korbin Dallas
The name was changed to protect the guilty.

1038. Re: The future of shortwave?

Newsgroup: rec.radio.broadcasting
Date: 2005-06-22 20:44:14 UTC
From: sdaniel13@nyc.rr.com
Message-ID: <d9ciiumar1@xuxa.iecc.com>
Source record: 2019
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

>I guess this guy has never been to a less developed country where SW is
>the only radio you can receive

I guess not. Hell, I live right here in NYC and at night the shortwave
bands are bursting at the seams.

Steve

1039. Re: The future of shortwave?

Newsgroup: rec.radio.broadcasting
Date: 2005-06-22 20:44:15 UTC
From: Invader3K <beckermt@hotmail.com>
Message-ID: <d9ciivmdi1@xuxa.iecc.com>
Source record: 2020
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Shortwave still has an important part in many parts of the world. It helps people in remote areas stay informed. It's much more practical than TV, internet, or even standard AM/FM in certain aspects. I highly doubt you'll see much more major shortwave broadcasting from developed Western countries though, at least domestically.

1040. Re: The future of shortwave?

Newsgroup: rec.radio.broadcasting
Date: 2005-06-22 20:44:16 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <d9cij0mdn1@xuxa.iecc.com>
Source record: 2021
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Korbin Dallas" <korbindallas@dodgeit.com> wrote in message
news:d99pd7dlq1@xuxa.iecc.com...
>I guess this guy has never been to a less developed country where SW is
> the only radio you can receive.

I owned a commercial SW license in Ecuador in the 60-s and turned it in as I could see no way of making it work.

Additionally, I owned 12 other stations in Ecuador, ranging from Quito and Guaquil to Tulcan, Lago Agrio and Bah&#65533;a de Car&#65533;quez.

I have worked in every Spanish speaking nation in Latin America except Uruguay, Nicaragua and Cuba. I have visited every single one, some as many as 100 times. I have lived in Puerto Rico, Ecuador, Mexico and Argentina.

Your assumption is not correct.
>
> On Tue, 21 Jun 2005 03:18:48 +0000, sdaniel13 wrote:
>
>> Now that we've (once again) established that shortwave is dead, let's
>> go back to discussing all the cool stuff we appear to be collectively
>> hallucinating as we tune around the shortwave bands.
>>
>> Steve
>>
>> David Eduardo wrote:
>>> "a_s_t" <as_thomas@ntlworld.com> wrote in message
>>> news:d91s11nem1@xuxa.iecc.com...
>>> > Mike;
>>> >
>>> > I reckon that SW does have a future, particularly for the 3rd World.
>>>
>>> SW started dying as an effective medium in Latin America in the 60's,
>>> and
>>> there has been a reduction of the number of stations on SW of about 80%
>>> since then with very few left... SW receivers are seldom seen now.
>>>
>>> > Additionally, who's to say that new technologies don't implode with
>>> > viruses
>>> > or terrorism, wrecking computerised systems? Modern TV and radio (FM,
>>> > digital) provide sanitised pap. Like other group members have stated;
>>> > SW
>>> > is
>>> > a medium for the truth and objectivity.

>>>
>>> Which explains why it seems that half the SW signals listenable in Latin
>>> America are venagelical religious broadcasters and very little news of
>>> any
>>> kind is available.
>
> --
> Korbin Dallas
> The name was changed to protect the guilty.
>

1041. WCBS-FM ralliers get rates boost

Newsgroup: rec.radio.broadcasting
Date: 2005-06-22 20:44:17 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <d9cij1mdv1@xuxa.iecc.com>
Source record: 2023

By David Hinclley
Daily News Staff Writer

Outraged oldies fans can wave some bitterly ironic numbers today as they gather outside the WCBS-FM studios protesting the station's recent switch to the "Jack" format.

Arbitron ratings released yesterday for March-May, the last three months when the station played oldies, showed WCBS-FM (101.1) up more than 10% among 25- to 54-year-olds.

That choice demographic is where management felt WCBS-FM's appeal was eroding, which is why it dumped oldies June 3 for the younger-targeted Jack.

Fans of the oldies format have blasted WCBS-FM for abruptly dumping music that had been on the air since July 1972 with iconic deejays like Bruce (Cousin Brucie) Morrow and Harry Harrison.

"Not all city radio stations feel like a part of the city," said radio veteran Jonathan Schwartz yesterday. "WCBS-FM did."

Today's rally is scheduled to begin at 11:30 a.m. outside the station's studios at 1515 Broadway.

The goal, organizers say, is not to bash Jack, but to get their oldies back - though that's likely to be a long shot. WCBS-FM's parent Infinity has started Jack in several cities and CEO Joel Hollander told CNBC last week that Infinity will be "better served financially in the long run" with Jack.

As heard on 101.1 FM, Jack is a wise-guy format with no deejays that uses the slogan "Playing What We Want." So far that has mostly been rock songs from the '70s and later.

Arbitron figures yesterday showed that for March-May, WCBS-FM rose from 2.8% of the 25-to-54 audience to 3.2%. Arbitron's ratings can have month-to-month blips, but fans are likely to see this number, plus a rise in the station's overall audience share from 3.3% to 3.5%, as proof that oldies was a solid format.
While there has been no indication whether any WCBS-FM deejays will attend today's rally, all have expressed sympathy for disenfranchised listeners.

"This was cold and surgical," said Morrow. "WCBS-FM was a unique station in a unique market, and this decision did not serve the public, which is what owners of public airwaves are supposed to do."

Originally published on June 21, 2005

http://www.nydailynews.com/entertainment/story/320810p-274363c.html

1042. Re: The future of shortwave?

Newsgroup: rec.radio.broadcasting
Date: 2005-06-22 20:44:18 UTC
From: sdaniel13@nyc.rr.com
Message-ID: <d9cij2$me3$1@xuxa.iecc.com>
Source record: 2022
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Nope. Instead we listen to baseball games in English on Armed Forces Radio.

Steve

1043. Re: WCBS-FM ralliers get rates boost

Newsgroup: rec.radio.broadcasting
Date: 2005-06-24 04:43:13 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <d9g311mf1@xuxa.iecc.com>
Source record: 2025

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:d9cij1mdv1@xuxa.iecc.com...
> By David Hinclley
> Daily News Staff Writer
>
> Outraged oldies fans can wave some bitterly ironic numbers today as they
> gather outside the WCBS-FM studios protesting the station's recent switch
> to
> the "Jack" format.
>
> Arbitron ratings released yesterday for March-May, the last three months
> when the station played oldies, showed WCBS-FM (101.1) up more than 10%
> among 25- to 54-year-olds.

Stop there... 10% change is within the margin of error of the Arbitron
trends.

Move on, nothing to see.

1044. Re: The future of shortwave?

Newsgroup: rec.radio.broadcasting
Date: 2005-06-24 04:43:14 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <d9g312mj1@xuxa.iecc.com>
Source record: 2024
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

<sdaniel13@nyc.rr.com> wrote in message news:d9ciiumar1@xuxa.iecc.com...
> >I guess this guy has never been to a less developed country where SW is
>>the only radio you can receive
>
> I guess not. Hell, I live right here in NYC and at night the shortwave
> bands are bursting at the seams.

And very little of it is of relevance to rural residents in the Third World, such as Latin America. Which is why it is almost as difficult to find an SW receiver at retail there as it is in the USA.

1045. Re: The future of shortwave?

Newsgroup: rec.radio.broadcasting
Date: 2005-06-24 06:40:25 UTC
From: Telamon <telamon_spamshield@pacbell.net.is.invalid>
Message-ID: <d9g9spcnp1@xuxa.iecc.com>
Source record: 2026
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

In article <d9g312mj1@xuxa.iecc.com>,
"David Eduardo" <amdavid@pacbell.com> wrote:

> > > <sdaniel13@nyc.rr.com> wrote in message news:d9ciiumar1@xuxa.iecc.com...
> > > I guess this guy has never been to a less developed country where
> > > SW is the only radio you can receive
> >
> > I guess not. Hell, I live right here in NYC and at night the
> > shortwave bands are bursting at the seams.
>
> And very little of it is of relevance to rural residents in the Third
> World, such as Latin America. Which is why it is almost as difficult
> to find an SW receiver at retail there as it is in the USA.

Your view is just to extreme. There is plenty on SW of relevance to
people in central and south America. How can world events not be?

You might want to reevaluate your attitude as it is downright dour.

--
Telamon
Ventura, California

1046. Re: The future of shortwave?

Newsgroup: rec.radio.broadcasting
Date: 2005-06-24 07:04:24 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <d9gb9orjf1@xuxa.iecc.com>
Source record: 2027
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

```
"Telamon" <telamon_spamshield@pacbell.net.is.invalid> wrote in message
news:d9g9sp$cnp$1@xuxa.iecc.com...
> In article <d9g312$mj$1@xuxa.iecc.com>,
> "David Eduardo" <amdavid@pacbell.com> wrote:
>
>> > > <sdaniel13@nyc.rr.com> wrote in message
>> > > news:d9ciiu$mar$1@xuxa.iecc.com...
>> > > I guess this guy has never been to a less developed country where
>> > > SW is the only radio you can receive
>> >
>> > I guess not. Hell, I live right here in NYC and at night the
>> > shortwave bands are bursting at the seams.
>>
>> And very little of it is of relevance to rural residents in the Third
>> World, such as Latin America. Which is why it is almost as difficult
>> to find an SW receiver at retail there as it is in the USA.
>
> Your view is just to extreme. There is plenty on SW of relevance to
> people in central and south America. How can world events not be?
```

Very little of interst to rural residents in Latin America can be found on SW. First, such folk are generally only Spanish or indigenous language speakers (such as the Quechua and Aymar&#65533; and Guaran&#65533; speakers of the Andean zone and Paraguay. Second, rural residents are very poor, wtih annual incomes of less than $600 on the average, where a SW receiver is generally not an option. Third, international broadcasts have very little that affects local life in rural Latin America, and nothing to do with the cultures of those areas.

Even in metro areas, there is very little if any use of SW. In the 60&#65533;s, I pored over radio audience research in Quito and Guayaquil, and in the late 70&#65533;s in a variety (over 12) of other countries. In some cases, like Quito and Guayaquil, in 60,000 interfiews in late 1968, not one mention of any SW station was made! At that time, Ecuador had over 100 SW stations, most of which are gone now... I wonder why? Based on that, I cancelled a licence I had as I realized running a SW transmitter only benefitted the Empresa El&#65533;ctrica Quito, S.A.

> You might want to reevaluate your attitude as it is downright dour.

Dour? No. realistic? Yes. There is a reason why more than 2/3 of Latin America&#65533;s SW stations have disappeared in the last 30 or so years.

1047. Re: Found groups/Re: Proposing Yahoo Aircheck group

Newsgroup: rec.radio.broadcasting
Date: 2005-06-25 19:50:44 UTC
From: lsmyer <myer413ny@hotmail.com>
Message-ID: <d9kcik$l1c$1@xuxa.iecc.com>
Source record: 2033

Thanks for letting know about the Yahoo groups. I hadn't thought about looking there for airchecks.

1048. Re: The future of shortwave?

Newsgroup: rec.radio.broadcasting
Date: 2005-06-25 19:50:45 UTC
From: sdaniel13@nyc.rr.com
Message-ID: <d9kcil$l1h$1@xuxa.iecc.com>
Source record: 2030
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

David Eduardo wrote:
> <sdaniel13@nyc.rr.com> wrote in message news:d9ciiumar1@xuxa.iecc.com...
> > >I guess this guy has never been to a less developed country where SW is
> >>the only radio you can receive
> >
> > I guess not. Hell, I live right here in NYC and at night the shortwave
> > bands are bursting at the seams.
>
> And very little of it is of relevance to rural residents in the Third World,
> such as Latin America. Which is why it is almost as difficult to find an SW
> receiver at retail there as it is in the USA.

A shortwave broadcast is "relevant" to anyone who's interested in
listening to it, regardless of culture. It might be hard to find SW
receivers, but it sure isn't hard to find stuff on shortwave. Like I
said, at night the bands are bursting at the seams.

Steve

1049. Re: The future of shortwave?

Newsgroup: rec.radio.broadcasting
Date: 2005-06-25 19:50:46 UTC
From: chobbs@socal.rr.com
Message-ID: <d9kcim$l1s$1@xuxa.iecc.com>
Source record: 2028
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

David Eduardo wrote:

> Very little of interst to rural residents in Latin America can be found on
> SW. First, such folk are generally only Spanish or indigenous language
> speakers (such as the Quechua and Aymar=E1 and Guaran=ED speakers of the =
Andean
> zone and Paraguay. Second, rural residents are very poor, wtih annual
> incomes of less than $600 on the average, where a SW receiver is generally
> not an option.

They might have one radio per village, or something. I remember seeing
pictures
of rural folks all gathered around the radio, listening. But that was
years ago, though...

1050. Southern California - 92.7 KMLT Changes

Newsgroup: rec.radio.broadcasting
Date: 2005-06-25 19:50:46 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <d9kcim$l1l$1@xuxa.iecc.com>
Source record: 2029

The Station Formerly Known as 92.7 Lite FM has made some interesting changes.

With studios in Thousand Oaks (Ventura County), they broadcast there on KMLT/92.7 and they simulcast in Orange County on KLIT/92.7 (Fountain Valley) and here in my neighborhood on KELT/92.7 (Adelanto).

Recently they changed names from Lite FM to Jill FM. I assume that this was done to emphasize their marketing efforts towards their target demographic.

They are also sporting a much larger playlist these days. A lot of the new stuff consists of songs I dislike, but hey, I'm not female, and therefore I'm pretty sure I'm not representative of their audience. :) I do give them lots of credit for starting to play a larger variety of music, something not enough radio stations do these days. They seem to be sticking within the soft-rock genre that Lite FM has had for years, but they now have far less repetition.

But the most interesting change is the acknowledgement that they can be heard in more places than just Ventura County and extreme northwest Los Angeles County.

Previously, you could listen to Lite FM all day and not realize they serve more than one small chunk of SoCal. Ads were for local businesses, a large portion of which are in and around Thousand Oaks. Public service announcements focused on Thousand Oaks and surrounding communities like Calabasas, Woodland Hills, and Agoura Hills. The only tipoff that they serve more than just Greater Thousand Oaks came at the top of the hour, when they'd ID all three stations.

But this past week, I was flipping between radio presets trying to figure out if there was anything decent on the radio, and I heard something about my new home, Apple Valley... over a hundred miles northeast of Thousand Oaks! It turns out that they are now doing community announcements for all of the areas they serve. This time they were doing the Victor Valley. Next hour, they announced, would be Orange County (and I assume the following hour would be Ventura County).

That's cool. It's nice to finally get an on-air acknowledgement that I, as a listener out here in the Victor Valley, actually exist. I wonder if they're selling ads out here now. I was told previously by sales reps at the station that they were focusing on the Thousand Oaks area, and it just seems silly to me to be utilizing the Orange County and High Desert frequencies and not selling ads here. After all, it *does* cost money to run the equipment and pay the FCC for the licenses, doesn't it?

I guess we'll see if this area becomes more than a bastard child for Jill FM. When I ended up talking to the station's staff, it was because their

Adelanto transmitter went down for a couple days... I basically just called to let them know they'd been down and that there were actually people out here trying to listen to them. :)

http://www.927JillFM.com/

--
JustThe.net - Steve Sobol / sjsobol@JustThe.net / PGP: 0xE3AE35ED
Coming to you from Southern California's High Desert, where the temperatures are as high as the gas prices! / 888.480.4NET (4638)

"Life's like an hourglass glued to the table" --Anna Nalick, "Breathe"

1051. Re: The future of shortwave?

Newsgroup: rec.radio.broadcasting
Date: 2005-06-25 19:50:48 UTC
From: Telamon <telamon_spamshield@pacbell.net.is.invalid>
Message-ID: <d9kcio$l27$1@xuxa.iecc.com>
Source record: 2031
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

In article <d9gb9orjf1@xuxa.iecc.com>,
"David Eduardo" <amdavid@pacbell.com> wrote:

> "Telamon" <telamon_spamshield@pacbell.net.is.invalid> wrote in message
> news:d9g9spcnp1@xuxa.iecc.com...
> > In article <d9g312mj1@xuxa.iecc.com>,
> > "David Eduardo" <amdavid@pacbell.com> wrote:
> >
> >> > > <sdaniel13@nyc.rr.com> wrote in message
> >> > > news:d9ciiumar1@xuxa.iecc.com...
> >> > > I guess this guy has never been to a less developed country where
> >> > > SW is the only radio you can receive
> >>
> >> I guess not. Hell, I live right here in NYC and at night the
> >> shortwave bands are bursting at the seams.
> >
> > And very little of it is of relevance to rural residents in the Third
> > World, such as Latin America. Which is why it is almost as difficult
> > to find an SW receiver at retail there as it is in the USA.
> >
> > Your view is just to extreme. There is plenty on SW of relevance to
> > people in central and south America. How can world events not be?
>
> Very little of interst to rural residents in Latin America can be found on
> SW. First, such folk are generally only Spanish or indigenous language
> speakers (such as the Quechua and Aymar&#65533; and Guaran&#65533; speakers of the Andean
> zone and Paraguay. Second, rural residents are very poor, wtih annual
> incomes of less than $600 on the average, where a SW receiver is generally
> not an option. Third, international broadcasts have very little that affects
> local life in rural Latin America, and nothing to do with the cultures of
> those areas.
>
> Even in metro areas, there is very little if any use of SW. In the 60&#65533;s, I
> pored over radio audience research in Quito and Guayaquil, and in the late
> 70&#65533;s in a variety (over 12) of other countries. In some cases, like Quito
> and Guayaquil, in 60,000 interfiews in late 1968, not one mention of any SW
> station was made! At that time, Ecuador had over 100 SW stations, most of
> which are gone now... I wonder why? Based on that, I cancelled a licence I
> had as I realized running a SW transmitter only benefitted the Empresa
> El&#65533;ctrica Quito, S.A.
> >
> > You might want to reevaluate your attitude as it is downright dour.
>

> Dour? No. realistic? Yes. There is a reason why more than 2/3 of Latin
> America's SW stations have disappeared in the last 30 or so years.

Your attitude about the future of SW in a Usenet SW radio hobbyist news group is gloomy and unfriendly where enthusiasm about the hobby is the norm and you stubbornly extend some economic study on the commercial viability of a SW station you made to mean any use of SW in south America is a wast of time. Dour? You bet. Realistic? No way.

I hear many broadcasts in spanish where the listing show SA as the target. I guess nobody is listening to any of them.

Off the top of my head:
I have heard news about the world bank loans to South American countries and other news about the economies of those countries.
I have heard about South American politics.
I have heard stories about the coffee growers in South America.
I hear broadcasts to South America on religion, to many really!
I have heard about the rain forest destruction and the changes in the lives of the people living there.
I have heard about weather related news about storms and damage they cause.

I have been to both coasts on Mexico and saw short wave radios around. Mexicans I spoke to knew what SW was. I'm afraid all I can offer is my experience on the pacific coast of Mexico and the Yucatan on the atlantic side to your more extensive travels in central and South America but at least the people in those places knew what SW meant.

--
Telamon
Ventura, California

1052. BroadcastDB - Listen to live radios - Watch live TV: Just added:

Newsgroup: rec.radio.broadcasting
Date: 2005-06-25 19:50:49 UTC
From: broadcastdb <streams@broadcastdb.com>
Message-ID: <d9kcip$l2d$1@xuxa.iecc.com>
Source record: 2032
Cross-posted to: rec.radio.broadcasting,fr.rec.radio,alt.radio.broadcasting,alt.radio.highschool,tw.bbs.rec.radio

BroadcastDB - Listen to live radios - Watch live TV: Just added:

http://www.broadcastdb.com/

Station of the Week:

Onda 8 Radio 88.8 FM - Dance, News, CHR - Malaga, Andalucia / Spain

New stations:

Webradio Tuga - Portuguese music - London/UK/ Portugal
Q 102 FM - Adult Contemporary - Dublin / Ireland
Clasica 100.1 FM - Classical - Rosario, Prov. Santa Fe / Argentina
Compacto 87.9 FM - Dance, Hits, Pop - . Santa Fe / Argentina
Femenina 96.7 FM - Romantic, latin, soccer from Chile, news - Region
VIII Bio Bio / Chile
Sintonia 88 FM - Hits, CHR - Fuerteventura Las Palmas, Canary islands /
Spain
S=FCdtirol1 103.7 FM - Rock, pop , news , local - Trentino Alto Adige /
Italy
Los 40 FM 91.3 - Top 40 CHR - Panama City / Panama
Marbella Stereo 104.3 FM - Top 40 CHR, Pop - Panama City / Panama
Canal1 Power 92.1 FM - Top 40 CHR, Pop - Panama City / Panama
Radio 10 FM - Top 40 CHR, Pop - Panama City / Panama
AutoRadio 90.3 FM - Adult Contemporary - Pern / Russia
Borneo 107.2 FM (128K) - CHR, Top 50 - Voronezh / Russia
Classic Petersburg 88.9 FM - Opera, Classical - St. Pertersberg /
Russia
Maximum 103.7 FM - Adult Contemporary - Moscou / Russia
FM 88 - Classic Hits - Buenos Aires / Argentina
Filadelfia 97.1 FM - Variety, Gospel, Evangelic - Buenos Aires /
Argentina
Masiva 100.1 FM - Pop - Jose C Paz, Gran Buenos Aires / Argentina
Norte 91.9 FM - Adult Contemporary - Buenos Aires / Argentina
Rio 89.7 FM - CHR, Pop - Buenos Aires / Argentina
Webradio Una - Webradio, Pop Alternative - Buenos Aires / Argentina
Espiral 106.4 FM - Hard Dance, Progresive, House - Valencia / Spain
Futura 90.8 FM - Dance, Pop - Valencia / Spain

http://www.broadcastdb.com/

- Search our database of live radios and TV's
- Save a list of your favorite stations
- Rate the stations - let others know who has the best music
- Add stations, help us build the biggest stream database on the web

Listen live radios by format

Talk, news, sports, variety, religious, classical, jazz, latin,
brasilian music, easy listening, ambient, lounge, alternative, college,
CHR, Top 40,
Dance, Urban, Rock, classic rock, adult contemporary, classics, oldies,
country.

http://www.broadcastdb.com/

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http://www.broadcastdb.com
Radios, TV, live streams on the web!
A database of all Live broadcast stations on the Internet

1053. How does this station make money (stations do *have* to ... don't they?

Newsgroup: rec.radio.broadcasting
Date: 2005-06-26 00:45:04 UTC
From: casteele95thbgheavy@yahoo.com
Message-ID: <d9ktqg$d5u$1@xuxa.iecc.com>
Source record: 2034

Live in San Diego and just came across an AM station that runs very, very, VERY few ads. (I guess you'd call it a Great American Song Book station: 1/2 Sinatra, the rest varied but similar genre.) Freq is 540, and I think it has a sister station, 1260.

What are the economics of this station. I don't see how it survives. Obviously, I am missing a lot -- am not familiar with the broadcasting world at all -- so can someone please clue me in.

Christopher A. Steele

1054. Internet Radio

Newsgroup: rec.radio.broadcasting
Date: 2005-06-26 00:45:05 UTC
From: Okumba_Darkbear <Okumba_Darkbear@yahoo.com>
Message-ID: <d9ktqh$d72$1@xuxa.iecc.com>
Source record: 2036

http://k-bear101.tripod.com

An Eclectic Mix Of Rock And Dance.

Now In BroadBand And In (((STEREO)))

1055. Re: The future of shortwave?

Newsgroup: rec.radio.broadcasting
Date: 2005-06-26 00:45:06 UTC
From: Brad <bradvk2qq.AT.w6ir.com@brage.sunsite.dk>
Message-ID: <d9ktqi$d75$1@xuxa.iecc.com>
Source record: 2035
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

<chobbs@socal.rr.com> wrote in message news:d9kcim$l1s$1@xuxa.iecc.com...
>
>
> David Eduardo wrote:
>
>> Very little of interst to rural residents in Latin America can be found
>> on
>> SW. First, such folk are generally only Spanish or indigenous language
>> speakers (such as the Quechua and Aymar=E1 and Guaran=ED speakers of the
>> =
> Andean
>> zone and Paraguay. Second, rural residents are very poor, wtih annual
>> incomes of less than $600 on the average, where a SW receiver is
>> generally
>> not an option.
>
> They might have one radio per village, or something. I remember seeing
> pictures
> of rural folks all gathered around the radio, listening. But that was
> years ago, though...
>
It reminds me of an old Radio Peking QSL card I received years ago. The view
was taken from inside a grass hut, looking out. You could see the workers in
the fields. The hut had no furniture apart from a wok, a first aid kit, a
transistor radio and a semi-automatic rifle.

Brad.

1056. Re: The future of shortwave?

Newsgroup: rec.radio.broadcasting
Date: 2005-06-26 00:45:07 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <d9ktqj$d7r$1@xuxa.iecc.com>
Source record: 2037
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

<sdaniel13@nyc.rr.com> wrote in message news:d9kcil$l1h$1@xuxa.iecc.com...
>
>
> David Eduardo wrote:
>> <sdaniel13@nyc.rr.com> wrote in message
>> news:d9ciiumar1@xuxa.iecc.com...
>> > >I guess this guy has never been to a less developed country where SW
>> > >is
>> >>the only radio you can receive
>> >
>> > I guess not. Hell, I live right here in NYC and at night the shortwave
>> > bands are bursting at the seams.
>>
>> And very little of it is of relevance to rural residents in the Third
>> World,
>> such as Latin America. Which is why it is almost as difficult to find an
>> SW
>> receiver at retail there as it is in the USA.
>
> A shortwave broadcast is "relevant" to anyone who's interested in
> listening to it, regardless of culture. It might be hard to find SW
> receivers, but it sure isn't hard to find stuff on shortwave. Like I
> said, at night the bands are bursting at the seams.

The reference is to rural Latin America, which you can see in the paragraph above. Except for Spanish and indigenous languages, there is very little usage of any other tongue in rural Latin America. And what is generally available in Spanish is limited, and either consists of local stations from other areas (declining) or mostly religious material. There is not a wealth of secular international Spanish broadcasting, and that which exists is often of little interest to the social and educational level of rural Latin America.

1057. Re: The future of shortwave?

Newsgroup: rec.radio.broadcasting
Date: 2005-06-26 00:45:07 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <d9ktqj$d77$1@xuxa.iecc.com>
Source record: 2038
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

<chobbs@socal.rr.com> wrote in message news:d9kcim$l1s$1@xuxa.iecc.com...
>
>
> David Eduardo wrote:
>
>> Very little of interst to rural residents in Latin America can be found
>> on
>> SW. First, such folk are generally only Spanish or indigenous language
>> speakers (such as the Quechua and Aymar=E1 and Guaran=ED speakers of the
>> =
> Andean
>> zone and Paraguay. Second, rural residents are very poor, wtih annual
>> incomes of less than $600 on the average, where a SW receiver is
>> generally
>> not an option.
>
> They might have one radio per village, or something. I remember seeing
> pictures
> of rural folks all gathered around the radio, listening. But that was
> years ago, though...

I never saw that in Latin America. And I built my first station there 41 years ago. In the last 3 decades, AM FM receivers have been prevalent and cheap: nearly everyone has one. AM & FM networking on a national level brings good local signals to nearly all of Latin America, with no need for SW, which is now a curiosity.

1058. Re: The future of shortwave?

Newsgroup: rec.radio.broadcasting
Date: 2005-06-26 00:45:08 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <d9ktqk$d80$1@xuxa.iecc.com>
Source record: 2039
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Telamon" <telamon_spamshield@pacbell.net.is.invalid> wrote in message
news:d9kcio$l27$1@xuxa.iecc.com...
> In article <d9gb9orjf1@xuxa.iecc.com>,
> "David Eduardo" <amdavid@pacbell.com> wrote:
>>
>> Very little of interst to rural residents in Latin America can be found
>> on
>> SW. First, such folk are generally only Spanish or indigenous language
>> speakers (such as the Quechua and Aymar&#65533; and Guaran&#65533; speakers of the
>> Andean
>> zone and Paraguay. Second, rural residents are very poor, wtih annual
>> incomes of less than $600 on the average, where a SW receiver is
>> generally
>> not an option. Third, international broadcasts have very little that
>> affects
>> local life in rural Latin America, and nothing to do with the cultures of
>> those areas.
>>
>> Even in metro areas, there is very little if any use of SW. In the 60&#65533;s,
>> I
>> pored over radio audience research in Quito and Guayaquil, and in the
>> late
>> 70&#65533;s in a variety (over 12) of other countries. In some cases, like Quito
>> and Guayaquil, in 60,000 interfiews in late 1968, not one mention of any
>> SW
>> station was made! At that time, Ecuador had over 100 SW stations, most of
>> which are gone now... I wonder why? Based on that, I cancelled a licence
>> I
>> had as I realized running a SW transmitter only benefitted the Empresa
>> El&#65533;ctrica Quito, S.A.
>> >
>> > You might want to reevaluate your attitude as it is downright dour.
>>
>> Dour? No. realistic? Yes. There is a reason why more than 2/3 of Latin
>> America&#65533;s SW stations have disappeared in the last 30 or so years.
>
> Your attitude about the future of SW in a Usenet SW radio hobbyist news
> group is gloomy and unfriendly where enthusiasm about the hobby is the
> norm and you stubbornly extend some economic study on the commercial
> viability of a SW station you made to mean any use of SW in south
> America is a wast of time. Dour? You bet. Realistic? No way.

The fact is that you are hard pressed to find anyone who listens to SW, and that is a reality. The reason whey there are less DXable SW stations in Latin America is that the investment in same does not return benefits... whether these be converts, sales or propaganda objectives. HCJB reduced its operations in Ecuador when they moved from Pifo because they now believe in many local stations and not as much in SW.

> I hear many broadcasts in spanish where the listing show SA as the
> target. I guess nobody is listening to any of them.

As far as I can tell, nobody is listening. It is easier today to get a SW receiver in the US than Latin America. In the mid-60's, nearly all radios had the bands. Today, FM blankets nearly every country, many with national coverage nets that get, consistently and clearly, where no SW regularly got.

My main point is that most international broadcasts have no relevant material for residents of rural areas of Latin America as they do not relate due to social and educational considerations.

> Off the top of my head:
> I have heard news about the world bank loans to South American countries
> and other news about the economies of those countries.
> I have heard about South American politics.
> I have heard stories about the coffee growers in South America.

Little of the above are of interest to rural residents.

> I hear broadcasts to South America on religion, to many really!

That is the bulk of what is being heard.

> I have heard about the rain forest destruction and the changes in the
> lives of the people living there.

Zero interest to rural residents.

> I have heard about weather related news about storms and damage they
> cause.

Available much more specifically from local media.

> I have been to both coasts on Mexico and saw short wave radios around.
> Mexicans I spoke to knew what SW was. I'm afraid all I can offer is my
> experience on the pacific coast of Mexico and the Yucatan on the
> atlantic side to your more extensive travels in central and South
> America but at least the people in those places knew what SW meant.

But they don't use it. In the last year, in the Mexico City, Guadalajara and Monterrey ratings, there was not one mention of SW broadcasts as being listened to.... out of a sample of about 50,000 persons. This means that SW reaches less than 0.01% of listeners in these cities with a combined population of over 35 million.

1059. Re: How does this station make money (stations do *have* to ... don't they?

Newsgroup: rec.radio.broadcasting
Date: 2005-06-27 16:21:04 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <d9p91gskb1@xuxa.iecc.com>
Source record: 2040

On 26 Jun 2005 00:45:04 GMT, casteele95thbgheavy@yahoo.com wrote:

>Live in San Diego and just came across an AM station that runs very,
>very, VERY few ads. (I guess you'd call it a Great American Song Book
>station: 1/2 Sinatra, the rest varied but similar genre.) Freq is 540,
>and I think it has a sister station, 1260.
>
>What are the economics of this station. I don't see how it survives.
>Obviously, I am missing a lot -- am not familiar with the broadcasting
>world at all -- so can someone please clue me in.

These two stations (in simulcast) are owned by Saul Levine's Mount Wilson FM Broadcasters. He's made something of a hobby changing formats on 540/1260 to react to other changes in the market... they're running standards now in anticipation of Clear Channel divesting standards XETRA/690 Tijuana (the U.S. programming and sales rights, that is), which will turn into a Spanish-language news/talk station the next couple of months. (690's format used to reside on 570, until they moved the old 690/1150 sports format to that station.)

Anyway, Saul's not making his bank on 540/1260. His "big" station is classical KMZT/105.1, which is the moneymaker and allows him to play on the AM band, as it were. The 540 and 1260 signals are not really powerful enough in the market to put any major effort into selling them against powerhouses like KFI, KNX and KABC.

Saul also owns KMZT/1510 in the San Francisco Bay Area, which has been through nearly as many formats as 540/1260 in SoCal. Since 1510 is about to be spun off to Mapleton Communications as a simulcaster for eclectic Americana KPIG/Freedom, CA, they put the standards format there, too, at least for the next week or two (since 1510 is basically programmed out of the 540/1260 facility and often programmed with the same format as its SoCal cousins).

1060. Re: The future of shortwave?

Newsgroup: rec.radio.broadcasting
Date: 2005-06-27 16:21:06 UTC
From: sdaniel13@nyc.rr.com
Message-ID: <d9p91i$sl0$1@xuxa.iecc.com>
Source record: 2041
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

>But they don't use it.

That's too bad. The poor devils don't know what they're missing.

Steve

1061. Re: How does this station make money (stations do *have* to ... don't

Newsgroup: rec.radio.broadcasting
Date: 2005-06-27 16:21:07 UTC
From: "G.T. Tyson" <gtyson@nc.rr.com>
Message-ID: <d9p91jslf1@xuxa.iecc.com>
Source record: 2042

casteele95thbgheavy@yahoo.com wrote:
> Live in San Diego and just came across an AM station that runs very,
> very, VERY few ads. (I guess you'd call it a Great American Song Book
> station: 1/2 Sinatra, the rest varied but similar genre.) Freq is 540,
> and I think it has a sister station, 1260.
>
> What are the economics of this station. I don't see how it survives.
> Obviously, I am missing a lot -- am not familiar with the broadcasting
> world at all -- so can someone please clue me in.
>
> Christopher A. Steele
>
>

dunno about the 540 signal but the 1260 signal is owned by Bob Newhart,
the actor

GTT

1062. Cosmic Connection KPAH Radio Ufo Live Internet Series

Newsgroup: rec.radio.broadcasting
Date: 2005-06-27 23:03:55 UTC
From: cosmo <cosmic_connection@hotmail.com>
Message-ID: <d9q0kr$535$1@xuxa.iecc.com>
Source record: 2043

Experience the cosmic connection LIVE internet series
on KPAH RADIO Pahrump, Nv. EVERY SUNDAY Evening AT 7 pm PST

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cosmic connection DESEMINATES the likes of
WORLD WIDE and local UFO SIGHITING REPORTS
ALIEN ENCOUNTERS - AREA 51 NEWS AND SO MUCH MORE

SO STAY TUNED INVADING THE NET AND NYE COUNTY SKY LINE

EVERY SUNDAY Evening AT 7pm PST

connect and be informed

with cosmic connection & Kpah Pahrump Nv

1063. Re: How does this station make money (stations do *have* to ... don't

Newsgroup: rec.radio.broadcasting
Date: 2005-06-27 23:03:56 UTC
From: Charlie <chuckandbarbg@never-comcast.net>
Message-ID: <d9q0ks$53b$1@xuxa.iecc.com>
Source record: 2044

G.T. Tyson wrote:
> casteele95thbgheavy@yahoo.com wrote:
>
>>Live in San Diego and just came across an AM station that runs very,
>>very, VERY few ads. (I guess you'd call it a Great American Song Book
>>station: 1/2 Sinatra, the rest varied but similar genre.) Freq is 540,
>>and I think it has a sister station, 1260.
>>
>>What are the economics of this station. I don't see how it survives.
>>Obviously, I am missing a lot -- am not familiar with the broadcasting
>>world at all -- so can someone please clue me in.
>>
>>Christopher A. Steele
>>
>>
>
>
>
> dunno about the 540 signal but the 1260 signal is owned by Bob Newhart,
> the actor
>
>
> GTT
>
FCC records disagree with you. 1260 (KSUR) is owned by Mt. Wilson FM
Broadcasters which is owned by the Levine Family Trust.
Mr. Newhart is not mentioned anywhere in their "ownership report" as
filed with the FCC.
Sorry.

Charlie, the old engineer

--
To respond by Email remove never- from address

1064. Re: How does this station make money (stations do *have* to ... don't

Newsgroup: rec.radio.broadcasting
Date: 2005-06-28 05:51:17 UTC
From: dsteven@flashmail.com
Message-ID: <d9qogl$as2$1@xuxa.iecc.com>
Source record: 2045

G.T. Tyson wrote:
>
> dunno about the 540 signal but the 1260 signal is owned by Bob Newhart,
> the actor

You many be thinking of 1290 in Santa Barbara, once known as "KBOB" --
Newhart owned it for a few years, then sold it a year or two ago.

1065. Re: How does this station make money (stations do *have* to ... don't

Newsgroup: rec.radio.broadcasting
Date: 2005-06-28 16:50:12 UTC
From: "G.T. Tyson" <gtyson@nc.rr.com>
Message-ID: <d9rv44$j51$1@xuxa.iecc.com>
Source record: 2046

dsteven@flashmail.com wrote:

> G.T. Tyson wrote:
>
>>dunno about the 540 signal but the 1260 signal is owned by Bob Newhart,
>>the actor
>
>
> You many be thinking of 1290 in Santa Barbara, once known as "KBOB" --
> Newhart owned it for a few years, then sold it a year or two ago.
>
>

whoa, my bad, I stand corrected.

GTT

1066. WNYC report looks back at 1938 war of the words

Newsgroup: rec.radio.broadcasting
Date: 2005-06-28 18:29:03 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <d9s4tf$j1l$1@xuxa.iecc.com>
Source record: 2047

By David Hinckley
Daily News Staff Writer

28 June 2005

If anything could be scarier than Tom Cruise's just-ended promotional tour for his flick "War of the Worlds," which opens tomorrow, it might be the original "War of the Worlds" radio broadcast on Halloween night 1938.

Tomorrow afternoon at 3, then, WNYC (93.9 FM) will run a Radio Lab special called "Look Out ... Martians!," which will recount the story of that first broadcast and look at subsequent re-creations that have had tragic consequences.

Orson Welles' original production had fictitious radio news announcers breaking into a music program to say Martian invaders had landed in Grovers Mill, N.J. By show's end, the Martians had decimated New York and, according to legend, a million Americans mistook the show for legitimate news and panicked accordingly.

There are conflicting reports about the exact extent of this panic. But the WNYC special, which features excerpts from the Welles broadcast, notes that knockoff programs led to a military mobilization in Chile and the torching of a radio station in Ecuador.

Hosting on WNYC is Jad Abumrad.

http://www.nydailynews.com/entertainment/story/323075p-276183c.html

1067. Canadian broadcasting news from : http://www.w4uvh.net/dxlatest.txt

Newsgroup: rec.radio.broadcasting
Date: 2005-06-28 23:44:48 UTC
From: Max Power <mikehack@u.washington.edu>
Message-ID: <d9sndg$s32$1@xuxa.iecc.com>
Source record: 2048
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave,soc.culture.canada

```
==========================
Canadian broadcasting news from : http://www.w4uvh.net/dxlatest.txt
==========================

STATION NEWS:
------------
570 (CKEK) BC Cranbrook. The 5 former "E-K radio" stations (the
others being CFIW-1200 Canal Flats, CFEK-1240 Fernie, CJEK-1400
Sparwood, and CKKI-1460 Kimberley) have all gone off the air on AM and
have been replaced by 2 FM stations. (TRH-BC)

580 CKXR BC Salmon Arm. Has not abandoned AM for 99.7 FM
yet. Still //CKIR-870, CKCR-1340, CKGR-1400 with "EZ rock" slogan.
(TRH-BC)

860 (CBRA) BC Revelstoke. CBC LPRT has moved to 91.3 FM. (TRH-BC)

880 (CKKC) BC Nelson. Web site implies the station is still on AM,
but I did not log them from nearby towns, so they have either moved to
FM (106.9?) or they are getting out very poorly. Sister station
CFKC-1340 in Creston is still on AM but getting out poorly. The
mountains in this part of BC seem to make for very poor coverage.
(TRH-BC)

940 (CJIB) BC Vernon. Has moved to FM. (TRH-BC)

970 CFXE AB Edson - (ex-CJYR). The former Yellowhead Radio
stations are now "the fox". 2 of the stations (Hinton and Jasper) have
moved to FM (CFXP-95.5 Jasper, CFXH-97.5 Hinton), one (Edson) has a CP
to FM, and the other (CFXG-1230 Grande Cache) is apparently remaining
on 1230 AM for now. I assume this is where things will remain for a
while, since they have had their vans re-stenciled with this
information. Slogan is "the fox, playing all kinds of stuff." (TRH-AB)

1050 (CICF) BC Vernon. Has moved to FM. (TRH-BC)

1150 (CBTK) BC Midway. There is no CBC LPRT in the town of Midway
in southern BC near the Okanagan Valley. Maybe there is another town
called Midway in some other part of BC? (TRH-BC)

1200 (CFIW) BC Canal Flats. Old "E-K radio" relay is off; I think I
read something about a new licensee wanting to restart the 1200
operation, but it was definitely not on when I drove through Canal
Flats this time. (TRH-BC)
```

1230 (CBPB) AB Athabasca Falls / Columbia Icefields / Maligne Canyon - I had seen some reports from as recent as 2002-2003 indicating these stations were back on the air after years of non-operation, but unfortunately this is not the case. Unlike Banff, I did not notice any new FM stations to replace them. (TRH-AB)

1230 (CBPG) AB Banff East Gate / Banff Townsite / Castle Junction / Saskatchewan Crossing - These have been permanently replaced by a single set of stations in Banff (101.1 English, 103.3 French). (TRH-AB)

1230 CFXG AB Grande Cache - (ex-CIYR1) This one is still on 1230 AM but gets out very poorly. I could only get an occasional bit of music //95.5 FM from Jasper, and even then not enough to be 100% sure. (TRH-AB)

1230 (CIYR) AB Hinton - Has moved to 97.5 FM and is now "the fox". (TRH-AB)

1230 CBPD1 BC Rogers Pass (Glacier Park) - This station, which was seemingly abandoned at least 4 years ago, is actually still running OC from the visitor center at Rogers Pass. (I was staying in the lodge about 100 feet away so it was unmistakable; the carrier could be logged for about 2 miles SW on Highway 1 but hardly at all to the east due to steep mountain blockage). Nothing on 1490 to go with this one. (TRH-BC2)

1230 (CB??) BC Yoho National Park - These stations are long gone. (TRH-BC)

1240 (CFEK) BC Fernie. Replaced by FM station. (TRH-BC)

1340 (CKGF) BC Grand Forks. Has moved to FM. (TRH-BC)

1350 (CBKI) BC Valemount. Moved to 90.3 FM. (TRH-BC)

1400 (CJEK) BC Sparwood. The 5 former "E-K radio" stations have all gone off the air on AM and have been replaced by 2 FM stations. (Note there was also a listing in some sources for an E-K radio station in Sparwood on 1440. This appears to just be a typo for CJEK-1400. Sparwood is a rather depressed mining town which seems to be losing the battle for tourism dollars to Fernie to the west and the Crowsnest Pass region to the east, so a new AM station there seems unlikely). (TRH-BC)

1450 CBXC AB Coleman. This one is listed on some web sites as "Northern Alberta", and the call signs make it sound like a CBX relay, but it is in fact a CBR relay in the Crowsnest Pass area of SW Alberta. This one seems to get out only to the east and west, which is not surprising given the surrounding terrain. (TRH-BC/AB)

1450 (CKYR) AB Jasper. This one has moved to 95.5 FM where it is now CFXP "the fox." Jasper is a nice place to DX, having only one local (on 860), which is in the process of moving to FM. (TRH-AB)

1450 CHOR BC Summerland. Still active but is now "oldies 14-50" and occasionally the same feed as used by CKFR "oldies 11-50." Owned by "Standard Radio Group." No longer //the other Okanagan Radio stations on 800, 1240, 1400. Seemed a waste to have all these stations in the same market running the same programming. (TRH-BC)

1460 (CKKI) BC Kimberley. The 5 former "E-K radio" stations have all gone off the air on AM and have been replaced by 2 FM stations. (TRH-BC)

1490 (CBPB) AB Athabasca Falls / Columbia Icefields / Maligne Canyon. I had seen some published reports from 2002-2003 indicating these stations were back on the air, but unfortunately this is not the case. Unlike Banff, I did not notice any new FM station to replace them. (TRH-AB)

1490 (CBPG) AB Banff East Gate / Banff Townsite / Castle Junction / Saskatchewan Crossing. These have been permanently replaced many years ago by a single set of stations in Banff (101.1 English, 103.3 French). (TRH-AB)

1490 (CJPR) AB Blairmore. Has moved to 94.9 FM. Sister station CJEV Elkford, BC remains on AM. (TRH-AB)

1490 (CBPN) BC Golden. The station appears to have been permanently replaced by a programmable sign that gives up-to-date highway information. (TRH-BC)

1490 (CBPR) BC Revelstoke. The station appears to have been permanently replaced by a programmable sign that gives up-to-date highway information. (TRH-BC)

1490 (CBPC1) BC Rogers Pass (Glacier Park). Nothing here despite the OC on 1230. (TRH-BC)

1490 (CB??) BC Yoho National Park. These stations are long gone. (TRH-BC)

1610 -- BC Kelowna. 6/6 1250. Talking house noted along highway 97 east of Pandosy Rd. (TRH-BC)

The following CBC LPRTs were noted on AM:
740 CBKR BC Parson.
740 CBUN BC Salmo.
860 CBXB AB Banff (reportedly seeking a move to FM).
860 CBXJ AB Jasper (has already started simulcasting on 98.1 FM, so expect this one to go away soon).
860 CBRD BC Field.
860 CBRJ BC Grand Forks.
900 CBWD BC Donald.
900 CBRK BC Kimberley.
1450 CBWI AB Grande Cache.
1540 CBXD AB Edson (? - Barely audible from Hinton this time; was audible from Jasper on my previous visit in 1999).

The following 2 Environment Canada stations are active and getting out well (both provide English and French language weather):
1260 CBPM BC Sicamous.
1580 CBPK BC Revelstoke (signal gets as far as Jasper, AB at night).

REGULAR LOGGINGS:

570 CKSW SK Swift Current. 6/10 1725. Audible midday from Sulphur Mountain. "Your home for country music, CKSW." (TRH-AB1)

610 CKYL AB Peace River. 6/13 0025. "Alberta's country giant, YL country." (TRH-AB2)

610 CHNL BC Kamloops. 6/5 0511. "Celebrating 35 years of playing your favourite oldies, radio N-L, the greatest hits of all time." (TRH-BC1)

620 CKRM SK Regina. 6/10 1648. Poor signals midday on top of Sulphur Mountain in Banff. Local ads and ID. (TRH-AB1)

650 CKOM SK Saskatoon. 6/10 1722. Ad for Fuddruckers, promo for Larry Boortz show, and ID. Audible midday on top of the mountain. (TRH-AB1)

1050 CJNB SK North Battleford. 6/10 0210. Country music, "the best country back-to-back on CJNB and CJNS." (TRH-AB1)

1210 CFYM SK Kindersley. 6/10 0215. "Classic hits 13-30 and 12-10, a Golden West radio station." (TRH-AB1)

1340 CFKC BC Creston. 6/18 1813. "KBS, Kootenay's all-hit music station." Still active but gets out poorly with their 250w. Only seems to get out to the south (TRH-ID).

1340 CJEV BC Elkford - Station is active //CJPR-94.9 (ex-1490). Slogan is "Cat country / mountain radio." Ironically, one of the promo announcements said "when you hear good country music, you know you're in Alberta." I guess they forgot they have a sister station in BC. There does not seem to be a studio for CJEV in Elkford though the transmitter is definitely in that area. The local Chamber of Commerce had not heard of CJEV and they were not in the local phone book. Gets out reasonably well to Sparwood, and some times to points further east and west such as Fernie, BC and Bellevue, AB. (TRH-BC)

1340 CIVH BC Vanderhoof. 6/11 0929. A nice surprise on the car radio at sunrise as we drove into Lake Louise. Still "97 FM the wolf" //CJCI. (TRH-AB)

1450 CBWI AB Grande Cache. 6/14 0140. Fair with classical music feed //local 860 station. (TRH-AB2)

I was originally planning to ship the big Kiwa loop like I did on my Alaska trip in 2003, but at the last minute I bought a suitcase big enough to safely take it with me (I almost paid for the suitcase with the savings in shipping charges). With the laptop, radio, 2 antennas,

digital voice recorder, 2 cell phones, camera, batteries, and extension cords, my carry-on and checked luggage contained a ton of metal. This was enough to earn me a "pre-flight massage" on the way up and a TSA baggage inspection on the way back.

Conditions in Trail, Kelowna, and Rogers Pass, BC were pretty poor due to the very high mountains and very steep narrow valleys (like Alaska, there is no trace of sunset enhancement; the stations just drop in all at once shortly after dark). Conditions were much better in Jasper, Banff (Johnston Canyon), AB, and Radium Hot Springs, BC. Jasper is getting to be an especially nice place to DX now that the local on 1450 (and the 1230 station in Hinton) are gone. Not much to hear during the day in BC and AB unless you get on top of a mountain. Daytime is best spent photographing critters, which were out in abundance this year: black bears, elk, mountain goat, bighorn sheep, and mule deer (all with babies) plus "moose and squirrel" for the Jay Ward fans. :) 73, (Tim Hall, ABDX via DXLD) See also U S A

** CANADA. Canadian Coalition Wants Pay-Radio Ruling Overturned --- Glenn, Apparently not everyone in Canada is happy about satellite radio coming to their country. I found this article on Yahoo Canada:

QUASH CRTC PAY-RADIO RULING, UNIONS AND ARTS GROUP URGE FEDERAL CABINET --- MARIA BABBAGE Mon Jun 27, 3:29 PM ET

TORONTO (CP) - The federal government must overturn a regulatory ruling allowing satellite broadcast operators to bring pay-radio services into the country if it wants to preserve years of effort to protect and promote Canadian programming, a coalition of media and labour groups said Monday.

The coalition is asking the Liberal cabinet to overturn the June 16 ruling by the Canadian Radio-television and Telecommunications Commission, which it says will eat away at Canadian content on the country's airwaves.

"It's a slippery slope," said Ian Morrison of Friends of Canadian Broadcasting, a non-profit media watchdog group.

"It's taken decades to build up the Canadian content regime in this country. . . . By the stroke of a pen the CRTC is now saying that pay radio can be delivered at a content level of only eight per cent Canadian."

The ruling cleared the way for two groups, Canadian Satellite Radio and Sirius Canada, to provide pay-radio service - long in existence in the United States - to the Canadian market via satellite.

Canadian Satellite Radio is a partnership between Toronto businessman John Bitove and Washington-based XM Satellite Radio Holdings Inc.

Sirius Canada is a joint venture of the CBC, Standard Radio and U.S.-based Sirius Satellite Radio Inc. . . . [more]

http://news.yahoo.com/news?tmpl=story&u=/cpress/20050627/ca_pr_on_en/satellite_radio_3
(via Steven Cline, Indianapolis, IN, DXLD)

** CANADA. ARTISTS FIGHT SAT RADIO IN CANADA

Arts groups are fighting satellite radio's move into Canada, asking the Canadian Governor in Council to set aside or refer back to the Canadian Radio-Television and Telecommunications Commission its decision to allow the subscription-based services into the country.

The coalition of arts groups made the request in a letter sent to the federal cabinet Monday. Groups signing the letter include the Canadian Independent Record Production Association, Directors Guild of Canada, Friends of Canadian Broadcasting, National Campus and Community Radio Association, Songwriters Association of Canada and the Writers Guild of Canada.

In a statement it released on satellite radio's north of the border moves, the Songwriters Association of Canada pointed out that current broadcast regulations require a minimum of 35 percent Canadian content on most stations while satellite radio companies will be required to program only one Canadian channel for every nine American channels. The association said that amounts to less than 10 percent.

"The Songwriters Association of Canada believes that this massive reduction from current standards could have a profoundly negative impact on musical arts and culture in Canada," the organization said.

Friends of Canadian Broadcasting said the CRTC decision to allow satellite radio into the country runs counter to the country's Broadcasting Act and Canadian Parliament's goal of ensuring Canadian programs are predominant on Canadian airwaves.

"This decision does not reflect the legal requirement that Canadian broadcasters must offer homegrown programs. (The decision) creates a pipeline for U.S. radio programs direct to Canada, with little in return for our country" said Friends spokesperson Ian Morrison (From today's SkyReport.com via Joe Buch, June 28, Swprograms mailing list via DXLD)

Last I checked, terrestrial cross-border broadcasting does the same thing in effect. I suppose they can argue that licensing it is different than just acknowledging the laws of physics. But maybe they should check the estimates on gray market subscriptions. Something is better than nothing --- and nothing is what they receive with the gray market approach (John Figliozzi, NY, ibid.)

1068. IPod to be radio's 'saviour'

Newsgroup: rec.radio.broadcasting
Date: 2005-06-30 17:02:41 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <da18jh$966$1@xuxa.iecc.com>
Source record: 2049

London Evening Standard,
30 June 2005

The iPod has revolutionised the music industry - now it is set to take on the world of radio. New software released today by Apple, the company that produces the iconic MP3 player, allows owners to download radio programmes.

Experts say it could change the face of broadcasting forever. James Beechinor-Collins, editor of gadget magazine T3, said: 'This is really going to be something of a saviour for many radio stations.

'The key is that this is easy enough for any iPod owner to use. There are certainly enough big stations, for instance the BBC and Virgin Radio, to make this a success. I think we will also see a lot of smaller stations thriving because now they have a whole new audience.'

The podcasting idea was tried out by the BBC late last year, using Melvin Bragg's Radio 4 programme In Your Time. More than 70,000 people downloaded the show and the BBC now has dozens of shows available for download, including Radio Five Live's Sportsweek and the 8.10am main interview on Radio 4's Today Programme.

Today's announcement from Apple means online listening figures are set to rocket as previously iPod owners had to download separate podcasting software to download shows.

Currently the podcasts are free. However, Mr Beechinor-Collins believes Apple could soon charge for some shows. He said: 'Commercial stations may well be looking to charge for shows in the same way Apple charges to download a song.'

Apple hopes that by making it easy for users to download the programmes, it will drive more traffic to its online iTunes Music Store, where the company has over 3,000 free podcasts available.

How it works

1. iPod owners choose the shows they want to listen to from a list of over 3,000.
2. iPod is plugged into computer.
3. Software automatically downloads the latest available version of the radio show, and copies it to the iPod.
4. User listens to show as if it were a normal iPod song. They can pause, fast forward and rewind.
5. When iPod is plugged back into computer, it checks to see if there is a new version of the show, and downloads it if it is.

http://www.thisislondon.co.uk/news/business/articles/timid401822?source=This%20is%20Money

1069. Re: The future of shortwave?

Newsgroup: rec.radio.broadcasting
Date: 2005-06-30 19:50:46 UTC
From: kludge@panix.com
Message-ID: <da1iem$12l$1@xuxa.iecc.com>
Source record: 2050
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

David Eduardo <amdavid@pacbell.com> wrote:
>
>But they don't use it. In the last year, in the Mexico City, Guadalajara and
>Monterrey ratings, there was not one mention of SW broadcasts as being
>listened to.... out of a sample of about 50,000 persons. This means that SW
>reaches less than 0.01% of listeners in these cities with a combined
>population of over 35 million.

Which brings to mind... whatever happened to the shortwave outlet of the
college radio station in Mexico City? They were on the air just a few
years ago.
--scott

I think what will keep shortwave going is that it's fairly inexpensive to
hang a small shortwave outlet off an existing station or network. Even if
you are broadcasting primarily on a network of FM stations, hanging a small
1KW shortwave transmitter off your net adds fairly minimal cost and these
days pretty low maintenance. It doesn't get you a huge audience, but
that's okay. I think the 250KW powerhouses are doomed, though.

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

1070. Re: The future of shortwave?

Newsgroup: rec.radio.broadcasting
Date: 2005-07-01 23:40:28 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <da4k9cnqv1@xuxa.iecc.com>
Source record: 1952
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Scott Dorsey" <kludge@panix.com> wrote in message
news:da1iem$12l$1@xuxa.iecc.com...
> David Eduardo <amdavid@pacbell.com> wrote:
>>
>>But they don't use it. In the last year, in the Mexico City, Guadalajara
>>and
>>Monterrey ratings, there was not one mention of SW broadcasts as being
>>listened to.... out of a sample of about 50,000 persons. This means that
>>SW
>>reaches less than 0.01% of listeners in these cities with a combined
>>population of over 35 million.
>
> Which brings to mind... whatever happened to the shortwave outlet of the
> college radio station in Mexico City? They were on the air just a few
> years ago.

Equipment wore our and they decided not to budget for replacement

> I think what will keep shortwave going is that it's fairly inexpensive to
> hang a small shortwave outlet off an existing station or network. Even if
> you are broadcasting primarily on a network of FM stations, hanging a
> small
> 1KW shortwave transmitter off your net adds fairly minimal cost and these
> days pretty low maintenance. It doesn't get you a huge audience, but
> that's okay. I think the 250KW powerhouses are doomed, though.

Those stations in Latin America that operate as FM nets already have the
necessary domestic coverage. SW in that area will increasingly be exclusive
to cultural, religious and such type broadcasters who can afford to run
stations with no "measurable" audience.

1071. KPAH The Crash Retrieval on the Plains of St. Augustin

Newsgroup: rec.radio.broadcasting
Date: 2005-07-01 23:40:28 UTC
From: cosmo <cosmic_connection@hotmail.com>
Message-ID: <da4k9cnqt1@xuxa.iecc.com>
Source record: 1955

ART CAMPBELL
The Crash Retrieval on the Plains of St. Augustin, NM.

This Sunday July 3rd 2005 7pm PST
click on the page to have the Audio 365 player build for you
www.pahrumpradio.com. Cosmic Connection will interview Mr. Art Campbell. Mr. Campbell has an amazing new book out describing his research into The Crash Retrieval on the Plains of St. Augustin, NM. To coincide with the 58th anniversary of The Ufo Crash At Roswell New Mexico.

Art Campbell: Crash Retrieval on the Plains of St. Augustin, NM For years you have heard about the Roswell crash. Now hear the researcher speak about the recently-retrieved material. Learn about the artifacts found at the site. Other material will be discussed in connection with this project. Art has uncovered some amazing artifacts from the site during 8 years of research, including something resembling a small artificial body part and some strange narrow shoe soles. This material and more will be on your Cosmic Connection, including analyses of his finds by independent laboratories. You wont want to miss this interview. Tell your friends that this will be an amazing showcase.
KPAH Radio 7 pm pst www.pahrumpradio.com

1072. Static ip adress

Newsgroup: rec.radio.broadcasting
Date: 2005-07-01 23:40:29 UTC
From: Richie <richous@tiscali.co.uk>
Message-ID: <da4k9d$nr2$1@xuxa.iecc.com>
Source record: 1951

hi im am a tiscali customer i host a radio called richousradio www.radiorichous.co.nr but the only problem is that my ip asdress changes all the f**kin time and is not convenient is there a way of stopin the ip adress changing without signin up for buisness broadband?? Like a program that keeps you ip adress the same. Please get back

Richie Dawson

1073. Re: The future of shortwave?

Newsgroup: rec.radio.broadcasting
Date: 2005-07-01 23:40:30 UTC
From: chobbs@socal.rr.com
Message-ID: <da4k9e$nr5$1@xuxa.iecc.com>
Source record: 1953
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Scott Dorsey wrote:

> Which brings to mind... whatever happened to the shortwave outlet of the
> college radio station in Mexico City? They were on the air just a few
> years ago.

I don't remember that one. I do remember a shortwave outlet on 6115
from the University of Sonora....the shortwave seems to be gone, but
they have Internet streaming now:
http://www.uson.mx/medios_informativos/radio_uni.shtml

1074. Re: IBOC forces KSL-AM to drop decades-old tradition.

Newsgroup: rec.radio.broadcasting
Date: 2005-07-01 23:40:30 UTC
From: James W Anderson <jander7@hotmail.com>
Message-ID: <da4k9enrc1@xuxa.iecc.com>
Source record: 1954

There's an update on this.

KSL's engineers discovered a tarantula sized bug in IBOC that caused the seven-second delay. They were able to fix some things, and soon the bell sound reappeared about four days after the first reports of this surfaced.

BTW: Clear Channel fired up IBOC on KJMY 99.5 Bountiful/Salt Lake this week (the first FM in the market to do so), and probably the next day fired up the IBOC equipment at KODJ 94.1 Salt Lake.

1075. Live 8 Day

Newsgroup: rec.radio.broadcasting
Date: 2005-07-03 00:12:07 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <da7agn$6qk$1@xuxa.iecc.com>
Source record: 1956

Saturday 2nd July 2005 from 1400 CET

Every single day, 30,000 children die needlessly, of extreme poverty. On July 6th, we finally have the opportunity to stop that shameful statistic. 8 world leaders, will gather in Scotland for the G8 summit, and will be presented with a workable plan to double aid, drop the debt and make the trade laws fair. If these 8 men agree, then we will become the generation that made poverty history. But they'll only do it if enough people tell them to.
That's where Live 8 comes in. Ten concerts, 100 artists, a million spectators, 2 billion viewers, and 1 message... To get those 8 men, in that 1 room, to stop 30,000 children dying, every single day, of extreme poverty.

On Saturday 2nd July, concerts will take place in the UK, France, Germany, Italy, USA and Canada, and the music world's biggest stars will be present to cause a stir and support the cause. On this one day we can make all our voices heard in unison.

And here at MTV European we are dedicating the day to the Live 8 spectacle. Each hour from 1400 to 0100 CET, we will be going live to the Live 8 concerts across the globe, where our presenters will be hanging out backstage, speaking to the musical legends that are playing there, and getting the gossip on what is happening behind the scenes. And with talent such as Coldplay, Dido, Sir Elton John, Shakira, Joss Stone, The Killers, Madonna, Mariah Carey, Sir Paul McCartney, Audioslave, Pink Floyd, Razorlight, REM, Robbie Williams, Scissor Sisters, Snoop Dogg, Stereophonics, Sting, Travis, U2, and Velvet Revolver on hand, the behind the scenes coverage is set to be riveting viewing.

(MTV Europe)

1076. Re: The future of shortwave?

Newsgroup: rec.radio.broadcasting
Date: 2005-07-03 00:12:08 UTC
From: mzenier@eskimo.com
Message-ID: <da7ago$6qp$1@xuxa.iecc.com>
Source record: 1958
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

In article <da1iem$12l$1@xuxa.iecc.com>, Scott Dorsey <kludge@panix.com> wrote:
>David Eduardo <amdavid@pacbell.com> wrote:
>>
>>But they don't use it. In the last year, in the Mexico City, Guadalajara and
>>Monterrey ratings, there was not one mention of SW broadcasts as being
>>listened to.... out of a sample of about 50,000 persons. This means that SW
>>reaches less than 0.01% of listeners in these cities with a combined
>>population of over 35 million.
>
>Which brings to mind... whatever happened to the shortwave outlet of the
>college radio station in Mexico City? They were on the air just a few
>years ago.

Try 6185 +/- 10 Khz. (Somewhere around there. Brain Fade...)

>--scott
>
>I think what will keep shortwave going is that it's fairly inexpensive to
>hang a small shortwave outlet off an existing station or network. Even if
>you are broadcasting primarily on a network of FM stations, hanging a small
>1KW shortwave transmitter off your net adds fairly minimal cost and these
>days pretty low maintenance. It doesn't get you a huge audience, but
>that's okay. I think the 250KW powerhouses are doomed, though.

Countries with a maritime audience, like Greece, will probably still
target their nationals. Likewise Radio Australia and Radio New Zealand
with their widely spread target populations on the islands.

Mark Zenier mzenier@eskimo.com Washington State resident

1077. Live 8 in the USA

Newsgroup: rec.radio.broadcasting
Date: 2005-07-03 00:12:09 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <da7agp$6qt$1@xuxa.iecc.com>
Source record: 1957

In addition to television coverage on the MTV networks and ABC, the Live 8 series of benefit concerts tomorrow will be extensively covered on broadcast radio, satellite radio, and Internet audio and video.

AOL's music site will stream live video coverage of all 10 concerts plus archived on-demand feeds. Premiere Radio Networks will offer their broadcast affiliates the pop and rock concerts, plus interviews and other coverage. Finally, XM Satellite Radio will broadcast six concerts live.

(RAIN)

1078. Help in ID'ing New Age Selection!

Newsgroup: rec.radio.broadcasting
Date: 2005-07-07 01:36:58 UTC
From: ken kushnir <kushnir@empirecomm.com>
Message-ID: <dai0vq$e3u$1@xuxa.iecc.com>
Source record: 1961

Can anyone tell me what the beginning music bed is? AND the final haunting melody which ends the short film? One is upbeat the other is new age? I am trying to find this out, any info would be appreciated. I have contacted the HV people and they say that the video was not done by them.
thanks
view flying video
at:http://eul0000562.eu.verio.net/boreme/funny-2005/stunt-flying.php?gobackto=funny-latestqqlatest

this is a short video which was edited by someone and not by the group so they have no info on it!

thanking you in advance!
ken

1079. Re: Live 8 in the USA

Newsgroup: rec.radio.broadcasting
Date: 2005-07-07 01:36:59 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <dai0vr$e43$1@xuxa.iecc.com>
Source record: 1959

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:da7agp$6qt$1@xuxa.iecc.com...
| In addition to television coverage on the MTV networks and ABC, the Live
| 8 series of benefit concerts tomorrow will be extensively covered on
| broadcast radio, satellite radio, and Internet audio and video.

| AOL's music site will stream live video coverage of all 10 concerts plus
| archived on-demand feeds. Premiere Radio Networks will offer their
| broadcast affiliates the pop and rock concerts, plus interviews and
| other coverage. Finally, XM Satellite Radio will broadcast six concerts
| live.

Don't know about you, but CTV's (Canada) coverage was nearly wall-to-wall,
with a lot of good excerpts from around the world, both shortly after they
happened, and later in a five hour(!) wrap-up show after the concert in
Barrie (Toronto) ended (with Neil Young, in his first performance since
emergency surgery for an aneurism). CBC Radio One's coverage was also
quite good, with more of an ear for the older demographics (those who were
in their 20s when the first Live Aid played). By comparison, American
coverage really sucked.
--

Men born to freedom are naturally alert to repel invasion of their liberty
by evil-minded rulers. The greatest dangers to liberty lurk in insidious
encroachment by men of zeal, well-meaning but without understanding." --
Justice Brandeis

For direct replies, take out the contents between the hyphens. -Really!-

1080. Re: The future of shortwave?

Newsgroup: rec.radio.broadcasting
Date: 2005-07-07 01:37:00 UTC
From: Telamon <telamon_spamshield@pacbell.net.is.invalid>
Message-ID: <dai0vs$e4m$1@xuxa.iecc.com>
Source record: 1967
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

In article <da7ago$6qp$1@xuxa.iecc.com>,
mzenier@eskimo.com (Mark Zenier) wrote:

> In article <da1iem$12l$1@xuxa.iecc.com>, Scott Dorsey <kludge@panix.com>
> wrote:
> >David Eduardo <amdavid@pacbell.com> wrote:
> >>
> >>But they don't use it. In the last year, in the Mexico City, Guadalajara
> >>and
> >>Monterrey ratings, there was not one mention of SW broadcasts as being
> >>listened to.... out of a sample of about 50,000 persons. This means that SW
> >>reaches less than 0.01% of listeners in these cities with a combined
> >>population of over 35 million.
> >>
> >Which brings to mind... whatever happened to the shortwave outlet of the
> >college radio station in Mexico City? They were on the air just a few
> >years ago.
>
> Try 6185 +/- 10 Khz. (Somewhere around there. Brain Fade...)
>
> >--scott
> >>
> >I think what will keep shortwave going is that it's fairly inexpensive to
> >hang a small shortwave outlet off an existing station or network. Even if
> >you are broadcasting primarily on a network of FM stations, hanging a small
> >1KW shortwave transmitter off your net adds fairly minimal cost and these
> >days pretty low maintenance. It doesn't get you a huge audience, but
> >that's okay. I think the 250KW powerhouses are doomed, though.
>
> Countries with a maritime audience, like Greece, will probably still
> target their nationals. Likewise Radio Australia and Radio New Zealand
> with their widely spread target populations on the islands.

I posted this previously and don't know why it did not show up in the
thread.

6185.0 XEPPM Mexico City
Federal H R.Educacion C
2200-1100 UTC

I listen to this station from time to time. They play various types of
music, usually an eclectic collection, and some talk.

--
Telamon

Ventura, California

1081. WDLT 660 Mobile AL daytime power early?

Newsgroup: rec.radio.broadcasting
Date: 2005-07-07 01:37:02 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <dai0vu$e51$1@xuxa.iecc.com>
Source record: 1960

WDLT 660 Mobile is booming in in Central Ohio at 5:45 EDST;
they have no appreciable radiation northwards, according to the
map, and 850w nights as well, and their local sunrise is 5am CST,
which is over an hour away.

Coming in over WFAN 660 NYC.

I suspect they're on daytime power and pattern (10kw) but don't
know how to check it.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

1082. roxio mp3 player and podcasts, how to download, use

Newsgroup: rec.radio.broadcasting
Date: 2005-07-07 01:37:03 UTC
From: dejausenet@yahoo.com
Message-ID: <dai0vv$e55$1@xuxa.iecc.com>
Source record: 1964

i have a 128mp roxio mp3 player which i would like to use to listen to
podcasts on

have a windows xp machine

what software and website can i use to find and download podcasts and
sync sw to enable me to listen to podcasts on my roxy

please cc any response to: netcommuner at yahoo dot com

tx
tom

1083. Shoutcast tv

Newsgroup: rec.radio.broadcasting
Date: 2005-07-07 01:37:04 UTC
From: Richie <richous@tiscali.co.uk>
Message-ID: <dai100$e57$1@xuxa.iecc.com>
Source record: 1962

Hi can anyone help me to set up a server and tell me how to stream nsv files
please im very confused i need help

Thanks
Richie Dawson

1084. Re: IBOC forces KSL-AM to drop decades-old tradition.

Newsgroup: rec.radio.broadcasting
Date: 2005-07-07 01:37:04 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <dai100$e5b$1@xuxa.iecc.com>
Source record: 1968

"James W Anderson" <jander7@hotmail.com> wrote in message
news:da4k9enrc1@xuxa.iecc.com...
> There's an update on this.
>
> KSL's engineers discovered a tarantula sized bug in IBOC that caused
> the seven-second delay. They were able to fix some things, and soon
> the bell sound reappeared about four days after the first reports of
> this surfaced.

There is no bug in IBOC. It has been known since the beginning that the digital processing creates a 6 to 7 second delay; to allow analog fallback, a delay must be introduced in the "main" signal as well. The only time this is an issue is if the station uses on air live cues for spot coverage or, in the case of KSL, the time chime.

This is not a bug. It is by design.

1085. Re: Live 8 Day

Newsgroup: rec.radio.broadcasting
Date: 2005-07-07 01:37:05 UTC
From: Richie <richous@tiscali.co.uk>
Message-ID: <dai101$e5e$1@xuxa.iecc.com>
Source record: 1963

What was SLASH PLAYIN AT!!!!!!!!! VELVIT CRAP MORE LIKE!!! IM SURE HE CAN GET A BETTA BAND THAN THAT. HES THE BEST GUITARIST IN THE FRIGIN WORLD!!!!!!!!!!!!!!

1086. Attn PDs: Hits Of Yesteryear Radio Show

Newsgroup: rec.radio.broadcasting
Date: 2005-07-07 01:37:06 UTC
From: Glenn Sauter <glenn@hitsofyesteryear.com>
Message-ID: <dai102$e5i$1@xuxa.iecc.com>
Source record: 1966

Hi...folks,I'm the host/producer of a weekly 2 hour oldies show called THE HITS OF YESTERYEAR. It'll be a great addition to your weekend programming. It's free. It's CD quality. A wide variety of oldies, celebrity interviews and lots of classic jingles. Please checkout my website. Thanks.

http://www.hitsofyesteryear.com

--
Posted via Mailgate.ORG Server - http://www.Mailgate.ORG

1087. Re: Live 8 Day

Newsgroup: rec.radio.broadcasting
Date: 2005-07-07 01:37:07 UTC
From: "G.T. Tyson" <gtyson@nc.rr.com>
Message-ID: <dai103$e5k$1@xuxa.iecc.com>
Source record: 1965

Mike Terry wrote:
> Saturday 2nd July 2005 from 1400 CET
>
> Every single day, 30,000 children die needlessly, of extreme poverty. On
> July 6th, we finally have the opportunity to stop that shameful statistic. 8
> world leaders, will gather in Scotland for the G8 summit, and will be
> presented with a workable plan to double aid, drop the debt and make the
> trade laws fair. If these 8 men agree, then we will become the generation
> that made poverty history. But they'll only do it if enough people tell them
> to.
> That's where Live 8 comes in. Ten concerts, 100 artists, a million
> spectators, 2 billion viewers, and 1 message... To get those 8 men, in that
> 1 room, to stop 30,000 children dying, every single day, of extreme poverty.

OK I'm going to be a real cranky devil's advocate here. Does anyone have any statistics as to how many children were spared an early death SPECIFICALLY because of Live 8 or Live Aid or "Do They Know It's Christmas" or "We Are The World"? Where do you get that 30,000 figure from? Do you audit the death figures? That sounds like a conveniently rounded number.
Obviously the event organizers want to do the right thing and their hearts are in the right place. But any sociologist can tell you that poverty and disease are not eradicated merely by throwing money at them. You have to have a plan for what to do *after* the big shows are over and the stars go back to their limousines and mansions. That's when the REAL work starts.
Much of the food relief supplies purchased with money from the earlier events wound up rotting on the docks or was stolen by corrupt governments. What safeguards are in place to prevent a repeat performance? How many of those G8 world leaders were even aware the concerts were happening? Will it affect whatever decisions they make? How much of the Live 8 money will be going for EDUCATION in the poverty-stricken areas of the world? One of the best weapons against poverty is teaching the affected people how to raise themselves out of it.

Poverty will continue to exist in spite of every well-meant effort to eradicate it. Live 8 might make life a little better for them for a while, but poverty will always exist in the world. It sucks, for sure, but that's the way the world works.

GTTyson (who wishes the Live 8 shows really could make a dent in the poverty statistics)

1088. Re: Static ip adress

Newsgroup: rec.radio.broadcasting
Date: 2005-07-07 01:37:08 UTC
From: kludge@panix.com
Message-ID: <dai104$e5n$1@xuxa.iecc.com>
Source record: 1969

In article <da4k9d$nr2$1@xuxa.iecc.com>, Richie <richous@tiscali.co.uk> wrote:
>hi im am a tiscali customer i host a radio called richousradio
>www.radiorichous.co.nr but the only problem is that my ip asdress changes
>all the f**kin time and is not convenient is there a way of stopin the ip
>adress changing without signin up for buisness broadband?? Like a program
>that keeps you ip adress the same. Please get back

There is a service called dyndns.org which will allow you to repoint a
DNS entry whenever your IP changes.

BUT, to be honest, tiscali is a disaster and is blocked by a huge number
of sites because of their spam and hacker problem. Getting off of Tiscali
and only a legitimate ISP will help you a lot.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

1089. Dance Chart July 6 - 12, 2005

Newsgroup: rec.radio.broadcasting
Date: 2005-07-07 01:37:09 UTC
From: tunedinradio@yahoo.com
Message-ID: <dai105$e5r$1@xuxa.iecc.com>
Source record: 1970
Cross-posted to: uk.media.radio.hospital,rec.radio.broadcasting,alt.radio.satellite

Tuned In Radio, The New Rhythm Of The Nation
68 Walmer Rd. Richmond Hill, Ontario L4C 3X1 Canada
Phone 1-905-883-5773 Fax 1-905-883-4337
Email tune...@tunedinradio.com

Top 10
July 6 - 12, 2005 Show 714
#W LW TW Song Artist Company
5 2 1 Till There Was You Rachael Starr Hi-Bias/Warner
4 3 2 Waterman Olav Basoski Hi-Bias/Warner
4 4 3 Sound Of The Drum Suzanne Palmer Star 69
4 5 4 Jerk It Out Caesars Virgin/EMI
7 1 5 Owner Of A Lonely Heart Max Graham vs. Yes Hi-Bias/Warner
2 9 6 Alone Without You Groove-State Play Lab
9 6 7 I Don't Know Dam Sweet D-Noy
6 7 8 Jetstream (Remix) New Order London/Warner
1 - 9 La Gasolina Barrio Del Rio Awesome
9 8 10 Crucial K-OS EMI

To receive a copy of our Top 10 Dance Chart email:
tune...@tunedinradio.com
*If you know of any stations that would be interested in airing Tuned In Radio, The New Rhythm Of The Nation or any dance artists that want to be intervewed on the show, contact me by phone, fax or email.
Tuned In Radio's Top 10 is based on trends, requests, published listings, serviced product and media attention.
Check out our website at: www.tunedinradio.com

1090. In search of BBCWS "Bow Bells" interval signal in MP3 (44.1 khz, 16 bits, mono or stereo) -- possibly from Carillon recordings...

Newsgroup: rec.radio.broadcasting
Date: 2005-07-07 03:42:29 UTC
From: Max Power <mikehack@u.washington.edu>
Message-ID: <dai8b5$4us$1@xuxa.iecc.com>
Source record: 1971
Cross-posted to: alt.binaries.sound.mp3,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

In search of BBCWS "Bow Bells" interval signal in MP3 (44.1 khz, 16 bits, mono or stereo) -- possibly from Carillon recordings...

I need to add the MP3 as embedded audio on one of my webpages.
MP3 file sizes under 512kb preferred, 128kbs MP3 data reduction (non-VBR preferable).
Would consider AAC also, except for lack of browser player support.

1091. Re: WDLT 660 Mobile AL daytime power early?

Newsgroup: rec.radio.broadcasting
Date: 2005-07-07 03:42:30 UTC
From: Robert J Carpenter <rcarpen@erols.com>
Message-ID: <dai8b6$4uv$1@xuxa.iecc.com>
Source record: 1972

"Ron Hardin" <rhhardin@mindspring.com> wrote in message
news:dai0vu$e51$1@xuxa.iecc.com...
> WDLT 660 Mobile is booming in in Central Ohio at 5:45 EDST;
> they have no appreciable radiation northwards, according to the
> map, and 850w nights as well, and their local sunrise is 5am CST,
> which is over an hour away.

They may very well have special permission given that tropical storm
Cindy is in their area.

Next Monday they will have hurricane Dennis.
http://www.nhc.noaa.gov/storm_graphics/AT04/refresh/AL0405W5_sm2+gif/211359W_sm.gif

1092. http://cbc.svserver.com/ -- new broadcasting website

Newsgroup: rec.radio.broadcasting
Date: 2005-07-07 20:31:48 UTC
From: Max Power <mikehack@u.washington.edu>
Message-ID: <dak3fk$9vu$1@xuxa.iecc.com>
Source record: 1973
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

http://cbc.svserver.com/ -- new broadcasting website

[Text selections follow]

Power Broadcasting, a multi-denominal religious broadcaster, needs your assistance in the construction of a shortwave broadcasting station in Papua New Guinea (PNG).

Our broadcasting station will be capable of reaching 2.5 billion (*) potential listeners when completed. Listeners in Indonesia, Burma, Pakistan, Afghanistan will be able to hear the word.

-=-=-=-=-

Indonesia and South East Asia, post 911

Indonesia has become a paradise for extremist organizations.
Australians, New Zealanders & US nationals have been killed in recent terrorist attacks in Bali Indonesia.
More may be killed in future attacks.

There are future attacks against Europe and the US being planned in Indonesia.
Extremists in will be pursuing terrorist actions for decades to come in Indonesia.
These extremist organizations threaten global democracy, justice and the rule of law -- and will use any possible advantage given to them.
What can I do about it?

There are ways to lessen the influence of these dangerous militants. As the current situation stands, the Indonesian populous has almost no moral willpower to resist these foreign militants.

However, we [nor anyone in the Indonesian populous] can't just confront these militants without adverse negative political and security repercussions. All of these problems can be sidestepped by moral religious broadcasting.

International radio broadcasting is one of the few ways that allow the local populous to be helped, without directing their loyalty to the militants or upsetting local government structures.
Indonesians depend on international shortwave broadcasting : Indonesia consists of hundreds of scattered islands without substantial telecommunications infrastructure. Reliable telephone service only exists in about 20 large cities, but not in the 30,000 small villages where most of the population lives.

Poor telecommunications helps shortwave broadcasters by providing many listeners in need of news from nearby islands and nations listening to news via shortwave.

As of this time there are no broadcasters in the region that are capable of helping the local inhabitants to morally resist the persuasive power of the foreign militants.

Einstein used to say, "God may be sophisticated, but He's not plain mean." What Einstein meant was that if you're playing against nature and trying to discover a new principle of physics -- it may be a tough problem, but there's nobody trying to outwit you. In war and terrorism there is always someone who is not only trying to make it harder, but is trying to kill you.

-- R. James Woolsey, Strategic Analyst

-=-=-=-=-==-

What are the costs for not helping?

The Indonesian people (and other Islamic peoples in Southeast Asia) must be persuaded to move their loyalties from the extremists to those of western pluralism.

The Indian Ocean tsunami relief effort may have provided temporary goodwill. This goodwill cannot last, and the extremists know this. They will be preparing to attack, and will succeed unless we can stop them by any means possible.

Without using the tools of moral persuasion -- the following incidents may become reality.

!!!! More Text !!!!

-=-=-=-=-=

Advantages of the ALLISS transmission technology not shown here: other parts of the world can be targeted at will.

Very few religious broadcasters target Pacific Islands nations individually, but this precise targeting is possible with ALLISS technology.

The Russian Far East can be reached easily from PNG.

-=-=-=-=-=

1093. Re: WDLT 660 Mobile AL daytime power early?

Newsgroup: rec.radio.broadcasting
Date: 2005-07-07 20:31:48 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <dak3fk$a4t$1@xuxa.iecc.com>
Source record: 1976

"Robert J Carpenter" <rcarpen@erols.com> wrote in message
news:dai8b6$4uv$1@xuxa.iecc.com...
>
> "Ron Hardin" <rhhardin@mindspring.com> wrote in message
> news:dai0vu$e51$1@xuxa.iecc.com...
>> WDLT 660 Mobile is booming in in Central Ohio at 5:45 EDST;
>> they have no appreciable radiation northwards, according to the
>> map, and 850w nights as well, and their local sunrise is 5am CST,
>> which is over an hour away.
>
> They may very well have special permission given that tropical storm
> Cindy is in their area.

You do not need permission to use better facilities in time of emergency.

1094. Re: Live 8 in the USA

Newsgroup: rec.radio.broadcasting
Date: 2005-07-07 20:31:49 UTC
From: "tedalvy@aoldotcom" <tedalvy@aol.com>
Message-ID: <dak3fl$a7v$1@xuxa.iecc.com>
Source record: 1977

July 7, 2005 latimes.com : Business

MTV Stung by Live 8 Criticism

By Geoff Boucher and Chris Gaither, Times Staff Writers

Bruised by harsh criticism and soft ratings, MTV executives Wednesday acknowledged missteps in their broadcast of last weekend's Live 8 concerts and hinted that they might retool the program and show it again.

Some kind of do-over is "not the craziest idea," said MTV Executive Vice President Van Toffler, who quipped that the Allman Brothers song "Whipping Post" best described his office's post-show morale.

Ratings released Wednesday show that the eight-hour live broadcast of Live 8 performances that aired Saturday on both MTV and sister station VH1 had an average viewership of only 2.2 million viewers ? less than the average audience for the Saturday afternoon airing of the 1999 film "Toy Story 2" on the Disney Channel.

MTV's handling of the concerts ? staged in London, Philadelphia and eight other cities ? was faulted for frequent cutaways from key musical moments to go to commercials, offstage banter or less compelling performances elsewhere.

"Knowing what I know now, I probably would have made the decision to go commercial-free," Toffler said.

Unfortunately for MTV, its performance also was juxtaposed with a widely praised showing by AOL, which offered comprehensive coverage on its music website, AOL Music.

Ken Ehrlich, who produced the Live 8 show in Philadelphia and is a veteran producer of the Grammy Awards, said the AOL event would be remembered as a defining moment in online music consumerism.

"This is a template for the future," he said. "Not to negate the importance of television, but I really think the Internet generation has come of age and the numbers have multiplied to a point of real change?. AOL opened the door here and once it's open it ain't going to close."

AOL bought the exclusive rights to the Live 8 shows for an undisclosed amount and then licensed them to MTV, XM Satellite Radio and Premiere Radio Networks. The shows also were carried across the globe by regional networks.

Kevin Wall, executive producer of Live 8, said the combined television and Internet audiences probably topped 1 billion and greatly amplified the discussion of its cause: relieving debt and poverty in beleaguered nations in Africa.

"MTV was a big part of it, not just on the air but in making the whole thing happen," Wall said. "There were disagreements creatively on some points, but you won't find anyone involved in this who has anything bad to say about MTV."

That was not the case on the Internet, where irate viewers vented loudly about MTV cameras leaving key moments such as the Pink Floyd reunion. Critics weighed in too.

But Toffler said the channel was hemmed in by decisions made in the four weeks leading up to the show, as the bill of performers was still taking shape. In retrospect, he said, MTV should not have placed such a high priority on showing so many acts, at the expense of airing complete sets by key artists.

A combined average of 2.2 million total viewers watched from noon to 8 p.m. Saturday on MTV (1.4 million) and VH1 (762,000), according to Nielsen Media Research.

Toffler said getting an estimated 18 million viewers to tune in for at least six minutes of the broadcast was "a brilliant success" for MTV and also for the "social cause."

Two hours of Live 8 moments also aired on ABC during prime time Saturday and drew an average of 2.9 million viewers. ABC's concert was the night's least-watched program on the major broadcast networks.

"It was a pretty horrible performance ? [but] it was on Saturday night, which is a throwaway night for the broadcast networks," said Brad Adgate of Horizon Media Inc.

As for AOL, its online broadcast of Live 8 was designed to promote a major strategic shift for the world's biggest Internet service provider.

As its number of subscribers declines, the Time Warner Inc. unit is vying for a bigger piece of the $10 billion that advertisers spend online annually by offering free of charge many of the services once reserved for paying members. Video and music are key components of its efforts.

Jim Bankoff, AOL's executive vice president of programming and products, said more people watched this event than any other streamed event on AOL, including the funeral of Pope John Paul II. Five million unique users visited AOL Music for its free streaming video from the concerts. At peak moments, the site was streaming 175,000 simultaneous video broadcasts, which AOL said was an Internet record.

"It was a tipping point," Bankoff said. "It's the biggest step so far and a pretty big leap forward."

Times staff writer Scott Collins contributed to this report.

1095. bomb event

Newsgroup: rec.radio.broadcasting
Date: 2005-07-07 20:31:50 UTC
From: Seeker <Kb241003@ctksfc.ac.uk>
Message-ID: <dak3fm$a8p$1@xuxa.iecc.com>
Source record: 1975

I have heard that 45 people HAVE BEEN KILLED in the bombing in London.
Do you think that the media is causing crimes to happen? let me know
what you think, it can be debatable.

1096. Re: Static ip adress

Newsgroup: rec.radio.broadcasting
Date: 2005-07-07 20:31:51 UTC
From: Richie <richous@tiscali.co.uk>
Message-ID: <dak3fn$a90$1@xuxa.iecc.com>
Source record: 1974

Thanks mate.

1097. Re: WDLT 660 Mobile AL daytime power early?

Newsgroup: rec.radio.broadcasting
Date: 2005-07-08 00:43:31 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <daki7jpfn1@xuxa.iecc.com>
Source record: 1979

David Eduardo wrote:
>
> "Robert J Carpenter" <rcarpen@erols.com> wrote in message
> news:dai8b6$4uv$1@xuxa.iecc.com..
> >
> > "Ron Hardin" <rhhardin@mindspring.com> wrote in message
> > news:dai0vu$e51$1@xuxa.iecc.com..
> >> WDLT 660 Mobile is booming in in Central Ohio at 5:45 EDST;
> >> they have no appreciable radiation northwards, according to the
> >> map, and 850w nights as well, and their local sunrise is 5am CST,
> >> which is over an hour away.
> >
> > They may very well have special permission given that tropical storm
> > Cindy is in their area.
>
> You do not need permission to use better facilities in time of emergency.

They were still there this morning (Thurs 7/7) broadcasting emergency blues,
if so.

I'd suspect that one of their antennas is out of spec, eliminating
a required null to the north.

--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

1098. Re: WDLT 660 Mobile AL daytime power early?

Newsgroup: rec.radio.broadcasting
Date: 2005-07-08 00:43:32 UTC
From: Robert J Carpenter <rcarpen@erols.com>
Message-ID: <daki7k$pg4$1@xuxa.iecc.com>
Source record: 1978

"David Eduardo" <amdavid@pacbell.com> wrote in message
news:dak3fk$a4t$1@xuxa.iecc.com...
>
> "Robert J Carpenter" <rcarpen@erols.com> wrote in message
> news:dai8b6$4uv$1@xuxa.iecc.com...
> >
> > "Ron Hardin" <rhhardin@mindspring.com> wrote in message
> > news:dai0vu$e51$1@xuxa.iecc.com...
> >> WDLT 660 Mobile is booming in in Central Ohio at 5:45 EDST;
> >> they have no appreciable radiation northwards, according to the
> >> map, and 850w nights as well, and their local sunrise is 5am CST,
> >> which is over an hour away.
> >
> > They may very well have special permission given that tropical
storm
> > Cindy is in their area.
>
> You do not need permission to use better facilities in time of
emergency.

In other words the permission is blanket, not "special".

1099. Re: WDLT 660 Mobile AL daytime power early?

Newsgroup: rec.radio.broadcasting
Date: 2005-07-09 22:14:16 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <dapi7o$p4v$1@xuxa.iecc.com>
Source record: 1980

"David Eduardo" <amdavid@pacbell.com> wrote in message
news:dak3fk$a4t$1@xuxa.iecc.com...

| "Robert J Carpenter" <rcarpen@erols.com> wrote in message
| news:dai8b6$4uv$1@xuxa.iecc.com...

| > "Ron Hardin" <rhhardin@mindspring.com> wrote in message
| > news:dai0vu$e51$1@xuxa.iecc.com...
| >> WDLT 660 Mobile is booming in in Central Ohio at 5:45 EDST;
| >> they have no appreciable radiation northwards, according to the
| >> map, and 850w nights as well, and their local sunrise is 5am CST,
| >> which is over an hour away.

| > They may very well have special permission given that tropical storm
| > Cindy is in their area.

| You do not need permission to use better facilities in time of emergency.

No, but the emergency has to have been officially declared to do so,
doesn't it? Which is not to say that it wasn't, but it seems to me Cindy
was hundreds of miles off the coast when Ron posted this, and thus Mobile
wasn't yet in a declared emergency.
--

Men born to freedom are naturally alert to repel invasion of their liberty
by evil-minded rulers. The greatest dangers to liberty lurk in insidious
encroachment by men of zeal, well-meaning but without understanding." --
Justice Brandeis

For direct replies, take out the contents between the hyphens. -Really!-
.

1100. Canadians' radio listening down over past decade

Newsgroup: rec.radio.broadcasting
Date: 2005-07-09 22:14:16 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <dapi7o$p52$1@xuxa.iecc.com>
Source record: 1981

Friday, July 8, 2005

Ottawa - Canadians are spending an average of 90 minutes less per week listening to the radio than a decade ago, says a report on radio listening habits released Friday by Statistics Canada.

On average, Canadians aged 12 and older spent 19.5 hours a week listening to radio in the fall of 2004, the same number of hours as the previous year but down by 11/2 hours compared to 1995. Also they are listening to radio more in the car and at work and less at home.

The study is a joint project of Statistics Canada, Heritage Canada and the CRTC. Data was collected over a seven-day period, using a log-type questionnaire covering an eight-week period from Sept. 6 to Oct. 31, 2004...

(More details at http://www.theglobeandmail.com/servlet/story/RTGAM.20050708.wstats8/BNStory/Entertainment/)

1101. Isle of Man - new radio station unveiled

Newsgroup: rec.radio.broadcasting
Date: 2005-07-09 22:14:17 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <dapi7p$p57$1@xuxa.iecc.com>
Source record: 1984

09 July 2005

A new radio station for the Island could be launched by the end of the year.

Energy Radio Ltd has announced plans for a new station aimed at over-35s playing hits from the 1960s, 1970s and 1980s.

The new service Energy 2 will feature a format of music, news and local features and will initially be broadcast online.

3FM launched last October, aimed at 34 to 55-year-olds with a BBC Radio 2 style, but managing director of Energy Juan Turner believes mature listeners are still missing out.

'The Island's older audience is still not being musically catered for with Manx Radio focusing mainly on speech and Energy FM and 3FM aiming at the same musical targets,' he commented.

'It leaves a vast void for listeners wanting to hear music such as the Beatles, Rolling Stones, Motown artists and even more easy listening artists such as Neil Diamond, Carpenters and The Eagles.'

Energy FM launched in July 2001 aimed at 15 to 35-year-olds.

Its main frequency is 98.6FM, but also broadcasts on four other frequencies. The company is examining the feasibility of splitting some of its frequencies and reusing some to provide coverage for the new station, similar to the way Manx Radio splits its FM and medium wave frequencies.

Subject to scheduling software and music being installed at Energy's headquarters, Market Street, Douglas, the new station could be live online by the autumn.

http://www.iomonline.co.im/ViewArticle2.aspx?SectionID=870&ArticleID=1080097

1102. stream

Newsgroup: rec.radio.broadcasting
Date: 2005-07-09 22:14:18 UTC
From: Richie <richous@tiscali.co.uk>
Message-ID: <dapi7q$p7j$1@xuxa.iecc.com>
Source record: 1982

Hi can anyone tell me how i can steram t.v through winamp i have got a
server.
Thanks
Richie Dawson

1103. Re: bomb event

Newsgroup: rec.radio.broadcasting
Date: 2005-07-09 22:14:18 UTC
From: Richie <richous@tiscali.co.uk>
Message-ID: <dapi7q$p6h$1@xuxa.iecc.com>
Source record: 1983

Humm....
I no i am only thirteen but i do think the media is causing the attacks.

1104. Re: WDLT 660 Mobile AL daytime power early?

Newsgroup: rec.radio.broadcasting
Date: 2005-07-10 01:42:24 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <dapue0$s5h$1@xuxa.iecc.com>
Source record: 1985

On 8 Jul 2005 00:43:32 GMT, "Robert J Carpenter" <rcarpen@erols.com>
wrote:

>> You do not need permission to use better facilities in time of
>emergency.
>
>In other words the permission is blanket, not "special".

As I understand it, in times of emergency, a station can use its
better (daytime, etc.) facilities at any time...they just have to
notify the FCC after the fact.

Maybe blocking Don Imus' show is an emergency. :D

1105. Re: WDLT 660 Mobile AL daytime power early?

Newsgroup: rec.radio.broadcasting
Date: 2005-07-10 06:00:47 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <daqdif$939$1@xuxa.iecc.com>
Source record: 1986

"Bob Haberkost" <cbclistener-really!-@canada.com> wrote in message
news:dapi7o$p4v$1@xuxa.iecc.com...
>
> "David Eduardo" <amdavid@pacbell.com> wrote in message
> news:dak3fk$a4t$1@xuxa.iecc.com...
>
> | "Robert J Carpenter" <rcarpen@erols.com> wrote in message
> | news:dai8b6$4uv$1@xuxa.iecc.com...
>
> | > "Ron Hardin" <rhhardin@mindspring.com> wrote in message
> | > news:dai0vu$e51$1@xuxa.iecc.com...
> | >> WDLT 660 Mobile is booming in in Central Ohio at 5:45 EDST;
> | >> they have no appreciable radiation northwards, according to the
> | >> map, and 850w nights as well, and their local sunrise is 5am CST,
> | >> which is over an hour away.
>
> | > They may very well have special permission given that tropical storm
> | > Cindy is in their area.
>
> | You do not need permission to use better facilities in time of
> emergency.
>
> No, but the emergency has to have been officially declared to do so,
> doesn't it?

No. Stations that are sudden storm or eartqhake zones, or where industrial accidents have happened to cite examples, can use discretion. Many of these are never declared emergencies (like the Nortridge quake in 1994)

>Which is not to say that it wasn't, but it seems to me Cindy
> was hundreds of miles off the coast when Ron posted this, and thus Mobile
> wasn't yet in a declared emergency.

I've been in a half dozen major hurricanes in Puerto Rico, and, while always at stations that had same day and night facilities, know preparations for them begin 48 to 72 hours in advance. A strike threat would be enough to go to the best mode of operation possible.

1106. Re: WDLT 660 Mobile AL daytime power early?

Newsgroup: rec.radio.broadcasting
Date: 2005-07-10 06:00:48 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <daqdig$93b$1@xuxa.iecc.com>
Source record: 1987

On 9 Jul 2005 22:14:16 GMT, "Bob Haberkost"
<cbclistener-really!-@canada.com> wrote:

>| You do not need permission to use better facilities in time of emergency.
>
>No, but the emergency has to have been officially declared to do so,
>doesn't it? Which is not to say that it wasn't, but it seems to me Cindy
>was hundreds of miles off the coast when Ron posted this, and thus Mobile
>wasn't yet in a declared emergency.

And, as I type this, Dennis is just hours away from landfall pretty
much right in the middle of the Mobile market.

Of course, this station will likely not turn the power down early
Monday morning, thus depriving Ron of his desperately-needed Imus
fix...maybe he can squeeze a signal out of WFNR/710 Blacksburg VA, or
one of the other Imus affiliates he tries to get through the static...

1107. Re: WDLT 660 Mobile AL daytime power early?

Newsgroup: rec.radio.broadcasting
Date: 2005-07-10 06:00:49 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <daqdih$93u$1@xuxa.iecc.com>
Source record: 1988

Bob Haberkost wrote:
> | You do not need permission to use better facilities in time of emergency.
>
> No, but the emergency has to have been officially declared to do so,
> doesn't it? Which is not to say that it wasn't, but it seems to me Cindy

Not the way I read 73.1250.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

1108. ipodverts.com - Podcast Advertising

Newsgroup: rec.radio.broadcasting
Date: 2005-07-10 06:40:25 UTC
From: Taxi Driver <admin@adultroad.com>
Message-ID: <tp3Ae.36433$oJ.6153@news-server.bigpond.net.au>
Source record: 1989
Cross-posted to:
rec.radio.broadcasting;,uk.tech.broadcast;,uk.media.broadcast.commercials;,tnn.internet.broadcast;,aus.radio.broadcast

www.ipodverts.com is an auction site for podcasters to auction advertising spots on their podcasts. It was launched on the 9th July for podcasters to start listing advertising spots they wish to sell. Membership and Basic listings are FREE and ipodverts only charges a small fee if/when an advertising spot is filled.

Help pay your podcasting bills with advertising revenue.

1109. Re: WDLT 660 Mobile AL daytime power early?

Newsgroup: rec.radio.broadcasting
Date: 2005-07-10 20:16:04 UTC
From: Charlie <chuckandbarbg@never-comcast.net>
Message-ID: <darvm4$9ao$1@xuxa.iecc.com>
Source record: 1990

Doug Smith W9WI wrote:
> Bob Haberkost wrote:
>
>>| You do not need permission to use better facilities in time of emergency.
>>
>>No, but the emergency has to have been officially declared to do so,
>>doesn't it? Which is not to say that it wasn't, but it seems to me Cindy
>
>
> Not the way I read 73.1250.
And more import is the fact that any operation using the emergency
provisions require that the operation be uncommercialized (FCC wording).

Charlie, the old engineer

--
To respond by Email remove never- from address

1110. Re: WDLT 660 Mobile AL daytime power early?

Newsgroup: rec.radio.broadcasting
Date: 2005-07-10 20:16:05 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <darvm5$9cc$1@xuxa.iecc.com>
Source record: 1992

Mike Ward wrote:
> And, as I type this, Dennis is just hours away from landfall pretty
> much right in the middle of the Mobile market.
>
> Of course, this station will likely not turn the power down early
> Monday morning, thus depriving Ron of his desperately-needed Imus
> fix...maybe he can squeeze a signal out of WFNR/710 Blacksburg VA, or
> one of the other Imus affiliates he tries to get through the static...

They've been doing it for a couple of weeks, so I doubt it's any emergency.

I think they don't get to broadcast any old way they want no matter what
I want to hear something else for, if those are the terms of the license.
I think either they've miscalculated sunrise (add vs. subtract for
daylight time) or one of their nighttime antennas is at the wrong phase
or amplitude for the required northward null.

WFNR 710 has become a very difficult shot in the last year for some reason
but I haven't investigated. A couple of years ago I was hearing WDSM 710
in Duluth as well.

http://rhhardin.home.mindspring.com/wdsm.ram
http://rhhardin.home.mindspring.com/wfnr2.ram

WFNR competes with WOR 710 NYC, splatter from WLW 700 Cincinnati and some Miami
station on 710 before sunrise.

--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

1111. Interesting partially built website for LPTV.

Newsgroup: rec.radio.broadcasting
Date: 2005-07-10 20:16:06 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <darvm6$9ci$1@xuxa.iecc.com>
Source record: 1991

Here is our rather new and still under construction
website. It is for an LPTV station to be built to
serve Rehoboth Beach, DE.

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"

Link below:

delaware59tv@yahoo.com

Do you Yahoo!?
Read only the mail you want - Yahoo! Mail SpamGuard.
http://promotions.yahoo.com/new_mail

1112. For sale: Partial interest in new LPTV station in Rehoboth Beach, DE.

Newsgroup: rec.radio.broadcasting
Date: 2005-07-11 22:12:44 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <dauqssahb1@xuxa.iecc.com>
Source record: 1993

For sale:

Partial interest in new LPTV station in Rehoboth Beach, Delaware. Callsign: WRDE-LP. Channel 59. 20 KW ERP. It will be the only commercial TV in all of Delaware with both studios and transmitter in the state.

This is a joint venture with an element of risk. You could lose all or part of your investment. Be fairly warned!

Active or inactive investors with $10,000 min. are welcome. We are now a Delaware corporation. "Rehoboth Beach Communications, Inc."

The CP we hold expires May 5, 2007. We have sufficient time to build.

Please contact me for our 24-page business plan and executive summary. It is in Word (doc)file format. I will gladly email it to you.

My tel. is: (478)741-1710 in Macon, GA.

Our new website is: delaware59.tvheaven.com

It is still under construction so please bear with u.

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"

References:

a-My parole officer. Mr. Larson E. Rapp, c/o Zing Zing max. security prison, Ossingstink, NY 12345. Tel: 1-800-IMA-THUG.

b-Trade reference: Brazilian Bandit Airways, Oshkosh Airport, Wisconsin. Purchased a one-way ticket to Rio using all cash (Unmarked bills). Don't fret, I won't leave for Rio until all investment capital is safely in our Swiss bank account.

LOL! The references are in jest but the LPTV is very real!

Do You Yahoo!?
Tired of spam? Yahoo! Mail has the best spam protection around
http://mail.yahoo.com

1113. Re: WDLT 660 Mobile AL daytime power early?

Newsgroup: rec.radio.broadcasting
Date: 2005-07-11 22:12:45 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <dauqstahu1@xuxa.iecc.com>
Source record: 1994

Ron Hardin wrote:
> They've been doing it for a couple of weeks, so I doubt it's any emergency.
>
> I think they don't get to broadcast any old way they want no matter what
> I want to hear something else for, if those are the terms of the license.
> I think either they've miscalculated sunrise (add vs. subtract for
> daylight time) or one of their nighttime antennas is at the wrong phase
> or amplitude for the required northward null.

Here they are this morning, station ID break, in Central Ohio, loudest thing
on 660 kHz, by far

http://rhhardin.home.mindspring.com/wdlt2.ram

Not bad for 800w with a null directed north.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

1114. Re: WDLT 660 Mobile AL daytime power early?

Newsgroup: rec.radio.broadcasting
Date: 2005-07-12 21:51:35 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <db1e17ccv1@xuxa.iecc.com>
Source record: 1995

On 10 Jul 2005 20:16:05 GMT, Ron Hardin <rhhardin@mindspring.com>
wrote:

>I think they don't get to broadcast any old way they want no matter what
>I want to hear something else for, if those are the terms of the license.
>I think either they've miscalculated sunrise (add vs. subtract for
>daylight time) or one of their nighttime antennas is at the wrong phase
>or amplitude for the required northward null.

Though I do like to poke a little harmless fun at the lengths you go
to, to receive Don Imus' show...I do think you're right here, and it
probably doesn't have much to do with the tropical weather in this
case.

1115. Re: WDLT 660 Mobile AL daytime power early?

Newsgroup: rec.radio.broadcasting
Date: 2005-07-12 21:51:36 UTC
From: bigradiofan2005@aol.com
Message-ID: <db1e18$cd3$1@xuxa.iecc.com>
Source record: 1996

On 10 Jul 2005 20:16:05 GMT, Ron Hardin <rhhardin@mindspring.com>
wrote:

>WFNR 710 has become a very difficult shot in the last year for some reason
>but I haven't investigated. A couple of years ago I was hearing WDSM 710
>in Duluth as well.

Ron,

Why don't you just turn on MSNBC? Crystal clear via DirecTv. No
tweaking. No adjusting antennas. No nulling. No static.

1116. FA: One or two items of radio interest

Newsgroup: rec.radio.broadcasting
Date: 2005-07-12 21:51:37 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <db1e19cdd1@xuxa.iecc.com>
Source record: 1998

Full description and photo's at:

http://search.ebay.co.uk/_W0QQsassZphilstheboss

Good luck should you decide to bid.
--
Philip de Cadenet
Transmitters 'R' Us
http://www.transmittersrus.com

1117. Wife of Radio's Don Geronimo Killed in Car Accident

Newsgroup: rec.radio.broadcasting
Date: 2005-07-12 21:51:39 UTC
From: tomlacko@yahoo.com
Message-ID: <db1e1b$ce0$1@xuxa.iecc.com>
Source record: 1997

Details at the DC Radio and TV site: http://dcrtv.com/ also at WBOC TV's site http://www.wboc.com/Global/story.asp?S=3580179&nav=MXE0c1GH and at WTOP Washington's site http://www.wtopnews.com/index.php?nid=25&sid=541586

Very, very sad.

Tom

1118. Re: WDLT 660 Mobile AL daytime power early?

Newsgroup: rec.radio.broadcasting
Date: 2005-07-13 00:43:56 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <db1o4c$72g$1@xuxa.iecc.com>
Source record: 1999

Mike Ward wrote:
>
> On 10 Jul 2005 20:16:05 GMT, Ron Hardin <rhhardin@mindspring.com>
> wrote:
>
> >I think they don't get to broadcast any old way they want no matter what
> >I want to hear something else for, if those are the terms of the license.
> >I think either they've miscalculated sunrise (add vs. subtract for
> >daylight time) or one of their nighttime antennas is at the wrong phase
> >or amplitude for the required northward null.
>
> Though I do like to poke a little harmless fun at the lengths you go
> to, to receive Don Imus' show...I do think you're right here, and it
> probably doesn't have much to do with the tropical weather in this
> case.

I don't know if it's related, but I located the voice mail of the chief engineer
(I think) and he's been off for just the amount of time that WDLT has
been the owner of the frequency in Central Ohio. left a message.

All stations ought to put the chief engineer's email on their web page; you have
no idea the hassle it is to discover who they are, and I assume they'd like to
be the first to hear, not the last.

With one (WRFD 880 Columbus, spurious signal on 760) I couldn't get past the
station manager. She said they check the frequency regularly and I was probably
hearing a harmonic. The women are the worst. (Curious fact, 2 x WOSU 820 - 880 = 760)

--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

1119. Re: WDLT 660 Mobile AL daytime power early?

Newsgroup: rec.radio.broadcasting
Date: 2005-07-14 00:11:37 UTC
From: Sid Schweiger <spam@this.cretin>
Message-ID: <db4ajp$ml5$1@xuxa.iecc.com>
Source record: 2000

>>All stations ought to put the chief engineer's email on their web page; you have no idea the hassle it is to discover who they are, and I assume they'd like to be the first to hear, not the last.<<

Wrong, on two counts:

1) You assume every station has a chief engineer. Most stations in small and medium markets have contract engineers...no one full-time.

2) You assume they have the time or inclination to read e-mail from the public. Every CE I know, even those in major markets with the luxury of a staff, has no time for such things. They have to pay attention to little things like keeping their stations on the air.

>>With one (WRFD 880 Columbus, spurious signal on 760) I couldn't get past the station manager. She said they check the frequency regularly and I was probably hearing a harmonic. The women are the worst. (Curious fact, 2 x WOSU 820 - 880 = 760)<<

Sexist comments aside, how do you know she wasn't telling the truth? How do you know the intermod product you describe isn't being generated in your radio?

1120. Re: WDLT 660 Mobile AL daytime power early?

Newsgroup: rec.radio.broadcasting
Date: 2005-07-14 00:11:38 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <db4ajqmln1@xuxa.iecc.com>
Source record: 1901

Ron Hardin wrote:
> I don't know if it's related, but I located the voice mail of the chief engineer
> (I think) and he's been off for just the amount of time that WDLT has
> been the owner of the frequency in Central Ohio. left a message.

Update Wednesday - no sign of WDLT this morning at 5:30-6am in Central Ohio.
Things are back to normal, for the first time in a couple weeks.

I'd guess they were running daytime power and pattern and the guy who knows where
the switch is and what it's for is back.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

1121. RE: RCA BC-100 Custom Console...?

Newsgroup: rec.radio.broadcasting
Date: 2005-07-14 00:11:41 UTC
From: MTM <res0i8ad@verizon.net>
Message-ID: <db4ajt$mm3$1@xuxa.iecc.com>
Source record: 1902

Hello.....NG
Might anyone have any info...
(Operating or Service manuals..) on An RCA BC-100 Console....
Or photos of this board in a studio.....?
Also product literature.?...Any Spare parts...?
Please let me know....ASAP..

--
Thanks.....Mike.....
814-450-7979-c
res0i8ad@verizon.net

RE: RCA BC-100 Custom Console...?

1122. Re: WDLT 660 Mobile AL daytime power early?

Newsgroup: rec.radio.broadcasting
Date: 2005-07-14 04:18:39 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <db4p30$k6$1@xuxa.iecc.com>
Source record: 1903

Sid Schweiger wrote:
> >>With one (WRFD 880 Columbus, spurious signal on 760) I couldn't get past
> the station manager. She said they check the frequency regularly and I was
> probably hearing a harmonic. The women are the worst. (Curious fact, 2 x
> WOSU 820 - 880 = 760)<<
>
> Sexist comments aside, how do you know she wasn't telling the truth? How do
> you know the intermod product you describe isn't being generated in your
> radio?

Passive MW loop peaked at 760; all radios tried were the same.

Actual CE's, if you can get to them, are helpful and anxious to fix things,
in my experience. The blockades are not a good idea.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

1123. My Radio Show on Ufos in the DMZ

Newsgroup: rec.radio.broadcasting
Date: 2005-07-14 04:18:40 UTC
From: cosmo <cosmic_connection@hotmail.com>
Message-ID: <db4p30ln1@xuxa.iecc.com>
Source record: 1904

KPAH RADIO & COSMIC CONNECTION
Presents... AN INTERVIEW: UFOs in the DMZ
Live 07/17/05 - AN INTERVIEW: UFOs in the DMZ Spring 1966
Because of this forum and the gentleman that approved my posting of a plea many years ago this broadcast will be possible. It has been a goal of mine to find an individual that had a story to relate about "Enemy Helicopters" in the Viet Nam War. This week July 2005 has been an exciting one for my television and radio series has received two answers from a plea to be guests on my program Cosmic Connection. www.pahrumpradio.com 1900 hours sunday July 17 2005 If you have any questions you wish to address to my Guest Ronald H.
You may e-mail us LIVE on the air at cosmic@pahrumpradio.com
Or before broadcast as so I may have your question ready for my guest
cosmic_connection@hotmail.com
Best Regards
I am Looking forward to this historic interview
COSMO
A Vietnam War Veterans Eyewitness Account of an event that happened in the spring of 1966 30 miles south of the DMZ. The combat squad were in 20 bunkers of two man teams stating that the object was silent huge and below radar contact this sighting was verified by another two man team hear the full account on this sundays Cosmic Connection LIVE broadcast July 17th 2005 at www.pahrumpradio.com
2300 hours" I Corps" was the location. Sound of rushing wind in a distance. It took about 5 min. to reach our area. It rattled the cans tied in the barbwire. It was at this time that me and another Marine looked up. It was black no lights 200ft. off the ground and disk shape. It was Hugh and moving no more than 10 MPH. It took about a min. for it to completely cross over. We were in a free fire zone but no one fired a round. It was also reported at the other end of our perimeter by two other Marines.
R.H.
Texas, Usa...

Sun. July 17, 2005 7:00 pm pacific
19:00 HRS
Click on our Kpah web page to have the
Audio 365 player build for you at www.pahrumpradio.com
THIS WILL BE A LIVE BROADCAST

Cosmic Connection Media
www.pahrumpradio.com
http://tvufo.tripod.com

1124. Dance Chart July 13 - 19, 2005

Newsgroup: rec.radio.broadcasting
Date: 2005-07-15 00:53:20 UTC
From: tunedinradio@yahoo.com
Message-ID: <db71e0$3dg$1@xuxa.iecc.com>
Source record: 1905
Cross-posted to: tw.bbs.rec.radio,uk.media.radio.hospital,rec.radio.broadcasting,alt.radio.satellite

Tuned In Radio, The New Rhythm Of The Nation
68 Walmer Rd. Richmond Hill, Ontario L4C 3X1 Canada
Phone 1-905-883-5773 Fax 1-905-883-4337
Email tunedin@tunedinradio.com

Top 10
July 13 - 19, 2005 Show 715
#W LW TW Song Artist Company
6 1 1 Till There Was You Rachael Starr Hi-Bias/Warner
5 2 2 Waterman Olav Basoski Hi-Bias/Warner
5 3 3 Sound Of The Drum Suzanne Palmer Star 69
5 4 4 Jerk It Out Caesars Virgin/EMI
3 6 5 Alone Without You Groove-State Play Lab
2 9 6 La Gasolina Barrio Del Rio Awesome
8 5 7 Owner Of A Lonely Heart Max Graham vs. Yes Hi-Bias/Warner
1 - 8 Weekend Haji and Emmanuel D-Noy
1 - 9 Can You Feel Me Twin Pack D-Noy
7 8 10 Jetstream (Remix) New Order London/Warner

To receive a copy of our Top 10 Dance Chart email:
tune...@tunedinradio.com
*If you know of any stations that would be interested in airing Tuned In Radio, The New Rhythm Of The Nation or any dance artists that want to be interviewed on the show, contact me by phone, fax or email.
Tuned In Radio's Top 10 is based on trends, requests, published listings, serviced product and media attention.
Check out our website at: www.tunedinradio.com

1125. WNCK Translators

Newsgroup: rec.radio.broadcasting
Date: 2005-07-17 06:43:26 UTC
From: Nantucketer <Pjsimm3000@aol.com>
Message-ID: <dbcume$o2v$1@xuxa.iecc.com>
Source record: 1906

93.5 in Centerville
100.7 in Harwichport
107.9 in Vineyard Haven

If they are so self centered about the Island, then, why in the hell do they need so many freakin' translators. Its just like Terry Kaspar and his translators. P.S. No, the 100.7 is not a typo.

1126. NYC area - Using TV 6 to get on FM BCB ??

Newsgroup: rec.radio.broadcasting
Date: 2005-07-18 15:16:20 UTC
From: Steve Stone <spfleck@citlink.net>
Message-ID: <dbgh44$94m$1@xuxa.iecc.com>
Source record: 1908

Some strange happenings around NYC maybe someone can help me better understand.

First item:

There seems to be a TV channel 6 station on the air from NYC metro area with the only reason to be on the air is to act like a FM station on 87.7. Any one have details on this ?

Second item:

A friend who works and travels from Lodi NJ to the Catskills in NY says he is hearing a bunch of Spanish LPFM stations scattered across the Hudson Valley , all on the same FM frequency, all playing the same programming on a low end frequency that has never been assigned to any radio station by the FCC in the country with one exception, and this is not the exception. Could this be a pirate station with translators linked by internet ? I think he said the freq was 87.9 but don't hold me to that.

Steve

1127. For sail.....Partial ownership in new L:PTV by speling eggsspurt!

Newsgroup: rec.radio.broadcasting
Date: 2005-07-18 15:16:21 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <dbgh45$957$1@xuxa.iecc.com>
Source record: 1907

For sail: (I waz a chamiyun spelur as a child!)

Parshul ownersip of new LPTV station in wealthy
Rehoboth Beach, Delaware. Channil 59, 20,000 watts
ERP.

This is a joint vensure and there is an elimint of
risk. You could lose all or part of yore investmint.

Active oar inactive investirs with $10,000 (Ten
thousand dollars) or more are welcume. All investirs
will be on the board with full voting rights if
desired.

There are only two commercial TV stations in all of
Delaware on the air now. I am not counting other LPTV
or translator stations.

Please request our Business Plan/Executive summary and
I will send it via email attachment. It is about 24
pages long and is in Word (doc)file format.

My tel. is (478)741-1710 in Macon, GA.

References:

a-My parole officer. Mr. Larson E. Rapp, c/o Zing-Zing
max. security prison, Ossingstink, NY. Tel.
1-800-IMA-THUG.

b-Trade reference. Brazilian Bandit Airways, Oshkosh
Airport, Wisconsin. (Note hidden meaning, EAA types!).
Purchased a one-way ticket to Rio using all unmarked
bills. Don't worry, I will not leave until all funds
are safely in my unmarked Swiss bank account. Account
number is 73-73-88=88-SK-QRT. Opened April 1, 2005.
Call 1-800-BAD-FUND.

The references are in jest, the LPTV is very real!

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"

Do You Yahoo!?
Tired of spam? Yahoo! Mail has the best spam protection around

http://mail.yahoo.com

1128. Re: NYC area - Using TV 6 to get on FM BCB ??

Newsgroup: rec.radio.broadcasting
Date: 2005-07-18 20:09:38 UTC
From: kludge@panix.com
Message-ID: <dbh2a2$l7c$1@xuxa.iecc.com>
Source record: 1910

Steve Stone <spfleck@citlink.net> wrote:
>
>First item:
>
>There seems to be a TV channel 6 station on the air from NYC metro area
>with the only reason to be on the air is to act like a FM station on
>87.7. Any one have details on this ?

Almost certainly a pirate. All of the Haitian stations in Brooklyn at
the bottom of the band are definitely pirates.

>Second item:
>
>A friend who works and travels from Lodi NJ to the Catskills in NY says
>he is hearing a bunch of Spanish LPFM stations scattered across the
>Hudson Valley , all on the same FM frequency, all playing the same
>programming on a low end frequency that has never been assigned to any
>radio station by the FCC in the country with one exception, and this is
>not the exception. Could this be a pirate station with translators
>linked by internet ? I think he said the freq was 87.9 but don't hold me
>to that.

87.9 is called "channel 200." It is assigned by the FCC only to stations
that have been forced to move from other noncommercial allocations, and of
course only in areas with no TV Channel 6 coverage.

Again, almost certainly a pirate.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

1129. Re: NYC area - Using TV 6 to get on FM BCB ??

Newsgroup: rec.radio.broadcasting
Date: 2005-07-18 20:09:39 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <dbh2a3$l81$1@xuxa.iecc.com>
Source record: 1909

Steve Stone wrote:
> There seems to be a TV channel 6 station on the air from NYC metro area
> with the only reason to be on the air is to act like a FM station on
> 87.7. Any one have details on this ?

Yeah, I've heard about this one. WNYZ-LP are the calls.

KZND-LP in Anchorage tried the same thing for awhile. Not sure if
they're still doing it. The FCC seems to have repealed the rule that
requires a station's audio be related to the video.

They do, however, require the station actually *have* video. From what
I've read, the Alaska station first didn't operate a visual transmitter,
only an aural. Word has it they were told that wouldn't fly.

> A friend who works and travels from Lodi NJ to the Catskills in NY says
> he is hearing a bunch of Spanish LPFM stations scattered across the
> Hudson Valley , all on the same FM frequency, all playing the same
> programming on a low end frequency that has never been assigned to any
> radio station by the FCC in the country with one exception, and this is
> not the exception. Could this be a pirate station with translators
> linked by internet ? I think he said the freq was 87.9 but don't hold me
> to that.

87.9 is certainly a popular frequency for pirates. The only two
legitimate stations on that frequency in the U.S. are near San Francisco
and near Reno, Nev.. And *maybe* that experimental station in Texas is
still authorized.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

1130. Dance Chart July 20 - 26, 2005

Newsgroup: rec.radio.broadcasting
Date: 2005-07-20 21:19:08 UTC
From: tunedinradio@hotmail.com
Message-ID: <dbmf4cnuh1@xuxa.iecc.com>
Source record: 1911
Cross-posted to: rec.radio.broadcasting,alt.radio.satellite,japan.radio,free.nl.radio.fm,alt.radio.internet.shoutcast

Tuned In Radio, The New Rhythm Of The Nation
68 Walmer Rd. Richmond Hill, Ontario L4C 3X1 Canada
Phone 1-905-883-5773 Fax 1-905-883-4337
Email tune...@tunedinradio.com

Top 10
July 20 - 26, 2005 Show 716
#W LW TW Song Artist Company
6 2 1 Waterman Olav Basoski Hi-Bias/Warner
6 4 2 Jerk It Out Caesars Star 69
4 5 3 Alone Without You Groove-State Play Lab
7 1 4 Till There Was You Rachael Starr Hi-Bias/Warner
3 6 5 La Gasolina Barrio Del Rio Awesome
2 8 6 Weekend Haji and Emmanuel D-Noy
2 9 7 Can You Feel Me Twin Pack D-Noy
6 3 8 Sound Of The Drum Suzanne Palmer Star 69
9 7 9 Owner Of A Lonely Heart Max Graham vs.Yes Hi-Bias/Warner
1 - 10 First Time Offer Nissim feat.Maya Star 69

To receive a copy of our Top 10 Dance Chart email:
tune...@tunedinradio.com
*If you know of any stations that would be interested in airing Tuned In Radio, The New Rhythm Of The Nation or any dance artists that want to be interviewed on the show,contact me by phone, fax or email.
Tuned In Radio's Top 10 is based on trends, requests, published listings, serviced product and media attention.
Check out our website at: www.tunedinradio.com

1131. Cool Traxx Radio Show

Newsgroup: rec.radio.broadcasting
Date: 2005-07-20 21:19:10 UTC
From: Glenn Sauter <glenn@hitsofyesteryear.com>
Message-ID: <dbmf4e$nv1$1@xuxa.iecc.com>
Source record: 1915

We have just launched a new show called the Cool Traxx Radio Show. It's currently running as part of the Hits Of Yesteryear stream. We play the best tunes of the last 25 years. Cool stuff from Katrina & The Waves to Bowling For Soup. Don't worry the Hits of Yesteryear hasn't been hi-"jack"ed as in some other cases. It's a separate. I would like to encourage PD's to give it a listen or comtact me for more info.

http://www.hitsofyesteryear.com

--
Posted via Mailgate.ORG Server - http://www.Mailgate.ORG

1132. Re: NYC area - Using TV 6 to get on FM BCB ??

Newsgroup: rec.radio.broadcasting
Date: 2005-07-20 21:19:11 UTC
From: kwthom@yahoo.com
Message-ID: <dbmf4fnvl1@xuxa.iecc.com>
Source record: 1914

On 18 Jul 2005 20:09:39 GMT, Doug Smith W9WI <w9wi@invalid.invalid>
wrote:

>87.9 is certainly a popular frequency for pirates. The only two
>legitimate stations on that frequency in the U.S. are near San Francisco
>and near Reno, Nev.. And *maybe* that experimental station in Texas is
>still authorized.

Unless you happen to be in a market with an analog TV C h. 6.

Then it's not so popular...

Now, taking this just a bit further...when the time comes that
over-the-air analog goes off-the-air, I'm wondering if frequencies
like 87.9 & 89.1 will REALLY start sprouting pirate signals.

Thoughts?

--K

1133. Re: WDLT 660 Mobile AL daytime power early?

Newsgroup: rec.radio.broadcasting
Date: 2005-07-20 21:19:12 UTC
From: kludge@panix.com
Message-ID: <dbmf4g$o04$1@xuxa.iecc.com>
Source record: 1913

In article <db4p30$k6$1@xuxa.iecc.com>,
Ron Hardin <rhhardin@mindspring.com> wrote:
>Sid Schweiger wrote:
>> >>With one (WRFD 880 Columbus, spurious signal on 760) I couldn't get past
>> the station manager. She said they check the frequency regularly and I was
>> probably hearing a harmonic. The women are the worst. (Curious fact, 2 x
>> WOSU 820 - 880 = 760)<<
>>
>> Sexist comments aside, how do you know she wasn't telling the truth? How do
>> you know the intermod product you describe isn't being generated in your
>> radio?
>
>Passive MW loop peaked at 760; all radios tried were the same.
>
>Actual CE's, if you can get to them, are helpful and anxious to fix things,
>in my experience. The blockades are not a good idea.

Spurs that are 455 KHz off the main signal are almost always the result
of image issues in the receiver. But 120 KHz below is a funny place for a spur
to be, either due to transmitter _or_ receiver problems. That's an
interesting enough one that I'd want to investigate it just from curosity
if I were the engineer.

If the GM is not helpful, a letter to the FCC sometimes is. Not a phone
call, a letter.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

1134. Zimbabwe to launch new propaganda radio station: pay Russia to jam new station, it is cheaper...

Newsgroup: rec.radio.broadcasting
Date: 2005-07-20 21:19:13 UTC
From: Max Power <mikehack@u.washington.edu>
Message-ID: <dbmf4h$o2k$1@xuxa.iecc.com>
Source record: 1912
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave,soc.culture.usa

Several solutions are suggested:

Russia:
Why not pay Russia to jam the new Zimbabwe propaganda station?
Russia can summon up to 1MW carrier power for jamming.
Russia may have HR 8/8/1 (33 dBi isotropic gain) Curtin array antennas aimed at Africa.
The Russian jamming approach is cheapest, and no money is spent in Africa.
For the most part Europe, nor anyone else has been interested in spending any money IN AFRICA since decolonization.

Iraq:
If Balad were reactivated, it could be used to jam Zimbabwe.
http://cbc.svserver.com/cbc.svserver.com_non_ssl/balad.html
Balad aka SED (was commissioned to ABB / Telefunken as Balad).

Hypertitantic-geopolitical-hyperrealism commentary:
In spite of the great propaganda value that could be achieved by activating all of Iraq's high power MW and SW transmitters, it is probably cheaper for the US and UK to just let their military units be killed off -- and not have anything to do with the minutiae of manipulating Iraq's entire media-broadcasting infrastructure. I believe this political habit was the creation of Kissinger during the Vietnam War when similar circumstances existed with respect to mass media in the region.

> Ring the Zimbabwe just beyond it's Borders with Four
> to Six Transmittters positioned in dispersed locations
> that are around and surround the country.
> .
> Each Regional Tranmitter Broadcasting on a Frequency about
> 50 kHz apart on the same day and time. {Simu-Casting}
> .
> Rotate the Transmitter Frequencies from one regional
> transmitter to another transmitter on a daily basis.
> .
> Primary Program Content Anti-Mugabe (Anti-Government)
> News and Information. Secondary Program Content can
> be any neutral programming that other Broadcasters will
> allow to be re-broadcasted at no-cost or very low cost.
> Such as the : ABC, BBC, DW, NHK ,RCI, RFI, RNW, VOA, VOR etc.

1135. Re: NYC area - Using TV 6 to get on FM BCB ??

Newsgroup: rec.radio.broadcasting
Date: 2005-07-21 14:49:04 UTC
From: Blue Cat <bluecat22@go.com>
Message-ID: <dbocl0nff1@xuxa.iecc.com>
Source record: 1916

"Steve Stone" <spfleck@citlink.net> wrote in message
news:dbgh44$94m$1@xuxa.iecc.com...
> Some strange happenings around NYC maybe someone can help me better
> understand.
>
> First item:
>
> There seems to be a TV channel 6 station on the air from NYC metro area
> with the only reason to be on the air is to act like a FM station on
> 87.7. Any one have details on this ?
>
There is a TV channel 6 in Philadelphia, an ABC affiliate. If you are in New
Jersey, say Union, you can easily pick it up on 87.7.

1136. Free Internet Radio Show Schedules and Stream Links

Newsgroup: rec.radio.broadcasting
Date: 2005-07-23 07:42:38 UTC
From: rsljfp <rsljfpNOSPAM@removethisyahoo.com>
Message-ID: <dbssde$e8n$1@xuxa.iecc.com>
Source record: 1917

If you broadcast, or to listen to radio shows, check out our directory of internet radio shows; with "one click to play" stream links and schedule grids for 100's of the more popular broadcast or internet webcast radio shows from commercial and public radio stations.

http://www.radioshowlinks.com/

A Directory of Internet Radio Shows and Stations; Listen Live or On-Demand. The directory includes Schedules and Stream links for Talk Radio, Current Events, Business, the Arts, and other programming.

You can listen on just about any device connected to the internet with a streaming player on it, including PCs, PocketPC, and mobile devices such as Smartphones and Nokia Series 60 phones.

It's all free; no registration required.

We're looking for new stations and shows to include. Please check it out and let us know what you think about it and any suggestions you may have for shows, or stations, that we should add to our Internet Radio guide.

We also publish banners of scrolling schedules and rss feeds of various content channels.

Thanks.

John

1137. Re: NYC area - Using TV 6 to get on FM BCB ??

Newsgroup: rec.radio.broadcasting
Date: 2005-07-23 07:42:39 UTC
From: fazamy@aol.com
Message-ID: <dbssdf$e9d$1@xuxa.iecc.com>
Source record: 1918

My friend,
I inquired on this newsgroup about this same issue on 87.7 a couple of years ago when I heard reggae music being broadcast I was told that it was most likely a pirate station. And I've listened to this frequency this year in late spring-early summer and it was broadcasting some kind of informercial programming during a.m. drive time, and after about a week of that stuff, they switched to Russian language news and info programming up until 9 a.m. and then they broadcast something that sounded like hip-hop Russian style. I haven't tuned in recently.

I live in Nassau County and I can receive the station s9, q5.

Evan

1138. Re: For sail.....Partial ownership in new L:PTV by speling eggsspurt!

Newsgroup: rec.radio.broadcasting
Date: 2005-07-23 07:42:39 UTC
From: dickhead larry <fuku2@africamail.com>
Message-ID: <dbssdf$e99$1@xuxa.iecc.com>
Source record: 1919

there is this douchebag named greg herman in portland oregon that would like this amazing opportunity

call him at WATCHTV, INC.

1139. Re: NYC area - Using TV 6 to get on FM BCB ??

Newsgroup: rec.radio.broadcasting
Date: 2005-07-23 19:19:20 UTC
From: kludge@panix.com
Message-ID: <dbu57o$68n$1@xuxa.iecc.com>
Source record: 1920

In article <dbssdf$e9d$1@xuxa.iecc.com>, <fazamy@aol.com> wrote:
>My friend,
> I inquired on this newsgroup about this same issue on 87.7 a couple
>of years ago when I heard reggae music being broadcast I was told that
>it was most likely a pirate station. And I've listened to this
>frequency this year in late spring-early summer and it was broadcasting
>some kind of informercial programming during a.m. drive time, and after
>about a week of that stuff, they switched to Russian language news and
>info programming up until 9 a.m. and then they broadcast something that
>sounded like hip-hop Russian style. I haven't tuned in recently.

Is there any visual carrier along with it?

This _is_ illegal unless there is a visual carrier, even if the station
is licensed. Of course, they could just be broadcasting a test pattern,
but they have to do at least that.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

1140. Part Two of "Ufos in the DMZ"

Newsgroup: rec.radio.broadcasting
Date: 2005-07-24 22:37:11 UTC
From: cosmo <cosmic_connection@hotmail.com>
Message-ID: <dc156nitl1@xuxa.iecc.com>
Source record: 1922

COSMIC CONNECTION
This Sunday July 24, 2005 7PM PACIFIC
Part Two of "Ufos in the DMZ"
AN INTERVIEW: Mr.. Don Delano
I was the artillery spotter on Strongpoint ALFA-ONE during the month of June 1968 when the UFO incident transpired. We were shelling the sampans in the mouth of the Ben Hai River when we noticed the hovering lights through our Night Observation Device (Large, classified "Starlight" scope). We radioed 9th Marines to clear all aircraft from the area. We were informed that there were no friendly aircraft in the area. Calls to radar at Gio Linh (ALFA-TWO) verified the existence of aircraft in the area. A US soldier, David Lemcke, was killed on A-1 a few weeks before these incidents. Because of the furor that erupted over the UFO's, his remains were never recovered. The remains are STILL THERE, waiting to be recovered.
The DMZ, or demilitarized zone from the Vietnam War, stretches 70km east from the South China Sea to the boarder with Laos and is where all the major fighting occurred during the Vietnam War. Movies like Platoon, Full Metal Jacket and Hamburger Hill are all based on the fighting that happened here.
www.pahrumpradio.com
SCROLL DOWN TO THE TEXT
To listen, click on: Pahrump Radio and wait for our player to build for you www.pahrumpradio.com.
Notify your friends. This will be an amazing showcase from a Vietnam veterans point of view. Mr. Delano's' tour of duty was four years long.
KPAH Radio 7 pm pst www.pahrumpradio.com

Cosmic Connection Media
www.pahrumpradio.com
http://tvufo.tripod.com

1141. NYC area - Russian FM pirate?

Newsgroup: rec.radio.broadcasting
Date: 2005-07-24 22:37:12 UTC
From: Al Quaglieri <al@alcue.com>
Message-ID: <dc156oitu1@xuxa.iecc.com>
Source record: 1923
Body handling: HTML body converted to readable text

--=====================_10551703==.ALT

At 06:15 AM 7/24/2005, fazamy@aol.com wrote:

>I inquired on this newsgroup about this same issue on 87.7 a couple
>of years ago...they switched to Russian language news and
>info programming up until 9 a.m. and then they broadcast something
>that sounded like hip-hop Russian style. I haven't tuned in recently.

There is someone broadcasting Russian talk and music at the bottom
end of the dial, I've noticed it for the past several months. It's
audible (but not strong) over the northern 2/3 of Manhattan, from
about midtown up. I heard it last week from my hotel room on W. 58th
St. Next time I'll stick around for an ID (yeah, right!).

--=====================_10551703==.ALT

At 06:15 AM 7/24/2005, fazamy@aol.com wrote:

I inquired on this
newsgroup about this same issue on 87.7 a couple of years
ago...they switched to Russian language news and

info programming up until 9 a.m. and then they broadcast something that
sounded like hip-hop Russian style. I haven't tuned in
recently.

There is someone broadcasting Russian talk and music at the bottom end of
the dial, I've noticed it for the past several months. It's audible (but
not strong) over the northern 2/3 of Manhattan, from about midtown up. I
heard it last week from my hotel room on W. 58th St. Next time I'll stick
around for an ID (yeah, right!).

--=====================_10551703==.ALT--

1142. Re: RCA BC-100 Custom Console...?

Newsgroup: rec.radio.broadcasting
Date: 2005-07-24 22:37:13 UTC
From: oncue@pacbell.net
Message-ID: <dc156p$iu4$1@xuxa.iecc.com>
Source record: 1921

I found this http://www.oldradio.com/archives/hardware/rca-sdo.htm

Barry Mishkind - The Eclectic Engineer
Last Update 5/6/04

i used to know this guy when he was at a station in LA - you could probably
find the knobs for this console
Les Beigel
Hollywood Voices
www.hollywoodvoices.net
info@hollywoodvoices.net
oncue@pacbell.net
P.O.Box 85042
Hollywood,Ca.90072

"MTM" <res0i8ad@verizon.net> wrote in message
news:db4ajt$mm3$1@xuxa.iecc.com...
> Hello.....NG
> Might anyone have any info...
> (Operating or Service manuals..) on An RCA BC-100 Console....
> Or photos of this board in a studio.....?
> Also product literature.?...Any Spare parts...?
> Please let me know....ASAP..
>
> --
> Thanks.....Mike.....
> 814-450-7979-c
> res0i8ad@verizon.net
>
>
> RE: RCA BC-100 Custom Console...?
>
>
>

1143. www.wcbsfm.com

Newsgroup: rec.radio.broadcasting
Date: 2005-07-27 23:41:22 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <dc9632$lp6$1@xuxa.iecc.com>
Source record: 1925

(This is great internet radio although its a shame is only 40 K bits/second, definitely one for my favorites - Mike)

June 4 2005

Dear CBS/ FM listener,

Tuning in to 101.1 FM today, you probably noticed that things sound a little different.

CBS has changed addresses. Instead of being at 101.1 on FM, the heritage CBS-FM you know and love now lives here online at wcbsfm.com. Click on the "listen here" banner above to hear the Greatest Hits of the 60's and 70's streamed with all the great music and fun you have come to expect over the past three decades on your radio.

We are very excited about CBS FM online, and our goal is to have many of the-on air personalities you have enjoyed and loved over the years stream their shows live. We will continue to incorporate many the features and special theme weekends you have come to expect from this great station.

Our "Ultimate Tax Refund," contest is officially over please click here to see our winners including the Grand Prize winner! Congratulations to all!

Stay tuned because in the future, CBS-FM's High Definition (HD radio) broadcast signal will also make it possible to listen to your favorite music and personalities in crystal clear digital sound on your HD Radio. More information on that coming very soon.

101.1 FM is now JACK-FM, and we hope that since you loved WCBS as 60's and 70's, that you will give JACK-FM a try too.

Be sure to let us know what you think of CBS-FM Online. Thank you for your years of listening to WCBS on the FM band, and now let everyone know that CBS-FM moves into the future by going worldwide. The Greatest Hits of all Time lives on here at wcbsfm.com!

Sincerely,

Chad Brown
Vice President / General Manager
WCBS Online @ www.wcbsfm.com
101.1 JACK-FM

http://www.wcbsfm.com

1144. XM Radio Wireless FM Modulator Question

Newsgroup: rec.radio.broadcasting
Date: 2005-07-27 23:41:23 UTC
From: jrjacob <jrjacob04@yahoo.com>
Message-ID: <dc9633lpl1@xuxa.iecc.com>
Source record: 1924

I just moved to Chicago and have found that there are no longer any decent frequencies for my wireless FM modulator (sold through XM radio) as the modulator only allows me to use one of 8 frequencies (88 or 107 .1, .3, .5, or .7). I have since come across other FM modulators designed for MP3 players such as the iRiver AFT 100 Mobile FM Transmitter. Does anybody know if this or other FM modulators can be used with XM radio? For the record, my XM radio has not been professionally installed as my car is being leased and this is not allowed by the terms of my lease. Also, amazingly, XM radio was completely unable to help me with this question. Very disappointing technical support. I'd hate to have to give up my XM radio...

Thanks!

1145. Re: XM Radio Wireless FM Modulator Question

Newsgroup: rec.radio.broadcasting
Date: 2005-07-28 21:57:23 UTC
From: Art Clemons <n8blk@aolSPAM.com>
Message-ID: <dcbkc3otk1@xuxa.iecc.com>
Source record: 1930

jrjacob wrote:

> I just moved to Chicago and have found that there are no longer any
> decent frequencies for my wireless FM modulator (sold through XM radio)
> as the modulator only allows me to use one of 8 frequencies (88 or 107
> .1, .3, .5, or .7).

Having lived in Chicago, may I suggest you pick out a frequency and see which one works best while producing a stronger signal that what is received on the frequencies you have available. Unless your FM receiver is subject to overload, the FM modulator should produce enough of a signal for you to produce a big enough dB difference that the modulator signal captures the FM receiver.

One other approach if your lease is retro enough to have a tape player is to find one of the formerly common adapters with a plug and plug that into the XM receiver. Most XM receivers I've seen have audio available through a common 1/8 inch stereo jack, meaning that any matching audio technique will work. You also may have jacks on the radio in the car which would allow a straight audio connection.

1146. Re: XM Radio Wireless FM Modulator Question

Newsgroup: rec.radio.broadcasting
Date: 2005-07-28 21:57:24 UTC
From: kludge@panix.com
Message-ID: <dcbkc4$ou0$1@xuxa.iecc.com>
Source record: 1926

In article <dc9633lpl1@xuxa.iecc.com>, jrjacob <jrjacob04@yahoo.com> wrote:
>I just moved to Chicago and have found that there are no longer any
>decent frequencies for my wireless FM modulator (sold through XM radio)
>as the modulator only allows me to use one of 8 frequencies (88 or 107
>.1, .3, .5, or .7). I have since come across other FM modulators
>designed for MP3 players such as the iRiver AFT 100 Mobile FM
>Transmitter. Does anybody know if this or other FM modulators can be
>used with XM radio? For the record, my XM radio has not been
>professionally installed as my car is being leased and this is not
>allowed by the terms of my lease. Also, amazingly, XM radio was
>completely unable to help me with this question. Very disappointing
>technical support. I'd hate to have to give up my XM radio...

Sure, any of the modulators will work. They all just take baseband audio
and have an RF output.

Before doing that, though, check and make sure that your car radio does not
have some sort of line-level audio input. A lot of them are set up
for external CD players or the like, and the XM unit can be connected into
there directly without having to deal with silliness like the modulator.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

1147. Re: XM Radio Wireless FM Modulator Question

Newsgroup: rec.radio.broadcasting
Date: 2005-07-28 21:57:25 UTC
From: fredtv <fred@fredcantu.com>
Message-ID: <dcbkc5ouj1@xuxa.iecc.com>
Source record: 1927

If the plug is the same it will probably work.
The 1/8-inch stereo plug is most common these days.

"jrjacob" <jrjacob04@yahoo.com> wrote in message
news:dc9633lpl1@xuxa.iecc.com...
>I just moved to Chicago and have found that there are no longer any
> decent frequencies for my wireless FM modulator (sold through XM radio)
> as the modulator only allows me to use one of 8 frequencies (88 or 107
> .1, .3, .5, or .7). I have since come across other FM modulators
> designed for MP3 players such as the iRiver AFT 100 Mobile FM
> Transmitter. Does anybody know if this or other FM modulators can be
> used with XM radio? For the record, my XM radio has not been
> professionally installed as my car is being leased and this is not
> allowed by the terms of my lease. Also, amazingly, XM radio was
> completely unable to help me with this question. Very disappointing
> technical support. I'd hate to have to give up my XM radio...
>
> Thanks!
>
>

1148. Re: XM Radio Wireless FM Modulator Question

Newsgroup: rec.radio.broadcasting
Date: 2005-07-28 21:57:25 UTC
From: Merlin <mm1245@netzero.net>
Message-ID: <dcbkc5oud1@xuxa.iecc.com>
Source record: 1932

Does your lease have a cassette player? The cassette to Mp3 gadgets
are actually not bad.

http://www.ccrane.com/radios/fm-transmitters/fm-transmitter.aspx

Has what you are looking for.

"jrjacob" <jrjacob04@yahoo.com> wrote:

>I just moved to Chicago and have found that there are no longer any
>decent frequencies for my wireless FM modulator (sold through XM radio)
>as the modulator only allows me to use one of 8 frequencies (88 or 107
>.1, .3, .5, or .7). I have since come across other FM modulators
>designed for MP3 players such as the iRiver AFT 100 Mobile FM
>Transmitter. Does anybody know if this or other FM modulators can be
>used with XM radio? For the record, my XM radio has not been
>professionally installed as my car is being leased and this is not
>allowed by the terms of my lease. Also, amazingly, XM radio was
>completely unable to help me with this question. Very disappointing
>technical support. I'd hate to have to give up my XM radio...
>
>Thanks!
>

1149. In-car satellite radio in the US

Newsgroup: rec.radio.broadcasting
Date: 2005-07-28 21:57:27 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <dcbkc7ouo1@xuxa.iecc.com>
Source record: 1929

Which car hire firms supply for family sized cars please?

1150. Re: www.wcbsfm.com

Newsgroup: rec.radio.broadcasting
Date: 2005-07-28 21:57:28 UTC
From: garyb@citicom.com
Message-ID: <dcbkc8ous1@xuxa.iecc.com>
Source record: 1928

Hey, thanks to jack fm here in Chicago for fxxking up a good radio station with this bullshit format. I'm glad I have XM radio. It will eventually kill off people like Queer Channel and the other cloned broadcasters. It's sad to see broadcasting take a dive like this, but money money money. Screw the listeners.

1151. Re: XM Radio Wireless FM Modulator Question

Newsgroup: rec.radio.broadcasting
Date: 2005-07-28 21:57:29 UTC
From: garyb@citicom.com
Message-ID: <dcbkc9ovi1@xuxa.iecc.com>
Source record: 1931

Not sure if my post got through. Try having a direct inline FM modulator installed in the vehical by Circuit City or do it yourself. It installs directly inline to the radio antenna cable, and produces a stronger signal like you'd need. I haven't tried this yet, but am tempted. I also live in the Chicago area. Radio here blows, but I love my XM. EMAIL me if you'd like. n9vu at yahoo dot com. Thanks, GB.

1152. JACK FM

Newsgroup: rec.radio.broadcasting
Date: 2005-07-28 22:56:30 UTC
From: gallant17@hotmail.com
Message-ID: <dcbnqusse1@xuxa.iecc.com>
Source record: 1933

What does Jack mean for radio and especially Hot AC--Is Jack Tomorrow's Hot AC?
There is a new Jack station popping up in a market almost every day now...Why did it take so long for American radio to embrace this format when it was such a success across the Canadian border over two years ago?
by: Guy Zapoleon | June 1, 2005

Comments? Email Guy Zapoleon <mailto:guy@zapoleon.com>

There is a new Jack station popping up in a market almost every day now...Why did it take so long for American radio to embrace this format when it was such a success across the Canadian border over two years ago? Mark Ramsey, of Mercury Research in the US, started showing that there was room for a wide variety music format centered in the 70s and 80s, however most research companies didnt show this hole existed. It took Canada to think outside the US format box to come up with Jack.
What happened to Radio?
Anybody in radio who has the smallest modicum of a social life has heard the repetition complaints from their friends and neighbors for years. Those of us with Top 40 backgrounds are accustomed to such comments, as the nature of our format involves repetition. But when you start hearing these kinds of complaints about Rock, Oldies, and even Triple A stations (!)&#65533; shouldn't we have woken up and smelled the coffee long before now? Since the Telecom bill in 1995 as our industry got gobbled up by consolidators, we threw any long term thinking and a lot of the common sense we had out the window. As an industry we did stop listening and feeling our radio stations with our emotions and started analyzing them on paper...Our industry got the "tighter is righter" fever and we overplayed music. With their hands forced by the high prices that were paid in the mad scramble for radio stations, consolidators cut radio station staffs, and cut budgets and starved our radio stations of the tools they needed to create great entertainment. We fired or shut down personalities and took the remaining staffs and doubled their workload and responsibility. The final result being that we took a lot the passion out of radio station staffs, and that took the passion out of what came out of the speakers.
Radio has survived just fine, but now there are iPods, music on the Internet, and Satellite Radio and the public woke up to the fact that radio has changed and other compelling music options exist without commercials. Now radio owners have to pick up the gauntlet and reinvest in their stations in order to be ready to face the challenge that is coming fast to threaten radio.
The Search For Variety
We drove listeners to their iPods and satellite radio for musical variety over the last 10 years. We program radio stations to Arbitron diary keepers

not to the mass audience that's out there (and they aren't necessarily the same) In an effort to garner lots of TSL in order to get big ratings, you have to program a music mix that builds this consensus among a wide audience. When you do auditorium research you see about 200 songs that ALOT of people love, so around 200-250 titles is where programmers stop filling out their libraries Problem is those GREAT songs people love become songs people are tired of given a ton of airplay. The sad thing is that research never told us to play 200 song play lists...it was the interpretation of what was a good score and the lack of patience in reading the signs of what a good developing score with new music to determine whether to hold on to a new song. All we had to do was listen to our radio stations like a listener and we would know they were too tight...musically this misreading the research has gotten us in the trouble we're in, especially with variety formats (Oldies, AC, Hot AC, Classic Hits/Rock). Listeners would rather hear the songs they like, not love, in the mix so they don't hear &#65533;Jack & Diane,&#65533; or &#65533;Good Lovin',&#65533; or &#65533;Stairway to Heaven&#65533; over and over again without relief. The success of Jack is proof of this.

Looking back to the beginning of Hot AC

When I was part of the team that built KHMX in 1990, I remember apartment shopping in Houston, looking through a resident's album collection while taking a tour, and realizing that the music in that collection wasn't being played on the radio. That mentality was incorporated into the music that went into the highly successful launch of KHMX. That experience seems to mirror the current iPod-inspired mix of the Jack-type formats.

In 1990 I had a sound in my head that I passionately felt was missing from radio at the time. There were not any upbeat, fun, radio stations that played Pop-Rock (with some Pop) music for women 25-39 who grew up with the Eagles and Fleetwood Mac. These were listeners who grew up with Top 40 in the 70s and early 80s and the music mix is really very similar to the essence of what Jack is today. One major difference is that I strongly believed in personalities who were involved with listeners on the air and off the air, sweepers were at a minimum and personalities and listeners on the air were dominant.

What's funny when you look at a play list from 1990's KHMX Houston, the first 80s-centric Mix Hot AC. I see a balance of fun upbeat Pop & Rock currents from Rod Stewart, Mariah Carey, Robert Palmer, Poison, Taylor Dayne and a gold library filled with a lot of 80s titles and some 70s titles from U2, Eddie Money, Bangles, Eurythmics, Journey, Boston, and Fleetwood Mac. All songs and artists that are the core of what Jack is today. Its just another example of what happened to this format as programmers abandoned the original 25-34 females fans who loved the radio station when they reached their upper 30's, and as this music didn't have the same appeal to the new 25-34 female audience (as did Pop Alternative music) and so many of these songs were put on the shelf or were played lightly by Mainstream AC. Also the KHMX library during the early 90s was 500 titles, in an effort to deliver on the Variety Promise, something that was during the late 90s Modern AC phase of Hot AC.

The cultural differences we faced in 1990 vs. today are dramatically different, the competition for a radio listener's attention is dramatically

more competitive than in 1990, but our job of capturing pop culture with our radio content and keeping listeners in touch still remains job #1 for us as programmers.
Programming to ARB diary keepers not the mass listeners
Ratings and TSL have been sagging for years. In many ways consolidation has caused a lot of the problems we face today. It is difficult to take risks when you look at the millions upon millions of dollars that a radio station is worth. Its difficult to spend money on programming and talent when you operate on half of the budget your radio station operated on 10 years ago. And if its not part of your budget, and your operating is based on quarterly results, when you run a major corporation (in any field) its so much easier to preserve the status quo. However we all know "programming by the numbers" doesn't work...great entertainment has to be created using great intuition and great creativity. We don't allow experimentation these days--there is too much at stake, plus our creative people are saddled with so much programming, administrative or production responsibility that they don't have time just sit, brainstorm, and create.
Taking Risks
There have been radio stations that have taken chances and done things differently over the past 15 years, as mentioned previously KHMX Houston, Triple A WMMO, Z100 in New York City, WKTU New York, Triple A KPIG in Northern California, and Music/Talk WKXW in Trenton New Jersey. All these stations took chances to create magic. Great radio stations of the past had great personalities, great contesting and outstanding theatre of the mind production that captured listener's imagination and listening loyalty marketing. Great radio stations great are unique, local and all know how important great personalities are to their success. They also know that while they have a long term strategy, the programming staff/air staff have to be empowered to work their magic on the spot and not forced to follow a stagnant never changing cookie cutter blueprint layed out by an ivory tower directive.

Hot AC: Adapting and Doing the Basics
WMMO and KHMX made adjustment to adapt as listeners tastes changed and market conditions changed. Many of the Hot AC's struggling today didn't adapt and didn't do the basics that upbeat adult formats must do to survive. There are basics that must be done for Hot AC to survive especially in the crisis mode this format is in now with the Jack format at its throat...
Here are the basics needed for Hot AC to survive as described in my article Hot AC=Mercedes Benz from 2003..
• Marketing: Some form of outside Marketing is essential during Spring and Fall
• Mornings: A strong morning show is essential
• Research: the radio station target's needs and music and implement the results wisely
For the last few years, most companies starved Hot AC radio stations instead of heeding the warnings. The format was struggling due to not following this formula, taking hits due to the 80s format, and it got hit again in 2005 with Jack. Now, unless Hot AC takes immediate action to correct itself, the

format is in serious trouble, because:
The Jack format done properly and marketed well is poised to become the upbeat Variety station in the market, a position held by the successful Hot AC's in their markets. Because Jack is a broader variety format, this has put Hot AC on the endangered species list of formats. Jack is already produced with great production values that are a lot more "fun" than a majority of Hot ACs and although Jack has no DJ's it has a lot more personality than many Hot AC's do with a full time air staff.

Comments? Email Guy Zapoleon <mailto:guy@zapoleon.com>

1153. For sale: Interest in LPTV station. or "how I stopping worrying and learned to love the "Radio Crazy"

Newsgroup: rec.radio.broadcasting
Date: 2005-07-30 23:45:44 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <dch3f8$mn7$1@xuxa.iecc.com>
Source record: 1935

With apologies to "Dr. Strangelove"!! LOL!

The "Radio Crazy" is baaaaaakkkk!

For sale: Partial interest in nice LPTV commercial station in Rehoboth Beach, Delaware.

DUMKOPF!! Do I have to tell you that Rehoboth is possibly one of the richest small towns on the 3rd body from the Sun? With a Winter population of about 1500, they get over 2.7 million visitors per year!

WRDE-LP has been assigned channel 59 with an ERP of 20,000 watts. This will be only the third commercial TV station in all of Delaware.

This is a joint venture. There is an element of RISK. You could lose all or part of your investment.

Active or inactive investors with at least $10,000 each are welcome. All investors would be on the board with full voting rights, if desired. Please don't respond if you have any felony convictions, any drug convictions, even being fined $10.00 for smoking "pot" or are NOT a US citizen.

The CP expires May 5, 2007 so we have to get moving.

Please call or email. Tel: (478)741-1710 in Macon, GA.

References:

a-My parole officer. Mr. Larson E. Rapp, c/o Zing-Zing max. security prison, Ossingstink, NY. tel: 1-800-IMA-THUG.

b-Trade reference: Brazilian Bandit Airways, Oshkosh Airport, Oshkosh, WI. (Those not "unwashed" will see the importance of Oshkosh..hint....EAA)
Purchased a one-way ticket to Rio using all plain unmarked bills. Don't fret. I won't leave until your funds are "safely" in my secret Swiss bank account. I will not be leaving a forwarding address but I AM NOT A CROOK!

73,

Meyer Gottesman, W6GIV
aka The "Radio Crazy"

PS The references are in jest. The LPTV is very much
for real!

MG

Start your day with Yahoo! - make it your home page
http://www.yahoo.com/r/hs

1154. For sale: Partial interest in LPTV station in nice Delaware beachfront resort city.

Newsgroup: rec.radio.broadcasting
Date: 2005-07-30 23:45:45 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <dch3f9mnl1@xuxa.iecc.com>
Source record: 1937

For sale:

Partial interest in LPTV station in nice Delaware beachfront city. Very "hoity toity" (23 skiddo, kid!) community. $3.5 million buys you a condo in this city of 1500 Winter population. 'nuff said?!!!! It is licensed to Rehoboth Beach, DE. Sussex county. FCC CP is in order. Station is ready to build "yesterday"!

This ia a joint venture. There is an element of risk. You could lose all or part of your investment.

Active or inactive investors with at least $10,000 each are welcome. All investors would be on the board with full voting rights. We are a Delaware corporation and have a checking account established with a Rehoboth Beach, DE branch. Ask for free copy of our 24-page business plan in Word (doc)file format. We can send it to you via email attachment.

We are members of the local Chamber of Commerce.

My tel. is: (478)741-1710 in Macon, GA

References:

a-My parole officer. Mr. Larsoni Rap, c/o Zing-Zing max. security prison, Ossingstink, NY. Tel: 1-800-IMA-THUG.

b-Trade reference. Brazilian Bandido Airways, Oshkosh Airport, Oshkosh, WI (Pilots will see the connection!)

Purchased a one-way ticket to Rio using plain unmarked bills. Don't fret, we won't leave until all of the investor's funds are safely "tucked away" (heh heh)in our secret Swiss bank account. So long, you O(#((#(#(uckers!!!!

73,

Meyer Gottesman, W6GIV

PS. The references are in jest but the deal is very real!

MG

Do You Yahoo!?
Tired of spam? Yahoo! Mail has the best spam protection around
http://mail.yahoo.com

1155. start non-comm radio station in ATL GA

Newsgroup: rec.radio.broadcasting
Date: 2005-07-30 23:45:46 UTC
From: cantfigureitout@hotmail.com
Message-ID: <dch3famoa1@xuxa.iecc.com>
Source record: 1934

I am thinking about starting a non-commercial radio station in the ATL GA area. Id like to have a simultaneous live-stream available per the Internet.

1) legal implications?
2) I have researched re. the royalties and it seems like there would be $0.02 due per song played, plus a $500 minimum fee per calendar year. Aside from that,:

2.1) how do I get an available frequency assigned and how much does it cost? I have searched the FCC website back and forth, and I cannot find a clear answer to these questions.

2.2) what minimum equipment is needed to start broadcasting? Ballpark for cost? Id like to keep it simple and cheap, kind of like wanting to start broadcasting from my basement.

I know these are very general and broad questions, but I do have some good ideas and I think people would like to listen to it.

thanks!
R.

1156. LAS VEGAS RADIO ACCT EXEC NEEDED YESTERDAY

Newsgroup: rec.radio.broadcasting
Date: 2005-07-30 23:45:47 UTC
From: DaVoice <rick.charles@gmail.com>
Message-ID: <dch3fbmod1@xuxa.iecc.com>
Source record: 1936

We are looking for a radio sales pro with a minimum of 2 years experience in the Las Vegas Market. Gaming and Casino advertising sales a definite plus.

PokerUpdates.com is expanding rapidly and will be on air in the Las Vegas market within a month with a two hour weekly radio show on a local AM outlet. We are not the station. We are looking for an account exec/Sales Mgr. who is a self-starter with qualified lead sheets and experience in closing deals quickly for our new radio venture. Within 90 days we expect to be on 30 or more major and medium market stations nationwide, as well as our streaming windows media show. Our goal is to be in 100 markets by September of 2006. This is a poker/gaming talk show with an established internet listener base that we're taking to the airwaves.

There are also other opportunities for the right person to sell advertising for our monthly (soon to be weekly) PokerUpdates online Television show, and other projects we're launching in the next 30-60 days.

Top commission paid with draw against commission for the right candidate. Please send a resume ASAP to rick at symbol pokerupdates dot com and I'll call you within 2 business days for an interview.

Again, local Vegas Radio sales experience is a MUST, casino and gaming radio sales experience will put you at the top of the list.

1157. Re: In-car satellite radio in the US

Newsgroup: rec.radio.broadcasting
Date: 2005-07-30 23:45:47 UTC
From: Korbin Dallas <korbindallas@dodgeit.com>
Message-ID: <dch3fb$mp1$1@xuxa.iecc.com>
Source record: 1938

On Thu, 28 Jul 2005 21:57:27 +0000, Mike Terry wrote:

> Which car hire firms supply for family sized cars please?

I think you are looking for Hertz, they offer Full Size and Large cars
with Sirus Satellite radios in many models.
National Rents GM Cars and most of the Big cars come with Factory XM
radios.

--
Korbin Dallas
The name was changed to protect the guilty.

1158. Poker Updates Radio finds Las Vegas Flagship

Newsgroup: rec.radio.broadcasting
Date: 2005-07-31 15:46:37 UTC
From: DaVoice <rick.charles@gmail.com>
Message-ID: <dcirot$65g$1@xuxa.iecc.com>
Source record: 1939

KLAV AM 1230 to be Flagship for new Poker Updates Radio Show

Las Vegas, NV.

"The PokerUpdates Radio
Show will begin airing on local broadcast stations around the Nation in the very near future".

That was the announcement made by Rick Charles, aka "The Voice of Poker" and Eric Rosenberg, President of PokerUpdates.com on Friday July 29th, after inking a merger deal between voiceofpoker.com and PokerUpdates.com in which PokerUpdates will acquire voiceofpoker.com. Charles and Rosenberg will co-host the radio show.

Charles also announced the "Flagship Station" will be AM 1230 KLAV and the show will begin airing a weekly 2 hour live call-in talk show every Saturday from 5-7pm Eastern, and 2-4pm Local Vegas time. Beginning Saturday August 20, 2005.

While in the syndication process, (and even after) PokerUpdates will be streaming the show live via Windows Media Format on http://www.pokerupdates.com and the shows will be archived for later listening if you miss the live show.

When asked why the shows debut is almost a month away, Charles said, " I'm not going to miss the BARGE (Big August Rec Gambling Excursion) No Limit Holdem Tournament and Banquet speaker Wil Wheaton this coming Saturday and the next week I'll be in Biloxi, Ms. attending my daughters wedding."

The show has aspirations of airing in over 50 markets by the end of 2006, and will be adding stations weekly or monthly while still maintaining its streaming internet format. This will be a LIVE call-in show with a Toll Free call in line,and will feature all of Poker's top players, weekly features, "Ask the Expert", and much more.

To listen on the internet you must go to PokerUpdates and register (absolutely free).

Said Rosenberg "Because we love our viewers and listeners so much we'll give you a FREE one year subscription to TOP PAIR MAGAZINE just for registering (limited to first 200,000) What are you waiting for? Register, and tune in!"

Program directors interested in adding Poker Updates Radio are asked to email Rick Charles at rick atsign pokerupdates dot com. The show is available in bicycle or barter with local avails and can be delivered

via CD, FTP, ISDN, or Satellite in the near future.

1159. Re: For sale: Partial interest in LPTV station in nice Delaware beachfront resort city.

Newsgroup: rec.radio.broadcasting
Date: 2005-08-02 01:09:56 UTC
From: 23skidoo <phil@yahooradio.com>
Message-ID: <dcmh54$i1g$1@xuxa.iecc.com>
Source record: 1940

You mean I can be on TeeVee? That's a real 23 skidoo deal!

Meyer Gottesman wrote:
> For sale:
>
> Partial interest in LPTV station in nice Delaware
> beachfront city. Very "hoity toity" (23 skiddo, kid!)
> community.

1160. WOR

Newsgroup: rec.radio.broadcasting
Date: 2005-08-02 01:09:59 UTC
From: "AussieSeek.com Radio Political Messageboards" <nswamfm@yahoo.com>
Message-ID: <dcmh57$i3g$1@xuxa.iecc.com>
Source record: 1942

I love WOR - it is one of the great reputable rascals of broadcasting. But on this one I think they, or the good Kreskin, have a very good press agent.

I recall many =FDears back when their tv arm was hauled up in front of the FCC after it was discovered that the lab-coated professor introduced as their science correspondent was in fact the unemployed brother in law of the station's PD.

WOR is a bit like Sydney's 2GB and Auckland's 1ZB, and Los Angeles' KNX. They've all kept more of their identity than many of the clone radios these days, and I would cut them a lot of slack for that.

And they've been at it since 1922, so they are among our senior citzens.

Philip

(hard to imagine that there are radio stations around that are more than 80 years old. Do they get a free library card and cheap doctor visits, I wonder?)

1161. Viagra FM 95.3 Sydney

Newsgroup: rec.radio.broadcasting
Date: 2005-08-02 01:10:02 UTC
From: "AussieSeek.com Radio Political Messageboards" <nswamfm@yahoo.com>
Message-ID: <dcmh5a$i49$1@xuxa.iecc.com>
Source record: 1941

So sydneys new DMG Radio Station is Vega 95.3

I prefer to call it Viagra 95.3

But here at Narwee nothing much changes... Oh the Premier lives across the Road
and the Muslim Book Store at Lakemba still opens at 9am.

Vega sounds ok. Angela is fine at Breakfast on Viagra but I just went back to something more Abrasive with Graham on 90.1 yelling "were for everyone...;not just the Baby boomers!!!!!!

Vega was also one of the Yachts that sailed against the French Nuclear Tests in our Backyard

Moruroa Atoll and the Vega (Source Wilkypedia)

In May 1972, when the newly-formed Greenpeace Foundation put out a call

to sympathetic skippers to help them protest against the French Government's atmospheric nuclear tests at the Pacific atoll of Moruroa,

a response came from David McTaggart, a Canadian expatriate and former entrepreneur based in New Zealand. McTaggart, a champion badminton player in his youth, had sold his business interests and relocated to the South Pacific following a gas explosion which seriously wounded an employee at one of his ski-lodges. Outraged that any government could exclude him from any part of his beloved Pacific, McTaggart offered his

yacht, the Vega, to the cause, and set about assembling a crew.

In 1973, McTaggart sailed the Vega into the exclusion zone around Moruroa, only to have his vessel rammed by the French Navy. When he repeated the protest the following year, French sailors boarded the Vega and brutally beat McTaggart. Later, the Navy released to the media

staged photographs of McTaggart dining with senior navy officers, which

suggested a degree of civility between the opposing parties. A different picture emerged when photographs of McTaggart's beating, smuggled off the yacht by crew member Anne-Marie Horne, also appeared in the media.

The campaign against French nuclear testing achieved a victory when the

French government announced a halt to atmospheric testing, only to begin testing underground. Greenpeace would continue to campaign against testing in the Pacific until the French ceased their testing programme in 1995

Whatever you think of the station Vega 95.3 its a Great Callsign !!!

Keith

http://groups-beta.google.com/group/NZNew-ZealandkiwiRadiobroadcasting

1162. Re: WOR

Newsgroup: rec.radio.broadcasting
Date: 2005-08-02 02:21:57 UTC
From: David <rickets@knac.com>
Message-ID: <dcmlc5ova1@xuxa.iecc.com>
Source record: 1943

On 2 Aug 2005 01:09:59 GMT, "AussieSeek.com Radio Political Messageboards" <nswamfm@yahoo.com> wrote:

>
>I love WOR - it is one of the great reputable rascals of broadcasting.
>But on this one I think they, or the good Kreskin, have a very good
>press agent.
>
>I recall many =FDears back when their tv arm was hauled up in front of
>the FCC after it was discovered that the lab-coated professor
>introduced as their science correspondent was in fact the unemployed
>brother in law of the station's PD.
>
>WOR is a bit like Sydney's 2GB and Auckland's 1ZB, and Los Angeles'
>KNX. They've all kept more of their identity than many of the clone
>radios these days, and I would cut them a lot of slack for that.
>
>And they've been at it since 1922, so they are among our senior
>citzens.
>
>Philip
>
>(hard to imagine that there are radio stations around that are more
>than 80 years old. Do they get a free library card and cheap doctor
>visits, I wonder?)
>
>
KNX has a personality?

I mean besides Chris Stanley...

1163. Freedom of Speech on Talkback Radio

Newsgroup: rec.radio.broadcasting
Date: 2005-08-05 06:55:27 UTC
From: "AussieSeek.com Radio Political Messageboards" <nswamfm@yahoo.com>
Message-ID: <dcv2gv$hq6$1@xuxa.iecc.com>
Source record: 1944

Freedom of Speech
Monday 1 August 2005
Presented by Michael Duffy

Andrew Fraser is a professor of law at Sydney's
Macquarie University. Recently he has called for a
return of the white Australia policy. A phone poll
which had 35,000 callers) conducted by Channel 9's A Current Affair
showed 85 per cent of the audience agreed with Professor Fraser's
controversial stand. Others see him as a rascist. Andrew Fraser puts
his case on Counterpoint an ABC Talk Back Radio Program.

http://aussieseek.proboards25.com/index.cgi?board=general

1164. Re: LAS VEGAS RADIO ACCT EXEC NEEDED YESTERDAY

Newsgroup: rec.radio.broadcasting
Date: 2005-08-05 06:55:28 UTC
From: dickhead larry <fuku2@africamail.com>
Message-ID: <dcv2h0hqc1@xuxa.iecc.com>
Source record: 1946

wow, what an opportunity.

Q: johnny, how did you get that job?

A: i saw it posted on rec.radio.broadcasting!

1165. Unprecedented in UFOlogy

Newsgroup: rec.radio.broadcasting
Date: 2005-08-05 06:55:29 UTC
From: cosmo <cosmic_connection@hotmail.com>
Message-ID: <dcv2h1hqs1@xuxa.iecc.com>
Source record: 1945

The Flying Humanoids of Santa Monica, Ca.

THIS WEEKS COSMIC CONNECTIONS' August 7, 2005
KPAH Internet www.pahrumpradio.com 7 pm Pacific

Interview will feature Mexico City's ongoing visitations , the Flying Humanoids that first were taped by Ed Sherwood in Santa Monica Calif. and then discovered in Mexico City.
I plan an extensive questioning of Mr. Sherwood's knowledge of the English crop circle phenomenon as he has researched it from the hills and country side of the United Kingdom. Join me for an unprecedented discussion of events that may very well be taking hold of our lives in time today. How can it not change the way we look at the world if we only observe the data before us. Cosmo...
On July 11th 1991 (nearly fourteen years ago), the most significant single mass UFO sighting and event of the last century occurred above the worlds largest city, Mexico City, and other cities around Mexico. It was prophesized by the Maya 1200 years ago to usher in a new era of 'Cosmic Awareness' and 'Earth Changes', and since then much has come to pass to fulfill that prophesy, 'Quetzalcoatl' it seems has 'returned', and to date, more UFO footage has emerged from Mexico than anywhere else on Earth, affirming we are NOT alone.

In Early 2004, Ed and Kris Sherwood began to read about recent sightings of unidentified flying 'humanoids' observed in the skies over Mexico, including two daylight cases in which the 'entity' had been filmed!! Unprecedented in UFOlogy, 'Unknown' entities had been filmed flying above city neighborhoods in broad daylight! Footage of what look to be flying humanoid entities, or 'hombrecitos volodaros', is a very recent development in Mexico's ongoing UFO activity and is 'high strangeness' of the truly phenomenal kind.

COSMIC CONNECTION INTERNET MEDIA
http://tvufo.tripod.com
www.pahrumpradio.com
cosmic@pahrumpradio.com

1166. Dance Chart Aug. 3 - 9, 2005

Newsgroup: rec.radio.broadcasting
Date: 2005-08-05 06:55:29 UTC
From: "tunedinradio@yahoo.com" <tunedinradio@yahoo.com>
Message-ID: <dcv2h1hqm1@xuxa.iecc.com>
Source record: 1947
Cross-posted to: tw.bbs.rec.radio,uk.media.radio.hospital,rec.radio.broadcasting,alt.radio.satellite

Tuned In Radio, The New Rhythm Of The Nation
68 Walmer Rd. Richmond Hill, Ontario L4C 3X1 Canada
Phone 1-905-883-5773 Fax 1-905-883-4337
Email tunedin@tunedinradio.com

Top 10
Aug. 3 - 9, 2005 Show 718
#W LW TW Song Artist Company
5 2 1 La Gasolina Barrio Del Rio Awesome
4 3 2 Weekend Haji and Emmanuel D-Noy
4 4 3 Can You Feel Me Twin Pack D-Noy
8 1 4 Waterman Olav Basoski Hi-Bias/Warner
3 8 5 First Time Offer Nissim feat.Maya Star 69
2 9 6 Sunshine Georgie Porgie Music Plant
2 10 7 Fascinated Suzanne Palmer Star 69
8 5 8 Jerk It Out Caesars Virgin/EMI
6 6 9 Alone Without You Groove-State Play Lab
9 7 10 Till There Was You Rachael Starr Hi-Bias/Warner

To receive a copy of our Top 10 Dance Chart email:
tunedin@tunedinradio.com
*If you know of any stations that would be interested in airing Tuned In Radio, The New Rhythm Of The Nation or any dance artists that want to be interviewed on the show, contact me by phone, fax or email.
Tuned In Radio's Top 10 is based on trends, requests, published listings, serviced product and media attention.
Check out our website at: www.tunedinradio.com

1167. Re: WOR

Newsgroup: rec.radio.broadcasting
Date: 2005-08-05 23:04:40 UTC
From: Charlie <chuckandbarbg@never-comcast.net>
Message-ID: <dd0ra8$q37$1@xuxa.iecc.com>
Source record: 1948

AussieSeek.com Radio Political Messageboards wrote:
> I love WOR - it is one of the great reputable rascals of broadcasting.
> But on this one I think they, or the good Kreskin, have a very good
> press agent.
>
> I recall many =FDears back when their tv arm was hauled up in front of
> the FCC after it was discovered that the lab-coated professor
> introduced as their science correspondent was in fact the unemployed
> brother in law of the station's PD.
>
> WOR is a bit like Sydney's 2GB and Auckland's 1ZB, and Los Angeles'
> KNX. They've all kept more of their identity than many of the clone
> radios these days, and I would cut them a lot of slack for that.
>
> And they've been at it since 1922, so they are among our senior
> citzens.
>
> Philip
>
> (hard to imagine that there are radio stations around that are more
> than 80 years old. Do they get a free library card and cheap doctor
> visits, I wonder?)
>
>
WGN in Chicago is now 81 years old under the same ownership. You can
see old ads, etc., plus hear their 40th and 75th anniversary specials
amongst other things at http://wgngold.com.

Charlie
--
To respond by Email remove never- from address

1168. Re: XM Radio Wireless FM Modulator Question

Newsgroup: rec.radio.broadcasting
Date: 2005-08-10 00:02:19 UTC
From: D Peter Maus <DPeterMaus@worldnet.att.net>
Message-ID: <ddbg6b$5s$1@xuxa.iecc.com>
Source record: 1949

jrjacob wrote:
> I just moved to Chicago and have found that there are no longer any
> decent frequencies for my wireless FM modulator (sold through XM radio)
> as the modulator only allows me to use one of 8 frequencies (88 or 107
> .1, .3, .5, or .7). I have since come across other FM modulators
> designed for MP3 players such as the iRiver AFT 100 Mobile FM
> Transmitter. Does anybody know if this or other FM modulators can be
> used with XM radio? For the record, my XM radio has not been
> professionally installed as my car is being leased and this is not
> allowed by the terms of my lease. Also, amazingly, XM radio was
> completely unable to help me with this question. Very disappointing
> technical support. I'd hate to have to give up my XM radio...
>
> Thanks!
>
>

I live in the far north suburbs, and frequently have to drive through the city to the far south. Using the FM modulator on your XM radio is a PITA, especially in the city, where cross modulation and the plethora of low end operator makes finding a clear channel next to impossible.

If you're using your XM antenna will as the radiator for your FM modulator, proximity is king. The output of the XM FM is sufficient for a good capture. This will block lesser signals, except when you're up on them.

That makes cross modulation the bigger issue. Not much you can do there, I"m afraid.

There are two alternatives, though, depending on your radio. One is the cassette adaptor. This is actually better than the FM modulator in that it produces better audio, without the noise, or other artifacts of the FM modulator.

The other is a direct line in. On my Caravan, I set my MyFi on the cup holder, and run the line out it to the CD changer line in. I also use this input for my iPod. In my car, though there is a stereo mini jack under the face of the radio for a direct aux input. Simple hookup, clean line input, excellent results.

To paraphrase Gorman-Redlich: There is no reason to have to give up your XM. It's "guaranteed to work, even in Chicago."

1169. Re: XM Radio Wireless FM Modulator Question

Newsgroup: rec.radio.broadcasting
Date: 2005-08-10 15:21:09 UTC
From: frontmed@gmail.com
Message-ID: <ddd615$410$1@xuxa.iecc.com>
Source record: 1950

Or hang on a few weeks and get one of these:

http://news.ecoustics.com/bbs/messages/10381/153844.html

Which supports up to 100 FM frequences, one of which will surely be
free...

1170. Dance Chart Aug. 10 - 16, 2005

Newsgroup: rec.radio.broadcasting
Date: 2005-08-10 18:49:10 UTC
From: tunedinradio@hotmail.com
Message-ID: <dddi76gls1@xuxa.iecc.com>
Source record: 1851
Cross-posted to: malta.media.radio,triangle.radio,tw.bbs.rec.radio,uk.media.radio.hospital,rec.radio.broadcasting

Tuned In Radio, The New Rhythm Of The Nation
68 Walmer Rd. Richmond Hill, Ontario L4C 3X1 Canada
Phone 1-905-883-5773 Fax 1-905-883-4337
Email tunedin@tunedinradio.com

Top 10
Aug. 10 - 16, 2005 Show 719
#W LW TW Song Artist Company
6 1 1 La Gasolina Barrio Del Rio Awesome
3 6 2 Sunshine Georgie Porgie Music Plant
4 5 3 First Time Offer Nissim feat.Maya Star 69
3 7 4 Fascinated Suzanne Palmer Star 69
5 2 5 Weekend Haji and Emmanuel D-Noy
9 4 6 Waterman Olav Basoski Hi-Bias/Warner
5 3 7 Can You Feel Me Twin Pack D-Noy
1 - 8 Vox (Remix) Sarah McLachlan Nettwerk
1 - 9 Revolution And Rise Dynamix ft. Miss Michie Kult
9 8 10 Jerk It Out Caesars Virgin/EMI

To receive a copy of our Top 10 Dance Chart email:
tunedin@tunedinradio.com
*If you know of any stations that would be interested in airing Tuned In Radio, The New Rhythm Of The Nation or any dance artists that want to be interviewed on the show, contact me by phone, fax or email.
Tuned In Radio's Top 10 is based on trends, requests, published listings, serviced product and media attention.
Check out our website at: www.tunedinradio.com

1171. Re: XM Radio Wireless FM Modulator Question

Newsgroup: rec.radio.broadcasting
Date: 2005-08-10 18:49:22 UTC
From: Robert J Carpenter <rcarpen@erols.com>
Message-ID: <dddi7i$gs2$1@xuxa.iecc.com>
Source record: 1852

<frontmed@gmail.com> wrote in message
news:ddd615$410$1@xuxa.iecc.com...
> Or hang on a few weeks and get one of these:
>
> http://news.ecoustics.com/bbs/messages/10381/153844.html
>
> Which supports up to 100 FM frequences, one of which will surely be
> free...

Maybe not everywhere within 50 miles of Chicago - or in the
midatlantic states.

1172. Re: start non-comm radio station in ATL GA

Newsgroup: rec.radio.broadcasting
Date: 2005-08-11 06:24:06 UTC
From: Dana <dana@panix.com>
Message-ID: <ddequ6$ha3$1@xuxa.iecc.com>
Source record: 1854

I am located in Griffin. E-mail me off list please? You can e-mail to this address, or dana@randomc.com

On Sat, 30 Jul 2005, cantfigureitout@hotmail.com wrote:

> I am thinking about starting a non-commercial radio station in the ATL
> GA area. Id like to have a simultaneous live-stream available per the
> Internet.
>
> 1) legal implications?
> 2) I have researched re. the royalties and it seems like there would be
> $0.02 due per song played, plus a $500 minimum fee per calendar year.
> Aside from that,:
>
> 2.1) how do I get an available frequency assigned and how much does it
> cost? I have searched the FCC website back and forth, and I cannot find
> a clear answer to these questions.
>
> 2.2) what minimum equipment is needed to start broadcasting? Ballpark
> for cost? Id like to keep it simple and cheap, kind of like wanting to
> start broadcasting from my basement.
>
> I know these are very general and broad questions, but I do have some
> good ideas and I think people would like to listen to it.
>
> thanks!
> R.
>
>
>

1173. Re: XM Radio Wireless FM Modulator Question

Newsgroup: rec.radio.broadcasting
Date: 2005-08-11 06:24:17 UTC
From: David <rickets@knac.com>
Message-ID: <ddequhhcd1@xuxa.iecc.com>
Source record: 1853

On 10 Aug 2005 00:02:19 GMT, D Peter Maus
<DPeterMaus@worldnet.att.net> wrote:

>
>jrjacob wrote:
>> I just moved to Chicago and have found that there are no longer any
>> decent frequencies for my wireless FM modulator (sold through XM radio)
>> as the modulator only allows me to use one of 8 frequencies (88 or 107
>> .1, .3, .5, or .7). I have since come across other FM modulators
>> designed for MP3 players such as the iRiver AFT 100 Mobile FM
>> Transmitter. Does anybody know if this or other FM modulators can be
>> used with XM radio? For the record, my XM radio has not been
>> professionally installed as my car is being leased and this is not
>> allowed by the terms of my lease. Also, amazingly, XM radio was
>> completely unable to help me with this question. Very disappointing
>> technical support. I'd hate to have to give up my XM radio...
>>
>> Thanks!
>>
>>
>
>
>
> I live in the far north suburbs, and frequently have to drive through
>the city to the far south. Using the FM modulator on your XM radio is a
>PITA, especially in the city, where cross modulation and the plethora of
>low end operator makes finding a clear channel next to impossible.
>
>
> If you're using your XM antenna will as the radiator for your FM
>modulator, proximity is king. The output of the XM FM is sufficient for
>a good capture. This will block lesser signals, except when you're up on
>them.
>
> That makes cross modulation the bigger issue. Not much you can do
>there, I"m afraid.
>
> There are two alternatives, though, depending on your radio. One is
>the cassette adaptor. This is actually better than the FM modulator in
>that it produces better audio, without the noise, or other artifacts of
>the FM modulator.
>
> The other is a direct line in. On my Caravan, I set my MyFi on the
>cup holder, and run the line out it to the CD changer line in. I also

>use this input for my iPod. In my car, though there is a stereo mini
>jack under the face of the radio for a direct aux input. Simple hookup,
>clean line input, excellent results.
>
> To paraphrase Gorman-Redlich: There is no reason to have to give up
>your XM. It's "guaranteed to work, even in Chicago."
>
Jim is a little loopy in the head.

1174. For sale: Partial ownership in new low power TV station in Rehoboth Beach, DE.

Newsgroup: rec.radio.broadcasting
Date: 2005-08-11 19:36:24 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <ddg9bogrr1@xuxa.iecc.com>
Source record: 1855

For sale: Partial ownership in new low power TV station in Rehoboth Beach, DE.

The "Radio Crazy"......It's baaaaaaakkkKk!!!!! Argh!!

Channel 59, 20,000 watts ERP. This will be the first commercial TV station in Sussex county. It is the fastest growing county in Delaware.

This is a joint venture. "Big Brother" makes me tell you there is an element of risk. You could lose all or part of your investment.

Active or inactive investors with at least $10,000 each are welcome. All investors would be on the board with full voting rights if desired.

Upon request I will gladly email the business plan which is about 24 pages long. It is in Word (doc)file format.

Tel: (478)741-1710 in Macon, GA.

References:

a-My parole officer. Mr. Larsoni Rapp, c/o Zing-Zing max. insecurity prison, Ossingstink, NY. Tel: 1-800-IMA-THUG.

b-Trade reference: Brazilian Badido Airways, Oshkosh Airport, Oshkosh, WI. (EAA anyone?)

Purchased a one-way ticket to Rio using all small unmarked bills. Don't worry, I will not be leaving for Rio until your funds are safely in my numbered Swiss bank account. I am NOT a crook! (Who said that in 1974?)

c-Moral reference: Won Nobel "Gadjet" prize in 1985 for being first person in my state to be able to set the clock correctly on a VCR !!! I invested all the prize money in Bacon-flavored bagels in Tel Aviv and lost every dime! I forgot that not too many people in Israel eat bacon!

d-I founded the OTBBST (Organization To Bring Back Spark Transmitters), The CEO of the organization is

resting "comfortably" (In a strait jacket) at the fun farm! He snapped when nobody but an angry FCC agent attended the first meeting! But think of the millions of dollars saved by not needing transmitting tubes or semiconductors! Duh!

The references above are in jest but the LTPV deal is very real!

73,

Meyer Gottesman, W6GIV

_____
Start your day with Yahoo! - make it your home page
http://www.yahoo.com/r/hs

1175. Remove "The Starr and Buckwild Show" From The Airwaves, NOW!

Newsgroup: rec.radio.broadcasting
Date: 2005-08-12 19:15:43 UTC
From: radio_listener <radiolistener@usa.net>
Message-ID: <ddisgv$l7a$1@xuxa.iecc.com>
Source record: 1856

Who in the hell let these two assholes on the air?

Starr and Buckwild!

Their show is very offensive!

They paid the FCC to allow profanity and ethnic bashing as well as racial bashing especially white females.

I used to listen to 106.5 The Beat with Doug Banks.

106.5 Has Lost a Listener --- then again, they really could care less!

I am an ex-listener of 106.5 and now I listen to the Tom Joyner Morning Show on Kiss Fm 105.7 in Richmond, VA. I am able to laugh and enjoy the show. I love their humor and their wit, especially "It's your world".

Tom Joyner, you go! Props to the on air members like Miss Dupree with her "Winning Numbers".

That's what the radio shows need is more interactivity and not all this "in-your-face-profanity-regardless-of-the-law" shows like "Starr And BuckWild"

They need to be on the Satellite Radio Network -- NOT on our Richmond radio stations!

thank you,
"and may the good news be yours"
("Les Nessman" - "WKRP" in Cincinatti)

A true listener of the Tom Joyner Morning Show.

1176. Remove "The Starr and Buckwild Show" From The Airwaves, NOW!

Newsgroup: rec.radio.broadcasting
Date: 2005-08-12 19:16:24 UTC
From: radio_listener <radiolistener@usa.net>
Message-ID: <ddisi8noe1@xuxa.iecc.com>
Source record: 1857

Who in the hell let these two assholes on the air?

Starr and Buckwild!

Their show is very offensive!

They paid the FCC to allow profanity and ethnic bashing as well as racial bashing especially white females.

I used to listen to 106.5 The Beat with Doug Banks.

106.5 Has Lost a Listener --- then again, they really could care less!

I am an ex-listener of 106.5 and now I listen to the Tom Joyner Morning Show on Kiss Fm 105.7 in Richmond, VA. I am able to laugh and enjoy the show. I love their humor and their wit, especially "It's your world".

Tom Joyner, you go! Props to the on air members like Miss Dupree with her "Winning Numbers".

That's what the radio shows need is more interactivity and not all this "in-your-face-profanity-regardless-of-the-law" shows like "Starr And BuckWild"

They need to be on the Satellite Radio Network -- NOT on our Richmond radio stations!

thank you,
"and may the good news be yours"
("Les Nessman" - "WKRP" in Cincinatti)

A true listener of the Tom Joyner Morning Show.

1177. Remove "The Starr and Buckwild Show" From The Airwaves, NOW!

Newsgroup: rec.radio.broadcasting
Date: 2005-08-13 18:57:59 UTC
From: Al Quaglieri <al@alcue.com>
Message-ID: <ddlfrn$b5k$1@xuxa.iecc.com>
Source record: 1859
Body handling: HTML body converted to readable text

```
--======================_80598734==.ALT

Please do not feed the troll.

Thank you.

--======================_80598734==.ALT

Please do not feed the troll.

Thank you.

--======================_80598734==.ALT--
```

1178. Re: Remove "The Starr and Buckwild Show" From The Airwaves, NOW!

Newsgroup: rec.radio.broadcasting
Date: 2005-08-13 18:58:01 UTC
From: Rich Wood <richwood@pobox.com>
Message-ID: <ddlfrp$b95$1@xuxa.iecc.com>
Source record: 1858

On 12 Aug 2005 19:15:43 GMT, "radio_listener" <radiolistener@usa.net>
wrote:

>They paid the FCC to allow profanity and ethnic bashing as well as racial
>bashing especially white females.

I'm sure we're all curious which commissioners were paid, how much and
when. Surely it's much more than any fine they might levy against the
station. Remember, we have a large deficit that broadcasters must help
pay down. We wouldn't want Commissioners diverting any of that cash.

Please report back and we'll blow this thing wide open.

Rich

1179. FA: Tube Audimax RIIZ

Newsgroup: rec.radio.broadcasting
Date: 2005-08-13 18:58:03 UTC
From: dtube <dtube@myrealbox.com>
Message-ID: <ddlfrr$b9k$1@xuxa.iecc.com>
Source record: 1860

Hi all. Sorry for the spam, but I need to unload a few things and thought this particular item might be of interest to some of you. It is an all-tube, CBS Labs Audimax RIIZ with manuals. Auction ends Sunday evening (EST). Item # 7342069710 . Thanks for looking.
-D

http://cgi.ebay.com/All-Tube-CBS-Labs-Audimax-RIIZ-Broadcast-Compressor_W0QQitemZ7342069710QQcategoryZ23793QQssPageNameZWDVWQQrdZ1QQcmdZViewItem

1180. Re: For sale: Interest in LPTV station. or "how I stopping worrying and learned to love the "Radio Crazy"

Newsgroup: rec.radio.broadcasting
Date: 2005-08-15 19:35:45 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <ddqqqh$6fg$1@xuxa.iecc.com>
Source record: 1861

"Meyer Gottesman" <wrecktech@yahoo.com> wrote in message
news:dch3f8$mn7$1@xuxa.iecc.com...

| For sale: Partial interest in nice LPTV commercial
| station in Rehoboth Beach, Delaware.

Steve - would you please stop clearing these? I've asked Mr Gottesman, nicely, if it made sense to continue to flog this dog to uninterested eyes....once, maybe twice, is fair. But this is excessively annoying, and pointless.

Mr. Gottesman....nobody wants your stinkin' "opportunity". If it was such a great deal, then why is it that Viacom, or Disney, or half a dozen other big players don't want a piece of your action? I'll tell you why....Rehoboth Beach is *dead* from October through May, because the water's too stinking cold, and it snows, usually. Then in July, the thermometer goes above 90, and sticks there until about September 20th. Not exactly what I'd call "prime" real estate. A nice summer getaway, maybe, but not a place where advertising revenue can be generated throughout the year.
--

Men born to freedom are naturally alert to repel invasion of their liberty by evil-minded rulers. The greatest dangers to liberty lurk in insidious encroachment by men of zeal, well-meaning but without understanding." -- Justice Brandeis
---
For direct replies, take out the contents between the hyphens. -Really!-

1181. Re: For sale: Partial ownership in new low power TV station in Rehoboth Beach, DE.

Newsgroup: rec.radio.broadcasting
Date: 2005-08-15 19:35:46 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <ddqqqi$6g8$1@xuxa.iecc.com>
Source record: 1862

"Meyer Gottesman" <wrecktech@yahoo.com> wrote in message
news:ddg9bogrr1@xuxa.iecc.com...

| For sale: Partial ownership in new low power TV
| station in Rehoboth Beach, DE.

By the way, you said, on 8 June, in message
news:d85v5a$2vt$1@xuxa.iecc.com, that that was the Last Chance (SUCKAS, no
less)" for us to embrace your offer. Make it so. The market is speaking.
You should listen.
--

Men born to freedom are naturally alert to repel invasion of their liberty
by evil-minded rulers. The greatest dangers to liberty lurk in insidious
encroachment by men of zeal, well-meaning but without understanding." --
Justice Brandeis

For direct replies, take out the contents between the hyphens. -Really!-

1182. Re: For sale: Partial ownership in new low power TV station in Rehoboth

Newsgroup: rec.radio.broadcasting
Date: 2005-08-16 05:24:44 UTC
From: Charlie <chuckandbarbg@never-comcast.net>
Message-ID: <ddrtaspap1@xuxa.iecc.com>
Source record: 1863

Bob Haberkost wrote:
> "Meyer Gottesman" <wrecktech@yahoo.com> wrote in message
> news:ddg9bogrr1@xuxa.iecc.com...
>
> | For sale: Partial ownership in new low power TV
> | station in Rehoboth Beach, DE.
>
> By the way, you said, on 8 June, in message
> news:d85v5a$2vt$1@xuxa.iecc.com, that that was the Last Chance (SUCKAS, no
> less)" for us to embrace your offer. Make it so. The market is speaking.
> You should listen.
To each his own, but it doesn't look like a viable market. There are
two existing CP's in addition to his, plus 3 applicants trying for
channel 51. The local Comcast cable looks to be a good one with 9
broadcast stations on it with stations from Baltimore, Philadelphia and
Washington on it.

I praise him for his efforts in trying to revive some semi-dead (or
dying AM'ers) but this venture into TV might have been a mistake.

Charlie, the *old* engineer
--
To respond by Email remove never- from address

1183. Re: For sale: Interest in LPTV station. or "how I stopping worrying

Newsgroup: rec.radio.broadcasting
Date: 2005-08-16 05:24:45 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <ddrtatpbe1@xuxa.iecc.com>
Source record: 1865

Bob Haberkost wrote:
> "Meyer Gottesman" <wrecktech@yahoo.com> wrote in message
> news:dch3f8$mn7$1@xuxa.iecc.com...
>
> | For sale: Partial interest in nice LPTV commercial
> | station in Rehoboth Beach, Delaware.
>
> Steve - would you please stop clearing these? I've asked Mr Gottesman,
> nicely, if it made sense to continue to flog this dog to uninterested
> eyes....once, maybe twice, is fair. But this is excessively annoying, and
> pointless.

This is why we need a charter, although no one seemed to care last time I
brought the subject up. :)

> Mr. Gottesman....nobody wants your stinkin' "opportunity". If it was such
> a great deal, then why is it that Viacom, or Disney, or half a dozen other
> big players don't want a piece of your action? I'll tell you
> why....Rehoboth Beach is *dead* from October through May, because the
> water's too stinking cold, and it snows, usually. Then in July, the
> thermometer goes above 90, and sticks there until about September 20th.
> Not exactly what I'd call "prime" real estate. A nice summer getaway,
> maybe, but not a place where advertising revenue can be generated
> throughout the year.

I know absolutely nothing about Delaware, but I'd say that there's probably
not much point in continuing to post about this particular property if no
one's responded yet. It has been a while since I saw the first post about it...

--
Steve Sobol, Professional Geek 888-480-4638 PGP: 0xE3AE35ED
Company website: http://JustThe.net/
Personal blog, resume, portfolio: http://SteveSobol.com/
E: sjsobol@JustThe.net Snail: 22674 Motnocab Road, Apple Valley, CA 92307

1184. THE fastest growing Classic + Modern Rock station on the Internet?

Newsgroup: rec.radio.broadcasting
Date: 2005-08-16 05:24:46 UTC
From: Gary Burke <nospam@noreply.net>
Message-ID: <ddrtaupbi1@xuxa.iecc.com>
Source record: 1864

THE fastest growing Classic + Modern Rock station on the Internet?

Is Radio Free Colorado. http://www.radiofreecolorado.net

We play classic favorites from The Who, The Rolling Stones, Steve Miller Band, The Hollies,
The Pretenders, Fleetwood Mac, Kansas, Styx, Pink Floyd, The Doors,
Janis Joplin, Three Dog Night,
Boston, Rush, Chicago, The Doobie Brothers, Neil Young, Eagles, Heart,
Yes, David Bowie and many more.

Complimenting the Classic Rock songs are carefully selected Rock songs from the 90's and today such as Coldplay, Dave Matthews Band, Daniel Powter, Nirvana, Pearl Jam and more.

To everyone concerned, regarding the Listenership Statistics for Radio Free Colorado, some of you may find these numbers of interest:

SHOUTCAST TTSL REPORT (TTSL)= Total Time Spent Listening
Report Date: Monday 08/15/2005 12:00:01 AM EST

Radio Free Colorado is ranked #51 overall of #3,335 SHOUTcast radio stations by Time Warner/AOL Music. This is after only 20 weeks of on-the-air operation.

SHOUTcast 30 day rolling total, taken from 30 days of data:

POSITION: # 51 of 3,335 stations

TTSL (Hrs): 308,244

TUNE-INS: 654,836

5-MIN-TUNE-INS (Converted Listeners): 189,185

After only 6 months we are experiencing excellent listenership, considering we are a non-commercial, 100% Listener Supported Station.

We are on the list of the top 10 fastest-growing commercial-free stations in operation.

In Germany, we are ranked #5 overall of 2,568 Stations on the statistic tracking website: Liveradio.de Internet Radio Station Guide.

We broadcast a high-fidelity signal in 128 kbps and 32 kbps MP3PRO. Use Winamp, RealPlayer, Windows Media or iTunes to listen.

We also offer a high-performance ORBAN aacPlus 64 kbps stream for Winamp and RealPlayer users.

(DSL/CABLE/T1+) Listeners can tune-in to the 128 kbps Hi-Fi MP3
broadcast by using the following station "URL":
http://kangaroo.xfernet.net:80

(Dial-Up Modem) Listeners can tune-in to the 32 kbps MP3PRO broadcast by
using the following station "URL": http://wallaby.xfernet.net:7000

Winamp and RealPlayer users can tune-in to our new ORBAN aacPlus 64 kbps
stream by using the station "URL": http://wallaby.xfernet.net:8000

Signed,

Gary Burke
Station Manager
Radio Free Colorado
www.radiofreecolorado.net

Now ranked by Time Warner/AOL Music an Internet "Top 15 Station of Rock"
-- Worldwide

Radio Free Colorado is a legally licensed ASCAP, BMI, SESAC, and Sound
Exchange Internet Radio Station.
RFC supports the musicians played with Royalty Performance money payments.
RFC is DMCA (Digital Millennium Copyright Act) and RIAA compliant.
RFC operates under the jurisdiction and within the guidelines of United
States Code of Federal Regulations
Chapter 17, Section 114 (amended) as a "Webcaster" Radio Station.

1185. Re: For sale: Interest in LPTV station. or "how I stopping worrying

Newsgroup: rec.radio.broadcasting
Date: 2005-08-18 21:14:03 UTC
From: "Cooperstown.Net" <nobody@nowhere.com>
Message-ID: <de2tmr$1up$1@xuxa.iecc.com>
Source record: 1866

> This is why we need a charter, although no one seemed to care last time I
> brought the subject up. :)

Thinking bigger..how about a php-based web board, with co-mods, on Airwaves.com. A steam-radio counterpart to the thriving sat boards SiriusBackstage and XM411.

Somehow the existing AM/FM web boards require multiple clicks to read each post...and their threads falter once pushed beyond page 1.

On phpBB, each new post bumps the thread up...and there are topic categories, so Meyer's stations for sale could easily be located. (Probably more easily on the web board than within their COL! HI!)

Jerome

1186. Re: LAS VEGAS RADIO ACCT EXEC NEEDED YESTERDAY

Newsgroup: rec.radio.broadcasting
Date: 2005-08-18 21:14:06 UTC
From: DaVoice <rick.charles@gmail.com>
Message-ID: <de2tmu$221$1@xuxa.iecc.com>
Source record: 1867

you think this is the only place it's posted? If you saw the commission structure you wouldn't be laughing. We're syndicating the live 2 hour show weekly and a 3 minute daily show. There is REAL money to be made.

1187. Re: For sale: Interest in LPTV station. or "how I stopping worrying and learned to love the "Radio Crazy"

Newsgroup: rec.radio.broadcasting
Date: 2005-08-18 21:14:09 UTC
From: Steven <klam.massed@rcn.com>
Message-ID: <de2tn1$23c$1@xuxa.iecc.com>
Source record: 1869

Mr. G ought to be paying US to take the dog off his hands.

-Steve

1188. Re: For sale: Interest in LPTV station. or "how I stopping worrying

Newsgroup: rec.radio.broadcasting
Date: 2005-08-18 21:14:13 UTC
From: Art Clemons <n8blk@aolSPAM.com>
Message-ID: <de2tn5$251$1@xuxa.iecc.com>
Source record: 1868

Steve Sobol wrote:

> I know absolutely nothing about Delaware, but I'd say that there's
> probably not much point in continuing to post about this particular
> property if no one's responded yet. It has been a while since I saw the
> first post about it...
>

There used to be regular posting on usenet featuring how to charter a newsgroup, however let me note that since you can moderate said newsgroup, the MODERATOR gets to choose what is and what is not allowable in a moderated newsgroup. At the same time from past experience, if some troll is sufficiently motivated, nothing will stop said troll posting even in a moderated newsgroup thanks to braindead software and the practices of some ISPs and Google. Google is relatively easy to deal with, all you have to do is set each moderated post X-No archive and only the troll posts get through meaning that nobody bothers to read Google's collection of your newsgroup and it dies on Google from inactivity.

1189. Re: For sale: Interest in LPTV station. or "how I stopping worrying

Newsgroup: rec.radio.broadcasting
Date: 2005-08-19 03:56:06 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <de3l8mssn1@xuxa.iecc.com>
Source record: 1871

Cooperstown.Net wrote:
>>This is why we need a charter, although no one seemed to care last time I
>>brought the subject up. :)
>
>
> Thinking bigger..how about a php-based web board, with co-mods, on
> Airwaves.com. A steam-radio counterpart to the thriving sat boards
> SiriusBackstage and XM411.

Well, I haven't seen Val Davis around here lately, but if he isn't willing
or able to put something up, maybe I could. Interesting idea.

--
Steve Sobol, Professional Geek 888-480-4638 PGP: 0xE3AE35ED
Company website: http://JustThe.net/
Personal blog, resume, portfolio: http://SteveSobol.com/
E: sjsobol@JustThe.net Snail: 22674 Motnocab Road, Apple Valley, CA 92307

1190. Re: For sale: Interest in LPTV station. or "how I stopping worrying

Newsgroup: rec.radio.broadcasting
Date: 2005-08-19 03:56:08 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <de3l8o$st1$1@xuxa.iecc.com>
Source record: 1870

Art Clemons wrote:

> There used to be regular posting on usenet featuring how to charter a
> newsgroup, however let me note that since you can moderate said newsgroup,
> the MODERATOR gets to choose what is and what is not allowable in a
> moderated newsgroup.

Thanks, but it's really not my call, it's up to the participants. I try to cater to the wishes of the people who participate. I actually participate a lot less now than I did when Bill was alive and moderating the group.

> At the same time from past experience, if some troll

It's eminently unfair to call Meyer Gottesman a troll. He's not.

> is sufficiently motivated, nothing will stop said troll posting even in a
> moderated newsgroup thanks to braindead software

More like a flaw in the NNTP protocol, but yeah, I get your idea.

--
Steve Sobol, Professional Geek 888-480-4638 PGP: 0xE3AE35ED
Company website: http://JustThe.net/
Personal blog, resume, portfolio: http://SteveSobol.com/
E: sjsobol@JustThe.net Snail: 22674 Motnocab Road, Apple Valley, CA 92307

1191. RICK.COM

Newsgroup: rec.radio.broadcasting
Date: 2005-08-19 19:53:37 UTC
From: paulz_place@webtv.net
Message-ID: <de5dc1$bf9$1@xuxa.iecc.com>
Source record: 1872

this re-vampted web-site is worth listen!

paul, teradi guy

1192. Apology from the "Radio Crazy"

Newsgroup: rec.radio.broadcasting
Date: 2005-08-21 21:07:36 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <deaqeo$h02$1@xuxa.iecc.com>
Source record: 1873

I want to apologize to anyone in the forum that I
offended and/or annoyed with my frequent postings
about the LPTV in Rehoboth Beach, DE. They will never
again appear on this forum.

73,

Meyer Gottesman, W6GIV
aka The "Radio Crazy"

_____
Start your day with Yahoo! - make it your home page
http://www.yahoo.com/r/hs

1193. Re: For sale: Interest in LPTV station. or "how I stopping worrying

Newsgroup: rec.radio.broadcasting
Date: 2005-08-21 21:07:37 UTC
From: cstacy@news.dtpq.com
Message-ID: <deaqep$h0n$1@xuxa.iecc.com>
Source record: 1874

Steve Sobol <sjsobol@JustThe.net> writes:
> It's eminently unfair to call Meyer Gottesman a troll. He's not.

If someone is tired of reading his messages,
then why do they read them?

Clearly they know what's in his messages, or else they wouldn't
be tired of them. And in case they forgot, his subject line is clear.
Aren't his messages are topical for the newsgroup?

Why not just skip them?
Does the complainer's software somehow force them to be read?
Mine just shows headers - you have to press a button to
cause the message to be downloaded and viewed.

1194. Re: For sale: Interest in LPTV station. or "how I stopping worrying

Newsgroup: rec.radio.broadcasting
Date: 2005-08-22 19:37:35 UTC
From: "Michael A. Terrell" <mike.terrell@earthlink.net>
Message-ID: <ded9hv$3vs$1@xuxa.iecc.com>
Source record: 1875

"Christopher C. Stacy" wrote:
>
> Steve Sobol <sjsobol@JustThe.net> writes:
> > It's eminently unfair to call Meyer Gottesman a troll. He's not.
>
> If someone is tired of reading his messages,
> then why do they read them?
>
> Clearly they know what's in his messages, or else they wouldn't
> be tired of them. And in case they forgot, his subject line is clear.
> Aren't his messages are topical for the newsgroup?
>
> Why not just skip them?
> Does the complainer's software somehow force them to be read?
> Mine just shows headers - you have to press a button to
> cause the message to be downloaded and viewed.

I would like it even more if everyone didn't comment on his
messages. He is kill filed, but every reply puts it back on the
newsgroup.

--
Link to my "Computers for disabled Veterans" project website deleted
after threats were telephoned to my church.

Michael A. Terrell
Central Florida

1195. Re: For sale: Interest in LPTV station. or "how I stopping worrying

Newsgroup: rec.radio.broadcasting
Date: 2005-08-22 19:37:37 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <ded9i1$40f$1@xuxa.iecc.com>
Source record: 1876

"Christopher C. Stacy" <cstacy@news.dtpq.com> wrote in message
news:deaqep$h0n$1@xuxa.iecc.com...
| Steve Sobol <sjsobol@JustThe.net> writes:

| Clearly they know what's in his messages, or else they wouldn't
| be tired of them. And in case they forgot, his subject line is clear.
| Aren't his messages are topical for the newsgroup?

In my view, a moderated newsgroup such as this one has discourse, maybe even arguments, all which progress until the thread either dies from lack of interest/nothing more to say/no longer germaine, or, in rare instances, where the moderator shuts down a thread because it's strayed too much from what we're supposed to discuss to be included here. In an unmoderated group, none of this applies, of course, and one should, if it's a bother, kill-file the sender. While I've never seen anything in the way of actual participation in this newsgroup from Mr Gottesman, I felt that killfiling him was too severe....and I *did* ask him earlier to stop sending what amounted to the same information, repeatedly. That's just noise.

| Why not just skip them?

As above...I shouldn't have to in a moderated newsgroup. In my opinion, these repeat postings had no purpose, and should be omitted on those grounds.

| Does the complainer's software somehow force them to be read?

No, but I got tired of seeing the headers, too.

| Mine just shows headers - you have to press a button to
| cause the message to be downloaded and viewed.

Regardless...my complaint was an observation...your results may vary. If Mr Sobol opts to continue to clear them, it's not my call, and maybe I will killfile Mr Gottesman....but I'd rather hope that I'll see something of substance from him rather than his continued co-opting of this group for his own financial gain.
--

Men born to freedom are naturally alert to repel invasion of their liberty by evil-minded rulers. The greatest dangers to liberty lurk in insidious encroachment by men of zeal, well-meaning but without understanding." -- Justice Brandeis
---
For direct replies, take out the contents between the hyphens. -Really!-

1196. Re: Apology from the "Radio Crazy"

Newsgroup: rec.radio.broadcasting
Date: 2005-08-22 19:37:38 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <ded9i2$40s$1@xuxa.iecc.com>
Source record: 1877

"Meyer Gottesman" <wrecktech@yahoo.com> wrote in message
news:deaqeo$h02$1@xuxa.iecc.com...
|I want to apologize to anyone in the forum that I
| offended and/or annoyed with my frequent postings
| about the LPTV in Rehoboth Beach, DE. They will never
| again appear on this forum.

Thank you, and good luck on your endeavours.
--

Men born to freedom are naturally alert to repel invasion of their liberty
by evil-minded rulers. The greatest dangers to liberty lurk in insidious
encroachment by men of zeal, well-meaning but without understanding." --
Justice Brandeis

For direct replies, take out the contents between the hyphens. -Really!-

1197. Re: For sale: Interest in LPTV station. or "how I stopping worrying

Newsgroup: rec.radio.broadcasting
Date: 2005-08-22 19:37:39 UTC
From: Art Clemons <n8blk@aolSPAM.com>
Message-ID: <ded9i3$416$1@xuxa.iecc.com>
Source record: 1878

Steve Sobol wrote:

> It's eminently unfair to call Meyer Gottesman a troll. He's not.
>
>> is sufficiently motivated, nothing will stop said troll posting even in a
>> moderated newsgroup thanks to braindead software
>
> More like a flaw in the NNTP protocol, but yeah, I get your idea

I apparently was not sufficiently clear. I was referring to the folks who bypass the moderation process as trolls rather than naming anyone in particular as a troll. I might note incidentally that since Mr. Gottesman always posts with the same email address that it's already possible for readers to filter out his posts. I apologize to Mr. Gottesman if I implied he was a troll.

1198. Re: For sale: Interest in LPTV station. or "how I stopping worrying

Newsgroup: rec.radio.broadcasting
Date: 2005-08-25 04:11:59 UTC
From: Fred Lucite <longtime.DXer@the.radio.band>
Message-ID: <dejgef$357$1@xuxa.iecc.com>
Source record: 1879

When an earlier poster scribbled:
->->| Does the complainer's software somehow force them to be read?

On Mon, 22 Aug 2005 at 19:37 -0000, Bob Haberkost replied:
->No, but I got tired of seeing the headers, too.

Uh, er ... isn't that a bit lame? <ahem> After all, as a cer-
tain poster already said:

On Mon, 22 Aug 2005 at 19:37 -0000, Bob Haberkost scribbled:
->In my view, a moderated newsgroup such as this one has discourse,
->maybe even arguments, all which progress until the thread either
->dies from lack of interest/nothing more to say/no longer germaine,
->or, in rare instances, where the moderator shuts down a thread be-
->cause it's strayed too much from what we're supposed to discuss to
->be included here.

Say, whaddaya know! That was none other than YOU! <grin> In the
first sentence of your very own posting, you contradicted that lamo
"tired of seeing it" excuse. It looks like you're gonna have to
flame yourself now! Go to it! Have fun! <ha-ha>

But seriously, folks (as the comedians are wont to say), your
point is well-taken. Mr. Sobol is an experienced moderator, he's
been moderating this group for years, and the "offending" announce-
ment appeared only a couple of times. You should have more faith in
the moderator, who I'm confident would've axed the "offending" post-
ing if the poster had kept on submitting the same post multiple addi-
tional times.

->While I've never seen anything in the way of actual participation
->in this newsgroup from Mr Gottesman ...

Oh, does that matter!? Are postings to be judged not by what
people say in the text of their postings but rather by who they are?
I beg to differ: Mr. Gottesman's posting should've been judged accept-
able or unacceptable based on its content, regardless of whether he
was a "member" of the "club."

And speaking of that "club," yes, I'll have to admit you haven't
seen me posting much here either. I've done all my posting on the
"alt" group for many years but that's another story. In any case,
as I said recently on another newsgroup, "nobody owns the Usenet."

Then there's this exchange where the earlier poster said:
->->| Why not just skip them?

....and in the same posting listed above, you replied:
->I shouldn't have to in a moderated newsgroup.

The implication is that because it's a moderated newsgroup, you expect 100% of the postings to be to YOUR liking and OF INTEREST to YOU. Uh, gee, I'm SOOOOO sorry to break your bubble <boo-hoo!>, but that just ain't reality -- unless you're the moderator. Everybody has to pick and choose which postings they're going to spend time on reading. Even in moderated newsgroups, there are always going to be some postings, even good postings, dealing with some facet of the subject which any one person isn't going to be interested in.

->... maybe I will killfile Mr Gottesman....but I'd rather hope that
->I'll see something of substance from him rather than his continued
->co-opting of this group for his own financial gain.

To paraphrase a remark in June by Stephen Harper in Canada.... If you want to be so friendly and encourage constructive participation on this newsgroup, you sure have a strange way of showing it! <grin> In other words, it's too late now. Gottesman's gone. He apologized. He left in a huff. (Or maybe it was a Cadillac or a Lexus.) He fell on his sword. He's not likely to be back. He's history.

And now other posters, who may have legitimate postings but perhaps there's some "commercial" element to them, will be scared off from posting here. And still other readers may shy away from posting because they figure you're just gonna slam them too. I've seen the exact same thing happen on other newsgroups. It's the same story over and over.

And finally, one more point: You do realize, don't you?, that when you said that the mere sight of the title of this thread ANNOYS you, you've practically invited people to keep on posting quibbles about this and that and the other?! -- because everybody now knows <ha-ha-ha> that you're gonna be annoyed!

It's like "Banned in Boston!" <grin> You've done the one thing to guarantee the opposite of the result you wanted! We're all laughing, I gar-on-tee! It'll be a hoot now to see how long this thread title lasts. <tee-hee>
--
>>>---<<<
>>> david moeser -- erasmus39 on yahoo <<<
>>> Censornati, Ohio - USA <<<
>>>---<<<
* "What's the frequency, Kenneth?" *

(Headers munged to foil spammers; real info in taglines)

1199. How to Hook Up Powered Antenna to Boom Box...

Newsgroup: rec.radio.broadcasting
Date: 2005-08-25 04:12:00 UTC
From: dantan98@sbcglobal.net
Message-ID: <dejgeg$35n$1@xuxa.iecc.com>
Source record: 1880

I have a powered FM antenna that I would like to enhance the reception for a standard type boombox with a standard telescoping antenna.

The antenna I purchased was the Terk Q.

The hookup it has looks almost like a coaxial hookup (like for cable tv), but it isn't threaded.

Could someone please point me in the right direction as to where I can get information to do this? I get a little better reception now, but I think if it was actually connected somehow, it would be much better.

Thank you for all your help!

--Dan

1200. Clear Channel

Newsgroup: rec.radio.broadcasting
Date: 2005-08-25 04:12:01 UTC
From: gallant17@hotmail.com
Message-ID: <dejgeh$364$1@xuxa.iecc.com>
Source record: 1881

Clear Channel Cruises Really!
> >
> > Yes kids book your trip with Clear Channel Cruises! Take a
> 6
> > day cruise to wonderful anyplace and enjoy the oldies
> (LIVE)
> > - Hear the Spinners and Four Tops, plus party on the boat
> > with the gang..
> >
> > Now take this same business model and you get.
> >
> > Clear Channel Septic Cleaner&#65533;
> >
> > Get your septic tank sucked dry, plus meet ZZ Top
> > They&#65533;ll be driving the truck.
> >
> > Clear Channel Cars.
> >
> > Buy a new Ford and take a test drive with the Grassroots
> > (all of them) LOL
> >
> > And my all time favorite!
> >
> > Clear Channel Atomic Bombs
> >
> > Rush your order of bombs today to Clear Channel Atomic
> Bombs
> > and well special
> > ship autographed hand grenades from the stars.
> >
> > Clear Channel has just one goal, total world domination.
> >
> > I guess radio isn&#65533;t so good these days and they need new
> > revenue sources
> >
> > Sorry I couldn&#65533;t resist.
> >
>
>

1201. Re: Apology from the "Radio Crazy"

Newsgroup: rec.radio.broadcasting
Date: 2005-08-25 04:12:03 UTC
From: fjstuden@yahoo.com
Message-ID: <dejgej$368$1@xuxa.iecc.com>
Source record: 1882

Don't leave - I enjoy hearing of these broadcasting rescue
opportunities and your ideas. They don't annoy me.

Meyer Gottesman wrote:
> I want to apologize to anyone in the forum that I
> offended and/or annoyed with my frequent postings
> about the LPTV in Rehoboth Beach, DE. They will never
> again appear on this forum.
>
> 73,
>
> Meyer Gottesman, W6GIV
> aka The "Radio Crazy"
>
>
>
>
>
> _____
> Start your day with Yahoo! - make it your home page
> http://www.yahoo.com/r/hs

1202. Re: NYC area - Using TV 6 to get on FM BCB ??

Newsgroup: rec.radio.broadcasting
Date: 2005-08-25 04:12:04 UTC
From: Blue Cat <bluecat22@go.com>
Message-ID: <dejgek$36l$1@xuxa.iecc.com>
Source record: 1883

"Steve Stone" <spfleck@citlink.net> wrote in message
news:dbgh44$94m$1@xuxa.iecc.com...
> Some strange happenings around NYC maybe someone can help me better
> understand.
>
> First item:
>
> There seems to be a TV channel 6 station on the air from NYC metro area
> with the only reason to be on the air is to act like a FM station on
> 87.7. Any one have details on this ?
>
There is a TV channel 6 in Philadelphia, an ABC affiliate. If you are in New
Jersey, say Union, you can easily pick it up on 87.7.

1203. Re: For sale: Interest in LPTV station. or "how I stopping worrying

Newsgroup: rec.radio.broadcasting
Date: 2005-08-25 04:12:05 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <dejgel$36v$1@xuxa.iecc.com>
Source record: 1884

Bob Haberkost wrote:

> Regardless...my complaint was an observation...your results may vary. If
> Mr Sobol opts to continue to clear them, it's not my call, and maybe I will
> killfile Mr Gottesman....but I'd rather hope that I'll see something of
> substance from him rather than his continued co-opting of this group for
> his own financial gain.

How about this: Meyer posts only one time about any given property...

Good idea?

--
Steve Sobol, Professional Geek 888-480-4638 PGP: 0xE3AE35ED
Company website: http://JustThe.net/
Personal blog, resume, portfolio: http://SteveSobol.com/
E: sjsobol@JustThe.net Snail: 22674 Motnocab Road, Apple Valley, CA 92307

1204. CAL BRADY buys Oregon Stations

Newsgroup: rec.radio.broadcasting
Date: 2005-08-25 04:12:06 UTC
From: Cal Brady <calbrady@pacbell.net>
Message-ID: <dejgem$37a$1@xuxa.iecc.com>
Source record: 1885

Just a note to update anyone I've lost touch with over the years...

Cal Brady of the AOR and Drake vintage from Hartford, Buffalo, Boston and Monterey has
acquired a couple of stations on Oregon's Nortwest Coast:
Coast 96.5, a Hot AC FM in Cannon Beach, Oregon and also KSWB AM 840 Gold in neighboring Seaside....

Now I've got no one to blame but myself

calbrady@pacbell.net

1205. critique: the new "faux" WVXU

Newsgroup: rec.radio.broadcasting
Date: 2005-08-25 19:40:58 UTC
From: Fred Lucite <DX-er@the.radio.band>
Message-ID: <del6sa$c89$1@xuxa.iecc.com>
Source record: 1886

This is a followup to my earlier posting reporting on the death of broadcasting from the Xavier University campus.

And now the followup review: The new WVXU station in Cincinnati, owned and operated by WGUC, the classical music outlet (now an independent nonprofit corporation, no longer affiliated with the University of Cincinnati), began broadcasting at midnite on August 22. It is probably all that could've been expected, considering the circumstances.

As was expected, NPR news and talk programs that were impinging on the classical music schedule have been moved to the "new WVXU" on 91.7. As in some other cities, one channel is now all-classical-all-the-time -- vitally important to the conservative burghers of conservative Cincinnati! <grin> -- while the other channel is NPR-oriented. (Never mind that for a long time WGUC has been criticized for being too much of a "top 40" classical station. That's what its loyal listeners want to hear. All-Beethoven-all-the-time is just fine with them! But we digress.)

For the talk station they've kept the old WVXU call letters. That's in somewhat bad taste under the circumstances and I suspect likely to be a drag on fund-raising for some time. A clean break on call letters would probably make it easier to accept the situation for those people who have any reason to identify with either Xavier University (such as alumni) or the former station (even if only as listeners or visitors to its studios) for the past quarter-century. It will be interesting to see what kind of reaction they get to their first on-air fund-raising talkathon. Will it succeed? Or will it fall flat on its face? I think they'd do better by changing the call letters.

The new owners have ditched almost all the locally-produced programs that made the old WVXU famous. In their place is an expanded lineup of national NPR programs. When the station purchase was announced several months ago, the classical station claimed that they would be saving money by having one organization operating what had been two stations. Does buying national programs instead of relying on volunteers achieve that?!?

In any case, some programs that are new to local NPR radio, or not heard here for a while, have the same themes as the former local programs that've been dropped. The new owners are apparently trying to appeal to the old audience but in a different way. The amateurs are out; professional announcers, both national and local, are in. Longtime blues host Lee Hay has been kept on. 60-year

radio veteran Oscar Treadwell, the Nat Hentoff of local radio jazz (history and lore), is back. Rebroadcasts of 1940s programs are out; Stan Freburg's version of that genre is in. The local big-band, swing music broadcast is out; the NPR version of same is in.

One of the most noticeable differences between the old station and the new is the greatly expanded emphasis on news. They now have a five-person news staff, beefed up by stealing away the entire news crew of the other remaining local NPR affiliate. Is this a big gamble, or what? Do they think they can bring back the days of Morgan Beatty and the Texaco Five-Star News? Or Tony Marvin and the Mutual Network News? Or build their news staffers' names into household words like the way Douglas Edwards's name was known to everybody in the days before Cronkhite and, later, Rather? It may be a big gamble but the answer seems to be that this is how they're going to give a personality to the new station, since otherwise the station won't have disk jockeys and other familiar voices for listeners to identify with.

Overall, as I said at the start, the new station's schedule is pretty much what had to be expected. It's not a big surprise. As far as NPR listeners' interest is concerned, it looks and sounds like business as usual. Most listeners to the former station will probably be satisfied with the new programs that are similar to what they used to hear.

But as I said in my previous posting, this is NPR radio and what that means is begging for money. The all-important question is how well they do in their fund drives. Will the station retain a strong following and raise a lot of money? Or will too many devoted fans of the old station drift away to other local nonprofit stations, not to mention the many semi-local signals easily pulled in from stations 30, 40, 50, or more miles away? (When I first tuned in a digital FM radio I found it was possible to get stations here in Cincinnati on 79 out of 100 FM channels! Radio experts with more advanced gear can probably do better than that! So there's plenty of choice out there!) Time will tell.

--
>>>---<<<
>>> david moeser -- erasmus39 on yahoo <<<
>>> Censornati, Ohio - USA <<<
>>>---<<<
* "What's the frequency, Kenneth?" *

(Headers munged to foil spammers; real info in taglines)

1206. Re: For sale: Interest in LPTV station. or "how I stopping worrying

Newsgroup: rec.radio.broadcasting
Date: 2005-08-25 19:41:00 UTC
From: Carl Navarro <cnavarro@wcnet.org>
Message-ID: <del6sc$c8d$1@xuxa.iecc.com>
Source record: 1887

On 25 Aug 2005 04:12:05 GMT, Steve Sobol <sjsobol@JustThe.net> wrote:

>Bob Haberkost wrote:
>
>> Regardless...my complaint was an observation...your results may vary. If
>> Mr Sobol opts to continue to clear them, it's not my call, and maybe I will
>> killfile Mr Gottesman....but I'd rather hope that I'll see something of
>> substance from him rather than his continued co-opting of this group for
>> his own financial gain.
>
>How about this: Meyer posts only one time about any given property...
>
>Good idea?

That works, but I've had him killfiled for over a year now. Now if
you could have figured out a way to put Gottesman in the subject line,
it would have killed this thread on my end......

Carl Navarro

1207. Re: For sale: Interest in LPTV station. or "how I stopping worrying

Newsgroup: rec.radio.broadcasting
Date: 2005-08-25 19:41:01 UTC
From: Charlie <chuckandbarbg@never-comcast.net>
Message-ID: <del6sd$c8p$1@xuxa.iecc.com>
Source record: 1888

Steve Sobol wrote:
> Bob Haberkost wrote:
>
>
>>Regardless...my complaint was an observation...your results may vary. If
>>Mr Sobol opts to continue to clear them, it's not my call, and maybe I will
>>killfile Mr Gottesman....but I'd rather hope that I'll see something of
>>substance from him rather than his continued co-opting of this group for
>>his own financial gain.
>
>
> How about this: Meyer posts only one time about any given property...
>
> Good idea?
>
Good Idea. YES!

Charlie, the old engineer
--
To respond by Email remove never- from address

1208. Re: For sale: Interest in LPTV station. or "how I stopping worrying

Newsgroup: rec.radio.broadcasting
Date: 2005-08-25 19:41:02 UTC
From: Bill Blomgren <billblomgren@hotmail.com>
Message-ID: <del6se$c90$1@xuxa.iecc.com>
Source record: 1889

On 25 Aug 2005 04:12:05 GMT, Steve Sobol <sjsobol@JustThe.net> wrote:

>How about this: Meyer posts only one time about any given property...
>
>Good idea?

Good question. The second and third notes sometimes had more information. I looked at a couple of the properties he mentioned. (Clifton Forge for example..)

Small town radio. The land of -small- staffs, where what everyone needs is an engineer to keep the system operating. Some were decent properties, others were real expensive. (The Clifton Forge property was overpriced in my estimation.) The area is almost too small to generate the needed amount of advertising revenue. The only good thing there - I was passing through on a Friday, and heard the office manger / sales person close a deal worth 10 or 15k to the station. If that happens all the time, there is hope. (Tractor dealer doing a lot of advertising over winter for the spring buying season..)

If the railroad jobs still existed there, it would be a busy little city, but unfortunately, those jobs have vanished... <sigh>

1209. My hated postings.

Newsgroup: rec.radio.broadcasting
Date: 2005-08-25 19:41:03 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <del6sf$c98$1@xuxa.iecc.com>
Source record: 1890

Hello group:

With respect to my recent "hated" LPTV postings, I have apologized for that and as I mentioned before, they will never appear here again.

However I had to get a chuckle when somebody said I "fell on my sword" and an equal chuck when I was described in "leaving in a huff". That was not the case as I am not angry. I must admit the postings did nothing for me.

By the way, I'm not as awful as "painted". In 2001 I was Chief Engineer for a 5 KW directional fulltime AM in New York City. I'm a ham 55 years (age 70), was the past President and founder of non-commercial KPOO(FM), San Francisco. It is on since 1973. I am not all bad! Hi!

Personally if someone else wanted to buy a small market radio or TV station and posted a desire for investors, it would not bother me in the least.

What is funny to me is that while my postings on this topic have ceased, the flaming continues!

73,

Meyer Gottesman, W6GIV
aka The "Radio Crazy"

_____
Start your day with Yahoo! - make it your home page
http://www.yahoo.com/r/hs

1210. prequel: the WVXU situation

Newsgroup: rec.radio.broadcasting
Date: 2005-08-25 19:41:04 UTC
From: Fred Lucite <DXer@the.radio.band>
Message-ID: <del6sg$c9b$1@xuxa.iecc.com>
Source record: 1891

Following this posting there will be a review of the new station that went on the air on Monday, August 22, in place of the old WVXU. But first, for readers of this newsgroup, here's a recap of my earlier post (which appeared elsewhere on August 20th) reporting on the death of broadcasting from the Xavier University campus. In addition, I've added more details and historical information on WVXU to fill in the background to this story.

- - - - -

A reminder here for listeners around the states of Ohio, Michigan, Indiana, and Kentucky who can tune in to any of the half-dozen stations in the X-Star network operated by WVXU-FM in Cincinnati.

Tomorrow, on Sunday, August 21, the station that's been at 91.7 on the FM dial for the last 35 years in Cincinnati will turn into the proverbial broadcasting pumpkin when new license owners take over at midnite.

One of three NPR affiliates in the immediate Cincinnati area, WVXU was recently sold off by Xavier University in order to raise money for other campus projects. After having developed a wide variety of programs over the years, WVXU became so successful that it sold for the whopping sum of fifteen million dollars. Local newspapers said that was the second-largest price ever paid in the U.S. for a non-profit station.

No offense intended, but it should be remembered that all they do here is beg for money. It's not as if they can sell advertising time and air commercials all day long. Nevertheless, WVXU became so big and so successful -- boasting that it had the most dynamic program schedule in all of U.S. public radio -- that when the license was put up for grabs, the "rival" classical music station quickly gobbled it up.

Now for the important reminder: Before WVXU signs off there will be a final two-hour live program on Sunday nite from 10 p.m. to midnite. It promises to be a tear-soaked farewell show.

And in another bit of late-breaking news, it's been announced that the new program schedule for the successor station has now been posted on the website of WGUC-dot-org. Today's Cincinnati Post newspaper reportedly has devoted two pages to the story, and more ink can be expected from the Sunday paper.

- - - - -

POSTSCRIPT: It might be asked why the followers of this station considered it so special. That's a fair question. Some possible answers: First, every station has its loyal listeners, of course. When formats change, those loyal listeners go into mourning. Also, this station was associated with a university, which not only meant that alumni identified with it but also allowed many people to get their start in broadcasting while they were students there.

In addition, the station felt that their format of so-called "block programming" was special, perhaps unique among nonprofit NPR affiliates. In plain language, that basically means 30-minute or 60-minute (or whatever) programs, just like what you'd expect on a "real" radio or TV station, as opposed to merely listing a bunch of names of disk jockeys who spin platters all day long. Maybe it wasn't so unique, but it did allow many volunteers and "amateurs" to go on the air and talk about specialized subjects. Some programs, like "Faith and Justice Forum" on Sunday evenings, were presided over by priests and nuns from the faculty of the school. Other programs, like one on Friday afternoons featuring a couple of computer and technology experts talking about the latest high-tech products, ranged across a wide range of possible subjects for filling broadcast time.

There were enough connections with the university campus to make sure listeners didn't forget whose station this was. But there were also plenty of programs that had nothing to do with the school but everything to do with developing a niche of loyal listeners. In particular, that meant many blocks of airtime for out-of-fashion formats like old-time (meaning 1940s) radio shows, including the likes of Jack Benny, The Great Gildersleeve, and other assorted cornball shows and cultural antiques. As somebody noted during the final two-hour broadcast, the "age of (old-time) radio" lasted longer on WVXU-FM than it had in real life! A second major niche was "jazz" music, which in this case meant mainly various kinds of "unpopular" jazz, from blues to bop to big-band. "When Swing was King" was one of the most popular programs, whose title pretty much sums up the image the station spent many years cultivating.

The old WVXU was so successful at all of this that reportedly other local, commercial stations complained to the FCC that they were losing listeners! A certain station, mentioned on the final two-hour broadcast but which I'll refrain from publicizing here <ribbit!> -- but which from time to time has promoted a mythical Tree Frog ale -- supposedly commissioned a survey to find out why the kiddie audience plummeted at a certain time of the week. It turned out that the likes of the Glenn Miller band (i.e., "swing" from the 1940s) on WVXU were a better radio draw than the latest inanities on the hip-hop scene.

Competitors also complained to the FCC about the extended "testimonial"-type blurbs for the businesses that were underwriting

sponsors for programs. Sounding almost like commercials, this format was practically invented by WVXU's aggressive station director. When the FCC upheld the idea as acceptable, it was then copied by NPR stations around the country. Another pioneering move was to grab up half a dozen available noncommercial FM channels in small towns around this region, some hundreds of miles away, and turn them into a network.

The two longtime station executives who built WVXU into what it was also engendered considerable loyalty among the staffers and the listeners. Father Lawrence J. Flynn put WVXU on the air, and then continued to serve the station until his death in 1990. (The final broadcast emanated from the studio named in his honor.) And then for almost thirty years, professor and Dr. Jim King literally built the station up into a broadcasting legend and powerhouse. When a local company donated a building near the Xavier University campus, Dr. King led a squad of volunteers who refurbished and rewired the building for broadcast use. That saved the station roughly half a million dollars, and turned an otherwise impossible idea into radio reality.

In sum, all of what's mentioned above produced leagues of loyal listeners for this station. But that's history now. In the next posting I'll have the early line on the new station that's now replacing this.

--

>>>---<<<

>>> david moeser -- erasmus39 on yahoo <<<

>>> Censornati, Ohio - USA <<<

>>>---<<<

* So many dynamos! *

(Headers munged to foil spammers; real info in taglines)

1211. WJMK (Oldies 104.4) Chicago

Newsgroup: rec.radio.broadcasting
Date: 2005-08-26 01:39:53 UTC
From: Hogmann <hogmann@comcast.net>
Message-ID: <delrt9$qp0$1@xuxa.iecc.com>
Source record: 1893

I just got back from vacation & noticed that Oldies 104.3 in Chicago, which got "Jacked" in early June, has brought back the DJs. The station still can't be heard here locally unless you have a HD Radio. Does anyone have one?

1212. Re: Clear Channel

Newsgroup: rec.radio.broadcasting
Date: 2005-08-26 01:39:54 UTC
From: Cal Brady <calbrady@pacbell.net>
Message-ID: <delrta$qp4$1@xuxa.iecc.com>
Source record: 1892

Someday all radio stations will be "Taco Bell"

<gallant17@hotmail.com> wrote in message news:dejgeh$364$1@xuxa.iecc.com...
> Clear Channel Cruises Really!
>> >
>> > Yes kids book your trip with Clear Channel Cruises! Take a
>> 6
>> > day cruise to wonderful anyplace and enjoy the oldies
>> (LIVE)
>> > - Hear the Spinners and Four Tops, plus party on the boat
>> > with the gang..
>> >
>> > Now take this same business model and you get.
>> >
>> > Clear Channel Septic Cleaner.
>> >
>> > Get your septic tank sucked dry, plus meet ZZ Top
>> > They'll be driving the truck.
>> >
>> > Clear Channel Cars.
>> >
>> > Buy a new Ford and take a test drive with the Grassroots
>> > (all of them) LOL
>> >
>> > And my all time favorite!
>> >
>> > Clear Channel Atomic Bombs
>> >
>> > Rush your order of bombs today to Clear Channel Atomic
>> Bombs
>> > and well special
>> > ship autographed hand grenades from the stars.
>> >
>> > Clear Channel has just one goal, total world domination.
>> >
>> > I guess radio isn't so good these days and they need new
>> > revenue sources
>> >
>> > Sorry I couldn't resist.
>> >
>>
>>
>

1213. Re: For sale: Interest in LPTV station. or "how I stopping worrying

Newsgroup: rec.radio.broadcasting
Date: 2005-08-26 03:55:25 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <dem3rddns1@xuxa.iecc.com>
Source record: 1894

Carl Navarro wrote:

> That works, but I've had him killfiled for over a year now. Now if
> you could have figured out a way to put Gottesman in the subject line,
> it would have killed this thread on my end......

Well, it *is* a reply to a message containing one of the few Subject headers
that he uses on a regular basis... *shrug*

--
Steve Sobol, Professional Geek 888-480-4638 PGP: 0xE3AE35ED
Company website: http://JustThe.net/
Personal blog, resume, portfolio: http://SteveSobol.com/
E: sjsobol@JustThe.net Snail: 22674 Motnocab Road, Apple Valley, CA 92307

1214. Re: My hated postings.

Newsgroup: rec.radio.broadcasting
Date: 2005-08-26 03:55:26 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <dem3re$do2$1@xuxa.iecc.com>
Source record: 1895

Meyer Gottesman wrote:
> Hello group:
>
> With respect to my recent "hated" LPTV postings, I
> have apologized for that and as I mentioned before,
> they will never appear here again.

Your choice, but I offered a solution (only post once for any given property).

--
Steve Sobol, Professional Geek 888-480-4638 PGP: 0xE3AE35ED
Company website: http://JustThe.net/
Personal blog, resume, portfolio: http://SteveSobol.com/
E: sjsobol@JustThe.net Snail: 22674 Motnocab Road, Apple Valley, CA 92307

1215. Re: My hated postings.

Newsgroup: rec.radio.broadcasting
Date: 2005-08-26 19:03:29 UTC
From: Fred Lucite <DX-er@the.radio.band>
Message-ID: <denp21ebc1@xuxa.iecc.com>
Source record: 1896

On Thu, 26 Aug 2005 at 03:55 -0000, Steve Sobol scribbled:
->I offered a solution (only post once for any given property).

I was wrong; he's not gone! He's supposed to be! After all,
I said so! Apparently he returned in a Huff. Or maybe it was a
Stutz or a Cord or a Studebaker? <grin> Anyway, your solution
sounds more than fair.

Say, how many properties does the guy have for sale? Since
I've been reading this NG for many years, critics [who feel obli-
gated to read every posting] would say I should know the answer.
But I don't because I skip those postings I'm not interested in.
Thus Mr. Gottesman's postings haven't bothered me. I hardly no-
ticed them. It's a lot easier that way! <grin>
--
>>>---<<<
>>> david moeser -- erasmus39 on yahoo <<<
>>> Censornati, Ohio - USA <<<
>>>---<<<
* REALITY.SYS corrupted: Re-boot universe? (Y/N/Q) *

(Headers munged to foil spammers; real info in taglines)

1216. The Radio Crazy is not in a "huff" or anything else! Hi!

Newsgroup: rec.radio.broadcasting
Date: 2005-08-27 16:56:38 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <deq606$di9$1@xuxa.iecc.com>
Source record: 1897

The Radio Crazy is NOT in a huff! Hi!

Again, all may rest assured that I am not going to
post any media properties for sale nor will I solicit
investors to help buy said properties.

'nuff said?

73,

Meyer Gottesman, W6GIV
Macon, GA

aka The "Radio Crazy".

_____
Start your day with Yahoo! - make it your home page
http://www.yahoo.com/r/hs

1217. Radio Crazy....and other topics

Newsgroup: rec.radio.broadcasting
Date: 2005-08-28 21:45:22 UTC
From: Carl Navarro <cnavarro@wcnet.org>
Message-ID: <detb9idvr1@xuxa.iecc.com>
Source record: 1898

I confess, I unkilled Meyer and retrieved all 3500+ posts in r.r.b.

What's the big deal? Is someone unhappy because Meyer posts too many messages, or is it the content? It must be the content because a lot of you have posted more messages (I counted 83 Meyer posts in the last year and a half).

Broadcast properties for sale seem to be on topic. I notice the moderator lets them through, so maybe there is a compromise.

How about a single weekly post, like the dance charts, listing ALL properties for sale, or the location of all properties and you take it to e-mail if you're interested? This gives Meyer something to do and those of us who might be interested in a station or two a chance to find a bargain (it could happen :-)

Carl Navarro

1218. Re: NYC area - Using TV 6 to get on FM BCB ??

Newsgroup: rec.radio.broadcasting
Date: 2005-08-28 21:45:24 UTC
From: chobbs@socal.rr.com
Message-ID: <detb9k$e2c$1@xuxa.iecc.com>
Source record: 1899

KSFV-TV 6 in Los Angeles is another example (they really promote themselves as FM 87.7!)

1219. Re: NYC area - Using TV 6 to get on FM BCB ??

Newsgroup: rec.radio.broadcasting
Date: 2005-08-29 18:59:19 UTC
From: "Michael A. Terrell" <mike.terrell@earthlink.net>
Message-ID: <devlu7$7e5$1@xuxa.iecc.com>
Source record: 1900

chobbs@socal.rr.com wrote:
>
> KSFV-TV 6 in Los Angeles is another example (they really promote
> themselves as FM 87.7!)

So does WKMG in Orlando. Their news department proclaims, "Take us
with you on 87.7 FM!"
--
Link to my "Computers for disabled Veterans" project website deleted
after threats were telephoned to my church.

Michael A. Terrell
Central Florida

1220. fs: Bext TEX20NV FM Exciter and Optimod 8000a

Newsgroup: rec.radio.broadcasting
Date: 2005-08-29 18:59:20 UTC
From: Phantom <fm88am1000@hotmail.com>
Message-ID: <devlu8$7h2$1@xuxa.iecc.com>
Source record: 1801
Cross-posted to: alt.radio.pirate,rec.radio.broadcasting,rec.radio.swap

Bext TEX20NV 20 watt Frequency Agile "No-Tune" Exciter w/Manual. and Orban Optimod 8000a AGC / Stereo Generator. Both from a Proven Working Environment and Garunteed Not to be DOA.

$1200.00 for Both + Shipping

Thanks,
Rev. Robert P. Chrysafis

1221. Re: NYC area - Using TV 6 to get on FM BCB ??

Newsgroup: rec.radio.broadcasting
Date: 2005-08-31 02:26:59 UTC
From: fazamy@aol.com
Message-ID: <df34hj$p7g$1@xuxa.iecc.com>
Source record: 1802

As long as it's legal, it's ok. The problem in the NYC area is pirate stations broadcasting on 87.7. I doubt these pirates are interfering with any legitimate service. However, they are illegal, unlcensed broadcasters nontheless.

Evan

1222. Dance Chart Aug. 31 - Sept. 6, 2005

Newsgroup: rec.radio.broadcasting
Date: 2005-08-31 04:52:59 UTC
From: tunedinradio@hotmail.com
Message-ID: <df3d3b$8j0$1@xuxa.iecc.com>
Source record: 1803
Cross-posted to: tw.bbs.rec.radio,uk.media.radio.hospital,rec.radio.broadcasting,alt.radio.satellite,japan.radio

Tuned In Radio, The New Rhythm Of The Nation
68 Walmer Rd. Richmond Hill, Ontario L4C 3X1 Canada
Phone 1-905-883-5773 Fax 1-905-883-4337
Email tunedin@tunedinradio.com

Top 10
Aug. 31 - Sept. 6, 2005 Show 722

#W	LW	TW	Song	Artist	Company
6	1	1	Sunshine	Georgie Porgie	Music Plant
4	3	2	Vox (Remix)	Sarah McLachlan	Nettwerk
4	4	3	Revolution And Rise	Dynamix Presents Miss Michie	Kult
3	5	4	Burning Sunshine	Cocobongo	Hi-Bias/Warner
3	8	5	Technologic	Daft Punk	Virgin/EMI
6	2	6	Fascinated	Suzanne Palmer	Star 69
7	6	7	First Time Offer	Nissim feat. Maya	Star 69
1	-	8	Send Me An Angel	Pepper Mashay	Music Plant
9	7	9	La Gasolina	Barrio Del Rio	Awesome
1	-	10	Feel For You	Headbangers feat. Den La Chapelle	

To receive a copy of our Top 10 Dance Chart email:
tunedin@tunedinradio.com
*If you know of any stations that would be interested in airing Tuned In Radio, The New Rhythm Of The Nation or any dance artists that want to be interviewed on the show, contact me by phone, fax or email.
Tuned In Radio's Top 10 is based on trends, requests, published listings, serviced product and media attention.
Check out our website at: www.tunedinradio.com

1223. Re: NYC area - Using TV 6 to get on FM BCB ??

Newsgroup: rec.radio.broadcasting
Date: 2005-09-01 01:47:11 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <df5miv$p3p$1@xuxa.iecc.com>
Source record: 1804

fazamy@aol.com wrote:
> As long as it's legal, it's ok. The problem in the NYC area is pirate
> stations broadcasting on 87.7. I doubt these pirates are interfering
> with any legitimate service. However, they are illegal, unlcensed
> broadcasters nontheless.

Well, now I guess any pirates on 87.7 would be interfering with WNYZ...
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

1224. dear rec.radio.broadcasting readers

Newsgroup: rec.radio.broadcasting
Date: 2005-09-01 09:51:43 UTC
From: tomstdenis@gmail.com
Message-ID: <73c443fe.c11a3341.tomstdenis@gmail.com>
Source record: 1805
Cross-posted to: rec.radio.broadcasting,ca.test

-----BEGIN PGP SIGNED MESSAGE-----
Hash: SHA1

It's getting a bit tiresome seeing one misguided American after another with their cutsie little yellow or red-white-blue ribbons on their outsized SUVs. Yeah, I guess it's the thing to do; maybe part of that whole soccer-mom culture. Unfortunately, the only thing they demonstrate is that the person behind the wheel is a clueless, gullible, misguided, nitwit.

If foreign invaders landed on our soil, as we have done in Iraq, I would be the first one to take up arms and repel them. (I suppose that would make me an 'insurgent' by OUR logic.) This, and other aggressive governments have always done their utmost to make it APPEAR as if committing yourself to kill in feuds on distant shores that have nothing to do with the welfare of the citizenry is somehow patriotic.

It is not.

Enlisting in the armed forces, in the absence of a real and impending foreign threat, is no different that hiring yourself as a paid assassin . . the only difference is, you're not getting paid enough. But let's take a realistic look at exactly WHO joins up in an all-volunteer army.

The first group are those who join (during peacetime) for the benefits: to get an education, or because it seems a reasonable career path. Consider carefully! Realize that you are gambling with your humanity. Once you sign that form, you sign away your right to say: "No, that is an atrocity." You put your abilities, including the ability to kill, at the disposal of proven liars, psychopaths . . . enemies of humanity. Do you think that every German soldier in World War II who helped load Jews into cattle cars was a cold-blooded killer? Most were poor kids, just like you, who got caught up in the patriotic frenzy. Once you're in, you're IN. You lose the ability to stop killing until they tell you so. This not only makes you less than human, it makes you less than an animal, for even the animals retain their freedom of self determination.

The second group are the simple minded, who fall for patriotic entreaties about defending democracy, Mom, apple pie; in other words, all the traditional government propaganda. Do you think Soviet lads subjugated their neighbors throughout the world because they thought the Soviet Union was an EVIL empire? No, they were fighting for MOM, and whatever passes for apple pie in Russia. Step back and examine the lies your government is handing you, and ask yourself if they have the ring of truth. Do you want to be one of the murderers in uniform who opened up on their fellow citizens at Kent State? When you put on that uniform, you give up all autonomy, and become

nothing more than a weapon, to be used for whatever evil purposes the scoundrels in government demand (and, if you look carefully, you will discover that the only interests THEY serve are those of the big businesses that own them.)

Finally, you have the hard-core psychopaths. These are the people who WANT to kill. Murder, torture, rape; THESE are the American values upon which THIS group is focused. The cause doesn't matter, they're after the thrill that only warfare can provide.

Just remember: killing for George W. Bush, or for George H.W. Bush, or for Lyndon B. Johnson, or for Richard M. Nixon is not the same as defending yourself, your family, your friends, or your country. Don't be a dupe. Don't Enlist!

Remember -- supporting the troops means supporting Bush aggression, profiteering, and war crimes. Here's an idea: why not take those ribbons, dip them in blood, and mail them to the White House?

- --
Tom St.Denis

111 Banning Rd
Kanata, Ontario
K2L 1C3
Canada

Home: (613)836-3160
Cell: (613)796-8220

tomstdenis@gmail.com
KeyID: 0x40B640D5
Fingerprint: 53F9 307F F83E D52A 9E63
C2A5 B43F D952 40B6 40D5

http://pgp.mit.edu:11371/pks/lookup?op=get&search=0x40B640D5

-----BEGIN PGP SIGNATURE-----
Version: PGP 8.0.3

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Zo8jLvfr6bDGWZb/PhEpz3c8
=2NAY
-----END PGP SIGNATURE-----

1225. Radio Luxembourg is back

Newsgroup: rec.radio.broadcasting
Date: 2005-09-02 20:02:05 UTC
From: Jan Bjerrum <janbjerrum@vip.cybercity.dk>
Message-ID: <dfab3t$in5$1@xuxa.iecc.com>
Source record: 1806

Radio Luxembourg is back on air listen online use winamp
www.radioluxembourg.co.uk

1226. Re: dear rec.radio.broadcasting readers

Newsgroup: rec.radio.broadcasting
Date: 2005-09-02 20:02:06 UTC
From: "Bob S." <bcrspa@adelphia.net>
Message-ID: <dfab3uinh1@xuxa.iecc.com>
Source record: 1807

On Thu, 01 Sep 2005 09:51:43 GMT, tomstdenis@gmail.com wrote:

<snip>
>Remember -- supporting the troops means supporting Bush aggression,
>profiteering, and war crimes. Here's an idea: why not take those ribbons,
>dip them in blood, and mail them to the White House?

Why is this posted here? Wouldn't
moveon.org be a better place to send moronic
crap like this??

We like to talk about radio here...go away.

---Bob S.

1227. Re: dear rec.radio.broadcasting readers

Newsgroup: rec.radio.broadcasting
Date: 2005-09-04 22:24:29 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <dffs6t$3fe$1@xuxa.iecc.com>
Source record: 1808

Bob S. wrote:

> Why is this posted here? Wouldn't
> moveon.org be a better place to send moronic
> crap like this??

Because it's spam; the guy forged an Approved header to bypass moderation requirements, and I guarantee he's not listening now, so

> We like to talk about radio here...go away.

while I share this sentiment, expressing it is pointless.

--
Steve Sobol, Professional Geek 888-480-4638 PGP: 0xE3AE35ED
Company website: http://JustThe.net/
Personal blog, resume, portfolio: http://SteveSobol.com/
E: sjsobol@JustThe.net Snail: 22674 Motnocab Road, Apple Valley, CA 92307

1228. Re: dear rec.radio.broadcasting readers

Newsgroup: rec.radio.broadcasting
Date: 2005-09-04 22:24:29 UTC
From: Art Clemons <n8blk@aolSPAM.com>
Message-ID: <dffs6t$3f8$1@xuxa.iecc.com>
Source record: 1809

Bob S. wrote:

> Why is this posted here? Wouldn't
> moveon.org be a better place to send moronic
> crap like this??
>
> We like to talk about radio here...go away.

Responding to a cross-posted message by a troll is a sure way to encourage a troll. If you look at the headers, you'll note that it bypassed the moderation process entirely because the troll's server was improperly configured.

1229. FA: Bext FM Exciter and Optimod 8000a

Newsgroup: rec.radio.broadcasting
Date: 2005-09-04 22:24:30 UTC
From: Phantom <fm88am1000@hotmail.com>
Message-ID: <dffs6u$3fh$1@xuxa.iecc.com>
Source record: 1811
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting

Optimod 8000a
http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=7543742268&rd=1&sspagename=STRK%3AMESE%3AIT&rd=1

Bext Exciter
http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=7543742197&ssPageName=ADME:L:LCA:US:31

1230. Corporate Companies Killed The Radio Star

Newsgroup: rec.radio.broadcasting
Date: 2005-09-04 22:24:31 UTC
From: American citizen <American@usa.org>
Message-ID: <dffs6v$3fk$1@xuxa.iecc.com>
Source record: 1810

Want to listen to a song by Jimi Hendrix?

Not anymore.

You'll have to subscribe to a music server and download songs by the late Jimi Hendrix, Robert Plant, Steve Winwood, or other classic rock or, jazz, or blues artists.

Now that corporate companies have captured radio stations, it is very hard to get your request played unless it is a current artist or if the corporate company has approved of your request as being "important" enough to be fit in during the day, evening, or weekend playlist.

If you want to hear Avril Lavigne, Coldplay or some other current artists, then you will get your song played.

If you want to hear the Stones, LeD Zeppelin, or Hendrix, then hold the phone away from your ear when you get disconnected.

DISCRIMINATION against listeners!

"Criminization" - that hidden fine-text in that word DISCRIMINATION because of society's over rated music with little respect of other listeners.

You don't want to hear Avril Lavigne on your classic rock station - but you will have to "Get Over It"! (Why don't you like Avril Lavigne, yo?)

An Avril Lavigne listener doesn't want to hear Rolling Stones - their request is fully granted. No questions asked.

See the difference in how one is treated in today's society where corporate america has killed the radio stars that once poured out of our speakers.

1231. WTB: Icom R8500 Receiver

Newsgroup: rec.radio.broadcasting
Date: 2005-09-06 18:12:35 UTC
From: ritchi50@optonline.net
Message-ID: <dfkm6jrnd1@xuxa.iecc.com>
Source record: 1812

```
WTB: Icom R8500 Receiver
Please leave price and condition
through email or call me at 973-857-1195 NJ
Thanks Rich
```

1232. Re: dear rec.radio.broadcasting readers

Newsgroup: rec.radio.broadcasting
Date: 2005-09-06 18:12:36 UTC
From: "Bob S." <bcrspa@adelphia.net>
Message-ID: <dfkm6krnh1@xuxa.iecc.com>
Source record: 1813

On 4 Sep 2005 22:24:29 GMT, Steve Sobol <sjsobol@JustThe.net> wrote:

>Bob S. wrote:
>
>> Why is this posted here? Wouldn't
>> moveon.org be a better place to send moronic
>> crap like this??
>
>Because it's spam; the guy forged an Approved header to bypass moderation
>requirements, and I guarantee he's not listening now, so
>
>> We like to talk about radio here...go away.
>
>while I share this sentiment, expressing it is pointless.

Yep, you're right & I should have thought about
that crosspost before responding. Guess I just flipped
about someone soiling the place like that.

<sigh>

---Bob S.

1233. Re: dear rec.radio.broadcasting readers

Newsgroup: rec.radio.broadcasting
Date: 2005-09-08 03:50:36 UTC
From: roger carroll <rckcr05@gmail.com>
Message-ID: <dfocec$b8h$1@xuxa.iecc.com>
Source record: 1814

Hey BobS, how ya doing??? What is your broadcasting background???? rc

1234. Re: dear rec.radio.broadcasting readers

Newsgroup: rec.radio.broadcasting
Date: 2005-09-09 21:44:23 UTC
From: "Bob S." <bcrspa@adelphia.net>
Message-ID: <dfsvnnpmd1@xuxa.iecc.com>
Source record: 1815

On 8 Sep 2005 03:50:36 GMT, "roger carroll" <rckcr05@gmail.com> wrote:

>Hey BobS, how ya doing??? What is your broadcasting background???? rc
>

Fine, thanks. Worked in sales for am/fm duo
in the early seventies while going thru college;
then had to leave & turn to first job skill, aviation,
to handle growing family.
Got mandatory retirement in four years; plan to
get back to radio after. Still have many contacts
in the biz. Loved that sales job!
Love radio; I keep a CC radio in my flight bag....

Cheers,

---Bob S.

1235. Re: Corporate Companies Killed The Radio Star

Newsgroup: rec.radio.broadcasting
Date: 2005-09-10 19:00:07 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <dfvafnhub1@xuxa.iecc.com>
Source record: 1816

"American citizen" <American@usa.org> wrote in message
news:dffs6v$3fk$1@xuxa.iecc.com...
> Want to listen to a song by Jimi Hendrix?
>
> Not anymore.
>
> You'll have to subscribe to a music server and download songs by the late
> Jimi Hendrix, Robert Plant, Steve Winwood, or other classic rock or,
> jazz,
> or blues artists.
>
> Now that corporate companies have captured radio stations,

Just what is a "corporate company?" A company, by definition, is a
corporation and most radio stations have been incorporated since the idea of
a proprietorship became legally so risky back 50 or so years ago.

> it is very hard
> to get your request played unless it is a current artist or if the
> corporate
> company has approved of your request as being "important" enough to be fit
> in during the day, evening, or weekend playlist.

Since Mr. Marconi was in radio, very few stations have taken requests.
Usually, and this goes back to music stations in the 50's, the playlist is
predefined and preprogrammed. No self respecting PD is going to let one
listener whose only qualification is owning a phone tell him what to play.
It may come as a surprise, but most "requests" are recorded and played as
part of a preprogrammed song when it is time to play it.
>
> If you want to hear Avril Lavigne, Coldplay or some other current artists,
> then you will get your song played.

Nope. Those get played anyway, so the station records a listener requesting
thesong, and drops the recording over the intro when it comes time to spin
that tune.
>
> If you want to hear the Stones, LeD Zeppelin, or Hendrix, then hold the
> phone away from your ear when you get disconnected.

If you call a station that plays Coldplay or Avril, you will not get them to
play Zeppelin and friends... two different formats, two different demos. You
are obviously calling the wrong stations.
>
> DISCRIMINATION against listeners!

Requests are not required by law, and are bad programming.

1236. Re: Radio Crazy....and other topics

Newsgroup: rec.radio.broadcasting
Date: 2005-09-12 18:15:57 UTC
From: fjstuden@yahoo.com
Message-ID: <dg4gkt$sc2$1@xuxa.iecc.com>
Source record: 1817

Meyer, don't give up. I hear there are a few stations that may be
available at low cost in New Orleans. 690 AM for example....

1237. Re: Corporate Companies Killed The Radio Star

Newsgroup: rec.radio.broadcasting
Date: 2005-09-12 18:15:59 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <dg4gkv$sd4$1@xuxa.iecc.com>
Source record: 1818

David Eduardo wrote:

> Just what is a "corporate company?" A company, by definition, is a
> corporation and most radio stations have been incorporated since the idea of
> a proprietorship became legally so risky back 50 or so years ago.

A company, by definition, is not a corporation. Just because the corporation is a popular legal entity doesn't make your generalization true in all cases.

First, there are other legal entities like LLP, LLC and certain types of partnerships; LLC's, for example, offer the protection of a corporation without a lot of the paperwork. Second, there are still people that choose the riskier forms of business, like sole proprietorships and general partnerships, where the individuals bear all of the liability incurred by the company.

I believe you interpreted the word "corporate" too literally.

--
Steve Sobol, Professional Geek 888-480-4638 PGP: 0xE3AE35ED
Company website: http://JustThe.net/
Personal blog, resume, portfolio: http://SteveSobol.com/
E: sjsobol@JustThe.net Snail: 22674 Motnocab Road, Apple Valley, CA 92307

1238. Looking for Tuner

Newsgroup: rec.radio.broadcasting
Date: 2005-09-13 22:20:20 UTC
From: TEDELM@aol.com
Message-ID: <dg7jb4$2ea$1@xuxa.iecc.com>
Source record: 1819

Looking for an HD tuner (only) that will replace my existing AM/FM tuner in my home stereo system

1239. Re: Radio Crazy....and other topics

Newsgroup: rec.radio.broadcasting
Date: 2005-09-13 22:20:21 UTC
From: BucketButt <bucketbutt@bellsouth.net>
Message-ID: <dg7jb5$2ed$1@xuxa.iecc.com>
Source record: 1820

fjstuden@yahoo.com wrote:
> Meyer, don't give up. I hear there are a few stations that may be
> available at low cost in New Orleans. 690 AM for example....

OTOH, right now WWL is absolutely priceless -- and its current programming is a refreshing change from what we get on most stations. Right now, "United Radio Broadcasters of New Orleans" are doing the broadcast community a service by reminding us what radio is supposed to be about: operating in the public interest instead of just generating a return-on-investment.
--
Walter Luffman Medina, TN USA
An equal opportunity annoyer

1240. Dance Chart Sept. 14 - 20, 2005

Newsgroup: rec.radio.broadcasting
Date: 2005-09-15 05:17:02 UTC
From: "tunedinradio@yahoo.com" <tunedinradio@yahoo.com>
Message-ID: <dgb04e$dj7$1@xuxa.iecc.com>
Source record: 1821
Cross-posted to: rec.radio.broadcasting,alt.radio.satellite

Tuned In Radio, The New Rhythm Of The Nation
68 Walmer Rd. Richmond Hill, Ontario L4C 3X1 Canada
Phone 1-905-883-5773 Fax 1-905-883-4337
Email tunedin@tunedinradio.com

Top 10
Sept. 14 - 20, 2005 Show 724
#W LW TW Song Artist Company
6 1 1 Vox (Remix) Sarah McLachlan Nettwerk
6 2 2 Revolution And Rise Dynamix Oresents Miss Michie Kult
5 4 3 Technologic Daft Punk Virgin/EMI
3 6 4 Send Me An Angel Pepper Mashay Music Plant
3 7 5 Feel For You Headbangers feat.Den La Chapelle
2 9 6 Every Time I Try (Remix) Cutting Edge Thunder Quest
5 3 7 Burning Sunshine Cocobongo Hi-Bias/Warner
8 5 8 Sunshine Georgie Porgie Music Plant
1 - 9 Sky Modulation Big Star
8 8 10 Fascinated Suzanne Palmer Star 69

To receive a copy of our Top 10 Dance Chart email:
tunedin@tunedinradio.com
*If you know of any stations that would be interested in airing Tuned In Radio, The New Rhythm Of The Nation or any dance artists that want to be interviewed on the show, contact me by phone, fax or email.
Tuned In Radio's Top 10 is based on trends, requests, published listings, serviced product and media attention.
Check out our website at: www.tunedinradio.com

1241. Re: Radio Crazy....and other topics

Newsgroup: rec.radio.broadcasting
Date: 2005-09-15 22:52:17 UTC
From: Dana <dana@panix.com>
Message-ID: <dgctv1$l16$1@xuxa.iecc.com>
Source record: 1822

They will probably be ready to give it away before it is all over.

On Mon, 12 Sep 2005, fjstuden@yahoo.com wrote:

> Meyer, don't give up. I hear there are a few stations that may be
> available at low cost in New Orleans. 690 AM for example....
>
>
>

1242. Blind people

Newsgroup: rec.radio.broadcasting
Date: 2005-09-15 22:52:18 UTC
From: Dana <dana@panix.com>
Message-ID: <dgctv2$l18$1@xuxa.iecc.com>
Source record: 1823

Why do all theese radio stations that brocast over the internet have to put theese banners up? They drive a screen reader crazy. I can get an .asx or .asf file, then run it in the older windows media player, and it works just fine. I guess they are stupid and realize there aren't blind p people trying to listen.

1243. Re: WBCN - Where are they now???

Newsgroup: rec.radio.broadcasting
Date: 2005-09-15 22:52:19 UTC
From: Madakota <Madakota.1vf5dx@news.radiobanter.com>
Message-ID: <dgctv3$l1a$1@xuxa.iecc.com>
Source record: 1824

mnyny Wrote:
> On March 15th the station celebrated 25 years on the air.

Not to quibble over details in such a truly fine posting -- but I do have one comment. WBCN has actually been in existence for well over 25 years. On air broadcasting commenced in 1958 as a classical station and in 1968 the first AOR format was adopted. Since my first listening experience dates to September of 1968, I prefer to recall that as WBCN's birthdate -- applying my convoluted logic, the station is 37 years old. A great synopsis of WBCN's history is posted at www.bostonradio.org/stations/26897.html . CCR's "Suzie Q" is the first tune I enjoyed on 'BCN in 1968, those raucus days when FM radio was still novel for the masses.

Madakota

--
Madakota

1244. Re: WBCN - Where are they now???

Newsgroup: rec.radio.broadcasting
Date: 2005-09-17 23:55:56 UTC
From: Rich Wood <richwood@pobox.com>
Message-ID: <dgiaec$rh8$1@xuxa.iecc.com>
Source record: 1825

On 15 Sep 2005 22:52:19 GMT, Madakota
<Madakota.1vf5dx@news.radiobanter.com> wrote:

>
>mnyny Wrote:
>> On March 15th the station celebrated 25 years on the air.

It's more like 47 years. It was originally licensed in 1958.

Rich

1245. Re: The Radio Crazy is not in a "huff" or anything else! Hi!

Newsgroup: rec.radio.broadcasting
Date: 2005-09-19 02:55:27 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <dgl9avpbt1@xuxa.iecc.com>
Source record: 1826

"Meyer Gottesman" <wrecktech@yahoo.com> wrote in message
news:deq606$di9$1@xuxa.iecc.com...

| The Radio Crazy is NOT in a huff! Hi!

| Again, all may rest assured that I am not going to
| post any media properties for sale nor will I solicit
| investors to help buy said properties.

Meyer...as the primary instigator of this thread (or its precursor, at least) I don't have any problem with you posting "opportunities" such as the ones you've been posting...but, as Steve suggested, once, maybe even twice. My objection was more along the lines of the (nearly) constant get-it-while-it's-hot come-ons for the Rehoboth property...proving only that there was no interest in this property.

Beyond the one posting, all that these "opportunities" prove to me is just how dead the industry really is. And, based on that judgement, I'd stay away, as apparently are so many others.

Sorry.
--

Men born to freedom are naturally alert to repel invasion of their liberty by evil-minded rulers. The greatest dangers to liberty lurk in insidious encroachment by men of zeal, well-meaning but without understanding." -- Justice Brandeis
---
For direct replies, take out the contents between the hyphens. -Really!-

1246. Dance Chart Sept. 21 - 27, 2005

Newsgroup: rec.radio.broadcasting
Date: 2005-09-22 00:59:09 UTC
From: tunedinradio@hotmail.com
Message-ID: <dgsvkt$mb4$1@xuxa.iecc.com>
Source record: 1827
Cross-posted to: triangle.radio,tw.bbs.rec.radio,uk.media.radio.hospital,rec.radio.broadcasting,alt.radio.satellite

Tuned In Radio, The New Rhythm Of The Nation
68 Walmer Rd. Richmond Hill, Ontario L4C 3X1 Canada
Phone 1-905-883-5773 Fax 1-905-883-4337
Email tunedin@tunedinradio.com

Top 10
Sept. 21 - 27, 2005 Show 725
#W LW TW Song Artist Company
7 1 1 Vox (Remix) Sarah McLachlan Nettwerk
7 2 2 Revolution And Rise Dynamix Presents Miss Michie Kult
4 4 3 Send Me An Angel Pepper Mashay Music Plant
4 5 4 Feel For You Headbangers feat. Den La Chapelle
3 6 5 Every Time I Try (Remix) Cutting Edge Thunder Quest
2 9 6 Sky Modulation Big Star
1 - 7 We Be Burnin (Recognize It) Sean Paul Warner
1 - 8 Spellbound Sherrie Lea Hi-Bias/Warner
1 - 9 Lonely No More Rob Thomas Warner
1 - 10 I Just Can't Get Enough Herd & Fitz D-Noy

To receive a copy of our Top 10 Dance Chart email:
tunedin@tunedinradio.com
*If you know of any stations that would be interested in airing Tuned In Radio, The New Rhythm Of The Nation or any dance artists that want to be interviewed on the show, contact me by phone, fax or email.
Tuned In Radio's Top 10 is based on trends, requests, published listings, serviced product and media attention.
Check out our website at: www.tunedinradio.com

1247. FA: Various equipment

Newsgroup: rec.radio.broadcasting
Date: 2005-09-25 05:22:09 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <dh5c61ihc1@xuxa.iecc.com>
Source record: 1828

More items added.

Full description and pictures here:

http://search.ebay.com/_W0QQsassZphilstheboss

Good luck should you decide to bid.
--
Philip de Cadenet
Transmitters 'R' Us
http://www.transmittersrus.com

1248. Idiot DJ of the year

Newsgroup: rec.radio.broadcasting
Date: 2005-09-25 05:22:10 UTC
From: Mark Roberts <markrobt@myrealbox.com>
Message-ID: <dh5c62$ii5$1@xuxa.iecc.com>
Source record: 1830

That's a hard-fought contest, consider the abundance of third-rate wanna-be comics giggling at their own jokes in innumerable morning zoos, but I think we now have a winner.

>From the Houston Chronicle's Hurricane Rita blog (fair use excerpt from http://blogs.chron.com/rita/archives/2005/09/nothing_new_in.html), as Hurricane Rita approaches the Gulf Coast:

> On 6:30 p.m. on KRBE, 104.1 FM, DJ Carson had this sage newscast:
> "Nothing really new to report."
>
> What?
>
> He did manage to take a call from a listener, let's call him Capt.
> Obvious, who informed him that, "This whole thing (Hurricane Rita)
> is a bad deal."
>
> Thank you, KRBE, for your insightful report. At least the 50 Cent
> song that followed told me to "Put my back into it," which could
> come in handy should packs of bottled water need to be moved.

Radio is better off without the current crop of DJs if they're mostly like that. Bring on the voice tracks!

On the good side, listening to KTRH's webcast is radio at its best. Too bad it takes a Category 3 hurricane for radio to do the kind of public service it should be doing every day. Oh, I forgot, it doesn't test well in focus groups.

--
Mark Roberts - Oakland, CA - NO HTML MAIL
Permission to archive this article in any form is hereby explicitly denied.

1249. Re: Corporate Companies Killed The Radio Star

Newsgroup: rec.radio.broadcasting
Date: 2005-09-25 05:22:11 UTC
From: repsagjon@hotmail.com
Message-ID: <dh5c63iis1@xuxa.iecc.com>
Source record: 1829

Zzz-zzz-zzz

In article <dg4gkv$sd4$1@xuxa.iecc.com>, Steve Sobol <sjsobol@JustThe.net>
wrote:
>David Eduardo wrote:
>
>> Just what is a "corporate company?" A company, by definition, is a
>> corporation and most radio stations have been incorporated since the idea of
>> a proprietorship became legally so risky back 50 or so years ago.
>
>A company, by definition, is not a corporation. Just because the corporation
>is a popular legal entity doesn't make your generalization true in all cases.
>
>First, there are other legal entities like LLP, LLC and certain types of
>partnerships; LLC's, for example, offer the protection of a corporation
>without a lot of the paperwork. Second, there are still people that choose
>the riskier forms of business, like sole proprietorships and general
>partnerships, where the individuals bear all of the liability incurred by
>the company.
>
>I believe you interpreted the word "corporate" too literally.
>

1250. Radio Stations Helping Hurricane Evacuees with Transportation

Newsgroup: rec.radio.broadcasting
Date: 2005-09-25 20:22:48 UTC
From: CarSanta <cars4christmas@yahoo.com>
Message-ID: <dh70uo$2q8$1@xuxa.iecc.com>
Source record: 1831

Radio stations are teaming up with car dealers and Cars 4 Christmas not for profit to provide free basic transportation to hurricane evacuees.Assistance from Entercom Radio, Journal broadcasting, O'Reilly Auto Parts, BP Gas, Manheim Auto Auctions, Automotive Magazines, and many automotive businesses in the midwest have been provided to help with this unique charitable event.
We all know about the devastation the hurricanes in the gulf coast and its effects on displaced victims. Many organizations are helping with food, clothing, housing, and cash to restart their lives. Without transportation, this can still be a very difficult process.
Cars 4 Christmas has a mission and with your help we can make a huge difference in helping these people with basic transportation to start helping themselves.

Cars 4 Christmas, Inc. is a 501 C-3 Not-for-profit organization that provides free basic transportation to less fortunate individuals through donations from the public and automotive related businesses. Since 1996, we have helped hundreds of people get their lives restarted by providing reliable transportation to those in need.We are experienced in finding the people that cars will help the most.

Our goal is to fill transports with cars and deliver them to refugees relocated in the Midwest and in your community. We can provide a mechanically sound, safety inspected vehicle to someone in need for $500 to $1000 dollars, and we are the only Charity in the nation providing this type of assistance for free.
Cars 4 Christmas could use the radio industrys help in getting the word our about our project. Contact us if you have a interest.

1251. To VOA SWLER

Newsgroup: rec.radio.broadcasting
Date: 2005-09-28 04:17:25 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <dhd5gl$b9n$1@xuxa.iecc.com>
Source record: 1832
Cross-posted to: rec.radio.broadcasting,rec.radio.misc

You're attempting to post a graphics file to rec.radio.broadcasting. and rec.radio.misc. I moderate r.r.b, and I don't push through posts in HTML or containing attachments or binaries. I'd have emailed you this message, but you posted with an unusable e-mail address, so you have the pleasure of being embarrassed on the newsgroup instead. (Sorry, but I didn't have any other choice.)

--
Steve Sobol, Professional Geek 888-480-4638 PGP: 0xE3AE35ED
Company website: http://JustThe.net/
Personal blog, resume, portfolio: http://SteveSobol.com/
E: sjsobol@JustThe.net Snail: 22674 Motnocab Road, Apple Valley, CA 92307

1252. Re: To VOA SWLER

Newsgroup: rec.radio.broadcasting
Date: 2005-09-28 16:58:03 UTC
From: "Michael A. Terrell" <mike.terrell@earthlink.net>
Message-ID: <dhei2rofu1@xuxa.iecc.com>
Source record: 1833
Cross-posted to: rec.radio.broadcasting,rec.radio.misc

Steve Sobol wrote:
>
> You're attempting to post a graphics file to rec.radio.broadcasting. and
> rec.radio.misc. I moderate r.r.b, and I don't push through posts in HTML or
> containing attachments or binaries. I'd have emailed you this message, but
> you posted with an unusable e-mail address, so you have the pleasure of
> being embarrassed on the newsgroup instead. (Sorry, but I didn't have any
> other choice.)
>
> --
> Steve Sobol

No need to apologize, but you could post an occasional message
telling everyone that you stick to the standards, and explain them for
the clueless. ;-)

--
?

Michael A. Terrell
Central Florida

1253. Dance Chart Sept. 28 - Oct. 4, 2005

Newsgroup: rec.radio.broadcasting
Date: 2005-09-29 02:29:57 UTC
From: "tunedinradio@yahoo.com" <tunedinradio@yahoo.com>
Message-ID: <dhfjj5jbc1@xuxa.iecc.com>
Source record: 1834
Cross-posted to: triangle.radio,tw.bbs.rec.radio,uk.media.radio.hospital,rec.radio.broadcasting,alt.radio.satellite

Tuned In Radio, The New Rhythm Of The Nation
68 Walmer Rd. Richmond Hill, Ontario L4C 3X1 Canada
Phone 1-905-883-5773 Fax 1-905-883-4337
Email tunedin@tunedinradio.com

Top 10
Sept. 28 - Oct. 4, 2005 Show 726
#W LW TW Song Artist Company
8 2 1 Revolution And Rise Dynamix Presents Miss Michie Kult
5 3 2 Send Me An Angel Pepper Mashay Music Plant
4 5 3 Every Time I Try (Remix) Cutting Edge Thunder Quest
8 1 4 Vox (Remix) Sarah McLachlan Nettwerk
3 6 5 Sky Modulation Big Star
2 7 6 We Be Burnin (Recognize It) Sean Paul Warner
2 8 7 Spellbound Sherrie Lea Hi-Bias/Warner
2 9 8 Lonely No More Rob Thomas Warner
5 4 9 Feel For You Headbangers feat. Den La Chapelle
2 10 10 I Just Can't Get Enough Herd & Fitz ft. Abigail Bailey D-Noy

To receive a copy of our Top 10 Dance Chart email:
tunedin@tunedinradio.com
*If you know of any stations that would be interested in airing Tuned
In Radio, The New Rhythm Of The Nation or any dance artists that want
to be interviewed on the show, contact me by phone, fax or email.
Tuned In Radio's Top 10 is based on trends, requests, published
listings, serviced product and media attention.
Check out our website at: www.tunedinradio.com

Reply

1254. WTD: Paul Harvey Rest of the Story broadcasts from Sep 1 thru 6

Newsgroup: rec.radio.broadcasting
Date: 2005-10-01 21:13:35 UTC
From: worley45@aol.com
Message-ID: <dhmu5v$62s$1@xuxa.iecc.com>
Source record: 1835
Cross-posted to: alt.radio.paul-harvey,rec.radio.broadcasting

I'm looking for a tape or audio file of "The Rest of the Story"
broadcasts from Thursday 9-1-05 thru Tuesday 9-6-05.

1255. Lo nuevo en Radiocarisma

Newsgroup: rec.radio.broadcasting
Date: 2005-10-02 21:17:08 UTC
From: radiocarisma <carisma@prtc.net>
Message-ID: <dhpiok$80b$1@xuxa.iecc.com>
Source record: 1836

Entra a www.radiocarisma.com ahora en el boton de TV pueden ver los programas de television con el hermano Rey Lugo a cualquier hora del dia. Y como siempre la programacion m=E1s positiva 24 horas al dia.

Conectate a una nueva dimension musical
en RadioCarisma.com

1256. PROG fans! "Prog'opolis" and "The (King) Crimson Connection" (webradio)

Newsgroup: rec.radio.broadcasting
Date: 2005-10-06 16:07:18 UTC
From: Prog'opolis <vincefont@comcast.net>
Message-ID: <di3i3mdhd1@xuxa.iecc.com>
Source record: 1837

On this week's "Crimson Connection" we put the spotlight on one of King Crimson's finest musical accomplishments--the 1981 classic "Discipline". If you've never heard this one end-to-end, get out from under that rock you've been hiding under and get your download on at http://www.thedividingline.com/p

We'll also thrill your ears with Magma, Science Group, Azureth, and some fine Grammy award-winning Yes! (For those of you offended by the use of certain six-letter words, we apologize, but the discovery of this troubling factoid simply had to be mentioned.)

So come one, come all, and revel in the splendor of "Prog'opolis XXXI" (that's 31 to you non-Romans out there... thirty-one to you completionists):

Playlist for "Prog'opolis" 10.01.2005
Yes - Cinema <2.07>
Prog'opolis Intro <1.07>
Spock's Beard - Harm's Way <11.05>
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
Emerson, Lake & Palmer - The Barbarian <4.32>
Ring of Myth - Offering <8.13>
Porcupine Tree - Mesmer I <8.33>
Azureth - The Grand Design <6.54>
Chroma Key - Astronaut Down <4.56>
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
THE CRIMSON CONNECTION
Selected album: "Discipline" (1981)
King Crimson - Elephant Talk <4.42>
King Crimson - Frame By Frame <5.10>
King Crimson - Matte Kudasai <3.49>
King Crimson - Indiscipline <4.33>
King Crimson - Thela Hun Ginjeet <6.25>
King Crimson - The Sheltering Sky <8.22>
King Crimson - Discipline <5.00>
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
Kansas - The Wall <4.48>
Magma - Sckxyss <2.47>
Strawbs - The Life Auction <6.51>
Zonda Projeckt - Triste Azul Nocturno <3.02>
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
Adrian Belew - Big Electric Cat <4.52> REQUEST
Kino - Loser's Day Parade <9.03>

Rush - High Water <5.33> REQUEST
Genesis - Dancing With The Moonlit Knight <8.04>
REQUEST
~~~~~~
King Crimson - In The Wake Of Poseidon <7.58>
REQUEST
Science Group - Garden Of Forking Paths <3.19>
Enchant - Nighttime Sky <8.57>
U.K. - The Only Thing She Needs <7.54> REQUEST
~~~~~~
Eric Johnson - Trail Of Tears <6.01>
Eric Johnson - Bristol Shore <6.41>
Supertramp - Gone Hollywood <5.20> REQUEST
~~~~~~
Lightspeed - Fly Away <7.01>

Listen to "PROG'OPOLIS!" every Saturday night from 7-10pm (PST) and
catch 'The Crimson Connection', a weekly hour-long celebration of King
Crimson and related music. Listen live or catch the archive anytime at
http://www.thedividingline.com/p
~~~~~~

1257. Re: Southern California - 92.7 KMLT Changes

Newsgroup: rec.radio.broadcasting
Date: 2005-10-06 16:07:18 UTC
From: don ward <dward7@earthlink.net>
Message-ID: <di3i3m$di2$1@xuxa.iecc.com>
Source record: 1838

KKGO 1260/540 has a transmitter in San Fernando valley to serve the
greater Los Angeles area and a satelite transmitter in Tijuana to
serve San Diego and Orange county.
There program breaks are times to allow the Tijuana outlet to play
spots and info for that market at same time it fills the valley outlet
with LA spots.
The afternoon drive traffic consists of condensed traffic for SD & LA
combined, it works slick.
Perhaps as KMLT smooths out the programming for all 3 stations they can
do something similar... write the prog director and give him heads up
Local radio can succeed whey local people are included

dnw

1258. Dance Chart Oct. 5 - 11, 2005

Newsgroup: rec.radio.broadcasting
Date: 2005-10-06 16:07:20 UTC
From: "tunedinradio@yahoo.com" <tunedinradio@yahoo.com>
Message-ID: <di3i3odin1@xuxa.iecc.com>
Source record: 1839
Cross-posted to: triangle.radio,tw.bbs.rec.radio,uk.media.radio.hospital,rec.radio.broadcasting,alt.radio.satellite

Tuned In Radio, The New Rhythm Of The Nation
68 Walmer Rd. Richmond Hill, Ontario L4C 3X1 Canada
Phone 1-905-883-5773 Fax 1-905-883-4337
Email tunedin@tunedinradio.com

Top 10
Oct. 5 - 11, 2005 Show 727
#W LW TW Song Artist Company
6 2 1 Send Me An Angel Pepper Mashay Music Plant
5 3 2 Every Time I Try (Remix) Cutting Edge Thunder Quest
4 5 3 Sky Modulation Big Star
3 6 4 We Be Burnin (Recognize It) Sean Paul Warner
3 7 5 Spellbound Sherrie Lea Hi-Bias/Warner
3 8 6 Lonely No More Rob Thomas Warner
9 1 7 Revolution And Rise Dynamix Presents Miss Michie Kult
9 4 8 Vox (Remix) Sarah McLachlan Nettwerk
3 10 9 I Just Can't Get Enough Herd & Fitz ft. Abigail Bailey D-Noy
1 - 10 Pump It Up Plastic Funk D-Noy

To receive a copy of our Top 10 Dance Chart email:
tunedin@tunedinradio.com
*If you know of any stations that would be interested in airing Tuned
In Radio, The New Rhythm Of The Nation or any dance artists that want
to be interviewed on the show, contact me by phone,
fax or email.
Tuned In Radio's Top 10 is based on trends, requests, published
listings, serviced product and media attention.
Check out our website at: www.tunedinradio.com

1259. Re: Southern California - 92.7 KMLT Changes

Newsgroup: rec.radio.broadcasting
Date: 2005-10-07 17:23:28 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <di6augrbp1@xuxa.iecc.com>
Source record: 1840

don ward wrote:
> KKGO 1260/540 has a transmitter in San Fernando valley to serve the
> greater Los Angeles area and a satelite transmitter in Tijuana to
> serve San Diego and Orange county.
> There program breaks are times to allow the Tijuana outlet to play
> spots and info for that market at same time it fills the valley outlet
> with LA spots.

And I'm wondering why KMLT hasn't done the same. They could rake in triple the ad revenue they are now (ok, actually not triple, some ads would run on all three stations, but the vast majority of their ads are for local businesses in the San Fernando Valley and Ventura County).

> Perhaps as KMLT smooths out the programming for all 3 stations they can
> do something similar... write the prog director and give him heads up
> Local radio can succeed whey local people are included

shrug In my opinion, a lot of the stuff Jill FM plays is junk. I actually took them off my cars' radio buttons (had a button set in each car)

--
Steve Sobol, Professional Geek 888-480-4638 PGP: 0xE3AE35ED
Company website: http://JustThe.net/
Personal blog, resume, portfolio: http://SteveSobol.com/
E: sjsobol@JustThe.net Snail: 22674 Motnocab Road, Apple Valley, CA 92307

1260. Licenses for Internet Broadcasts

Newsgroup: rec.radio.broadcasting
Date: 2005-10-09 00:59:42 UTC
From: Jen Grier <stjlg14@moravian.edu>
Message-ID: <di9q1u$rd5$1@xuxa.iecc.com>
Source record: 1841
Cross-posted to: rec.radio.broadcasting,rec.radio.amateur.misc,rec.radio.amateur.policy,rec.radio.info

Hello everyone!
I'm the technician for WRMC, Moravian's intranet-only (only on campus) streaming broadcast radio station. We'd like to go Internet-wide, but the FCC site is quite confusing. Anyone have experience with the licensing involved in the change? The technology end is ready, but I wouldn't want to unleash us against the law, you know? We don't have any other licenses that I know of at this time. Thank you for your input!

- Jen Grier
WRMC Technician

--
http://www.geocities.com/ssj_chocobo/

1261. Re: Licenses for Internet Broadcasts

Newsgroup: rec.radio.broadcasting
Date: 2005-10-09 20:50:42 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <dibvr2smk1@xuxa.iecc.com>
Source record: 1842
Cross-posted to: rec.radio.broadcasting,rec.radio.amateur.misc,rec.radio.amateur.policy,rec.radio.info

On 9 Oct 2005 00:59:42 GMT, "Jen Grier" <stjlg14@moravian.edu> wrote:

> I'm the technician for WRMC, Moravian's intranet-only (only on campus)
>streaming broadcast radio station. We'd like to go Internet-wide, but the
>FCC site is quite confusing. Anyone have experience with the licensing
>involved in the change? The technology end is ready, but I wouldn't want to
>unleash us against the law, you know? We don't have any other licenses that
>I know of at this time. Thank you for your input!

Forgive me, if I'm one of a hundred replies here...

You don't need a license to stream on the Internet. The FCC does not
regulate streaming audio.

What you WILL need is clearance from various rights groups, such as
the recording industry licensers (BMI, ASCAP, SESAC). That'll likely
cost the college money, for any copyrighted music that your station
streams.

You may also need to talk to these folks:

http://www.soundexchange.com/faq.html

The following PDF file would seem to explain it...check near the
bottom of page four for your situation:

http://www.kurthanson.com/internet-radio-handout5-1.pdf

But I'd definitely go through your college's faculty advisor, and
through any NCE/college radio organization to which your over-air
station belongs...

1262. Re: Licenses for Internet Broadcasts

Newsgroup: rec.radio.broadcasting
Date: 2005-10-09 20:50:52 UTC
From: Dave <noone@nowhere.com>
Message-ID: <dibvrcsnj1@xuxa.iecc.com>
Source record: 1843
Cross-posted to: rec.radio.broadcasting,rec.radio.amateur.misc,rec.radio.amateur.policy,rec.radio.info

"Jen Grier" <stjlg14@moravian.edu> wrote in message
news:di9q1u$rd5$1@xuxa.iecc.com...
> Hello everyone!
> I'm the technician for WRMC, Moravian's intranet-only (only on campus)
> streaming broadcast radio station. We'd like to go Internet-wide, but the
> FCC site is quite confusing. Anyone have experience with the licensing
> involved in the change? The technology end is ready, but I wouldn't want
> to
> unleash us against the law, you know? We don't have any other licenses
> that
> I know of at this time. Thank you for your input!
>
> - Jen Grier
> WRMC Technician

license? license?! we don't need no stinking license!

the only license you need for internet broadcasting is the permission to use
the content that you are streaming. if this is music it means you need to
pay the appropriate per song royalties to the proper organization, which i
understand can be quite expensive. if its locally generated content you
should be good to go.

1263. Re: Southern California - 92.7 KMLT Changes

Newsgroup: rec.radio.broadcasting
Date: 2005-10-09 20:51:03 UTC
From: chobbs@socal.rr.com
Message-ID: <dibvrn$sp1$1@xuxa.iecc.com>
Source record: 1845

Steve Sobol wrote:

>
> *shrug* In my opinion, a lot of the stuff Jill FM plays is junk. I actually
> took them off my cars' radio buttons (had a button set in each car)
>

I thought "Jill FM" would be all-female singers....

The few times I've heard it, it's mostly Michael Bolton, Barry Manilow,
that
type of thing....

1264. Re: Licenses for Internet Broadcasts

Newsgroup: rec.radio.broadcasting
Date: 2005-10-09 20:51:14 UTC
From: Bob <wa2ise@ix.netcom.com>
Message-ID: <dibvs2ste1@xuxa.iecc.com>
Source record: 1844
Cross-posted to: rec.radio.broadcasting,rec.radio.amateur.misc,rec.radio.amateur.policy,rec.radio.info

If you're not going to emit any RF into the air, the FCC is not gonna care. The RIAA, ASCAP and BMI may shake you down for fees to play music on the Internet, though...

1265. Re: Licenses for Internet Broadcasts

Newsgroup: rec.radio.broadcasting
Date: 2005-10-09 20:51:25 UTC
From: rayindesmoines <rayindesmoines@yahoo.com>
Message-ID: <dibvsdsue1@xuxa.iecc.com>
Source record: 1849
Cross-posted to: rec.radio.broadcasting,rec.radio.amateur.misc,rec.radio.amateur.policy,rec.radio.info

I don't think you need to worry about the FCC, but you may have some
music licensing to deal with. ASCAP, BMI etc.

1266. Re: Licenses for Internet Broadcasts

Newsgroup: rec.radio.broadcasting
Date: 2005-10-09 20:51:36 UTC
From: CA was in NJ <cainnj@the.news.group>
Message-ID: <dibvsosvd1@xuxa.iecc.com>
Source record: 1846
Cross-posted to: rec.radio.broadcasting,rec.radio.amateur.misc,rec.radio.amateur.policy,rec.radio.info

Jen Grier wrote:

> I'm the technician for WRMC, Moravian's intranet-only (only on campus)
>streaming broadcast radio station. We'd like to go Internet-wide, but the
>FCC site is quite confusing. Anyone have experience with the licensing
>involved in the change? The technology end is ready, but I wouldn't want to
>unleash us against the law, you know? We don't have any other licenses that
>I know of at this time. Thank you for your input!

You don't need an FCC license. You DO need licenses from the copyright
holders, but that is true of your current setup as well as a net-wide setup.

1267. Re: Licenses for Internet Broadcasts

Newsgroup: rec.radio.broadcasting
Date: 2005-10-09 20:51:47 UTC
From: Phil Kane <Phil.Kane@nov.shmovz.ka.pop>
Message-ID: <dibvt3$t1u$1@xuxa.iecc.com>
Source record: 1848
Cross-posted to: rec.radio.amateur.misc,rec.radio.amateur.policy,rec.radio.broadcasting,rec.radio.info

On 9 Oct 2005 00:59:42 GMT, Jen Grier wrote:

> I'm the technician for WRMC, Moravian's intranet-only (only on campus)
>streaming broadcast radio station. We'd like to go Internet-wide, but the
>FCC site is quite confusing. Anyone have experience with the licensing
>involved in the change?

There is no FCC license required for internet "broadcasts" at the
present time. Stream away......

--
73 de K2ASP - Phil Kane

1268. Re: Licenses for Internet Broadcasts

Newsgroup: rec.radio.broadcasting
Date: 2005-10-09 20:51:58 UTC
From: N9OGL <toddaug555@yahoo.com>
Message-ID: <dibvte$f1$1@xuxa.iecc.com>
Source record: 1847
Cross-posted to: rec.radio.broadcasting,rec.radio.amateur.misc,rec.radio.amateur.policy,rec.radio.info

there is no licensing for Internet radio
Todd N9OGL

1269. Re: Southern California - 92.7 KMLT Changes

Newsgroup: rec.radio.broadcasting
Date: 2005-10-10 00:36:36 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <dicd2k$7c9$1@xuxa.iecc.com>
Source record: 1850

chobbs@socal.rr.com wrote:

>>*shrug* In my opinion, a lot of the stuff Jill FM plays is junk. I actually
>>took them off my cars' radio buttons (had a button set in each car)
>
> I thought "Jill FM" would be all-female singers....
>
> The few times I've heard it, it's mostly Michael Bolton, Barry Manilow,
> that type of thing....

That's certainly one interpretation. Mine was "music targeted towards women," and since their target market was probably already women in the 25-54 age bracket anyhow, it was just a question of advertising that they were targeting that market via their name change, and the addition of a bunch of songs to their playlist.

Maybe I'll listen again sometime - KELT-FM broadcasts throughout the Victor Valley and is well within listening range of my home - but... probably not. Especially since they still don't seem to want to have any presence in this area or in Orange County. They are still a Los Angeles rimshot serving Ventura County and the San Fernando Valley; they just happen to have a couple repeaters.

--
Steve Sobol, Professional Geek 888-480-4638 PGP: 0xE3AE35ED
Company website: http://JustThe.net/
Personal blog, resume, portfolio: http://SteveSobol.com/
E: sjsobol@JustThe.net Snail: 22674 Motnocab Road, Apple Valley, CA 92307

1270. Re: Southern California - 92.7 KMLT Changes

Newsgroup: rec.radio.broadcasting
Date: 2005-10-11 00:43:54 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <dif1sa$mc4$1@xuxa.iecc.com>
Source record: 1751

"Steve Sobol" <sjsobol@JustThe.net> wrote in message
news:dicd2k$7c9$1@xuxa.iecc.com...
> chobbs@socal.rr.com wrote:
>
>>>*shrug* In my opinion, a lot of the stuff Jill FM plays is junk. I
>>>actually
>>>took them off my cars' radio buttons (had a button set in each car)
>>
>> I thought "Jill FM" would be all-female singers....
>>
>> The few times I've heard it, it's mostly Michael Bolton, Barry Manilow,
>> that type of thing....
>
> That's certainly one interpretation. Mine was "music targeted towards
> women," and since their target market was probably already women in the
> 25-54 age bracket anyhow, it was just a question of advertising that they
> were targeting that market via their name change, and the addition of a
> bunch of songs to their playlist.
>
> Maybe I'll listen again sometime - KELT-FM broadcasts throughout the
> Victor
> Valley and is well within listening range of my home - but... probably
> not.
> Especially since they still don't seem to want to have any presence in
> this area or in Orange County. They are still a Los Angeles rimshot
> serving
> Ventura County and the San Fernando Valley; they just happen to have a
> couple repeaters.

They are 3 class A FMs, with one smack dab in the middle of the OC (Fountain Valley), another in Ventura County (with essentially no city grade in the San Fernando Valley), and the crippled high desert station that they moved as far out as they could so that the former Avalon station could move to Orange County. There are no repeaters.

1271. Re: Southern California - 92.7 KMLT Changes

Newsgroup: rec.radio.broadcasting
Date: 2005-10-11 00:44:05 UTC
From: cstacy@news.dtpq.com
Message-ID: <dif1slmhl1@xuxa.iecc.com>
Source record: 1752

chobbs@socal.rr.com writes:

> Steve Sobol wrote:
>
> >
> > *shrug* In my opinion, a lot of the stuff Jill FM plays is junk. I actually
> > took them off my cars' radio buttons (had a button set in each car)
> >
>
> I thought "Jill FM" would be all-female singers....
>
> The few times I've heard it, it's mostly Michael Bolton, Barry
> Manilow, that type of thing....

What a straight line!

1272. Re: Southern California - 92.7 KMLT Changes

Newsgroup: rec.radio.broadcasting
Date: 2005-10-11 00:59:36 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <dif2po$7r5$1@xuxa.iecc.com>
Source record: 1754

"Steve Sobol" <sjsobol@JustThe.net> wrote in message
news:dicd2k$7c9$1@xuxa.iecc.com...
> chobbs@socal.rr.com wrote:
>
>>>*shrug* In my opinion, a lot of the stuff Jill FM plays is junk. I
>>>actually
>>>took them off my cars' radio buttons (had a button set in each car)
>>
>> I thought "Jill FM" would be all-female singers....
>>
>> The few times I've heard it, it's mostly Michael Bolton, Barry Manilow,
>> that type of thing....
>
> That's certainly one interpretation. Mine was "music targeted towards
> women," and since their target market was probably already women in the
> 25-54 age bracket anyhow, it was just a question of advertising that they
> were targeting that market via their name change, and the addition of a
> bunch of songs to their playlist.
>
> Maybe I'll listen again sometime - KELT-FM broadcasts throughout the
> Victor
> Valley and is well within listening range of my home - but... probably
> not.
> Especially since they still don't seem to want to have any presence in
> this area or in Orange County. They are still a Los Angeles rimshot
> serving
> Ventura County and the San Fernando Valley; they just happen to have a
> couple repeaters.

They are 3 class A FMs, with one smack dab in the middle of the OC (Fountain Valley), another in Ventura County (with essentially no city grade in the San Fernando Valley), and the crippled high desert station that they moved as far out as they could so that the former Avalon station could move to Orange County. There are no repeaters.

1273. Re: Southern California - 92.7 KMLT Changes

Newsgroup: rec.radio.broadcasting
Date: 2005-10-11 00:59:46 UTC
From: cstacy@news.dtpq.com
Message-ID: <dif2q2$84s$1@xuxa.iecc.com>
Source record: 1753

chobbs@socal.rr.com writes:

> Steve Sobol wrote:
>
> > >
> > > *shrug* In my opinion, a lot of the stuff Jill FM plays is junk. I actually
> > > took them off my cars' radio buttons (had a button set in each car)
> > >
>
> I thought "Jill FM" would be all-female singers....
>
> The few times I've heard it, it's mostly Michael Bolton, Barry
> Manilow, that type of thing....

What a straight line!

1274. Re: Licenses for Internet Broadcasts

Newsgroup: rec.radio.broadcasting
Date: 2005-10-12 18:02:28 UTC
From: palinor <rpalino@mailandnews.com>
Message-ID: <dijj3k$c3p$1@xuxa.iecc.com>
Source record: 1755
Cross-posted to: rec.radio.broadcasting,rec.radio.amateur.misc,rec.radio.amateur.policy,rec.radio.info

Rather than be the umpteenth person to tell you that you don't need an FCC license for internet broadcasting... ;-)

....I'll tell you a quick and easy way to get around the *other* licensing issue.

You could simply go to Live 365 (live365.com) and sign up there. You will be given a blanket license that should keep you covered legally.

Also, you *might* be think about having a link that only connects for people "on campus" (using your servers, etc.) that might allow you to broadcast on your INTRAnet (as opposed to the whole internet). That might keep you in the clear.

You might also have to watch out for any prerecorded spots that have agency or union talent on them. (Although, sine you are a non-comm, this is practically a non-issue.) If you have PSA's from the ad-council, they should be covered by the ad-council.

1275. Re: Southern California - 92.7 KMLT Changes

Newsgroup: rec.radio.broadcasting
Date: 2005-10-12 18:02:39 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <dijj3v$c7d$1@xuxa.iecc.com>
Source record: 1756

David Eduardo wrote:

> They are 3 class A FMs,

Eh? Yeah, I guess so. Rather weak signals, though, all 6Kw or less.

I am looking at the FCC database and I see the license for Avalon. Rather oddly, all I see for Adelanto is a CP. KELT *appears* to be licensed to Riverside. I'm probably misreading...

What I don't understand is the use of the licenses outside Ventura County when they apparently have no intention of selling ads outside that area. Infinity runs a country station, "K-FROG" - licensed somewhere in the Inland Empire (don't ask me where, I am not even sure which calls the station uses) and they have a K-FROG station in Victorville (KVFG/103.1), but they actually have a sales office here, and they broadcast at least some local content. (For example, they do the weekly Victor Valley High School football games.) The licensee for KELT has no local office and no local content. I wish I had enough money to buy the station so I could put something local on it. :)

--
Steve Sobol, Professional Geek 888-480-4638 PGP: 0xE3AE35ED
Company website: http://JustThe.net/
Personal blog, resume, portfolio: http://SteveSobol.com/
E: sjsobol@JustThe.net Snail: 22674 Motnocab Road, Apple Valley, CA 92307

1276. Re: Licenses for Internet Broadcasts

Newsgroup: rec.radio.broadcasting
Date: 2005-10-13 19:59:16 UTC
From: Marcus <marcus.e@gmail.com>
Message-ID: <dimeakhhp1@xuxa.iecc.com>
Source record: 1757
Cross-posted to: rec.radio.broadcasting,rec.radio.amateur.misc,rec.radio.amateur.policy,rec.radio.info

Podcasting is the best way for a college radio station to increase it's
listenership. There, you face only two hurdles:

1. Permission from the bands and labels
2. ASCAP and BMI fees

Tables Turned is helping college radio stations with both problems by
hosting a music clearance license for any band that wants to give you
permission and waive public performance fees.

We're currently circulating a college radio petition to increase
awareness of podcasting from within the indie record industry. Please
have a look, and spread the word:

http://tablesturned.com/pages/collegeradiopetition

In solidarity,
Marcus Estes
Tables Turned
(http://TablesTurned.com)

1277. Re: Southern California - 92.7 KMLT Changes

Newsgroup: rec.radio.broadcasting
Date: 2005-10-13 19:59:27 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <dimeav$hp2$1@xuxa.iecc.com>
Source record: 1758

"Steve Sobol" <sjsobol@JustThe.net> wrote in message
news:dijj3v$c7d$1@xuxa.iecc.com...
> David Eduardo wrote:
>
>> They are 3 class A FMs,
>
> Eh? Yeah, I guess so. Rather weak signals, though, all 6Kw or less.

And that is the definition of an A... 6 kw at 100 meters. In large metros, a number of operators have tried teaming them up as simulcast networks, but each is a "real" station on its own.
>
> I am looking at the FCC database and I see the license for Avalon. Rather
> oddly, all I see for Adelanto is a CP. KELT *appears* to be licensed to
> Riverside. I'm probably misreading...

It has been in Fountain Valley for about 2 years. No longer on Santa Catalina
>
> What I don't understand is the use of the licenses outside Ventura County
> when they apparently have no intention of selling ads outside that area.

I think that they have set this up to sell it.

1278. Re: Southern California - 92.7 KMLT Changes

Newsgroup: rec.radio.broadcasting
Date: 2005-10-13 19:59:39 UTC
From: chobbs@socal.rr.com
Message-ID: <dimebb$hv3$1@xuxa.iecc.com>
Source record: 1760

There are actually three KFROG's
KFRG 95.1 FM Colton (btw. Riverside and San Bernardino)
KXFG 92.9 FM/Sun City (btw. Riverside and Temecula)
KVFG 103.1 Victorville

I don't know off hand if they're simulcast or programmed
independently....

1279. Re: Southern California - 92.7 KMLT Changes

Newsgroup: rec.radio.broadcasting
Date: 2005-10-13 19:59:51 UTC
From: chobbs@socal.rr.com
Message-ID: <dimebn$i48$1@xuxa.iecc.com>
Source record: 1759

>What a straight line!

Huh?

"Jill" might be a stunt anyway, as they get ready to sell the
stations....

1280. WTB: 250-500 W FM Transmitter in the UK

Newsgroup: rec.radio.broadcasting
Date: 2005-10-16 01:33:29 UTC
From: navtis@gmail.com
Message-ID: <disal9$ps1$1@xuxa.iecc.com>
Source record: 1761

WTB: 250- 500W FM Transmitter in the UK

can be anything from 250 W to 500 W.

please email

1281. Christmas radio specials - best of the season!

Newsgroup: rec.radio.broadcasting
Date: 2005-10-19 16:06:04 UTC
From: Dale <dbbroadcast@shaw.ca>
Message-ID: <dj5qtc$l1a$1@xuxa.iecc.com>
Source record: 1763

If you're looking for an award-winning A/C, Country, Oldies, or Rock
Christmas radio special filled with great music, hilarious and
heart-warming bits.. check out:

www.thegiftofchristmas.com

Winner of "Best Program" at Syndication Awards.

-Dale Baglo, Producer
DALE BAGLO BROADCAST INC.

1282. 927 Jill-fm

Newsgroup: rec.radio.broadcasting
Date: 2005-10-19 16:06:05 UTC
From: kg6bwp <kg6bwp.1x56ri@news.radiobanter.com>
Message-ID: <dj5qtd$l1s$1@xuxa.iecc.com>
Source record: 1762

Hello I'm Nick from Apple Valley, Cali. I think 927 JILL-FM is a great station for the ladies that love that type of music. That makes me think about launching NICK-FM for the guys. LOL.. It's a thought right? I agree with everyone I think they should reach out to some local businesses outside Ventura, the 805/818 and maybe look into providing commerials for the IE, Antelope Valley, Victor Valley, And other areas where they are heared.

--
kg6bwp

1283. High School student's WAVM vs phony christians

Newsgroup: rec.radio.broadcasting
Date: 2005-10-20 16:39:20 UTC
From: acme_xtry@yahoo.com
Message-ID: <dj8h7onem1@xuxa.iecc.com>
Source record: 1764

Some phony bologny christian imposters are stealing a student radio
station, WAVM 91.7 fm.
http://web.maynard.ma.us/wavm/helpwavm.htm

Give them the phony bolognies at Living Proof a call and tell them what
you think.
They're just big business stealing from saps.

lproof@lproof.org
support@lproof.org
1.888.700.1999
281.859.1375
http://www.lproof.org/default.asp

1284. Will HD radio signal penetrate metal building

Newsgroup: rec.radio.broadcasting
Date: 2005-10-21 22:18:57 UTC
From: sofasurfer@blclinks.net
Message-ID: <djbpghdbd1@xuxa.iecc.com>
Source record: 1765

I've been trying to get an AM signal at my job which is in a large steel factory. Today I heard about HD radio and naturally I wonder if this is still an AM signal that will not penetrate a metal building or is an HD signal a more easily recievable signal that we are used to in AM?

1285. Re: Will HD radio signal penetrate metal building

Newsgroup: rec.radio.broadcasting
Date: 2005-10-23 06:35:51 UTC
From: Art Clemons <n8blk@aolSPAM.com>
Message-ID: <djfb07$t00$1@xuxa.iecc.com>
Source record: 1768

sofasurfer@blclinks.net wrote:

> I've been trying to get an AM signal at my job which is in a large
> steel factory. Today I heard about HD radio and naturally I wonder if
> this is still an AM signal that will not penetrate a metal building or
> is an HD signal a more easily recievable signal that we are used to in
> AM?

I sincerely doubt the signal to noise ratio will improve sufficiently inside a steel factory for AM. If an FM signal won't suffice, IBOC sure won't do much for you.

1286. Conex 25 Hz decoder pinouts

Newsgroup: rec.radio.broadcasting
Date: 2005-10-23 06:35:52 UTC
From: Jon <jon@NOscapturaSPAM.com>
Message-ID: <djfb08$t1g$1@xuxa.iecc.com>
Source record: 1767

Does anyone have the pinouts and jumper settings for the Conex DS-25 decoder? I don't have a manual for mine.

Jon

1287. Re: Will HD radio signal penetrate metal building

Newsgroup: rec.radio.broadcasting
Date: 2005-10-23 06:35:52 UTC
From: rayindesmoines <rayindesmoines@yahoo.com>
Message-ID: <djfb08$t2t$1@xuxa.iecc.com>
Source record: 1769

The IBOQ signal will not penetrate as well. If your receiver can't get a usable IBOQ signal, it will revert to analog.

1288. Re: High School student's WAVM vs phony christians

Newsgroup: rec.radio.broadcasting
Date: 2005-10-23 06:35:53 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <djfb09$t2v$1@xuxa.iecc.com>
Source record: 1766

acme_xtry@yahoo.com wrote:
> Some phony bologny christian imposters are stealing a student radio
> station, WAVM 91.7 fm.

I'm curious to see how the Christian station is going to "serve the public".

My guess is that they won't.

--
Steve Sobol, Professional Geek 888-480-4638 PGP: 0xE3AE35ED
Company website: http://JustThe.net/
Personal blog, resume, portfolio: http://SteveSobol.com/
E: sjsobol@JustThe.net Snail: 22674 Motnocab Road, Apple Valley, CA 92307

1289. Re: Will HD radio signal penetrate metal building

Newsgroup: rec.radio.broadcasting
Date: 2005-10-23 06:35:53 UTC
From: kludge@panix.com
Message-ID: <djfb09$t31$1@xuxa.iecc.com>
Source record: 1771

In article <djbpghdbd1@xuxa.iecc.com>, <sofasurfer@blclinks.net> wrote:
>I've been trying to get an AM signal at my job which is in a large
>steel factory. Today I heard about HD radio and naturally I wonder if
>this is still an AM signal that will not penetrate a metal building or
>is an HD signal a more easily recievable signal that we are used to in
>AM?

>From what I have seen, the IBOC FM signal is maybe a little bit more
robust than the analogue signal. So if the FM reception is a little
marginal, you may still be able to get the HD broadcast from that station.

On the other hand, IBOC AM is less robust than the analogue signal, so
if the AM station is marginal, you probably won't be able to get the IBOC
AM signal from it at all.

Remember the IBOC signals are basically "bags on the side" of the existing
analogue channels, so the propagation characteristics and interference
issues will tend to be more or less the same as the signal they are hanging
off of.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

1290. [WILL-AM-FM-TV] Position Available: General Manager/WILL-AM-FM-TV, Director/Division of Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 2005-10-23 06:35:54 UTC
From: dperry@uiuc.edu
Message-ID: <djfb0a$t3j$1@xuxa.iecc.com>
Source record: 1770

General Manager/WILL AM-FM-TV
Director, Division of Broadcasting
College of Communications
University of Illinois at Urbana-Champaign

The University of Illinois is where it all began. Educational broadcasters met here at mid-century to lay the cornerstone of public broadcasting, NPR, and PBS. Now, WILL AM-FM-TV seeks a General Manager to lead the way in the digital age.

The WILL stations are looking for an industry professional who will provide creative leadership and administrative management of the Division of Broadcasting. He/she will lead the stations in strategic planning, budget development and control, and human resource management. Duties and responsibilities include active participation in fundraising and in partnership building within the university and the communities served by WILL. They also include participation in state and national public broadcasting organizations and the development of new technology standards and services including digital broadcasting and on-line media.

Qualifications:
• Minimum of ten years management experience, including at least five years in public broadcasting
• Baccalaureate degree in communications or business-related discipline; graduate degree preferred
• Strong leaderships skills, including proven ability in planning, problem solving, conflict resolution, staff evaluation and mentoring
• Ability to articulate the vision and mission of WILL AM-FM-TV
• Excellent communication skills
• Demonstrated commitment to diversity in the workplace
• Working knowledge of emerging technologies and latest on-line program delivery systems

Starting salary is dependent on qualifications and experience. The university offers a generous benefits package.

To apply, send a complete resume, cover letter, and the names of three professional references. Applications must be received by November 30, 2005, for full consideration. Receipt will be acknowledged. Interviews may begin before November 30. Position is available January 3, 2006, and will remain open until filled. Complete position notice is available at http://will.uiuc.edu/about/jobs.htm. Applicants are encouraged to request a packet containing additional information before applying. The packet is available from and applications should be sent to:

Elizabeth Weathers, Division Secretary
eweather@uiuc.edu
217/244-2625
www.will.uiuc.edu

The University of Illinois is an affirmative action/equal opportunity employer.

Denise Perry

This is where it's at!

http://www.will.uiuc.edu/main/listen.htm

1291. Re: Will HD radio signal penetrate metal building

Newsgroup: rec.radio.broadcasting
Date: 2005-10-23 06:35:55 UTC
From: Larry Weil <kc1ih@mac.com>
Message-ID: <djfb0b$t3m$1@xuxa.iecc.com>
Source record: 1774

sofasurfer@blclinks.net wrote in news:djbpghdbd1@xuxa.iecc.com:

> I've been trying to get an AM signal at my job which is in a large
> steel factory. Today I heard about HD radio and naturally I wonder if
> this is still an AM signal that will not penetrate a metal building or
> is an HD signal a more easily recievable signal that we are used to in
> AM?
>

It's still on the same signal, just modulated onto the sidebands, thus, if
you can't get it with a normal receiver, you won't get it with an HD
receiver either.

--
Larry Weil
Lake Wobegone, NH

1292. Re: 927 Jill-fm

Newsgroup: rec.radio.broadcasting
Date: 2005-10-23 06:35:56 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <djfb0c$t5u$1@xuxa.iecc.com>
Source record: 1772

kg6bwp wrote:
> Hello I'm Nick from Apple Valley, Cali.

So 'm' I... out in the corner of town...

> I think 927 JILL-FM is a great
> station for the ladies that love that type of music.

Sure. I didn't mean to imply that it had no appeal, just that I don't like it.

>That makes me
> think about launching NICK-FM for the guys. LOL.. It's a thought right?

Not necessary. We now have JACK FM and JILL FM in Southern California.
Jack's in LA and San Diego.

Cue joke about Jack and Jill going up the hill...

> I agree with everyone I think they should reach out to some local
> businesses outside Ventura, the 805/818 and maybe look into providing
> commerials for the IE, Antelope Valley, Victor Valley, And other areas
> where they are heared.

They can't be heard in the IE, unless there is a station in Riverside that I
don't know about. The Riverside license is for KELT-FM which actually serves
the Victor Valley. I still don't get how they have the license for Riverside
and just a construction permit for Adelanto but still operate out of this
area (perhaps one of the people that actually works in radio can answer that).

Unless KELT can be heard in the Antelope Valley (which is possible, given
where they broadcast from), Jill isn't there either.

--
Steve Sobol, Professional Geek 888-480-4638 PGP: 0xE3AE35ED
Company website: http://JustThe.net/
Personal blog, resume, portfolio: http://SteveSobol.com/
E: sjsobol@JustThe.net Snail: 22674 Motnocab Road, Apple Valley, CA 92307

1293. Re: Will HD radio signal penetrate metal building

Newsgroup: rec.radio.broadcasting
Date: 2005-10-23 06:35:56 UTC
From: Robert J Carpenter <rcarpen@erols.com>
Message-ID: <djfb0c$t5r$1@xuxa.iecc.com>
Source record: 1773

<sofasurfer@blclinks.net> wrote in message
news:djbpghdbd1@xuxa.iecc.com...
> I've been trying to get an AM signal at my job which is in a large
> steel factory. Today I heard about HD radio and naturally I wonder
if
> this is still an AM signal that will not penetrate a metal building
or
> is an HD signal a more easily recievable signal that we are used to
in
> AM?

The HD signal associated with an AM station is transmitted with much
less power than the station's ordinary analog signal. OTOH, the
design of the HD signal is such that it is immune to ___some___
kinds of interference or electrical noise.. I don't think AM HD will
help unless you can hear AM in your workplace, even though it's too
noisy for acceptable listening. AM HD won't create a signal if
ordinary analog AM is completely inaudible.

1294. Re: High School student's WAVM vs phony christians

Newsgroup: rec.radio.broadcasting
Date: 2005-10-24 05:06:21 UTC
From: mjeffries@wr-llp.com
Message-ID: <djhq4djev1@xuxa.iecc.com>
Source record: 1775

>Give them the phony bolognies at Living Proof a call and tell them what
>you think.
>They're just big business stealing from saps.

>lpr...@lproof.org
>supp...@lproof.org
>1.888.700.1999
>281.859.1375
>http://www.lproof.org/default.asp

That's the wrong Living Proof. Here's the right people:

http://www.livingproofinc.com/

This blog post (which doesn't hide its opinions) links Living Proof,
Inc. with the very active LPFM license-getter Calvary Temple:

http://www.livejournal.com/community/dark_christian/294173.html

1295. Re: Will HD radio signal penetrate metal building

Newsgroup: rec.radio.broadcasting
Date: 2005-10-24 05:06:22 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <djhq4e$jf3$1@xuxa.iecc.com>
Source record: 1776

"Scott Dorsey" <kludge@panix.com> wrote in message
news:djfb09$t31$1@xuxa.iecc.com...
> In article <djbpghdbd1@xuxa.iecc.com>, <sofasurfer@blclinks.net> wrote:
>>I've been trying to get an AM signal at my job which is in a large
>>steel factory. Today I heard about HD radio and naturally I wonder if
>>this is still an AM signal that will not penetrate a metal building or
>>is an HD signal a more easily recievable signal that we are used to in
>>AM?
>
>>From what I have seen, the IBOC FM signal is maybe a little bit more
> robust than the analogue signal. So if the FM reception is a little
> marginal, you may still be able to get the HD broadcast from that station.
>
> On the other hand, IBOC AM is less robust than the analogue signal, so
> if the AM station is marginal, you probably won't be able to get the IBOC
> AM signal from it at all.

Our experience at KTNQ is the oppostite. Many places where the analog signal
is noisy have HD reception that is pristine.

HD expands the coverage area of KTNQ due to the high noise level on the
analog signals in LA.

1296. Re: Will HD radio signal penetrate metal building

Newsgroup: rec.radio.broadcasting
Date: 2005-10-24 16:40:00 UTC
From: kludge@panix.com
Message-ID: <djj2p0mlv1@xuxa.iecc.com>
Source record: 1777

David Eduardo <amdavid@pacbell.com> wrote:
>"Scott Dorsey" <kludge@panix.com> wrote in message
>news:djfb09$t31$1@xuxa.iecc.com...
>> In article <djbpghdbd1@xuxa.iecc.com>, <sofasurfer@blclinks.net> wrote:
>>>I've been trying to get an AM signal at my job which is in a large
>>>steel factory. Today I heard about HD radio and naturally I wonder if
>>>this is still an AM signal that will not penetrate a metal building or
>>>is an HD signal a more easily recievable signal that we are used to in
>>>AM?
>>
>>>From what I have seen, the IBOC FM signal is maybe a little bit more
>> robust than the analogue signal. So if the FM reception is a little
>> marginal, you may still be able to get the HD broadcast from that station.
>>
>> On the other hand, IBOC AM is less robust than the analogue signal, so
>> if the AM station is marginal, you probably won't be able to get the IBOC
>> AM signal from it at all.
>
>Our experience at KTNQ is the oppostite. Many places where the analog signal
>is noisy have HD reception that is pristine.
>
>HD expands the coverage area of KTNQ due to the high noise level on the
>analog signals in LA.

My experience is entirely in rural areas where most of the issue is QRM
from power lines and other local sources, but where adjacent-channel
interference in the daytime is nonexistent. Where does the high noise
level in LA come from?
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

1297. Re: Will HD radio signal penetrate metal building

Newsgroup: rec.radio.broadcasting
Date: 2005-10-24 20:17:07 UTC
From: Art Clemons <n8blk@aolSPAM.com>
Message-ID: <djjfg3$gp6$1@xuxa.iecc.com>
Source record: 1778

David Eduardo wrote:

> Our experience at KTNQ is the oppostite. Many places where the analog
> signal is noisy have HD reception that is pristine.
>
> HD expands the coverage area of KTNQ due to the high noise level on the
> analog signals in LA.

IBOC doesn't seem to improve weak signal coverage, especially not within a steel frame bldg. Indeed, someone in a car listening a signal wiped out by power lines might get an improvement if the IBOC signal is strong enough, but weak signal usually switches to analog reception which leaves the listener in the same position as before, no available signal.

1298. Re: High School student's WAVM vs phony christians

Newsgroup: rec.radio.broadcasting
Date: 2005-10-25 19:38:41 UTC
From: palinor <rpalino@mailandnews.com>
Message-ID: <djm1k1pii1@xuxa.iecc.com>
Source record: 1780

"Steve Sobol" <sjsobol@JustThe.net> wrote:

>> Some phony bologny christian imposters are stealing a student radio
>> station, WAVM 91.7 fm.
>
> I'm curious to see how the Christian station is going to "serve the
> public".
> My guess is that they won't.

And did WAVM 'serve the public'?

...or like most school stations....did they just serve themselves....?

1299. 1000W FM Mosfet MAP at Ebay

Newsgroup: rec.radio.broadcasting
Date: 2005-10-25 19:38:45 UTC
From: Lex-Lutor <lex-lutor-MAKNI-OVO-@post.htnet.hr>
Message-ID: <djm1k5$ps2$1@xuxa.iecc.com>
Source record: 1779

http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=5822506881&rd=1&sspagenam
e=STRK%3AMESE%3AIT&rd=1

1300. Re: Will HD radio signal penetrate metal building

Newsgroup: rec.radio.broadcasting
Date: 2005-10-25 19:38:47 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <djm1k7pup1@xuxa.iecc.com>
Source record: 1781

"Scott Dorsey" <kludge@panix.com> wrote in message
news:djj2p0mlv1@xuxa.iecc.com...
> David Eduardo <amdavid@pacbell.com> wrote:
>>"Scott Dorsey" <kludge@panix.com> wrote in message
>>news:djfb09$t31$1@xuxa.iecc.com...
>>> In article <djbpghdbd1@xuxa.iecc.com>, <sofasurfer@blclinks.net>
>>> wrote:
>>>>I've been trying to get an AM signal at my job which is in a large
>>>>steel factory. Today I heard about HD radio and naturally I wonder if
>>>>this is still an AM signal that will not penetrate a metal building or
>>>>is an HD signal a more easily recievable signal that we are used to in
>>>>AM?
>>>
>>>>From what I have seen, the IBOC FM signal is maybe a little bit more
>>> robust than the analogue signal. So if the FM reception is a little
>>> marginal, you may still be able to get the HD broadcast from that
>>> station.
>>>
>>> On the other hand, IBOC AM is less robust than the analogue signal, so
>>> if the AM station is marginal, you probably won't be able to get the
>>> IBOC
>>> AM signal from it at all.
>>
>>Our experience at KTNQ is the oppostite. Many places where the analog
>>signal
>>is noisy have HD reception that is pristine.
>>
>>HD expands the coverage area of KTNQ due to the high noise level on the
>>analog signals in LA.
>
> My experience is entirely in rural areas where most of the issue is QRM
> from power lines and other local sources, but where adjacent-channel
> interference in the daytime is nonexistent. Where does the high noise
> level in LA come from?

Computers, traffic light controllers, leaky power lines, ignitions,
diathermy equipment, dimmers, fluorescent lights, motors, etc., etc. It
takes at least a 15 mv/m signal to overcome it consistently in LA.

1301. Dance Chart Oct. 26 - Nov. 1, 2005

Newsgroup: rec.radio.broadcasting
Date: 2005-10-27 17:21:53 UTC
From: tunedinradio@hotmail.com
Message-ID: <djr2bh$4nt$1@xuxa.iecc.com>
Source record: 1784
Cross-posted to: triangle.radio,tw.bbs.rec.radio,uk.media.radio.hospital,rec.radio.broadcasting,alt.radio.satellite

Tuned In Radio, The New Rhythm Of The Nation
68 Walmer Rd. Richmond Hill, Ontario L4C 3X1 Canada
Phone 1-905-883-5773 Fax 1-905-883-4337
Email tunedin@tunedinradio.com

Top 10
Oct. 26 - Nov. 1, 2005 Show 730

#W	LW	TW	Song	Artist	Company
6	1	1	We Be Burnin (Recognize It)	Sean Paul	Warner
6	2	2	Spellbound	Sherrie Lea	Hi-Bias/Warner
6	4	3	I Just Can't Get Enough	Herd & Fitz ft. Abigail Bailey	D-Noy
4	6	4	Pump It Up	Plastic Funk	D-Noy
2	8	5	Trainwreck (Remix)	Sarah McLachlan	Nettwerk
2	9	6	Precious	Depeche Mode	Warner
6	3	7	Lonely No More	Rob Thomas	Warner
9	5	8	Send Me An Angel	Pepper Mashay Music	Plant
8	7	9	Every Time I Try (Remix)	Cutting Edge	Thunder Quest
7	10	10	Sky	Modulation	Big Star

To receive a copy of our Top 10 Dance Chart email:
tunedin@tunedinradio.com
*If you know of any stations that would be interested in airing Tuned In Radio, The New Rhythm Of The Nation or any dance artists that want to be interviewed on the show, contact me by phone, fax or email.
Tuned In Radio's Top 10 is based on trends, requests, published listings, serviced product and media attention.
Check out our website at: www.tunedinradio.com

1302. Re: Will HD radio signal penetrate metal building

Newsgroup: rec.radio.broadcasting
Date: 2005-10-27 17:21:57 UTC
From: Korbin Dallas <korbindallas@dodgeit.com>
Message-ID: <djr2bl$4rv$1@xuxa.iecc.com>
Source record: 1782

On Fri, 21 Oct 2005 22:18:57 +0000, sofasurfer wrote:

> I've been trying to get an AM signal at my job which is in a large
> steel factory. Today I heard about HD radio and naturally I wonder if
> this is still an AM signal that will not penetrate a metal building or
> is an HD signal a more easily recievable signal that we are used to in
> AM?

No HD Radio will not work any better than AM.
And the audio quality sucks..

--
Korbin Dallas
The name was changed to protect the guilty.

1303. Things that FM stations can't do/broadcast

Newsgroup: rec.radio.broadcasting
Date: 2005-10-27 17:22:05 UTC
From: Bill <kc7jfv@hotmail.com>
Message-ID: <djr2bt$522$1@xuxa.iecc.com>
Source record: 1783

How is the law regarding this in US?
Looked FCC site but couldn't find specific info except for things like one can't broadcast indecent language etc. I am interested to find out about political news in particular. Thanks.

1304. Re: Things that FM stations can't do/broadcast

Newsgroup: rec.radio.broadcasting
Date: 2005-10-29 05:17:16 UTC
From: "rtnda@aol.com" <rtnda@aol.com>
Message-ID: <djv0ks$21o$1@xuxa.iecc.com>
Source record: 1785

Trust the FCC site. FM's are as free as anybody else to broadcast politics.

gh

1305. Looking for spare 4CX15000 or 4CX15000A tubes

Newsgroup: rec.radio.broadcasting
Date: 2005-10-29 05:17:20 UTC
From: bigter1 <tsm@electrosys.com>
Message-ID: <djv0l0$240$1@xuxa.iecc.com>
Source record: 1786

Looking for a good working spare tube if you have one please contact tsm@electrosys.com, Thanks for looking

1306. "Milkman's matinee" lyrics

Newsgroup: rec.radio.broadcasting
Date: 2005-10-29 05:17:21 UTC
From: "BayonneTenor@gmail.com" <BayonneTenor@gmail.com>
Message-ID: <djv0l1$245$1@xuxa.iecc.com>
Source record: 1787

Can someone please email me the lyrics to the song "Milkman's Matinee,"
the theme song of a show that was on WNEW years ago? I'd truly
appreciate it.

AJ

1307. Re: Things that FM stations can't do/broadcast

Newsgroup: rec.radio.broadcasting
Date: 2005-10-29 05:17:22 UTC
From: kludge@panix.com
Message-ID: <djv0l2$24d$1@xuxa.iecc.com>
Source record: 1788

In article <djr2bt$522$1@xuxa.iecc.com>, Bill <kc7jfv@hotmail.com> wrote:
>How is the law regarding this in US?
>Looked FCC site but couldn't find specific info except for things like
>one can't broadcast indecent language etc. I am interested to find out
>about political news in particular.

I assure you that if you could actually get a solid list of guidelines of
what was and what was not acceptable that every broadcaster in the country
would pay very good money to buy a copy off of you.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

1308. Re: Will HD radio signal penetrate metal building

Newsgroup: rec.radio.broadcasting
Date: 2005-10-29 05:17:22 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <djv0l2$24g$1@xuxa.iecc.com>
Source record: 1789

"Korbin Dallas" <korbindallas@dodgeit.com> wrote in message
news:djr2bl$4rv$1@xuxa.iecc.com...
> On Fri, 21 Oct 2005 22:18:57 +0000, sofasurfer wrote:
>
>> I've been trying to get an AM signal at my job which is in a large
>> steel factory. Today I heard about HD radio and naturally I wonder if
>> this is still an AM signal that will not penetrate a metal building or
>> is an HD signal a more easily recievable signal that we are used to in
>> AM?
>
> No HD Radio will not work any better than AM.
> And the audio quality sucks..

How many times have you listened? I find the quality excellent, less
fatiguing than analog AM, and quite a significant improvement. I actually
have an HD radio, too.

1309. Re: Things that FM stations can't do/broadcast

Newsgroup: rec.radio.broadcasting
Date: 2005-10-29 05:17:23 UTC
From: Jon <jon@NOscapturaSPAM.com>
Message-ID: <djv0l3$24l$1@xuxa.iecc.com>
Source record: 1790

"Bill" <kc7jfv@hotmail.com> wrote in message
news:djr2bt$522$1@xuxa.iecc.com...
> How is the law regarding this in US?
> Looked FCC site but couldn't find specific info except for things like
> one can't broadcast indecent language etc. I am interested to find out
> about political news in particular. Thanks.
>
>

In the US, the FCC does not regulate content.

--
Jon Scaptura
Endicott, NY
http://www.binghamtonradio.com

1310. Re: Things that FM stations can't do/broadcast

Newsgroup: rec.radio.broadcasting
Date: 2005-10-31 00:00:08 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <dk3mq8ljn1@xuxa.iecc.com>
Source record: 1793

"Jon" <jon@NOscapturaSPAM.com> wrote in message
news:djv0l3$24l$1@xuxa.iecc.com...
>
> "Bill" <kc7jfv@hotmail.com> wrote in message
> news:djr2bt$522$1@xuxa.iecc.com...
>> How is the law regarding this in US?
>> Looked FCC site but couldn't find specific info except for things like
>> one can't broadcast indecent language etc. I am interested to find out
>> about political news in particular. Thanks.
>>
>>
>
> In the US, the FCC does not regulate content.

Actually, they skirt that concept.

1. Indecency and obscenity are prohibited.
2. There are specific rules about political advertisements and the usage of
same by candidates.
3. There is a requirement to provide programming, a tthe licensee's
determination, to serve the community.

1311. Re: Things that FM stations can't do/broadcast

Newsgroup: rec.radio.broadcasting
Date: 2005-10-31 00:00:09 UTC
From: Art Clemons <n8blk@aolSPAM.com>
Message-ID: <dk3mq9$lk7$1@xuxa.iecc.com>
Source record: 1792

Jon wrote:

> In the US, the FCC does not regulate content.
>

You mean it doesn't regulate all content. I suggest you review George Carlin's seven dirty words. I admit that almost nothing to the right will be the cause of license regulation but there are limits on content.

1312. Re: High School student's WAVM vs phony christians

Newsgroup: rec.radio.broadcasting
Date: 2005-10-31 00:00:10 UTC
From: James W Anderson <jander7@hotmail.com>
Message-ID: <dk3mqa$ll1$1@xuxa.iecc.com>
Source record: 1791

The problem has been major across the upper midwest with these.

R B Schools ('radio broadcast') is by far the most active, with applications in Michigan, Indiana, Illinois, and most recently, Utah. They are trying to get share-time agreements forced on small high school stations. They are from the Fort Worth area, and are said to have strong religious ties.

The other one is Hoosier Public Radio. They are trying to hijack seven or more stations near Indianapolis. It's well-known they are involved with religious broadcasting.

Some of the better school stations are actually managed by veteran broadcasters who help the students learn the ins and outs of running a station. At one of the two left in Utah, they have had graduates go on to get work at major group owners in the area. In fact, I heard that one of them got a really decent job at KENZ 107.5 (now 101.9) a well-known alternative station in Utah.

Living Proof owns their own stations, and is said to have just signed on a Phoenix rimshotter, KCOO 89.9 Coolidge. Haven't confirmed it yet, but it could be an Air1 station. As far as I know they are not even remotely involved in the share-time hijack cases at all.

1313. Re: Will HD radio signal penetrate metal building

Newsgroup: rec.radio.broadcasting
Date: 2005-10-31 00:00:11 UTC
From: mrcomment@yahoo.com
Message-ID: <dk3mqblmj1@xuxa.iecc.com>
Source record: 1794

David Eduardo wrote:
> "Korbin Dallas" <korbindallas@dodgeit.com> wrote in message
> news:djr2bl$4rv$1@xuxa.iecc.com...
> > On Fri, 21 Oct 2005 22:18:57 +0000, sofasurfer wrote:
> >
> >> I've been trying to get an AM signal at my job which is in a large
> >> steel factory. Today I heard about HD radio and naturally I wonder if
> >> this is still an AM signal that will not penetrate a metal building or
> >> is an HD signal a more easily recievable signal that we are used to in
> >> AM?
> >
> > No HD Radio will not work any better than AM.
> > And the audio quality sucks..
>
> How many times have you listened? I find the quality excellent, less
> fatiguing than analog AM, and quite a significant improvement. I actually
> have an HD radio, too.

No wonder. You hash the analog signal and adjacent channels with
sideband noise and cut off anything above 4 kHz to do HD. "Let's trash
the analog so we can sell digital receivers is your mantra."

1314. Re: Will HD radio signal penetrate metal building

Newsgroup: rec.radio.broadcasting
Date: 2005-10-31 00:00:12 UTC
From: kludge@panix.com
Message-ID: <dk3mqclms1@xuxa.iecc.com>
Source record: 1795

David Eduardo <amdavid@pacbell.com> wrote:
Kludge writes:
>>
>> My experience is entirely in rural areas where most of the issue is QRM
>> from power lines and other local sources, but where adjacent-channel
>> interference in the daytime is nonexistent. Where does the high noise
>> level in LA come from?
>
>Computers, traffic light controllers, leaky power lines, ignitions,
>diathermy equipment, dimmers, fluorescent lights, motors, etc., etc. It
>takes at least a 15 mv/m signal to overcome it consistently in LA.

Wow. That's horrifying to even imagine... but that noise is mostly QRM
rather than adjacent channel trash?
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

1315. Re: Things that FM stations can't do/broadcast

Newsgroup: rec.radio.broadcasting
Date: 2005-10-31 00:00:14 UTC
From: Rich Wood <richwood@pobox.com>
Message-ID: <dk3mqelns1@xuxa.iecc.com>
Source record: 1796

On 29 Oct 2005 05:17:23 GMT, "Jon" <jon@NOscapturaSPAM.com> wrote:

>In the US, the FCC does not regulate content.

You might want to revisit that statement. Indecency and obscenity are heavily regulated. On behalf of Howard Stern, Infinity has paid a couple million in fines.

The Superbowl cost CBS about $500,000 for the clothing malfunction.

They certainly do regulate content.

Rich

1316. Re: Things that FM stations can't do/broadcast

Newsgroup: rec.radio.broadcasting
Date: 2005-10-31 00:00:14 UTC
From: kludge@panix.com
Message-ID: <dk3mqe$lo3$1@xuxa.iecc.com>
Source record: 1797

In article <djv0l3$24l$1@xuxa.iecc.com>, Jon <jon@NOscapturaSPAM.com> wrote:
>"Bill" <kc7jfv@hotmail.com> wrote in message
>news:djr2bt$522$1@xuxa.iecc.com...
>> How is the law regarding this in US?
>> Looked FCC site but couldn't find specific info except for things like
>> one can't broadcast indecent language etc. I am interested to find out
>> about political news in particular. Thanks.
>
>In the US, the FCC does not regulate content.

OTHER than obscenity and indecency. I am not sure why this is considered
acceptable and other regulation is not.

I miss the Fairness Doctrine.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

1317. Re: Will HD radio signal penetrate metal building

Newsgroup: rec.radio.broadcasting
Date: 2005-10-31 19:54:15 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <dk5sp7hgf1@xuxa.iecc.com>
Source record: 1798

"Scott Dorsey" <kludge@panix.com> wrote in message
news:dk3mqclms1@xuxa.iecc.com...
> David Eduardo <amdavid@pacbell.com> wrote:
> Kludge writes:
>>>
>>> My experience is entirely in rural areas where most of the issue is QRM
>>> from power lines and other local sources, but where adjacent-channel
>>> interference in the daytime is nonexistent. Where does the high noise
>>> level in LA come from?
>>
>>Computers, traffic light controllers, leaky power lines, ignitions,
>>diathermy equipment, dimmers, fluorescent lights, motors, etc., etc. It
>>takes at least a 15 mv/m signal to overcome it consistently in LA.
>
> Wow. That's horrifying to even imagine... but that noise is mostly QRM
> rather than adjacent channel trash?

Yes, the reason why such an intense signal is needed on AM in most metros is
the noise level from man made interference, not adjacent channel
interference... Since very little rated market listening is done to signals
below 70 dbu on FM and 10 to 12 mv/m on AM, adjacent channel stuff is a moot
point as FCC protections are far more rigid than the actual listenable
signal areas.

1318. radio station through the internet

Newsgroup: rec.radio.broadcasting
Date: 2005-10-31 19:54:17 UTC
From: chris <chris_inos@yahoo.com>
Message-ID: <dk5sp9hkf1@xuxa.iecc.com>
Source record: 1800

I am in a small island (outside the continental U.S.)...U.S.
territory...and I would like to operate a radio station through the
internet....

My question to this group...is : can anyone point me to the right
direction how to take off in this project....any advise,
recommendation, etc.
thanks
chris

1319. Best Radio Sowftare

Newsgroup: rec.radio.broadcasting
Date: 2005-10-31 19:54:18 UTC
From: bAlk <pogodi@gmail.com>
Message-ID: <dk5spa$hm4$1@xuxa.iecc.com>
Source record: 1799

Look guys, my radio station wanna buy some radio software who support rds, have commercial automatic break, have listing for commercial and music (we wanna make play list too, but every month we need to have list for agency for music rights and stuff like that).

where we can buy with price 1000 =80 and low..

tnx..!

mail me

ratkos@gmail.com pls.!

1320. Dance Chart Nov. 2 - 8, 2005

Newsgroup: rec.radio.broadcasting
Date: 2005-11-03 14:08:57 UTC
From: tunedinradio@hotmail.com
Message-ID: <dkd5lpfkj1@xuxa.iecc.com>
Source record: 1603
Cross-posted to: triangle.radio,tw.bbs.rec.radio,uk.media.radio.hospital,rec.radio.broadcasting,alt.radio.satellite

Tuned In Radio, The New Rhythm Of The Nation
68 Walmer Rd. Richmond Hill, Ontario L4C 3X1 Canada
Phone 1-905-883-5773 Fax 1-905-883-4337
Email tunedin@tunedinradio.com

Top 10
Nov. 2 - 8, 2005 Show 731
#W LW TW Song Artist Company
7 1 1 We Be Burnin (Recognize It) Sean Paul Warner
7 2 2 Spellbound Sherrie Lea Hi-Bias/Warner
5 4 3 Pump It Up Plastik Funk D-Noy
3 5 4 Trainwreck (Remix) Sarah McLachlan Nettwerk
3 6 5 Precious Depeche Mode Warner
7 3 6 I Just Can't Get Enough Herd & Fitz ft. Abigail Bailey D-Noy
1 - 7 Watchin' Me The Show ft. J-Luv EMI
1 - 8 Fastlane Esthero ft. Jemeni & Jelleestone Reprise/Warner
1 - 9 Shattered Dreams Jaybee ft. Morris D-Noy
9 9 10 Every Time I Try (Remix) Cutting Edge Thunder Quest

To receive a copy of our Top 10 Dance Chart email:
tunedin@tunedinradio.com
*If you know of any stations that would be interested in airing Tuned In Radio, The New Rhythm Of The Nation or any dance artists that want to be interviewed on the show, contact me by phone, fax or email.
Tuned In Radio's Top 10 is based on trends, requests, published listings, serviced product and media attention.
Check out our website at: www.tunedinradio.com

1321. Need Hip Jazz DJ Patter (Jazzbo, Maybe?)

Newsgroup: rec.radio.broadcasting
Date: 2005-11-03 14:09:09 UTC
From: nick8004@aol.com
Message-ID: <dkd5m5$fq2$1@xuxa.iecc.com>
Source record: 1601

Anyone know where I can get a transcript or audio file of Al "Jazzbo" Collins doing his jazz show? Or failing that, similar transcript/audio of a similar "hip" jazz DJ, the older the better (preferably from the 50's)?

Thanks!

1322. Where's Art Wander???

Newsgroup: rec.radio.broadcasting
Date: 2005-11-03 14:09:20 UTC
From: YouzNet@euroseek.com
Message-ID: <dkd5mg$fu2$1@xuxa.iecc.com>
Source record: 1602

Famous (infamous?) '60s and '70s Top-40 consultant ended his career as a sprts talk show host in his native Buffalo a few years ago.

Any idea where he is? How to contact him???

1323. Hollywood recrd facility live -work 800/mo avail Jan

Newsgroup: rec.radio.broadcasting
Date: 2005-11-04 15:27:20 UTC
From: oncue@pacbell.net
Message-ID: <dkfukoahc1@xuxa.iecc.com>
Source record: 1604

You can afford to live here and work here in Hollywood California . in 2006

This place in a commercial building since 1968 has a creative legacy .

The Parking space in front of ground floor control room - great if you are unloading equiptment .

And you can do a lot of narration/vo commercials in a booth for 3 with vid mon and
it can feed audio to the room you live and work in 700 sq ft or to a control room with two more workstations . We have a electronic repair station
with scopes and turntables ,vhs and phne patch ,1/4" r-r and a wall plastered with awards that really don't mean that much any more . Let's invent some new awards ..and award them to ourselves . We'll hire some day player that looks good in tux ! and needs to thank everyone in manhattan telephone directory .

If you only have one style then of'course your rent will be cheaper - - - somewhere else .
I am the son of a jazz musician - you'd better have a huge fake book .
I know the difference between people who own an instrument and people who play it for more than it's worth .

Good for journalism -actor voiceover - we also supply leads to Follow up on that pay money ... you know-- freelance money $$.
If don't follow up on any opportunities . I want you to leave after 6 months . That does not mean that you have to produce fulltime income at _____(fill in blank with dream) it means you have to make an honest effort at achieving you stated goal . Failure is cool if you learn something .

You could be a vid producer or an ad person - you better be serious about tech quality .I am .

I will need a CV and some audio file and dont care so much about where you ae now but--- do care about where you want to go
and how much you want to go there .

I have some pictures that I can send you ---what do you have ??

Les Beigel
info@hollywoodvoices.net
Email your copy,direct talent by phone, download edited airquality mp3,wav or aif files ready to slug in your editor . males,females,animation
http://www.hollywoodvoices.net/

323-466-3595 P.O. Box 85042,Los Angeles,Ca. 90072

1324. New WPLJ FM(New york) Message board

Newsgroup: rec.radio.broadcasting
Date: 2005-11-06 04:02:52 UTC
From: Shredder <nvitale565@aol.com>
Message-ID: <dkjv9c$k76$1@xuxa.iecc.com>
Source record: 1605

hey all,

Since there are very few places to discuss Scott and Todd, rocky Allen, and the Future/history of WPLJ, i've started up a new board dedicated to this purpose.

http://www.twelveoclock.net/Forum is the link, and it's toward the bottom. The Board is also moderated :), only PG-13 and under discussions are allowed, and no political talk is allowed...only two major rules on the board :)

just trying to spread the word :)

1325. Re: Anybody listen to ESPN Radio overnight weekends?

Newsgroup: rec.radio.broadcasting
Date: 2005-11-06 04:03:03 UTC
From: Darren <Darren.1y1lgd@news.radiobanter.com>
Message-ID: <dkjv9nkcg1@xuxa.iecc.com>
Source record: 1606

After ESPN, Jon Chelesnik did television for The Football Network. After the network folded, he started his own sports broadcasting agency. Chelesnik is now a sports radio agent, apparently a fairly powerful one.

--
Darren

1326. Re: Anybody listen to ESPN Radio overnight weekends?

Newsgroup: rec.radio.broadcasting
Date: 2005-11-06 04:03:16 UTC
From: Darren <Darren.1y1lgc@news.radiobanter.com>
Message-ID: <dkjva4kfg1@xuxa.iecc.com>
Source record: 1607

BJM Wrote:
> You might try looking at Jon's original station, XTRA/San Diego, to see
> if he's doing a local show again...
>
> In article bmafdc$3f0$1@xuxa.iecc.com,
> "Chris Martin" CJMARTIN04@starpower.net wrote:
> -
> Hi,
> Anybody listen to ESPN Radio overnight on the weekends? If so, can
> anybody
> tell me what happend to The Sports Doctor, Jon Chelesnik's show? I
> didn't
> listen for a few weekends in a row, and then one weekend I turn it on
> and
> Bob Valvano's show is now on overnight weekends. Did Chelesnik just
> quit
> doing his ESPN Radio show or did they not renew his contract or what?
> Does
> he do a local radio show anywhere I could listen to on the 'net?
>
> Thanks!-
>
> --
> BJ Mora
> "It's covenant *theology*, not covenant apology."

Jon Chelesnik is now a sports radio agent, apparently a fairly powerful
one. He stared his own agency with another former broadcaster.

--
Darren

1327. Re: WTD: Paul Harvey Rest of the Story broadcasts from Sep 1 thru 6

Newsgroup: rec.radio.broadcasting
Date: 2005-11-08 05:41:09 UTC
From: AM <NOSPAM@aol.com>
Message-ID: <dkpdpl$2pn$1@xuxa.iecc.com>
Source record: 1609
Cross-posted to: alt.radio.paul-harvey,rec.radio.broadcasting

Paul Harvey's shows are available on his website....
http://www.paulharvey.com

worley45@aol.com wrote:

> I'm looking for a tape or audio file of "The Rest of the Story"
> broadcasts from Thursday 9-1-05 thru Tuesday 9-6-05.

1328. Mark SImone's John Kerry 'clip' - audio....

Newsgroup: rec.radio.broadcasting
Date: 2005-11-08 05:41:20 UTC
From: palinor <rpalino@mailandnews.com>
Message-ID: <dkpdq0$38c$1@xuxa.iecc.com>
Source record: 1608

I am looking for a sound clip.

I was listening to Mark Simone fill in for Sean Hannity on Wednesday (11/2), and he had an edited audio clip of all the times John Kerry said Sadam Hussein was a nuissance, needs to be gone, has WMD's, etc., etc.

Not to debate the politics....but does anyone know where that sound bite clip can be found?

Does anyone have it?

Can you send it to me?

rpalinoNOSPAM@mailandnews.com

Just remove the words 'NO SPAM' from the email address.

Thanks!

1329. Michael Spears RIP

Newsgroup: rec.radio.broadcasting
Date: 2005-11-08 16:50:54 UTC
From: "\"R&B\"" <NoneOfYourBusiness@all.com>
Message-ID: <dkql1epek1@xuxa.iecc.com>
Source record: 1610
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Longtime radio programmer Michael Spears lost his long battle with cancer two weeks ago, passing away on October 25th in Dallas, TX.

For those unaware, Michael was a three-time winner of Billboard Magazine's "Program Director of the Year" award, and his stations were recipients of "Station of the Year" on three separate occasions. He was inducted into the Texas Radio Hall of Fame in 2004. He had previously served as President of the Dallas Press Club. Although those achievements just barely scratch the surface of all the things he accomplished during his illustrious career.

Those in the Dallas/Fort Worth area, and anyone who followed Top 40 radio around the country in the 1970s, are no doubt familiar with his work. In the 1960s, he was a disc jockey on Gordon McLendon's flagship station, KLIF, The Mighty 1190, using the name Hal Martin. From there, he worked at CKLW/Windsor-Detroit, KGB/San Diego and WYSL/Buffalo. He returned to Dallas in 1972 to program McLendon's legendary FM, KNUS ("KayNews 99"), until leaving in 1973 to program RKO General's KFRC/San Francisco during the tail end of the Drake era. He later programmed KHJ/Los Angeles before buying a station, WPLP in Tampa/St. Petersburg, where he also programmed the station. >From Tampa, he served as programming consultant for KFJZ/Fort Worth-Dallas, and was involved with the station when it changed call letters to KEGL and became "Eagle 97." He moved back to Dallas/Fort Worth in the 1980s, where he served as Program Director for KKDA (K-104), and led the station to #1 in the Arbitron ratings, a feat that was virtually unheard of for an Urban station at that time. (Friends of Michael thought it was pretty funny when he -- a white man -- won "Black Programmer of the Year" while at K-104.) He later moved to Chicago, where he programmed WPNT, until returning to Dallas for the final time in the 1990s to program NewsRadio 1080 KRLD, where he remained for about 7 years. He left the station a few years ago and applied his efforts to various consulting endeavors, most notably when he worked with the City of Dallas in formulating a strategy for them to decide what to do with the city-owned classical station, WRR. He also worked in helping to syndicate various talk shows, including America at Night, Healthy Living Radio with Dr. Ken Cooper, Inside Sports Medicine with Dr. T. O. Souryal and others. At the time of his death, he'd been working with fellow Dallas radio legend George Gimarc on the development of a new radio format protocol (which you will no doubt hear about in the future, as it is very much still on track to be unveiled before too long -- when you hear the name SASS, you'll know Michael was involved).

On a personal note, Michael first brought me to Dallas (where I worked for the better part of 25 years) to be part of that legendary staff at KNUS in 1972 (almost all of whom are now enshrined in the Texas Radio Hall of Fame), and gave me the air name Christopher Haze. In 1980, while he was consulting

KFJZ-FM, he persuaded owner Gery Swanson to hire me as Program Director, where we flipped the station's call letters to KEGL, and I remained to program The Eagle for six years. In the 1980s, he gave me my first-ever job as a station signature imaging voice, for his news/talk station, WPLP, in Tampa/St. Pete. Upon his return to Dallas at KRLD in the mid-1990s, where his predecessor had used me primarily as merely a graphic artist, Michael virtually saved my career by once again utilizing me on the programming side, where I'd spent my entire career. In 1999, he introduced me to the folks at Cumulus, which opened the door for me to run their national production facility, which eventually led me to launching my own company, Brown Media, Inc., in 2001 here in Atlanta.

I just returned yesterday from Dallas, where I spoke at the memorial service on Sunday, and also attended a wonderful "Friends of Michael" celebration that night. It was attended by over 150 industry legends, including the entire 1972 KNUS staff -- Bart McLendon, Ken Dowe, Beau Weaver, Kevin McCarthy, Jim White, Tommy Kramer, Dave Cooke, Jo ("Darcy Kane") Interrante, Nick Alexander (who orchestrated the event) and myself. Not to mention many other Dallas-area radio people, including Tyler Cox, Jerry Bobo, Bob Morrison, Jack Hines, Bob Stevens, Larry Shannon, Todd Whitthorne, Eric Chase (the KNUS one), Bob Hathaway, Roger Emrich, Mike Rogers, David Gold, Dwayne Dancer, Lynne Haze, and, as Michael used to say in many radio promos, "others too numerous to mention." Also on hand were several folks who worked with Michael at KFRC, including the legendary music director Dave ("The Duke") Sholin, Eric Chase (the KFRC one, now known as Paul Christie in Houston), Les Garland, Kevin Metheny, and others.

Both the memorial service and the celebration afterwards were nothing short of a "Who's Who" of radio for the past 4 decades.

Michael Spears' contributions to radio were enormous, and the vast number of people who showed up for the memorial service from around the country was clear evidence that he touched many lives. But his most lasting contribution will likely be one we worked on together at KRLD (although I must say that my involvement was very much on the periphery). He was the creator of the Amber Plan, which began as nothing more than a fax machine in the KRLD control room with all the other DFW-area radio stations' fax numbers and law enforcement agencies programmed into its memory. Today, after years of refinement, you all know it as the national Amber Alert System. It all started from KRLD's studios at The Ballpark in Arlington.

I am proud to have worked with Michael on so many different occasions, but most of all I am blessed to have been able to call him a dear friend, and to have benefitted from his uncanny ability to bring many different people together. Through him, I have many more friends than I might otherwise have had. Michael Spears will be sorely missed.

Randy Brown
aka "Christopher Haze"
President
Brown Media, Inc.
Atlanta, GA

www.brownmedia.net

1330. Dance Chart Nov. 9 - 15, 2005

Newsgroup: rec.radio.broadcasting
Date: 2005-11-09 17:08:15 UTC
From: tunedinradio@hotmail.com
Message-ID: <dktadvfrq1@xuxa.iecc.com>
Source record: 1611
Cross-posted to: triangle.radio,tw.bbs.rec.radio,uk.media.radio.hospital,rec.radio.broadcasting,alt.radio.satellite

Tuned In Radio, The New Rhythm Of The Nation
68 Walmer Rd. Richmond Hill, Ontario L4C 3X1 Canada
Phone 1-905-883-5773 Fax 1-905-883-4337
Email tunedin@tunedinradio.com

Top 10
Nov. 9 - 15, 2005 Show 732
#W LW TW Song Artist Company
8 2 1 Spellbound Sherrie Lea Hi-Bias/Warner
4 5 2 Precious Depeche Mode Warner
4 4 3 Trainwreck (Remix) Sarah McLachlan Nettwerk
2 7 4 Watchin' Me The Show ft. J-Luv EMI
8 1 5 We Be Burnin Sean Paul Warner
6 3 6 Pump It Up Plastik Funk D-Noy
2 8 7 Fastlane Esthero ft. Jemeni & Jelleestone Warner
2 9 8 Shattered Dreams Jaybee ft. Morris D-Noy
8 6 9 I Just Can't Get Enough Herd & Fitz D-Noy
1 - 10 Everybody Martin Solveig D-Noy

To receive a copy of our Top 10 Dance Chart email:
tunedin@tunedinradio.com
*If you know of any stations that would be interested in airing Tuned
In Radio, The New Rhythm
Of The Nation or any dance artists that want to be interviewed on the
show, contact me by phone,
fax or email.
Tuned In Radio's Top 10 is based on trends, requests, published
listings, serviced product and media attention.
Check out our website at: www.tunedinradio.com

1331. Re: radio station through the internet

Newsgroup: rec.radio.broadcasting
Date: 2005-11-10 04:31:18 UTC
From: leanstotheleft@democrat.com
Message-ID: <dkuiemgta1@xuxa.iecc.com>
Source record: 1612

Are you inquiring about streaming audio? If so
<www.live365.com> would be one of many options.

chris wrote:
> I am in a small island (outside the continental U.S.)...U.S.
> territory...and I would like to operate a radio station through the
> internet....
>
> My question to this group...is : can anyone point me to the right
> direction how to take off in this project....any advise,
> recommendation, etc.
> thanks
> chris

1332. BBSradio.com

Newsgroup: rec.radio.broadcasting
Date: 2005-11-10 18:22:42 UTC
From: Gerard <gerard@euronet.nl>
Message-ID: <dl035i$p1c$1@xuxa.iecc.com>
Source record: 1613

BSRadio, a division of Blogin Broadcasting Service, bringing you the best in interactive multi-dimensional media, from chat rooms to call-ins.

 If its not mainstream its on BBSRadio.com

Are you confused, bored, depressed, scared or feeling hopeless? Is the world breaking down around you? Is there something missing in your life that you cant quite put a finger on? Have you lost your joy, your peace? Does anything make sense to you any longer?

Recreating the World with every listening moment. These are not your typical shows.

Shedding light on hidden agendas and solving the spiritual riddles with modern day prophets, we are bringing you into the World of Truth. These are engaging and entertaining shows of power, higher purpose and vibration.

So open up your mind to a new possibility and let our experts share with you information that could change your life.

 BBSRadio.com - Talk Radio with the extra B .....cause it ain't just BS !

1333. FM pirate ??

Newsgroup: rec.radio.broadcasting
Date: 2005-11-10 18:22:53 UTC
From: Henry Kolesnik <kolesnik@sbcglobal.net>
Message-ID: <dl035t$pq3$1@xuxa.iecc.com>
Source record: 1614

Last night while walking the dog in Tulsa, OK I was tuning my Sony Walkman SRF-49 and heard a weak station playing Great Balls of Fire by Jerry Lee Lewis. It was fading in and out but I persisted because I like the song. After I got home I found the station was on 102.9 using my Sony 2010 but it got swamped by more powerful nearby stations so 102.9 was not always listenable on the 2010, poor selectivity.. I was able to find the station on my GE Superradio and it came in much better. Then I tried my Yatch Boy 400, Sangean ATS 606A and Sony ICF-SW7600. The Yatch Boy was the best and the GE Super as good but its not as easy to find the exact frequency on its poor analog dial scale. The selectivity of the 7600 was so poor that I couldn't hear the station. While doing this I was waiting for the station to identify itself but it never did, however once the DJ mentioned Brookside, time and a phone number which I missed. (Brookside is a growing entertainment area in the suburbs of Tulsa), So I continued to listen while comparing all the radios concluding that the Yatch Boy was the best and the GE as good if you like analog. I never tried the Walkman but I should have and maybe I will later. After about 2 hours just before going to sleep he mentioned the phone number again and I called.
I got a Hello and nothing else so I said, "I'm listening to your radio station and would like to know the call letters"? He responded with, "Brookside" I asked if he was a pirate and he said no. He was just playing music from his house with a 1/2 watt transmitter which he said was legal. He mentioned the cross streets and I'm about 1.5 miles away but he also said he's had reports from about 4.5 miles. He claimed to be unemployed DJ and mentioned lots of stations and DJs that I didn't know. He said he did this to play music that he likes because very few stations do and I agree, commercial free is good but he only played a few pieces that I liked, the rest were just like everyone else and that's why I tune around during my walks. I asked where he got his transmitter and all he would say is that it was built from a New York mail order kit. When I asked about 102.9, he said it was the only clear freq he could find and prior to this operated at 90 something but got blown away. I asked if had many xtals and he said he was digital and had stereo. He had a ham help him set up and that had to be before 1993 as the ham, whom I knew was killed in a tornado that year. Excuse me if I'm rambling but I wanted to find out if what this guy was doing is legal? Two, I thought I'd point out the differences in the FM capabilities of a few radios and still have a couple more to check.

73
Hank WD5JFR

1334. Christie Banks/Rich Wood/Mike Ward - Old Thread Revisited

Newsgroup: rec.radio.broadcasting
Date: 2005-11-10 18:23:06 UTC
From: wiseguyusaNO@SPAMbeer.com
Message-ID: <dl036aqpt1@xuxa.iecc.com>
Source record: 1615

Sorry to re-hash an old thread but in light of mis-information and more recent developments I feel like the thread has loose ends.

First here is the original thread:
http://groups.google.com/group/rec.radio.broadcasting/browse_thread/thread/1734e379d703063f/78015daff6c12caf?lnk=st&q=christie+banks&rnum=1&hl=en#78015daff6c12caf

Ms. Banks had every opportunity to say "No thanks" before I spent hundreds of dollars traveling to DC to meet with her. For whatever reason she chose not to, and as everyone in this group can attest that hundreds of dollars do not come easy in this business. I spoke with Ms Banks the day before my departure and she was well aware of my intention to travel to DC to meet with her. It was only after I arrived in DC and tried to schedule a meeting with Ms. Banks that she quit taking and returning my calls. Accusations that this was an "impulsive action" are total bullshit.. I expressed a sincere desire to return to my home town and continue my broadcasting career, I felt by showing some initiative and coming to DC to meet with Ms Banks, it would underscore my sincerity, but unfortunately it simply left me vulnerable to a cheap shot that I did not deserve. Thanks Christie!

There has never been anything stopping Ms Banks from posting "her side of the story" in this forum. As I said in the original thread, I too would like to hear her side of the story. She has chosen not to do so, in my opinion because she has no legitimate excuse for her total lack of professional ethics. She knows it, and so does anyone who read my original post. Any half-baked justification on her part would just further expose her true colors, and I doubt she wants that. The opportunity was listed in FMQB as the "opportunity of a lifetime" which kind of loses its impact when you post the same "opportunity of a lifetime" every few months, as was the case here.

Last I heard Ms Banks was working for Clear Channel in Dallas and I can't think of a better place for her to be. Clear Channel doesn't even know the meaning of ethics, so I am sure Christie is fitting in just fine assuming she hasn't been replaced by a harddrive or intern working for free.

Michael Hughes and Max Dugan are running WARW now and I had the pleasure of working for these two consummate professionals in Houston. It appears as though they have removed the revolving door that Ms Banks installed and one need look no further than Arbitron to see the tangible results they have achieved. If WARW is looking for airstaff in the future, I believe that it would truly be an opportunity of a lifetime to work for 2 talented programmers with a decent set of ethics and responsible management skills I can only hope I would be on

the short list based on what Dugan and Hughes know of me as their former employee rather than the red flag that might have been attached to my name in certain circles for being a whistle blower.

Mr Howell chimed in on the thread to stick up for Ms Banks, and to boast of his "middle-management position in a top-rated, independently-owned, medium market station" If you read the original thread, he even had some suck-up blow his horn for him. I won't post the brownie hounds name, I will simply refer to him as Waylon Smithers.

Let's be realistic here: Mr Howell did not get to the middle by looking out for the little guy, why would this situation be any different?

Is anyone surprised that he sided with the suits? Its almost as if he was predisposed to it.

Rich Wood said: " Every job offer I've gotten or job I've applied for has paid my transportation and hotel for the interview."

Well lucky you, I on the other hand have not always had the red carpet rolled out for me, but my determination and persistence has paid off on occasion. I've gotten job leads from going to remotes and talking to other talent, taking program directors with 5X my salary to lunch on my dime and working for low-budget small market stations neighboring sewage treatment plants. I'm not bitter about paying my dues, I'll do whatever it takes to get a good gig, and help my employer succeed. I doubt Mr Wood would so much as drive a mile out of his way to even hear about a job paying less than $100K, much less travel at his own expense just to interview for a gig. This is part of what seperates "us" from "them" and its pretty easy to see where Mr Wood is coming from... the top. Not all of us have been as fortunate as Mr Wood, and for every guy getting VIP treatment there are 100 of us little guys busting our asses to make them look good. I've been flown as far away as Sweden and put up in hotels by employers and potential employers as well, I'm not going to paint some dreary picture of my eating out of trash cans and living on the street, but I wasn't looking for a free hotel in this scenario, I was looking for my dream job in my hometown and was willing to go the extra mile to bring it closer to fruition, many would respect that kind of effort, but obviously not Mr Wood. I think his good fortune has tainted his objectivity. I was board operating an (semi) automated station on the graveyard shift for minimum wage while finishing High School when I started in this business nobody GAVE me anything. I would venture to say that Mr Wood would feel the actions I have detailed are beneath a man of his stature and thus illustrate his insensitivity to those who do the thankless grunt work to get gigs and keep things running smoothly when the bigshots are sleeping or golfing.

If you want to pay some guy six figures to discourage potential employees from going the extra mile, Mr Wood sounds like the guy for

the job. On the other hand, if you want a hard worker willing to roll up his sleeves and do the things that need to be done but few want to do, get in touch with me, I'd be glad to send you a resume or meet with you to discuss how I can make a contribution.

1335. Re: FM pirate ??

Newsgroup: rec.radio.broadcasting
Date: 2005-11-12 21:13:57 UTC
From: rayindesmoines <rayindesmoines@yahoo.com>
Message-ID: <dl5lulltj1@xuxa.iecc.com>
Source record: 1616

It was probably a Ramsey Kit. Although, the company does not recommend running the units at higher than legal limits, it is possible to operate some of their transmitters illegally with simple modifications or by using external antennas.

He was not running it legally at 1/2 watt. The legal power for unlicensed operation on the FM band is determined by measurement of the signal strength within a few meters of the transmitter. If he were operating legally, this translates into a few hundred feet at best and means a transmitter power of only a few milliwatts (typically in the 6-20 mw range).

1336. Dance Chart Nov. 16 - 22, 2005

Newsgroup: rec.radio.broadcasting
Date: 2005-11-18 18:04:01 UTC
From: tunedinradio@hotmail.com
Message-ID: <dll52h$1hl$1@xuxa.iecc.com>
Source record: 1621
Cross-posted to: triangle.radio,tw.bbs.rec.radio,uk.media.radio.hospital,rec.radio.broadcasting,alt.radio.satellite

Tuned In Radio, The New Rhythm Of The Nation
68 Walmer Rd. Richmond Hill, Ontario L4C 3X1 Canada
Phone 1-905-883-5773 Fax 1-905-883-4337
Email tunedin@tunedinradio.com

Top 10
Nov. 16 - 22, 2005 Show 733
#W LW TW Song Artist Company
5 2 1 Precious Depeche Mode Warner
5 3 2 Trainwreck (Remix) Sarah McLachlan Nettwerk
3 4 3 Watchin' Me The Show ft. J-Luv EMI
9 1 4 Spellbound Sherrie Lea Hi-Bias/Warner
3 8 5 Shattered Dreams Jaybee ft. Morris D-Noy
3 7 6 Fastlane Esthero ft. Jemeni & Jelleestone Warner
9 5 7 We Be Burnin (Recognize It) Sean Paul Warner
7 6 8 Pump It Up Plastik Funk D-Noy
2 10 9 Everybody Martin Solveig D-Noy
9 9 10 I Just Can't Get Enough Herd & Fitz D-Noy

To receive a copy of our Top 10 Dance Chart email:
tunedin@tunedinradio.com
*If you know of any stations that would be interested in airing Tuned In Radio, The New Rhythm Of The Nation or any dance artists that want to be interviewed on the show, contact me by phone, fax or email.
Tuned In Radio's Top 10 is based on trends, requests, published listings, serviced product and media attention.
Check out our website at: www.tunedinradio.com

1337. DGS (Digital Generation systems)--Alternatives

Newsgroup: rec.radio.broadcasting
Date: 2005-11-18 18:04:02 UTC
From: Ben Sharvy <spamblam@hotmail.com>
Message-ID: <dll52i$1hr$1@xuxa.iecc.com>
Source record: 1617

Are there any better digital distributors?

1338. Stream-monitoring / silence detect software?

Newsgroup: rec.radio.broadcasting
Date: 2005-11-18 18:04:03 UTC
From: Jay Levitt <jay+news@jay.fm>
Message-ID: <dll52j$1ir$1@xuxa.iecc.com>
Source record: 1618

I'm setting up a Internet-only streaming station for a college, working on a conservative budget. The programming is currently pre-recorded and automated, so we don't have a 24-hour staff yet. I'd like to set up some sort of monitoring to ensure that the stream's on the air.

I could hook up a hardware silence monitor and pager, but it seems silly to spend a few hundred bucks on that when the whole stream is being generated, broadcast, and received in software. All I really need is "if avg-stream-level < -50dbFS then e-mail jay". Heck, I could probably code it, if I knew more about audio decoding libraries.

Has anyone seen a software package like this?

--
Jay Levitt |
Wellesley, MA | I feel calm. I feel ready. I can only
Faster: jay at jay dot fm | conclude that's because I don't have a
http://www.jay.fm | full grasp of the situation. - Mark Adler

1339. XHRO 95.5 Guadalajara switches to La Mejor

Newsgroup: rec.radio.broadcasting
Date: 2005-11-18 18:04:05 UTC
From: fredtv <fred@fredcantu.com>
Message-ID: <dll52l$1ju$1@xuxa.iecc.com>
Source record: 1619

This former ''Best FM" outlet also dropped MVS Monitor news leaving it looking for a new home in Mexico's second largest market.

mexicoradiotv.com

1340. Re: FM pirate ??

Newsgroup: rec.radio.broadcasting
Date: 2005-11-18 18:04:06 UTC
From: Richard Fry <rfry@adams.net>
Message-ID: <dll52m$1k4$1@xuxa.iecc.com>
Source record: 1620

"rayindesmoines"
> If he were
> operating legally, this translates into a few hundred feet at best and
> means a transmitter power of only a few milliwatts (typically in the
> 6-20 mw range).

In reality, radiating even 6-20 _micro_watts would be too much for legal operation under Part 15 FM (see my earlier response in this thread).

RF

Visit http://rfry.org for FM transmission system papers.

1341. Re: Michael Spears RIP

Newsgroup: rec.radio.broadcasting
Date: 2005-11-21 14:01:19 UTC
From: drt-33701 <florida_amstereo@hotmail.com>
Message-ID: <dlsjvf$13c$1@xuxa.iecc.com>
Source record: 1625
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

I'm sorry to hear of Michael Spear's demise; I hadn't heard his name mentioned in a long time, when he worked as WFSO as it switched to WPLP (People Listening to People), Pinellas Park, along with Cathy West (from Buffalo) and Henry Ruiz (aka Ted Web), John Eastman (recently deceased of lung cancer) .
DRT-33701

1342. Radio Production Music Beds

Newsgroup: rec.radio.broadcasting
Date: 2005-11-21 14:01:20 UTC
From: ant <nospam@ant.com>
Message-ID: <dlsjvg$13n$1@xuxa.iecc.com>
Source record: 1627

Does anyone know of any newsgroups where I can download Production Music Beds? I'm just doing some experimenting in a home studio and looking for some beds to play around with. I figured there must be a group somewhere with these. Any help would be great.

Please reply to this group.

Thanks,
Ant

1343. Galaxy Electronics Founder Leo Meyerson Asks FCC To Deny K1MAN Renewal

Newsgroup: rec.radio.broadcasting
Date: 2005-11-21 14:01:21 UTC
From: policy-ham <hamop_62@hotmail.com>
Message-ID: <dlsjvh$14q$1@xuxa.iecc.com>
Source record: 1623
Cross-posted to: rec.radio.amateur.policy,rec.radio.amateur.misc,rec.radio.cb,rec.radio.scanner,rec.radio.broadcasting

This is a post to QRZ.COM by K3VR and reads as follows:

Leo Meyerson, W0GFQ, is the latest high profile ham to come out publicly about Glenn Baxter's license. You probably remember Leo as the founder of WRL and Galaxy Electronics. Walter Cronkite also came out publicly against Baxter's (ex-k1man) renewal.

In fact, Leo just sent a letter to the FCC about Baxter. You can find the letter and a discussion of Baxter's renewal here:

"Leo Meyerson is an acknowledged pioneer in the field of radio. Leo is the founder of World Radio Laboratories and Galaxy Electronics. Throughout the years Leo has been very active in public service. A life member of the Quarter Century Wireless Association, Leo served as a National Director from 1977 to 1987. In 1991 he was named the QCWA Amateur Member of the year and in 1994 he was inducted into the QCWA Hall of Fame. Leo is also a life member of the American Radio Relay League, Society of Wireless Pioneers, and International Mission Radio Association among other associations. In 1980 Leo was elected a fellow of the Radio Club of America, one of the most prestigious radio clubs in America.

Leo Meyerson is the second radio icon to denounce Glenn Baxter, ex-K1MAN. The other, famous broadcaster Walter Cronkite, has publicly stated that he has experience with Baxter's lack of ethics. Cronkite also called on the FCC to deny renewal of Baxter's amateur radio licenses."

http://home.ripway.com/2005-7/357648/

73, K3VR

1344. Austin's New KJAZ is Country station

Newsgroup: rec.radio.broadcasting
Date: 2005-11-21 14:01:21 UTC
From: fredtv <fred@fredcantu.com>
Message-ID: <dlsjvh$14n$1@xuxa.iecc.com>
Source record: 1624

Forget the call letters, KJAZ 99.3 licensed to Thorndale is finally on the air with a country format. They call it Lone Star Radio. Lone Star is one of the many slogans that have occupied 93.3. KJAZ is only 6kw so it's a rim shot with the best signal in the north and east side of Austin.

1345. Bob Betcher - gone to God

Newsgroup: rec.radio.broadcasting
Date: 2005-11-21 14:01:22 UTC
From: Seagull <dav259@csiro.au>
Message-ID: <dlsjvi$15k$1@xuxa.iecc.com>
Source record: 1622
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

As an Aussie I was very sad to hear of the passing of Bob Betcher last weekend.

Bob was the intrepid radio writer for the Stuart News. It's people like Bob who helped give Florida's Treasure Coast a true sense of community.

Unfortunately radio writers are almost becoming a thing of the past as the "live and local" nature of radio continues to decline as the beancounters sit in their counting-houses counting out their money.

I've shared a few e-mails with Bob over the years about AM stereo. He was a great man - and truly loved radio.

May God bless BB!

Ian
Melbourne, Australia

1346. Radio Interview of Ufos In The DMZ

Newsgroup: rec.radio.broadcasting
Date: 2005-11-21 14:01:23 UTC
From: cosmo <cosmic_connection@hotmail.com>
Message-ID: <dlsjvj$15v$1@xuxa.iecc.com>
Source record: 1626

from the archives of Cosmic Connection Radio Series
To hear a portion of this interview with Mr. R. Hayes
http://tvufo.tripod.com/id8.html
>From : "Ron Hayes
Reply-To : Cosmic Connection
Sent : Wednesday, October 27, 2004 12:56 PM
To : ufotvshow@hotmail.com
Subject : viet nam ufo
May 1966 Vietnam Dmz, Perfume River Area
2300 hours" I Corps" was the location. Sound of rushing wind in a
distance. It took about 5 min. to reach or area. It rattled the cans
tied in the barbwire. It was at this time that me and another Marine
looked up. It was black no lights 200ft. off the ground and disk shape.
It was Hugh and moving no more than 10 MPH. It took about a min. for it
to completely cross over. We were in a free fire zone but no one fired
a round. It was also reported a the other end of our perimeter by two
other Marines.
Ron Hayes

1347. Re: airwaves-digest V2005 #82

Newsgroup: rec.radio.broadcasting
Date: 2005-11-22 22:28:39 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <dm062n$fn7$1@xuxa.iecc.com>
Source record: 1628

I will publicly state that Glenn Baxter of Maine is a disgrace to ham radio and should have his ham ticket revoked forthwith.

I am President of a new LPTV (Not on air yet)station in Delaware and a ham since 1950.

Former CE for a 5 KW full-time directional AM in New York City.

>From Mr. Baxter's behavior I seriosly believe he needs mental help!

73,

Meyer Gottesman, W6GIV
Macon, GA
Tel: (478)741-1710

Yahoo! FareChase: Search multiple travel sites in one click.
http://farechase.yahoo.com

1348. Re: Wanted: Arrakis 12,000 series cards

Newsgroup: rec.radio.broadcasting
Date: 2005-11-22 22:28:40 UTC
From: Johnn18 <Johnn18.1yv854@news.radiobanter.com>
Message-ID: <dm062ofnf1@xuxa.iecc.com>
Source record: 1629

Simon Frech Wrote:
> I'm looking for a couple of Arrakis TPM1 (stereo line level input
> module) cards for a 12,000 series console.
> Used ones would be fine.
> We have two of these consoles in use at our community non-commercial
> radio station.
> Find out more about us a kmud.org
> Thanks

Hola
Tengo una consola Arrakis 12000 de 8 en perfectas condiciones. Podemos
negociar. acepto oferta consola completa.
si no me gustaria conseguir el installation manual.
Hi
I got one Arrakis 12000 8 input in good condition. we can negociate, I
accept offer for the complete console.
Or I need copy of the instalation manual
P.D.
Sorry for my english
Juan Leon
jleon818@hotmail.com
johnny.leon@stryker.com

--
Johnn18

1349. Re: Galaxy Electronics Founder Leo Meyerson Asks FCC To Deny K1MAN Renewal

Newsgroup: rec.radio.broadcasting
Date: 2005-11-22 22:28:40 UTC
From: Rabbi Phil <kosher@kosherdelihedrin.org>
Message-ID: <dm062ofnd1@xuxa.iecc.com>
Source record: 1630
Cross-posted to: rec.radio.amateur.policy,rec.radio.amateur.misc,rec.radio.cb,rec.radio.scanner,rec.radio.broadcasting

"policy-ham" <hamop_62@hotmail.com> wrote in message
news:dlsjvh$14q$1@xuxa.iecc.com...
> This is a post to QRZ.COM by K3VR and reads as follows:
>

K3VR has been abnormally obsessed with K1MAN for years.

FCC & ARRL = Partners in the Culture of Corruption.

1350. Dance Chart Nov. 23 - 29, 2005

Newsgroup: rec.radio.broadcasting
Date: 2005-11-23 16:30:50 UTC
From: tunedinradio@hotmail.com
Message-ID: <dm25fq$7p2$1@xuxa.iecc.com>
Source record: 1631
Cross-posted to: triangle.radio,tw.bbs.rec.radio,uk.media.radio.hospital,rec.radio.broadcasting,alt.radio.satellite

Tuned In Radio, The New Rhythm Of The Nation
68 Walmer Rd. Richmond Hill, Ontario L4C 3X1 Canada
Phone 1-905-883-5773 Fax 1-905-883-4337
Email tunedin@tunedinradio.com

Top 10
Nov. 23 - 29, 2005 Show 734
#W LW TW Song Artist Company
6 1 1 Precious Depeche Mode Warner
4 3 2 Watchin' Me The Show ft. J-Luv EMI
4 5 3 Shattered Dreams Jaybee ft.Morris D-Noy
4 6 4 Fastlane Esthero ft. Jemeni & Jelleestone Warner
6 2 5 Trainwreck (Remix) Sarah McLachlan Nettwerk
10 4 6 Spellbound Sherrie Lea Hi-Bias/Warner
3 9 7 Everybody Martin Solveig D-Noy
10 7 8 We Be Burnin (Recognize It) Sean Paul Warner
1 - 9 I Will Love Again Taras Hi-Bias/Warner
1 - 10 Knowing It's You Aluna Hi-Bias/Warner

To receive a copy of our Top 10 Dance Chart email:
tunedin@tunedinradio.com
*If you know of any stations that would be interested in airing Tuned In Radio, The New Rhythm Of The Nation or any dance artists that want to be interviewed on the show, contact me by phone, fax or email.
Tuned In Radio's Top 10 is based on trends, requests, published listings, serviced product and media attention.
Check out our website at: www.tunedinradio.com

1351. Re: Radio Production Music Beds

Newsgroup: rec.radio.broadcasting
Date: 2005-11-26 18:19:40 UTC
From: ch474@FreeNet.Carleton.CA
Message-ID: <dma8vsafc1@xuxa.iecc.com>
Source record: 1632

ant (nospam@ant.com) writes:
> Does anyone know of any newsgroups where I can download Production
> Music Beds? I'm just doing some experimenting in a home studio and
> looking for some beds to play around with. I figured there must be a
> group somewhere with these. Any help would be great.
>
> Please reply to this group.
>
> Thanks,
> Ant
>

None free that I know of, something about copyright issues I guess. If
you are just playing around and experimenting, just use commerical music
CDs. Don't do that if you plan on selling your services to a client though.

1352. KQRS and Tom Barnard

Newsgroup: rec.radio.broadcasting
Date: 2005-11-26 18:19:41 UTC
From: kqmonitor@yahoo.com
Message-ID: <dma8vtaga1@xuxa.iecc.com>
Source record: 1635
Cross-posted to: alt.sports.football.mn-vikings,mn.general,soc.culture.vietnamese,alt.fan.howard-stern,rec.radio.broadcasting

KQRSMS favorite themes

Some of their favorite themes include:

1. False Statements about Immigrants, Minorities & Religions
2. Ridiculing "Garbage Cultures" (defn. *Other* Cultures)
3. The show's stereotyping of Blacks, Hmongs, Arabs, Muslims & Somalis
4. Other such gems on political, social and foriegn affairs

The purpose here is to educate decent people of all backgrounds about the prejudicial lies presented as facts on the KQ morning show. Hopefully, This blog will serve as a small counterweight to the massive KQ propaganda machine. This blog is meant to give voice to the subjects of KQRSMS' ridicule and diatribes. Hopefully, we can make some amusing observations of our own about the cast of KQ "experts"...

Professor Barnard identifies America's "Garbage" Cultures

Theme: Misinformation

Pseudo-Intellect Tom Barnard aka "Catman" is the host and resident expert on just about every problem facing America's multi-cultural society. Tom's credentials include admitted drug use, dropping out of high school, voice-overs, and receiving welfare (a very sensitive subject matter on kq). Barnard makes a good living out of broadcasting the tired old themes of bashing blacks, Hmong, Somalis, and Arabs etc. Tom is just another angry radio personality with no credentials and/or qualifications.

Let's take his ignorant comment of referring to the practices of non-Caucasian immigrants as "Garbage Cultures". In particular, the head-priest of KQ is not impressed with Muslims, Arabs, Africans & Asians. Barnard might want to rethink his conclusions. He really should re-evaluate his "in-depth" research of other cultures by getting a high school diploma followed by reading a book. Throughout history, Europe along with the rest of the world has contributed to great civilizations. The contribution of Muslims/Arabs to western civilization during the European "dark" ages were critical in triggering the rennaissance. The "garbage" region of Africa can proudly claim one the world's first superpowers in ancient Egypt. The illustrious history of China and Persia can only be dismissed by an ignoranamus like Tom Barnard. European culture has no doubt made tremendous contributions to the world but Barnyard can't dismiss the contributions of others as garbage.

Conclusion: Tom Barnard is an ignoramus.

posted by kqmonitor @ 7:04 PM 0 comments

Phillip "Philly Dawg" Wise

Subject Phillip "Philly Dawg" Wise

Date : Oct 2005

Theme : Exploitation

Perhaps nothing is more pathetic than the exploitation of ex-nfl player Phillip Wise. He is the token black guy on the show. His presence gives the show the cover of diversity and legitimacy. How can Catman Barnard be racist? He has a black friend! The way Terri makes Tom Barnyard seem intelligent, Phillip's purpose on the show is to give the illusion the of tolerance and diversity on the toxic morning show. Does Phillip know that he is being exploited? He is mocked and belittled for his comments ridiculed as unintelligent and irrelevant. In the two hours he is allotted, Phillip makes an attempt to defend African Americans to no avail. He probably hates his job and is a poster child for the consequences of professional athletes not saving for retirement

One of these days, the docile Phillip is going to insert his foot in Barnard's mammoth buttocks...

posted by kqmonitor @ 8:07 PM 0 comments
Good News for San Diego

Subject : San Diego

Date : Nov 2005

Theme : Xenophobia

Tom Barnard does not want to live in San Diego because there are too many Mexicans living there. I don't think the city of San Diego really cares that Barnard and his football field sized buttocks will not be visiting San Diego any time soon...

posted by kqmonitor @ 8:04 PM 0 comments
Don't pick on the Hockey Players...

Subject : The ultimate hypocrisy

Date : 8-NOV-05

Theme : Racism, Hypocrisy

In an act of blatant, double-standard prejudice, KQ front-man, Fartman Barnard and the rest of the gang have been tearing up the Minnesota Vikings for the boat scandal. They have preached social and moral responsibity required of the players. They have used the scandal as an example proving their race-baiting theories of African-American's degenerate behavior. They have had selective amnesia about their own degenerate subject matter that has been aired for the last decade.

Now, Barnyard is UPSET about news coverage of Minnesota Gophers Hockey players underage drinking. This is not a big deal he says and he is upset that the news stations are harassing the kids... Everyone does this!

Notice the demographic difference between the Minnesota Vikings vs. Minnesota Gophers Hockey?
No doubt, coincidental.

posted by kqmonitor @ 8:02 PM 0 comments
The Retard Trane Speaketh

Subject: The Retard Trane Speaketh

KQ Theme: Ignorance

Date: 11/4/2005

Terri says do they have a holiday every month? Dear Terri the Retard, Muslims go by the lunar calendar which means Ramadan will fall on a different month each year.

Terri Trane says Morroco is a dump.

Dear Terri, Morrocco is one of the most beautiful places on the earth. Their unique cuisine is like no other in the world. Change the channel from monster trucks special and watch channels like Fine Living, Travel Channel or FoodTV to learn more about Morrocco's culture/country. Tourists from around the globe visit this country all the time.

posted by kqmonitor @ 7:57 PM 0 comments
Ignorant comments on french riots.

Subject: French Riots

KQ Theme: Ignorance

Date: 11/4/2005

Fartnard was discussing French immigrants complaining about not having jobs. why did they go there? demanded Farnard. Why don't they go back to "dumpville"? A history lesson for the retards at KQ: The descendants of immigrants are french from french colonies such as Algeria, Morrocco and Senegal. These are third generation French citizens with no jobs due to their race. These are people who were colonized by Imperial Europe and were supposedly french citizens.

Even a listener who called in admitted that there is overt racism in France.. KQ was not interested in those details and the caller was summarily dispatched. What many supposedly "native" citizens like Tom Barnard don't understand is that the immigrants are granted visas for MANY self-serving reasons!

1. To pay for retirement

2. To meet demand for menial jobs

3. To meet demand for high-tech professional jobs

4. To sustain or boost economic growth

5. To introduce more consumers to the market

The KQ gang usually is very hateful of the french but in this case, they really liked how the French are dealing with their multi-cultural society. Another words, the degenerates at KQ are glad France does not have a civil rights equivalent nor any laws to enforce it....

posted by kqmonitor @ 7:50 PM 0 comments
Monday, November 07, 2005
The diehard KQRS Morning Show listener

The average KQ Listener enjoys Steve Miller Band, over and over and over again. Their mode of transportation is usually a full-size truck with a ladder attached to it. They are positively identified by the Calvin Hobbes sticker urinating on an auto manufacturer logo. They will sometimes decorate their truck with a prosthetic testicle hanging from the towing ball. The drivers of the truck are unjustifiably arrogant and self-proclaimed cultured people. These guys proudly wear KQRS shirts that declare "I have to poop". (I wish I was making this up). Along with ripped jeans, deer-hunting orange camaflouge jackets, polaris snowmobile jackets and Motley Crue t-shirts, their wardrobe boasts a shirt that informs the reader with the following words of wisdom: "Immigrants Learn to speak 'American' or get out". Do these guys really see that many immigrants at their workplaces such as the snowmobile repair shop, muffler and brake shops etc.? These guys can barely formulate a sentence, let alone lecture others on the English language. They're mastery of English equates to knowledge of 50 slang synonyms for genitals, races, countries or cultures. For example, The French are "surrender monkeys" and apparently Arabs are towel-heads (They don't wear turbans - The Sikhs and Afghans do). These guys demand assimilation from the immigrants living in this country. Thankfully, the state''s immigrants have resisted plastic testicles and t-shirts advertising their digestive issues.

Any mention of genetalia and these guys get all giddy with KQRSMS' brand of humor pioneered by Howard Stern. They get excited about any nasty middle-aged woman with large breasts. They love the mentally challenged co-host Terri Trane. The woman looks like the Minnesota Viking's mascot Ragnar but the way these guys drool over her you would think she is some kind of supermodel. Some of them can even read and write. The following piece of literature will give you an idea of the culture and wisdom of the average KQ Listener that is upheld with such honor by Tom Barnard. It will also explain why they work at a Midas and not IBM...

The average KQ listener is an embarassment to the progressive, modern, decent and educated Minnesotan. Here is a KQ listener writing into their favorite show after a long day of changing oil, drinking old milwaukee, spitting kodiak and finishing the night off by masterbating

to some porno starring nasty skanks and sheep.
http://www.farmgirls.com/d1/ or one of bryce's favorite -backdoor stacy #16-.

Please read letters below from the kqrs website and make your own judgement.

A letter from a listener:

June 13, 2005 - Muslim Bumper Stickers
My other car is a bomb
This vehicle makes wide right turns into buildings
Keep honking, I'm Visualize World Jihad
My other car is in the abdomens of 50 Israeli civilians
I blew up 500 friendly Iraqis and all I got was this lousy bumper sticker.
0 to KABOOM in .2 seconds.
My 12-year-old can blow up your honor student
In case of Jihad this car will be exploded
What part of ULLULULULULULULU did you not understand?

ANOTHER LETTER

I don't know whet the hell they did in their country but this isn't the fricking jungles of Africa and we sure as hell don't turn our houses into butcher shops.

Shut down the God Damn borders or start to assimilate!

ANOTHER LETTER

Happy Belated Halloween Guys,

Here is my office Halloween costume this year, I searched for the "I have to Poop" t-shirt, but could not find it for my costume. It would have made such a bigger impact.

So to introduce my picture, I am a piece of undigested corn. Hope you get as big a laugh as everyone in my office did.

You guys rock,

Michael

posted by kqmonitor @ 7:40 PM 0 comments
Wednesday, November 02, 2005
KQ savages giggle at Duante Culpepper's Injury

Tom Barnard HATES both Dennis Green (black) and Duante Culpepper (black). He calls Denny the worst coach in the history of sports which is a much kinder label than "fat bastard". However, The fact is Denny was not the worst coach in VIKING history let alone sports history. The worst coach in Viking history was Les Steckel (white) going 3-13 in 1984. Don't think for a minute that this KQRSMS poison is anything other than racism disguised as "sports commentary". In the past, Tom

has taken his idol Rush Limbaugh's line that NFC Conference Championship regular Donovan McNabb is forced-fed to the audience because he is black. Yup, it has nothing to do with his stats, wins, playoffs, performance and all that other unimportant stuff.... He also has an irrational dislike of Michael Vick (black). Apparently, all three quarterbacks lack intelligence. Stereotype sound familiar???

Dennis Green, although not perfect, brought the Vikings to two NFC Conference Championships. He has as many superbowl wins as Tom Barnard's hero Bud Grant (white). Jerry Burns (white) also didn't fare any better than Denny and had one less NFC Conference Championshiop game than Denny. Even Mike Tice is blamed on Denny Green "legacy". (Three years removed from the franchise). The draft of McKinnie was blamed on Dennis Green. Denny wasn't even part of the organization at that time. He was drafted two rounds late by Tice. But hey, who cares about FACTS? I don't want to rip on these other coaches. They were all decent coaches with the exception of Les Steckel. However, I do want to make a comparative analysis to expose Barnard's racist bias.

The KQ Savages giggled and enjoyed the fact that quarterback Duante Culpepper recieved a "career-ending" injury. Tom Barnard and Bryce are the most repulsive humans on this planet. Duante is devastated with an MCL, ACL, PCL injury. His knee is shredded and these dreaded scumbags are loving every minute of it. They are literally celebrating his injury. I wonder how Tom Barnard's fat ass would feel if he tripped and tore his knee on his way to the fridge while foraging for a midnight snack.... How would he like it if people enjoyed this misfortune?

On air, the scumbags joked "Now that Duante doesn't have a leg, will Paul McCartney call for a date?" This passes as humor for these animals. Even the most die hard fans of the opposing team cheer an injured player off the field!

By the way, There was an immediate disclaimer about previous savior Brad Johnson (white) not being able to win because the team sucks! How come Duante did not recieve this preferential treatment? Brad Johnson is a classy guy and I don't know why he is mixed up with this toxic radio show. Brad is an honorable persona and I hope he distances himself from fatlard now that he is the starter. I hope Duante recovers fully and comes back to win a superbowl just so he can spit on KQRSMS. Even If Duante does not recover from his injury as KQRSMS wishes, he can be content with the fact that he has more $$$ than Barnard can ever imagine. Barnard will have to do cheesy voice-overs for the next 100 years just to make enough money to buy those diamond earings!

Best of Luck to Duante, the Vikings, Mike Tice and Brad Johnson the rest of the way.

- An all-weather fan

posted by kqmonitor @ 6:04 PM 0 comments
Saturday, October 29, 2005

Hip Hop is Evil. Death Metal... not so much

Theme: Racism, Hypocrisy

Tom declares ALL rappers are Gangsters. According to Tom, Hip Hop culture is the worst thing to happen to America. I certainly admit that some but not ALL of Rap glorifies thug culture, pimping and other undesirable elements. However, for Barnyard this is simply another excuse to bash African Americans. If Barnard was genuinely concerned about the well-being of blacks, we would hear something against Death Metal. We would hear somethign about the drug culture of the classic rock in the 60's and 70's that is played a THOUSAND times on Barnard's station. The subject matter of death metal is just as bad as hip hop if not worse. (It can't get worse than glorifying death right?) We never hear about Death Metal or the violence in Heavy Metal such as Metallica's "Kill 'em All". If Tom Barnyard is not racist, why the double standard? I think the prejudicial treatment of these two genres and the general demographic makeup of their respective creators is conveniently coincidental.

Disclaimer: Metallica is awesome. Their example was used for explanatory purposes.

posted by kqmonitor @ 2:03 PM 0 comments
Tom Barnard's "superior" culture...

Tom Barnyard portrays himself as this CLASSY, cultured european gentleman with discriminating taste. Here is some of Tom's culture:

I'm not a regular listener, but from what I can make out, Barnard's program is a popular local version of the sort of "outrageous" morning radio Howard Stern pioneered back in the '80's. Barnard won a much-publicized ratings battle with Stern some time back. The format, tone and content of Barnard's program seem to owe a lot to Stern's "good taste".

According to Barnard, Bachmann had called in the day before her appearance trying to get on the show, but had missed him. So, on Thursday, May 12, Barnard asked her to call in again. Prior to Bachmann's guest appearance, Barnard went into a funny radio "bit: ---the sort of material typically associated with this kind of program. This bit was about "first date" tips from Maxim Magazine: "In a woman's mind the main purpose of a first date with you is to figure out why you are not coitus-worthy." Barnard added: "And that's kind of weak because you may like her or may wish to fornicate with her..." This was punctuated by playing a sound byte of a woman who said: "Tread lightly, who lives in hope of p***y."

Barnard and his crew and callers filled the airwaves with jokes about men and women getting rid of the clap and trading crabs ("I'll give you two blind ones for one with no teeth"). Then they took a call from a guy who told us all about "a foot-long bloater" in the toilet during a first date. Shortly after another hilarious "I'm Rick James, "b***h

sound byte, Barnard was told that Sen. Bachmann was on the line. Calling from a traffic jam, she was on hold and waiting to join the fun. I don't know if any of you have ever called in to talk radio. When you're on hold, waiting to speak, you hear the show as it is being broadcast ---it's relayed though your phone as well as the radio. So, while Bachmann was on hold, it is likely that she was enjoying the rest of the sexy first date routine and another outrageous sound byte ("I think what I'm most known for is my "wiener").

Conclusion: I think I would rather hang out with some Minnesotans, Somalis and Hmongs than Tom Barnard. He can continue to provide "classy", "cultured" training to his listeners.

Source: http://dumpbachmann.blogspot.com/2005/05/bachmann-laughs-it-up-with-tom.html

posted by kqmonitor @ 9:38 AM 0 comments
Friday, October 28, 2005
Catman Barnard calls OTHERS UGLY!

Theme: Hypocrisy

Tom is constantly calling people "homely", disgusting, ugly, nasty and of all things FAT! Has anybody seen this guy?
Take a look at Tom and draw your own conclusion about Mr. GQ:
Sexy Tom Barnard of KQRS
Fat Fruitcake
Tuxedo

How can a guy who looks like he was the inspiration for the character "fat bastard" from Austin Powers make comments about the way other people look!!!!

I think his qualifications to call people hideous are the same as his ability to discuss matters of state, social issues, foreign affairs etc.

For god sake, this guys' buttocks are the size of two football fields.

Conclusion: Tom is NOT looking good. Being hateful is not good for aging well.

posted by kqmonitor @ 8:02 PM 1 comments
Muslim Countries and organization are not denouncing terrorism... according to kqrs

Theme: Misinformation with a touch of Xenophobia

Leading Muslim scholars across the world are condemning those who use their religion to commit acts of terror and violence, says the US State Department. The department's spokesman Sean McCormack made this observation while commenting on a fatwa issued here on Thursday that condemned extremist attacks on innocent people as un-Islamic.

Eighteen leading jurists, who issued the fatwa, and representatives of more than 120 Muslim groups representing all sects and schools of thoughts, also said that Muslims in general abhorred the behaviour of people like Osama bin Laden, Zarqawi and others belonging to terrorist groups.

Mr McCormack recalled that King Abdullah of Jordan recently hosted a meeting of Sunni and Shia clerics in Amman, who declared that those who used the Islamic faith as a justification for acts of terror did not represent Islam and Muslims.

The fatwa, issued in Washington, 'is a noteworthy effort and development,' he said but made it clear that it was 'a private effort' and had nothing to do with any government. Meanwhile, at mosques across the US prayer leaders read out the fatwa in their Friday sermons. They said violence against innocent people was forbidden and it was the duty of Muslim leaders to dissuade, speak out against such events.

Other sources:

http://www.islamdenouncesterrorism.com/

http://www.islamdenouncesantisemitism.com/
CONCLUSION: Hate-mongering is good for the morning show's ratings!

posted by kqmonitor @ 7:57 PM 0 comments
Senator John Marty letter about KQRS

KQRS Remembers Its Rights, But Ignores Its Responsibilities
http://www.apple-pie.org/ttp/default.asp?articleid=2

Unfortunately, several days after the shock of such brutality fades, we return to our casual acceptance of racist rhetoric. Take the recent controversy over the KQRS "Morning Show". The June 9th broadcast, where the show's hosts reacted to the tragic murder of a newborn with derisive sneering at the Hmong community and culture, did not offend every Minnesotan. It probably did not even offend every Hmong Minnesotan. But it certainly did not promote understanding and respect. Host Tom Barnard was fostering simplistic stereotypes and racial resentment.

As the KQRS controversy grows, many Minnesotans have expressed their disgust at the station's irresponsible behavior, and its stubborn refusal to apologize. A growing number of corporate sponsors have chosen to pull advertising from the station.

The Morning Show hosts delude themselves into thinking that building racial resentment is ok, as long as they offend others too. Tom Barnard's hate-filled and offensive remarks about Carl Pohlad during the stadium debate last year were equally unacceptable, not a justification for his verbal assaults on people from other cultures.

Like Earl Butz, Tom Barnard has a constitutional right to use crude racist humor. Unfortunately, unlike President Ford, who held Butz

accountable, KQRS management has been unwilling to provide even a simple apology. They seem pleased that Barnard is attacking those individuals and businesses who dare to stand up to his hateful rhetoric. They brag that the "Morning Show" ratings are up.

Tom Barnard, his co-hosts, and KQRS management certainly know their rights. It would be a welcome change if they would learn their responsibilities too. They could actually apologize. They could help make our community more welcoming to people of every race and ethnic background. And that would be within their constitutional rights too.

posted by kqmonitor @ 7:52 PM 0 comments
Overweight Tandem Team of Tom and Louie Demand an authoritarian police state

http://www.startribune.com/stories/389/5651814.html

Tom proposes arrests of gangbangers (read blacks & latinos) and other youth (read blacks & latinos) from Minneapolis downtown so that he can feel comfortable and pig out at a local restaurant. Even if the youth or supposed gangbangers (read blacks & latinos) are not committing any crime! Sorry there Tom Goebbels, The year is 2005, The city is Minneapolis.... Not Berlin in 1936. Fortunately, downtown is policed by the Minneapolis Police Department and not the Gestapo.

Disclaimer: Most decent Minnesotans find Barnyard's commentary revolting.

posted by kqmonitor @ 7:38 PM 0 comments
Nobody helped America during Hurricane Katrina

KQRS MS Theme: Misinformation

Terri is Tom Barnard's sidekick with severe learning disabilities. Unfortunately for women, Terri is the sole voice of the female perspective on the KQ morning show. Terri is terribly inadequate at her rather simple job. She likes to shorten words like "Delicious" to "Delish" and "Ugly" to "Ug" in a Fargoesque monotone. She has a great deal of difficulty operating complex new technologies such as "The Telephone". Her strategic value to the show seems to be making Tom Barnard look like a genius. Imagine an overweight Nick Lachey and Jessica Simpson minus the good looks. The KQ listeners are fond of Terri's middle-aged "rack". The listeners excitedly remind her she has breasts much to Miss Trane's delight. Recently, Terri quickly jumped to conclusion and complained about the lack of global assistance for the Katrina disaster. She implied America helps the world but nobody reciprocates.

Let's quickly dismiss this utterly false allegation. All those "bad" foreign countries that sent help:

http://washingtontimes.com/national/20050922-111323-8400r.htm

More than 143 countries and international organizations have pledged in excess of $800 million in cash assistance to the U.S. government for victims of Hurricane Katrina, and hundreds of millions more have been promised to charitable groups offering disaster relief, according to the State Department. Apparently, even the people most despised by KQMS got into the act:

The largest donation, to date, is from oil-rich Kuwait, which has provided $100 million in cash and has offered $400 million worth of oil. The entire package has been accepted, Mr. Thomas said. Two other Persian Gulf nations -- Qatar and the United Arab Emirates -- each have donated $100 million. Saudi Arabia has promised nearly $5.3 million in funds from Saudi Refining Inc., a Houston-based subsidiary of Saudi Aramco, and from the Arab Gulf Programme for United Nations Development Organizations. Its contribution was relatively modest compared with other wealthy nations in the Gulf region and with the offers of impoverished nations, such as Bangladesh, which offered $1 million. The people of the United States are deeply grateful for the generous assistance provided by Pakistan for the victims of hurricane Katrina, says a press release issued here by US embassy. Pakistan has donated $1 million to the American Red Cross as a gesture of solidarity and sympathy by the government and the people of Pakistan to the government and people of the United States, who have been affected by this massive natural disaster. The Government of Pakistan also plans to send a consignment of goods with a value of $500,000 to support the relief work in the areas affected by the hurricane. "On behalf of the people of the United States, President George W. Bush and Secretary of State Condoleezza Rice, the US Mission in Pakistan takes this opportunity to express its heart-felt appreciation for this gracious assistance."Such an outpouring of generosity provides both material and moral support, which mean a great deal to the victims of this terrible natural disaster and to all Americans," the press release said.

posted by kqmonitor @ 7:29 PM 0 comments
Morning show's perverse fantasy vs. Viking's perverse reality

Bryce is a deeply disturbed pervert with a massive library of porn videos. His funciton in the KQ group is to make grade-school noises upon hearing words such as butt, ask, but, ho, horn, honk etc. Bryce likes to talk about porn websites such as assparade.com and "tubs of cocoa butter". Some of the things that excite Bryce are pregnant women, women lactating and pretty much anything to do with genitalia. In fact, the KQ Morning show is obsessed with sex, sexual toys, sex jokes, sexual noises, 'classic' babes, strippers, prostitution, porn stars and deviant sexual behavior in general. It is a vital component of their show on a daily basis for the last 15+ years. Nothing wrong with that I suppose if you are immature enough to enjoy computer generated sound effects of animals having sex.

However, On one autumn day, KQ took a sudden moral turn. They suddenly became very conscious and conservative about the moral fabric of our

society. Why the sudden change of heart you ask? The Vikings Boat Scandal. Basically, several black athetes belonging to the Minnesota Vikings organization had a scandalous sex party on Lake Minnetonka. This was the kind of party that Bryce could only fantasize about on the comfort of his living room sofa with the aid of his favorite lubricants. Overnight, The KQ gang was distraught over the sexual orgy. In reality, they were extremely happy to see Black athletes getting in trouble to "prove" KQRSMS stereotypes of ALL African Americans. They will milk this event for years.

KQRSMS main argument is: It just wasn't right that waiters as young as 18 years old on the boat did not deserve to be exposed to people having sex in a pubic setting. Fair enough. How many actual underaged kids can just as easily accidentally tune into 92.5 and hear something vulgar or racist within 2 minutes every day? Vikings behavior is wrong but given KQRS MS history,They should think twice before broadcasting the self-righteous hypocrisy.

The behavior of people such as Onterrio Smith and Bryant McKinnie is inexcusable. They provide the perfect ammunition for the fascist KQ host to perpetuate stereotypes of entire minorities in America. These high-profile athletes should not be role models but they do have to realize that they are involuntary ambassadors to their ethnic background. Their mistakes will be used by vultures like Tom Barnard unless they do that kind of stuff on air like... Bryce.

Here is a beautiful picture of Bryce with some skank:
http://images.radcity.net/5162/1096236.jpg

Is this barnard's proposed civilized culture that Hmongs, Somalis and Arabs and Blacks should follow?

posted by kqmonitor @ 7:18 PM 0 comments

1353. Re: Galaxy Electronics Founder Leo Meyerson Asks FCC To Deny K1MAN

Newsgroup: rec.radio.broadcasting
Date: 2005-11-26 18:19:42 UTC
From: Scott in Baltimore <sDcOoNtTtS_PuAnMiMtE_69@yahoo.com>
Message-ID: <dma8vuagk1@xuxa.iecc.com>
Source record: 1633
Cross-posted to: rec.radio.amateur.policy,rec.radio.amateur.misc,rec.radio.cb,rec.radio.scanner,rec.radio.broadcasting

From ARNewsline #1476:

ENFORCEMENT: WRL / GALAXY ELECTRONICS FOUNDER MEYERSON ASKS FCC NOT TO RENEW K1MAN'S LICENSE

Another well known ham has written to the FCC asking the agency not to renew the license of American Amateur Radio Association founder Glen Baxter, K1MAN. In a letter to FCC rules enforcer Riley Hollingsworth that's been posted in cyberspace, Leo I. Meyerson, W0GFQ, charges that Baxter has been distributing unsolicited commercial e-mail that uses his name to promote business interests. He goes on to say that his now public letter is intended to let the FCC and the public know that Baxter has no authorization to use his name, photo nor that of Meyerson's wife. Nor does he support any of Baxter's activities, business or otherwise.

For those of you new to the hobby, Leo Meyerson, W0GFQ, is a walking legend. He was the founder of World Radio Laboratories and Galaxy Electronics. His simple but effective Globe Chief and Globe Scout transmitters were the first station for many new hams in the 1940's, 50's and 60's. He was also among the first to bring high frequency transceivers to ham radio through his Galaxy product line.

Meyerson's letter goes on to say that he is aware that the FCC has issued a $21,000 Notice of Apparent Liability against Baxter's Amateur Radio station. He ends by asking the Commisson to not renew Baxter's license which has been set aside by the FCC.

Meyerson's letter to the FCC concerning Baxter's pending license renewal is the second such note this year. As previously reported, retired CBS Newsman Walter Cronkite, KB2GSD, wrote the FCC last June after Baxter allegedl;y refused to stop using 1996 era promotional material containing Cronkite's voice. (Via E-Mail)

1354. Massachusetts Politician "Disses" Amateur Radio In Televised Town Meeting... Oops!

Newsgroup: rec.radio.broadcasting
Date: 2005-11-26 18:19:42 UTC
From: netmanager2@yahoo.com
Message-ID: <dma8vuagi1@xuxa.iecc.com>
Source record: 1634
Cross-posted to: rec.radio.amateur.policy,rec.radio.amateur.misc,rec.radio.cb,rec.radio.shortwave,rec.radio.broadcasting

Massachusetts Governor Mitt Romney dismissed the role of Amateur Radio operators in emergency communications during a televised "town meeting" program on WCVB's "When Disaster Strikes: Segment Two." The program featured public safety and volunteer organization officials from across Massachusetts among its audience.

Host and moderator Natalie Jacobson asked an increasingly-agitated Governor Romney questions about communications interoperability, and communication without commercial power. Romney was next asked by Jacobson, "...so does it come down to ham radio?..."

The Governor replied in a disgusted tone, "No, we don't need to deal with ham radio operators..."

Embarrassed public safety officials later tried to put in a good word for Amateur Radio. National Weather Service Warning Coordination Meteorologist Glenn Field was prepared to state the importance of Amateur Radio, when Salvation Army Colonel Fred Van Brunt was called upon. Van Brunt remarked about his organization's quest to improve its communications capabilities and how Amateur Radio has aided his organization. "The ham radio situation helps a great deal," he stated.

"I have already written and submitted a letter to the Governor's Office," wrote Eastern MA Section Emergency Coordinator Rob Macedo, KD1CY. "I have also written an email to Natalie Jacobson."

ARRL Section Manager Mike Neilsen, W1MPN, sent a section-wide email to all Eastern MA ARRL members describing the incident along with actions he and his staff were taking to mitigate the situation.

"[Romney's] attitude about us sets an unfortunate tone within the state's executive branch," wrote Neilsen. "As a former military officer, I see this as a failure in leadership. My immediate concern is our working relationship within the [Massachusetts Emergency Management Team] environment." Neilsen intended to address the Governor's comments as "an urgent matter" at a meeting on November 17 with Don Carlton from the Emergency Management Agency.

"I was very disturbed about what the Governor stated on the program," wrote Ron Wood, W1PLW, the section's Public Information Coordinator. "It does show that more work is needed by all hams in the section. It's a great idea to write letters explaining the good we do." Wood is attempting to schedule a meeting with the Governor's office so that EMA ARRL staffers might discuss the matter further.

Tom Kinahan, N1CPE wrote that Governor Romney's comment has made "a PR problem" for Kinahan in his role as MA State RACES Officer.

"I've got a roster of over 150 Amateur Radio operators that support local communities, and those of us that directly support the state government. There are at least double that in terms of people that are actually out there that I don't have formal paperwork on that support Amateur Radio emergency communications in some organized manner... The Governor has said that he 'certainly doesn't need to rely on ham radio' -- where does that leave the RACES program now?"

1355. Re: Massachusetts Politician "Disses" Amateur Radio In Televised Town Meeting... Oops!

Newsgroup: rec.radio.broadcasting
Date: 2005-11-27 01:10:45 UTC
From: r2000swler@hotmail.com
Message-ID: <dmb12lfmv1@xuxa.iecc.com>
Source record: 1636
Cross-posted to: rec.radio.amateur.policy,rec.radio.amateur.misc,rec.radio.cb,rec.radio.shortwave,rec.radio.broadcasting

netmanager2@yahoo.com wrote:
> Massachusetts Governor Mitt Romney dismissed the role of Amateur Radio
> operators in emergency communications during a televised "town meeting"
> program on WCVB's "When Disaster Strikes: Segment Two." The program
> featured public safety and volunteer organization officials from across
> Massachusetts among its audience.
>
> Host and moderator Natalie Jacobson asked an increasingly-agitated
> Governor Romney questions about communications interoperability, and
> communication without commercial power. Romney was next asked by
> Jacobson, "...so does it come down to ham radio?..."
>
> The Governor replied in a disgusted tone, "No, we don't need to deal
> with ham radio operators..."
>
++++++++++++++++++++++++++
Typical politico or either party.

Hasn't a clue how the states com systems works, get frustrated by the
hard
questions, and lashes out when he should has kept quite. Sadly he will
in all
probability not suffer for his stupidity.

He ought to be ran out of office on a rail.

This attitude is why I no longer participate in ARES, SkyWarn or any
other
activity that has ANY government connection.

PICON be damned.

I have spent enough nights looking for tornados, enough weekends trying
to
"interface" with various government agencies to deliver messages during
floods,
and enough cold days running MDs and nurses around when the snow/ice
shuts
the town down.

Terry

1356. Re: Massachusetts Politician "Disses" Amateur Radio In Televised Town Meeting... Oops!

Newsgroup: rec.radio.broadcasting
Date: 2005-11-27 01:10:46 UTC
From: David <rickets@knac.com>
Message-ID: <dmb12m$fn2$1@xuxa.iecc.com>
Source record: 1637
Cross-posted to: rec.radio.amateur.policy,rec.radio.amateur.misc,rec.radio.cb,rec.radio.shortwave,rec.radio.broadcasting

On 26 Nov 2005 18:19:42 GMT, netmanager2@yahoo.com wrote:

>Massachusetts Governor Mitt Romney dismissed the role of Amateur Radio
>operators in emergency communications during a televised "town meeting"
>program on WCVB's "When Disaster Strikes: Segment Two." The program
>featured public safety and volunteer organization officials from across
>Massachusetts among its audience.
>
>Host and moderator Natalie Jacobson asked an increasingly-agitated
>Governor Romney questions about communications interoperability, and
>communication without commercial power. Romney was next asked by
>Jacobson, "...so does it come down to ham radio?..."
>
>The Governor replied in a disgusted tone, "No, we don't need to deal
>with ham radio operators..."
>
>Embarrassed public safety officials later tried to put in a good word
>for Amateur Radio. National Weather Service Warning Coordination
>Meteorologist Glenn Field was prepared to state the importance of
>Amateur Radio, when Salvation Army Colonel Fred Van Brunt was called
>upon. Van Brunt remarked about his organization's quest to improve its
>communications capabilities and how Amateur Radio has aided his
>organization. "The ham radio situation helps a great deal," he stated.
>
>"I have already written and submitted a letter to the Governor's
>Office," wrote Eastern MA Section Emergency Coordinator Rob Macedo,
>KD1CY. "I have also written an email to Natalie Jacobson."
>
>ARRL Section Manager Mike Neilsen, W1MPN, sent a section-wide email to
>all Eastern MA ARRL members describing the incident along with actions
>he and his staff were taking to mitigate the situation.
>
>"[Romney's] attitude about us sets an unfortunate tone within the
>state's executive branch," wrote Neilsen. "As a former military
>officer, I see this as a failure in leadership. My immediate concern is
>our working relationship within the [Massachusetts Emergency Management
>Team] environment." Neilsen intended to address the Governor's comments
>as "an urgent matter" at a meeting on November 17 with Don Carlton from
>the Emergency Management Agency.
>
>"I was very disturbed about what the Governor stated on the program,"
>wrote Ron Wood, W1PLW, the section's Public Information Coordinator.

>"It does show that more work is needed by all hams in the section. It's
>a great idea to write letters explaining the good we do." Wood is
>attempting to schedule a meeting with the Governor's office so that EMA
>ARRL staffers might discuss the matter further.
>
>Tom Kinahan, N1CPE wrote that Governor Romney's comment has made "a PR
>problem" for Kinahan in his role as MA State RACES Officer.
>
>"I've got a roster of over 150 Amateur Radio operators that support
>local communities, and those of us that directly support the state
>government. There are at least double that in terms of people that are
>actually out there that I don't have formal paperwork on that support
>Amateur Radio emergency communications in some organized manner... The
>Governor has said that he 'certainly doesn't need to rely on ham radio'
>-- where does that leave the RACES program now?"
>
>
Every EOC I've ever visited has a RACES operator position in the
situation room.

http://www.races.net/

1357. Re: Massachusetts Politician "Disses" Amateur Radio In Televised Town Meeting... Oops!

Newsgroup: rec.radio.broadcasting
Date: 2005-11-27 01:10:46 UTC
From: Landshark <landshark-hed@hotmail.com>
Message-ID: <dmb12m$fn5$1@xuxa.iecc.com>
Source record: 1639
Cross-posted to: rec.radio.amateur.policy,rec.radio.amateur.misc,rec.radio.cb,rec.radio.shortwave,rec.radio.broadcasting

FINALLY!!

THE TRUTH!

The public has known for a long time how useless ham radio is, not to
mention the low life types who becomes hams. Think I'll have to write a
few letters myself. most of the spectrum 50 mhz and above should be
turned over to commerical interests.

GOOD FOR YOU, GOVERNOR!!

netmanager2@yahoo.com wrote:
> Massachusetts Governor Mitt Romney dismissed the role of Amateur Radio
> operators in emergency communications during a televised "town meeting"
> program on WCVB's "When Disaster Strikes: Segment Two." The program
> featured public safety and volunteer organization officials from across
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> Meteorologist Glenn Field was prepared to state the importance of
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> ARRL staffers might discuss the matter further.
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> Tom Kinahan, N1CPE wrote that Governor Romney's comment has made "a PR
> problem" for Kinahan in his role as MA State RACES Officer.
>
> "I've got a roster of over 150 Amateur Radio operators that support
> local communities, and those of us that directly support the state
> government. There are at least double that in terms of people that are
> actually out there that I don't have formal paperwork on that support
> Amateur Radio emergency communications in some organized manner... The
> Governor has said that he 'certainly doesn't need to rely on ham radio'
> -- where does that leave the RACES program now?"

1358. Re: Massachusetts Politician "Disses" Amateur Radio In Televised Town Meeting... Oops!

Newsgroup: rec.radio.broadcasting
Date: 2005-11-27 01:10:49 UTC
From: fcathell@msn.com
Message-ID: <dmb12pfnb1@xuxa.iecc.com>
Source record: 1638
Cross-posted to: rec.radio.amateur.policy,rec.radio.amateur.misc,rec.radio.cb,rec.radio.shortwave,rec.radio.broadcasting

Think about it: State: Massachusettes; Politician: Mitt Romney.
Doesn't that say it all? This isn't the first time his head (or
lard-ass Ted Kennedy's head for that matter) has been impacted up his
ass! Why do the people in this state keep electing these bottom
feeders?

FC

1359. Re: Massachusetts Politician "Disses" Amateur Radio In Televised

Newsgroup: rec.radio.broadcasting
Date: 2005-11-27 18:34:30 UTC
From: Jay in the Mojave <jay123a@qnet.com>
Message-ID: <dmcu7m$fi6$1@xuxa.iecc.com>
Source record: 1640
Cross-posted to: rec.radio.amateur.policy,rec.radio.amateur.misc,rec.radio.cb,rec.radio.shortwave,rec.radio.broadcasting

Hello All:

I wonder what pissed off the Governor on Amateur Radio?

Jay in the Mojave

netmanager2@yahoo.com wrote:
> Massachusetts Governor Mitt Romney dismissed the role of Amateur Radio
> operators in emergency communications during a televised "town meeting"
> program on WCVB's "When Disaster Strikes: Segment Two." The program
> featured public safety and volunteer organization officials from across
> Massachusetts among its audience.
>
> Host and moderator Natalie Jacobson asked an increasingly-agitated
> Governor Romney questions about communications interoperability, and
> communication without commercial power. Romney was next asked by
> Jacobson, "...so does it come down to ham radio?..."
>
> The Governor replied in a disgusted tone, "No, we don't need to deal
> with ham radio operators..."
>
> Embarrassed public safety officials later tried to put in a good word
> for Amateur Radio. National Weather Service Warning Coordination
> Meteorologist Glenn Field was prepared to state the importance of
> Amateur Radio, when Salvation Army Colonel Fred Van Brunt was called
> upon. Van Brunt remarked about his organization's quest to improve its
> communications capabilities and how Amateur Radio has aided his
> organization. "The ham radio situation helps a great deal," he stated.
>
> "I have already written and submitted a letter to the Governor's
> Office," wrote Eastern MA Section Emergency Coordinator Rob Macedo,
> KD1CY. "I have also written an email to Natalie Jacobson."
>
> ARRL Section Manager Mike Neilsen, W1MPN, sent a section-wide email to
> all Eastern MA ARRL members describing the incident along with actions
> he and his staff were taking to mitigate the situation.
>
> "[Romney's] attitude about us sets an unfortunate tone within the
> state's executive branch," wrote Neilsen. "As a former military
> officer, I see this as a failure in leadership. My immediate concern is
> our working relationship within the [Massachusetts Emergency Management
> Team] environment." Neilsen intended to address the Governor's comments
> as "an urgent matter" at a meeting on November 17 with Don Carlton from
> the Emergency Management Agency.

>
> "I was very disturbed about what the Governor stated on the program,"
> wrote Ron Wood, W1PLW, the section's Public Information Coordinator.
> "It does show that more work is needed by all hams in the section. It's
> a great idea to write letters explaining the good we do." Wood is
> attempting to schedule a meeting with the Governor's office so that EMA
> ARRL staffers might discuss the matter further.
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> Tom Kinahan, N1CPE wrote that Governor Romney's comment has made "a PR
> problem" for Kinahan in his role as MA State RACES Officer.
>
> "I've got a roster of over 150 Amateur Radio operators that support
> local communities, and those of us that directly support the state
> government. There are at least double that in terms of people that are
> actually out there that I don't have formal paperwork on that support
> Amateur Radio emergency communications in some organized manner... The
> Governor has said that he 'certainly doesn't need to rely on ham radio'
> -- where does that leave the RACES program now?"
>
>

1360. Re: Massachusetts Politician "Disses" Amateur Radio In Televised Town Meeting... Oops!

Newsgroup: rec.radio.broadcasting
Date: 2005-11-27 18:34:31 UTC
From: Kim_Jong_Il@volcanomail.com
Message-ID: <dmcu7nfif1@xuxa.iecc.com>
Source record: 1641
Cross-posted to: rec.radio.amateur.policy,rec.radio.amateur.misc,rec.radio.cb,rec.radio.shortwave,rec.radio.broadcasting

quote:
Think about it: State: Massachusetts; Politician: Mitt Romney.
Doesn't that say it all?
end quote.

Mitt Romney is a Republican. IIRC, he moved to Massachusetts from Utah around the time of the last Winter Olympics, didn't he? MA has a habit of electing Republican governors. Sounds unlikely, but you can look it up.

1361. Re: Galaxy Electronics Founder Leo Meyerson Asks FCC To Deny K1MAN

Newsgroup: rec.radio.broadcasting
Date: 2005-11-27 18:34:32 UTC
From: OregonMike <OregonMike@gmail.com>
Message-ID: <dmcu7ofil1@xuxa.iecc.com>
Source record: 1643
Cross-posted to: rec.radio.amateur.policy,rec.radio.amateur.misc,rec.radio.cb,rec.radio.scanner,rec.radio.broadcasting

I'm thankful that that loser, K1MAN, is on the east coast and his
signals are easily ignored over here in micro$oft land.

1362. Re: Massachusetts Politician "Disses" Amateur Radio In Televised

Newsgroup: rec.radio.broadcasting
Date: 2005-11-27 18:34:32 UTC
From: Carter-K8VT <k8vt@ameritech.net>
Message-ID: <dmcu7ofir1@xuxa.iecc.com>
Source record: 1646
Cross-posted to: rec.radio.amateur.policy,rec.radio.amateur.misc,rec.radio.cb,rec.radio.shortwave,rec.radio.broadcasting

r2000swler@hotmail.com wrote:

>>The Governor [Mitt Romney] replied in a disgusted tone, "No, we don't need to deal
>>with ham radio operators..."

> Hasn't a clue how the states com systems works, get frustrated by the
> hard
> questions, and lashes out when he should has kept quite. Sadly he will
> in all
> probability not suffer for his stupidity.
>
> He ought to be ran out of office on a rail.

It must be genetic...he is the son of former Michigan Governor George
Romney, who gained national notoriety when he said he was "brainwashed"
about the Viet Nam war.

1363. Re: Massachusetts Politician "Disses" Amateur Radio In Televised

Newsgroup: rec.radio.broadcasting
Date: 2005-11-27 18:34:33 UTC
From: Cmdr Buzz Corey <me@that.moc>
Message-ID: <dmcu7pfit1@xuxa.iecc.com>
Source record: 1645
Cross-posted to: rec.radio.amateur.policy,rec.radio.amateur.misc,rec.radio.cb,rec.radio.shortwave,rec.radio.broadcasting

fcathell@msn.com wrote:
> Think about it: State: Massachusettes; Politician: Mitt Romney.
> Doesn't that say it all? This isn't the first time his head (or
> lard-ass Ted Kennedy's head for that matter) has been impacted up his
> ass! Why do the people in this state keep electing these bottom
> feeders?
>
> FC
>
>
The state is full of simple minded dummycrat liberals.

1364. Re: Massachusetts Politician "Disses" Amateur Radio In Televised Town Meeting... Oops!

Newsgroup: rec.radio.broadcasting
Date: 2005-11-27 18:34:34 UTC
From: Guy <nospam@nospam.nospam>
Message-ID: <dmcu7q$fj0$1@xuxa.iecc.com>
Source record: 1644
Cross-posted to: rec.radio.amateur.policy,rec.radio.amateur.misc,rec.radio.cb,rec.radio.shortwave,rec.radio.broadcasting

I tell these people, "Don't worry, relax..., the government will take care
of you."

<fcathell@msn.com> wrote in message news:dmb12pfnb1@xuxa.iecc.com...
> Think about it: State: Massachusettes; Politician: Mitt Romney.
> Doesn't that say it all? This isn't the first time his head (or
> lard-ass Ted Kennedy's head for that matter) has been impacted up his
> ass! Why do the people in this state keep electing these bottom
> feeders?
>
> FC
>
>

1365. Re: Massachusetts Politician "Disses" Amateur Radio In Televised

Newsgroup: rec.radio.broadcasting
Date: 2005-11-27 18:34:35 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <dmcu7rfjq1@xuxa.iecc.com>
Source record: 1642
Cross-posted to: rec.radio.amateur.policy,rec.radio.amateur.misc,rec.radio.cb,rec.radio.shortwave,rec.radio.broadcasting

netmanager2@yahoo.com wrote:
> Massachusetts Governor Mitt Romney dismissed the role of Amateur Radio
> operators in emergency communications during a televised "town meeting"
> program on WCVB's "When Disaster Strikes: Segment Two." The program
> featured public safety and volunteer organization officials from across
> Massachusetts among its audience.
>
> Host and moderator Natalie Jacobson asked an increasingly-agitated
> Governor Romney questions about communications interoperability, and
> communication without commercial power. Romney was next asked by
> Jacobson, "...so does it come down to ham radio?..."

One might suggest it's an encouraging sign that Ms. Jacobsen knew about
the role amateur radio can play in such things...
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

1366. Re: Massachusetts Politician "Disses" Amateur Radio In Televised Town Meeting... Oops!

Newsgroup: rec.radio.broadcasting
Date: 2005-11-27 22:23:15 UTC
From: hot-ham-and-cheese@hotmail.com
Message-ID: <dmdbkj$2jc$1@xuxa.iecc.com>
Source record: 1647
Cross-posted to: rec.radio.amateur.policy,rec.radio.amateur.misc,rec.radio.cb,rec.radio.shortwave,rec.radio.broadcasting

r2000swler@hotmail.com wrote:
>
> PICON be damned.
>
> Terry

What is PICON?

1367. Re: Massachusetts Politician "Disses" Amateur Radio In Televised Town Meeting... Oops!

Newsgroup: rec.radio.broadcasting
Date: 2005-11-27 22:23:15 UTC
From: "John S." <hjsjms@cs.com>
Message-ID: <dmdbkj$2ki$1@xuxa.iecc.com>
Source record: 1649
Cross-posted to: rec.radio.amateur.policy,rec.radio.amateur.misc,rec.radio.cb,rec.radio.shortwave,rec.radio.broadcasting

netmanager2@yahoo.com wrote:
> Massachusetts Governor Mitt Romney dismissed the role of Amateur Radio
> operators in emergency communications during a televised "town meeting"
> program on WCVB's "When Disaster Strikes: Segment Two." The program
> featured public safety and volunteer organization officials from across
> Massachusetts among its audience.
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> Host and moderator Natalie Jacobson asked an increasingly-agitated
> Governor Romney questions about communications interoperability, and
> communication without commercial power. Romney was next asked by
> Jacobson, "...so does it come down to ham radio?..."
>
> The Governor replied in a disgusted tone, "No, we don't need to deal
> with ham radio operators..."
>
> Embarrassed public safety officials later tried to put in a good word
> for Amateur Radio. National Weather Service Warning Coordination
> Meteorologist Glenn Field was prepared to state the importance of
> Amateur Radio, when Salvation Army Colonel Fred Van Brunt was called
> upon. Van Brunt remarked about his organization's quest to improve its
> communications capabilities and how Amateur Radio has aided his
> organization. "The ham radio situation helps a great deal," he stated.
>
> "I have already written and submitted a letter to the Governor's
> Office," wrote Eastern MA Section Emergency Coordinator Rob Macedo,
> KD1CY. "I have also written an email to Natalie Jacobson."
>
> ARRL Section Manager Mike Neilsen, W1MPN, sent a section-wide email to
> all Eastern MA ARRL members describing the incident along with actions
> he and his staff were taking to mitigate the situation.
>
> "[Romney's] attitude about us sets an unfortunate tone within the
> state's executive branch," wrote Neilsen. "As a former military
> officer, I see this as a failure in leadership. My immediate concern is
> our working relationship within the [Massachusetts Emergency Management
> Team] environment." Neilsen intended to address the Governor's comments
> as "an urgent matter" at a meeting on November 17 with Don Carlton from
> the Emergency Management Agency.
>
> "I was very disturbed about what the Governor stated on the program,"
> wrote Ron Wood, W1PLW, the section's Public Information Coordinator.
> "It does show that more work is needed by all hams in the section. It's

> a great idea to write letters explaining the good we do." Wood is
> attempting to schedule a meeting with the Governor's office so that EMA
> ARRL staffers might discuss the matter further.
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> Tom Kinahan, N1CPE wrote that Governor Romney's comment has made "a PR
> problem" for Kinahan in his role as MA State RACES Officer.
>
> "I've got a roster of over 150 Amateur Radio operators that support
> local communities, and those of us that directly support the state
> government. There are at least double that in terms of people that are
> actually out there that I don't have formal paperwork on that support
> Amateur Radio emergency communications in some organized manner... The
> Governor has said that he 'certainly doesn't need to rely on ham radio'
> -- where does that leave the RACES program now?"

The governor was only confirming what many of us in this hobby realize:

Ham radio operators have not served any useful purpose in emergency communications for a long time. The professionals pretty much ignore them. At most they talk to one-another in health and welfare nets and if someone actually calls in with an emergency all hell breaks loose because everyone wants to talk personally with the ham calling in.

Hams have this vision of themselves as the emergency communicators who while huddled in a dark storm beaten shack will get through to the outside world and save the day by using a car battery and some jury-rigged cw setup. And the hams on the outside see themselves as the unique link on the other end who will alert the authorities and direct them to the site before anyone else can because they alone have a connection with the emergency site. It's little more than mental masturbation folks 'cause the real world doesn't work that way.

1368. Re: Massachusetts Politician "Disses" Amateur Radio In Televised

Newsgroup: rec.radio.broadcasting
Date: 2005-11-27 22:23:16 UTC
From: fcathell@msn.com
Message-ID: <dmdbkk$2lm$1@xuxa.iecc.com>
Source record: 1648
Cross-posted to: rec.radio.amateur.policy,rec.radio.amateur.misc,rec.radio.cb,rec.radio.shortwave,rec.radio.broadcasting

All you have to do is see the state that this is eminating from. Says
it all!

1369. Re: Massachusetts Politician "Disses" Amateur Radio In Televised

Newsgroup: rec.radio.broadcasting
Date: 2005-11-28 01:50:40 UTC
From: "G.T. Tyson" <gtyson@nc.rr.com>
Message-ID: <dmdnpgneb1@xuxa.iecc.com>
Source record: 1650
Cross-posted to: rec.radio.amateur.policy,rec.radio.amateur.misc,rec.radio.cb,rec.radio.shortwave,rec.radio.broadcasting

netmanager2@yahoo.com wrote:

>
> The Governor replied in a disgusted tone, "No, we don't need to deal
> with ham radio operators..."

Perhaps to him, ham and CB operators are the same?

gtt

1370. Re: Massachusetts Politician "Disses" Amateur Radio In Televised

Newsgroup: rec.radio.broadcasting
Date: 2005-11-29 06:03:15 UTC
From: Brian Denley <b.denley@comcast.net>
Message-ID: <dmgqv3$2cq$1@xuxa.iecc.com>
Source record: 1701
Cross-posted to: rec.radio.amateur.policy,rec.radio.amateur.misc,rec.radio.cb,rec.radio.shortwave,rec.radio.broadcasting

Cmdr Buzz Corey wrote:
> fcathell@msn.com wrote:
>> Think about it: State: Massachusettes; Politician: Mitt Romney.
>> Doesn't that say it all? This isn't the first time his head (or
>> lard-ass Ted Kennedy's head for that matter) has been impacted up his
>> ass! Why do the people in this state keep electing these bottom
>> feeders?
>>
>> FC
>>
>>
> The state is full of simple minded dummycrat liberals.

Romney is a republican - you idiot!

--
Brian Denley
http://home.comcast.net/~b.denley/index.html

1371. Re: Massachusetts Politician "Disses" Amateur Radio In Televised

Newsgroup: rec.radio.broadcasting
Date: 2005-11-29 06:03:21 UTC
From: Jeff Mayner <jeffmayner@yahoo.com>
Message-ID: <dmgqv9$2ir$1@xuxa.iecc.com>
Source record: 1704
Cross-posted to: rec.radio.amateur.policy,rec.radio.amateur.misc,rec.radio.cb,rec.radio.shortwave,rec.radio.broadcasting

Jay in the Mojave wrote:
> Hello All:
>
> I wonder what pissed off the Governor on Amateur Radio?
>
> Jay in the Mojave

Mitt Romney is a tool. I have friends that live out there and they say both Repubs and Dems do not like him. I think he was just in a bad mood 'cause he knows he's on the way out. ;-)

>
>
> netmanager2@yahoo.com wrote:
>> Massachusetts Governor Mitt Romney dismissed the role of Amateur
>> Radio operators in emergency communications during a televised "town
>> meeting" program on WCVB's "When Disaster Strikes: Segment Two." The
>> program featured public safety and volunteer organization officials
>> from across Massachusetts among its audience.
>>
>> Host and moderator Natalie Jacobson asked an increasingly-agitated
>> Governor Romney questions about communications interoperability, and
>> communication without commercial power. Romney was next asked by
>> Jacobson, "...so does it come down to ham radio?..."
>>
>> The Governor replied in a disgusted tone, "No, we don't need to deal
>> with ham radio operators..."
>>
>> Embarrassed public safety officials later tried to put in a good word
>> for Amateur Radio. National Weather Service Warning Coordination
>> Meteorologist Glenn Field was prepared to state the importance of
>> Amateur Radio, when Salvation Army Colonel Fred Van Brunt was called
>> upon. Van Brunt remarked about his organization's quest to improve
>> its communications capabilities and how Amateur Radio has aided his
>> organization. "The ham radio situation helps a great deal," he
>> stated.
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>> "I have already written and submitted a letter to the Governor's
>> Office," wrote Eastern MA Section Emergency Coordinator Rob Macedo,
>> KD1CY. "I have also written an email to Natalie Jacobson."
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>> ARRL Section Manager Mike Neilsen, W1MPN, sent a section-wide email
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>> actions he and his staff were taking to mitigate the situation.

>>
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>> state's executive branch," wrote Neilsen. "As a former military
>> officer, I see this as a failure in leadership. My immediate concern
>> is our working relationship within the [Massachusetts Emergency
>> Management Team] environment." Neilsen intended to address the
>> Governor's comments as "an urgent matter" at a meeting on November
>> 17 with Don Carlton from the Emergency Management Agency.
>>
>> "I was very disturbed about what the Governor stated on the program,"
>> wrote Ron Wood, W1PLW, the section's Public Information Coordinator.
>> "It does show that more work is needed by all hams in the section.
>> It's a great idea to write letters explaining the good we do." Wood
>> is attempting to schedule a meeting with the Governor's office so
>> that EMA ARRL staffers might discuss the matter further.
>>
>> Tom Kinahan, N1CPE wrote that Governor Romney's comment has made "a
>> PR problem" for Kinahan in his role as MA State RACES Officer.
>>
>> "I've got a roster of over 150 Amateur Radio operators that support
>> local communities, and those of us that directly support the state
>> government. There are at least double that in terms of people that
>> are actually out there that I don't have formal paperwork on that
>> support Amateur Radio emergency communications in some organized
>> manner... The Governor has said that he 'certainly doesn't need to
>> rely on ham radio' -- where does that leave the RACES program now?"

1372. Re: Massachusetts Politician "Disses" Amateur Radio In Televised

Newsgroup: rec.radio.broadcasting
Date: 2005-11-29 06:03:25 UTC
From: Cmdr Buzz Corey <me@that.moc>
Message-ID: <dmgqvd$2ja$1@xuxa.iecc.com>
Source record: 1709
Cross-posted to: rec.radio.amateur.policy,rec.radio.amateur.misc,rec.radio.cb,rec.radio.shortwave,rec.radio.broadcasting

John S. wrote:

>
>
> The governor was only confirming what many of us in this hobby realize:
>
> Ham radio operators have not served any useful purpose in emergency
> communications for a long time. The professionals pretty much ignore
> them. At most they talk to one-another in health and welfare nets and
> if someone actually calls in with an emergency all hell breaks loose
> because everyone wants to talk personally with the ham calling in.
>
> Hams have this vision of themselves as the emergency communicators who
> while huddled in a dark storm beaten shack will get through to the
> outside world and save the day by using a car battery and some
> jury-rigged cw setup. And the hams on the outside see themselves as
> the unique link on the other end who will alert the authorities and
> direct them to the site before anyone else can because they alone have
> a connection with the emergency site. It's little more than mental
> masturbation folks 'cause the real world doesn't work that way.

I guess you missed it the first time around. Try to pay attention.

As usual, ham radio operators help sustain wide-ranging relief efforts
By Andrea Kelly
ARIZONA DAILY STAR

When all else fails, it's ham radio to the rescue. Across Arizona, ham radio operators are helping sustain Hurricane Katrina relief efforts by helping storm-torn communities communicate with rescue workers and family across the country.

This is not a first. Ham radio operators come out of the woodwork during disasters around the world, even transmitting in Morse code if language barriers pop up, said Mike Swiader, president of the amateur Superstition Radio Club in Mesa.

Ham radio operators have contributed to emergency communication efforts since World War II, Swiader said, and were crucial in post-9/11 emergency communications, as well as during the Asian tsunami last holiday season.

Ham radios work when other communication systems are down because they're powered by solar energy, batteries or generators rather than the usual power sources.

The messages are passed from radio to radio until they get to the one they are directed to, so radios don't need to be near each other to receive signals, like regular AM/FM radio signals.

"We've been involved in passing traffic to and from the Louisiana and Mississippi area," said Tom Fagan, a leader of the Arizona ham radio operators organization. "Whatever needs to come in and go out, we're doing."

When Arizona's ham operators - there are about 16,000 of them - get messages from the hurricane area, they send them along to agencies like the American Red Cross and the Salvation Army in the Southeastern region of the country.

"We're the link," Fagan said.

Because communications within a disaster area are often jumbled, Swiader said, it's frequently easier for someone there to contact an operator in someplace like Arizona, who can then relay the message back to a recipient in the disaster area.

"Sometimes it's easier to be heard that way," he said.

More than 30 ham radio operators from Arizona have already headed toward the disaster area, hoping to assist relief efforts and give emergency workers a way to communicate with each other, as well as assisting searches for missing persons.

"They're moving in when they're allowed by American Red Cross and Salvation Army," said Ned Stearns, a Phoenix ham operator and vice director of the American Radio Relay League, the national organization for ham operators.

In fact, the ham operators plan to compile a list of people they can determine as missing, deceased, alive or unknown, based on information transmitted over the ham signals.

To find out about people in the area, visit www.satern.org and fill out the health and welfare information request for the person you are trying to find. This information will be sent through the Salvation Army emergency radio network.

More From The Huntsville Times | Subscribe To The Huntsville Times
Ham radio operators are helping from afar
Sunday, September 11, 2005
By DONNA FORK
For the Times dfork@knology.net

But sometimes, even the airwaves can be shut down

They also serve who listen and wait.

Huntsville amateur radio operator Douglas Hilton and other "hams" in North Alabama are helping victims of Hurricane Katrina by relaying messages between families, officials and each other.

Lately, Hilton's been spending most of his spare time in his "ham shack" listening to calls for assistance. The systems analyst for Intergraph Corp. is one of thousands of amateur radio operators who help people during emergencies.

Hilton is unusual in the ham radio world because he wears three hats: He is an amateur operator; a member of the Alabama State Defense Force, heading the Communications Platoon for North Alabama; and he's also a military communicator authorized to use the Military Affiliate Radio System.

His connection to the military (although he is a civilian) gives him access to additional radio frequencies most amateurs can't access. He has been a ham radio operator for 42 years; his father had him build a crystal radio when he was 7 years old, and he got his ham license as a teenager. But he wasn't all that active until after the terrorist attacks of Sept. 11, 2001.

"That hit me right between the eyes," he recalled, and he began to get back into "hamming."

Now Hilton averages about 100 hours a month on the airwaves and takes countless courses and certifications. He noted that amateur radio operators are "amateurs only in that we're not paid." In return for service "the government gives us frequencies."

Hilton said the North Alabama ham community is large.

"The astronauts are all ham radio operators," he said, noting that astronaut Owen Garriott "was the first ham in space."

Hilton''s "ham shack" is not really a shack at all. It is located in a formal dining room - complete with crystal chandelier. It includes six radios and two computers.

"You don't need six, but don't tell my wife, please," Hilton said as his wife, Diane, laughed. She recently obtained her "technician class" license, which is the entry-level license for ham radio operators. The next is "general class." The highest, which Hilton has, is "amateur extra." Anyone can be an amateur radio operator, Hilton said. There is no age limit: Hilton knows a local ham who is 18 and another who is 89.

It doesn't cost much to be an operator either, he said. A beginner could purchase enough equipment to get started for about $300. Courses are free through one of the local ham radio clubs, of which there are several, including the Huntsville Amateur Radio Club (the Web address is www.harc.net).

In addition to six radios, Hilton has two computers: a laptop and a desktop. "The radios are hooked into the computer." With his setup, the Hiltons can talk to other hams as far away as Japan.

But for the past two weeks there hasn't been time to chat about matters such as which antennas they like the best. There are emergency frequencies to monitor. At the moment, a critical one is the Salvation Army's emergency frequency, Hilton said.

Hilton never knows if it will be a busy night or a quiet one. Recent solar flares have added to the uncertainty because they disrupt communications. Friday, during the late afternoon and early evening, it was unusually quiet.

"I'm a little surprised," he said Friday. "I can't believe how dead these bands are."

Solar flare

It could be a solar flare, or could be something else. "That's the problem, you never know," he said. The waiting, the listening, "it wears you out." But it's worth it when you hear a voice and "you might be the only person who can hear this guy."

On Thursday night, when Hilton was expecting problems, reception was fine. He was able to contact two operators in Louisiana. He also heard one Mississippi ham talking to another ham "so at least one is working there."

ecause of the Hurricane Katrina disaster, there are thousands of messages piling up, waiting to be delivered by ham radio operators: What will happen when all their radios start working again?

People like Hilton will be extremely busy. There are thousands of ham radio operators in Louisiana and Mississippi. When they all get back to the airwaves, it will be quite a challenge to sort out all the messages.

But meanwhile, as they waited for the deluge of messages, on Thursday night the Huntsvillians received a call for help from New Mexico.

Maura Campbell Kingston of Clovis, N.M., was trying to reach her aunt, 76-year-old Sister Joan Campbell, a nun, of Harvey, La. Kingston called the Salvation Army, which contacted a ham radio operator, who called Hilton.

Hilton tried Thursday to reach a radio operator in Louisiana to check on Campbell, but almost all of them were off the air. Finally on Friday night Hilton got through to "KG5YK," who is Robert A. Turner of Elm Grove, La.

When Turner's message came through, hams from all over the United States could be heard, eager to talk with him.

Helping 'ham brother'

The outpouring of sympathy could not be contained: Radio operators from Texas, Indiana and elsewhere all expressed their support for their "ham brother" in Louisiana.

"I hope this never happens again," said Turner of the Katrina disaster. "It's been a tough time. ... I'm looking for the right words." He thanked the other hams for their all their help.

"You'd do the same for us," the ham from Texas said. Others echoed his sentiments.

Turner gave Hilton information about when to call with his "health and welfare message" about Kingston's aunt. Hilton vowed to keep trying to deliver the message "for as long as it takes."

But that proved to be unnecessary.

Friday night, after calling her aunt repeatedly, Kingston finally reached her by phone. She was still at her home in Harvey.

"She was OK," Kingston said in a telephone interview Saturday. "Harvey stayed dry." But the area was without power and Campbell "was sitting in the dark with her flashlight."

Later, Kingston called Hilton to thank him. She said he told her: "I'm just doing it because I want to help."

Kingston was impressed.

"I believe that thing about Southern hospitality."

Thursday, September 15, 2005

Ham radio proves to be more than a hobby
By Jeannetta Edwards

Daily Times Leader

When Hurricane Katrina hit, telephone and cell phone communication hit an impasse because of downed lines and towers. But, amateur radio operators did not miss a beat or a transmission.

"Before and after the hurricane, this has proven to be the most reliable form of communication," said Randall O'Brien, a retired highway patrolman who has been involved with ham radio operation for 35 years.

"People thought when they got cell phones, they didn't need us anymore," said O'Brien, an advanced licensed operator, who often talks to missionaries in South and Central America.

According to Denver Baker, Clay County has more than 30 amateur radio operators, but only a small fraction are active.

"It's a wonderful hobby," said Baker, whose wife recently received her technician license.

The multi-faceted operation includes digital and satellite communication and is enjoyed by all age levels.

"This is a good hobby for seniors or for young people," said Baker.

By becoming a ham radio operator, which requires taking a test to obtain a license, people can communicate with others anywhere in the world.

"The classes for the test are free," said Baker, "and we help you with everything you need to know."

According to Baker, who has been enjoying this hobby for the last 10 years, the only investment required is the fee for the test and the purchase of equipment. A handheld transmitter cost around $100.

The self-policing group ensures that everyone adheres to the rules and regulations.

"We're called amateur radio operators, but there's nothing amateur about it," said O'Brien, who first became interested in electronic at age 13.

The group, which also belongs to the American Radio Relay League, meets monthly in West Point.

"We have a good bunch of hams in this area," said Baker. "We bring food at our meetings and have a good time."

"It's nice, especially for seniors," said Baker.

For information on getting involved in ham radio operation, call O'Brien at 494-2898 or Baker at 494-9096.

Thursday, September 8, 2005

Ham Radio Operators Offer Help

By Beth Hahn
Mountain View Telegraph
Since Hurricane Katrina hit New Orleans last week, several ears in the East Mountains and Estancia Valley have been tuned to amateur short-wave radios.
McIntosh resident Ed Brooks said local Ham radio operators are willing to relay messages from the Gulf Coast if needed.
"We guys here in the Estancia Valley are just listening," he said. "We haven't had any need for what we can offer."
Although they may not be needed yet, Brooks said local Ham radio operators are still listening in to conversations taking place in Louisiana, Mississippi and Alabama.
During the interview with Brooks, his Ham radio was tuned to a conversation involving a Coast Guard helicopter that was rescuing a family from a rooftop in New Orleans with direction from another Ham radio operator.
Brooks said similar situations have been broadcast hundreds of times during the past week.
"It's been really spotty, but what we've been (hearing) is that it was good fortune that somebody down there had Ham equipment," he said.
Daryl Clutter, an Edgewood Ham operator and member of the Salvation Army's shortwave network, said he relayed a message from Ontario to U.S. Coast Guard officials in Washington, D.C., that originated in Louisiana.
"It was just the word 'help' spelled out two times," he said.
Like Brooks, Clutter said he has stayed close to his Ham radio since Aug. 29.
"There's been so much going on," he said. "Every day, something happens."
Clutter, a former truck driver who often delivered frozen food to

the Gulf Coast, said radio traffic has slowed since the hurricane devastated the region.
"You just wonder who all you know, that used to be your customers down there, that are still alive or had the good sense to get out," he said.
As amateur radio operators, Clutter said, Ham enthusiasts practice for disasters "every day."
"There's only so many cell phone frequencies," he explained. "If the phone system goes down, there's no way ... (one company) could handle all the 60,000 or 70,000 phone calls."
Mountainair resident and Ham operator Bob Scupp said the Salvation Army network alone has handled more than 128,000 messages since Aug. 29.
Brooks said Ham operators have been relaying messages from residents to volunteers or emergency personnel. Since a large number of National Guard and military personnel have arrived in the area, Brooks said the messages have changed from pleas for help to questions about well-being.
Shelters for evacuees are beginning to utilize Ham radios to communicate with other shelters to help families find missing relatives, Brooks said.
Rescues are still going on.
"There's been instances where they're still finding people, trapped in houses, trapped in buildings or running out of oxygen," said Clutter. "It's just terrible what's going on down there."
Clutter and Brooks said they will not offer assistance unless someone requests contact in the Albuquerque area.
"We don't want to tie up the frequencies," Brooks said.
Clutter and Brooks said they will continue to listen to their Ham radios for messages or relay requests until communications are restored in the Gulf Coast.
"We live and breathe this," Clutter said.

Published: September 03, 2005 07:18 pm

Amateur radio operators provide vital communications support
By Teresa Atkerson
MCALESTER NEWS-CAPITAL (MCALESTER, Okla.)
MCALESTER, Okla. -

With more than 10,000 requests for help in finding loved ones, the amateur radio operators in Louisiana are extremely busy.

In fact, they are so busy, they have asked people to wait with their requests unless there is an extreme emergency.

Ralph Suter, with the Pittsburg County Amateur Radio Club, said they had about a half dozen requests for assistance in locating loved ones in the area devastated by Hurricane Katrina. ﾿The Red Cross funneled the requests for health and welfare,﾿ he explained. Now, the national traffic system is backed up with the requests, he said, because there were so many.

There are extreme problems with communications in New Orleans at the present time. Suter explained VHF radio has to have line of sight while amateur radio operators can use lower frequencies that can bounce off or curve to get the message through. ?A benefit of amateur radio is you can throw a piece of wire in a tree or up a flagpole. With 12 volts of power, you can operate on a local or even worldwide basis,? he explained.

As an example, Suter said recently an amateur radio operator in Louisiana had some kind of problem that he couldn?t get help with after the hurricane. He put out the message, it went through Washington state to Texas and then into Louisiana where the right people were found to help him.

Amateur radio operators can also communicate via Morse Code, upload through television or computer or radio to satellite, Suter said. That gives them even more advantages in communication.

Jim Russell, president of the PCARC, said amateur radio has been around as long as there has been radio. Even in World War I, amateur radio operators helped with messages in Morse Code, which is something operators today still must learn as part of their licensing process.

?We look at it as a hobby,? Suter said. ?It?s a resource of individuals because they have an interest to develop the skills to operate radios in various modes.

?It?s a resource for trained communicators.?

There are forms that must be used when transmitting messages. ?When it goes into the system at one point and comes out at the destination, it is exactly the same information, even with the misspelled words,? Suter said. ?It?s our responsibility when handling traffic that it comes out exactly as it comes in.?

Suter said many of the operators use their radios on a daily basis while others check weekly. When it comes to disasters, there is the Amateur Radio Emergency Service. ?It?s not really an organization but it is organized on a national basis for community programs.

John Wright, another PCARC member, checks with the Oklahoma Sooner Net and with the Salvation Army?s network, SATERN.

After the Oklahoma City bombing in 1995 and 9/11, Russell said amateur radio was used extensively. It is also used during and after tornadoes and other natural disasters. Now, the group can work with the Automatic Position Reporting System to help more accurately report severe weather.

The group has an annual field day, which is a combination of a exercise and a contest. ?We go out and set up radios under adverse conditions to simulate disaster response,? Suter said. ?In the past, we?ve started with solar power, using a battery in a car or even a portable generator.

?The last time I kept count, we were able to make contacts in 47 states, the Philippines, some in South America and Puerto Rico in a 24-hour period.?

Suter pointed out that the word “amateur” is not what people interpret it as. “People interpret it to be an unprofessional group. But while it’s made up of a lot of people for a hobby, it’s not unorganized or unprofessional when dealing with disaster. We have capabilities that public agencies just don’t have,” he said.

Members also have to be licensed. The license testing can be done in McAlester now so those wishing to be licensed don’t have to go to Dallas or Oklahoma City as in the past.

Teresa Atkerson writes for the McAlester (Okla.) News-Capital.

Old Technology Still Needed
(Page 1 of 2)

Sept. 8, 2005

Overwhelming Charity

Joe Carcia, station manager of the American Radio Relay League in Newington, Conn. helps with the disaster relief effort for Hurricane Katrina's victims along the Gulf Coast. (AP)

If anything, Katrina has taught us the value of redundancy. The best way to make sure that messages get through is to have standby systems that can take over when others fail.

(CBS) There is a store in London dedicated to "appropriate technology." It mostly carries products designed to be used in developing countries where there is a weak communications infrastructure.

Sadly, that’s now the case for a large swath of the United States where Hurricane Katrina and its flood waters have wiped out cell phone towers, telephone switching stations, Internet routers and other ground-based communications systems. Even wireless Internet depends on nearby transmitters and receivers on the ground.

But amateur radio is working and, according to Allen Pitts of the Amateur Radio Relay League (ARRL), "ham" radio operators from throughout the country are answering the call to provide vital communications links. Satellite phones, a much newer technology, are also coming to the rescue.

Pitts acknowledges that cell phones and other technologies "work wonderfully when everything is going right," but "they are very vulnerable when everything is going wrong."

Just as with past hurricanes, earthquakes and on September 11th, the ground-based infrastructure, in many cases failed because vital parts of the system were damaged or overwhelmed during the emergency.

In other words, when you need them most, those cell phones are of no value.

Amateur radio, says Pitts, is not vulnerable to these problems "because each of the radio operators is a complete transmit and reception center

unto themselves able to continue going and continue with nothing more than an electrical source, such as a battery or a generator, a radio and piece of wire for an antenna."

Listen to audio of Larry Magid's interview with ARRL's Allen Pitts.

While base-station radios are larger and require an electrical power source, there are also portable ham radios slightly larger than a pack of cigarettes with a range of about 20 miles, according to Pitts. Pitts says that the next sized radio, about the size of a paperback book, can communicate up to about 50 miles without a repeater while larger systems, "about the size of a desktop computer" can communicate globally.

Amateur radio operators are in demand. When I checked the ARRL's Web site there was a call from the Salvation Army for "10, two-operator Amateur Radio teams for deployment in the U.S. Gulf Coast. Operators must hold at least a General class license. Teams should be fully self sufficient in terms of food, water and lodging and plan to remain in the disaster area for from one to two weeks."

Pitts said there was a "lady in Connecticut," who was listening on her amateur radio and happened to hear that there was a woman "who was trapped for four days without food and water." She was able to relay that message, by ham radio, into an operations center that dispatched the fire department. A day later she got a call from the trapped woman's mother, thanking her for her role in the rescue.

Ironically, this comes at a time when amateur radio is struggling for respect and, to some extent, survival. What was once a popular hobby has fallen into somewhat hard times for a variety of reasons, including the fact that the Internet, cheap long distance calling, cell phones and other technologies make the ability to use these two-way radios not quite as compelling as it once was.

Also, there is a bit of a rift between some members of the amateur radio community and some parts of the Internet industry over the use of power lines to transmit Internet signals. This technology, which could put power companies into competition with cable and phone companies for broadband service, has been criticized by some ham operators because of possible interference problems.

Despite the fact that their origins go back to the early 20th century, hams are hardly low-tech. There are now bridges between ham operators and other technologies including the Internet, cellular phone systems and Internet phones. In fact, long before the Internet became popular, ham operators were using their radio gear to transmit data along with voice and morse code.

Also coming to the rescue are satellite phones. These phones - which are much more expensive to buy and use than cell phones - rely on satellites rather than ground equipment to communicate with the phone network.

Because satellites are in space, they're not vulnerable to conditions here on earth. Also, as long as you have a view of the sky, you're able to communicate. Iridium, which operates "66 low-earth orbiting (LEO), cross-linked satellites and 11 in-orbit spares," says it provides "complete coverage of the earth (including oceans, airways and Polar Regions)."

I carried an Iridium phone with me when I traveled to Peru a few years ago. It worked great when I was in the clear such as on a boat in the middle of the Amazon River but, because it requires a line of site view of the sky, it had problems in dense jungle and in cities with tall buildings.

Iridium spokesperson Liz DeCastro estimates that there are currently about 10,000 of Iridium's phones being used in the region with orders for about 6,000 more. The company sells through resellers so it doesn't have exact numbers. DeCastro says that "traffic in the region increased by 3,000 percent" since the storm hit and that the number of subscribers increased by 500 percent.

Satellite phones are a lot cheaper to use then when I went to Peru, but they still cost between $1 and $1.25 per minute to use, according to DeCastro. That's a lot more than domestic cell use, though often cheaper than using U.S. phones when roaming overseas. The phones themselves cost between $1,000 and $1,500 she says.

In addition to handling voice calls, satellite phones can also be used for messaging or data, albeit at modem rather than broadband speed.

If anything, Katrina has taught us the value of redundancy. The best way to make sure that messages get through is to have standby systems that can take over when others fail.

That's why some news organizations keep manual typewriters around. You never know when that old technology may suddenly become the "appropriate technology."

NYNewsday.com
Amateur radio operators head to Gulf Coast

September 6, 2005, 1:00 AM EDT

NEWINGTON, Conn. -- Oscar Fuller only became an amateur radio operator about a year ago, but he knows how valuable his equipment can be in an emergency.

So even though he has never responded to a crisis, the American Relay Radio League member is planning to head to the hurricane-ravaged Gulf Coast and see if he can help establish an emergency communication network.

"This is a tragic set of circumstances," said Fuller, who recently retired from IBM. "If I can lend a hand, I want to."

Fuller and about 14 other members of the Newington-based amateur radio operator network have signed up to join the relief efforts for Hurricane Katrina. The amateur operators _ known as hams _ can often use their equipment to communicate in difficult circumstances.

Because the radio equipment operates on many frequencies, is self-contained and portable, it can often work when other communication networks, such as telephones, aren't working. It can never be blocked, which is why operators say it is good in disasters.

"When all else fails, ham radios work," said Betsy Doane of Shelton, who oversees the 2,500 members of the league in Connecticut.

David Patton, an official with the radio group, said as many as 750 volunteers may be needed. The Connecticut volunteers are going to help provide communication support for more than 200 American Red Cross Shelters in Mississippi, Alabama and the Florida panhandle.

"There are limited resources to an overwhelming disaster," said Allen Pitts, public relations manager for the radio league. "So there is not a ham on every corner. The hams are put where they are needed most of all, in emergency traffic or for saving lives."

Dennis Motschenbacher of Colchester was among the first volunteers to say he would go. He spent Sunday shopping for supplies and getting ready for the 18-hour, 1,100 mile drive to Montgomery, Ala., where he will be dispatched to a shelter.

"Everything I need, I'm bringing," he said. "There won't be any Radio Shack to go to."

The 57-year-old has been a ham for more than 40 years. He has operated his radio from places as far as East Timor and the Balkans.

The hardest part will be "seeing people in this troubled state _ smelly, sick, depressed, angry. And no matter what any of us do, it won't be enough for all of them."

NBC
Headline News - Top Stories
Ham Radio Operators Pitch In To Hurricane Katrina Relief Effort
General Interest
09/07/2005
With communications out all over New Orleans and the Gulf Coast, the professionals are turning to amateurs to be their ears to what's going on in the areas devastated by Hurricane Katrina.

Local operators say they've been in touch with people in and around New Orleans since the beginning of the ordeal.

Ed McLaughlin, of Kennewick, says in the days that followed the disaster, he was able to help a family in Medford, Ore., get an update on how their relatives were. He's provided similar contact for a family in Chicago.

The reason-- ham radio, which is able to get in places that have no other means for communication when land-based infrastructure fails.

Ham radio has been such a success during these recent days that FEMA and the Red Cross are now using it as their primary mode for communication until other modes of communication are restored.

News-Leader.com Springfield Mo.
Ham radio helps close communication gap

Nixa man relayed message from president to New Orleans' mayor.

Joe Hargis works on his amateur radio in his home in Nixa. Hargis helped rescue an elderly woman by notifying someone who could contact rescue workers via radio.

By Sarah Overstreet
News-Leader

If you've been unsuccessfully trying to get information about someone living in Hurricane Katrina's region of havoc, here's an avenue you may not have considered: local ham radio operators.

While cell phones rely on towers and traditional telephones rely on intact land lines, ham radios transmit from radio to radio, bouncing waves off the ionosphere in the upper atmosphere far above the Earth's tantrums. They can run off batteries, generators and sometimes even the sun.

Two Ozarks amateur ham radio groups - the Nixa Amateur Radio Club and the Christian County ARES (Amateur Radio Emergency Services) - have been relaying messages from people all over the world to those whose communication has been cut off by Katrina.

David Beckler, a ham radio operator from Nixa, even relayed a message Tuesday from the director of the Federal Emergency Management Agency in Texas to New Orleans Mayor Ray Nagin.

"He had a message from President Bush to the mayor of the city of New Orleans," says Beckler, a New Orleans native who moved to Nixa six years ago.

Since the message was an emergency communication, the dispatch needed to go through the net control station on an emergency frequency, Beckler said. He knew it was important, because the ham operator had said, "break, break, break," which requires all other communications to yield and give that one priority.

"The net control station or other stations on this frequency could not hear this message," Beckler says. Beckler contacted the net control station, and people there asked him to contact the sending ham operator and relay the message back to that operator. "That's when he told me it was from President Bush."

Joe Hargis, another Nixa ham club member, also helped with an urgent message. "I was monitoring the SATERN network (Salvation Army Team

Emergency Radio Network)," said Hargis, a retired elementary schoolteacher.

"A person called in with a piece of emergency traffic and the (receiving) person could not hear him. He said, 'Is there anyone on the frequency who can copy this?' I broke in and told him I could hear it fine."

Hargis relayed the message back to SATERN, and the operator there could hear Hargis well. "It was a 90-year-old woman and her elderly neighbors. They were afraid to leave their home because of the unrest in the neighborhood, things that were going on, and they needed assistance to be evacuated. They were running low on medicine, and one was running out of her oxygen supply."

Nixa ham club member Rod Kittleman says their members helped save the lives of a couple in New Orleans.

"A weak, disabled elderly couple were trapped in their attic. Their phone worked, but they couldn't get through to local authorities," the KADI radio program manager explains.

Too weak to break through their roof so emergency personnel could find them, the couple called their daughter in this area. She contacted the Nixa club, which relayed the message to a local ham operator who is licensed to operate on emergency frequencies.

"He got through to authorities in New Orleans over the radio, and they were rescued. (The ham operator) relayed the message back to their daughter. That's the reward we live for."

ARRL's Role In Rescue Offers Lessons For Future

Mark David
ED Online ID #11164
October 13, 2005

Investigations into the communications breakdowns in our national emergency response systems continue. Yet I'm struck by the contrast between the hue and cry for upgraded infrastructure solutions and the much quieter revelation that old-school ham radio provided the only trustworthy communication during Hurricane Katrina.

New Orleans emergency departments' radios were wiped out when broadcast towers lost backup power generators. Police and fire departments only had citizen-band radios, offering inadequate bandwidth. Emergency responders lacked coordinated frequencies.

The National Guard cited antiquated communications technology-as a contributor to its delayed response. Lt. Gen. Steven Blum told USA Today that there was a shortage of high-tech radios and satellite communications gear. "We were underequipped," Blum told USA Today. "We don't need tanks and attack helicopters... but we must have state-of-the-art radios and communications."

The Guard has historically gotten "handmedown" equipment from active-duty military. It now uses "Vietnam-era radios while it needs 37,000 newer radios," according to Guard budget briefings.

Meanwhile, ham radio operators proved that older technology can be the most reliable technology. Our EDA Editor (and ham) David Maliniak wrote an online column on the subject, pointing out that sometimes "old works when new doesn't." (Read it and add your comments at ED Online 11136.) During and after Katrina, hams running on generators (sometimes with makeshift antennas) worked throughout the hurricane zone to put emergency stations on the air. They guided rescuers to stranded victims and updated weather services via the Hurricane Watch Net.

Amateur radio was the primary means of contact with the outside world for many shelters. It's estimated that some 1000 amateur radio volunteers helped serve the hurricane-ravaged communities and shelters, even providing communications for the Red Cross.

Still, the real lesson of the ham radio successes isn't that old sometimes trumps new. Upgraded, reliable hardware is vital for adequate emergency response. Amateur radio has continued to upgrade too. Hams use satellites, digital systems, cross-band repeaters, and more. As the American Radio Relay League (ARRL) puts it, the Morse code key may still be on the desk, but generally it's next to a modern system operable under extreme emergency conditions.

DISTRIBUTED NETWORKS

Katrina taught two key lessons. First, the Amateur Radio Emergency Service (ARES) organization proved effective because hams don't depend on a centralized infrastructure. When cell towers, phone switching centers, or other central communicationsnetworks are down, hams aren't. Many operators have their own generators and are ready to fire them up to get on the air when there's no power. National disaster response plans must assume that the centralized communications infrastructure likely will be crippled, so the emergency system must include a distributed or "mesh" networking scheme.

Second, ARRL succeeded because operators subscribe to a mission that comes with their licenses-to be ready to provide emergency communications whenever and wherever they're needed. ARES has a well-conceived action plan coordinated through the Radio Amateur Civil Emergency Service (RACES). ARES is part of the ARRL, and RACES is coordinated through the Federal Emergency Management Agency (FEMA). But like the broacast system, the emergency plan is decentralized. Radio operators can work independently to serve their community as circumstances require.

A decentralized emergency plan requires deputized people who truly understand and care about their responsibilities. The best emergency response relies on distributed manpower, with first responders empowered to make decisions at the scene of the crisis.

It doesn't take a federal investigation to realize that the government's emergency-response debacle was caused by centralizing the decision-making with politically appointed bureaucrats who didn't have a personal mission or a true sense of ownership in ensuring preparedness. The fiasco with now-deposed FEMA leader Michael Brown exemplifies the folly of appointments based on cronyism, rather than the recruitment of people who have a passion, understanding, and commitment for the responsibilities they shoulder.

In this issue's cover story, Ron Schneiderman looks at government programs and the new technologies tackling our homeland security problems. But will the right people get those technologies? Too often, homeland security appointments and dollars are doled out according to political favoritism. As we saw in the recent emergency response, technologies are only effective when managed by people-like the hams-who take their responsibilities to heart.

Hats off to all of you who care about the quality of the security and emergency communications technologies you're engineering. Let's hope they end up controlled by people who care just as much.

A few months ago, NBC's Tonight Show staged a race between a pair of ham-radio operators with Morse-code keys and a couple of kids with text-messaging cellphones to see who could communicate faster. The hams won hands down, proving, in the minds of some, that old technology could hold its own against new. In recent days, ham radio was put to the test again by Hurricane Katrina. This time, however, lives were at stake.

In the world of design engineers and electronics in general, change is essential. Designers work diligently to make the fruits of their labors obsolete almost before they see daylight. The turnover in technology is sometimes like a flood, with old being washed away by new over and over. Often, the new beats the heck out of the old. But there are times when old isn't necessarily bad; in fact, sometimes old works when new doesn't. And then we're glad that old is still around, or at least we should be.

Wireless technology, while relatively new to many consumers, is of course not new at all. A few (very) old-timers remember the original "wireless" of radio. The revolution wrought by the pioneers of wireless changed the world then, and the technology behind that revolution has been re-invented and re-applied time and again. Its pre-eminent incarnation today is our near-ubiquitous wireless communications infrastructure, which has freed us from the shackles of landlines and made our mobile lifestyles possible. Technology truly is great stuff.

Until, of course, a monster hurricane comes along to render it nearly useless. Here we see a scenario in which a flood literally swept away the new. As Hurricane Katrina's fury hammered the Gulf states on August 29, the communications infrastructure took a devastating hit. Telephone service, including wireless, became at first intermittent and then unusable in many localities. Where there was phone service, 911 switchboards were often unreachable due to the massive volume of calls.

The response of local authorities, now termed "confused" by deposed FEMA chief Michael Brown, wasn't helping much. The Gulf Coast was about to descend into darkness, chaos, and, worst of all for many, silence.

But proponents of the old were at the ready. The "old," in this case, is ham radio. In the eyes of the "man on the street," ham radio has a pretty stodgy reputation. Aren't hams still using Morse code? Don't some of them use radios with tubes, for goodness sake? What the "man in the street" probably doesn't know is that it was amateurs who advanced the radio arts early in the 20th century. Down through the decades, amateurs have embraced (and often driven) all of the innovations in wireless technology, up to and including all digital modes and the Internet. But many have stayed in touch with their roots, which is good old-fashioned analog HF operation. And while amateurs have a longstanding tradition as innovators and experimenters, they also have a mandate that comes with their licenses: to be ready, willing, and able to provide emergency communications whenever and wherever they're needed.

As Katrina bore down on the Gulf region, amateur radio operators, under the aegis of the American Radio Relay League's (ARRL's) Amateur Radio Emergency Service (ARES), prepared to swing into action with emergency networks that would run health-and-welfare traffic into and out of the disaster zone. As early as the Monday following the storm, hams throughout the hurricane zone were putting emergency stations on the air. In one instance, hams were instrumental in the rescue of 15 people clinging for life to a New Orleans rooftop. Meanwhile, in Alabama, amateur SKYWARN weather nets kept the National Weather Service apprised of conditions throughout the state. In hard-hit sections of Mississippi, hams running off generators and with makeshift antennas were the only means of communication, getting word to out-of-state friends and relatives concerning their loved ones.

There were numerous other instances of hams helping those who were not simply inconvenienced by the storm, but whose lives were in imminent danger. Now that things have calmed down in the Gulf region, many of the emergency nets have stood down. But hams continue to serve the public in the many areas that are still without power or phone service.

As our nation collects itself in the aftermath of the Katrina disaster, President Bush has promised federal reviews of what went right and what went wrong. One of the findings of those inquiries should be that the federally-instituted Amateur Radio Service, which functions under the licensing authority of the FCC, stood tall when the country needed it.

Amateur radio currently faces various threats to its existence. Chief among those is the advent of broadband-over-powerline (BPL) technology, which, if broadly adopted, has the potential to cause widespread interference to HF communications, not just for amateurs but for other services that use the HF spectrum.

Amateurs and the ARRL have made a lot of noise about BPL, asserting that it could seriously hamper their efforts and those of relief agencies

such as the Red Cross and Salvation Army, in the event of a disaster such as Katrina. It's rumored, though, that the same FCC commissioners who have given their blessing to BPL field trials will now take a much harder look at the technical issues concerning BPL and its interference potential in the HF spectrum. Let's face it: The federal government didn't handle the emergency in the Gulf very well; it'd be prudent for it not to sanction a technology that could impede one of the few things that actually worked.

Many readers of this newsletter are amateur radio enthusiasts. If you are, and if you haven't already done so, consider writing your congressman to express your concern about the future of the Amateur Radio Service, especially in light of its outstanding efforts in recent days. Remind your elected representatives that a vibrant and unimpeded Amateur service can and will be a lifesaver when disaster strikes. Also, consider how you yourself might help. What if a hurricane, tornado, or earthquake ravages your area? Are you prepared to get on the air without relying on the mains to handle emergency traffic? Get in touch with your local amateur-radio club and find out how you can pitch in.

Your cell phones and wireless routers are indeed great stuff, but so is a good old HF transceiver. We shouldn't always be in such a hurry to let the flood of new technology wash away the old. The geek down the block with all the antennas on his property could turn out to be your best friend someday. Because sometimes, old trumps new.

1373. Re: Radio Production Music Beds

Newsgroup: rec.radio.broadcasting
Date: 2005-11-29 06:03:26 UTC
From: kludge@panix.com
Message-ID: <dmgqve$2jm$1@xuxa.iecc.com>
Source record: 1702

In article <dma8vsafc1@xuxa.iecc.com>,
Craig Jackman <ch474@FreeNet.Carleton.CA> wrote:
>ant (nospam@ant.com) writes:
>> Does anyone know of any newsgroups where I can download Production
>> Music Beds? I'm just doing some experimenting in a home studio and
>> looking for some beds to play around with. I figured there must be a
>> group somewhere with these. Any help would be great.
>>
>> Please reply to this group.
>
>None free that I know of, something about copyright issues I guess. If
>you are just playing around and experimenting, just use commerical music
>CDs. Don't do that if you plan on selling your services to a client though.

Actually, one of the major buy-out libraries _does_ offer one disk of
free music which you can use in any material. They were giving the
things out as a promo at the AES show a couple years back. But for
the life of me I can't remember which library it was.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

1374. Re: Massachusetts Politician "Disses" Amateur Radio In Televised Town Meeting... Oops!

Newsgroup: rec.radio.broadcasting
Date: 2005-11-29 06:03:28 UTC
From: Lancer
Message-ID: <dmgqvg$2m2$1@xuxa.iecc.com>
Source record: 1706
Cross-posted to: rec.radio.amateur.policy,rec.radio.amateur.misc,rec.radio.cb,rec.radio.shortwave,rec.radio.broadcasting

On 26 Nov 2005 18:19:42 GMT, netmanager2@yahoo.com wrote:

>Massachusetts Governor Mitt Romney dismissed the role of Amateur Radio
>operators in emergency communications during a televised "town meeting"
>program on WCVB's "When Disaster Strikes: Segment Two." The program
>featured public safety and volunteer organization officials from across
>Massachusetts among its audience.

Here is a link to the video if your interested.

http://www.thebostonchannel.com/video/5334306/detail.html

1375. Re: Massachusetts Politician "Disses" Amateur Radio In Televised

Newsgroup: rec.radio.broadcasting
Date: 2005-11-29 06:03:29 UTC
From: Brian Denley <b.denley@comcast.net>
Message-ID: <dmgqvh$2mc$1@xuxa.iecc.com>
Source record: 1705
Cross-posted to: rec.radio.amateur.policy,rec.radio.amateur.misc,rec.radio.cb,rec.radio.shortwave,rec.radio.broadcasting

fcathell@msn.com wrote:
> All you have to do is see the state that this is eminating from. Says
> it all!

What state are you from asshole!

--
Brian Denley
http://home.comcast.net/~b.denley/index.html

1376. Re: Massachusetts Politician "Disses" Amateur Radio In Televised Town Meeting... Oops!

Newsgroup: rec.radio.broadcasting
Date: 2005-11-29 06:03:31 UTC
From: Brian Denley <b.denley@comcast.net>
Message-ID: <dmgqvj$2mi$1@xuxa.iecc.com>
Source record: 1707
Cross-posted to: rec.radio.amateur.policy,rec.radio.amateur.misc,rec.radio.cb,rec.radio.shortwave,rec.radio.broadcasting

fcathell@msn.com wrote:
> Think about it: State: Massachusettes; Politician: Mitt Romney.
> Doesn't that say it all? This isn't the first time his head (or
> lard-ass Ted Kennedy's head for that matter) has been impacted up his
> ass! Why do the people in this state keep electing these bottom
> feeders?
>
> FC

The guy is a republican - and a leading republican candidate for national office at that. He's not even from Massachusetts.

--
Brian Denley
http://home.comcast.net/~b.denley/index.html

1377. Re: Massachusetts Politician "Disses" Amateur Radio In Televised

Newsgroup: rec.radio.broadcasting
Date: 2005-11-29 06:03:32 UTC
From: hhc314@yahoo.com
Message-ID: <dmgqvk$2o8$1@xuxa.iecc.com>
Source record: 1708
Cross-posted to: rec.radio.amateur.policy,rec.radio.amateur.misc,rec.radio.cb,rec.radio.shortwave,rec.radio.broadcasting

Cmdr Buzz Corey posted:

"The state is full of simple minded dummycrat liberals."

I live in Masachusetts, and worse still, Gov. Mitt Romney is a Republican. (Our Lt. Govenor, Kerry Healey is no mental giant either.) Both are children of the idle rich, and neither has any perception of the real world in which most American's live.

What is even more frightening to me, it appears obvious to everyone in MA that Romney is posturing himself to run for President, and Healey to run for Govenor. Brrrrr...What a chilling thought. I'm a long-time registered Republican, and quite frankly I seriously doubt that Romney and Healey combined would be qualified to run for the local position of Dog Catcher!

With respect to Ms. Jacobsen... For many years she was married to Chet Curtis, another local news anchor, a private pilot and I believe a ham radio operator as well. So it figures that she would have reacted to Romney's ill considered remarks dismissing the important role of amateur radio in disaster communications.

Harry C.

p.s., If the above predictions become reality, I will be re-registering as a Democrat and working my arse off to defeat both of these candidates.

1378. Re: Massachusetts Politician "Disses" Amateur Radio In Televised Town Meeting... Oops!

Newsgroup: rec.radio.broadcasting
Date: 2005-11-29 06:03:33 UTC
From: Blue Cat <bluecat22@go.com>
Message-ID: <dmgqvl$2od$1@xuxa.iecc.com>
Source record: 1703

> Ham radio operators have not served any useful purpose in emergency
> communications for a long time. The professionals pretty much ignore
> them. At most they talk to one-another in health and welfare nets and
> if someone actually calls in with an emergency all hell breaks loose
> because everyone wants to talk personally with the ham calling in.
>
> Hams have this vision of themselves as the emergency communicators who
> while huddled in a dark storm beaten shack will get through to the
> outside world and save the day by using a car battery and some
> jury-rigged cw setup. And the hams on the outside see themselves as
> the unique link on the other end who will alert the authorities and
> direct them to the site before anyone else can because they alone have
> a connection with the emergency site. It's little more than mental
> masturbation folks 'cause the real world doesn't work that way.
>

During the first few days after Hurricane Wilma in south Florida, power was down for 98 percent of the population of Dade, Broward, and Palm Beach counties. After the power went down, regular phone service in most areas died, cell phone towers were inoperable. When a medical emergency occurred, there were only two ways to get help: Physically transport the patient to the hospital, or find a ham radio operator. In retrospect, emergency services in south Florida were caught with their pants down. Police and fire departments either had generators that refused to start because of poor maintenance, or no generators at all. Bell South relied on storage batteries in remote distribution points, that were drained before the first day was finished.

Ham operators may not have the best emergency communications abilities, but when a widespread disaster occurs, they are the first ones to get a message out.

1379. Re: Where's Art Wander???

Newsgroup: rec.radio.broadcasting
Date: 2005-11-30 18:24:47 UTC
From: Tiernan <s_emerson@yahoo.com>
Message-ID: <dmkqpfdnh1@xuxa.iecc.com>
Source record: 1710

YouzNet@euroseek.com wrote:
> Famous (infamous?) '60s and '70s Top-40 consultant ended his career as
> a sprts talk show host in his native Buffalo a few years ago.
>
> Any idea where he is? How to contact him???
>
>
Where does he wander.

--
Dean
www.Audicy.net
www.DeanTiernan.com

1380. Re: Massachusetts Politician "Disses" Amateur Radio In Televised

Newsgroup: rec.radio.broadcasting
Date: 2005-11-30 18:24:47 UTC
From: Cmdr Buzz Corey <me@that.moc>
Message-ID: <dmkqpfdnl1@xuxa.iecc.com>
Source record: 1713
Cross-posted to: rec.radio.amateur.policy,rec.radio.amateur.misc,rec.radio.cb,rec.radio.shortwave,rec.radio.broadcasting

```
Brian Denley wrote:
> Cmdr Buzz Corey wrote:
>
>>fcathell@msn.com wrote:
>>
>>>Think about it: State: Massachusettes; Politician: Mitt Romney.
>>>Doesn't that say it all? This isn't the first time his head (or
>>>lard-ass Ted Kennedy's head for that matter) has been impacted up his
>>>ass! Why do the people in this state keep electing these bottom
>>>feeders?
>>>
>>>FC
>>>
>>>
>>
>>The state is full of simple minded dummycrat liberals.
>
>
> Romney is a republican - you idiot!
>

And the state is still full of simple minded dummycrat liberals.
```

1381. Re: Massachusetts Politician "Disses" Amateur Radio In Televised

Newsgroup: rec.radio.broadcasting
Date: 2005-11-30 18:24:48 UTC
From: Cmdr Buzz Corey <me@that.moc>
Message-ID: <dmkqpgdnp1@xuxa.iecc.com>
Source record: 1714
Cross-posted to: rec.radio.amateur.policy,rec.radio.amateur.misc,rec.radio.cb,rec.radio.shortwave,rec.radio.broadcasting

```
Brian Denley wrote:
> Cmdr Buzz Corey wrote:
>
>>fcathell@msn.com wrote:
>>
>>>Think about it: State: Massachusettes; Politician: Mitt Romney.
>>>Doesn't that say it all? This isn't the first time his head (or
>>>lard-ass Ted Kennedy's head for that matter) has been impacted up his
>>>ass! Why do the people in this state keep electing these bottom
>>>feeders?
>>>
>>>FC
>>>
>>>
>>
>>The state is full of simple minded dummycrat liberals.
>
>
> Romney is a republican - you idiot!
>

It's still full of simple minded dummycrat liberals.
```

1382. Re: Wanted: Arrakis 12,000 series cards

Newsgroup: rec.radio.broadcasting
Date: 2005-11-30 18:24:49 UTC
From: Tiernan <s_emerson@yahoo.com>
Message-ID: <dmkqphdoh1@xuxa.iecc.com>
Source record: 1711

Johnn18 wrote:
> Simon Frech Wrote:
>
>>I'm looking for a couple of Arrakis TPM1 (stereo line level input
>>module) cards for a 12,000 series console.
>>Used ones would be fine.
>>We have two of these consoles in use at our community non-commercial
>>radio station.
>>Find out more about us a kmud.org
>>Thanks
>
>
> Hola
> Tengo una consola Arrakis 12000 de 8 en perfectas condiciones. Podemos
> negociar. acepto oferta consola completa.
> si no me gustaria conseguir el installation manual.
> Hi
> I got one Arrakis 12000 8 input in good condition. we can negociate, I
> accept offer for the complete console.
> Or I need copy of the instalation manual
> P.D.
> Sorry for my english
> Juan Leon
> jleon818@hotmail.com
> johnny.leon@stryker.com
>
>
ohhhhhh I'm so sorry for you both.

--
Dean
www.Audicy.net
www.DeanTiernan.com

1383. Help Defeat Ill-Conceived FLA Radio Law

Newsgroup: rec.radio.broadcasting
Date: 2005-11-30 18:24:50 UTC
From: AM <NOSPAM@aol.com>
Message-ID: <dmkqpidpt1@xuxa.iecc.com>
Source record: 1712

Florida passed a law making it a third degree felony to transmit any signal without a license. The American Radio Relay League (ARRL), the national organization representing amateur radio operators saw this law as too broad and vague and a threat to ham radio operators, since a portion of the law also makes it a third degree felony to cause interference to any broadcast station, even from a licensed ham transmitter.
So the ARRL filed a Request for Declaratory Ruling asking that the FCC void the Florida law. The FCC is studying the matter and may void the Florida law. When is anybody's guess. You can call the FCC Wireless Telecommunications Bureau (WTB), who is handling this matter, and voice your support of the ARRL petition to void the Florida interference law by calling
202-418-0638. Please pass this on to other parties who wish to register their support of the ARRL petition to void the ill-conceived Florida interference law. Basically, states cannot legislate in the area of radio interference, since this is solely reserved to the FCC.

You can read the ARRL Request for Declaratory Ruling here...
http://www.arrl.org/news/stories/2005/03/01/4/?nc=1

1384. Dance Chart Nov. 30 - Dec. 6, 2005

Newsgroup: rec.radio.broadcasting
Date: 2005-11-30 18:24:50 UTC
From: tunedinradio@hotmail.com
Message-ID: <dmkqpidor1@xuxa.iecc.com>
Source record: 1717
Cross-posted to: malta.media.radio,triangle.radio,tw.bbs.rec.radio,uk.media.radio.hospital,rec.radio.broadcasting

Tuned In Radio, The New Rhythm Of The Nation
68 Walmer Rd. Richmond Hill, Ontario L4C 3X1 Canada
Phone 1-905-883-5773 Fax 1-905-883-4337
Email tunedin@tunedinradio.com

Top 10
Nov. 30 - Dec. 6, 2005 Show 735
#W LW TW Song Artist Company
7 1 1 Precious Depeche Mode Warner
5 2 2 Watchin' Me The Show ft. J-Luv EMI
5 3 3 Shattered Dreams Jaybee ft.Morris D-Noy
4 7 4 Everybody Martin Solveig D-Noy
1 - 5 Hung Up Madonna Warner
2 9 6 I Will Love Again Taras Hi-Bias/Warner
2 10 7 Knowing It's You Aluna Hi-Bias/Warner
7 5 8 Trainwreck (Remix) Sarah McLachlan Nettwerk
5 4 9 Fastlane Esthero ft. Jemeni & Jelleestone Warner
11 6 10 Spellbound Sherrie Lea Hi-Bias/Warner

To receive a copy of our Top 10 Dance Chart email:
tunedin@tunedinradio.com
*If you know of any stations that would be interested in airing Tuned In Radio, The New Rhythm Of The Nation or any dance artists that want to be interviewed on the show, contact me by phone, fax or email.
Tuned In Radio's Top 10 is based on trends, requests, published listings, serviced product and media attention.
Check out our website at: www.tunedinradio.com

1385. Re: Massachusetts Politician "Disses" Amateur Radio In Televised

Newsgroup: rec.radio.broadcasting
Date: 2005-11-30 18:24:51 UTC
From: Cmdr Buzz Corey <me@that.moc>
Message-ID: <dmkqpj$dr0$1@xuxa.iecc.com>
Source record: 1715
Cross-posted to: rec.radio.amateur.policy,rec.radio.amateur.misc,rec.radio.cb,rec.radio.shortwave,rec.radio.broadcasting

```
Brian Denley wrote:
> Cmdr Buzz Corey wrote:
>
>>fcathell@msn.com wrote:
>>
>>>Think about it: State: Massachusettes; Politician: Mitt Romney.
>>>Doesn't that say it all? This isn't the first time his head (or
>>>lard-ass Ted Kennedy's head for that matter) has been impacted up his
>>>ass! Why do the people in this state keep electing these bottom
>>>feeders?
>>>
>>>FC
>>>
>>>
>>
>>The state is full of simple minded dummycrat liberals.
>
>
> Romney is a republican - you idiot!
>

Yet the state is full of simple minded dummycrat liberasl.
```

1386. Re: Massachusetts Politician "Disses" Amateur Radio In Televised

Newsgroup: rec.radio.broadcasting
Date: 2005-11-30 18:24:52 UTC
From: Dee Flint <deeflint01@comcast.net>
Message-ID: <dmkqpk$dr8$1@xuxa.iecc.com>
Source record: 1716
Cross-posted to: rec.radio.amateur.policy,rec.radio.amateur.misc,rec.radio.cb,rec.radio.shortwave,rec.radio.broadcasting

<hhc314@yahoo.com> wrote in message news:dmgqvk$2o8$1@xuxa.iecc.com...
> Cmdr Buzz Corey posted:
>
> "The state is full of simple minded dummycrat liberals."
>
> I live in Masachusetts, and worse still, Gov. Mitt Romney is a
> Republican. (Our Lt. Govenor, Kerry Healey is no mental giant either.)
> Both are children of the idle rich, and neither has any perception of
> the real world in which most American's live.
>
> What is even more frightening to me, it appears obvious to everyone in
> MA that Romney is posturing himself to run for President, and Healey to
> run for Govenor. Brrrrr...What a chilling thought. I'm a long-time
> registered Republican, and quite frankly I seriously doubt that Romney
> and Healey combined would be qualified to run for the local position of
> Dog Catcher!
>
> With respect to Ms. Jacobsen... For many years she was married to Chet
> Curtis, another local news anchor, a private pilot and I believe a ham
> radio operator as well. So it figures that she would have reacted to
> Romney's ill considered remarks dismissing the important role of
> amateur radio in disaster communications.
>
> Harry C.
>
> p.s., If the above predictions become reality, I will be re-registering
> as a Democrat and working my arse off to defeat both of these
> candidates.
>

That's the wrong reason to change parties. First of all, look at your values and compare them to the values & policies of the various parties. Join that party whatever it may be and whoever may be the leaders. Then if you don't like the leaders, work your arse off to get different leaders within the party. What good does it do you to joint a party which may be diametrically opposed to your points of view !?

Dee D. Flint, N8UZE

1387. Re: Massachusetts Politician "Disses" Amateur Radio In Televised

Newsgroup: rec.radio.broadcasting
Date: 2005-12-01 05:40:10 UTC
From: hhc314@yahoo.com
Message-ID: <dmm2bqhkf1@xuxa.iecc.com>
Source record: 1719
Cross-posted to: rec.radio.amateur.policy,rec.radio.amateur.misc,rec.radio.cb,rec.radio.shortwave,rec.radio.broadcasting

Dee, it's too me that the fundamental principles of the Republican and Democratic parties don't vary much, extreme in the fringe edges.

On the other hand, when you have candidate of either parties who are total incompetent, such as Mitt Romney and Kerry Healey who not only are incompetent and also don't have a hint of a clue, it is critical to limit or inhibit their aspirations by whatever means is needed. The same can be said about John Kerry, in the last election. Kerry is a total and demonstrated dumb ass, who is only in politics to advance his rather egotistical ambitions. I would rather vote for his wife than him, in future senatorial contests.

By contrast, I rather like what Ted Kennedy does in the senate, even though I am a conservative Republican.

Perhaps I'm strange, but I would rather vote on a candidate based upon their past performance and voting record in the job, than then their party affiliation. What they professs to believe doesn't really do much for me.

Party loyalty also doesn't do much for me.

Harry C.

1388. Re: Massachusetts Politician "Disses" Amateur Radio In Televised

Newsgroup: rec.radio.broadcasting
Date: 2005-12-01 05:40:11 UTC
From: an old friend <kb9rqz@yahoo.com>
Message-ID: <dmm2br$hn3$1@xuxa.iecc.com>
Source record: 1721
Cross-posted to: rec.radio.amateur.policy,rec.radio.amateur.misc,rec.radio.cb,rec.radio.shortwave,rec.radio.broadcasting

Dee Flint wrote:
> <hhc314@yahoo.com> wrote in message news:dmgqvk$2o8$1@xuxa.iecc.com...
> > Cmdr Buzz Corey posted:
> >
cut
> > Harry C.
> >
> > p.s., If the above predictions become reality, I will be re-registering
> > as a Democrat and working my arse off to defeat both of these
> > candidates.
> >
>
>
> That's the wrong reason to change parties. First of all, look at your
> values and compare them to the values & policies of the various parties.
> Join that party whatever it may be and whoever may be the leaders. Then if
> you don't like the leaders, work your arse off to get different leaders
> within the party. What good does it do you to joint a party which may be
> diametrically opposed to your points of view !?

this is funny Dee is trying to reason wioth a cnacelled cartoon
character, vaild arguement i agree but the targeting is well off
>
> Dee D. Flint, N8UZE

1389. The Milt Romney thread

Newsgroup: rec.radio.broadcasting
Date: 2005-12-01 05:40:12 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <dmm2bshnd1@xuxa.iecc.com>
Source record: 1720
Cross-posted to: rec.radio.amateur.policy,rec.radio.amateur.misc,rec.radio.cb,rec.radio.shortwave,rec.radio.broadcasting

I'm not pushing through any more of this off-topic discussion to
rec.radio.broadcasting. Take it somewhere where Republicrat bashing is
on-topic. Thanks.

--SJS, rec.radio.broadcasting moderator

--
Steve Sobol, Professional Geek 888-480-4638 PGP: 0xE3AE35ED
Company website: http://JustThe.net/
Personal blog, resume, portfolio: http://SteveSobol.com/
E: sjsobol@JustThe.net Snail: 22674 Motnocab Road, Apple Valley, CA 92307

1390. Re: Massachusetts Politician "Disses" Amateur Radio In Televised

Newsgroup: rec.radio.broadcasting
Date: 2005-12-01 05:40:13 UTC
From: K&#65533;HB <groupk0hb@earthlink.net>
Message-ID: <dmm2bthnm1@xuxa.iecc.com>
Source record: 1718
Cross-posted to: rec.radio.amateur.policy,rec.radio.amateur.misc,rec.radio.cb,rec.radio.shortwave,rec.radio.broadcasting

"Dee Flint" <deeflint01@comcast.net> wrote
>
> That's the wrong reason to change parties. First of all, look at your
> values and compare them to the values & policies of the various parties.
> Join that party whatever it may be and whoever may be the leaders. Then if
> you don't like the leaders, work your arse off to get different leaders
> within the party. What good does it do you to joint a party which may be
> diametrically opposed to your points of view !?
>

Better yet, opt out of the sheeple-orientated party system and vote for the CANDIDATE who best matches your politics. Urge your friends and family to do the same. Only then will we get candidates who listen to PEOPLE, not to moneyed interests.

Beep beep
de Hans, K0HB

1391. Jim Palmer, RIP

Newsgroup: rec.radio.broadcasting
Date: 2005-12-03 19:31:22 UTC
From: No Name <noname@noisp.net>
Message-ID: <dmsrqaaav1@xuxa.iecc.com>
Source record: 1722
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.broadcasting.open

Jim Palmer, aka "Slim Jim", longtime personality and sales manager,
WCVS/WFMB, Springfield, IL passed away Nov. 19. Lots of radio people owe
their broadcasting careers to this man.

1392. The Spirit Of KFAT-Gilroy Is Alive And Well..!

Newsgroup: rec.radio.broadcasting
Date: 2005-12-04 01:31:44 UTC
From: Long John-KE6VGA + TUBBY TUNES Radio Show ala KFAT <mcranch@pacific.net>
Message-ID: <dmtgu0$n21$1@xuxa.iecc.com>
Source record: 1723

Hello...

My Name is Long John, I have not been here for quite some time.

I'm keeping the spirit of the late KFAT-Gilroy alive and well
with my TUBBY TUNES Radio Show...on KMUD-fm...(no longer on KZYX or
KRCB)

I'm a gonzo radio guy, music guy, television guy, a/v production guy...

I'm one of those rarest of Californians: A genuione native...to steal
a quote from Willie Nelson = "I didn't COME here, and I ain't LEAVING"

If you Google "Highwaymen Email List Web Site" you'll find more info
and a greeting from Willie Nelson.

I'm a mountain man with Dishnet living off the pavement in northern
Mendocino County (the part that gets snow in winter)...very rugged,
yet with access to satellite TV, 2m ham, broadcast fm...and by golly,
I just got a land line installed to my property after a 6 year period
of jonesing for dialtone...cell phone service out here is variable with

mostly basic analog voice; not at all like what city folks have
available.
I have both grid power and solar power...

We do however have a shared T1 line at KMUD I can plug into for major
stuff...

I'm into collecting and broadcasting strange music: novelty songs (NOT
punk rock)
goofy, campy, funny odd ball type of tunes.

My usual mix includes Rock, Country, Folk, Comedy, Parodies, Swing,
Blues,
Western, Rockabilly, Zydeco, etc...it's a "progressive format" that
draws on the
past mojo of KMPX, KSAN, KFAT, KVRE, KTIM...these stations were very
instrumental
in the formation of what radio is today...

I started out as a school DJ in the S.F. Bay Area about 1959-1960 or
so...
so I have alot of tunes I can draw on when inspired

I still do old fashioned local radio where I play what I want (my
audience
usually approves)..!

I NEED YOUR HELP FOLKS:

Have you ever spend YEARS trying to chase down a particular cut..?

A great song called "SILVER AND GOLD" done in a zydeco style was played on KFAT
about 25 years ago...

I recently found a version of the same song by Johnny Strummer (The Clash), but
this zydeco-ish version still eludes me (and my audience)

And for all the other truely GONZO DJ's out there, lets make contact to help the cause...

I welcome folks to tune in WW.KMUD.ORG on Mondays 1:oo PM to 3:oo PM PACIFIC time zone.

It's either myself, or my radio partner Weird Harold...either way we hope you enjoy it..!

My Contact Info:

Long John
TUBBY TUNES Radio Show
Po Box 1238
Laytonville,
CA 95454

Y'all enjoy yerselves..!

1393. Re: Help Defeat Ill-Conceived FLA Radio Law

Newsgroup: rec.radio.broadcasting
Date: 2005-12-04 01:31:44 UTC
From: Long John-KE6VGA + TUBBY TUNES Radio Show ala KFAT <mcranch@pacific.net>
Message-ID: <dmtgu0$n24$1@xuxa.iecc.com>
Source record: 1724

Florida passed a law making it a third degree felony to transmit any signal without a license.

If it's truely "ANY" signal it won't stand up to the FCC policy of allowing TRUE EMERGENCY
traffic to be xmitted by anyone...while this does NOT appear to be a situation that would affect the bcast bands,
but if I'm genuinely in deep doo doo and need to xmit an SOS, I'll use a spark gap if that's all I can do...

However I do have VHF and UHF public service capability, and I used to be with CDF, so I already know the
Freqs & pl's to program. I've never had to do this since retiring, and I doubt I will EVER have to. There is usually an op on duty for a 2 meter ham repeater within radio range of me for me to try contacting...

Such as when heavy show collapsed my porch and I couldn't get out...trapped in a 1959 Airstream I had just brought up to my remote property...I *DID* have a 12 volt DC line feeding the Airstream from my Jeep Wagoneer that was a deep cycle battery and a grill plug (all my cars are set up this way)...I got ahold of the duty op on the repaeter, she relayed traffic to CDF,. but the local fire dept snow cat broke down, the chopper hade to low of a ceiling to fly...a neighbor heard the CFD rescue dispatch via the VHF scanner, called another neighbor, and I was rescued by local mountain neighbors within an hour.

Was I about to go to normally unauthorized radio bands and emit an emergency call..?

Not at that point...but perhaps later if no other means of contact worked...

While the Florida law is aimed at bcast pirates, we run the risk of not only over-regulation, but of far reaching effects not yet anticipated.

What OTHER states have similar laws on the books..?

What would Chief Wiggams (The Simpsons) do..?

73's KE6VGA

Of Course, everything here hinges on beine a bona fide emergency for no federal sanctions / liabilities

1394. Re: Help Defeat Ill-Conceived FLA Radio Law

Newsgroup: rec.radio.broadcasting
Date: 2005-12-04 23:00:00 UTC
From: "Michael A. Terrell" <mike.terrell@earthlink.net>
Message-ID: <dmvsdg$t5b$1@xuxa.iecc.com>
Source record: 1725

AM wrote:
>
> Florida passed a law making it a third degree felony to transmit any
> signal without a license. The American Radio Relay League (ARRL), the
> national organization representing amateur radio operators saw this law
> as too broad and vague and a threat to ham radio operators, since a
> portion of the law also makes it a third degree felony to cause
> interference to any broadcast station, even from a licensed ham
> transmitter.
> So the ARRL filed a Request for Declaratory Ruling asking that the FCC
> void the Florida law. The FCC is studying the matter and may void the
> Florida law. When is anybody's guess. You can call the FCC Wireless
> Telecommunications Bureau (WTB), who is handling this matter, and voice
> your support of the ARRL petition to void the Florida interference law
> by calling
> 202-418-0638. Please pass this on to other parties who wish to register
> their support of the ARRL petition to void the ill-conceived Florida
> interference law. Basically, states cannot legislate in the area of
> radio interference, since this is solely reserved to the FCC.
>
> You can read the ARRL Request for Declaratory Ruling here...
> http://www.arrl.org/news/stories/2005/03/01/4/?nc=1

This looks to be as enforceable as the "Low Voltage Electrician's
License" BS they pulled a few years ago. The way it was worded, it was
illegal to do anything involving wire or electronic components without a
license they wouldn't issue without a long involved test on workman's
comp law. You couldn't install phone jacks, CATV or SAT TV, computer
networking or manufacture electronic equipment. It was intended to
"Protect" the state's biggest electrical contractors who had decided
that were going to take over all burglar and fire alarm work. They were
"grand fathered" even if they had never done the work, but everyone else
had to stop all work and wait for the testing to begin, a full year
later. there were no study guides and if you failed the test you had to
wait six months to take it again. I have never heard of anyone being
charged under this sham of a law, and it was passed over ten years ago.
--
?

Michael A. Terrell
Central Florida

1395. Broadcaster Todd Gross

Newsgroup: rec.radio.broadcasting
Date: 2005-12-06 03:10:01 UTC
From: don warner saklad <dsaklad@zurich.csail.mit.edu>
Message-ID: <dn2ve9$63$1@xuxa.iecc.com>
Source record: 1727
Cross-posted to: ne.general,ne.weather,alt.radio.broadcasting,rec.radio.broadcasting

What's the
(a) story?...
(b) and what's the story behind the story?...
regarding Broadcaster Todd Gross!?...

(c) Who are the principles of Sunbeam Television Corp.?...
(d) Who owns Sunbeam Television Corp.?...

1396. Prisoner radio spoof online!!!

Newsgroup: rec.radio.broadcasting
Date: 2005-12-06 03:10:02 UTC
From: Joe Bev <joebev@waterlogg.com>
Message-ID: <dn2vea$6g$1@xuxa.iecc.com>
Source record: 1726

Hi all,

You may be interested to know that NEW episodes of my radio cartoon series "Willoughby and the Professor" are currently airing on XM Satellite Radio's Sonic Theater Channel (163), and 43 public radio stations nationwide!

If you would like to hear a PREVIEW of episode sixteen, check it out on-line at:

http://www.comedyorama.com/incoming/wp/wp-16-a-master-02.ram

This one is a spoof of the great 1960s TV show: "The Prisoner".

It is also the very first "Willoughby" since I began voicing them in 1972, that includes a real women's voice, and an actor other than myself: none other than the great MARGARET JUNTWAIT, my good friend and colleague from WNYC!!!

It is entitled: "Say Jacques!" or "She's Got Kneepads" and was written by myself along with Robert J. Cirasa, and produced and directed yours-truly.

The cast of players are as follows:

Joe Bevilacqua as:
Willoughby, the Professor, A. Bysshe Sysiphus (narrator), Mother Terrorista, and Number 6 (aka Patrick McGoohan).

Margaret Junwait as:
Number 2, 36, 37, and 38.

Sounds effects were done my me, as well.

Thanks to Margaret, who made this episode my best radio theater work yet! (She's in the NEXT one too!")

Take a listen, y'all! And let me know what you think! And ask your local NPR station to run "Willoughby" and the entire series of "The Comedy-O-Rama Hour"!

Peace, man!

Joe Bev.

1397. Dance Chart Dec. 7 - 13, 2005

Newsgroup: rec.radio.broadcasting
Date: 2005-12-07 18:37:46 UTC
From: tunedinradio@hotmail.com
Message-ID: <dn7a5q$1jd$1@xuxa.iecc.com>
Source record: 1728
Cross-posted to: malta.media.radio,triangle.radio,tw.bbs.rec.radio,uk.media.radio.hospital,rec.radio.broadcasting

Tuned In Radio, The New Rhythm Of The Nation
68 Walmer Rd. Richmond Hill, Ontario L4C 3X1 Canada
Phone 1-905-883-5773 Fax 1-905-883-4337
Email tunedin@tunedinradio.com

Top 10
Dec. 7 - 13, 2005 Show 736

#W	LW	TW	Song	Artist	Company
2	5	1	Hung Up	Madonna	Warner
6	3	2	Shattered Dreams	Jaybee ft. Morris	D-Noy
5	4	3	Everybody	Martin Solveig	D-Noy
3	6	4	I Will Love Again	Taras	Hi-Bias/Warner
3	7	5	Knowing It's You	Aluna	Hi-Bias/Warner
8	1	6	Precious	Depeche Mode	Warner
6	2	7	Watchin' Me The Show	ft. J-Luv	EMI
1	-	8	Everyday (Rudebwoy)	Kardinal Offishall	Virgin/EMI
1	-	9	Hard To Beat (Remix)	Hard-Fi	Warner
8	8	10	Trainwreck (Remix)	Sarah McLachlan	Nettwerk

To receive a copy of our Top 10 Dance Chart email:
tunedin@tunedinradio.com
*If you know of any stations that would be interested in airing Tuned In Radio, The New Rhythm Of The Nation or any dance artists that want to be interviewed on the show, contact me by phone, fax or email. Tuned In Radio's Top 10 is based on trends, requests, published listings, serviced product and media attention.
Check out our website at: www.tunedinradio.com

1398. CLANDESTINE RADIO WATCH 195 Extra A

Newsgroup: rec.radio.broadcasting
Date: 2005-12-08 18:09:56 UTC
From: Max Power <mikehack@u.washington.edu>
Message-ID: <dn9stk$a2q$1@xuxa.iecc.com>
Source record: 1729

CLANDESTINE RADIO WATCH 195 Extra A
December 6, 2005

CRW is the biweekly online magazine for ClandestineRadio.com, the Web's only portal on
clandestine broadcasting and subversive media.

http://www.ClandestineRadio.com

The full online issue can be read at:
http://www.ClandestineRadio.com/crw/crw.php?id=273

----------xxxxxxxxxx Breaking News xxxxxxxxxx----------

Protest to Libya after satellites jammed
Libya Engages in Jamming War
Libya Jams Western Broadasts

.....

Protest to Libya after satellites jammed
David Hencke and Owen Gibson, The Guardian
December 3, 2005

Article originally posted at:
http://www.guardian.co.uk/libya/story/0,14139,1656914,00.html

British and US diplomats have protested to the Libyan government after two international
satellites were illegally jammed, knocking off air dozens of TV and radio stations
serving Britain and Europe and disrupting American diplomatic, military and FBI communications.
Among stations hit were digital broadcasts by Five, BBC World, CNN International, US
sports channels, cable TV networks and 23 radio stations. According to an email sent by one
of the satellite owners, Loral Skynet, the US state department said it "would take it into
their own hands" unless the interference stopped.

Last night the Foreign Office confirmed it had raised the issue in talks between the
British embassy in Tripoli and the Libyan government.

Ofcom, the telecoms regulator, said it was considering taking a complaint to the
International Telecoms Union.

The jamming started on September 19 after the launch in London of a small British and
Arab-owned commercial radio station broadcasting on human rights and freedom of speech
issues to Libya.

Ten minutes after the station - initially known as Sout Libya - went on air a transponder
carrying the station was jammed for 50 minutes along with other stations. The jamming
stopped when Sout Libya stopped broadcasting.

The station relaunched as Sowt Alamel, this time through a new satellite called Telstar
12. As a precaution, the broadcasts were sent to the US first, and then beamed up to
Telstar, making it impossible for anybody to jam it, except from America.

Yet the moment it went on air, the jamming started again, knocking out the other stations
without affecting Sowt Alamel.

An anonymous email sent to a company which helped the station said: "We can tell you we
know the reason for these problems, it is the presence of the so called 'ALAMAL' radio
Audio channel on your satellite. This channel broadcasts terrorist propaganda, intended to
spread terrorist ideas amongst the listeners mindes [sic]."

The station has now voluntarily agreed to suspend its service. Its director, Jalal
Elgiathi, said: "Our radio station had commercial advertising and altogether we have lost
£250,000."

Last night 10 parliamentary questions were tabled by Andrew Mackinlay, Labour MP for
Thurrock and a member of the Commons foreign affairs committee. "We need a full explanation
of what has happened and whether Britain has insisted as part of its trade talks with the
Libyans that it respected international law."

Industry sources confirmed that Five had lost its signal from the satellite, but said
that the situation had been "quite quickly resolved". Other broadcasters were unaware their
channels were affected. A BBC World spokeswoman said: "We're consulting with our cable
and satellite partners in the region to clarify the situation."

.....

Libya Engages in Jamming War
December 4, 2005

Article originally posted at:
http://www.menewsline.com/stories/2005/december/12_05_4.html

LONDON [MENL] -- Libya has waged a jamming war against the West in a successful effort to
stop an opposition radio station.

So far, British and U.S. officials said, Libya has succeeded in disrupting U.S. military
communications in the Mediterranean Sea. The jamming also blocked dozens of television
and radio stations in Europe.

Officials said the confrontation began in September when a British-based opposition radio
station began to broadcast to Libya. The station, Voice of Libya, was meant to be a
commercial enterprise that reported human rights violations by the regime of Col. Moammar
Khaddafy.

Within minutes of its launch, the radio station as well as other broadcast networks were
jammed. Officials said the jamming ended when the Voice of Libya went off the air.
(Middle East Newsline Dec 04)

.....

Libya Jams Western Broadasts
December 5, 2005

Article originally posted at:
http://www.worldtribune.com/worldtribune/05/front2453709.9972222224.html

LONDON - Libya has waged a jamming war against the West in a successful effort to stop an
opposition radio station.

So far, British and U.S. officials said, Libya has succeeded in disrupting U.S. military
communications in the Mediterranean Sea.

The jamming also blocked dozens of television and radio stations in Europe, Middle East
Newsline reported.

"We need a full explanation of what has happened and whether Britain has insisted as part
of its trade talks with the Libyans that it respected international law," British
parliamentarian Andrew Mackinlay, a member of the Foreign Affairs Committee,

told the House of
Commons on Dec. 2.

Officials said the confrontation began in September when a British-based opposition radio
station began to broadcast to Libya. The station, Voice of Libya, was meant to be a
commercial enterprise that reported human rights violations by the regime of Col. Moammar
Khaddafy.

Within minutes of its launch, the radio station as well as other broadcast networks were
jammed. Officials said the jamming ended when the Voice of Libya went off the air.

Weeks later, the Libyan opposition reappeared with Sawt Al Amal, or the Voice of Hope.
The station was broadcast through the Telstar-12 satellite, operated in the United States.

Officials said Libya again sought to jam the opposition station. The effort failed, but
other European-based stations were disrupted. They included BBC, CNN and at least 23 radio
stations.

The British Foreign Office has confirmed the jamming. Officials said both London and
Washington have discussed the issue with the Libyan government.

At one point, an anonymous e-mail was sent to Sawt Al Amal's satellite provider. The
e-mail said the disruption of satellite service stemmed from the opposition broadcasts.

"This channel broadcasts terrorist propaganda, intended to spread terrorist ideas amongst
the listeners minds," the e-mail read.

In November, Sawt Al Amal agreed to suspend service. The station's director told the
Guardian newspaper that the company has lost about $500,000 in advertising revenues.

The Libyan jamming effort, which has not been acknowledged by Tripoli, represents the
latest tiff between Washington and the Khaddafy regime. Over the last few months, U.S.
officials said Tripoli has reduced cooperation with the United States regarding intelligence
on insurgency movements and nonproliferation of weapons of mass destruction.
(WorldTribune.com Dec 5)

----------xxxxxxxxxx Team CRW xxxxxxxxxx----------

Martin Schoech, Editor in Chief
Nick Grace, CRW Washington
Marwan Soliman, CRW Middle East
Takuya Hirayama, CRW Japan
Richard Lafayette, Global Crisis Watch

1399. Re: Help Defeat Ill-Conceived FLA Radio Law

Newsgroup: rec.radio.broadcasting
Date: 2005-12-09 17:13:18 UTC
From: kludge@panix.com
Message-ID: <dncdveqnj1@xuxa.iecc.com>
Source record: 1730

Long John-KE6VGA + TUBBY TUNES Radio Show ala KFAT <mcranch@pacific.net> wrote:
>Florida passed a law making it a third degree felony to transmit any
>signal without a license.

Does this mean we can call the state troopers on anyone with a touch
lamp or lighting dimmer?
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

1400. Re: Help Defeat Ill-Conceived FLA Radio Law

Newsgroup: rec.radio.broadcasting
Date: 2005-12-11 01:45:12 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <dng0b8hog1@xuxa.iecc.com>
Source record: 1731

"AM" <NOSPAM@aol.com> wrote in message news:dmkqpidpt1@xuxa.iecc.com...
> Florida passed a law making it a third degree felony to transmit any
> signal without a license. The American Radio Relay League (ARRL), the
> national organization representing amateur radio operators saw this law
> as too broad and vague and a threat to ham radio operators, since a
> portion of the law also makes it a third degree felony to cause
> interference to any broadcast station, even from a licensed ham
> transmitter.
> So the ARRL filed a Request for Declaratory Ruling asking that the FCC
> void the Florida law. The FCC is studying the matter and may void the
> Florida law. When is anybody's guess. You can call the FCC Wireless
> Telecommunications Bureau (WTB), who is handling this matter, and voice
> your support of the ARRL petition to void the Florida interference law
.....

I'll voice my concern about the ARRL, not the law.

I was once on a plane landing at the Miami International Airport, which had to abort a landing approach. The pilot explained that there was a Haitian radio signal interfering with the communications frequencies used by the plane to get landing instructions. He was referring to a pirate in Kreyol that had an emission right in the aircraft band.

All the passengers of this and other flights sere endangered by this prorate.

The law may need revision, but endangerment of public safety and interference with licensed communications channels is not something to be quibbled with.

1401. Re: Help Defeat Ill-Conceived FLA Radio Law

Newsgroup: rec.radio.broadcasting
Date: 2005-12-11 01:45:13 UTC
From: Art Clemons <n8blk@aolSPAM.com>
Message-ID: <dng0b9$hp0$1@xuxa.iecc.com>
Source record: 1732

Scott Dorsey wrote:

> Does this mean we can call the state troopers on anyone with a touch
> lamp or lighting dimmer?

Theoretically it would imply that, of course theoretically someone with a
lawful part 15 FM radiator also would be subject to the same law.

1402. PDFCast (pdfcast.uni.cc) - Brand new podcast

Newsgroup: rec.radio.broadcasting
Date: 2005-12-11 20:02:56 UTC
From: PDFCast <pdfcast@gmail.com>
Message-ID: <dni0lgrvd1@xuxa.iecc.com>
Source record: 1733

Keep an ear out for the premier of PDFCast : a really funny, stupid and possibly weird show, made in Cardiff, Wales and hosted by the three strangest hosts in the world! But more to the point, the show examines news, stories and anything funny and odd. Episode 1 on iTunes from monday. For more info visit the cast's official page at pdfcast.uni.cc

--------------= Posted using GrabIt =----------------
------= Binary Usenet downloading made easy =---------
-= Get GrabIt for free from http://www.shemes.com/ =-

1403. Re: Help Defeat Ill-Conceived FLA Radio Law

Newsgroup: rec.radio.broadcasting
Date: 2005-12-11 20:02:58 UTC
From: kludge@panix.com
Message-ID: <dni0li$s36$1@xuxa.iecc.com>
Source record: 1734

David Eduardo <amdavid@pacbell.com> wrote:
>
>The law may need revision, but endangerment of public safety and
>interference with licensed communications channels is not something to be
>quibbled with.

This is true. But we already have plenty of federal laws to deal with
that. The solution is not to enact more laws, and cause federal and
state organizations to start fighting with one another over jurisdiction.
The solution is to enforce the laws that already exist.

However, the US laws extend only to US borders, which is why Haitian FM
pirates, Brazillian shortwave broadcasters, and Chinese touch lamp
manufacturers will continue to be a problem until we sit down with other
governments and work them out (as we did with megawatt Mexican AM broadcast
issues in the past).
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

1404. Re: Help Defeat Ill-Conceived FLA Radio Law

Newsgroup: rec.radio.broadcasting
Date: 2005-12-11 20:02:59 UTC
From: Art Clemons <n8blk@aolSPAM.com>
Message-ID: <dni0lj$s4s$1@xuxa.iecc.com>
Source record: 1735

David Eduardo wrote:

> The law may need revision, but endangerment of public safety and
> interference with licensed communications channels is not something to be
> quibbled with.

Do you truly believe that local or state police will act swiftly enough to prevent such things given authorization by said law? Unless the police are well versed in what is authorized to emit and what is not, the situation is not going to be cured by a poorly crafted state law.

1405. Re: Help Defeat Ill-Conceived FLA Radio Law

Newsgroup: rec.radio.broadcasting
Date: 2005-12-11 20:02:59 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <dni0lj$s66$1@xuxa.iecc.com>
Source record: 1736

David Eduardo wrote:

> I=B4ll voice my concern about the ARRL, not the law.

The law sucks too, regardless of the suckage level of ARRL. :>

> The law may need revision, but endangerment of public safety and=20
> interference with licensed communications channels is not something to =
be=20
> quibbled with.=20

No argument there. However, heavy-handed legislation doesn't help matters.

--=20
Steve Sobol, Professional Geek 888-480-4638 PGP: 0xE3AE35ED
Company website: http://JustThe.net/
Personal blog, resume, portfolio: http://SteveSobol.com/
E: sjsobol@JustThe.net Snail: 22674 Motnocab Road, Apple Valley, CA 92307

1406. Re: Help Defeat Ill-Conceived FLA Radio Law

Newsgroup: rec.radio.broadcasting
Date: 2005-12-12 05:49:06 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <dnj30i$7ji$1@xuxa.iecc.com>
Source record: 1737

David Eduardo wrote:
> I=B4ll voice my concern about the ARRL, not the law.

I would suggest the League's valid concern is largely over the fear of=20
local law-enforcement officers, not trained in electronics, hassling=20
legal radio amateurs.

It is not difficult to imagine this law causing problems for licensed=20
broadcasters. In cases of front-end overload of police receivers, or of=20
wired-remote equipment being installed too close to an AM transmitter.

Really the problem lies with ineffective enforcement by the FCC.
--=20
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

1407. Re: Help Defeat Ill-Conceived FLA Radio Law

Newsgroup: rec.radio.broadcasting
Date: 2005-12-12 05:49:07 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <dnj30j$7la$1@xuxa.iecc.com>
Source record: 1738

"Art Clemons" <n8blk@aolSPAM.com> wrote in message
news:dni0lj$s4s$1@xuxa.iecc.com...
> David Eduardo wrote:
>
>> The law may need revision, but endangerment of public safety and
>> interference with licensed communications channels is not something to be
>> quibbled with.
>
> Do you truly believe that local or state police will act swiftly enough to
> prevent such things given authorization by said law? Unless the police
> are
> well versed in what is authorized to emit and what is not, the situation
> is
> not going to be cured by a poorly crafted state law.
>

Florida has already moved against several of the more egregious pirates,
including one with an illegal tower install that was a danger of itself.
They have the advice of engineers.

1408. Re: Help Defeat Ill-Conceived FLA Radio Law

Newsgroup: rec.radio.broadcasting
Date: 2005-12-12 05:49:08 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <dnj30k$7lk$1@xuxa.iecc.com>
Source record: 1739

"Scott Dorsey" <kludge@panix.com> wrote in message
news:dni0li$s36$1@xuxa.iecc.com...
> David Eduardo <amdavid@pacbell.com> wrote:
>>
>>The law may need revision, but endangerment of public safety and
>>interference with licensed communications channels is not something to be
>>quibbled with.
>
> This is true. But we already have plenty of federal laws to deal with
> that. The solution is not to enact more laws, and cause federal and
> state organizations to start fighting with one another over jurisdiction.
> The solution is to enforce the laws that already exist.
>
> However, the US laws extend only to US borders, which is why Haitian FM
> pirates, Brazillian shortwave broadcasters, and Chinese touch lamp
> manufacturers will continue to be a problem until we sit down with other
> governments and work them out (as we did with megawatt Mexican AM
> broadcast
> issues in the past).

The FM pirates in South Florida, the Boston area and others are Haitian immigrants broadcasting locally and illegally. there is no way a station form Haiti could interfere on the FM band with any US station. Haiti is over the horizon... way over it.

The problem in FL is that there are so many pirates, they endanger lives in many ways, including unsafe towers, electrical hazards, RFI hazards and interference to other services, like airports. If the FCC can not act fast enough, then local authorities are required to look at other aspects and act. The FCC laws basically cover spectrum use, not endangerment.

1409. Dallas DJ Mocks Cancer patients in Publicity stunts

Newsgroup: rec.radio.broadcasting
Date: 2005-12-13 18:39:21 UTC
From: boardopwannabekid@yahoo.com
Message-ID: <dnn4gp$f5q$1@xuxa.iecc.com>
Source record: 1740

105.3 Free Radio's Afternoon shock jock Russ Martin has turned to a new low for ratings. His rival, cancer survivor Tony "Magoo" Mirusso of KZPS has had his family attacked in recent weeks.

The latest stunt pulled by Martin was having people show up with a Christmas tree filled with Dead Fish, Alcohol and Cigarettes at a Charity outing hosted by Tony Magoo Mirusso on Friday Dec 9th. He has also asked listeners to try and grab Magoo's throat to "see if it feels like crushed tomatoes"

Russ Martin has stated that Cancer patients "have it coming from booze and smokes"

This is sick and I am asking those reading this (and yes I will be cross posting) to write, phone and or Fax the people at Infinity Radio and at 105.3 Free Radio and let them know that this treatment of Cancer patients is UNACCEPTABLE!

I urge you to also contact show sponsors as well.

D&M Auto Leasing 817 or 972.35.LEASE
or visit their website: www.dmautoleasing.com

Proflowers.com 1.800.PROFLOWERS
or visit their website: www.proflowers.com

CTX Mortgage 972-985-5208
or visit their website: www.rodneyanderson.com

Also contact sponsors of 105.3 and the station itself www.live1053.com

Frenkel and Frenkel 1 800 The Dogs
O'Reilly Auto Parts 417-829-5727.
Stampede Beer www.stampedebeer.com
Sony
Kodak
Circuit City
Geico
Texas Motor Speedway
AOL

By supporting those advertisers and staying SILENT, you are CONDONING the mocking and ridicule along with prejudice against Cancer patients and survivors.

Letters of Support for Magoo can be sent to www.KZPS.com

Thank You.

1410. Re: Galaxy Electronics Founder Leo Meyerson Asks FCC To Deny K1MAN Renewal

Newsgroup: rec.radio.broadcasting
Date: 2005-12-13 18:39:23 UTC
From: Bill <bgates@msn.com>
Message-ID: <dnn4grfcu1@xuxa.iecc.com>
Source record: 1741
Cross-posted to: rec.radio.amateur.policy,rec.radio.amateur.misc,rec.radio.cb,rec.radio.scanner,rec.radio.broadcasting

"policy-ham" <hamop_62@hotmail.com> wrote in news:dlsjvh$14q$1
@xuxa.iecc.com:

> This is a post to QRZ.COM by K3VR and reads as follows:
>
> Leo Meyerson, W0GFQ, is the latest high profile ham to come out
> publicly about Glenn Baxter's license. You probably remember Leo as the
> founder of WRL and Galaxy Electronics. Walter Cronkite also came out
> publicly against Baxter's (ex-k1man) renewal.
>
> In fact, Leo just sent a letter to the FCC about Baxter. You can find
> the letter and a discussion of Baxter's renewal here:
>
> "Leo Meyerson is an acknowledged pioneer in the field of radio. Leo is
> the founder of World Radio Laboratories and Galaxy Electronics.
> Throughout the years Leo has been very active in public service. A life
> member of the Quarter Century Wireless Association, Leo served as a
> National Director from 1977 to 1987. In 1991 he was named the QCWA
> Amateur Member of the year and in 1994 he was inducted into the QCWA
> Hall of Fame. Leo is also a life member of the American Radio Relay
> League, Society of Wireless Pioneers, and International Mission Radio
> Association among other associations. In 1980 Leo was elected a fellow
> of the Radio Club of America, one of the most prestigious radio clubs
> in America.
>
> Leo Meyerson is the second radio icon to denounce Glenn Baxter,
> ex-K1MAN. The other, famous broadcaster Walter Cronkite, has publicly
> stated that he has experience with Baxter's lack of ethics. Cronkite
> also called on the FCC to deny renewal of Baxter's amateur radio
> licenses."
>
> http://home.ripway.com/2005-7/357648/
>
>
> 73, K3VR
>
>

Simple question, whats this have to do with scanners??

--
Bill

1411. Attn. PD's

Newsgroup: rec.radio.broadcasting
Date: 2005-12-13 22:44:36 UTC
From: Glenn Sauter <glenn@hitsofyesteryear.com>
Message-ID: <dnnisk$9fe$1@xuxa.iecc.com>
Source record: 1742

Two great shows available. The Hits Of Yesteryear-playing the best of
the 50's, 60's & 70's and the Cool Traxx Radio show-playing the best of
the 80's, 90's & today. Contact me and let's get in on your station!!

http://www.hitsofyesteryear.com

--
Posted via Mailgate.ORG Server - http://www.Mailgate.ORG

1412. Meyer Gottesman re: Glen Baxter. "excuse for a ham"!!!!

Newsgroup: rec.radio.broadcasting
Date: 2005-12-15 03:28:39 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <dnqnt7$61a$1@xuxa.iecc.com>
Source record: 1743

too vote to deny renewal of Glen Baxter's ham
license. Count me in! Where do I vote? Hi!

Meyer Gottesman, W6GIV
Ham since 1950.
Semi-retired broadcast engineer.

_____
Do You Yahoo!?
Tired of spam? Yahoo! Mail has the best spam protection around
http://mail.yahoo.com

1413. Re: Help Defeat Ill-Conceived FLA Radio Law

Newsgroup: rec.radio.broadcasting
Date: 2005-12-15 03:28:40 UTC
From: kludge@panix.com
Message-ID: <dnqnt8$61e$1@xuxa.iecc.com>
Source record: 1744

David Eduardo <amdavid@pacbell.com> wrote:
>
>The FM pirates in South Florida, the Boston area and others are Haitian
>immigrants broadcasting locally and illegally. there is no way a station
>form Haiti could interfere on the FM band with any US station. Haiti is over
>the horizon... way over it.

When you're at 40,000 feet, the horizon is a long way away. That is
the real problem with dumping trash into the aviation nav/comm bands....
listeners at high altitude may have line of sight from a long way away.

I have heard Haitian FM pirates in NYC, though. And I would not be
surprised to see the same thing in other cities. And I am surprised they
aren't shut down, since anything that is easily audible on an FM radio
in a taxicab shouldn't be too hard to DF, even in an urban area where
multipath makes DF harder.

>The problem in FL is that there are so many pirates, they endanger lives in
>many ways, including unsafe towers, electrical hazards, RFI hazards and
>interference to other services, like airports. If the FCC can not act fast
>enough, then local authorities are required to look at other aspects and
>act. The FCC laws basically cover spectrum use, not endangerment.

That still doesn't give them jurisdiction. Just because the FCC is totally
ineffective at enforcing their own rules doesn't allow anyone else to
enforce them.

In the case of endangerment to aviation channels, the FAA is also empowered
to enforce them. A call to the Frequency Management Officer at the Atlantic
City International Airport is apt to get a truck out within a few days.
They are also pretty overworked, but a lot more responsive than the FCC.

I think a better thing to do would be for the individual state governments
to start beating on the FCC. Although perhaps this law is intended as
a step toward that.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

1414. Want to buy: Communications receiver.

Newsgroup: rec.radio.broadcasting
Date: 2005-12-18 22:19:45 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <do4na1$d4u$1@xuxa.iecc.com>
Source record: 1745

I would like to buy a decent "boatanchor"
communications receiver.

Favorites:

Collins 75A-4. Prefer serial number 4000 or higher.

TMC GPR-90.

Hallicrappers SX-115.

Examples of receivers I won't take if sent for free!

Hallicrappers S-38.

National HRO xxxxxx.

National NC-57.

ARC-5.

BC-348.

You must be willing to ship to Macon, Georgia, USA.

Please do not "ebay me" HI! In short, if the asking
price approaches that of a condo in Ft. Lauderdale on
the beach I am not interested! Hi Hi!

Tel: (478)741-1710.

73,

Meyer Gottesman, W6GIV

Do You Yahoo!?
Tired of spam? Yahoo! Mail has the best spam protection around
http://mail.yahoo.com

1415. Re: Help Defeat Ill-Conceived FLA Radio Law

Newsgroup: rec.radio.broadcasting
Date: 2005-12-18 22:19:46 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <do4na2$d5g$1@xuxa.iecc.com>
Source record: 1746

"Scott Dorsey" <kludge@panix.com> wrote in message
news:dnqnt8$61e$1@xuxa.iecc.com...
> David Eduardo <amdavid@pacbell.com> wrote:
>>
>>The FM pirates in South Florida, the Boston area and others are Haitian
>>immigrants broadcasting locally and illegally. there is no way a station
>>form Haiti could interfere on the FM band with any US station. Haiti is
>>over
>>the horizon... way over it.
>
> When you're at 40,000 feet, the horizon is a long way away. That is
> the real problem with dumping trash into the aviation nav/comm bands....
> listeners at high altitude may have line of sight from a long way away.
>
> I have heard Haitian FM pirates in NYC, though. And I would not be
> surprised to see the same thing in other cities. And I am surprised they
> aren't shut down, since anything that is easily audible on an FM radio
> in a taxicab shouldn't be too hard to DF, even in an urban area where
> multipath makes DF harder.
>
>>The problem in FL is that there are so many pirates, they endanger lives
>>in
>>many ways, including unsafe towers, electrical hazards, RFI hazards and
>>interference to other services, like airports. If the FCC can not act fast
>>enough, then local authorities are required to look at other aspects and
>>act. The FCC laws basically cover spectrum use, not endangerment.
>
> That still doesn't give them jurisdiction. Just because the FCC is
> totally
> ineffective at enforcing their own rules doesn't allow anyone else to
> enforce them.
>
> In the case of endangerment to aviation channels, the FAA is also
> empowered
> to enforce them. A call to the Frequency Management Officer at the
> Atlantic
> City International Airport is apt to get a truck out within a few days.
> They are also pretty overworked, but a lot more responsive than the FCC.
>
> I think a better thing to do would be for the individual state governments
> to start beating on the FCC. Although perhaps this law is intended as
> a step toward that.

Florida can get them on zoning, electrical code violations, endangerment of health, lack of business licenses and a bunch of other things. And they can move faster.

1416. Re: Dallas DJ Mocks Cancer patients in Publicity stunts

Newsgroup: rec.radio.broadcasting
Date: 2005-12-18 22:19:47 UTC
From: nonpareil_one <someone@microsoft.com>
Message-ID: <do4na3$d5k$1@xuxa.iecc.com>
Source record: 1747

This is a foolish post by an uninformed individual.

Lets start at the beginning. Magoo made a comment that he was going to beat Russ Martin, Dallas' number 1 afternoon show in the ratings. When last I heard Martin had an unprecedented 14 share during his show and number 1 in the 12+ (ie, everyone demographic). Magoo commented that when he beat the Russ Martin Show he would be sending Russ a dead fish.

For those who don't know, Russ is a sarcastic and at times abrasive humorist, but at the same time he's a generous and warm hearted average guy's guy - though he'd never admit that. Alot of us listeners are fans of his show because of this - though some of us would never admit that. Russ gives his time and money generously to his Heroes Foundation honoring the families of Fire Fighters and Police Officers who fall in the line of duty and to Operation Kindness a Dallas area no-kill animal shelter. Also recently he's taken it upon himself to see that a less-then-fortunate family will have a Merry Christmas this year.

Because of Magoo's comments, Russ didn't pull any punches when it came to Magoo and did make some comments on the air about him. Russ Martin, in fact, never said that listeners should try to grab Magoo's throat. Russ has also never stated that Cancer patients have it coming from booze and smokes as though it's deserved. Russ is a drinker, and a fan of drinking, even a casual listener has heard his Gentleman Jack Cork Pop several times. Further disproving the theory that Russ has a cold heart towards those with cancer is the story of Dallas Morning News Radio Critic and close personal friend of Russ and the Russ Martin Show Cast; Al Brumley. Al died in Oct 2003 after a long and crippling fight with brain cancer - to this day he is still memorialized on the Russ Martin Show website (www.russmartin.com) in a presentation that still brings this 28 year old male to tears when I click on it.

After Russ understandably taking a defensive position to Magoo's OUTLANDISH claims that he would possibly compete and even beat Russ' ratings, a LISTENER called in with the idea to make a delivery of a dead fish with a cigarette in it's mouth to Magoo. These deliveries have been a running joke on the show, still being performed by an unpaid LISTENER of the show until recently when Magoo savagely attacked the listener who is currently undergoing medical treatment for his injuries, has filed assault charges, and will most certainly file civil charges. For this, all KZPS felt inclined to do was suspend Magoo for a day or two...

I would also remind you, as one who is obviously a Magoo and KZPS supporter, to cross check your request stop supporting advertisers on 105.3 because many of those same companies run spots on KZPS also. I mean hell... If they can afford 1 spot during the Russ Martin Show they can probably buy every

other spot in a 24hr period on KZPS for the same price.

Nonpareil_One
RMS Fan and Long Time Listener in Dallas - Someone who "gets" the show.

<boardopwannabekid@yahoo.com> wrote in message
news:dnn4gp$f5q$1@xuxa.iecc.com...
> 105.3 Free Radio's Afternoon shock jock Russ Martin has turned to a new
> low for ratings. His rival, cancer survivor Tony "Magoo" Mirusso of
> KZPS has had his family attacked in recent weeks.
>
> The latest stunt pulled by Martin was having people show up with a
> Christmas tree filled with Dead Fish, Alcohol and Cigarettes at a
> Charity outing hosted by Tony Magoo Mirusso on Friday Dec 9th. He has
> also asked listeners to try and grab Magoo's throat to "see if it feels
> like crushed tomatoes"
>
> Russ Martin has stated that Cancer patients "have it coming from booze
> and smokes"
>
> This is sick and I am asking those reading this (and yes I will be
> cross posting) to write, phone and or Fax the people at Infinity Radio
> and at 105.3 Free Radio and let them know that this treatment of Cancer
> patients is UNACCEPTABLE!
>
> I urge you to also contact show sponsors as well.
>
>
> D&M Auto Leasing 817 or 972.35.LEASE
> or visit their website: www.dmautoleasing.com
>
> Proflowers.com 1.800.PROFLOWERS
> or visit their website: www.proflowers.com
>
>
> CTX Mortgage 972-985-5208
> or visit their website: www.rodneyanderson.com
>
> Also contact sponsors of 105.3 and the station itself www.live1053.com
>
> Frenkel and Frenkel 1 800 The Dogs
> O'Reilly Auto Parts 417-829-5727.
> Stampede Beer www.stampedebeer.com
> Sony
> Kodak
> Circuit City
> Geico
> Texas Motor Speedway
> AOL
>
> By supporting those advertisers and staying SILENT, you are CONDONING

> the mocking and ridicule along with prejudice against Cancer patients
> and survivors.
>
> Letters of Support for Magoo can be sent to www.KZPS.com
>
> Thank You.
>
>

1417. Re: Galaxy Electronics Founder Leo Meyerson Asks FCC To Deny K1MAN Renewal

Newsgroup: rec.radio.broadcasting
Date: 2005-12-18 22:19:47 UTC
From: an_old_friend <konstans@hotmail.com>
Message-ID: <do4na3$d6s$1@xuxa.iecc.com>
Source record: 1748
Cross-posted to: rec.radio.amateur.policy,rec.radio.amateur.misc,rec.radio.cb,rec.radio.scanner,rec.radio.broadcasting

```
Bill wrote:
> "policy-ham" <hamop_62@hotmail.com> wrote in news:dlsjvh$14q$1
> @xuxa.iecc.com:
>
> > This is a post to QRZ.COM by K3VR and reads as follows:
cut/
> >
> >
> > 73, K3VR
> >
> >
>
> Simple question, whats this have to do with scanners??

count yourself lucky it at least concers radio
>
> --
> Bill
```

1418. Satellite Radio and the FCC

Newsgroup: rec.radio.broadcasting
Date: 2005-12-22 17:54:27 UTC
From: Sally Sunshine <you@askjfk.com>
Message-ID: <doep8j$43g$1@xuxa.iecc.com>
Source record: 1749

I have a satellite radio that has a transmitter that plays through the FM radio in my car, but guess what? I can also pick up the station 100+ feet away on my home stereo through the same FM channel. I assume my neighbors can pick it up too if they channel surfed. So if I have an R-rated show on and the kid next door hears it, how's this different than regular FM that the FCC can enforce? Will the Christian right use this angle to try to shut satellite radio down?

1419. Dance Chart Dec. 21 - 27, 2005

Newsgroup: rec.radio.broadcasting
Date: 2005-12-22 17:54:28 UTC
From: "tunedinradio@yahoo.com" <tunedinradio@yahoo.com>
Message-ID: <doep8k$45i$1@xuxa.iecc.com>
Source record: 1651
Cross-posted to: malta.media.radio,triangle.radio,tw.bbs.rec.radio,uk.media.radio.hospital,rec.radio.broadcasting

Tuned In Radio, The New Rhythm Of The Nation
68 Walmer Rd. Richmond Hill, Ontario L4C 3X1 Canada
Phone 1-905-883-5773 Fax 1-905-883-4337
Email tunedin@tunedinradio.com

Top 10
Dec. 21- 28, 2005 Show 738
#W LW TW Song Artist Company
4 1 1 Hung Up Madonna Warner
7 2 2 Everybody Martin Solveig D-Noy
5 3 3 I Will Love Again Taras Hi-Bias/Warner
4 5 4 Everyday (Rudebwoy) Kardinal Offishall Virgin/EMI
3 7 5 Hard To Beat (Remix) Hard-Fi Warner
2 10 6 Nasty Girl Notorious B.I.G. Warner
1 - 7 Perfect Love Simply Red simplyred.com
8 6 8 Shattered Dreams Jaybee ft. Morris D-Noy
10 8 9 Precious Depeche Mode Warner
8 9 10 Watchin' Me The Show ft. J-Luv EMI

Season's Greetings from Tuned In Radio, The New Rhythm Of The Nation!

To receive a copy of our Top 10 Dance Chart email:
tunedin@tunedinradio.com
*If you know of any stations that would be interested in airing Tuned
In Radio, The New Rhythm Of The Nation or any dance artists that want
to
be interviewed on the show, contact me by phone, fax or email.
Tuned In Radio's Top 10 is based on trends, requests, published
listings, serviced product and media attention.
Check out our website at: www.tunedinradio.com

1420. Re: Want to buy: Communications receiver.

Newsgroup: rec.radio.broadcasting
Date: 2005-12-22 17:54:29 UTC
From: Gary Schnabl <LivernoisYards@Comcast.net>
Message-ID: <doep8l$465$1@xuxa.iecc.com>
Source record: 1750

"Meyer Gottesman" <wrecktech@yahoo.com> wrote in message
news:do4na1$d4u$1@xuxa.iecc.com...

> --
> Examples of receivers I won't take if sent for free!
>
> Hallicrappers S-38.
>
> National HRO xxxxxx.
>
> National NC-57.
>
> ARC-5.
>
> BC-348.

Got to admit that the BC-348 is really ancient (late 1930s), but I worked
well over 100 countries with it in the 1950s as a young teenager. [I paid
about $10 for it, then.]

1421. Re: Satellite Radio and the FCC

Newsgroup: rec.radio.broadcasting
Date: 2005-12-23 14:18:37 UTC
From: Art Clemons <n8blk@aolSPAM.com>
Message-ID: <doh0vtebk1@xuxa.iecc.com>
Source record: 1652

Sally Sunshine wrote:

> I assume my
> neighbors can pick it up too if they channel surfed. So if I have an
> R-rated show on and the kid next door hears it, how's this different
> than regular FM that the FCC can enforce? Will the Christian right use
> this angle to try to shut satellite radio down?

Guess again, if anyone is to held liable, it's likely to be you and the manufacturers and distributors of the FM rebroadcaster. the satellite provider isn't violating the law, but theoretically you could be if you know that your unit is operating with too much power.

1422. Re: Satellite Radio and the FCC

Newsgroup: rec.radio.broadcasting
Date: 2005-12-23 17:58:03 UTC
From: Rich Wood <richwood@pobox.com>
Message-ID: <dohdrblnk1@xuxa.iecc.com>
Source record: 1653

On 22 Dec 2005 17:54:27 GMT, "Sally Sunshine" <you@askjfk.com> wrote:

>I have a satellite radio that has a transmitter that plays through the
>FM radio in my car, but guess what? I can also pick up the station 100+
>feet away on my home stereo through the same FM channel. I assume my
>neighbors can pick it up too if they channel surfed. So if I have an
>R-rated show on and the kid next door hears it, how's this different
>than regular FM that the FCC can enforce? Will the Christian right use
>this angle to try to shut satellite radio down?

They'll try anything they can. However, the FCC isn't going to go
after the few people who are likely to listen to off color material.
They don't have deep pockets. You're the one transmitting the
offensive material, not the satellite provider.

It's much more profitable in fines to go after real radio and TV
stations. Many of the modulators for SIRIUS and XM connect directly to
the antenna inputs and don't radiate.

Rich

1423. Re: Want to buy: Communications receiver.

Newsgroup: rec.radio.broadcasting
Date: 2005-12-23 17:58:04 UTC
From: kludge@panix.com
Message-ID: <dohdrclns1@xuxa.iecc.com>
Source record: 1654

Gary Schnabl <LivernoisYards@Comcast.net> wrote:
>"Meyer Gottesman" <wrecktech@yahoo.com> wrote in message
>>
>> ARC-5.
>>
>> BC-348.
>
>Got to admit that the BC-348 is really ancient (late 1930s), but I worked
>well over 100 countries with it in the 1950s as a young teenager. [I paid
>about $10 for it, then.]

Bandwidth is wide as a barn. Sensitivity is very good, but on crowded bands it becomes very difficult to separate signals out. Really spectacular audio quality with AM signals, though.

The ARC-5 stuff is also kind of weird.... they are becoming valuable collectors items these days. Used to be you couldn't give those modules away at hamfests. I wouldn't consider an ARC-5 receiver rack to really be comparable to a communications receiver, though. But the RF performance isn't all that bad.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

1424. Re: Satellite Radio and the FCC

Newsgroup: rec.radio.broadcasting
Date: 2005-12-23 17:58:05 UTC
From: kludge@panix.com
Message-ID: <dohdrdlor1@xuxa.iecc.com>
Source record: 1655

In article <doep8j$43g$1@xuxa.iecc.com>, Sally Sunshine <you@askjfk.com> wrote:
>I have a satellite radio that has a transmitter that plays through the
>FM radio in my car, but guess what? I can also pick up the station 100+
>feet away on my home stereo through the same FM channel. I assume my
>neighbors can pick it up too if they channel surfed. So if I have an
>R-rated show on and the kid next door hears it, how's this different
>than regular FM that the FCC can enforce? Will the Christian right use
>this angle to try to shut satellite radio down?

You have a satellite radio receiver, which is plugged into a little FM
transmitter so the signal can be picked up on your regular FM radio.
This is sort of a cheesy workaround for the fact that most car radios
have no external audio inputs.

Normally those FM transmitters are legal under FCC Part 15, as long
as they don't radiate too much signal. But if you can pick the
station up a hundred feet away on your home stereo, it's probably in
violation.

Since the FCC doesn't give a damn about Part 15 enforcement any more,
and a trip to your local Wal-Mart will show you dozens of products which
blatantly violate the Part 15 radiation requirements, I am not all that
surprised.

But the FCC could in theory come and remove the offending device from
your car if somebody complains about it. And then you'd have to get
a car radio with an input jack and plug the satellite receiver in there.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

1425. Dance Chart Dec. 28, 2005 - Jan. 3, 2006

Newsgroup: rec.radio.broadcasting
Date: 2005-12-28 05:45:02 UTC
From: tunedinradio@hotmail.com
Message-ID: <dot8ou$b0j$1@xuxa.iecc.com>
Source record: 1658
Cross-posted to: malta.media.radio,triangle.radio,tw.bbs.rec.radio,uk.media.radio.hospital,rec.radio.broadcasting

Tuned In Radio, The New Rhythm Of The Nation
68 Walmer Rd. Richmond Hill, Ontario L4C 3X1 Canada
Phone 1-905-883-5773 Fax 1-905-883-4337
Email tunedin@tunedinradio.com

Top 10
Dec. 28, 2005 - Jan. 3, 2006 Show 739
#W LW TW Song Artist Company
5 1 1 Hung Up Madonna Warner
8 2 2 Everybody Martin Solveig D-Noy
4 4 3 Everyday (Rudebwoy) Kardinal Offishall Virgin/EMI
4 5 4 Hard To Beat (Remix) Hard-Fi Warner
3 6 5 Nasty Girl Notorious B.I.G. Warner
2 7 6 Perfect Love Simply Red simplyred.com
6 3 7 I Will Love Again Taras Hi-Bias/Warner
1 - 8 Need You Tonight (Remix) INXS Warner
11 9 9 Precious Depeche Mode Warner
9 10 10 Watchin' Me The Show ft. J-Luv EMI

Happy New Year from Tuned In Radio, The New Rhythm Of The Nation!

To receive a copy of our Top 10 Dance Chart email:
tunedin@tunedinradio.com
*If you know of any stations that would be interested in airing Tuned In Radio, The New Rhythm Of The Nation or any dance artists that want to be interviewed on the show, contact me by phone, fax or email.
Tuned In Radio's Top 10 is based on trends, requests, published listings, serviced product and media attention.
Check out our website at: www.tunedinradio.com

1426. Re: Help Defeat Ill-Conceived FLA Radio Law

Newsgroup: rec.radio.broadcasting
Date: 2005-12-28 05:45:03 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <dot8ov$b12$1@xuxa.iecc.com>
Source record: 1656

"David Eduardo" <amdavid@pacbell.com> wrote in message
news:dng0b8hog1@xuxa.iecc.com...

| "AM" <NOSPAM@aol.com> wrote in message news:dmkqpidpt1@xuxa.iecc.com...
| > Florida passed a law making it a third degree felony to transmit any
| > signal without a license. The American Radio Relay League (ARRL), the
| > national organization representing amateur radio operators saw this law
| > as too broad and vague and a threat to ham radio operators, since a
| > portion of the law also makes it a third degree felony to cause
| > interference to any broadcast station, even from a licensed ham
| > transmitter.
| > So the ARRL filed a Request for Declaratory Ruling asking that the FCC
| > void the Florida law. The FCC is studying the matter and may void the
| > Florida law. When is anybody's guess. You can call the FCC Wireless
| > Telecommunications Bureau (WTB), who is handling this matter, and voice
| > your support of the ARRL petition to void the Florida interference law
| .....

| I'll voice my concern about the ARRL, not the law.

| I was once on a plane landing at the Miami International Airport, which
had
| to abort a landing approach. The pilot explained that there was a Haitian
| radio signal interfering with the communications frequencies used by the
| plane to get landing instructions. He was referring to a pirate in Kreyol
| that had an emission right in the aircraft band.

| All the passengers of this and other flights sere endangered by this
| prorate.

| The law may need revision, but endangerment of public safety and
| interference with licensed communications channels is not something to be
| quibbled with.

It's long been established, though, David (and as for a citation, I'll
leave it to someone else to find the case law) that the FCC and only the
FCC has the power to regulate spectrum usage, pursuant to the powers
granted the Federal government under provisions of the 10th
Amendment....you know, where the powers not so enumerated fall to the
States? Since Federal law does assign regulatory powers to the FCC, no
state can make a law which conflicts with FCC regulations....this was
decided in the early 70s, I believe, when a local municipality attempted to
prevent the installation of an FCC-licensed transmitting facility (it may
have been cellular, at that) and the Supreme Court determined that the FCC,
having decided where this site would be located, overturns any local
restriction related to the operation of that installation.

--

Men born to freedom are naturally alert to repel invasion of their liberty
by evil-minded rulers. The greatest dangers to liberty lurk in insidious
encroachment by men of zeal, well-meaning but without understanding." --
Justice Brandeis

For direct replies, take out the contents between the hyphens. -Really!-

1427. Re: Satellite Radio and the FCC

Newsgroup: rec.radio.broadcasting
Date: 2005-12-28 05:45:03 UTC
From: Blue Cat <bluecat22@go.com>
Message-ID: <dot8ov$b15$1@xuxa.iecc.com>
Source record: 1657

"Sally Sunshine" <you@askjfk.com> wrote in message
news:doep8j$43g$1@xuxa.iecc.com...
> I have a satellite radio that has a transmitter that plays through the
> FM radio in my car, but guess what? I can also pick up the station 100+
> feet away on my home stereo through the same FM channel. I assume my
> neighbors can pick it up too if they channel surfed. So if I have an
> R-rated show on and the kid next door hears it, how's this different
> than regular FM that the FCC can enforce? Will the Christian right use
> this angle to try to shut satellite radio down?
>
Apparently you have a transmitter that may violate the Part 15 specs for unlicensed operation. The FCC won't prosecute you because you bought this device in good faith that it was legal. The FCC won't go after the satellite radio provider because the satellite transmission is a paid subscription service not subject to the censorship laws. There may be action against the equipment manufacturer for the offending low power transmitter.

Another thing. . . If the transmitter wasn't properly installed, it may be leaking out signal beyond what is normal.

1428. Re: Help Defeat Ill-Conceived FLA Radio Law

Newsgroup: rec.radio.broadcasting
Date: 2005-12-28 16:35:31 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <douesj$na9$1@xuxa.iecc.com>
Source record: 1659

"Bob Haberkost" <cbclistener-really!-@canada.com> wrote in message
news:dot8ov$b12$1@xuxa.iecc.com...
>
>
> It's long been established, though, David (and as for a citation, I'll
> leave it to someone else to find the case law) that the FCC and only the
> FCC has the power to regulate spectrum usage, pursuant to the powers
> granted the Federal government under provisions of the 10th
> Amendment....you know, where the powers not so enumerated fall to the
> States?

Florida cleverly gets unlicensed radio stations on a combination of zoning, lack of permits, lack of RFI studies and other issues that do not have to do with actual spectrum assignment. They lump it all in a sort of basket of public endangerment which will probably stand up in a court, as they are essentially enforcing safety and zoning rules.

1429. Re: Help Defeat Ill-Conceived FLA Radio Law

Newsgroup: rec.radio.broadcasting
Date: 2005-12-30 14:34:17 UTC
From: kludge@panix.com
Message-ID: <dp3gh9$3fa$1@xuxa.iecc.com>
Source record: 1660

David Eduardo <amdavid@pacbell.com> wrote:
>
>Florida cleverly gets unlicensed radio stations on a combination of zoning,
>lack of permits, lack of RFI studies and other issues that do not have to do
>with actual spectrum assignment. They lump it all in a sort of basket of
>public endangerment which will probably stand up in a court, as they are
>essentially enforcing safety and zoning rules.

And that's all perfectly fine. That's _not_ encroaching on the FCC's mandate.
Although the lack of RFI studies might arguably be considered so, the rest
of them are just fine. They may wind up with pirates claiming in court
that they weren't treated equivalently to other businesses, though, and
they might manage to get off on that.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

1430. CKNW's Charles "Chucklenuts" Adler - Neo facist propagandist machine for the right

Newsgroup: rec.radio.broadcasting
Date: 2005-12-30 14:34:17 UTC
From: electrobilge@hotmail.com
Message-ID: <dp3gh9$3fg$1@xuxa.iecc.com>
Source record: 1661

Everyday I tune in to CKNW and every day it's the same tired tirade from Canada's own Rush Limbaugh, Cucklenuts Adler.

I tune in for 2 or 3 minutes - less if I am driving as you are just too terribly boring and it's actually dangerous to operate a vehicle or heavy equipment when listening to you - one could fall asleep at any given moment.

In any event, here is why your pal Harpo will NEVER be PM...

The people of Canada are not dumb, nor do they have short memories. It wasn't that long ago that the slippery tyrant cryin' Brian Mulroney - the most hated and loathed PM in the history of Canada - was in power and running a Conservative government. Unlike you Mr. Addled, Canadians remember what a Conservative government was all about: deficits, unemployment, and Irish tunes with Ronald Reagan. What fun! Especially watching Mulroney drive the Conservatives nose first into the ground a'la Payne Stewart style. I love it!

And of course we now have the mad Neo-neo-con Harper leading a Frankenparty that was stitched together from a bunch of Albertan nutballs that no one would elect and the shredded corpse of the post-Mulroney conservatives.

Harper would have had Canadian troops in Iraq and would be standing by as they were off-loaded in rubber bags.

Ask any Canadian if what they would rather have - a sponsorship scandal, a booming economy on a strong dollar and Canadian troops at home or a bunch of dead soldiers, a deficit and a pimp named Harper lifting Canada's skirt to allow easy entry for George W. Bush?

I'll take a corrupt government over another one like Mulroney's - and believe me, Mulroney's Conservatives and the damage they did to this country will pale in comparison to what Harper has in mind. We won;t be Canada anymore - we'll be living in Jesusland North.

By his own admission, Harper consults Mulroney on a regular basis. Ya gotta wonder why. What sweet nothings is Cryin' Brian wheazing into Harpo's ear these days?

Do you think Canadians want another Mulroney?

Canada has already survived one Mulroney and we know all too well what that jackass was saying and thinking and doing under his breath. We don't need another moron for PM, but you certainly deserve one.

Now, why not show some balls and some guts and read THIS email on your program?

Cheers fella.

RD
voting Liberal to cancel YOUR vote.

And as for Mulroney - I hope you die soon you rotten sonofabitch.